Los Angeles City College

Accounting

ACCTG 001-Introductory Accounting I (UC/CSU) - 5 Units

The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis.

Class No	Component	Start/End Time	Days	Instructor	Room
14299	LEC	9:00 am - 2:20 pm	Sa	Hyder, S A	AD 311

ACCTG 001 (14299) In-person meetings are required as scheduled. This class requires students to meet in-person, at the LACC campus with their instructor during the times shown. For additional information contact Professor Hyder at hydersa@lacitycollege.edu

 11026
 LEC
 12:10 pm - 2:40 pm
 T
 Rinetti, R L
 AD 309

 And
 LEC
 2:30 hrs/wk
 TBA
 Rinetti, R L
 CITYCANVAS

ACCTG 001 Hybrid (11026) This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Tuesday from 12:10pm-2:40pm AND additional coursework required over the Internet via Canvas asynchronously. Homework is done online using CengageNow. Students must use the LACCD email system. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to on-campus session dates and assignment due dates. For additional info contact professor at rinettrl@lacitycollege.edu

11004 LEC 5:20 hrs/wk TBA Morgan, A Z CITYCANVAS

ACCTG 001 Online (11004) This an online asynchronous class that requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. No real-time virtual meetings are required. All activities are online. Students must use the LACCD email system. Log-in instructions will be emailed to students officially enrolled in the course at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For more information, contact Professor Morgan at morganaz@wlac.edu

21126 LEC 5:20 hrs/wk TBA Yeats, R N CITYCANVAS

ACCTG 001 Online (21126) This is an online asynchronous class taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information, contact Professor Yeats at yeatsrn@lacitycollege.edu

16968 LEC 11:05 hrs/wk TBA Akopyan, D CITYCANVAS

ACCTG 001 Online (16968) This is an 8-week class that begins August 26th. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is taught over the Internet via CANVAS and uses CengageNow for the online homework. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@laccd.edu.

(Starts 08/26/2024, Ends 10/20/2024)

25135 LEC 11:05 hrs/wk TBA Gilbert, C CITYCANVAS

ACCTG 001 Online (25135) This is an 8-week class that begins October 21st. No real-time virtual meetings are required. All activities are online. This class is taught over the Internet via CANVAS This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. There will not be an orientation to the course. Access to the course materials will be available only to students enrolled in the course. Additional instructions will be emailed to students officially enrolled in the class using your LACCD email address prior to the start of class. For additional information contact instructor at gilberc@lacitycollege.edu

(Starts 10/21/2024, Ends 12/15/2024)

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ACCTG 002-Introductory Accounting II (UC/CSU) - 5 Units

Enrollment Requirement: Prerequisite ACCTG 001

This course will cover managerial and cost accounting topics including cost terms, cost behavior and cost systems as well as the use of accounting data for planning, budgeting, and control.

Class No	Component	Start/End Time	Days	Instructor	Room
16180	LEC	6:50 pm - 9:20 pm	W	Akopyan, D	AD 311
And	LEC	2:30 hrs/wk	TBA	Akopyan, D	CITYCANVAS

ACCTG 002 HYBRID (16180) This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Wednesday from 6:50pm- 9:20pm AND additional coursework required over the Internet via Canvas asynchronously. Homework is done online using CengageNow. Students must use the LACCD email system. Canvas Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to on-campus session dates and assignment due dates. For additional info contact professor at akopyad@lacitycollege.edu.

11510 LEC 5:20 hrs/wk TBA Rinetti, R L CITYCANVAS

ACCTG 002 Online (11510) This is an online asynchronous class that requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. No real-time virtual meetings are required. All activities are online. There will be optional weekly zoom meetings (recorded for future review). Students must use the LACCD email system. There will be an optional zoom orientation on the first Monday of the semester (recorded for future review). The class is taught over the Internet via Canvas and uses CengageNow for the online homework. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at rinettrl@lacitycollege.edu.

16981 LEC 11:05 hrs/wk TBA Akopyan, D CITYCANVAS

ACCTG 002 Online (16981) This is an 8-week class that begins October 21st. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is taught over the Internet via CANVAS and uses CengageNow for the online homework. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@laccd.edu. (Starts 10/21/2024, Ends 12/15/2024)

ACCTG 012-Auditing (CSU) - 3 Units

This course offers a study of the principles of auditing and the techniques used in conducting an audit and explores the requisite skills and knowledge needed to conduct an audit of financial statements. Practice is given in the preparation of audit working papers and audit reports.

Class No	Component	Start/End Time	Days	Instructor	Room
25266	LEC	6:30 hrs/wk	TBA	Akopyan, D	CITYCANVAS

ACCTG 012 Online (25266) This is an 8-week class that begins October 21st. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is taught over the Internet via CANVAS. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@laccd.edu. (Starts 10/21/2024, Ends 12/15/2024)

ACCTG 017-Payroll Accounting (CSU) - 2 Units

Students learn the procedures and practices involved in a payroll system, including familiarizing students with current laws regarding computation of regular and overtime pay, withholding of payroll taxes, computation of employer's payroll taxes, and the preparation of payroll tax returns and reports.

Class No	Component	Start/End Time	Days	Instructor	Room		
21127	LEC	6:50 hrs/wk	TBA	Akopyan, D	CITYCANVAS		
ACCTG 017 Online (21127) This is a 5-week class that begins August 26th. No real-time virtual meetings are required. All activities are							

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online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is taught over the Internet via CANVAS and uses CengageNow for the online homework. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@laccd.edu. (Starts 08/26/2024, Ends 09/29/2024)

ACCTG 021-Bookkeeping And Accounting I (UC/CSU) - 3 Units

This course covers the basic accounting cycle including adjusting entries and closing entries as well as preparing basic financial statements.

Class No	Component	Start/End Time	Days	Instructor	Room
25267	LEC	10:30 hrs/wk	TBA	Akopyan, D	CITYCANVAS

ACCTG 021 Online (25267) This is a 5-week class that begins Sept 30th. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is taught over the Internet via CANVAS and uses CengageNow for the online homework. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@laccd.edu (Starts 09/30/2024, Ends 11/03/2024)

ACCTG 023-Recordkeeping For Small Business (CSU) - 3 Units

Students learn the cash basis concept of accounting, and small business computerized accounting software using Quickbooks. Students will complete simulated accounting projects designed for different types of small business firms using both manual and automated systems.

Class No	Component	Start/End Time	Days	Instructor	Room
16196	LEC	6:30 hrs/wk	TBA	Paymah, E E	CITYCANVAS

ACCTG 023 Online (16196) This is an 8-week class that begins August 26th. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing all assigned projects. This class will be conducted online with no required virtual scheduled meetings. All activities are online. This class is taught over the internet via the Canvas online portal. The McGraw Hill Connect platform will be used in conjunction with Canvas. Students must use the LACCD email system. There will not be an orientation for this class. Log In instructions will be emailed to Students officially enrolled in the course at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For info, email Professor Paymah at paymahee@lacitycollege.edu (Starts 08/26/2024, Ends 10/20/2024)

ACCTG 031-Mathematics Of Accounting (CSU) - 3 Units

Students learn the mathematical fundamentals, bank reconciliation, payroll computations, depreciation and allocation of overhead, trade and cash discounts and other accounting-related math subjects.

Class No	Component	Start/End Time	Days	Instructor	Room
16197	LEC	6:30 hrs/wk	TBA	Pavmah. E E	CITYCANVAS

ACCTG 031 Online (16197) This is an 8-week class that begins August 26th. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework assignments. This class will be conducted online with NO required virtual scheduled meetings. This class is taught over the internet via Canvas online portal. Students must use the LACCD email system. There will not be an orientation for this class. Log In instructions will be emailed to Students officially enrolled in the course at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For info, email Professor Paymah at paymahee@lacitycollege.edu.

(Starts 08/26/2024, Ends 10/20/2024)

Addiction Studies

ADDICST 001-Understanding Addiction And Counseling (UC/CSU) - 3 Units

This survey course includes the nature of addiction, history and theories of treatment, dual diagnosis, recovery, and rehabilitation. The knowledge, skills, and attitudes required in professional practice as a competent, educated, trained addiction counselor are also covered. This course is the introductory course for addiction counseling programs.

Class No	Component	Start/End Time	Days	Instructor	Room
21568	LEC	7:00 pm - 8:30 pm	Th	Singleton, Q D	CITYZOOM
And	LEC	1:20 hrs/wk	TBA	Singleton, Q D	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. Due to the nature of this class, students will be required to have cameras on during the live Zoom meetings. For further information, please contact the instructor at singleqd@lacitycollege.edu

ADDICST 004-Clinical Counseling Laws And Ethics (UC/CSU) - 3 Units

Students are trained in the application of legal and ethical issues that impact the profession of addiction treatment. This course also emphasizes the assessment of co-occurring disorders as they apply to the scope of competence for addiction treatment counselors.

Class No	Component	Start/End Time	Days	Instructor	Room
21205	LEC	7:00 pm - 8:30 pm	M	Deniz, D	CITYZOOM
And	LEC	1:20 hrs/wk	TBA	Deniz, D	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at denizd@email.laccd.edu

ADDICST 007-Addiction Treatment And Recovery (UC/CSU) - 3 Units

Students examine intervention, treatment, and recovery, including assessment, case management, treatment orientation, treatment planning, relapse prevention, and after care planning.

Class No	Component	Start/End Time	Days	Instructor	Room
21569	LEC	7:00 pm - 8:30 pm	T	Sutherland, J	CITYZOOM
And	LEC	1:20 hrs/wk	TBA	Sutherland, J	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. Due to the nature of this class, students will be required to have cameras on during the live Zoom meetings. For further information, please contact the instructor at sutherj2@lacitycollege.edu

ADDICST 067-Counseling Techniques for the Chemically Addicted (CSU) - 3 Units

Students will learn the environment of chemical dependency counseling and the issues of the paraprofessional in alcohol and drug abuse treatment facilities. Case management in a multi-discipline team will be emphasized. All aspects of modern treatment techniques will be covered in class.

Class No	Component	Start/End Time	Days	Instructor	Room
25576	LEC	7:00 pm - 8:30 pm	W	Singleton, Q D	CITYZOOM
And	LEC	1:20 hrs/wk	TBA	Singleton, Q D	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at singleqd@lacitycollege.edu

ADDICST 084-Field Work Practicum (CSU) - 3 Units

This is a supervised practicum course. Participants must be knowledgeable about addiction and treatment. The course provides observation, interaction, and counseling opportunities with clients and counselors at rehabilitation clinics. This course satisfies half of the fieldwork hours (125) required by CAADE in addition to the classroom hours.

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Class No	Component	Start/End Time	Days	Instructor	Room
21532	LEC	5:30 pm - 6:35 pm	Th	Singleton, Q D	CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor at singleqd@lacitycollege.edu

AND

21533 LAB 6:30 hrs/wk TBA Singleton, Q D FIELD

This class requires students to work off-site or online each week, depending on the requirements of the fieldwork agency, for the amount of TBA time shown. For more information about this class, contact the professor at singleqd@lacitycollege.edu

ADDICST 085-Advanced Field Work Practicum (CSU) - 3 Units

Enrollment Requirement: ADDICST 084

This is a supervised practicum course that includes an advanced internship at an addiction treatment and recovery facility to acquire 125 of the 250 hours required by the California Association of Alcohol and Drug Educators (CAADE). Internship hours must be completed during the semester of enrollment.

Class No	Component	Start/End Time	Days	Instructor	Room
21539	LEC	5:30 pm - 6:35 pm	Th	Singleton, Q D	CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor at singleqd@lacitycollege.edu

AND

21540 LAB 6:30 hrs/wk TBA Singleton, Q D FIELD

This class requires students to work off-site or online each week, depending on the requirements of the fieldwork agency, for the amount of TBA time shown. For further information about this class, please contact the instructor at singleqd@lacitycollege.edu

ADDICST 086-Advanced Field Work Practicum (III) (CSU) - 3 Units

Students learn more specialized skills in Human Services. This class is intended for the advanced student of the Drug/Alcohol option of Human Services. Students build on the skills they learned in Field Work I, and Field Work II by participating, under supervision, at various facilities in the community that offer Drug and Alcohol treatment programs. Students will achieve advanced counseling and communication skills and be able to apply these skills in diverse drug and alcohol treatment programs. Students continue to develop their knowledge of the 12 core functions of the human services career, and apply these skills, at an advanced level, in diverse drug and alcohol treatment programs. Fieldwork internships at drug and alcohol treatment programs are required.

Class No	Component	Start/End Time	Days	Instructor	Room
21543	LEC	5:30 pm - 6:35 pm	Th	Singleton, Q D	CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor at singleqd@lacitycollege.edu

AND

21544 LAB 6:30 hrs/wk TBA Singleton, Q D FIELD

This class requires students to work off-site or online each week, depending on the requirements of the fieldwork agency, for the amount of TBA time shown. For further information, please contact the instructor at singleqd@lacitycollege.edu

Administration Of Justice

ADM JUS 001-Introduction To Administration Of Justice (UC/CSU) - 3 Units

Philosophy, history, and theories of the criminal justice system, including the roles and functions of the local, state, and federal jurisdictions. Theories, functions, and interrelationships among criminal justice agencies; law enforcement, courts, and corrections; crime causation, correctional theory, analysis and the social impact of crime. The conceptual approach utilized in this course recognizes that criminal justice is itself a distinct academic discipline rather than an interdisciplinary course of

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study.

Class NoComponentStart/End TimeDaysInstructorRoom20890LEC8:00 am - 9:25 amMWCaballero, J CHH 203

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For more information about this class, contact the professor at caballic@lacitycollege.edu

15886 LEC 3:10 hrs/wk TBA Caballero, J C CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the instructor at caballjc@lacitycollege.edu

ADM JUS 002-Concepts Of Criminal Law (UC/CSU) - 3 Units

An introduction to the historical development, philosophy, and basic legal concepts of criminal law. The course includes an examination of constitutional provisions, legal research, legal analysis, and the functioning of criminal law as a social force. It also includes a detailed examination of legal definitions, classifications of law, penalties, corpus delecti, criminal intent, parties to a crime, defenses to crime, and a brief introduction to laws of arrest and judicial procedure.

Class NoComponentStart/End TimeDaysInstructorRoom15889LEC9:35 am - 11:00 amMWCaballero, J CHH 203

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For more information about this class, contact the instructor at caballic@lacitycollege.edu

25593 LEC 3:10 hrs/wk TBA Jackson, D C CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas for the amount of TBA time in the schedule. For further information, please contact the instructor at jacksodc@laccd.edu.

ADM JUS 003-Legal Aspects Of Evidence (CSU) - 3 Units

Origin, development, philosophy, and constitutional basis of evidence, constitutional procedural considerations affecting arrest, search and seizure; kinds of and degrees of evidence and rules governing admissibility; judicial decisions interpreting individual rights and case studies.

Class NoComponentStart/End TimeDaysInstructorRoom25587LEC8:00 am - 9:25 amTThJackson, D CHH 203

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the professor at jacksodc@lattc.edu.

ADM JUS 004-Principles And Procedures Of The Justice System (UC/CSU) - 3 Units

A detailed study of the role and responsibilities of the American court system and its purpose; an examination of the philosophy, history, structure, operation, concepts, and services related to the judiciary; this course examines the prosecutorial process and court functions, as well as public policy concerns that currently affect our judicial system.

Class NoComponentStart/End TimeDaysInstructorRoom20891LEC3:10 hrs/wkTBACaballero, J CCITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at caballjc@lacitycollege.edu

ADM JUS 005-Criminal Investigation (CSU) - 3 Units

An examination of the theories, concepts, and research of criminal investigation. This course looks at the fundamentals of criminal investigation from the crime site to the courtroom preparation experience, inclusive of legal constraints, ethics, and types of evidence. The course also includes an analysis of techniques of crime site recording and search, follow-up, case preparation, and organization.

Class NoComponentStart/End TimeDaysInstructorRoom25589LEC9:35 am - 11:00 amTThJackson, D CHH 203

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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the professor at jacksodc@lattc.edu.

ADM JUS 053-Forensic Fingerprint Evidence (CSU) - 3 Units

Forensic Fingerprint Evidence

Class No	Component	Start/End Time	Days	Instructor	Room
12281	LEC	11:10 am - 12:35 pm	MW	Jackson, D C	CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the professor at jacksodc@lattc.edu.

ADM JUS 067-Community Relations I (UC/CSU) - 3 Units

Examination of the complex relationship between the community and the justice system with emphasis on the challenges of dealing with the role of race, ethnicity, gender relations, sexual orientation, social class, language, and culture in shaping these relations.

Class No	Component	Start/End Time	Days	Instructor	Room		
15020	LEC	3:10 hrs/wk	TBA	Jackson, D C	CITYCANVAS		
No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the							
instructor at jacksodc@lattc.edu							

ADM JUS 160-Police Organization and Administration (CSU) - 3 Units

Topics include the effect of the organizational structure and administrative procedure on the implementation of law enforcement functions; history, theories, and methodologies of criminal justice organizations; assessment of the recruitment and hiring processes, career advancement and leadership; organizational structure and management strategies; administrative problems of staffing and morale as a law enforcement employer.

Class No	Component	Start/End Time	Days	Instructor	Room				
15021	LEC	3:10 hrs/wk	TBA	Jackson, D C	CITYCANVAS				
No real-time m	No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the								
instructor at jac	ksodc@lacitycoll	ege.edu.							

African American Studies

AFRO AM 004-The African American In The History Of The U.S. I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B 4 CSU C2 D US-1

Students analyze historiographical issues in African American history and how black Americans were active agents in creating their own history from Africa to the Civil War. Emphasis is placed on the African background of African Americans, the institution of slavery, the development of African American community institutions, and African American participation in, and impact on, the Civil War.

Class No	Component	Start/End Time	Days	Instructor	Room			
20586	LEC	9:35 am - 11:00 am	MW	Gaylord, C E	FH 215			
All meetings are required in person, as scheduled. For further information, please contact the instructor at gaylorce@lacitycollege.ed								
24927	LEC	6:30 hrs/wk	TBA	Gaylord, C E	CITYCANVAS			
No real-time med	No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please							
contact the instructor at gaylorce@lacitycollege.edu								
(Starts 08/26/2024, Ends 10/20/2024)								

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AFRO AM 005-The African American in the History of the U.S. II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B 4 CSU C2 D US-1

This course centers on the lived experiences of those of African descent from the Reconstruction Era to the present. This course examines the Reconstruction period and analyzes both the twentieth century and early twenty-first century black progress movements in the contexts of race, equity, gender, Black feminism, and social justice in contemporary black history. This course documents the laws, policies, and culture that negatively impacted African Americans and helps students understand the theories and motivations behind racial behavior and race-based social patterns and attitudes that forged U.S. political, social, and economic inter-race relations from 1865 to the present. Included is a survey of the U. S. Constitution.

Class No	Component	Start/End Time	Days	Instructor	Room
17148	LEC	6:30 hrs/wk	TBA	Gaylord, C E	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor. (Starts 10/21/2024, Ends 12/15/2024)

AFRO AM 007-Black Americans And The Political System (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B 4 CSU C2 D US-1

A study of the relationship of minority groups to American Politics with emphasis on African Americans in the political system. This course gives an in-depth study of the distribution of political power at the Federal and Sate levels, African American political thought, ranging from early 18th and 19th emigrationist sentiments to the nationalist exhortations of contemporary African American culture, including African American feminist and socialist thought.

Class No	Component	Start/End Time	Days	Instructor	Room		
20587	LEC	11:10 am - 12:35 pm	MW	Gaylord, C E	FH 215		
All meetings a	re required in pers	son, as scheduled. For furth	er information	, please contact the instru	ctor at gaylorce@lacitycollege.edu		
21043	LEC	3:10 hrs/wk	TBA	Gaylord, C E	CITYCANVAS		
No real-time meetings are required. All activities are conducted independently online using Canvas. Contact the instructor for more							
information ga	aylorce@laccd.edu	ı					

American Sign Language

A S L 001-American Sign Language I (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 6A CSU C2

American Sign Language I

Class No	Component	Start/End Time	Days	Instructor	Room
14267	LEC	11:10 am - 1:15 pm	TTh	Gomez, E N	JH 101

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at gomezen@lacitycollege.edu.

16117 LEC 6:50 pm - 8:55 pm MW Quispe, A C JH 103

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at quispeac@lacitycollege.edu.

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A S L 002-American Sign Language II (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 6A CSU C2

Enrollment Requirement: Prerequisite: A S L 001

American Sign Language II

Class NoComponentStart/End TimeDaysInstructorRoom24739LEC8:00 am - 10:05 amMWMena, R MJH 101

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at menarm@lacitycollege.edu

A S L 025-Conversational American Sign Language (CSU) - 2 Units

Enrollment Requirement: A S L 002 Conversational American Sign Language

Class NoComponentStart/End TimeDaysInstructorRoom24950LEC6:50 pm - 8:55 pmTWalsh, M ACITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at walshma@laccd.edu

Anatomy

ANATOMY 001-Introduction To Human Anatomy (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

This course examines the structure of cells, tissues, and organs of these human systems: integumentary, skeletal, muscular, nervous, circulatory, respiratory, digestive, urinary, endocrine,

lymphatic, and reproductive. Dissection and microscopy are used extensively in lab.

Class No	Component	Start/End Time	Days	Instructor	Room
11441	LEC	8:00 am - 9:25 am	MW	Jazirehi, A R	SCI 132
For more inform	ation about this	class, contact the instructor a	t jazirear@lacityo	ollege.edu	
AND					
11449	LAB	9:35 am - 12:45 pm	M	Jazirehi, A R	SCI 120
For more inform	ation about this	class, contact the instructor a	t jazirear@lacityo	ollege.edu	
14017	LEC	8:00 am - 9:25 am	MW	Jazirehi, A R	SCI 132
For more inform	ation about this	class, contact the instructor a	t jazirear@lacityo	ollege.edu	
AND					
14054	LAB	9:35 am - 12:45 pm	W	Jazirehi, A R	SCI 120
For more inform	ation about this	class, contact the instructor a	t jazirear@lacityo	ollege.edu	
14346	LEC	5:15 pm - 6:40 pm	TTh	Cenquizca, L A	SCI 130
For more inform	ation about this	class, contact the instructor			
AND					
14347	LAB	6:50 pm - 10:00 pm	T	Cenquizca, L A	SCI 120
For more inform	ation about this	class, contact the instructor			
19008	LEC	5:15 pm - 6:40 pm	TTh	Cenquizca, L A	SCI 130
For more inform	ation about this	class, contact the instructor			
AND					
19009	LAB	6:50 pm - 10:00 pm	Th	Cenquizca, L A	SCI 120
For more inform	ation about this	class, contact the instructor			
11324	LEC	6:50 pm - 10:00 pm	Т	Daftari, S	CITYZOOM
For more inform	ation about this	class, contact the instructor a	t daftars@lacityc	ollege.edu	
AND					
11345	LAB	6:50 pm - 10:00 pm	W	Daftari, S	SCI 120

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For more inform	ation about this	class, contact the instructor a	t daftars@lacityc	ollege.edu	
11357 For more information AND	LEC ation about this	6:50 pm - 10:00 pm class, contact the instructor a	T t daftars@lacityc	Daftari, S ollege.edu	CITYZOOM
11376	LAB ation about this	6:50 pm - 10:00 pm class, contact the instructor a	M t daftars@lacityc	Daftari, S ollege.edu	SCI 120
11275 For more inform	LEC ation about this	3:10 hrs/wk class, contact the instructor a	TBA t khollek@faculty	Khollesi, K /.laccd.edu	CITYCANVAS
11278	LAB ation about this	9:35 am - 12:45 pm class, contact the instructor a	T t khollek@faculty	Cenquizca, L A v.laccd.edu	SCI 120
23296 For more inform	LEC ation about this	3:10 hrs/wk class, contact the instructor a	TBA t cazarejl@lacityo	Cazares, J L college.edu	CITYCANVAS
23297	LAB ation about this	3:35 pm - 6:45 pm class, contact the instructor a	T t cazarejl@lacityo	Cazares, J L college.edu	SCI 120
11280 For more information AND	LEC ation about this	3:10 hrs/wk class, contact the instructor a	TBA t khollek@faculty	Khollesi, K v.laccd.edu	CITYCANVAS
11283	LAB ation about this	9:35 am - 12:45 pm class, contact the instructor a	Th t khollek@faculty	Cenquizca, L A v.laccd.edu	SCI 120
11289 For more inform	LEC ation about this	3:10 hrs/wk class, contact the instructor a	TBA t jazirear@lacityc	Jazirehi, A R college.edu	CITYCANVAS
11298	LAB ation about this	9:00 am - 12:10 pm class, contact the instructor a	Sa t jazirear@lacityc	Jazirehi, A R college.edu	SCI 120
11306 For more information AND	LEC ation about this	3:10 hrs/wk class, contact the instructor a	TBA t cookmr@lacityo	Cook, M R college.edu	CITYCANVAS
11316	LAB ation about this	8:00 am - 11:10 am class, contact the instructor a	F t cookmr@lacityc	Cook, M R college.edu	SCI 120
11388 For more information AND	LEC ation about this	3:10 hrs/wk class, contact the instructor a	TBA t cazarejl@lacityo	Cazares, J L college.edu	CITYCANVAS
11400	LAB ation about this	3:35 pm - 6:45 pm class, contact the instructor a	W t cazarejl@lacityo	Cazares, J L college.edu	SCI 120
11414 For more information AND	LEC ation about this	3:10 hrs/wk class, contact the instructor a	TBA t cookmr@lacityo	Cook, M R college.edu	CITYCANVAS
11433	LAB ation about this	11:30 am - 2:40 pm class, contact the instructor a	F t cookmr@lacityd	Cook, M R college.edu	SCI 120
16210 For more information AND	LEC ation about this	3:10 hrs/wk class, contact the instructor a	TBA t jazirear@lacityc	Jazirehi, A R college.edu	CITYCANVAS
16211	LAB ation about this	12:30 pm - 3:40 pm class, contact the instructor a	Sa t jazirear@lacityc	Jazirehi, A R college.edu	SCI 120

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Animation

ANIMATN 118-History Of Animation (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course is a historical survey of international cinema animation. Topics include the personalities and techniques of animators as well as the societal, political, and economic forces that shaped this art form and the historical and cultural contexts of animation.

Class No	Component	Start/End Time	Days	Instructor	Room
18885	LEC	3:10 hrs/wk	TBA	Flores, J A	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, please contact faculty at floresja4@faculty.laccd.edu

24808 LEC 3:10 hrs/wk TBA Kline, M E CITYCANVAS

Please contact instructor at klineme@laccd.edu with any questions

ANIMATN 218-Fundamentals Of Animation (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 250

This course provides foundational animation concepts and experimental techniques. The concepts include squash and stretch, anticipation, overlapping action, analyzing, and depicting natural forces. The techniques introduced include drawing, puppet making, sand, paint, and cutouts, providing the basic principles of animation focusing on timing and weight through a series of projects.

Class No	Component	Start/End Time	Days	Instructor	Room
18886	LEC	10:30 am - 11:20 am	MW	Flores, J A	DH 208
This section is	accompanied by a	lab section. Email Professo	r at with any q	uestions floresja4@lacco	d.edu
AND					
18887	LAB	11:30 am - 12:35 pm	MW	Flores, J A	DH 208
For more info	rmation about this	class, contact the instructor	r		

Anthropology

ANTHRO 101-Human Biological Evolution (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5B CSU B2

This course explores the field of physical anthropology emphasizing the evolution of the human species. Topics will include human heredity, mechanisms of evolutionary change, human variation, and the reconstruction of human evolutionary history through the study of the fossil record and the study of our closest biological relatives, the living monkeys and apes.

Class No	Component	Start/End Time	Days	Instructor	Room				
10308	LEC	2:20 pm - 3:45 pm	M	Bartelt, B A	FH B14				
And	LEC	1:25 hrs/wk	TBA	Bartelt, B A	CITYCANVAS				
For more informa	ation about this	class, contact the instructor							
14493	LEC	3:10 hrs/wk	TBA	Gallagher, E W	CITYCANVAS				
•	This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor at gallagew@lacitycollege.edu								
10313	LEC	6:30 hrs/wk	TBA	Bartelt, B A	CITYCANVAS				
•		ork online independently eac			n in addition to completing				
-		ation, please contact the instr	uctor at bartelba	@lacitycollege.edu					
(Starts 08/26/2024	, Ends 10/20/202	4)							

10323 LEC 6:30 hrs/wk TBA Bartelt, B A CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing

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assignments. For further information, please contact the instructor at bartelba@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

20626 LEC 3:10 hrs/wk TBA Bartelt, B A CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at bartelba@lacitycollege.edu

ANTHRO 102-Human Ways Of Life: Cultural Anthropology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4A CSU D1

Comparative survey of human culture, including the study of human society, language, religion, political and economic organization, with examples drawn from contemporary preliterate, peasant, and urban societies.

Class NoComponentStart/End TimeDaysInstructorRoom24963LEC6:30 hrs/wkTBABartelt, B ACITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at bartelba@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

ANTHRO 121-Anthropology Of Religion, Magic And Witchcraft (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4A CSU D1

Students learn about the origins and varieties of religious beliefs and practices cross-culturally. Topics include mythology, symbolism, shamanism, traditional healing, altered states of consciousness, magic, divination, witchcraft, and the question of cults.

Class NoComponentStart/End TimeDaysInstructorRoom11497LEC11:10 am - 12:35 pmMWBartelt, B AFH B14

All meetings are required in person, as scheduled. For further information, please contact the instructor at bartelba@lacitycollege.edu

Arabic

ARABIC 001-Elementary Arabic I (UC/CSU) - 5 Units

Requirement Designation: Meets CSU C2

Elementary Arabic I

Class NoComponentStart/End TimeDaysInstructorRoom24805LEC5:20 hrs/wkTBABezrati, SCITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at bezrats@laccd.edu

Armenian

ARMEN 001-Elementary Armenian I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Students learn the fundamentals of pronunciation and elementary grammar, practical vocabulary and useful phrases to understand, read and write simple Armenian. Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab.

Class NoComponentStart/End TimeDaysInstructorRoom14266LEC4:00 pm - 6:30 pmMWUzunyan, A AJH 113

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

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ARMEN 002-Elementary Armenian II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Enrollment Requirement: ARMEN 001

Student completes the elementary grammar and includes reading and comprehension of simple texts, with emphasis on oral expression. It also includes an introductory study of Armenian culture to complement comprehension of language. Prerequisite: Armenian 001 with a satisfactory grade or equivalent. Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab.

Class NoComponentStart/End TimeDaysInstructorRoom16118LEC4:00 pm - 6:30 pmMWChobanyan, HCITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at chobanh@lacitycollege.edu.

ARMEN 035-Armenian for Armenian Speakers I (UC/CSU) - 5 Units

Requirement Designation: Meets CSU C2

The bilingual student practices written Armenian with an emphasis on the acquisition of a solid grammatical base, vocabulary enrichment, and spelling. Addresses all four skills in Armenian, but focuses on reading and writing. Includes readings on the geography, customs and culture of Armenia.

Class NoComponentStart/End TimeDaysInstructorRoom15065LEC11:10 am - 1:40 pmMWUzunyan, A ACITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at uzunyaaa@lacitycollege.edu.

ARMEN 036-Armenian for Armenian Speakers II (UC/CSU) - 5 Units

Requirement Designation: Meets CSU C2

Enrollment Requirement: ARMEN 035 or ARMEN 002

The bilingual student completes the study of Armenian grammar and continues the development of reading and writing skills, as well as continued vocabulary enrichment, through study of more advanced written texts. More advanced study of Armenian geography, customs, and culture is included.

Class No Component Start/End Time Days Instructor Room

17255 LEC 4:00 pm - 6:30 pm TTh Uzunvan. A A CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at uzunyaaa@lacitycollege.edu

Art

ART 185-Directed Study - Art (CSU) - 1 Unit

This one-unit course allows student to pursue independent study in the selected course.

Class NoComponentStart/End TimeDaysInstructorRoom14842LEC1:05 hrs/wkTBAJanacua, A CCITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the instructor at wiesena@lacitycollege.edu

ART 201-Drawing I (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C1

Students apply elements and principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They develop observation-based and technical drawing skills and explore their creative responses to materials and subject matter.

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	LEC ation about this				Room DH 102 s has an associated lab component ed, students must review their class
schedule. AND 12343 For more informa	LAB ation about this	8:00 am - 10:05 am class, contact the instructor	W at paleylh@laci	Paley, L H tycollege.edu.	DH 102
12326	LEC	10:00 am - 12:05 pm lab section. Please email Pro	Т	Wiesenfeld, A	DH 102 J
12328 For more informa	LAB ation about this	10:00 am - 12:05 pm class, contact the instructor	Th	Wiesenfeld, A	DH 102
component that review their class	will be automat sschedule.	12:45 pm - 1:45 pm class, contact the instructor ically added to the student's	schedule. Once		DH 102 ass has an associated lab s is completed, students must
12339 For more informa	LAB ation about this	1:55 pm - 2:45 pm class, contact the instructor	MW at browngr@la	Brown, G R citycollege.edu	DH 102
		2:00 pm - 4:05 pm component that will be autor witheir class schedule.	T matically added	Edmonds, J C to the student's schedu	DH 102 le. Once the registration process is
16893 For more informa	LAB ation, please co	2:00 pm - 4:05 pm ntact the instructor	Th	Edmonds, J C	DH 102
interacting with t	heir instructor mponent that v	during the times shown in cla will be automatically added to	ass schedule in a	addition to completing a	CITYZOOM quires students to be online and assignments. This class has an stration process is completed,
		7:00 pm - 9:05 pm class, contact the professor during the times shown in cla			CITYZOOM quires students to be online and assignments.
		2:05 hrs/wk npanying lab section. This cla U with any questions	TBA ss is tba with no	Wexler, S R live sessions. Contact P	CITYCANVAS Professor at

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22453 LAB 2:05 hrs/wk TBA Wexler, S R CITYCANVAS

ART 204-Life Drawing I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 201; Advisory ART 501

This is a beginning-level, figure drawing course. Students will render the human figure in various mediums, solving problems related to structure, anatomy, composition and expressive design. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
12475	LEC	10:00 am - 12:05 pm	F	Warner, C	DH 203

This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. For more information about this class, contact the instructor at warnerc@faculty.laccd.edu

AND

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12477 LAB 12:15 pm - 2:20 pm F Warner, C DH 203

For more information about this class, contact the instructor at warnerc@faculty.laccd.edu

20593 LEC 6:30 pm - 8:35 pm T Wiesenfeld, A CITYZOOM

This class meets synchronous online. Please contact instructor with any questions wiesena@laccd.edu

Check schedule for accompanying lab section

AND

20594 LAB 6:30 pm - 8:35 pm W Wiesenfeld, A CITYZOOM

ART 205-Life Drawing II (UC/CSU) - 3 Units

Enrollment Requirement: ART 204

This is a second-level, figure drawing course. Students will further develop their ability to draw from life in various media using quick sketch and long pose. Please consult local college catalog for further details.

Class NoComponentStart/End TimeDaysInstructorRoom16953LEC10:00 am - 12:05 pmFWarner, CDH 203

For more information about this class, contact the instructor at warnerc@faculty.laccd.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

16954 LAB 12:15 pm - 2:20 pm F Warner, C DH 203

For more information about this class, contact the instructor at warnerc@faculty.laccd.edu

ART 209-Perspective Drawing I (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C1

Students learn to draw the illusion of three-dimensional objects and spaces on two-dimensional surfaces using 1pt, 2pt, and 3pt linear perspective and other measured vanishing point systems. Please consult local college catalog for further details.

Class NoComponentStart/End TimeDaysInstructorRoom15258LEC10:00 am - 12:05 pmMKhanna, ADH 204

For more information about this class, contact the professor at khannaa@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

15259 LAB 10:00 am - 12:05 pm W Khanna, A DH 204

For more information about this class, contact the professor at khannaa@lacitycollege.edu

ART 250-Introduction To Digital Art (UC/CSU) - 3 Units

Students are introduced to fundamental concepts, practices, and theories of vector-based and pixel-based digital art production. Topics include integration of traditional design, color, and compositional principles with contemporary digital tools. Please consult local college catalog for further details.

Class NoComponentStart/End TimeDaysInstructorRoom19119LEC10:00 am - 12:05 pmTPaley, L HDH 112

For more information about this class, contact the professor at paleylh@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule

AND

19120 LAB 10:00 am - 12:05 pm Th Paley, L H DH 112 For more information about this class, contact the professor at paleylh@lacitycollege.edu.

.9117 LEC 2:00 pm - 4:05 pm M Flores, J A DH 112

For more information about this class, contact the instructor at floresja4@lacitycollege.edu

AND

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19118	LAB	2:00 pm - 4:05 pm	W	Flores, J A	DH 112			
22782	LEC	6:00 pm - 8:05 pm	M	Belle, N T	DH 315			
Please contact in	structor with ar	ny questions at BELLENT@LAC	CD.EDU					
AND								
22783	LAB	6:00 pm - 8:05 pm	T	Belle, N T	DH 315			
20120	LEC	2:05 hrs/wk	TBA	Bartlett, M	CITYCANVAS			
Please check schedule for accompanying lab section								
AND								
20121	LAB	2:05 hrs/wk	TBA	Bartlett, M	CITYCANVAS			

ART 282-Introduction to Fiber Arts (CSU) - 3 Units

Introduction to basic materials, methods and vocabulary used in fiber and textile media as well as the hands-on development of expressive visual ideas. Contemporary and historical development and cultural relevance of the fiber media is also explored.

Class No	Component	Start/End Time	Days	Instructor	Room
25395	LEC	4:00 pm - 6:05 pm	M	Flores, L A	DH 205
Please contact in	structor at FLOF	RESLA2@LACITYCOLLEGE.EDU	with any question	ons. Check schedule for a	accompanying lab section
AND					
25396	LAB	4:00 pm - 6:05 pm	W	Flores, L A	DH 205

ART 285-Directed Study - Art (CSU) - 2 Units

This two-unit course allows student to pursue independent study in the selected course.

Class No	Component	Start/End Time	Days	Instructor	Room
23442	LEC	2:05 hrs/wk	TBA	Janacua, A C	CITYCANVAS

This is an independent study class for advanced students. You must get approval from your chosen instructor to sign up for this class

ART 300-Introduction To Painting (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 201

Introduction to principles, elements, and practices of painting. Focuses on exploration of painting materials, perceptual skills, color theory, paint mixing and technique, as well as creative responses to materials and subject matter. Please consult local college catalog for further details.

Class No	•	Start/End Time	Days	Instructor	Room
14503	LEC	10:00 am - 12:05 pm	F	Escalante, D A	DH 101

For more information about this class, contact the professor at ESCALADA@LACITYCOLLEGE.EDU. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

14504 LAB 12:10 pm - 2:15 pm Th Escalante, D A DH 101

ART 301-Watercolor Painting I (UC/CSU) - 3 Units

Enrollment Requirement: ART 300

This is a beginning level watercolor painting class, which covers various transparent watercolor techniques. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
14505	LEC	10:00 am - 12:05 pm	F	Escalante, D A	DH 101

For more information about this class, contact the professor at ESCALADA@LACITYCOLLEGE.EDU. This class has an associated lab component meeting in DH101 that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

14506 LAB 12:15 pm - 2:20 pm F Escalante, D A DH 101

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ART 304-Acrylic Painting I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 201

This is a beginning level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class NoComponentStart/End TimeDaysInstructorRoom19121LEC2:00 pm - 4:10 pmTPaley, L HDH 101

For more information about this class, contact the professor at paleylh@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

19122 LAB 2:00 pm - 4:10 pm Th Paley, L H DH 101

For more information about this class, contact the professor at paleylh@lacitycollege.edu.

ART 305-Acrylic Painting II (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 300 or ART 304 and ART 501

This is a second level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class NoComponentStart/End TimeDaysInstructorRoom19125LEC1:00 pm - 3:05 pmMWiesenfeld, ADH 101

For more information about this class, contact the professor at wiesena@lacitycollege.edu. This class is associated with required lab component. Students should review schedule to make sure both lec and lab are listed.

AND

19126 LAB 1:00 pm - 3:05 pm W Wiesenfeld, A DH 101

For more information about this class, contact the instructor

ART 306-Acrylic Painting III (UC/CSU) - 3 Units

Enrollment Requirement: ART 305

This is a third level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class NoComponentStart/End TimeDaysInstructorRoom19127LEC1:00 pm - 3:05 pmMWiesenfeld, ADH 101

For more information about this class, contact the professor at wiesena@lacitycollege.edu. This class is associated with required lab component. Students should review schedule to make sure both lec and lab are listed.

AND

19128 LAB 1:00 pm - 3:05 pm W Wiesenfeld, A DH 101

For more information about this class, contact the instructor.

ART 307-Oil Painting I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 201

This is a beginning level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class No Component Start/End Time Days Instructor Room
19123 LEC 2:00 pm - 4:10 pm T Paley, L H DH 101

For more information about this class, contact the professor at paleylh@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

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AND

19124 LAB 2:00 pm - 4:10 pm Th Paley, L H DH 101

For more information about this class, contact the instructor

ART 308-Oil Painting II (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 300 or ART 307 and ART 501

This is a second level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class NoComponentStart/End TimeDaysInstructorRoom19129LEC1:00 pm - 3:05 pmMWiesenfeld, ADH 101

For more information about this class, contact the professor at wiesena@lacitycollege.edu. This class is associated with required lab component. Students should review schedule to make sure both lec and lab are listed.

AND

19130 LAB 1:00 pm - 3:05 pm W Wiesenfeld, A DH 101

For more information, please contact the instructor

ART 309-Oil Painting III (UC/CSU) - 3 Units

Enrollment Requirement: ART 308

This is a third level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class NoComponentStart/End TimeDaysInstructorRoom19131LEC1:00 pm - 3:05 pmMWiesenfeld, ADH 101

For more information about this class, contact the professor at wiesena@lacitycollege.edu. This class is associated with required lab component. Students should review schedule to make sure both lec and lab are listed.

AND

19132 LAB 1:00 pm - 3:05 pm W Wiesenfeld, A DH 101

For more information about this class, contact the instructor

ART 385-Directed Study - Art (CSU) - 3 Units

This three-unit course allows student to pursue independent study in the selected course.

Class NoComponentStart/End TimeDaysInstructorRoom19969LEC3:10 hrs/wkTBAKhanna, ACITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

ART 400-Introduction To Printmaking (UC/CSU) - 3 Units

Enrollment Requirement: ART 201 and ART 501

An introductory course in basic fine art printmaking processes. Please consult local college catalog for details.

Class NoComponentStart/End TimeDaysInstructorRoom20674LEC10:00 am - 12:05 pmFEguiarte, LDH 15

Please contact instructor EGUIARL@EMAIL.LACCD.EDU with any questions. Check schedule for accompanying lab section

AND

20675 LAB 12:15 pm - 2:20 pm F Eguiarte, L DH 11

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ART 501-Beginning Two-Dimensional Design (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C1

Introduction to the concepts, applications, and influences related to two-dimensional art and composition, including the study of the basic principles and elements of line, shape, texture, value, color and spatial illusion. Consult local college catalog for details.

Class NoComponentStart/End TimeDaysInstructorRoom10689LEC10:15 am - 12:20 pmMPaley, L HDH 205

For more information about this class, contact the professor at paleylh@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

10693 LAB 10:15 am - 12:20 pm W Paley, L H DH 205

For more information about this class, contact the instructor at paleylh@faculty.laccd.edu

10671 LEC 1:00 pm - 3:05 pm T Loschuk, V L DH 204

For more information about this class, contact the instructor at loschuvl@faculty.laccd.edu. This class has an associated lab component meeting in DH204 that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

10673 LAB 1:00 pm - 3:05 pm Th Loschuk, V L DH 204

For more information about this class, contact the instructor at loschuvl@faculty.laccd.edu

16894 LEC 2:05 hrs/wk TBA Wedgeworth, L D CITYCANVAS

For more information about this class, contact the professor at wedgewld@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

16895 LAB 2:05 hrs/wk TBA Wedgeworth, L D CITYCANVAS

For more information about this class, contact the professor at wedgewld@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

ART 502-Beginning Three-Dimensional Design (UC/CSU) - 3 Units

Introduction to the concepts, applications, and influences related to three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Consult local college catalog for details.

Class NoComponentStart/End TimeDaysInstructorRoom14969LEC3:30 pm - 5:35 pmTAono, TDH 204

For more information about this class, contact the instructor at aonot@lacitycollege.edu. Please check schedule for accompanying lab section

AND

14970 LAB 3:30 pm - 5:35 pm Th Aono, T DH 204

For more information about this class, contact the instructor at aonot@lacitycollege.edu

21643 LEC 2:05 hrs/wk TBA Janacua, A C CITYCANVAS

No real-time meetings are required. All activities are online. Check schedule for accompanying lab section

Contact Professor JANACUAC@LACITYCOLLEGE.EDU

AND

21644 LAB 2:05 hrs/wk TBA Janacua, A C CITYCANVAS

No real-time meetings are required. All activities are online.

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ART 603-Typography I (UC/CSU) - 3 Units

This course provides an introduction to basic composition and principles of typography. The course includes a survey of type from its origins to current uses for print, web, video, animation and mobile. Using hand skills and the computer, projects focus on typographic design, resonance and composition. Students develop skills regarding visually interesting letter forms and their uses in typographic design with a focus on appropriate solutions, visual interest and craftsmanship. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
16896	LEC	2:05 hrs/wk	TBA	STAFF, L	CITYCANVAS

Student must have access to a computer that can operate Adobe Creative Cloud. For more information about this class, contact the professor at . This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

16897 LAB 2:05 hrs/wk TBA STAFF, L CITYCANVAS

Student must have access to a computer that can operate Adobe Creative Cloud. For more information about this class, contact the professor at harveymc@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

ART 604-Graphic Design I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 250

Students explore the concepts, principles, and procedures used in the field of graphic design and their application in visual communication through type, image, form, and color. Communication problems are solved graphically using the computer as a tool for presentation and production. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
11151	LFC.	2:05 hrs/wk	TBA	STAFF. I	CITYCANVAS

Student must have access to a computer that can operate Adobe Creative Cloud. For more information about this class, contact the professor at khannaa@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

AND

11155 LAB 2:05 hrs/wk TBA STAFF, L CITYCANVAS

Student must have access to a computer that can operate Adobe Creative Cloud. No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at khannaa@lacitycollege.edu.

ART 605-Graphic Design II (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 604

Students continue their study of graphic communication with projects that introduce the interaction between designer, client and audience. Projects in advertising, publication design, packaging and corporate identity. Continued emphasis on the computer as a tool. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
18890	LEC	2:05 hrs/wk	TBA	STAFF, L	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. This section is accompanied by a lab section. Please contact instructor at khannaa@lacitycollege.edu with any questions

AND

18891 LAB 2:05 hrs/wk TBA STAFF, L CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. Please contact instructor at khannaa@lacitycollege.edu with questions about the class

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ART 620-Illustration I (CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 201

This course is an introduction to the design, production and concept formulation of contemporary illustration. Applies basic drawing techniques and design principles to problems in advertising, storytelling and editorial illustration. Students will explore a variety of media and approaches oriented to contemporary demands in the field. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
16127	LEC	10:00 am - 12:05 pm	T	Khanna, A	CITYZOOM

For more information about this class, contact the professor at khannaa@lacitycollege.edu. This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

16128 LAB 10:00 am - 12:05 pm Th Khanna, A CITYZOOM

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at khannaa@lacitycollege.edu

ART 634-Computer Graphics I: 3D Computer Graphics (UC/CSU) - 3 Units

Enrollment Requirement: ART 250

Students explore three-dimensional digital design techniques, concepts and applications employed as tools in graphic design. Students focus on three-dimensional modeling and rendering techniques in the creation of objects and environments for graphics and multimedia. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
13894	LEC	2:00 pm - 4:05 pm	M	Kline, M E	DH 208

For more information about this class, contact the professor at klineme@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

14124 LAB 2:00 pm - 4:05 pm W Kline, M E DH 208

For more information about this class, contact the professor at klineme@lacitycollege.edu

ART 645-Introduction To Web Site Design (UC/CSU) - 3 Units

This course is designed to give students a basic introduction to the concepts and techniques used in designing web sites employing the principles of design, color theory, typography, and composition. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room	
22807	LEC	4:10 pm - 6:15 pm	M	Ahn, E W	CITYZOOM	
Real-time meeti	ngs are required	as scheduled. All activities	are online.			
AND						
22808	LAB	2:05 hrs/wk	TBA	Ahn, E W	CITYCANVAS	
No real-time meetings are required. All activities are online.						

ART 700-Introduction To Sculpture (UC/CSU) - 3 Units

Enrollment Requirement: Advisory: ART 201 and ART 501 or ART 502

Students will create three-dimensional sculptures while refining their artistic expression, with sensitivity to materials and concepts. The course focuses on a variety of traditional and nontraditional sculptural techniques and philosophies including historical content designed to introduce a range of sculptural expressions and media. Consult the catalog of local college for details.

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Class No	Component	Start/End Time	Days	Instructor	Room
19133	LEC	2:30 pm - 4:35 pm	T	Janacua, A C	DH 105

For more information about this class, contact the professor at JANACUAC@LACITYCOLLEGE.EDU . This class is associated with required lab component. Students should review schedule to make sure both lec and lab are listed.

AND

19134 LAB 2:30 pm - 4:35 pm Th Janacua, A C DH 105

For more information about this class, contact the instructor

ART 701-Sculpture I (UC/CSU) - 3 Units

Enrollment Requirement: ART 700

In the course, students design and execute sculptural forms. The course focuses on a variety of traditional and nontraditional sculptural techniques and philosophies, at an intermediate level. Use of hand and stationary power tools and equipment may be required. Consult the catalog of local college for details.

Class No	Component	Start/End Time	Days	Instructor	Room		
20609	LEC	2:30 pm - 4:35 pm	T	Janacua, A C	DH 105		
Please contact instructor at JANACUAC@LACITYCOLLEGE.EDU with any questions. This section is accompanied by a lab section.							
AND							

20610 LAB 2:30 pm - 4:35 pm Th Janacua, A C DH 105

ART 702-Sculpture II (UC/CSU) - 3 Units

Enrollment Requirement: ART 701

Students will engage in problem solving to advance creative growth. The course focuses on a variety of traditional and nontraditional sculptural techniques and philosophies, at an intermediate/advanced level. Use of hand and stationary power tools and equipment may be required. Consult the catalog of local college for details.

Class No	Component	Start/End Time	Days	Instructor	Room
23014	LEC	2:30 pm - 4:35 pm	T	Janacua, A C	DH 105
AND					
23015	LAB	2:30 pm - 4:35 pm	Th	Janacua, A C	DH 105

ART 708-Introduction to Ceramics (UC/CSU) - 3 Units

Students in this beginning course learn the basic methods of creating ceramics that include basic design principles. Hand building techniques introduced in this course include slab, coil and pinch methods of construction and ceramic terminology. The emphasis will be drawn to the technical understanding of the behavior of clay and glazes. The course covers aesthetics and creative development of clay objects examining historical, contemporary, and personal modes of expression across cultures. Consult the catalog of local college for details

Class No	Component	Start/End Time	Days	Instructor	Room			
19155	LEC	9:00 am - 9:50 am	TTh	Janacua, A C	DH 19			
For more informa	For more information about this class, contact the instructor at janacuac@laccd.edu							
AND								
19156	LAB	10:00 am - 12:05 pm	TTh	Janacua, A C	DH 19			
For more informa	ation about this	class, contact the instructor						

ART 709-Ceramics I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 708

This course provides continuation of introduction to ceramics. The emphasis of this course is learning to form vessels on the throwing wheel. The course material stresses further concepts of

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design. Art 709 curriculum has students investigate a more complex understanding of surface with glazing techniques, ceramic terminology, and clay and glaze chemistry. The course covers aesthetics and creative development of clay objects examining cultural, historical, contemporary, and personal modes of expression. Consult the catalog of local college for details.

Class No	Component	Start/End Time	Days	Instructor	Room
19158	LEC	9:00 am - 9:50 am	TTh	Janacua, A C	DH 19
For more informa	ation about this	class, contact the instructor			
AND					
19159	LAB	10:00 am - 12:05 pm	TTh	Janacua, A C	DH 19
For more information	ation about this	class, contact the instructor			

ART 710-Ceramics II (UC/CSU) - 3 Units

Enrollment Requirement: ART 709

This intermediate level course provides continuing practice in ceramic forming processes and surface treatments. Students will explore methods of combining forms and making multiples or sets. The course covers aesthetics and creative development of clay objects examining cultural, historical, contemporary, and personal modes of expression. Consult the catalog of local college for details.

Class No	Component	Start/End Time	Days	Instructor	Room
22103	LEC	9:00 am - 9:50 am	TTh	Janacua, A C	DH 19
AND					
22104	LAB	10:00 am - 12:05 pm	TTh	Janacua, A C	DH 19

ART 931-Cooperative Education - Art (CSU) (RPT 4) - 3 Units

Enrollment Requirement: Maximum of 16 lifetime units in cooperative education.

Cooperative Education is a work experience program involving the employer, the student-employee and the college to insure that the student receives on the job training and the unit credit for work experience or volunteer work/internship. Students must be employed or volunteering/interning in order to participate in program. During the fall and spring semesters, students shall be enrolled in at least one additional course in a U.S. regionally accredited institution.

Class No	Component	Start/End Time	Days	Instructor	Room
24748	LEC	10:00 am - 11:25 am	MW	Wiesenfeld, A	DH 301
This class is a por	tfolio/transfer p	orep and gallery internship			

Art History

ARTHIST 103-Art Appreciation I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This introductory and integrative course in the arts offers a thematic approach to art appreciation through art examples from Western and non-Western cultures. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room			
20968	LEC	9:30 am - 10:55 am	MW	Lessing, A C	DH 302			
20017	LEC	6:30 hrs/wk	TBA	Janacua, A C	CITYCANVAS			
	No real-time meetings are required. All activities are online via Canvas. (Starts 10/21/2024, Ends 12/15/2024)							
25158	LEC	3:10 hrs/wk	TBA	Lessing, A C	CITYCANVAS			
Please contact instructor at LESSINAC@LACITYCOLLEGE.EDU with any questions								

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ARTHIST 120-Survey Of Western Art History II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

An introductory survey of the arts of the Western World from the Renaissance to the present. Please consult local college catalog for further details.

Class NoComponentStart/End TimeDaysInstructorRoom25218LEC11:00 am - 12:25 pmMWLessing, A CDH 302

Please contact instructor at LESSINAC@LACCD.EDU with any questions

ARTHIST 151-Introduction To Latin American Art (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course is a survey of the art and architecture of Latin America, beginning with Pre-Columbian period but focusing primarily on the 19th to 21st centuries. Please consult local college catalog for further details.

Class NoComponentStart/End TimeDaysInstructorRoom24743LEC9:00 am - 10:25 amTThLessing, A CDH 302

Please contact Professor LESSINAC@LACITYCOLLEGE.EDU with any questions about this course

ARTHIST 171-Introduction To Global Contemporary Art (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course considers thematic and historical developments of contemporary visual art. Please consult local college catalog for further details.

Class NoComponentStart/End TimeDaysInstructorRoom19375LEC11:00 am - 12:25 pmTThLessing, A CDH 302

Asian Studies-American Studies

ASIAN 001-Asian American History (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C2 D F

This course examines the historical backgrounds and political, economic, and social issues affecting Asians in America. The representative groups and communities include Chinese, Japanese, Koreans, Filipinos, South Asians, and Southeast Asians.

Class NoComponentStart/End TimeDaysInstructorRoom21574LEC11:10 am - 12:35 pmTThAhn, W MFH 218

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

18800 LEC 3:10 hrs/wk TBA Ahn, W M CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor.

Astronomy

ASTRON 001-Elementary Astronomy (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

Students will study of the history of astronomy, celestial motions, the solar system, stellar origins and evolution, nebulae, galaxies and cosmology.

Class NoComponentStart/End TimeDaysInstructorRoom14323LEC9:35 am - 11:00 amTThMok, H HSCI 132

Students must have a current email address on file with LACC. Additional information can be requested from the instructor at

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mokhh@lacitycollege.edu. This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework.

14324 LEC 3:10 hrs/wk TBA Kiley, D T CITYCANVAS

Students must have a current email address on file with LACC. Additional information can be requested from the instructor at kileydt@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

14325 LEC 3:10 hrs/wk TBA Akopian, V CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. Students must have a current email address on file with LACC. Additional information can be requested from the instructor at akopiav@lacitycollege.edu.

26147 LEC 3:10 hrs/wk TBA Jobe, C C CITYCANVAS

Students must have a current email address on file with LACC. Additional information can be requested from the instructor at jobecc@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

ASTRON 005-Fundamentals Of Astronomy Laboratory (UC/CSU) - 1 Unit

Requirement Designation: Meets IGETC 5C CSU B3

Enrollment Requirement: Corequisite ASTRON 001 or ASTRON 011

Using the planetarium and telescopes (as available on campuses) and/or planetarium software, star atlases and planispheres, this class will study the methods used by astronomers to determine the nature of the universe.

Class NoComponentStart/End TimeDaysInstructorRoom14326LAB4:00 pm - 7:10 pmTJobe, C CCITYZOOM

Students must have a current email address on file with LACC. Additional information can be requested from the instructor at jobecc@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

14328 LAB 4:00 pm - 7:10 pm Th Hetman, M Y SCI 216

Students must have a current email address on file with LACC. Additional information can be requested from the instructor at hetmany@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

14327 LAB 3:10 hrs/wk TBA Kiley, D T CITYCANVAS

Students must have a current email address on file with LACC. Additional information can be requested from the instructor at kileydt@lacitycollege.edu. No real-time meetings are required. All activities are online.

Basic Skills

BSICSKL 006CE-Review Of Basic English (Repeatable) - 0 Unit

Review Of Basic English

Class No Component Start/End Time Days Instructor Room

13107 LEC 2:10 hrs/wk TBA Velasquez, R CITYCANVAS

(Starts 08/26/2024, Ends 12/08/2024)

BSICSKL 007CE-Review Of Basic Math (Repeatable) - 0 Unit

This course is a review of high school level math. The curriculum is designed to assist a variety of students, including those still in high school, in transition from high school to employment, and dislocated workers returning back to school. The curriculum is also modifiable for the Limited English Proficient (LEP) student.

Class No	Component	Start/End Time	Days	Instructor	Room
13130	LEC	9:00 am - 10:50 am	F	Basmajyan, R	CITYZOOM
And	LEC	0:50 hrs/wk	TBA	Basmaiyan. R	CITYCANVAS

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(Starts 09/23/2024, Ends 12/15/2024)

26188 LEC 9:00 am - 11:30 am Th Rodriguez, J I EWD 104

(Starts 09/09/2024, Ends 12/15/2024)

14100 LEC 6:00 pm - 8:20 pm Th Bernhard, G S CITYZOOM

Basic Skills English

(Starts 08/26/2024, Ends 12/08/2024)

BSICSKL 023CE-College And Scholastic Assessment Preparation (Repeatable) - 0 Unit

College And Scholastic Assessment Preparation

Class No Component Start/End Time Instructor Days Room 14514 LEC 9:00 am - 11:20 am F De La Rosa, J CITYZOOM And **LEC** 0:50 hrs/wk TBA De La Rosa, J **CITYCANVAS**

GED Spanish - Math test-taking skills

Este curso requiere inscripcion simultanea en una clase de Noncredit ESL en LACC.

Real-time meetings are required as scheduled. All activities are online. Instruction in Spanish.

(Starts 08/26/2024, Ends 11/10/2024)

14515 LEC 9:00 am - 11:20 am Sa Segura, M M FH 208

GED Spanish Test Prep - Meets in-person at LACC campus

Para este curso se recomienda inscripcion simultanea en una clase de Noncredit ESL en LACC.

Instruction in Spanish.

(Starts 08/26/2024, Ends 12/07/2024)

21627 LEC 12:30 pm - 1:50 pm MTW Carbonell, M X FH 202

GED Prep

Instruction in Spanish

(Starts 08/26/2024, Ends 10/20/2024)

21628 LEC 12:30 pm - 1:45 pm MTW Carbonell, M X FH 202

GED Spanish Test Prep- Math/Science Test Prep

Recommended Co-enrollment In LACC noncredit ESL class. Instruction in Spanish

(Starts 10/21/2024, Ends 12/15/2024)

15364 LEC 6:00 pm - 8:50 pm W Ruiz, S D CITYZOOM

GED Spanish Test Prep- Language Arts/Social Studies

Recommended Co-enrollment In LACC noncredit ESL class. Instruction in Spanish

(Starts 08/26/2024, Ends 11/17/2024)

BSICSKL 034CE-High School Equivalency Test Preparation (Repeatable) - 0 Unit

High School Equivalency Test Preparation

Class No	Component	Start/End Time	Days	Instructor	Room
14101	LEC	9:00 am - 11:50 am	MW	Larson, G J	LS 105
And	LEC	1:20 hrs/wk	TBA	Larson, G J	CITYCANVAS
GED Prep					
14632	LEC	9:00 am - 11:50 am	MW	Segura, M M	CITYZOOM
And	LEC	2:05 hrs/wk	TBA	Segura, M M	CITYCANVAS
Personal Financia	l Responsibility	1			
16370	LEC	9:00 am - 11:50 am	TTh	Segura, M M	LS 105
And	LEC	1:15 hrs/wk	TBA	Segura, M M	CITYCANVAS
GED Prep					
21630	LEC	12:30 pm - 2:55 pm	MTW	Robinson, T J	LS 105
And	LEC	1:35 hrs/wk	TBA	Robinson, T J	CITYCANVAS
GED Test Prep					
(Starts 09/23/2024)	, Ends 12/15/2024	4)			
19550	LEC	3:15 pm - 5:05 pm	MTWTh	Segura, M M	CITYZOOM
And	LEC	1:35 hrs/wk	TBA	Bernhard, G S	CITYCANVAS

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	GED) Math	1
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(Starts 09/23/2024, Ends 12/15/2024)

	•			
LEC	6:00 pm - 8:35 pm	MW	Bernhard, G S	LS 105
LEC	1:35 hrs/wk	TBA	Bernhard, G S	CITYCANVAS
ish)				
o-enrollment I	n LACC noncredit ESL class.			
LEC	6:00 pm - 8:35 pm	TTh	Villa, A Y	CITYZOOM
LEC	1:25 hrs/wk	TBA	Villa, A Y	CITYCANVAS
	LEC ish) Co-enrollment II LEC	LEC 1:35 hrs/wk ish) Co-enrollment In LACC noncredit ESL class. LEC 6:00 pm - 8:35 pm	LEC 1:35 hrs/wk TBA ish) Co-enrollment In LACC noncredit ESL class. LEC 6:00 pm - 8:35 pm TTh	LEC 1:35 hrs/wk TBA Bernhard, G S ish) Co-enrollment In LACC noncredit ESL class. LEC 6:00 pm - 8:35 pm TTh Villa, A Y

GED Spanish Test Prep- Language Arts/Social Studies Recommended Co-enrollment In LACC noncredit ESL class.

BSICSKL 123CE-Introduction To Personal Financial Responsibility (Repeatable) - 0 Unit

Students are introduced to financial literacy to discover and make wise financial decisions to help lead a productive life. Topics include earning, spending, and saving money, using credit, insurance options, making important purchases, and consumer rights. College and Career Readiness activities for reading, writing, speaking, and listening are included.

Class No	Component	Start/End Time	Days	Instructor	Room		
26193	LEC	6:00 pm - 8:20 pm	Th	Segura, M M	CITYZOOM		
And	LEC	0:50 hrs/wk	TBA	Segura, M M	CITYCANVAS		
GED Spanish Tes	GED Spanish Test Prep- Math/Science Test Prep						
Recommended Co-enrollment In LACC noncredit ESL class.							
(Starts 09/16/2024, Ends 11/24/2024)							

Biology

BIOLOGY 003-Introduction To Biology (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

This course for non-majors examines the fundamental principles of biology with laboratories emphasizing hands-on investigations. Topics include an introduction to evolutionary theory, basic biological chemistry, cell function and reproduction, cellular respiration and photosynthesis, classical and contemporary genetics, gene expression and an introduction to animal structure and function. Meets UC/CSU GE requirement of natural science with a lab.

Class No	Component	Start/End Time	Days	Instructor	Room	
11108	LEC	8:00 am - 9:25 am	MW	Garcia, M J	FH B19	
For more informa	ation about this	class, contact the instructor a	it garciamj@lacity	college.edu		
AND						
11112	LAB	9:35 am - 12:45 pm	W	Garcia, M J	SCI 104	
For more informa	ation about this	class, contact the instructor a	it garciamj@lacity	college.edu,		
11115	LEC	8:00 am - 9:25 am	MW	Garcia, M J	FH B19	
For more informa	ation about this	class, contact the instructor a	it garciamj@lacity	college.edu		
AND						
11118	LAB	9:35 am - 12:45 pm	M	Garcia, M J	SCI 104	
For more informa	ation about this	class, contact the instructor a	it garciamj@lacity	college.edu		
11228	LEC	6:50 pm - 10:00 pm	Т	Cazares, J L	SCI 104	
For more information about this class, contact the instructor at cazarejl@lacitycollege.edu						
AND						
11244	LAB	6:50 pm - 10:00 pm	Th	Cazares, J L	SCI 104	
For more informa	ation about this	class, contact the instructor a	t cazarejl@lacityo	college.edu		

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14348 For more informa	LEC Ition about this	3:10 hrs/wk class, contact the instructor a	TBA t gormanma@lac	Gorman, M A itycollege.edu	CITYCANVAS			
14349	LAB	2:10 hrs/wk	TBA	Welday, A C	CITYCANVAS			
And	LAB	0:50 hrs/wk	TBA	Welday, A C	SCI 104			
And LAB 0:50 hrs/wk TBA Welday, A C SCI 104 For more information about this class, contact the professor at weldaya@lacitycollege.edu For more information about this class, contact the professor at gormanma@faculty.laccd.edu. This course is an online hybrid course that is MOSTLY online and involves hands-on lab kits with actual biology experiments to be completed at home. Students will have to meet once on campus to have IN-PERSON lab once during the semester on either Saturday 09/21/2024 or Saturday 09/28/2024 from 11:30 AM - 2:40 PM. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments and attending in-person labs once in the semester.								
11137	LEC	3:10 hrs/wk	TBA	Garcia, M J	CITYCANVAS			
For more informa	ition about this	class, contact the instructor a	t garciamj@lacity	· ·				
AND				-				
11147	LAB	9:35 am - 12:45 pm	Т	Garcia, M J	SCI 104			
For more informa	ition about this	class, contact the instructor a	t garciamj@lacity	college.edu				
11162	LEC	3:10 hrs/wk	TBA	Gorman, M A	CITYCANVAS			
	ition about this	class, contact the instructor a	t gormanma@lac	itycollege.edu				
AND								
11173	LAB	2:10 hrs/wk	TBA	Gorman, M A	CITYCANVAS			
And	LAB	0:50 hrs/wk	TBA	Gorman, M A	SCI 104			
For more information about this class, contact the professor at gormanma@faculty.laccd.edu This course is an online hybrid course that is MOSTLY online and involves hands-on lab kits with actual biology experiments to be completed at home. Students will have to meet once on campus to have IN-PERSON lab once during the semester on either Saturday 09/21/2024 or Saturday 09/28/2024 from 8 AM - 11:10 AM. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments and attending in-person labs once in the semester.								
11206	LEC	3:10 hrs/wk	TBA	Garcia, M J	CITYCANVAS			
For more informa	ition about this	class, contact the instructor a	t garciamj@lacity	college.edu				
AND								
11213	LAB	8:00 am - 11:10 am	F	Garcia, M J	SCI 104			
For more informa	ition about this	class, contact the instructor a	t garciamj@lacity	college.edu				
13934	LEC	3:10 hrs/wk	TBA	Youssef, M A	CITYCANVAS			
For more informa	ition about this	class, contact the instructor a	t youssema@lacit	tycollege.edu				
AND								
13935	LAB	6:50 pm - 10:00 pm	W	Youssef, M A	SCI 104			
For more informa	ition about this	class, contact the instructor a	t youssema@lacit	tycollege.edu				
BIOLOCY O	OC Canar		I\					

BIOLOGY 006-General Biology I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

Enrollment Requirement: Prerequisite MATH 125

This is a general biology course designed for life science and many pre-health majors. It examines basic cellular biology, metabolism, genetics, molecular biology, and the relationship between form and function of living organisms. Note: Some 4-year institutions prefer that Biology 6 and 7 be taken at the same college.

Class No	Component	Start/End Time	Days	Instructor	Room		
12654	LEC	3:10 hrs/wk	TBA	Phommasaysy, S	CITYCANVAS		
For more information about this class, contact the instructor at phommas@lacitycollege.edu							
AND							
12655	LAB	9:35 am - 12:45 pm	TTh	Phommasaysy, S	SCI 106		
For more inform	ation about this	class, contact the instructor a	it phommas@lac	itycollege.edu			
12657	LEC	3:10 hrs/wk	TBA	Phommasavsv. S	CITYCANVAS		

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For more information about this class, contact the instructor at phommas@lacitycollege.edu

AND

12659 LAB 2:20 pm - 5:30 pm TTh Phommasaysy, S SCI 106

For more information about this class, contact the instructor at phommas@lacitycollege.edu

BIOLOGY 025-Human Biology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5B CSU B2

In this survey course for the nonscience major, students explain the principle human organ systems according to structure and function and examine the problems of pollution, population control and preservation of the natural environment.

Class NoComponentStart/End TimeDaysInstructorRoom12742LEC6:50 pm - 10:00 pmMArai, V ECITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments.

Business

BUS 001-Introduction To Business (UC/CSU) - 3 Units

Requirement Designation: Meets CSU D8

Students engage in a multidisciplinary examination of how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business organization's policy and practices within the U.S. and a global society. The course demonstrates how these influences impact the primary areas of business including: organizational structure and design, leadership, human resource management, risk management and insurance, organized labor practices, ethics and social responsibility, marketing, organizational communication, ebusiness/technology, entrepreneurship, legal, accounting, and financial practices, and the stock and securities market; and therefore how they affect a business's ability to achieve its organizational goals.

Class No	Component	Start/End Time	Days	Instructor	Room
11639	LEC	9:35 am - 11:00 am	MW	Okpara, N G	AD 311

BUS 001 (11639) In-person meetings are required as scheduled. This class requires students to meet in-person at the LACC campus with their instructor during the times shown. For additional information contact. For additional information contact Professor Okpara at okparang@lacitycollege.edu

11654 LEC 9:35 am - 11:00 am Th Sargsian, N N AD 311
And LEC 1:25 hrs/wk TBA Sargsian, N N CITYCANVAS

BUS 001 Hybrid (11654) This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in person, on-campus class meetings every Thursday from 9:35am-11:00am AND additional coursework required over the Internet via Canvas asynchronously. Students must use the LACCD email system. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to on campus session dates and assignment due dates. For additional info contact professor at sargsinn@lacitycollege.edu

11627 LEC 1:00 pm - 4:10 pm M Okpara, N G CITYZOOM

BUS 001 (11627) This is a fully online Synchronous class taught over the internet via ZOOM and CANVAS. Real-time meetings with the instructor are required as scheduled. All activities are online. This class requires students to interact with instructor during the time shown in class schedule AND to work online independently each week, in addition to completing assigned homework. The class will be conducted online with required scheduled ZOOM meetings on Mondays at 1:00 \Box 4:10pm. Current schedule should be considered when selecting this class. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before class begins. Login to review the syllabus and pay close attention to all assignment's dates. For additional information, contact Professor Okpara at okparang@lacitycollege.edu

21217 LEC 10:30 hrs/wk TBA Sargsian, N N CITYCANVAS

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BUS 001 (21217) This is a 5-week class that begins on November 11th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu

(Starts 11/11/2024, Ends 12/15/2024)

11647 LEC 3:10 hrs/wk TBA Williams, K D CITYCANVAS

BUS 001 Online(11647) This is a fully online asynchronous class taught over the Internet via CANVAS. This class will be conducted with all activities online and with NO real- time regularly scheduled virtual meetings required. Students must use the LACCD email system. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact Professor Williams at williakd@lacitycollege.edu

19064 LEC 6:30 hrs/wk TBA Gallagher, M P CITYCANVAS

BUS 001 Online (19064) This is an 8-week class that begins October 21st taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact Dr. Gallagher at gallagmp@lacitycollege.edu.

(Starts 10/21/2024, Ends 12/15/2024)

21215 LEC 10:30 hrs/wk TBA Almurdaah, A Z CITYCANVAS

BUS 001 Online (21515) This is a 5-week class that begins August 26th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at almurdaz@lacitycollege.edu

(Starts 08/26/2024, Ends 09/29/2024)

25293 LEC 3:10 hrs/wk TBA Gallagher, M P CITYCANVAS

BUS 001 Online (25293) This is a fully online asynchronous class taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. Students must use the LACCD email system. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact Dr. Gallagher at gallagmp@lacitycollege.edu.

BUS 015-Business Statistics (UC/CSU) - 3 Units

Enrollment Requirement: BUS 015 PLACEMENT

This course covers topics in regression, correlation, experimental design, sampling methods, and other statistical methods with emphasis on their application to problems in practical business administration operations. The students learn to apply the above statistical methodologies to business decision making and risk assessment.

Class NoComponentStart/End TimeDaysInstructorRoom25294LEC10:30 hrs/wkTBAHastey, R BCITYCANVAS

BUS 015 Online (25294) This is a 5-week class that begins September 30th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you at YOUR LACCD EMAIL ADDRESS one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email professor at hasteyrb@lacitycollege.edu (Starts 09/30/2024, Ends 11/03/2024)

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BUS 017-Computer Uses For Business (CSU) - 3 Units

A comprehensive course in business graphics covering types of business graphics, their uses and techniques for generating graphics emphasizing computer usage, computer techniques and current computer graphics software. The student learns types of Excel and PowerPoint programs and how these applications are used in business.

Class No	Component	Start/End Time	Days	Instructor	Room
16198	LEC	4:15 hrs/wk	TBA	Hastev, R B	CITYCANVAS

BUS 017 Online (16198-LEC /16199-LAB) This is an 8-week class that begins August 26th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must enroll in both lecture and lab sections of this course (16198-LEC & 16199-LAB). Students must use the LACCD email system. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu. (Starts 08/26/2024, Ends 10/20/2024)

AND

16199 LAB 6:30 hrs/wk TBA Hastey, R B CITYCANVAS
BUS 017 Online (16198-LEC /16199-LAB) This is an 8-week class that begins August 26th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must enroll in both lecture and lab sections of this course (16198-LEC & 16199-LAB). Students must use the LACCD email system. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu. (Starts 08/26/2024, Ends 10/20/2024)

BUS 038-Business Computations (CSU) - 3 Units

A course designed to cover the fundamentals of mathematics in business. Practical problems in trade and cash discounts, interest, taxes, and insurance, accounting and finance, fractions and decimals, banking and payroll, and percentage applications.

Class No	Component	Start/End Time	Days	Instructor	Room
21220	LEC	10:30 hrs/wk	TBA	Hastey, R B	CITYCANVAS

BUS 038 Online (21220) This is a 5-week class that begins August 26th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at hasteyrb@lacitycollege.edu (Starts 08/26/2024, Ends 09/29/2024)

COUNSELING

COUNSEL 020-Post-Secondary Education: The Scope Of Career Planning (UC/CSU) - 3 Units

Introduces students to the role of higher education in society and to their role as students. Students explore personal attributes needed for college success, critical thinking and effective study strategies, relating to others in a diverse world, the career planning and decision making process, and transfer. This course will also provide students with an overview of campus resources and policies. A student educational plan (SEP) will be developed.

Class No	Component	Start/End Time	Days	Instructor	Room
16290	LFC	3·10 hrs/wk	TRΔ	Williams S I	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor.

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17803 LEC 6:30 hrs/wk **TBA** Garcia, V A **CITYCANVAS** No real-time meetings are required. All activities are online. For further information, please contact the instructor. (Starts 10/21/2024, Ends 12/15/2024)

COUNSEL 022-The Transfer Process (UC/CSU) - 1 Unit

Provides an introduction to the transfer process. It is designed to enable students to become active participants in planning their long-term educational and career goals and will provide students with an understanding of the process and the requirements for transferring to a four-year college or university. These goals will enable the student to develop a transfer educational plan and to be prepared to apply to a transfer institution. The course will consist of lecture, use of internet resources, guest speakers and student assignments.

Class No	Component	Start/End Time	Days	Instructor	Room	
22500	LEC	10:00 am - 10:50 am	F	Stevenson, K	DH 301	
And	LEC	1:15 hrs/wk	TBA	Stevenson, K	CITYCANVAS	
(Starts 10/21/2024, Ends 12/15/2024)						

COUNSEL 040-College Success Seminar (UC/CSU) - 3 Units

Introduces students to the study of the educational, psychological, intellectual, social, and healthrelated factors that impact lifelong learning, well-being, and success. Students engage topics such as motivation, critical thinking, learning strategies, time management, communication strategies, career exploration and educational planning by means of active learning strategies such as classroom activities and discussions, peer presentations, real world scenarios and collaborative problem solving assignments. Note: Credit only given for either Counseling 40 or Personal Development 40, but not both. UC Credit Limit: 20 and 40 combined. Maximum credit one course.

Class No	Component	Start/End Time	Days	Instructor	Room	
22025	LEC	9:35 am - 11:00 am	MW	Canela, N J	HH 7	
This class is reserved for the First Year Experience Program. Students will be required to attend classes on-campus on the assigned days						
and time						

More information on this class can be obtained from the FYE Program by contacting John Noyola at noyolajj@lacitycollege.edu.

23110 LEC 11:00 am - 12:25 pm MW Garcia, V A **HH 7** This class is reserved for the Puente Program students. Students will be required to attend classes on-campus on the assigned days and times. More information on this class or the Puente Program can be obtained by contacting Veronica Garcia at: Garciava@lacitycollege.edu.

22027 LEC 11:35 am - 1:00 pm MW Canela, NJ HH 104

This class is reserved for the First Year Experience Program. Students will be required to attend classes on-campus on the assigned days

More information on this class can be obtained from the FYE Program by contacting John Noyola at noyolajj@lacitycollege.edu.

LEC TTh 12:45 pm - 2:10 pm Ellis, CS

This class is reserved for the First Year Experience Program. Students will be required to attend classes on-campus on the assigned days and time.

More information on this class can be obtained from the FYE Program by contacting John Noyola at noyolajj@lacitycollege.edu.

6:30 hrs/wk TBA **CITYCANVAS** LEC Stevenson, K

This class is reserved for the First Year Experience Program. Students will be required to attend classes on-campus on the assigned days and time. This is a LATE START class beginning on October 23, 2023.

More information on this class can be obtained from the FYE Program by contacting John Noyola at noyolajj@lacitycollege.edu. (Starts 10/21/2024, Ends 12/15/2024)

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16289 LEC 3:10 hrs/wk TBA Lakatos, C M CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor, C. Lakatos at lakatocm@laccd.edu

22028 LEC 3:10 hrs/wk TBA Nissim, A CITYCANVAS

This class is reserved for the First Year Experience Program. Students will be required to attend classes on-campus on the assigned days and time.

More information on this class can be obtained from the FYE Program by contacting John Noyola at noyolajj@lacitycollege.edu.

16151 LEC 6:30 hrs/wk TBA Noriega Del Campo, Y A CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor. (Starts 10/21/2024, Ends 12/15/2024)

Chemistry

CHEM 060-Introduction To General Chemistry (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: Prerequisite MATH 115 or MATH 134 or Transfer Level Math Placement

This course is a survey of basic chemistry topics. The course is intended as preparation for chemistry, some allied health majors, or for students completing their general education. Topics include atoms and elements, nomenclature, chemical bonds, chemical reactions, stoichiometry, energy and states of matter, gas laws, aqueous systems, solutions, and acids, bases and salts. Laboratory activities will support the range of topics covered in lecture including chemical laboratory safety, qualitative and quantitative experiments.

Class No	Component	Start/End Time	Days	Instructor	Room
25362	LEC	8:00 am - 9:25 am	MW	Dinh, K T	SCI 111
AND					
25363	LAB	9:35 am - 11:40 am	MW	Dinh, K T	SCI 301
25364	LEC	8:00 am - 9:25 am	MW	Dinh, K T	SCI 111
AND					
25365	LAB	9:35 am - 11:40 am	MW	Cai, Y	SCI 305
25370	LEC	8:00 am - 9:25 am	TTh	Dinh, K T	SCI 111
AND					
25371	LAB	9:35 am - 11:40 am	TTh	Dinh, K T	SCI 301
25372	LEC	8:00 am - 9:25 am	TTh	Dinh, K T	SCI 111
AND					
25373	LAB	9:35 am - 11:40 am	TTh	Cai, Y	SCI 305
25366	LEC	2:10 pm - 3:35 pm	MW	Cai, Y	SCI 111
AND					
25367	LAB	11:55 am - 2:00 pm	MW	Dinh, K T	SCI 301
25368	LEC	2:10 pm - 3:35 pm	MW	Cai, Y	SCI 111
AND					
25369	LAB	11:55 am - 2:00 pm	MW	Cai, Y	SCI 305
25374	LEC	2:10 pm - 3:35 pm	TTh	Negash, S M	SCI 111
AND					
25375	LAB	11:55 am - 2:00 pm	TTh	STAFF, L	SCI 301

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25376	LEC	2:10 pm - 3:35 pm	TTh	Negash, S M	SCI 111
AND					
25377	LAB	11:55 am - 2:00 pm	TTh	Cai, Y	SCI 305
25378	LEC	5:15 pm - 6:40 pm	MW	Baghdasarian, G	SCI 111
AND					
25379	LAB	6:50 pm - 8:55 pm	MW	Choi, H	SCI 301
25380	LEC	5:15 pm - 6:40 pm	MW	Baghdasarian, G	SCI 111
AND					
25381	LAB	6:50 pm - 8:55 pm	MW	Keshavarz, A	SCI 305

CHEM 071-Introductory Food Chemistry (UC/CSU) - 4 Units

A student learns nomenclature, structure, physical and chemical properties of amino acids, proteins, lipids, carbohydrates, vitamins, and minerals. This course is a survey of basic chemistry topics with laboratory, emphasizing fundamental principles of food science. The students will also learn the importance of water and biomolecules to food quality, safety, texture and taste as well as FDA srole in regulation of food additives and colorants. The laboratory presents the techniques of food analysis, where students learn quantitative measurement of acidity or basicity, isolation, purification, separation, and spectroscopy using modern instruments.

Class No	Component	Start/End Time	Days	Instructor	Room
25382	LEC	2:20 pm - 3:45 pm	MW	Keshavarz, A	SCI 301
AND					
25383	LAB	3:55 pm - 6:00 pm	MW	Keshavarz, A	SCI 301

CHEM 101-General Chemistry I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: Prerequisite MATH 125 or MATH 134 AND CHEM 60

This is the first semester of a one-year course in general chemistry intended for majors in the natural sciences, (chemistry, biochemistry, biology, nutrition, physics, pre-medicine), mathematics and engineering. Topics presented in this course include chemical nomenclature, atomic structure, quantum theory, bonding theories and molecular geometries, chemical equations, oxidation-reduction, stoichiometry, thermochemistry, solid, liquid and gaseous states and related forces, gas laws, solutions and colligative properties, periodic relationships, and acid-base theories. Lab work involves both qualitative and quantitative analysis.

Class No	Component	Start/End Time	Days	Instructor	Room
25384	LEC	11:30 am - 12:55 pm	MW	Freitas, J E	SCI 316
AND					
25385	LAB	9:00 am - 11:10 am	MW	Freitas, J E	SCI 306
And	LAB	1:05 pm - 1:55 pm	MW	Freitas, J E	SCI 316
25386	LEC	12:30 pm - 1:55 pm	TTh	Sirimanne, C	SCI 314
AND					
25387	LAB	2:05 pm - 2:55 pm	TTh	Sirimanne, C	SCI 314
And	LAB	3:05 pm - 5:15 pm	TTh	Sirimanne, C	SCI 306
25388	LEC	5:15 pm - 6:40 pm	MW	Boan, T A	SCI 316
AND					
25389	LAB	3:10 pm - 5:05 pm	MW	Boan, T A	SCI 306
And	LAB	6:50 pm - 7:40 pm	MW	Boan, T A	SCI 316
25390	LEC	5:15 pm - 6:40 pm	MW	Boan, T A	SCI 316

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25391	LAB	6:50 pm - 7:40 pm	MW	Boan, T A	SCI 316
And	LAB	7:50 pm - 10:00 pm	MW	Boan, T A	SCI 306

CHEM 102-General Chemistry II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: CHEM 101

This is the second semester of a one-year course in general chemistry intended for majors in the natural sciences, (chemistry, biochemistry, biology, nutrition, physics, pre-medicine), mathematics and engineering. Topics presented in this course include chemical kinetics, molecular and ionic equilibria, thermodynamics, electrochemistry, and nuclear, coordination, descriptive and organic chemistry. Lab work involves both qualitative and quantitative analysis.

Class No	Component	Start/End Time	Days	Instructor	Room
25392	LEC	9:00 am - 10:25 am	MW	Balakin, A G	SCI 314
AND					
25393	LAB	10:35 am - 11:25 am	MW	Balakin, A G	SCI 314
And	LAB	11:35 am - 1:45 pm	MW	Balakin, A G	SCI 306
25397	LEC	5:15 pm - 6:40 pm	TTh	Keshavarz, A	SCI 316
AND					
25398	LAB	6:50 pm - 7:40 pm	TTh	Keshavarz, A	SCI 316
And	LAB	7:50 pm - 10:00 pm	TTh	Benson, C A	SCI 306

CHEM 211-Organic Chemistry For Science Majors I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: CHEM 102

This course is the first part of a two semester organic chemistry course sequence. Students are introduced to organic molecular structures, bonding, nomenclature including conformational analysis, potential energy plots, hybridization, stereochemistry and functional group chemistry, with emphasis on reactions and reaction mechanisms. It also includes the applications of instrumental methods in functional group analysis and identification of molecular structures. In the laboratory students learn the essential skills and techniques of preparation, isolation, purification, and analysis of organic compounds by employing standard and modern instrumental methods. This course also emphasizes the use and interpretation of Nuclear Magnetic Resonance (NMR), Infrared (IR) Spectroscopy and Gas Chromatography (GC) in the analysis and identification of organic compounds. This course is part of the transfer sequence for careers in the physical, biological, and health sciences and a requirement for the Associate of Sciences degree in Chemistry.

Class No	Component	Start/End Time	Days	Instructor	Room
25400	LEC	9:00 am - 10:25 am	MW	Baghdasarian, G	SCI 316
AND					
25401	LAB	10:35 am - 11:25 am	MW	Baghdasarian, G	SCI 316
And	LAB	11:35 am - 1:45 pm	MW	Keshavarz, A	SCI 304

CHEM 212-Organic Chemistry For Science Majors II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: CHEM 211

This course is a continuation of Chemistry 211 with emphasis on the remaining functional groups and aromaticity. Emphasis is put on reactions and reaction mechanisms, stereochemistry, multi-step

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synthesis of a variety of organic compounds such as aromatic compounds, alcohols, phenols, amines, heterocyclics, aldehydes, ketones, carboxylic acids and their derivatives. The structures, formation and reactions of enoles and enolate anions are also studied. The structures and functional group reactions of biological molecules such as carbohydrates, amino acids, polypeptides, lipids and nucleic acids are discussed. The laboratory work presents more techniques of multi-step synthesis, isolation, purification, and analysis of organic compounds using conventional and modern instrumental methods. This course also emphasizes the use and interpretation of Nuclear Magnetic Resonance (NMR), Infrared (IR), Mass Spectroscopy (MS), Ultraviolet (UV), and Gas Chromatograph (GC) in the analysis and identification of organic compounds.

The Chem. 211 and 212 sequence satisfy the one year organic chemistry requirement for careers in the physical, biological, and health sciences and a requirement for the Associate of Sciences degree in Chemistry.

Class No	Component	Start/End Time	Days	Instructor	Room
25402	LEC	5:15 pm - 6:40 pm	TTh	Baghdasarian, G	SCI 314
AND					
25403	LAB	6:50 pm - 7:40 pm	TTh	Baghdasarian, G	SCI 314
And	LAB	7:50 pm - 10:00 pm	TTh	Keshavarz, A	SCI 304

Chicano Studies

CHICANO 004-Introduction To Chicana/o Studies (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C2 D F

Introductory study of the discipline of Chicana/o Studies. This course examines race, ethnicity and culture in the Chicano/Latino community. It considers the movements for social change which created ethnic studies programs in the United States.

Class No	Component	Start/End Time	Days	Instructor	Room		
25025	LEC	6:30 hrs/wk	TBA	Guerrero, C R	CITYCANVAS		
No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructorat							
guerrecr@laccd_edu_(Starts.08/26/2024_Ends.10/20/2024)							

CHICANO 007-The Mexican-American In The History Of The United States I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B 4 CSU C2 D US-1

A survey of United States history as it relates to the development of the Chicano in the United States with a special emphasis on Mexican-American contributions to the development of American civilization. This course covers Pre-Columbian and Mexican colonial periods, the northward advance and settlement of the present day U.S. Southwest/Southeast. Topics also include a background in the political and social development of both the United States and Mexico, the role and impact of the American Revolution, U.S. Constitution, and the Bill of Rights.

Class No	Component	Start/End Time	Days	Instructor	Room		
12489	LEC	6:30 hrs/wk	TBA	Guerrero, C R	CITYCANVAS		
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor at guerrecr@lacitycollege.edu (Starts 08/26/2024, Ends 10/20/2024)							
25024	LEC	6:30 hrs/wk	TBA	Gomez, L M	CITYCANVAS		
No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at							
gomezim@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)							

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CHICANO 008-The Mexican-American In The History Of The United States II (UC/CSU)

Requirement Designation: Meets IGETC 3B 4 CSU C2 D F US-1

Concentrates on Mexican American history of the nineteenth and twentieth centuries. Discussion centers on the participation, contributions, and experiences by Mexican Americans. Major areas include the socio-historical, political, judicial, legislative, economic and educational experiences. Topics include the Mexican American Southwest, the U.S Mexico War, American Expansionism, U.S. Treaties, U.S. Constitution, Bill of Rights, California Constitution, desegregation struggle, American Nativism, Mexican Repatriation, WWII, Zoot-Suit Riots, Bracero Program, Mexican American Labor Movement and the Chicano Movement and their impact on political participation. This course fulfills the American History and Institutions requirements under Social Sciences (Section D), both under U.S. History and Political science components.

Class No	Component	Start/End Time	Days	Instructor	Room				
18808	LEC	9:35 am - 12:45 pm	F	Gomez, L M	CITYZOOM				
•	This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at gomezlm@laccd.edu								
12517 All meetings are	LEC required in pers	11:10 am - 12:35 pm son, as scheduled. For further	TTh information, ple	Urquiza, S L ase contact the instruct	FH 216 or at urquizsl2@laccd.edu				
12521 All meetings are	LEC required in pers	11:10 am - 12:35 pm son, as scheduled. For further	MW information, ple	Urquiza, S L ase contact the instructor	FH 216 or at urquizsl2@laccd.edu				
assignments. For	14507 LEC 6:30 hrs/wk TBA Gomez, L M CITYCANVAS This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor at gomezlm@laccd.edu (Starts 08/26/2024, Ends 10/20/2024)								
12524 This class require assignments. (Sta		6:30 hrs/wk rork online independently each Ends 12/15/2024)	TBA h week for the ar	Guerrero, C R nount of TBA time show	CITYCANVAS n in addition to completing				
20013 LEC 6:30 hrs/wk TBA Urquiza, S L CITYCANVAS No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at urquizsl2@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)									
		6:30 hrs/wk red. All activities are conducte @laccd.edu (Starts 10/21/2024,		Urquiza, S L online using Canvas. Fo	CITYCANVAS or further information, please				

CHICANO 044-Mexican Civilization (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

A survey of the significant elements of pre-Columbian Mexican civilization, the impact of the Spanish domination upon the indigenous population and its influence upon mores, art, and industry. It introduces the students to studies in the history, literature, art, and music of Mexico as they evolved from colonial times to the present. The impact of the Mexican Revolution upon all the Americas is considered. It examines the present-day culture of Mexican-Americans as influenced by their Mexican heritage and life in the United States. The course is taught in English.

Class No	Component	Start/End Time	Days	Instructor	Room
14489	LEC	6:30 hrs/wk	TBA	Moctezuma, I	R CITYCANVAS

No real-time meetings are scheduled. This class requires students to work online independently each week for the amount of TBA time shown, in addition to completing assignments. For further information, please contact the instructor at moctezr@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

Los Angeles City College

CHICANO 047-The Mexican-American Woman In Society (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C2 D F

Examines the socio-historical development of Chicanas in the U.S. It analyzes issues relating to feminism, gender politics, history, and community activism. The class assesses specific social issues which are central to the Chicana experience.

Class NoComponentStart/End TimeDaysInstructorRoom20678LEC9:35 am - 11:00 amMWUrquiza, S LFH 216All meetings are required in person, as scheduled. For further information, please contact the instructor at urquizsl2@lacitycollege.edu

25026 LEC 6:30 hrs/wk TBA Urquiza, S L CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at urquizsl2@laccd.edu

(Starts 10/21/2024, Ends 12/15/2024)

Child Development

CH DEV 001-Child Growth And Development (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4I CSU D9 E

Students examine the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There is an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

Class No	Component	Start/End Time	Days	Instructor	Room		
12918	LEC	9:35 am - 12:45 pm	F	Ter-Pogosyan, A	CD 220		
Please contact te	rpoga@lacityco	llege.edu for course informat	ion.				
18908	LEC	9:35 am - 11:00 am	TTh	Backlar, N P	CD 220		
For course inform	nation, please c	ontact the instructor at backla	inp@laccd.edu				
25270	LEC	11:10 am - 12:35 pm	MW	Skousen Radford, M	E CD 215		
For course inform	nation email the	e instructor at skouseme@laci	tycollege.edu				
20630	LEC	3:10 hrs/wk	TBA	Backlar, N P	CITYCANVAS		
This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework.							

For course information, please contact the instructor at backlanp@laccd.edu

12936 LEC 3:10 hrs/wk TBA Ter-Pogosyan, A CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For course information, email the instructor at terpoga@lacitycollege.edu

20631 LEC 6:30 hrs/wk TBA Backlar, N P CITYCANVAS

For course information please email the instructor at backlanp@lacitycollege.edu.

(Starts 08/26/2024, Ends 10/20/2024)

13936 LEC 6:30 hrs/wk TBA Sburlan, A F CITYCANVAS

For course information please email the instructor at sburlaaf@lacitycollege.edu

(Starts 10/21/2024, Ends 12/15/2024)

25272 LEC 3:10 hrs/wk TBA STAFF, L CITYCANVAS

Los Angeles City College

CH DEV 002-Early Childhood: Principles And Practices (UC/CSU) - 3 Units

The student will explore the history of early childhood education as well as current philosophies and practices. Early Childhood programs will be observed and examined in relation to the needs of the child, the arrangement of the environment and the role of the teacher.

Class No	Component	Start/End Time	Days	Instructor	Room
20632	LEC	9:35 am - 12:45 pm	W	Geuvjehizian, R M	CD 220
And	LEC	3:10 hrs/wk	TBA	Geuvjehizian, R M	CITYCANVAS

Some in person meetings are required as scheduled. The remaining activities are online. For course information email the instructor at geuvjerm@lacitycollege.edu

This class can be paired with CD 7 #20648 offered hybrid the same day and time during the second 8 weeks of the semester. (Starts 08/26/2024, Ends 10/20/2024)

 20638
 LEC
 11:10 am - 12:35 pm
 Th
 Backlar, N P
 CD 220

 And
 LEC
 1:25 hrs/wk
 TBA
 Backlar, N P
 CITYCANVAS

Some in person meetings are required as scheduled. The remaining activities are online.

For course information, please contact the instructor at backlanp@laccd.edu

20633 LEC 6:30 hrs/wk TBA Velasquez, M M CITYCANVAS

This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor at velasqmm@lacitycollge.edu (Starts 10/21/2024, Ends 12/15/2024)

CH DEV 007-Introduction To Curriculum In Early Childhood Education (UC/CSU) - 3 Units

Enrollment Requirement: CH DEV 002 AND CH DEV 001

Students learn and develop the knowledge and skills to provide appropriate curriculum and environments for young children from birth to age 8. Students examine a teacher's role in supporting development and fostering the joy of learning for all young children using observation and assessment strategies emphasizing the essential role of play. Planning, implementation and evaluation of curriculum includes but not be limited to: language and literacy, social and emotional learning, sensory learning, art and creativity, math, natural and physical sciences.

Class No	Component	Start/End Time	Days	Instructor	Room
20648	LEC	9:35 am - 12:45 pm	W	Geuvjehizian, R M	CD 220
And	LEC	3:10 hrs/wk	TBA	Geuvjehizian, R M	CITYCANVAS

Some in person meetings are required as scheduled. The remaining activities are online. For course information please email the instructor at geuvjerm@lacitycolleg.edu

This late-start course is scheduled to be paired with its prerequisite course of CD 2 #20632 which is scheduled the same time during the first 8 weeks of the semester. Any student who has previously met the prerequisites can enroll.

It is highly recommended that students either sign up for CD 84-1 or CD 84-2. These half-unit student support courses greatly help students be successful. Students should only take one lab class per semester. (Starts 10/21/2024, Ends 12/15/2024)

20647	LEC	4:30 pm - 5:55 pm	W	Ter-Pogosyan, A	CITYZOOM
And	LEC	1:25 hrs/wk	TBA	Ter-Pogosyan, A	CITYCANVAS

Weekly Zoom meetings are required as scheduled and students must have their camera on during class. The remaining activities are online. For course information email the instructor at terpoga@lacitycollege.edu.

It is highly recommended that students enroll in a lab course either CD 84-1 or CD 84-2. These half-unit classes will greatly help students be successful. Students should only sign up for one lab class per semester.

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CH DEV 010-Health, Safety And Nutrition (CSU) - 3 Units

Students learn about the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health, safety and nutrition. The key components that ensure physical health, mental health, and safety for children and staff are identified along with importance of collaboration with families and health professional. The interrelationship of health, safety and nutrition and the impact on children's growth and development are key focuses

Class No	Component	Start/End Time	Days	Instructor	Room
13143	LEC	3:10 hrs/wk	TBA	Bimber, K R	CITYCANVAS
	_				

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For course information, email the instructor at bimberkr@lacitycollege.edu

25264 LEC 3:10 hrs/wk TBA Geuvjehizian, R M CITYCANVAS

For course information email the instructor at geuvjerm@lacitycollege.edu

CH DEV 011-Child, Family and Community (UC/CSU) - 3 Units

Requirement Designation: Meets CSU D7

An examination of the developing child in a societal context focusing on the interrelationship of family, school and community and emphasizes historical and socio-cultural factors. The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families.

Class No	Component	Start/End Time	Days	Instructor	Room				
25271	LEC	9:35 am - 11:00 am	M	Skousen Radford,	M E CD 215				
And	LEC	1:25 hrs/wk	TBA	Skousen Radford,	M E CITYCANVAS				
For course inform	For course information email the instructor at skouseme@lacitycollege.edu								
20649	LEC	3:10 hrs/wk	TBA	Skousen Radford,	M E CITYCANVAS				

This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For course information email the instructor at skouseme@lacitycollege.edu

CH DEV 022-Practicum In Child Development I (CSU) - 4 Units

Enrollment Requirement: CH DEV 001, CH DEV 007, CH DEV 011 AND ENGLISH 101

Students are assigned to an approved Early Care and Education program to practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of an ECD/CD faculty and other qualified early education professionals. Students utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, assessment, and knowledge of curriculum content areas is emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning.

Class No	Component	Start/End Time	Days	Instructor	Room
10383	LEC	5:35 pm - 7:40 pm	T	Ter-Pogosyan, A	CD 220

To be placed in a classroom for practicum, students must show proof of TB clearance and vaccination for pertussis, measles, and influenza. Students may need to meet other health guidelines or screenings required by placement sites The seminar class will be held on campus with an occasional class on Zoom if needed. Fieldwork will be completed in-person at placement or worksites. If you need this class to graduate or transfer in fall, and it is already full, please email the instructor at terpoga@lacitycollege.edu. It is recommended that you enroll in CD 85-1 while taking this class.

AND

10387 LAB 6:30 hrs/wk TBA Ter-Pogosyan, A FIELD Students will complete practicum hours at placement or worksites.

17229 LEC 3:30 pm - 5:35 pm T Miller, K M CD 220

To be placed in a classroom for practicum, students must show proof of TB clearance and vaccination for pertussis, measles, and

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influenza. Students may need to meet other health guidelines or screenings required by placement sites The seminar class will be held on campus with an occasional class on Zoom if needed. Fieldwork will be completed in-person at placement or worksites. If you need this class to graduate or transfer in fall, and it is already full, please email the department chair at millerkm@lacitycollege.edu. It is recommended that you enroll in CD 85-1 while taking this class.

AND

17230 LAB 6:30 hrs/wk TBA Miller, K M FIELD

Practicum hours will be completed in-person at field placements or worksites.

CH DEV 030-Infant/Toddler Development (UC/CSU) - 3 Units

This course reviews physical, social-emotional, language and cognitive development during the period of infancy and toddlerhood. Focus is on infant/toddler group care and licensing regulations related to this age. The course also addresses the role of the caregiver in meeting the needs of infants and toddlers and their families through responsive, respectful and sensitive caregiving practices. Varying philosophies and issues of diversity are explored.

Class No	Component	Start/End Time	Days	Instructor	Room
10568	LEC	3:10 hrs/wk	TBA	Washburn, N E	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For course information, email the instructor at washbune@laccd.edu

22348 LEC 6:30 hrs/wk TBA Backlar, N P CITYCANVAS

No real-time meetings are required. All activities are online. For course information please email the instructor at backlanp@lacitvcollege.edu

(Starts 10/21/2024, Ends 12/15/2024)

CH DEV 031-Infant/Toddler Care and Education (UC/CSU) - 3 Units

The principles and practices of inclusive and respectful caregiving for infants and toddlers within a variety of program designs will be studied and analyzed. Attention will be given to designing environments and curriculum that support current research into brain theory, language development, assessment, early intervention, and inclusion practices.

Class No	Component	Start/End Time	Days	Instructor	Room
10613	LEC	3:10 hrs/wk	TBA	Miller, K M	CITYCANVAS

For course information, email the instructor at millerkm@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

CH DEV 034-Observing And Recording Children's Behavior (CSU) - 3 Units

Enrollment Requirement: CH DEV 001 and ENGLISH 101

This course focuses on the appropriate use of a variety of assessment and observation strategies to document child development, growth, behaviors, play and learning, and to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Child observations will be conducted and analyzed.

Class No	Component	Start/End Time	Days	Instructor	Room
25268	LEC	9:35 am - 12:45 pm	F	Geuvjehizian, R M	CD 210

For course information email the instructor at geuvjerm@lacitycollege.edu

10644 LEC 3:10 hrs/wk TBA Skousen Radford, M E CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For course information please email the instructor at skouseme@lacitycollege.edu

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CH DEV 038-Administration & Supervision Of Early Childhood Programs I (CSU) - 3 Units

Enrollment Requirement: CH DEV 011 AND CH DEV 007

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program.

Class No	Component	Start/End Time	Days	Instructor	Room
10718	LEC	3:10 hrs/wk	TBA	Gan, C	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For course information, email the instructor at ganc@lacitycollege.edu

CH DEV 042-Teaching In A Diverse Society (UC/CSU) - 3 Units

Requirement Designation: Meets CSU D7

Students examine the development of social identities in diverse societies including theoretical and practical implications affecting young children, families, programs, teaching, education and schooling. Culturally relevant and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course involves self-reflection of one's own understanding of educational principles in integrating anti-bias goals in order to better inform teaching practices and/or program development.

Class No	Component	Start/End Time	Days	Instructor F	Room		
25269	LEC	3:10 hrs/wk	TBA	Skousen Radford, M E	CITYCANVAS		
For course information email the instructor at skouseme@lacitycollege.edu							

CH DEV 044-Early Intervention For Children With Special Needs (UC/CSU) - 3 Units

This course is designed for students interested in specializing in working with young children with exceptional needs and their families. Instruction focuses on accommodating and adapting the physical environment, instructional strategies and curriculum to meet the needs of differently-abled very young children and their families.

Class No	Component	Start/End Time	Days	Instructor	Room		
15822	LEC	3:10 hrs/wk	TBA	Ruiz, E C	CITYCANVAS		
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing							
assignments. For course information, email the instructor at ruizec@lacitycollege.edu							

CH DEV 048-Positive Guidance In Early Childhood Settings (CSU) - 3 Units

Exploration of developmentally appropriate management techniques for children in early childhood settings. Emphasis is on developing culturally sensitive individualized plans for behavior management of children with traditional and exceptional needs.

Class No	Component	Start/End Time	Days	Instructor	Room
10948	LEC	3:10 hrs/wk	TBA	Skousen Radford, M	E CITYCANVAS
For course inform	ation, email the	e instructor at skouseme@laci	tycollege.edu. Th	nis class requires student	s to work online independently
each week for the	amount of TRA	A time shown in addition to co	mnleting assigne	ed homework	

CH DEV 084-1-Child Development Lab I: Curriculum Development (CSU) - 0.5 Unit

This course allows students interested in working in the field of Child Development the opportunity to use lab materials and equipment to design lesson activities for early childhood programs. A \$20 Lab fee is required.

Class No	Component	Start/End Time	Days	Instructor	Room
11022	LAB	0:50 hrs/wk	TBA	Geuvjehizian, R M	CD 214

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Contact the instructor at geuvjerm@lacitycollege.edu for more information specific to this class.

CH DEV 084-2-Child Development Lab I: Technology For The Early Childhood Educator (CSU) - 0.5 Unit

Students learn to use lab materials, and technology and equipment to design lesson plans, games, and other curricular activities. Lab fee may apply.

Class No	Component	Start/End Time	Days	Instructor	Room
11025	LAB	0:50 hrs/wk	TBA	Geuvjehizian, R M	CD 214

For course information contact the instructor at geuvjerm@lacitycollege.edu

CH DEV 085-1-Child Development Literacy Lab I (CSU) - 0.5 Unit

Students enrolled in Child Development classes who are interested in an Early Literacy Lab experience will focus on quality literacy experiences such as exposure to age-appropriate literacy materials and modeling library habits under the supervision of a literacy expert. Students will design curricular activities and select quality literature that fosters children's language and literacy development. This course has a \$20 Lab fee, which will cover consumables, instructional supplies, and resources used in the lab and for the preparation of course assignments and lessons. implementation.

Class No	Component	Start/End Time	Days	Instructor	Room
11404	LAB	0:50 hrs/wk	TBA	Geuvjehizian, R M	CD 214

For course information contact the instructor at geuvjerm@lacitycollege.edu

CH DEV 172-Introduction To Careers In Child Development (CSU) - 1 Unit

This course introduces students to a variety of career options available to Child Development majors. It explores career opportunities, qualifications required, resources available, as well as academic and professional support systems.

Class No	Component	Start/End Time	Days	Instructor	Room
15823	LEC	0:50 hrs/wk	TBA	Miller, K M	CITYCANVAS

For course information email the instructor at millerkm@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

Chinese

CHINESE 001-Elementary Chinese I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

This course develops basic skills in understanding, speaking, reading, and writing Mandarin Chinese. It concentrates on pronunciation, vocabulary, sentence structure and idiomatic expressions. The course also explores basic topics of Chinese culture.

Class No	Component	Start/End Time	Days	Instructor	Room
12640	LEC	6:50 pm - 9:20 pm	MW	Yang, G H	CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at yanggh@lacitycollege.edu

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Cinema

CINEMA 001-Introduction To Motion Picture Production (UC/CSU) - 3 Units

A comprehensive introduction to single camera motion picture production, film/video techniques and equipment. Proper procedures are explained and demonstrated for the use of cameras, lenses, filters, lights, microphones, audio recorders and other motion picture equipment. Attention is also given to production planning, shot composition, editing, mixing and post-production. Note: This is an equipment techniques and pre-production class.

Class No	Component	Start/End Time	Days	Instructor	Room
12648	LEC	9:00 am - 11:05 am	W	Trudgeon, J E	CC 149

This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

12649 LAB 11:15 am - 1:20 pm W Trudgeon, J E CC 149

19069 LEC 2:05 hrs/wk TBA Varner, J K CITYCANVAS

No real-time meetings are required. All activities are online. For more information about this class, contact faculty at varnerjk@lacitycollege.edu

AND

19070 LAB 2:05 hrs/wk TBA Varner, J K CITYCANVAS No real-time meetings are required. All activities are online. For more information about this class, contact faculty at varnerjk@lacitycollege.edu

21356 LEC 2:05 hrs/wk TBA Varner, J K CITYCANVAS No real-time meetings are required. All activities are online. For more information about this class, contact the instructor at varnerik@laccd.edu

AND

21357 LAB 2:05 hrs/wk TBA Varner, J K CITYCANVAS No real-time meetings are required. All activities are online. For more information about this class, contact the instructor at varnerjk@laccd.edu

CINEMA 002-Beginning Motion Picture Workshop (UC/CSU) - 3 Units

Introductory workshop in practical filmmaking. Each student will be responsible for making several short films in digital video. This course provides an introduction to the theory, terminology and operation of single camera video production, including composition and editing techniques, camera and recorder operation, portable lighting, audio control and basic editing. This course focuses on the aesthetics and fundamentals of storyboarding, producing, directing for location single camera production as well as postproduction and exhibition.

Class No	Component	Start/End Time	Days	Instructor	Room
12664	LEC	9:00 am - 9:50 am	Th	Trudgeon, J E	CC 149

The lecture portion of this class meets in person for the amount of scheduled time shown above. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. For more information about this class, contact faculty at trudgeje@lacitycollege.edu

AND

12666 LAB 10:00 am - 2:15 pm Th Trudgeon, J E CC 149

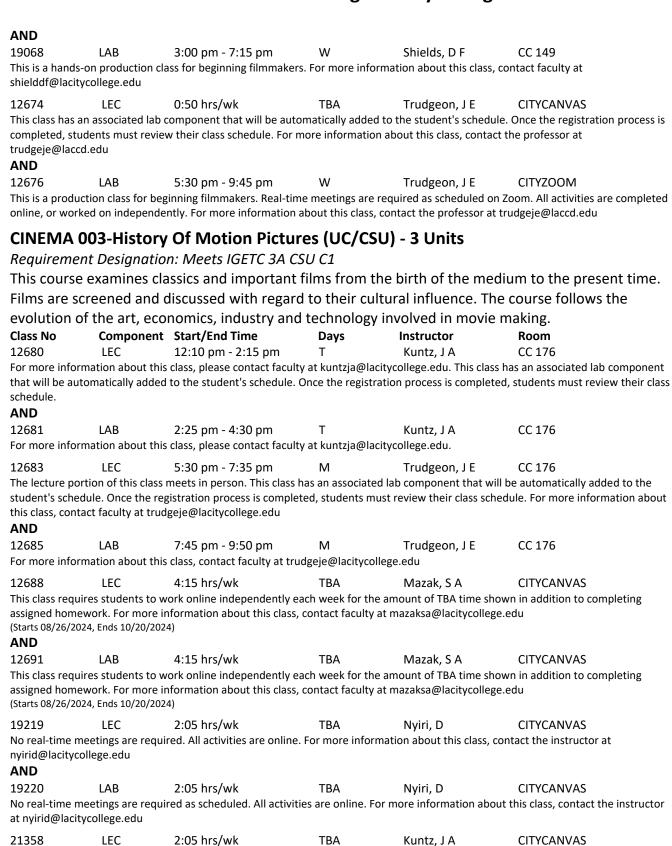
This is a hands-on production class for beginning filmmakers. For more information about this class, please contact faculty at trudgeje@lacitycollege.edu.

19067 LEC 2:00 pm - 2:50 pm W Shields, D F CC 149

The lecture portion of this class meets in person for the amount of scheduled time shown above. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. For more information about this class, contact faculty at shielddf@lacitycollege.edu

kuntzja@laccd.edu

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As of Date 04/22/2024 45

No real-time meetings are required. All activities are online. For more information about this class, contact the instructor at

LEC

4:15 hrs/wk

Los Angeles City College

Dorsey, KT

CITYCANVAS

AND
21359 LAB 2:05 hrs/wk TBA Kuntz, J A CITYCANVAS
No real-time meetings are required. All activities are online. For more information about this class, contact the instructor a

No real-time meetings are required. All activities are online. For more information about this class, contact the instructor at kuntzja@laccd.edu

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at dorseykt@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

TBA

AND

16390

16391 LAB 4:15 hrs/wk TBA Dorsey, KT CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at dorseykt@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

23596 LEC 4:15 hrs/wk TBA Penton, J K CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at pentonjk@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

AND

23597 LAB 4:15 hrs/wk TBA Penton, J K CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at pentonjk@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

CINEMA 004-History Of The Documentary Film (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course examines the development of non-fiction films including such modes as animation, the educational film, commercial documentaries, propaganda, cinema verite and direct cinema. Students will develop critical standards for judging documentary films.

Class NoComponentStart/End TimeDaysInstructorRoom12727LEC12:10 pm - 2:15 pmMSamuelson, M GCC 149

For more information about this class, contact faculty at samuelmg@lacitycollege.edu

AND

12729 LAB 2:25 pm - 4:30 pm M Samuelson, M G CC 149

For more information about this class, contact faculty at samuelmg@lacitycollege.edu

19065 LEC 2:05 hrs/wk TBA Nyiri, D CITYCANVAS No real-time meetings are required. All activities are online. For more information about this class, contact faculty at

nyirid@lacitycollege.edu

AND

19066 LAB 2:05 hrs/wk TBA Nyiri, D CITYCANVAS No real-time meetings are required. All activities are online. For more information about this class, contact faculty at

nyiri@lacitycollege.edu

14836 LEC 4:15 hrs/wk TBA Mazak, S A CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at mazaksa@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

AND

14837 LAB 4:15 hrs/wk TBA Mazak, S A CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at mazaksa@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

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CINEMA 005-Introduction to Screenwriting (CSU) (RPT 1) - 3 Units

Enrollment Requirement: Prerequisite: CINEMA001 and CINEMA002 and CINEMA018

This course will introduce students to the aesthetic and technical elements of screenwriting. Students who complete this course will have a thorough understanding of the process and language used to create a first draft script for both television and motion pictures.

Class NoComponentStart/End TimeDaysInstructorRoom12734LEC9:00 am - 11:05 amTNeal-Burgin, X LCC 132

For more information about this class, please contact the department chair at vaughnje@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

12735 LAB 11:15 am - 1:20 pm T Neal-Burgin, X L CC 132

For more information about this class, please contact faculty at fopeans@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

19071 LEC 6:00 pm - 8:05 pm W Neal-Burgin, X L CITYZOOM

Real-time meetings are required as scheduled. All activities are online. For more information about this class, please contact the faculty at nealbuxl@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

19072 LAB 8:15 pm - 10:20 pm W Neal-Burgin, X L CITYZOOM

Real-time meetings are required as scheduled. All activities are online. For more information about this class, please contact the faculty at nealbuxl@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

CINEMA 006-Introduction to Cinematography (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004 or CINEMA 018

An introduction to current fundamentals and tools of the art and craft of cinematography. This involves lecture, studio demonstrations and hands on training. Foundational skills covered during the course include DSLR, professional digital cinema cameras, lenses and optics, composition, controlling focus, assistant camera training, camera movement, camera operating, exposure tools, filtration, cinematography post production and lighting. Access to a digital still camera is necessary for assignments.

Class NoComponentStart/End TimeDaysInstructorRoom12747LEC5:30 pm - 7:35 pmWRossiter, C CCC 143

For more information about this class, please contact faculty at rossitcc@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

12748 LAB 7:45 pm - 9:50 pm W Rossiter, C C CC 143

For more information about this class, please contact faculty at rossitcc@lacitycollege.edu.

CINEMA 007-Advanced Cinematography And Creative Techniques (UC/CSU) - 3 Units Enrollment Requirement: CINEMA 006

An advanced course in creative cinematography covering sophisticated professional equipment and techniques used in the motion picture industry. Emphasis is placed on lighting and current industry standards.

Class NoComponentStart/End TimeDaysInstructorRoom17044LEC5:30 pm - 7:35 pmThRossiter, C CCC 143

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For more information about this class, please contact faculty at rossitcc@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

17046 LAB 7:45 pm - 10:55 pm Th Rossiter, C C CC 143

For more information about this class, please contact faculty at rossitcc@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

CINEMA 009-1-Beginning Motion Picture Sound Production (UC/CSU) - 3 Units

Students learn the basics of motion picture production and post-production sound. Hands-on work includes the use of digital audio recorders, microphones, fishpoles and booms and audio editing software.

Class No	Component	Start/End Time	Days	Instructor	Room
16159	LEC	2:05 hrs/wk	TBA	Thomas. K P	CITYCANVAS

This coursework for the lecture portion of this class is completed independently online. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. For more information about this class, please contact faculty at thomaskp@lacitycollege.edu.

AND

16160 LAB 2:00 pm - 4:05 pm W Thomas, K P CC 132

Students are required to compete the lab component of this class on campus. For more information about this class, please contact faculty at thomaskp@lacitycollege.edu.

CINEMA 009-2-Intermediate Motion Picture Sound And Post Production Sound Design (UC/CSU) - 3 Units

Enrollment Requirement: Advisory: CINEMA 009-1

Intermediate television and cinema students are introduced to audio production, post-production software and other elements of sound design to create final soundtracks for media productions. This course explores in depth aesthetic concepts and real world audio craftsmanship.

Class No	Component	Start/End Time	Days	Instructor	Room
24852	LEC	5:30 pm - 7:35 pm	W	Thomas, K P	CC 147

This class is offered as an Avid Learning Partner and allows students to take the exam to become certified as a Level 100 ProTools Operator. Contact the instructor for more information at thomaskp@laccd.edu. Contact the Department Chair for information regarding a challenge for Pre-Requisite courses at vaughnje@laccd.edu

This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

24853 LAB 7:45 pm - 9:50 pm W Thomas, K P CC 147

Contact the instructor for more information at thomaskp@laccd.edu. Contact the Department Chair for information regarding a challenge for Pre-Requisite courses at vaughnje@laccd.edu

CINEMA 010-Introduction To Film Directing (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite: CINEMA 001 and CINEMA 002

This course introduces students to the crafts of acting and directing for film and television with an emphasis on visualizing the screenplay and working with actors. Students will be able to choose a script, cast it, rehearse the actors and present a scene in class, along with a production package, including script notes, scene goals, character analysis, storyboard and shot list.

Class No	Component	Start/End Time	Days	Instructor	Room
12756	LEC	5:30 pm - 7:35 pm	Th	Neal-Burgin, X L	CC 125

For more information about this class, please contact faculty at nealbuxl@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must

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review their class schedule.

AND

12757 LAB 7:45 pm - 9:50 pm Th Neal-Burgin, X L CC 125

For more information about this class, contact faculty at nealbuxl@lacitycollege.edu

CINEMA 017-Advanced Motion Picture Post-Production (UC/CSU) - 3 Units

An introductory course in post production finishing that covers the process of basic color correction, shot matching and the workflow required to create a final theatrical and broadcast delivery.

Class NoComponentStart/End TimeDaysInstructorRoom16224LEC6:00 pm - 8:05 pmTRossiter, C CCC 118

Students learn post finishing workflow and color grading with DaVinci Resolve. This class requires students to attend class on campus each week during the times shown in class schedule. For more information about this class, contact the instructor at rossitcc@lacitycollege.edu

AND

16225 LAB 8:15 pm - 10:20 pm T Rossiter, C C CC 118

For more information about this class, contact the instructor at rossitcc@lacitycollege.edu

CINEMA 018-Introduction To Film Genres (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A 3B CSU C1 C2

Students explore the main film genres along with the specific contributions of the major filmmakers in each genre, and the style and practices of studio production, marketing, and distribution. Each class includes the screening of a significant feature-length film that typifies or exemplifies that genre.

Class NoComponentStart/End TimeDaysInstructorRoom21294LEC5:30 pm - 7:35 pmTNeal-Burgin, X LCC 149

For more information about this class, contact the department chair at vaughnje@laccd.edu

AND

21295 LAB 7:45 pm - 9:50 pm T Neal-Burgin, X L CC 149

For more information about this class, contact the department chair at vaughnje@laccd.edu

13967 LEC 2:05 hrs/wk TBA Klein, K R CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at kleinkr@lacitycollege.edu

AND

14082 LAB 2:05 hrs/wk TBA Klein, K R CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at kleinkr@lacitycollege.edu

21492 LEC 4:15 hrs/wk TBA Samuelson, M G CITYCANVAS

No real-time meetings are required. All activities are online. For more information about this class, contact the instructor at samuelmg@faculty.laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

AND

21493 LAB 4:15 hrs/wk TBA Samuelson, M G CITYCANVAS

No real-time meetings are required. All activities are online. For more information about this class, contact the instructor at samuelmg@faculty.laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

CINEMA 020-Business Aspects Of Motion Picture Production (CSU) - 3 Units

Enrollment Requirement: Prerequisite: CINEMA 001 and CINEMA 002

A survey of the business aspects of motion pictures ranging from the production, financing, distribution, and exhibition of a film. This course will provide students with a working knowledge of the necessary management.

Class NoComponentStart/End TimeDaysInstructorRoom15203LEC5:30 pm - 8:40 pmThShields, D FCC 149

Real-time meetings on campus at LACC are required as scheduled. For more information about this class, contact the instructor at shielddf@laccd.edu

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CINEMA 025-Producing Motion Picture Features (UC/CSU) - 3 Units

Students research and prepare independent motion picture projects. Activities include: developing screenplays, researching state of the art media, business issues, analyzing professional production solutions, and creating business plans. Students will learn professional standards for intellectual property, privacy and publicity rights as well as financing, contracts, production issues, capture, distribution formats/outlets and marketing.

Class No	Component	Start/End Time	Days	Instructor	Room
10079	LEC	9:30 am - 12:40 pm	M	Shields, D F	CITYZOOM
Real-time meeting	gs on Zoom are	required as scheduled.	For more information	ation about this class,	contact the professor at
shielddf@laccd.ed	du				

CINEMA 032-1-Editing Fundamentals I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite: CINEMA 001 and CINEMA 002

In this introduction to the art and craft of editing, the student gains storytelling and digital editing skills using the latest nonlinear editing software. The student receives hands-on experience editing various projects and exercises with footage provided to them in class, and applies techniques to learn matching action, screen direction, timing, shot connotation, character, emotion, pacing, and rhythm. Student also edit their own footage and learn how to practically apply various theoretical concepts of editing to create a compelling story. Projects will be reviewed and analyzed in class and the student will gain an understanding and appreciation of editing aesthetics and history.

Class No	Component	Start/End Time	Days	Instructor	Room
13995	LEC	9:30 am - 11:35 am	Th	Vaughn, J E	CC 220

This class requires students meet on campus each week for the amount of time shown in addition to completing assignments. Contact the instructor for more information at vaughnje@laccd.edu.

AND

13996 LAB 2:05 hrs/wk TBA Vaughn, J E CITYCANVAS

The lab component of this class allows students to work independenty to complete the online assignments. Contact the instructor for more information at vaughnje@laccd.edu.

CINEMA 032-2-Editing Fundamentals II (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CINEMA 032-1

Students develop advanced editing techniques and gain practical skills in visual effects, motion graphics, compositing, sound design, color correction, and finishing. Students gain workflow knowledge and explore the entire post-production process through footage provided in class and their own footage. Students learn the differences between editing for documentary, dramatic narrative, and genre, as well as the role of the assistant editor. Work will be screened and analyzed in class, and advanced techniques will be demonstrated and applied.

Class No	Component	Start/End Time	Days	Instructor	Room
13997	LEC	6:00 pm - 8:05 pm	T	Shields, D F	CC 220

This course is offered at LACC as an official Avid Learning Partner. Students will have the option to become certified for MC Level 100. Students are required to purchase the book to become certified for MC Level 100. Contact the instructor for more information at shielddf@laccd.edu. Contact the Department Chair for information regarding a challenge for Pre-Requisite courses at vaughnje@laccd.edu.

AND

13998 LAB 8:15 pm - 10:20 pm T Shields, D F CC 220

This class has an associated lecture component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. For questions please contact faculty at shielddf@lacitycollege.edu.

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CINEMA 033-1-Digital Video Production Workshop I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CINEMA 001, CINEMA 002, CINEMA 003 and CINEMA 004 or CINEMA 018

Intermediate film and television students produce short video projects using digital video cameras and editing systems.

Class NoComponentStart/End TimeDaysInstructorRoom10354LEC10:00 am - 10:50 amThKlein, K RCC 132

This class requires students to be on campus during the times shown in class schedule in addition to completing assignments. For more information about this class, contact the professor at kleinkr@lacitycollege.edu

AND

10358 LAB 4:15 hrs/wk TBA Klein, K R CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at kleinkr@lacitycollege.edu

CINEMA 033-2-Digital Video Production Workshop II (UC/CSU) - 3 Units

Enrollment Requirement: CINEMA 033-1

Intermediate film and television students extensively plan, shoot, and edit two short or one longer advanced digital video project(s). Special emphasis is placed on pre-production planning.

Class NoComponentStart/End TimeDaysInstructorRoom10372LEC10:00 am - 10:50 amThKlein, K RCC 132

This class requires students to be on campus during the times shown in class schedule in addition to completing assignments. For more information about this class, contact the professor at kleinkr@lacitycollege.edu

AND

10375 LAB 4:15 hrs/wk TBA Klein, K R CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at kleinkr@lacitycollege.edu

CINEMA 038-1-Motion Picture Stage Grip and Lighting Techniques (UC/CSU) - 3 Units

In this hands-on course, students learn basic grip skills and safe operation of grip equipment and tools presently in use in motion pictures, both in studio and on location. The equipment, tools, and safe practices include, but not are not limited to: C-stands, Jr. stands, baby stands, overhead stands, flags, nets, diffusion, butterflies, gels, diffusion, aerial lifts, ladders, dollies, camera support, rigging, knots, cutting and shaping light, manipulating light, lists and schedules, maintaining a staging area, set etiquette, crew hierarchy, tools of the trade, and set safety.

Class NoComponentStart/End TimeDaysInstructorRoom17038LEC5:30 pm - 7:35 pmMRossiter, C CCC 143

For more information about this class, please contact faculty at rossitcc@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

17039 LAB 7:45 pm - 9:50 pm M Rossiter, C C CC 143

Basic production tools and gloves are required.

For more information about this class, please contact faculty at rossitcc@lacitycollege.edu.

CINEMA 060-Entertainment Industry Careers Below-The-Line Productions Skills I (CSU) - 3 Units

Introduces students to the skills needed to obtain and keep a position in the motion picture or television industries. Skills taught include working with production managers, first assistant directors, production designers, and script supervisors, as well as a focus on basic safety issues in each department.

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Class No	Component	Start/End Time	Days	Instructor	Room
17021	LEC	9:30 am - 11:35 am	Т	Vaughn, J F	CC 125

For more information about this class, contact faculty at vaughnje@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

17037 LAB 2:05 hrs/wk TBA Vaughn, J E CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at vaughnje@laccd.edu

CINEMA 103-Diversity In Cinema (UC/CSU) - 3 Units

This course is an analytic and critical overview of diverse cultural representation in film from historic, aesthetic, sociological, philosophical and psychological perspectives. This includes an examination of established mainstream culture paradigms and how they intersect with minority cultures in terms of gender, ethnicity, religious, and other societal aspects. Further, the discussion will include minority access to development, production, distribution and exhibition.

Class No	Component	Start/End Time	Days	Instructor	Room
23887	LEC	6:30 hrs/wk	TBA	Beal, L F	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at beallf@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

CINEMA 185-Directed Study - Cinema - 1 Unit

Enrollment Requirement: Prerequisite CINEMA 005 OR CINEMA 033-1

This course allows the student to pursue Directed Study in Cinema on a contract basis under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
10330	LFC.	0:50 hrs/wk	TBA	Klein, K R	CITYCANVAS

This class is for Directed (Independent) Study under the supervision of a Cinema/TV faculty member This is not a production class, there is no access to equipment or filming permits No real-time meetings are required. All activities are online. Student needs to contact faculty for permission to enroll.

CINEMA 501-Media Aesthetics And Design For Film And Digital Media (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

(Same as PHOTO 501.) The student learns the analysis of film and modern visual media, including the cinema, television, the Internet, advertising, social networking, and fine art. The student learns to examine the broad questions of form and content, aesthetics and meaning, and history and culture, exploring the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. This course is recommended for all cinema and photography majors, and is open to graphic artists as well as the general public.

Class No	Component	Start/End Time	Days	Instructor	Room
21354	LEC	9:50 am - 11:55 am	M	Rossiter, C C	CITYZOOM

Real-time meetings are required as scheduled. All activities are online. For more information about this class, contact the instructor at rossitcc@faculty.laccd.edu

AND

21355 LAB 2:05 hrs/wk TBA Rossiter, C C CITYCANVAS

No real-time meetings are required. All activities are online.

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19053 LEC 9:45 am - 11:50 am Marlos, DJ CITYZOOM This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. For more information about this class, contact the professor at marlosdj@lacitycollege.edu AND 19054 LAB 2:05 hrs/wk TBA Marlos, DJ **CITYCANVAS** This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at marlosdj@lacitycollege.edu CINEMA 941-Cooperative Education - Cinema (CSU) (RPT 3) - 4 Units **Enrollment Requirement:** Maximum of 16 lifetime units in cooperative education. Cooperative Education - Cinema Class No Component Start/End Time **Days** Instructor Room 23965 8:50 hrs/wk **TBA** Klein, KR **CITYCANVAS** .You must be a Cinema or TV major to enroll in this course. Cinema 941 is for Cinema students who currently have an internship and want to receive college credit for the hours completed at their internship. Please refer to the course description in the College Catalog on page 237.

Cooperative Education is a work experience course that grants college credit for supervised employment for internships in the field of entertainment.

Contact the Department Chair of Cinema/TV for more information. (Starts 10/21/2024, Ends 12/15/2024) Communication Studies COMM 101-Public Speaking (UC/CSU) - 3 Units Requirement Designation: Meets IGETC 1C CSU A1 Students study the theory and techniques of public speaking in a democratic society. Students will apply rhetorical principles to topic selection and audience analysis, research and reasoning of information, speech composition and outlining, presentation aids and delivery, and listening and evaluation of public discourse. Students practice effective communicative strategies for various types of original speeches including informative and persuasive speeches. Focus will be on developing credibility as a speaker and demonstrating confidence before an audience. This course meets Communication Studies Associate Degree for and transfer requirements in Oral Communication. **Class No** Component Start/End Time Days Instructor Room 25500 8:00 am - 9:25 am MW Crachiolo-Garcia, S B JH 218 LFC This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at crachisb@lacitycollege.edu 25506 LEC 8:00 am - 9:25 am TTh Solorzano, D JH 219 This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at solorzd2@lacitycollege.edu 25513 LEC 9:00 am - 12:10 pm STAFF, L JH 218 This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor Whitworth, M T 25518 **LEC** 9:00 am - 12:10 pm Sa CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class

MW

Crachiolo-Garcia, S B JH 218

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For further information, please contact the instructor at whitwomt@lacitycollege.edu

9:35 am - 11:00 am

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schedule, in addition to completing assigned homework. For further information, please contact the instructor at crachisb@lacitycollege.edu TTh LEC 9:35 am - 11:00 am Kalustian, M This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at kalustm@lacitycollege.edu Crachiolo-Garcia, S B JH 218 25505 LEC 11:10 am - 12:35 pm MW This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at crachisb@lacitycollege.edu 25508 11:10 am - 12:35 pm TTh Barta, NA This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at bartana@lacitycollege.edu 25512 LEC 1:00 pm - 4:10 pm W Haas, HT CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at haasht@lacitycollege.edu 1:00 pm - 4:10 pm Huete, R This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at hueter@laccd.edu 6:00 pm - 9:10 pm Kalustian, M This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at kalustm@lacitycollege.edu 25517 LEC 6:00 pm - 9:20 pm MW Chen, TP CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at chentp@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024) 25516 LEC TBA **CITYCANVAS** 6:30 hrs/wk Bates, B E No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Bates at batesbe@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024) 25520 LFC 3:10 hrs/wk TBA Contreras, LE **CITYCANVAS** No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Contreras at contrele@lacitycollege.edu 25522 LFC TBA **CITYCANVAS** 3:10 hrs/wk Solorzano, D No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Solorzano at solorzd2@lacitycollege.edu 25524 **LEC** 3:10 hrs/wk TBA Kalustian, M **CITYCANVAS** No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Kalustian at kalustm@lacitycollege.edu 25525 6:30 hrs/wk TBA Bates, B E No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Bates at batesbe@lacitycollege.edu (Starts 08/26/2024, Ends 10/20/2024) 6:30 hrs/wk TBA Espinoza, A L **CITYCANVAS**

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espinoal@lacitycollege.edu (Starts 08/26/2024, Ends 10/20/2024)

hsiehm@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

6:30 hrs/wk

LEC

No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Espinoza at

TBA

No real-time meetings are required. All activities are online via Canvas. For further information, please contact Dr. Hsieh at

Hsieh, M

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25528 LEC 6:30 hrs/wk TBA Hsieh, M CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For further information, please contact Dr. Hsieh at hsiehm@lacitycollege.edu
(Starts 10/21/2024, Ends 12/15/2024)

COMM 104-Argumentation And Debate (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1C CSU A1 A3

Enrollment Requirement: Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 Students explore methods of critical inquiry, advocacy and argumentation. Students will analyze, present and evaluate oral and written arguments, identify fallacies in reasoning and language, test evidence and evidence sources, advance a reasoned position, and defend and refute arguments orally and in writing. This course meets Communication Studies Associate Degree and transfer

requirements in Critical and Analytic Thinking.

Class NoComponentStart/End TimeDaysInstructorRoom25529LEC3:10 hrs/wkTBASolorzano, DCITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Solorzano at solorzd2@lacitycollege.edu

COMM 105-Critical Thinking (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

Students will develop an understanding of Communication Studies and critical methodology; analysis and evaluation of political, marketplace and social communication; structure of argument; analysis of assumptions, evidence, language, formal and informal fallacies; techniques of creating effective and sound arguments. This course meets Communication Studies Associate Degree and transfer requirements in Critical and Analytic Thinking.

Class NoComponentStart/End TimeDaysInstructorRoom25530LEC6:30 hrs/wkTBAKalustian, MCITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Kalustian at kalustm@lacitycollege.edu

(Starts 08/26/2024, Ends 10/20/2024)

25531 LEC 6:30 hrs/wk TBA Kalustian, M CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Kalustian at kalustm@lacitycollege.edu

(Starts 10/21/2024, Ends 12/15/2024)

COMM 106-Forensics (CSU) (RPT 3) - 2 Units

Students participate in competitive speaking in public address, interpretation and/or debate as part of Forensics (speech and debate) Team. Students develop the skills to research and prepare for intercollegiate forensics tournaments outside of regularly scheduled class hours. Students practice effective verbal and nonverbal communicative techniques, develop speaker credibility, and demonstrate confidence before an audience. This course is repeatable up to three times and meets Communication Studies Associate Degree requirements.

Class NoComponentStart/End TimeDaysInstructorRoom25532LAB7:35 hrs/wkTBABarta, N ACITYCANVAS

This section is the competitive Speech and Debate Team at LACC. Students are required to schedule weekly coaching appointments with Professor Barta in addition to working online using Canvas for the amount of TBA time shown. For further information, please contact the instructor at bartana@lacitycollege.edu.

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COMM 121-Interpersonal Communication (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1C 4G CSU A1 D7

Students explore communication in a variety of interpersonal relationships. Students will study communication behaviors in dyads(pairs) and their impact on personal and professional relationships, developing effective communication skills in areas such as verbal and nonverbal communication, listening, emotional intelligence, and conflict management. This course meets Communication Studies Associate Degree and transfer requirements.

Class NoComponentStart/End TimeDaysInstructorRoom25541LEC8:00 am - 9:25 amMWBarta, N ACITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.

For further information, please contact Professor Barta at bartana@lacitycollege.edu

25544 LEC 9:35 am - 11:00 am TTh Solorzano, D JH 219
This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact Professor Solorzano at solorzd2@lacitycollege.edu

25542 LEC 11:10 am - 12:35 pm MW Lobenstein, D P JH 219

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact Professor Lobenstein at lobensdp@lacitycollege.edu

25545 LEC 11:10 am - 12:35 pm TTh Crachiolo-Garcia, S B JH 219

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact Professor Crachiolo-Garcia at crachisb@lacitycollege.edu

25543 LEC 1:00 pm - 4:10 pm W Dunphy, J S JH 219

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact Professor Dunphy at dunphyjs@lacitycollege.edu

25533 LEC 6:30 hrs/wk TBA Hsieh, M CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For further information, please contact Dr. Hsieh at hsiehm@lacitycollege.edu

(Starts 10/21/2024, Ends 12/15/2024)

25546 LEC 3:10 hrs/wk TBA Solorzano, D CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Solorzano at solorzd2@lacitycollege.edu

25547 LEC 6:30 hrs/wk TBA Chen, T P CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Chen at chentp@lacitycollege.edu

(Starts 08/26/2024, Ends 10/20/2024)

25548 LEC 6:30 hrs/wk TBA Solorzano, D CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Solorzano at solorzd2@lacitycollege.edu

(Starts 10/21/2024, Ends 12/15/2024)

COMM 122-Intercultural Communication (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4G CSU D7

Students analyze dynamics of culture within a variety of communication contexts. Students will explore cultural worldviews and values, verbal and nonverbal communication styles, and barriers to intercultural communication. Focus will be on recognizing and appreciating cultural differences and improving intercultural communication competence for more effective interactions with others in a diverse society. This course meets Communication Studies Associate Degree and transfer

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requirements.

Class NoComponentStart/End TimeDaysInstructorRoom25534LEC6:30 hrs/wkTBAHines, D DCITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact Dr. Hines at

hinesdd@lacitycollege.edu

(Starts 08/26/2024, Ends 10/20/2024)

25535 LEC 6:30 hrs/wk TBA Barta, N A CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Barta at bartana@lacitycollege.edu

(Starts 10/21/2024, Ends 12/15/2024)

COMM 151-Small Group Communication (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1C CSU A1

Students analyze communication theories, principles, models, and characteristics in a variety of group contexts. Students will explore the nature of power as it relates to effective problem-solving, decision-making, and conflict management. Emphasis is placed on collaborative learning and enhancing small group communication competencies, including the development of leadership skills and responsible group participation. This course meets Communication Studies Associate Degree and transfer requirement in Oral Communication.

Class NoComponentStart/End TimeDaysInstructorRoom25536LEC11:10 am - 12:35 pmTThKalustian, MJH 217

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact Professor Kalustian at kalustm@lacitycollege.edu

Computer Apps Office Tech

CAOT 001-Computer Keyboarding And Document Applications I (CSU) - 3 Units

Students develop fundamental skills in the operation of a computer keyboard to attain speed and accuracy for preparing business documents such as memos, business letters, and short reports. Students may also develop skill in the operation of the numeric keypad.

Class NoComponentStart/End TimeDaysInstructorRoom13914LEC2:05 hrs/wkTBAYonge, WCITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

AND

13915 LAB 9:35 am - 11:00 am MW Yonge, W FH 201

For more information about this class, please contact the instructor.

CAOT 014-Microcomputer Office Applications: Powerpoint (CSU) - 3 Units

Develops proficiency in the operation of Microsoft PowerPoint. Provides an overview of presentation design principles. Develops the skill to create, modify, and retrieve various presentations, the skill to integrate PowerPoint with other programs, the skill to use PowerPoint templates, fonts, graphics, transitions, sound, and animation. Students will learn to outline presentations, create dynamic slides, and develop slide shows based on business topics. Prepares students for certification exam.

Class No Component Start/End Time Days Instructor Room

19678 LEC 4:15 hrs/wk TBA Sambrano, R CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 10/21/2024, Ends 12/15/2024)

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AND

19679 LAB 6:30 hrs/wk TBA Sambrano, R CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 10/21/2024, Ends 12/15/2024)

CAOT 031-Business English (CSU) - 3 Units

Students learn English grammar and punctuation rules and -practice writing sentences and paragraphs.

Class NoComponentStart/End TimeDaysInstructorRoom17105LEC6:30 hrs/wkTBAJara, GCITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at jarag@laccd.edu (Starts 08/26/2024, Ends 10/20/2024)

CAOT 032-Business Communications (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CAOT 031 & Advisory CAOT 001

Students learn application of business communications, principles of writing a variety of business letters, interoffice memorandums, and business reports, and business presentations plus improve their general and business vocabularies.

Class NoComponentStart/End TimeDaysInstructorRoom16451LEC6:30 hrs/wkTBAJara, GCITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at jarag@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

CAOT 033-Records Management and Electronic Filing (CSU) - 3 Units

Students learn creation, storage, disposition and preservation of all types of documents using alphabetic, geographic, numeric, and subject methods. Includes database management on a microcomputer.

Class NoComponentStart/End TimeDaysInstructorRoom25107LEC0:50 hrs/wkTBAJara, GCITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at jarag@lacitycollege.edu

AND

25108 LAB 2:05 hrs/wk TBA Jara, G CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at jarag@lacitycollege.edu

CAOT 043-Office Procedures (CSU) (RPT 2) - 3 Units

This course covers concepts and skills related to office procedures in an office environment. Topics include human relations, communication skills, employment preparation, document preparation, office technology, records management, presentation skills, and professional ethics.

Class NoComponentStart/End TimeDaysInstructorRoom15218LEC11:10 am - 12:35 pmMWJara, GFH 202

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at jarag@laccd.edu

CAOT 048-Customer Service (CSU) - 3 Units

This course is designed to raise awareness, prompt thinking, give step-by-step suggestions for improvement, and provide information on how an organization can deliver service excellence. The information is beneficial whether one is new to dealing with others in a business setting or is more

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experienced with internal customers (e.g., coworkers or other employees) and external customers (e.g., consumers, vendors, or other end users of products). Emphasis is be placed on communication, diversity, technology, time management, stress management, and customer retention.

Class No Component Start/End Time Days Instructor Room
25110 LEC 3:10 hrs/wk TBA Jara, G CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at jarag@lacitycollege.edu

CAOT 082-Microsoft Office Suite (CSU) - 3 Units

This course provides hands-on experience and training in the basic concepts and functions of the Microsoft Office Suite. Students gain core level skills necessary to design, create, and edit word processing documents using Word, spreadsheets using Excel, databases using Access, and presentation graphics using PowerPoint. Other topics may include e-mail and communication software using Outlook, information systems, e-commerce, networking, ethics and security, and computer hardware components, and the Windows operating system.

Class NoComponentStart/End TimeDaysInstructorRoom25112LEC2:05 hrs/wkTBAYonge, WCITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at yongew@lacitycollege.edu

AND

25113 LAB 3:10 hrs/wk TBA Yonge, W CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at yongew@lacitycollege.edu

CAOT 084-Microsoft Word (CSU) - 3 Units

Use basic and advanced commands in Microsoft Word or other word processing software to create, format, edit, save, and print documents including letters, tables, reports, and merge documents. Use desktop publishing features to create newsletters, brochures, fliers, and resumes.

Class NoComponentStart/End TimeDaysInstructorRoom12526LEC2:05 hrs/wkTBASambrano, RCITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at sambrar@laccd.edu

AND

12528 LAB 11:10 am - 12:35 pm TTh Sambrano, R FH 201

For more information about this class, contact the instructor

CAOT 085-Microsoft Excel: Spreadsheet (CSU) - 3 Units

Microsoft Excel: Spreadsheet

Class NoComponentStart/End TimeDaysInstructorRoom16131LEC2:05 hrs/wkTBAYonge, WCITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at yongew@laccd.edu

AND

16132 LAB 3:10 hrs/wk TBA Yonge, W CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at yongew@laccd.edu

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CAOT 098-Microcomputer Office Applications: Discovering Computers: Digital Literacy (CSU) - 3 Units

Students prepare to work in the Windows environment. Emphasizes the features of Windows, including changing and creating icons, opening and closing windows and other applications, responding to dialog boxes, and working with directories.

Class NoComponentStart/End TimeDaysInstructorRoom25115LEC0:50 hrs/wkTBASambrano, RCITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at sambrar@lacitycollege.edu

AND

25116 LAB 4:15 hrs/wk TBA Sambrano, R CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at sambrar@lacitycollege.edu

Computer Information Systems

CIS 101-Introduction to Computers and Their Uses (UC/CSU) - 3 Units

Introduction to Computers and Their Uses

Class NoComponentStart/End TimeDaysInstructorRoom17064LEC2:05 hrs/wkTBABolandhemat, FCITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at atkinsps@laccd.edu

AND

17065 LAB 3:10 hrs/wk TBA Bolandhemat, F CITYCANVAS

For more information about this class, contact the instructor

17066 LEC 4:15 hrs/wk TBA Haghoo, M CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at haghgom@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

AND

17067 LAB 6:30 hrs/wk TBA Haghoo, M CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at haghgom@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

CIS 112-Operating Systems - Beginning Linux (UC/CSU) - 3 Units

Operating Systems - Beginning Linux

Class NoComponentStart/End TimeDaysInstructorRoom17110LEC2:05 hrs/wkTBAYazdanian, MCITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at yazdanm@laccd.edu

AND

17111 LAB 2:30 pm - 5:40 pm Th Yazdanian, M FH 201

For more information about this class, contact the instructor

CIS 148-Introduction to Web Development HTML5 & CSS (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CS 101 or CIS 101 or CO SCI 101 or CO SCI 103

Introduction to Web Development HTML5 & CSS

Class NoComponentStart/End TimeDaysInstructorRoom17068LEC4:15 hrs/wkTBAAtkinson, P SCITYCANVAS

(Formerly CO SCI 158)

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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at bolandf@faculty.laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

AND

17069 LAB 4:15 hrs/wk TBA Atkinson, P S CITYCANVAS

(Formerly CO SCI 158)

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at bolandf@faculty.laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

CIS 162-Cyber Security I (UC/CSU) - 3 Units

This course introduces the fundamental concepts and skills required to pursue a career in Cyber Security, Information Security and Risk Management, at an organizational level. Topics covered include hardware, software, processes, communications, applications, policies, and procedures with respect to organizational Cyber Security and Risk Management best practices. This course also assists in the preparation for the CompTIA Security+ certification exams.

Class NoComponentStart/End TimeDaysInstructorRoom20642LEC2:05 hrs/wkTBALampano, R SCITYCANVAS

This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor.

AND

20643 LAB 2:05 hrs/wk TBA Lampano, R S CITYCANVAS

This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor.

CIS 166-Computer Forensics I (UC/CSU) - 3 Units

Computer Forensics I

Class NoComponentStart/End TimeDaysInstructorRoom17116LEC2:05 hrs/wkTBAPratt, A PCITYCANVAS

(Formerly CoTech 29) - Computer Forensics I

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at prattap@faculty.laccd.edu

AND

17117 LAB 3:10 hrs/wk TBA Pratt, A P CITYCANVAS

(Formerly CoTech 29) - Computer Forensics I

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at prattap@faculty.laccd.edu

CIS 192-Introduction to Cloud Computing (UC/CSU) - 3 Units

Enrollment Requirement: Corequisite CS 101

Introduction to Cloud Computing

Class NoComponentStart/End TimeDaysInstructorRoom16058LEC4:15 hrs/wkTBASamplewala, MCITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at mckinng@laccd.edu (Starts 08/26/2024, Ends 10/20/2024)

AND

16059 LAB 4:15 hrs/wk TBA Samplewala, M CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at mckinng@laccd.edu (Starts 08/26/2024, Ends 10/20/2024)

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CIS 193-Database Essentials in Amazon Web Services (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CIS 192

Database Essentials in Amazon Web Services

Class NoComponentStart/End TimeDaysInstructorRoom16062LEC4:15 hrs/wkTBAMcKinney, GCITYCANVAS

(Formerly CO SCI 193)

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, please contact the instructor. (Starts 10/21/2024, Ends 12/15/2024)

AND

16063 LAB 4:15 hrs/wk TBA McKinney, G CITYCANVAS

(Formerly CO SCI 193)

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at samplewm@faculty.laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

CIS 212-A+ Certification Preparation-Hardware (CSU) - 3 Units

A+ Certification Preparation-Hardware

Class NoComponentStart/End TimeDaysInstructorRoom17112LEC4:15 hrs/wkTBAYazdanian, MCITYCANVAS

(Formerly CoTech 12) - A+ CERTIFICATION PREPARATION/ INTRO TO COMPUTER REPAIR I - Hardware

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at yazdanm@faculty.laccd.edu (Starts 08/26/2024, Ends 10/20/2024)

AND

17113 LAB 6:30 hrs/wk TBA Yazdanian, M CITYCANVAS

(Formerly CoTech 12) - A+ CERTIFICATION PREPARATION/ INTRO TO COMPUTER REPAIR I - Hardware

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at yazdanm@faculty.laccd.edu (Starts 08/26/2024, Ends 10/20/2024)

CIS 213-A+ Certification Preparation-Software (CSU) - 3 Units

A+ Certification Preparation-Software

Class NoComponentStart/End TimeDaysInstructorRoom17114LEC4:15 hrs/wkTBAYazdanian, MCITYCANVAS

(Formerly CoTech 14) - A+ CERTIFICATION PREPARATION/ INTRO TO COMPUTER REPAIR II - Software

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at yazdanm@faculty.laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

AND

17115 LAB 6:30 hrs/wk TBA Yazdanian, M CITYCANVAS

(Formerly CoTech 14) - A+ CERTIFICATION PREPARATION/ INTRO TO COMPUTER REPAIR II - Software

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at yazdanm@faculty.laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

CIS 214-Introduction to Network+ (CSU) - 3 Units

Introduction to Network+

Class NoComponentStart/End TimeDaysInstructorRoom17203LEC2:05 hrs/wkTBAYazdanian, MCITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at yazdanm@laccd.edu

AND

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17204 LAB 2:05 hrs/wk TBA Yazdanian, M CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at yazdanm@laccd.edu

CIS 219-Introduction to Oracle: SQL and PL/SQL (UC/CSU) - 3 Units

Introduction to Oracle: SQL and PL/SQL

Class NoComponentStart/End TimeDaysInstructorRoom16143LEC2:05 hrs/wkTBADakduk, SCITYCANVAS

(Formerly CO SCI 186)

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at dakduks@faculty.laccd.edu

AND

16144 LAB 9:00 am - 12:10 pm Sa Dakduk, S CITYZOOM

(Formerly CO SCI 186)

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the instructor at dakduks@faculty.laccd.edu

Computer Science

CS 101-Introduction to Computer Science (UC/CSU) - 3 Units

Requirement Designation: Meets CSU D2

Introduction to Computer Science

Class NoComponentStart/End TimeDaysInstructorRoom16056LEC2:05 hrs/wkTBADakduk, SCITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at dakduks@laccd.edu

AND

16057 LAB 10:00 am - 1:10 pm F Dakduk, S FH 208

For more information about this class, contact the instructor

16064 LEC 2:05 hrs/wk TBA Tavakoli, M CITYCANVAS

(Formerly CO SCI 103)

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

AND

16065 LAB 11:10 am - 12:35 pm MW Tavakoli, M FH 201

(Formerly CO SCI 103)

17118 LEC 2:05 hrs/wk TBA Tavakoli, M CITYCANVAS

For more information about this class, contact the instructor at tavakom2@laccd.edu

AND

17119 LAB 11:10 am - 12:35 pm TTh Tavakoli, M CITYZOOM

For more information about this class, contact the instructor at tavakom2@laccd.edu

16091 LEC 2:05 hrs/wk TBA Samplewala, M CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the instructor at samplewm@laccd.edu

AND

16092 LAB 3:10 hrs/wk TBA Samplewala, M CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the instructor at samplewm@laccd.edu

17120 LEC 2:05 hrs/wk TBA Dakduk, S CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor.

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AND

17121 LAB 3:10 hrs/wk TBA Dakduk, S CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor.

16477 LEC 4:15 hrs/wk TBA Flores, LA CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at tavakom2@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

AND

16478 LAB 6:30 hrs/wk TBA Flores, L A CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the instructor at tavakom2@laccd.edu

(Starts 10/21/2024, Ends 12/15/2024)

17122 LEC 4:15 hrs/wk TBA Gonsoski, S J CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at gonsossj@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

AND

17123 LAB 6:30 hrs/wk TBA Gonsoski, S J CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at gonsossj@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

CS 102-Programming Logic and Design (UC/CSU) - 3 Units

Programming Logic and Design

Class NoComponentStart/End TimeDaysInstructorRoom16093LEC9:35 am - 11:00 amTThTavakoli, MCITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas.

16465 LEC 6:30 hrs/wk TBA Tavakoli, M CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at tavakom2@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

CS 103-Mathematics For Programmers (UC/CSU) - 3 Units

The student develops mathematical reasoning and general problem solving skills using topics from Binary Arithmetic including Two's complement, Octal and Hexadecimal numbers, Boolean Logic, Venn Diagrams, Truth tables and set theory, relations and functions, Color sets.

Class NoComponentStart/End TimeDaysInstructorRoom16096LEC9:35 am - 11:00 amMWAbdelrahim, M FFH 208

This class meets in-person in room FH 208 at the indicated days and times.

16466 LEC 6:30 hrs/wk TBA Tavakoli, M CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at tavakom2@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

CS 113-Programming in Java (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CS 101 or CS 111 or CO SCI 103 or CO SCI 108

Programming in Java

Class NoComponentStart/End TimeDaysInstructorRoom16097LEC2:05 hrs/wkTBASamplewala, MCITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at samplewm@laccd.edu

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AND

16098 LAB 2:05 hrs/wk TBA Samplewala, M CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at samplewm@laccd.edu

CS 116-Programming in C++ (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite: CS 101 or CS 111 or CO SCI 103 or CO SCI 108 or MATH 261 or MATH 261S or MATH 261A and MATH 261B

Programming in C++

Class NoComponentStart/End TimeDaysInstructorRoom16099LEC11:10 am - 1:15 pmMAbdelrahim, M FFH 208

AND

16100 LAB 2:05 hrs/wk TBA Abdelrahim, M F CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, please contact the instructor.

19718 LEC 4:15 hrs/wk TBA Abdelrahim, M F CITYCANVAS

 $Real-time\ meetings\ are\ required\ as\ scheduled.\ All\ activities\ are\ online\ via\ Zoom\ and\ Canvas.$

(Starts 10/21/2024, Ends 12/15/2024)

AND

19719 LAB 4:15 hrs/wk TBA Abdelrahim, M F CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 10/21/2024, Ends 12/15/2024)

CS 119-Programming in Python (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CS 101 or CS 111 or CO SCI 103 or CO SCI 108

Programming in Python

Class NoComponentStart/End TimeDaysInstructorRoom16103LEC2:05 hrs/wkTBASamplewala, MCITYCANVAS

(Formerly CO SCI 124)

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

AND

16104 LAB 2:05 hrs/wk TBA Samplewala, M CITYCANVAS

(Formerly CO SCI 124)

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

CS 121-Python Programming for Data Science and Machine Learning (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CS 119

Students will build on basic Python programming concepts by learning additional features such as - Iterators, List Comprehension, Generators, Packages & Modules. Students will proceed to gain how to use the various libraries for Data Science & Machine Learning such as Numpy, Scipy, Pandas, Matplotlib, Seaborn, Statsmodels, Scikit-learn, Keras, and Tensorflow. Students will use tools such as Jupyter notebooks for interactive visualization and sharing of results.

Class NoComponentStart/End TimeDaysInstructorRoom20639LEC2:05 hrs/wkTBAAbdelrahim, M FCITYCANVAS

This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor.

AND

Los Angeles City College

20640 LAB 2:05 hrs/wk TBA Abdelrahim, M F CITYCANVAS

This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor.

CS 130-Introduction to Computer Architecture and Organization (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CS 113 or CS 116 or CO SCI 139 or CO SCI 141

Introduction to Computer Architecture and Organization

Class NoComponentStart/End TimeDaysInstructorRoom16105LEC2:05 hrs/wkTBASamplewala, MCITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at samplewm@laccd.edu

AND

16106 LAB 1:00 pm - 4:10 pm Th Samplewala, M FH 208

For more information about this class, contact the instructor.

CS 136-Introduction to Data Structures (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CS 213 or CS 216 or CO SCI 140 or CO SCI 142

Introduction to Data Structures

Class NoComponentStart/End TimeDaysInstructorRoom16107LEC9:35 am - 11:40 amTAbdelrahim, M FCITYZOOM

Real-time meetings are required as scheduled. All activities are online.

AND

16108 LAB 2:05 hrs/wk TBA Abdelrahim, M F CITYCANVAS

No real-time meetings are required. All activities are online.

CS 216-Object-Oriented Programming in C++ (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CS 116 or CO SCI 139

Object-Oriented Programming in C++

Class NoComponentStart/End TimeDaysInstructorRoom16109LEC2:05 hrs/wkTBADakduk, SCITYCANVAS

(Formerly CO SCI 140)

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

AND

16110 LAB 2:05 hrs/wk TBA Dakduk, S CITYCANVAS

(Formerly CO SCI 140)

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

Coop Ed

COOP ED 195-Work Experience - General I (CSU) (RPT 15) - 1 Unit

Enrollment Requirement: Maximum of 16 lifetime units in cooperative education.

Work Experience - General I

Class NoComponentStart/End TimeDaysInstructorRoom13310LEC1:00 hrs/wkTBAMedina, JLS 201

Students must submit program application to Faculty coordinator prior to enrollment.

Los Angeles City College

COOP ED 295-Work Experience - General I (CSU) (RPT 7) - 2 Units

Enrollment Requirement: Maximum of 16 lifetime units in cooperative education.

Work Experience - General I

Class NoComponentStart/End TimeDaysInstructorRoom13312LEC2:05 hrs/wkTBAMedina, JLS 201

Students must submit program application to Faculty coordinator prior to enrollment.

COOP ED 395-Work Experience - General I (CSU) (RPT 4) - 3 Units

Enrollment Requirement: Maximum of 16 lifetime units in cooperative education.

Work Experience - General I

Class NoComponentStart/End TimeDaysInstructorRoom16234LEC3:10 hrs/wkTBAMedina, JLS 201

Students must submit program application to Faculty coordinator prior to enrollment.

Corrections

CORR 001-Introduction To Corrections (UC/CSU) - 3 Units

The student learns a history of and critical analysis of punishment, the various types of punishment, alternatives to punishment, and the impact of punishment on the Criminal Justice System, corrections, a critical examination of the types of correctional institutions and the clients housed in each institution, and an examination of contemporary correctional issues.

Class NoComponentStart/End TimeDaysInstructorRoom25591LEC3:10 hrs/wkTBACaballero, J CCITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas for the amount of TBA time in the schedule. For further information, please contact the instructor at caballjc@lacitycollege.edu

Dance Specialties

DNCESPC 331-Tap Dance Techniques I (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

This course is an introduction to basic tap dance skills. Students will learn and practice introductory level tap dance fundamentals, steps, choreography, and terminology.

Class NoComponentStart/End TimeDaysInstructorRoom24945LAB11:10 am - 1:15 pmWJensen, K LKS 206

Dance Studies

DANCEST 185-Directed Study - Dance (CSU) - 1 Unit

This course allows students to pursue directed studies in Dance on a contract basis, under the direction of a supervising instructor.

Class NoComponentStart/End TimeDaysInstructorRoom23617LEC1:05 hrs/wkTBACummins, D JTBA TBA

(Starts 09/09/2024, Ends 12/15/2024)

Los Angeles City College

DANCEST 805-History And Appreciation Of Dance (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course provides a historical perspective of dance from ritual to contemporary theatrical dance forms. Primarily, this course will focus on how dance reflects the historical, social and political climate of the day.

Class No	Component	Start/End Time	Days	Instructor	Room
15054	LEC	3:10 hrs/wk	TBA	Hojo, H	CITYCANVAS
16489	LEC	6:30 hrs/wk	TBA	Eckler, P	CITYCANVAS

(Starts 10/21/2024, Ends 12/15/2024)

Dance Techniques

DANCETQ 111-Ballet Techniques I (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

Enrollment Requirement: Dance - Ballet Techniques Course Family

This course offers an introduction to traditional ballet techniques and principles, emphasizing instruction in the fundamentals of positions, placement, terminology, and introductory level exercises.

Class No	Component	Start/End Time	Days	Instructor	Room
17477	LAB	11:10 am - 12:00 pm	TTh	Nugara, M F	KS 202

For more information about this class, please contact the instructor

DANCETQ 112-Ballet Techniques II (UC/CSU) - 1 Unit

Enrollment Requirement: Prerequisite: DANCETQ 111. Maximum of four enrollments in the Ballet Techniques course family.

This course offers instruction in traditional ballet techniques and principles, emphasizing instruction in the fundamentals of positions, placement, and beginning level barre and center floor exercises.

Class No	Component	Start/End Time	Days	Instructor	Room			
17634	LAB	11:10 am - 12:00 pm	TTh	Nugara, M F	KS 202			
For more info	For more information about this class, places contact the instructor							

For more information about this class, please contact the instructor

DANCETQ 113-Ballet Techniques III (UC/CSU) - 1 Unit

Enrollment Requirement: DANCETQ 112

This course offers instruction in traditional ballet techniques and principles, emphasizing instruction and practice at an intermediate level.

Class No	Component	Start/End Time	Days	Instructor	Room
22617	LAB	11:10 am - 12:00 pm	TTh	Nugara, M F	KS 202

DANCETQ 114-Ballet Techniques IV (UC/CSU) - 1 Unit

Enrollment Requirement: DANCETQ 113

This course offers instruction in traditional ballet techniques and principles, emphasizing instruction and practice at an intermediate/advanced level.

Class No	Component	Start/End Time	Days	Instructor	Room
22620	LAB	11:10 am - 12:00 pm	TTh	Nugara, M F	KS 202

DANCETQ 121-Jazz Dance Techniques I (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

Los Angeles City College

This fundamental course in Jazz dance provides a foundation for performance-based dance techniques of Jazz by introducing fundamental step sequencing and combinations, music, terminology, and a brief overview of the history of Jazz dance.

Class No	Component	Start/End Time	Days	Instructor	Room
19417	LAB	6:50 pm - 9:00 pm	TTh	Whitmore, C A	KS 202

(Starts 10/21/2024, Ends 12/15/2024)

DANCETQ 122-Jazz Dance Techniques II (UC/CSU) - 1 Unit

Enrollment Requirement: DANCETQ 121

This beginning level Jazz dance course continues to establish basic knowledge of performance-based Jazz dance technique and affirms each student's appreciation of the evolution of Jazz dance as a performing art form.

Class No	Component	Start/End Time	Days	Instructor	Room
19627	LAB	6:50 pm - 9:00 pm	TTh	Whitmore, C A	KS 202
10	- 1 40/45/000	• \			

(Starts 10/21/2024, Ends 12/15/2024)

DANCETQ 141-Modern Dance Techniques I (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

This fundamental course in modern dance provides a foundation for the appreciation of how to take a modern dance class through an exploration into body movement skills, introductory performance qualities and fundamental modern dance principles.

Class No	Component	Start/End Time	Days	Instructor	Room
10282	LAB	4:40 pm - 6:45 pm	W	Cummins, D J	KS 202

For more information about this class, contact the instructor at cummindj@faculty.laccd.edu

DANCETQ 142-Modern Dance Techniques II (UC/CSU) - 1 Unit

Enrollment Requirement: DANCETQ 141

This second level modern dance course establishes basic knowledge of beginning techniques of modern dance. Instruction includes broadening the exploration body movement skills, basic performance qualities, deeper study of modern dance principles, and a greater ability to distinguish the differences of various modern dance forms as we know them today. Emphasis is placed on the development of individual expression and integration of creativity in order to prepare dancers for further study in modern dance.

Class No	Component	Start/End Time	Days	Instructor	Room
19410	LAB	4:40 pm - 6:45 pm	W	Cummins, D J	KS 202
For more informa	ation about this	class, contact the instructor a	at cummindj@fa	culty.laccd.edu	

DANCETQ 144-Modern Dance Techniques IV (UC/CSU) - 1 Unit

Enrollment Requirement: Dance - Modern Techniques Course Family

Modern Dance Techniques IV

Class No	Component	Start/End Time	Days	Instructor	Room
23220	LAB	4:40 pm - 6:45 pm	W	Cummins, D J	KS 202

Los Angeles City College

Dental Technology

DEN TEK 100-Introduction To The Dental Laboratory (CSU) - 1 Unit

Enrollment Requirement: Advisory DEN TEK 101

Students learn how to design and fabricate functional dental prosthetic models, required in prosthodontic reconstruction.

Class No	Component	Start/End Time	Days	Instructor	Room
16130	LAB	10:00 am - 12:05 pm	F	Cohen, D B	SCI 307

DEN TEK 101-Elements of Dental Technology (CSU) - 2 Units

Enrollment Requirement: Advisory DEN TEK 100

The student learns about the Dental Prosthodontics Technology profession, history, specialties, and employment opportunities. The student learns the sequence of steps in the construction of a functional removable die cast model.

Class No	Component	Start/End Time	Days	Instructor	Room	
16129	LEC	3:00 pm - 5:15 pm	T	Cohen, D B	CITYZOOM	
And	LEC	1:50 hrs/wk	TBA	Cohen, D B	CITYCANVAS	
Real-time meetings are required as scheduled. All activities are online.						

(Starts 08/26/2024, Ends 10/20/2024)

DEN TEK 102-Dental Anatomy And Terminology (CSU) - 3 Units

The students learn about dental terminology, oral cavity including morphology and function of the primary and secondary human dentition, occlusion concepts and anatomical landmarks. Additionally, the students learn the significance of: skull osteology, myology and tooth supporting structures, histology.

Class No	Component	Start/End Time	Days	Instructor	Room
10686	LEC	2:30 pm - 3:45 pm	M	Cohen, A S	CITYZOOM
And	LFC	1·35 hrs/wk	TRA	Cohen AS	CITYCANVAS

This class will be offered in an online blended format, which requires students to be online and interacting with their instructor on Mondays 2:30-3:45 pm via Zoom conference class meetings and to work online independently 1h 35 min each week in addition to completing assignments. For more information about this class, contact the instructor at cohenas@faculty.laccd.edu

DEN TEK 103-Removable Prosthodontics I (CSU) - 5 Units

Enrollment Requirement: Prerequisite DEN TEK 100 and DEN TEK 102 and Co-requisite DEN TEK 285

Students learn the art and science of creating natural looking complete dentures by using PTC techniques and methodology. The course includes: dental anatomy, concepts of a natural smile, selecting and setting denture teeth in balanced occlusion, duplication of natural tissue, and processing, finishing and polishing complete dentures according with established clinical standards and an introduction to digital dentistry.

Class No	Component	Start/End Time	Days	Instructor	Room
17375	LEC	9:00 am - 12:10 pm	M	Ramadan, O A	CITYZOOM
And	LEC	3:30 hrs/wk	TBA	Ramadan, O A	CITYCANVAS

For more information about this class, contact the instructor at ramadaoa@faculty.laccd.edu (Starts 08/26/2024, Ends 10/20/2024)

A B.I.D.

AND

17376 LAB 7:30 am - 12:50 pm WTh Ramadan, O A SCI 307

For more information about this class, contact the instructor at ramadaoa@faculty.laccd.edu (Starts 08/26/2024, Ends 10/20/2024)

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DEN TEK 109-Fixed Prosthetics I (CSU) - 5 Units

Enrollment Requirement: DEN TEK 100 AND DEN TEK 102. COREQUISITE DEN TEK 285

The student learns morphological and functional waxing of anterior and posterior single units by analogue and digital applications.

Class No	Component	Start/End Time	Days	Instructor	Room
17377	LEC	9:00 am - 11:50 am	T	Dastjersdi, B	CITYZOOM
And	LEC	1:15 hrs/wk	TBA	Dastjersdi, B	CITYCANVAS

For more information about this class, contact the instructor at dastjeb@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

AND

17378 8:00 am - 2:05 pm MWTh Dastiersdi, B **SCI 313**

For more information about this class, contact the instructor at dastjeb@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

DEN TEK 185-Directed Study - Dental Technology (CSU) - 1 Unit

Directed Study - Dental Technology

Class No	Component	Start/End Time	Days	Instructor	Room
15231	LEC	0:50 hrs/wk	TBA	Cohen, A S	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the instructor at cohenas@faculty.laccd.edu

DEN TEK 203-Ceramic Restorations (CSU) - 2 Units

Enrollment Requirement: DEN TEK 111

The student learns about dental ceramic restorations, including: materials proprieties and manipulation, tooth morphologic design, feldsphatic materials sintering, contouring staining, glazing, polishing, as well as science of color and esthetic design.

Class No	Component	Start/End Time	Days	Instructor	Room		
18896	LEC	8:00 am - 8:50 am	F	Cohen, A S	SCI 313		
For more information about this class, please contact the instructor							
AND							
18897	LAB	9:00 am - 12:10 pm	F	Cohen, A S	SCI 313		

DEN TEK 206-Fixed Prosthodontics III (CSU) - 6 Units

For more information about this class, please contact the instructor, cohenas@faculty.laccd.edu

Enrollment Requirement: DEN TEK 111 and DEN TEK 108

This is an advanced course in the Fixed Prosthodontics specialty. The students will learn about the science of materials, gnathological concepts, prosthetic framework design techniques, and technologies applied in the restorative prosthodontics procedures in alignment with clinical acceptable standards.

Class No	Component	Start/End Time	Days	Instructor	Room
18892	LEC	9:00 am - 11:50 am	T	Cohen, A S	CITYZOOM
And	LEC	1:15 hrs/wk	TBA	Cohen, A S	CITYCANVAS

This class will be offered in a hybrid format, which requires students to meet in-person, face-to-face with their instructor during the times shown AND to work online during the scheduled times and/or independently each week for the amount of TBA hours shown on schedule in addition to completing assignments. For more information about this class, please contact the instructor, cohenas@faculty.laccd.edu.

(Starts 08/26/2024, Ends 10/20/2024)

AND

7:30 am - 1:35 pm MWTh Cohen, A S **SCI 313**

For more information about this class, please contact the instructor, cohenas@laccd.edu

(Starts 08/26/2024, Ends 10/20/2024)

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DEN TEK 207-Removable Prosthodontics IV (CSU) (RPT 1) - 6 Units

Enrollment Requirement: DEN TEK 105

This is an advanced course in Removable Prosthodontics Specialty in the Dental Technology Program.

This course incorporates advanced removable dentures design, materials' science, and

manufacturing techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
18894	LEC	8:00 am - 12:30 pm	M	Ramadan, O A	CITYZOOM
And	LEC	1:50 hrs/wk	TBA	Ramadan, O A	CITYCANVAS

For more information about this class, please contact the instructor, ramadanoa@faculty.laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

AND

18895 LAB 7:30 am - 12:45 pm TWTh Ramadan, O A SCI 307

For more information about this class, please contact the instructor, ramadanoa@faculty.laccd.edu

(Starts 10/21/2024, Ends 12/15/2024)

DEN TEK 285-Directed Study - Dental Technology (CSU) - 2 Units

Directed Study - Dental Technology

Class NoComponentStart/End TimeDaysInstructorRoom15232LEC2:05 hrs/wkTBARamadan, O ACITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the instructor at ramadaoa@faculty.laccd.edu

Earth Science

EARTH 001-Earth Science (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

Earth Science

Class NoComponentStart/End TimeDaysInstructorRoom14959LEC5:15 pm - 6:40 pmMWGorcik, R HCITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas.

Economics

ECON 001-Principles of Microeconomics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4B CSU D2

Introductory course in the principles of microeconomic theory, including economic analysis of the firm and resource allocation; analysis of the laws of supply and demand; market structures of the American economy; price theory; current domestic economic problems.

Class No	Component	Start/End Time	Days	Instructor	Room
11348	LEC	9:35 am - 11:00 am	Th	Holzner, J E	AD 309
And	LEC	1:30 hrs/wk	TBA	Holzner, J E	CITYCANVAS

ECON 001 HYBRID (11348): This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Thursday from 9:35am- 11:00am AND additional coursework required over the Internet via Canvas asynchronously. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu

17936 LEC 6:50 pm - 8:20 pm M Almurdaah, A Z AD 309

Los Angeles City College

Almurdaah, A Z And LEC 1:30 hrs/wk **TBA CITYCANVAS** ECON 001 HYBRID (17936): This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in □ person, on-campus class meetings every Monday from 6:50pm-8:20pm and additional coursework required over the Internet via Canvas asynchronously. Students must use the LACCD email system. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to on □ campus session dates and assignment due dates. For additional info contact professor at almurdaz@lacitycollege.edu 11352 LEC 3:10 hrs/wk TBA **CITYCANVAS** Holzner, J E ECON 001 Online(11352): This is an asynchronous online class taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. Students must use the LACCD email system. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu. 14274 LEC 6:30 hrs/wk TBA Holzner, J E ECON 001 Online (14274): This is an 8-week asynchronous online class that begins August 26th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. Students must use the LACCD email system. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu. (Starts 08/26/2024, Ends 10/20/2024) 10:30 hrs/wk **TBA CITYCANVAS** Holzner, J E ECON 001 Online (21221): This is a 5-week asynchronous online class that begins November 11th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. Students must use the LACCD email system. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu. (Starts 11/11/2024, Ends 12/15/2024) ECON 002-Principles of Macroeconomics (UC/CSU) - 3 Units Requirement Designation: Meets IGETC 4B CSU D2 A course in macroeconomics emphasizing aggregative economic analysis, including money and banking, national income determination, business fluctuations, and other topics relevant to macroeconomic analysis.

Class No	Component	Start/End Time	Days	Instructor	Room
11839	LEC	11:10 am - 12:35 pm	Th	Holzner, J E	AD 309
And	LEC	1:30 hrs/wk	TBA	Holzner. J E	CITYCANVAS

ECON 002 HYBRID (11839): This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Thursday from 11:10am- 12:35pm AND additional coursework required over the Internet via Canvas asynchronously. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu.

14275 LEC 6:30 hrs/wk TBA Holzner, J E CITYCANVAS

ECON 002 Online (14275): This is an 8-week asynchronous online class that begins October 21st taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. Students must use the LACCD email system. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneie@lacitycollege.edu.

(Starts 10/21/2024, Ends 12/15/2024)

Los Angeles City College

Engineering, Electrical

ENG ELC 220-Electrical Circuits I (UC/CSU) - 4 Units

Enrollment Requirement: MATH 275 COREQUISITE AND PHYSICS 102 PREREQUISITE Students learn the theory of circuit analysis and practice its application to areas of importance in electrical engineering such as DC, AC, operational amplifiers, multi-phase power, and frequency response. Students also perform laboratory exercises to learn how to realize circuit designs using electronic components and to use instruments such as multimeters, oscilloscopes, and signal generators.

Class No	Component	Start/End Time	Days	Instructor	Room
10621	LEC	6:00 pm - 7:25 pm	MT	Bhakta, J	CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. Additional information can be requested from the instructor at bhaktaj@lacitycollege.edu.

AND

10624 LAB 6:00 pm - 9:10 pm Th Bhakta, J CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. Students must have a current email address on file with LACC. Additional information can be requested from the instructor at bhaktaj@lacitycollege.edu

Engineering, General

ENG GEN 101-Introduction To Science, Engineering And Technology (UC/CSU) - 2 Units

This course explores the branches of engineering and engineering technologies, the functions of an engineer and a technologist, and the industries in which they work. Explains the educational pathways and effective strategies for students to reach their full academic and career potentials, by thorough understanding of academia and academic success strategies. Presents an introduction to the methods and tools of engineering problem solving and design including the interface with society, professional and engineering ethics, and lifelong learning. Develops communication skills pertinent to the engineering and engineering technologies professions, through hands-on project(s) and teamwork in diverse environments.

Class No	Component	Start/End Time	Days	Instructor	Room
25167	LEC	12:45 pm - 2:50 pm	Th	Daniel Berhe, S K	SCI 208

English

ENGLISH 101-College Reading And Composition I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1A CSU A2

This is a college-level freshman composition course, which focuses on expository writing and argumentation and requires the writing of a minimum of 6000 words in essays and a research paper. Students study a variety of texts written at the college level, including literature, that reflect current academic concerns relating to issues of language, ethnicity, class, gender, identity, psychology, and cultural studies. The course is intended for students who plan to transfer to a four-year college or university.

Class No	Component	Start/End Time	Days	Instructor	Room
12402	LEC	8:00 am - 9:25 am	MW	Mortimer-Boyd, S S	JH 213

Los Angeles City College

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at mortimss@lacitycollege.edu. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support).

12403 LEC 8:00 am - 9:25 am MW Cran, K CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule. For information about the course, please contact the instructor at crank@lacitycollege.edu.

12442 LEC 8:00 am - 9:25 am TTh STAFF, L JH 213

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support).

21502 LEC 8:00 am - 9:25 am MW STAFF. L JH 211

This class requires that you enroll in English 104, section 21503, which is taught by the same instructor. This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For more information about the class, please contact the instructor.

15952 LEC 8:00 am - 9:25 am TTh Saedinia, A CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule in addition to completing assignments. For more information about the class, please contact the instructor at saedina@lacitycollege.edu.

12405 LEC 9:35 am - 11:00 am MW Elahi, N K JH 213

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at elahink@lacitycollege.edu. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support).

12406 LEC 9:35 am - 11:00 am MW Aksoy, C CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor aksoyc@lacitycollege.edu.

12450 LEC 9:35 am - 11:00 am TTh Aksoy, C JH 213

This class requires students to be on campus and interacting with their instructor in the classroom during the times shown in the class schedule. For information about the class, please contact the instructor at aksoyc@lacitycollege.edu . The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support).

12458 LEC 9:35 am - 11:00 am TTh Hicks, J L CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at hicksjl@lacitycollege.edu .

12563 LEC 9:35 am - 12:40 pm F Robinson Neary, K A CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at robinska@lacitycollege.edu.

12733 LEC 9:35 am - 12:45 pm Sa Elizondo, S A CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule. For information about the class, please contact the instructor at elizonsa@lacitycollege.edu.

15048 LEC 9:35 am - 11:00 am MW STAFF, L JH 311

Students enrolled in this section must also enroll in English 104 (15049). Both sections are taught by the same instructor. This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For information about the class, please contact the instructor.

15400 LEC 9:35 am - 11:00 am MW STAFF, L CJH316

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support).

This class has seats reserved for Ralph Bunche Scholars.

15954 LEC 9:35 am - 11:00 am TTh STAFF, L JH 314

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support).

17676 LEC 9:35 am - 11:00 am TTh STAFF, L JH 311

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This 101 class requires that you enroll in English 104 (17677), which is taught by the same instructor. This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

26128 LEC 9:35 am - 11:00 am MW Ferrerosa, J CJH310

This class is reserved for students in the Puente program. The class also requires students to be in person and interacting with their instructor in class during the times shown in the class schedule in addition to completing assigned homework. For information about the class, please contact the instructor: ferrerj@lacitycollege.edu.

This class also has an embedded tutor. For information about the Embedded Tutor program, please contact the director of the Writing Support Center, Dr. Wendy Witherspoon: witherwa@lacitycollege.edu.

12408 LEC 11:10 am - 12:35 pm MW STAFF, L JH 21:

This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule in addition to completing assigned homework. For further information, please contact the instructor. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support).

12411 LEC 11:10 am - 12:35 pm MW Aksoy, C CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. For information about the class, please contact the instructor at aksoyc@lacitycollege.edu.

21497 LEC 11:10 am - 12:35 pm MW Kendall, E W JH 211

This class is part of the First Year Experience program and reserved for FYE students. For more information about the FYE program, please contact the counselor, John Noyola, at noyolajj@lacitycollege.edu. This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule. For more information about the class, please contact the instructor at kendalew@lacitycollege.edu. This class has an embedded tutor as part of its services (https://www.lacitycollege.edu/academic-services/writing-support).

21498 LEC 11:10 am - 12:35 pm TTh Mortimer-Boyd, S S JH 211

This class is part of the First Year Experience program and reserved for FYE students. For more information about the FYE program, please contact the counselor, John Noyola, at noyolajj@lacitycollege.edu. This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule. For more information about the class, please contact the instructor at mortimss@lacitycollege.edu . This class has an embedded tutor as part of its services (https://www.lacitycollege.edu/academic-services/writing-support).

15957 LEC 11:10 am - 12:35 pm TTh Kendall, E W JH 213

This class requires students to be on campus and interacting with their instructor in the classroom during the times shown in the class schedule. For more information, please contact the instructor at kendalew@lacitycollege.edu. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support).

15959 LEC 11:10 am - 12:35 pm TTh Tamayo, F JH 314

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at tamayofj@lacitycollege.edu . The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support).

15951 LEC 11:10 am - 12:35 pm TTh Lynch, J J CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at lynchjj@lacitycollege.edu.

15417 LEC 11:10 am - 12:35 pm MW Lynch, J J JH 314

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at lynchjj@lacitycollege.edu. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support).

12425 LEC 12:45 pm - 2:10 pm MW Manill, L F JH 213

This class requires students to be on campus and interacting with their instructor during the times shown in class schedule. For further information, please contact the instructor at manilllf@lacitycollege.edu . The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support).

12472 LEC 12:45 pm - 2:10 pm TTh Maeck, A T JH 213

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at maeckat@lacitycollege.edu. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support).

15958 LEC 12:45 pm - 2:10 pm TTh STAFF, L CITYZOOM

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This class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule. For information about the class, please contact the instructor. MWLEC 2:20 pm - 3:45 pm STAFF, L This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor: severk@lacitycollege.edu. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 12492 LEC 2:20 pm - 3:45 pm TTh STAFF, L JH 314 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 21499 2:20 pm - 3:45 pm This class is part of the First Year Experience program and is reserved for FYE students. For more information about the FYE program. please contact the counselor, John Noyola: noyolajj@lacitycollege.edu. This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For more information about the class, please contact the instructor at irelansp@lacitycollege.edu . This class has an embedded tutor as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 15953 LEC 2:20 pm - 3:45 pm STAFF. L CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule. For more information about the class, please contact the instructor. 2:20 pm - 3:45 pm MW STAFF. L This class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule. For information about the class, please contact the instructor. 6:50 pm - 10:00 pm W Moton, KA CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule. For information about the class, please contact the instructor at motonka@lacitycollege.edu . 6:50 pm - 10:00 pm STAFF. L CITY700M This class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule. For information about the class, please contact the instructor. LEC 3:10 hrs/wk TBA Elahi, N K **CITYCANVAS** No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor elahink@lacitycollege.edu. 12698 LEC 3:10 hrs/wk TBA **CITYCANVAS** Manous, M L No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at manousml@lacitycollege.edu . 12717 LEC 3:10 hrs/wk **TBA** Lynch, J J **CITYCANVAS** No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at lynchjj@lacitycollege.edu 21501 LEC 3:10 hrs/wk TBA Tamayo, F **CITYCANVAS** No real-time meetings are required. All activities are conducted independently online using Canvas. For more information about the class, please contact the instructor at tamayofj@lacitycollege.edu . 3:10 hrs/wk STAFF, L **CITYCANVAS** No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor.

19919 LEC 6:30 hrs/wk TBA STAFF, L CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor. (Starts 10/21/2024, Ends 12/15/2024)

TBA

This is a short term class which ends October 20. No real-time meetings are required. All activities are online via Canvas. For further

STAFF. L

As of Date 04/22/2024 77

6:30 hrs/wk

information, please contact the instructor. (Starts 08/26/2024, Ends 10/20/2024)

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20016 LEC 6:30 hrs/wk **TBA** STAFF, L **CITYCANVAS** No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor. (Starts 10/21/2024, Ends 12/15/2024) ENGLISH 101Z-College Reading and Composition I Plus 3-Hour Lab (UC/CSU) - 4 Units Enrollment Requirement: Prerequisite E.S.L. 008 or ENGLISH 101Z Placement; Advisory **ENGLISH 108** English 101Z is a course in critical reading and prose writing designed to refine the student's skills in thinking logically, reading carefully, and writing effectively. Stress is placed on the organization and composition of objective expository essays, including the research paper. Course content is identical to English 101 with three additional lab support hours for students whose MMAP placement suggests such support is needed. **Class No Component Start/End Time** Instructor Room Days 25433 LEC 8:00 am - 9:25 am MW STAFF. L JH 314 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires that students work in a 3-hour lab, taught by the same instructor in the same classroom, Monday and Wednesday from 09:35am to 11:00am. For information about the class, please contact the instructor. **AND** 25434 9:35 am - 11:00 am MW STAFF, L This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This lab section is linked to the English 101 lecture section, xxxxx, taught by the same instructor in the same classroom, Monday and Wednesday at 8:00am. For information about the class, please contact the instructor 20957 LEC 9:35 am - 11:00 am STAFF, L This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires that students work in a 3-hour lab, taught by the same instructor in the same classroom, Monday and Wednesday from 11:10am to 12:35pm. For information about the class, please contact the instructor at hicksil@lacitycollege.edu **AND** 20958 LAB 11:10 am - 12:35 pm MW STAFF. L This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This lab section is linked to the English 101 lecture section, 20957, taught by the same instructor in the same classroom, Monday and Wednesday at 9:35. For information about the class, please contact the instructor. 20959 LEC 9:35 am - 11:00 am TTh STAFF, L JH 313 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires that students work in a 3-hour lab, taught by the same instructor in the same classroom, Tuesday and Thursday from 11:10am to 12:35pm. For information about the class, please contact the instructor. **AND** 20960 LAB 11:10 am - 12:35 pm TTh STAFF, L This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This lab section is linked to the English 101 lecture section, 20959, taught by the same instructor in the same classroom, Tuesday and Thursday at 9:35.. For information about the class, please contact the instructor. 25435 MW LEC 12:45 pm - 2:10 pm STAFF, L JH 314 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires that students work in a 3-hour lab, taught by the same instructor in the same classroom, Monday and Wednesday from 2:20pm to 3:45pm. For information about the class, please contact the instructor **AND** 25436 LAB 2:20 pm - 3:45 pm MW STAFF, L JH 314 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This lab section is linked to the English 101 lecture section, XXXXX, taught by the same instructor in the same classroom, Monday and Wednesday at 12:45PM. For information about the class, please contact the instructor

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ENGLISH 102-College Reading And Composition II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1B 3B CSU A3 C2

Enrollment Requirement: Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

English 102 develops reading, writing, and critical thinking skills beyond the level achieved in English 101 and requires the writing of a minimum of 10,000 words in essays and a research paper throughout the semester. It emphasizes logical reasoning, analysis, and strategies of argumentation using literature and literary criticism.

Class NoComponentStart/End TimeDaysInstructorRoom13455LEC8:00 am - 9:25 amMWSTAFF, LCITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor.

13456 LEC 9:35 am - 11:00 am MW STAFF, L JH 214

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

25471 LEC 9:35 am - 11:00 am TTh STAFF, L JH 214

This class requires students to be on campus and interacting with their instructor in the classroom during the times shown in the class schedule. For information about the class, please contact the instructor.

13457 LEC 11:10 am - 12:35 pm MW STAFF, L JH 315

This class requires students to be on campus and interacting with their instructor during the times shown in class schedule in addition to completing assignments. For further information, please contact the instructor.

13459 LEC 11:10 am - 12:35 pm TTh STAFF, L JH 315

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For more information about this class, please contact the instructor.

17202 LEC 12:45 pm - 2:10 pm TTh STAFF, L JH 315

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

13460 LEC 3:10 hrs/wk TBA STAFF, L CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For more information, please contact the instructor.

15044 LEC 3:10 hrs/wk TBA STAFF, L CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For more information, please contact the instructor.

15045 LEC 6:30 hrs/wk TBA STAFF, L CITYCANVAS

This late-start class begins October 21. No real-time meetings are required. All activities are conducted independently online using Canvas. For more information, please contact the instructor.

(Starts 10/21/2024, Ends 12/15/2024)

16516 LEC 6:30 hrs/wk TBA STAFF, L CITYCANVAS

This late-start class begins October 21. No real-time meetings are required. All activities are conducted independently online using Canvas. For more information, please contact the instructor.

(Starts 10/21/2024, Ends 12/15/2024)

ENGLISH 103-Composition And Critical Thinking (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1B CSU A3

Enrollment Requirement: Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

This course helps students develop critical thinking, reading, and writing skills beyond the level achieved in English 101 with an emphasis on logical reasoning, analysis, argumentative writing skills, and research strategies with a minimum of 10,000 words of student writing submitted over the semester.

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Class No	Component	Start/End Time	Days	Instructor	Room
13497 All activities are contact the inst		8:00 am - 9:25 am ne meetings via Zoom are re	TTh quired, as show	STAFF, L vn in the class schedule.	CITYZOOM For further information, please
		9:35 am - 11:00 am e on campus and attending , please contact the instruct		STAFF, L with their instructor du	JH 315 ring the times shown in the class
•		11:10 am - 12:35 pm e on campus and attending on, please contact the instru	•	STAFF, L with their instructor du	JH 214 ring the times shown in the class
		11:10 am - 12:35 pm e on campus and attending on, please contact the instru		STAFF, L with their instructor du	JH 315 ring the times shown in the class
		12:45 pm - 2:10 pm e on campus and attending on, please contact the instru		STAFF, L with their instructor du	JH 314 ring the times shown in the class
13495 No real-time mo contact the inst	-	3:10 hrs/wk ired. All activities are conduc	TBA cted independe	STAFF, L ently online using Canva	CITYCANVAS s. For more information, please
					CITYCANVAS s are conducted independently du (Starts 10/21/2024, Ends 12/15/2024)
ENGLISH 1	L04-College	e Writing Skills an	d Suppor	t (NDA) - 3 Unit	S
English 104 course. Stud	provides ins dents receive	truction in college es additional support i	say writing n grammar	to supplement a c , essay structure,	concurrent English 101 revision techniques, and
Class No	•	ly tied to their English Start/End Time	Days	Instructor	Room
21503	LEC	9:35 am - 11:00 am	MW	STAFF, L	JH 211
					in the class schedule. This class also information about the class, contact
class requires st	tudents to be on		h their instruct	or in the classroom duri	JH 311 taught by the same instructor. This ng the times shown in the class
	ending class in p		_		JH 311 his class requires students to be on edule. For further information,
		ve Writing (UC/CS ent: ENGLISH 102	U) - 3 Un	its	

Enrollment Requirement: ENGLISH 102

This course focuses on writing, reading, discussing, and interpreting student creative writing and the writing of literary masters. It is designed to promote creative expression and increase understanding and appreciation of the craft and pleasures of creative writing. The course covers the genres of poetry, fiction, writing for performance (drama, film, performance art), and creative non-fiction.

Class No	Component	Start/End Time	Days	Instructor	Room
16031	LEC	12:45 pm - 2:10 pm	MW	STAFF, L	CJH316

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

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ENGLISH 203-World Literature I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Enrollment Requirement: Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

In this course, students read key works and ideas of the Western world, the Middle East, Africa, and Asia from antiquity to the seventeenth century. The course requires students to compare readings from different countries and to analyze poetic forms and literary themes significant to the cultural and social mores of the respective literary works.

Class NoComponentStart/End TimeDaysInstructorRoom13521LEC11:10 am - 12:35 pmTThNishimura, J MCJH316

This class is a HyFlex class, which allows students to be either on campus OR online with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at nishimjm@lacitycollege.edu.

ENGLISH 205-British Literature I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Enrollment Requirement: ENGLISH 102

This survey of English literature begins with works from the Middle Ages, proceeds to poetry and plays from the Renaissance, and continues to the decline of neoclassicism in the eighteenth century, with special emphasis on major writers and works. Students will write critical papers.

Class NoComponentStart/End TimeDaysInstructorRoom13527LEC9:35 am - 11:00 amTThSTAFF, LCJH316

This class requires students to be on campus and interacting with their instructor in class during the times shown in the class schedule. For more information about the class, please contact the instructor.

ENGLISH 207-American Literature I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Enrollment Requirement: LACC ENGLISH 207 REQUIREMENT: PREREQUISITE: ENGLISH 102 This course introduces American writers and writings from colonial times to 1865. Besides working with major writers, students will become acquainted with writers who suggest the diversity of subject and opinion in American literature.

Class NoComponentStart/End TimeDaysInstructorRoom20961LEC11:10 am - 12:35 pmMWSTAFF, LCJH316

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

ENGLISH 212-Poetry (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Enrollment Requirement: Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

This course focuses on the reading, discussion, and interpretation of selected American (North and South), British, Continental, and Asian poetry. It is designed to increase understanding and appreciation of all forms of poetry (traditional to free verse), with an emphasis on poets who are currently writing and giving readings. By encouraging students to discover their voice within the voices of the poems they study and write about through creative and analytical writing, they explore the fundamental components of poetry: imagery, texture and sound, voice, rhyme, and repetition. With the aid of video readings and interviews, students gain insight into why and how poets pursue their craft.

Class NoComponentStart/End TimeDaysInstructorRoom25474LEC3:10 hrs/wkTBASTAFF, LCITYCANVAS

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No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor.

English As A Second Language

E.S.L. 003A-College ESL III: Writing and Grammar - 6 Units

Enrollment Requirement: Placement in E.S.L. 003

This is a low-intermediate writing and grammar course for non-native writers of English. It emphasizes vocabulary, grammar, and writing through guided and free compositions of paragraphs on common subjects. Reading, speaking, and listening activities reinforce writing and grammar development.

Class NoComponentStart/End TimeDaysInstructorRoom17577LEC9:35 am - 12:40 pmMWSTAFF, LJH 201

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

17578 LEC 6:30 pm - 9:40 pm TTh STAFF, L CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For further information, please contact the instructor.

25475 LEC 6:30 pm - 9:40 pm MW STAFF, L CITYZOOM

This class requires students to be on Zoom and attending class online with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

E.S.L. 003B-College ESL III: Reading and Vocabulary - 3 Units

Enrollment Requirement: Placement E.S.L. 003

An intermediate reading and vocabulary course that emphasizes the development of reading skills and the beginning of academic vocabulary.

Class NoComponentStart/End TimeDaysInstructorRoom17580LEC11:10 am - 12:35 pmTThSTAFF, LJH 201

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

17579 LEC 6:30 pm - 9:40 pm W STAFF, L CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For further information, please contact the instructor.

25476 LEC 6:30 pm - 9:40 pm T STAFF, L CITYZOOM

This class requires students to be on Zoom and attending class online with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

E.S.L. 003C-College ESL III: Listening and Speaking - 3 Units

Enrollment Requirement: Placement E.S.L. 003

This is a low-intermediate listening and speaking course for non-native speakers of English. Emphasis is on the development of listening comprehension skills, the acquisition of conversational grammar, basic English pronunciation skills, and participation in interactive speaking activities in academic and social contexts.

Class NoComponentStart/End TimeDaysInstructorRoom20965LEC9:35 am - 11:00 amTThSTAFF, LJH 201

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

17581 LEC 6:30 pm - 9:40 pm M STAFF, L CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For further information, please contact

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the instructor.

25477 LEC 6:30 pm - 9:40 pm Th STAFF, L CITYZOOM

This class requires students to be on Zoom and attending class online with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

E.S.L. 004A-College ESL IV: Writing And Grammar - 6 Units

Enrollment Requirement: Placement: E.S.L. 004 and Prerequisite: E.S.L.003A

Students in this intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading and personal experience. Students will be introduced to summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four paragraphs of 200-300 words.

Class NoComponentStart/End TimeDaysInstructorRoom10587LEC9:35 am - 12:40 pmTThSTAFF, LJH 202

This class requires students to be on campus and interacting with their instructor in the classroom during the times shown in the class schedule in addition to completing assigned homework. For further information, please contact the instructor.

10579 LEC 6:30 pm - 9:40 pm TTh STAFF, L CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For further information, please contact the instructor.

E.S.L. 004B-College ESL IV: Reading And Vocabulary - 3 Units

Enrollment Requirement: Placement in E.S.L. 004 and Prerequisite: E.S.L.003B

Students in this intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

Class NoComponentStart/End TimeDaysInstructorRoom10635LEC9:35 am - 11:00 amMWSTAFF, LJH 202

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

10641 LEC 6:30 pm - 9:40 pm M STAFF, L CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For further information, please contact the instructor.

E.S.L. 004C-College English As A Second Language IV: Listening And Speaking - 3 Units Enrollment Requirement: Placement in E.S.L. 004 & Prerequisite: E.S.L.003C

This English as a Second Language (E.S.L.) course improves spoken English, stressing proper pronunciation, sounds, intonation, organization of material, and use of English as a means of communication.

Class NoComponentStart/End TimeDaysInstructorRoom17582LEC11:10 am - 12:35 pmMWSTAFF, LJH 202

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

17583 LEC 6:30 pm - 9:40 pm W STAFF, L CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For further information, please contact the instructor.

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E.S.L. 005A-College ESL V: Writing And Grammar (CSU) - 6 Units

Enrollment Requirement: Placement in E.S.L. 005 and Prerequisite: E.S.L. 004A

Students in this high-intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading, interpretation/analysis, and personal experience. Students will develop paraphrasing and summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four compositions of 300-500 words.

Class NoComponentStart/End TimeDaysInstructorRoom15988LEC9:35 am - 12:40 pmTThSTAFF, LJH 203

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

10746 LEC 6:30 pm - 9:40 pm TTh STAFF, L CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For further information, please contact the instructor.

E.S.L. 005B-College ESL V: Reading And Vocabulary (CSU) - 3 Units

Enrollment Requirement: Placement in E.S.L. 005 & Prerequisite E.S.L.004B

Students in this high-intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for and support their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

Class NoComponentStart/End TimeDaysInstructorRoom10797LEC9:35 am - 11:00 amMWSTAFF, LJH 203

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

10786 LEC 6:30 pm - 9:40 pm M STAFF, L CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For further information, please contact the instructor.

E.S.L. 005C-College ESL V: Listening and Speaking (CSU) - 3 Units

Enrollment Requirement: Placement in E.S.L. 005 and Prerequisite: E.S.L.004C

This is a low-advanced listening and speaking class that focuses on listening to academic lectures, developing conversational and presentation ability, and understanding enunciation techniques.

Class NoComponentStart/End TimeDaysInstructorRoom18970LEC11:10 am - 12:35 pmMWSTAFF, LJH 203

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

17584 LEC 6:30 pm - 9:40 pm W STAFF, L CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For further information, please contact the instructor.

E.S.L. 006A-College ESL VI: Writing And Grammar (CSU) - 6 Units

Enrollment Requirement: Placement in E.S.L. 006 and Prerequisite E.S.L.005A

Students in this advanced ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will be introduced to appropriate citation and basic bibliographic conventions in their writing. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 400-600

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words.

Class NoComponentStart/End TimeDaysInstructorRoom10915LEC9:35 am - 12:40 pmTThSTAFF, LJH 215

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

10922 LEC 6:30 pm - 9:40 pm TTh STAFF, L CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For further information, please contact the instructor.

E.S.L. 006B-College ESL VI: Reading And Vocabulary (CSU) - 3 Units

Enrollment Requirement: Placement in E.S.L. 006 and Prerequisite: E.S.L.005B

Students in this low-advanced ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for and support their academic work across the curriculum. This course is designed to build academic language fluency including advanced academic vocabulary.

Class NoComponentStart/End TimeDaysInstructorRoom10951LEC11:10 am - 12:35 pmMWSTAFF, LJH 212

This class requires students to be on campus and interacting with their instructor in person during the times shown in the class schedule in addition to completing assigned homework.

E.S.L. 006C-College ESL VI: Listening and Speaking (CSU) - 3 Units

Enrollment Requirement: Placement in E.S.L. 006 and Prerequisite: E.S.L.005C

This is an advanced listening and speaking class for non-native speakers of English that focuses on listening to long academic lectures, developing critical conversational and presentation ability, and improving advanced English pronunciation.

Class NoComponentStart/End TimeDaysInstructorRoom17585LEC6:30 pm - 9:40 pmMSTAFF, LCITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For further information, please contact the instructor.

E.S.L. 008-Advanced ESL Composition (UC/CSU) - 6 Units

Enrollment Requirement: E.S.L. 006A OR Placement in E.S.L. 008

Students in this high-advanced ESL course leading to English 101 learn written composition, grammar, and critical reading skills to prepare for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will practice using MLA and/or APA citation and bibliographic conventions in their research. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 600-800 words, and one research paper.

Class NoComponentStart/End TimeDaysInstructorRoom10546LEC9:35 am - 12:40 pmTThSTAFF, LJH 212

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

15029 LEC 6:30 pm - 9:40 pm TTh STAFF, L CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor.

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E.S.L. 110-College Composition for Non-Native Speakers (UC/CSU) - 4 Units

Requirement Designation: Meets CSU A2

Enrollment Requirement: Prerequisite E.S.L. 008 or Placement in E.S.L. 110 and Advisory ENGLISH 108

This English composition transfer-level course is designed for non-native English speakers and emphasizes preparing students for the writing and critical reading demands across the disciplines by covering academic genres representative of the college at large. Students receive instruction in expository and argumentative writing, appropriate and effective use of language, close reading, cogent thinking, and research strategies. An additional focus is integrated grammar and academic vocabulary instruction based on needs typical of second-language learners.

Class No	Component	Start/End Time	Days	Instructor	Room
25981	LEC	9:35 am - 11:00 am	TTh	STAFF, L	JH 215

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires that students work in a 3-hour lab (section 25982, T/Th 11:10 - 12:35), taught by the same instructor in the same classroom. For information about the class and the lab, please contact the instructor.

AND

25982 LAB 11:10 am - 12:35 pm TTh STAFF, L JH 215

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires that students are enrolled in a 3-hour lecture (section 25981, T/Th from 9:35 - 11), taught by the same instructor in the same classroom. For information about the class, please contact the instructor.

25983 LEC 6:30 pm - 7:55 pm TTh STAFF, L CITYZOOM

This class requires students to be online and attending class on Zoom with their instructor during the times shown in the class schedule. This class also requires that students work in a 3-hour lab (section 25984), taught by the same instructor in the same Zoom Room from 8:05 - 9:30 on T/Th evenings. For information about the class and the lab, please contact the instructor.

AND

25984 LAB 8:05 pm - 9:30 pm TTh STAFF, L CITYZOOM

This class requires students to be online and attending class in Zoom with their instructor during the times shown in the class schedule. This class also requires that students work in a 3-hour lab, taught by the same instructor in the same classroom. For information about the class and the lab, please contact the instructor.

English Second Language - NC

ESL NC 001CE-English As A Second Language - Beginning I (Repeatable) - 0 Unit

English As A Second Language - Beginning I

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Class No	Component	Start/End Time	Days	Instructor	Room
17950	LEC	9:00 am - 12:10 pm	MW	Wusnack, T D	FH 223
(Starts 10/21/2	024, Ends 12/15/202	4)			
22821	LEC	9:00 am - 12:10 pm	TTh	STAFF, L	FH 120
(Starts 08/26/2	024, Ends 10/20/202	4)			
14567	LEC	2:00 pm - 5:10 pm	W	STAFF, L	CITYZOOM
				,	
13557	LEC	5:30 pm - 8:50 pm	MW	STAFF, L	CITYZOOM
(Starts 08/26/2	024. Ends 10/20/202	4)			

ESL NC 002CE-English As A Second Language - Beginning II (Repeatable) - 0 Unit

English As A Second Language - Beginning II

Class No	Component	Start/End Time	Days	Instructor	Room
13567	LEC	9:00 am - 11:05 am	Th	STAFF, L	CITYZOOM
And	LEC	1:10 hrs/wk	TBA	STAFF, L	CITYCANVAS
17951	LEC	9:00 am - 12:20 pm	TTh	Martini, M A	FH 120

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(Starts	10/21	/2024,	Ends	12/	15/202	4)

14104	LEC	5:30 pm - 8:40 pm	MW	STAFF, L	FH 220		
(Starts 10/21/2	024, Ends 12/15,	(2024)					
14103	LEC	6:00 pm - 8:05 pm	W	STAFF, L	CITYZOOM		
And	LEC	1:05 hrs/wk	TBA	STAFF, L	CITYCANVAS		
(Starts 08/26/2024, Ends 12/08/2024)							

ESL NC 048CE-Pronunciation I: Producing Sounds (Repeatable) - 0 Unit

This introductory course focuses on areas of pronunciation for effective communication in English. Students will learn how to speak with clear articulation to be understood with ease. Topics to be covered are vowel and consonant sounds, syllabification, and pronunciation contrast.

Class No	Component	Start/End Time	Days	Instructor	Room
19300	LEC	9:00 am - 11:50 am	F	Hong, I T	CITYZOOM
And (Starts 08/26/2024	LEC , Ends 09/22/202	1:15 hrs/wk ⁴⁾	ТВА	Hong, I T	CITYCANVAS
19301 (Starts 08/26/2024	LEC , Ends 09/29/202	9:00 am - 12:20 pm ⁴⁾	Т	Clayton, M A	FH 303
26194 (Starts 08/26/2024	LEC , Ends 09/15/202	12:30 pm - 3:50 pm ⁴⁾	MW	Clayton, M A	FH 303

ESL NC 049CE-Pronunciation II: Improving Fluency (Repeatable) - 0 Unit

This introductory course focuses on areas of pronunciation for effective communication in English. Students will review articulation of vowel and consonant sounds, and develop pronunciation fluency by learning about rhythm, focus words, connected speech, intonation, thought groups, and stress. This course is recommended to be taken after completing Pronunciation I: Producing Sounds course.

Class No	Component	Start/End Time	Days	Instructor	Room
19302	LEC	9:00 am - 11:35 am	F	Hong, I T	CITYZOOM
And	LEC	1:05 hrs/wk	TBA	Hong, I T	CITYCANVAS
(Starts 09/23/2024,	Ends 12/01/2024	1)			
19303	LEC	9:00 am - 12:20 pm	Т	Clayton, M A	FH 303
(Starts 09/30/2024,	Ends 12/08/2024	1)			
26195	LEC	12:30 pm - 3:50 pm	MW	Clayton, M A	FH 303
(Starts 09/16/2024,	Ends 10/20/2024	1)		-	

Environmental Science

ENV SCI 001-Introduction to Environmental Science (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

This course introduces students to an interdisciplinary approach to the science behind human-environment interaction. Real-world case studies cover challenges related to climate change, agriculture, energy, and human population, and educate students about ways to live more sustainably.

Class No	Component	Start/End Time	Days	Instructor	Room
18898	LEC	12:45 pm - 3:55 pm	M	Farrell, M J	SCI 204
For more infor	mation about this	class inlease contact the in	structor at FAF	RELMI@LACCD EDIT	

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Family And Consumer Studies

FAM &CS 021-Nutrition (UC/CSU) - 3 Units

Requirement Designation: Meets CSU E

This course provides a basic understanding of nutrition. It deals with the six classes of nutrients and their daily requirements. It discusses the effect diet has on achieving a healthy lifestyle, and how to avoid obesity and nutritionally-related diseases.

Class No Component Start/End Time Days Instructor Room
14306 LEC 9:35 am - 12:45 pm Th Stafsky, G B CD 210

For course information, email the instructor at stafskgb@lacitycollege.edu

20661 LEC 3:10 hrs/wk TBA Elizondo, S M CITYCANVAS

This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For course information email the instructor at elizonsm@email.laccd.edu

11216 LEC 3:10 hrs/wk TBA Bigelow, O E CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For course information please e-mail the instructor at bigelooe@lacitycollege.edu

11220 LEC 3:10 hrs/wk TBA Elizondo, S M CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

14305 LEC 6:30 hrs/wk TBA Bigelow, O E CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 08/26/2024, Ends 10/20/2024)

14660 LEC 6:30 hrs/wk TBA Bigelow, O E CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For course information email the instructor at bigelooe@lacitycollege.edu

(Starts 10/21/2024, Ends 12/15/2024)

25319 LEC 3:10 hrs/wk TBA Elizondo, S M CITYCANVAS

For course information email the instructor at elizonsm@lacitycollege.edu

FAM &CS 024-Food Preparation (CSU) - 3 Units

Students are introduced to the scientific fundamentals of food preparation in both lecture and laboratory format. Scientific principles of food preparation are emphasized using current technology. The role of food in cultures, nutrition, and the economy are integrated into meal planning and preparation.

Class NoComponentStart/End TimeDaysInstructorRoom14307LEC9:35 am - 11:40 amWStafsky, G BAD 202

For course information email the instructor at stafskgb@lacitycollege.edu

AND

14308 LAB 11:50 am - 3:00 pm W Stafsky, G B AD 202 For course information email the instructor at stafskgb@lacitycollege.edu. There is a \$55 lab fee for this class.

FAM &CS 050-Sanitation And Safety (CSU) - 3 Units

Students learn basic principles of sanitation and safety, including the types of microorganisms that cause foodborne illness, foodborne infections, toxin-mediated infections, and intoxications. Class includes a discussion of environmental conditions, including food hazards, contamination, cross-contamination, time and temperature, and personal food handler practices that cause sanitation/safety risks. US Food Code regulations, California state and Los Angeles County Environmental Health Department regulations, and Active Managerial Control (previously known as

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HACCP) will help define the role of food, people, and facility in managing a sanitary food facility operation. Emphasis on the importance of proper employee food safety training practices related to providing safe food is a core competency of this class.

Class No	Component	Start/End Time	Days	Instructor	Room
11320	LEC	6:00 pm - 7:25 pm	W	Montoya, M K	CITYZOOM
And	LEC	1:25 hrs/wk	TBA	Montoya, M K	CITYCANVAS

This class will be offered in an online blended format, which requires students to be online and interacting with their instructor during the times shown and to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students will be required to come to campus one time toward the end of the semester to take the ServSafe exam. For course information, please contact the instructor at montoymk@lacitycollege.edu

FAM &CS 051-Food Production Management (CSU) - 3 Units

Students are introduced to institutional menu analysis for food requisitioning, food production planning and implementation. Basic principles of quantity cooking are emphasized.

Class No	Component	Start/End Time	Days	Instructor	Room
17455	LEC	3:10 hrs/wk	TBA	Stafsky, G B	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For course information, email the instructor at stafskgb@lacitycollege.edu

FAM &CS 055-Dietetic Education (CSU) - 3 Units

Students will be introduced to careers in dietetics and food service. The application of communication skills to training, counseling, and education will be studied.

Class No	Component	Start/End Time	Days	Instructor	Room
11322	LEC	4:00 pm - 5:25 pm	M	Stafsky, G B	CITYZOOM
And	LEC	1:25 hrs/wk	TBA	Stafsky, G B	CITYCANVAS

This class will be offered in an online blended format, which requires students to be online and interacting with their instructor during the times shown and to work online independently each week for the amount of TBA time shown in addition to completing assignments. For course information email the instructor at stafskgb@lacitycollege.edu

FAM &CS 151-Food Production Management Laboratory (CSU) - 2 Units

Students receive supervised practice in food requisitioning, food production planning, and quantity food production in a clinical laboratory.

Class No	Component	Start/End Time	Days	Instructor	Room
17456	LAB	9:35 am - 2:55 pm	T	Stafsky, G B	AD 202

For course information, email the instructor at stafskgb@lacitycollege.edu

Finance

FINANCE 001-Principles Of Finance (CSU) - 3 Units

Principles Of Finance

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Class No	Component	Start/End Time	Days	Instructor	Room				
26017	LFC	10:30 hrs/wk	TBA	Almurdaah, A 7	CITYCANVAS				

FINANCE 001 Online (26017): This is a 5-week class that begins August 26th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their LACCD photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at

almurdaz@lacitycollege.edu (Starts 08/26/2024, Ends 09/29/2024)

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FINANCE 002-Investments (CSU) - 3 Units

In this course, students learn the essentials of the principles of investment, the various types of investments, the operations of investment markets, investor behavior, risk and sources of information for making sound investments. This course focuses on the most important investment topics from a strong individual financial planner's perspective and it is designed to assess your ability to apply financial planning knowledge to real-life financial planning situations.

Class No	Component	Start/End Time	Days	Instructor	Room
25310	LEC	10:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS
EINIANICE 000 0	· (25240) TI				

FINANCE 002 Online (25310): This is a 5-week class that begins September 30th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at almurdaz@lacitycollege.edu

(Starts 09/30/2024, Ends 11/03/2024)

FINANCE 008-Personal Finance And Investments (CSU) - 3 Units

This course presents the theory and practice involved with applying personal financial decisions met in everyday living. Functions of several financial institutions that exist to serve the consumer and the financial advisor. Also included are a selection of services that are chosen from topics such as borrowing money, understanding credit scores, buying insurance, buying a new home, tax strategy, retirement planning, and buying stocks and bonds.

Class No	Component	Start/End Time	Days	Instructor	Room	
11697	LEC	6:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS	
FINANCE 008 Onl	ine (11697): Thi	is is an 8-week class that begi	ins August 26	th taught over the Internet v	ia CANVAS. No real-time	
meetings are requ	uired. All activit	ies are online. This class requ	iires students	to work online independent	ly each week for the amount	of
TBA time shown i	n addition to co	ompleting assigned homewor	k. Students n	nust use the LACCD email sys	tem. Students officially enroll	ed
in the class will re	ceive an email	with information about the c	lass at their L	ACCD email address one wee	ek before classes begin. Log in	to
review the syllabi	us and pay close	e attention to due dates. To a	ivoid being di	ropped from class, students a	are required to upload their	
LACC photo ID to	Canvas & take t	the Syllabus Quiz by end of W	Veek 1. For a	dditional info contact profess	or at	
almurdaz@lacityo	college.edu					

(Starts 08/26/2024, Ends 10/20/2024)

French

FRENCH 001-Elementary French I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

This course introduces the fundamentals of French pronunciation and grammar; the building of a basic practical vocabulary; and develops the ability to speak, understand, read, and write simple contemporary French. Basic computer skills are necessary to access and complete online homework.

Class No	Component	Start/End Time	Days	Instructor	Room
16158	LEC	5:20 hrs/wk	TBA	Brown, L A	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at brownla@laccd.edu.

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Game Art & Design

GAD 101-Introduction to Game Design (UC/CSU) - 3 Units

This course is an introduction to the theory and process of designing games. Students will critically explore the historical, cultural, economic, and social aspects of the concepts and techniques used in the design of games. Students discover what the components of games are, and what parts of games are influenced by their design. Students learn several ways to approach the design of a game, including processes and best practices for prototyping, playtesting and balancing a game after it has been designed.

Class No	Component	Start/End Time	Days	Instructor	Room	
20761	LEC	2:00 pm - 4:05 pm	T	Kline, M E	DH 208	
Please check schedule for accompanying lab section. For any questions about this course, please contact instructor at						
KLINEME@LACCD.EDU						

AND

24909

20762 LAB 2:00 pm - 4:05 pm Th Kline, M E DH 208

GAD 102-Concept Design and Visual Development (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 250; Advisory ART 201

Students develop foundation skills for illustration and concept design by creating characters, props, and environments as used in the video game and animation industries. There will be a focus on creating thumbnail and final illustrations, composition, value studies, perspective and digital painting techniques for a concept design workflow.

Class No	Component	Start/End Time	Days	Instructor	Room	
20759	LEC	10:30 am - 12:35 pm	Т	Flores, J A	DH 208	
	Please check schedule for accompanying lab section. Contact instructor at with any questions about this course floresia4@laccd.edu					
AND						
20760	LAB	10:30 am - 12:35 pm	Th	Flores, J A	DH 208	

GAD 104-Level and Environment Design (UC/CSU) - 3 Units

6:35 pm - 8:40 pm

Enrollment Requirement: Prerequisite GAD 102

Students develop skills in the process of creating environments and level designs for playable media. Students design and construct living environments that include climate, habitat and ambiance that reflect a level design document.

Class No	Component	Start/End Time	Days	Instructor	Room		
24908	LEC	6:35 pm - 8:40 pm	M	Hanahan, M P	DH 208		
Please check schedule for accompanying lab section. Contact instructor at HANAHAMP@LACITYCOLLEGE.EDU with any questions about this course							
AND							

W

Hanahan, MP

DH 208

GAD 203-Game Technologies and Game Systems (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite GAD 103

LAB

Students will develop a fundamental understanding of how the technical aspects of Unreal Engine are applied to the development of games. Topics will include animation construction, playable characters, HUD development and event triggers. Students will design a game and make a basic prototype in Unreal Engine. The basic prototype will include a major feature, a minor feature, as well as a level mechanic.

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Class No	Component	Start/End Time	Days	Instructor	Room
25155	LEC	4:15 pm - 6:20 pm	M	Hanahan, M P	DH 208

Please contact Professor at HANAHAMP@LACITYCOLLEGE.EDU with any questions

AND

25156 LAB 4:15 pm - 6:20 pm W Hanahan, M P DH 208

GAD 210-1-Production Studio I (UC/CSU) - 2 Units

Enrollment Requirement: Prerequisite GAD 103

Students explore the initial process and production in game design and related industries by working in groups on projects. Students closely simulate the roles, responsibilities, and demands of a professional work environment such as animation studios, visual effects houses and game design companies. Students work on projects such as animated shorts, interactive content, and video games.

Class No	Component	Start/End Time	Days	Instructor	Room
24760	LAB	4:15 pm - 6:20 pm	TTh	Kline, M E	DH 208

GAD 210-2-Production Studio II (UC/CSU) - 2 Units

Enrollment Requirement: Prerequisite GAD 210-1

Students explore the intermediate-level process and production in game design and related industries by working in groups on projects. Students closely simulate the roles, responsibilities, and demands of a professional work environment such as animation studios, visual effects houses and game design companies. Students work on projects such as animated shorts, interactive content, and video games.

Class No	Component	Start/End Time	Days	Instructor	Room
24762	LAB	4:15 pm - 6:20 pm	TTh	Kline, M E	DH 208

Geography

GEOG 001-Physical Geography (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

This course analyzes spatial patterns of the Earth's physical features and processes. The connections between Earth's water, air, land, and life are investigated at global, regional, and local scales providing a general synthesis of the broad field of physical geography.

Class No	Component	Start/End Time	Days	Instructor	Room			
18902	LEC	11:10 am - 12:35 pm	MW	Farrell, M J	SCI 204			
For more information about this course, please contact the instructor at FARRELMJ@LACCD.EDU								
16169	LEC	5:15 pm - 6:40 pm	MW	Longo, A J	CITYZOOM			
Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas.								
10333	LEC	3:10 hrs/wk	TBA	Hurst, T A	CITYCANVAS			

No real-time meetings are required. All activities are online via Canvas.

GEOG 002-Cultural Elements Of Geography (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4E CSU D5

Explore the geographic character of human societies and the challenges and opportunities of living in an increasingly globalized world. Discover the origins, diffusion, and distributions of cultural traditions and popular culture, population and migration, languages, religions, ethnic identity, political structures and nationalism, agriculture and food, economic systems, urbanization, and

Los Angeles City College

landscape modification.

Class NoComponentStart/End TimeDaysInstructorRoom21296LEC3:10 hrs/wkTBAFarrell, M JCITYCANVAS

No real-time meetings are required. All activities are online via Canvas.

GEOG 015-Physical Geography Laboratory (UC/CSU) - 2 Units

Requirement Designation: Meets IGETC 5C CSU B3

Enrollment Requirement: GEOG 001

Acquire hands-on experience in the techniques Geographers use to understand our world. Topics include analyzing Earth-sun relationships, weather and climate, vegetation, landforms, and natural hazards. Instrumentation involves using topographic maps, satellite images, weather instruments, geospatial software and more.

Class No	Component	Start/End Time	Days	Instructor	Room
18899	LEC	12:45 pm - 1:35 pm	W	Farrell, M J	SCI 204
For more informa	ation about this	class, please contact the instr	uctor at FARRELM	/J@LACCD.EDU	
AND					
18900	LAB	1:45 pm - 3:50 pm	W	Farrell, M J	SCI 204
For more informa	ation about this	class, please contact the instr	uctor at FARRELN	/II@LACCD.FDU	

Geology

GEOLOGY 001-Physical Geology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

Physical Geology is the study of the internal and external processes which shape the earth. Topics covered include plate tectonics, volcanism, earthquakes, mountain building, geologic structures, origin of rocks and minerals, and water and energy resources. A field trip is offered for this course.

Class No	Component	Start/End Time	Days	Instructor	Room
18901	LEC	9:35 am - 11:00 am	MW	Lorentz, N J	SCI 200
For more inform	nation about this	class, please contact the ins	structor at LOF	RENTNJ@LACCD.EDU	
18904	LEC	11:10 am - 12:35 pm	TTh	Alimi, H	SCI 200

GEOLOGY 002-Earth History (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

Earth History

Class NoComponentStart/End TimeDaysInstructorRoom25562LEC11:10 am - 12:35 pmMWLorentz, N JSCI 200

GEOLOGY 006-Physical Geology Laboratory (UC/CSU) - 1 Unit

Requirement Designation: Meets IGETC 5C CSU B3

Enrollment Requirement: GEOLOGY 001

Physical Geology Laboratory

Class NoComponentStart/End TimeDaysInstructorRoom16172LAB12:45 pm - 3:55 pmThAlimi, HSCI 200

This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule in addition to completing assignments.

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Health

24951

AND

24952

LEC

LAB

(Starts 10/21/2024, Ends 12/15/2024)

HEALTH 002-Health And Fitness (UC/CSU) - 3 Units

Requirement Designation: Meets CSU E

Students will learn methods of physical, holistic, and psychological wellness, with an emphasis on disease prevention, nutrition, sexuality, reproduction, drugs, alcohol, tobacco, aging, stress management and weight control. Individual improvements using cardiovascular and resistance training, flexibility, and body composition management are emphasized in the physical fitness segment of the course.

segment of t	segment of the course.							
Class No	Component	Start/End Time	Days	Instructor	Room			
11205	LEC	2:05 hrs/wk	TBA	Gevanyan, A	CITYCANVAS			
	ation about this	class, contact the instructor a	at gevanya@lacco	l.edu				
AND								
14155	LAB	9:35 am - 11:40 am	W	Gevanyan, A	KINN 202			
	ation about this	class, contact the instructor a	at gevanya@iacco	i.eau				
		2:05 hrs/wk ork online independently eac ion about this class, contact th			CITYCANVAS n in addition to completing			
11109	LAB	2:05 hrs/wk	TBA	Mckinley, R S	CITYCANVAS			
		ork online independently eac ion about this class, contact th			n in addition to completing			
11119	LEC	2:05 hrs/wk	TBA	Gevanyan, A	CITYCANVAS			
		ork online independently eac			n in addition to completing			
_	more informati	ion about this class, contact th	ne instructor at ge	evanya@laccd.edu				
AND								
11129	LAB	2:05 hrs/wk	TBA	Gevanyan, A	CITYCANVAS			
assigned homew		ork online independently eac accd.edu	n week for the an	nount of TBA time snow	n in addition to completing			
11142	LEC	2:05 hrs/wk	TBA	Mckinley, R S	CITYCANVAS			
•		ork online independently eac ion about this class, contact th			n in addition to completing			
11160	LAB	6:50 pm - 8:55 pm	Th	Aguiniga Campos, J	KINN 202			
For more information	ation about this	class, contact the instructor a	at mckinlrs@lacco	l.edu				
20118	LEC	4:15 hrs/wk	TBA	Cairns, N J	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. (Starts 10/21/2024, Ends 12/15/2024) AND								
20119	LAB	11:10 am - 3:25 pm	W	Cairns, N J	KINN 202			
assignments.	This class requires students to work online independently each week for the amount of TBA time shown in addition to completing							

(Starts 10/21/2024, Ends 12/15/2024)

TBA

TBA

Mckinley, R S

Mckinley, RS

CITYCANVAS

CITYCANVAS

4:15 hrs/wk

4:15 hrs/wk

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HEALTH 008-Women's Personal Health (UC/CSU) - 3 Units

Requirement Designation: Meets CSU E

Students will learn Socio-cultural influences, 7-dimensions of wellness, holistic health options, and factors that contribute to the overall well-being of women's personal and reproductive health.

Class NoComponentStart/End TimeDaysInstructorRoom18949LEC3:10 hrs/wkTBATinberg, CCITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. tinberc@laccd.edu

17014 LEC 6:30 hrs/wk TBA Gevanyan, A CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the instructor at gevanya@faculty.laccd.edu (Starts 08/26/2024, Ends 10/20/2024)

17961 LEC 6:30 hrs/wk TBA Gevanyan, A CITYCANVAS

No real-time meetings are required. All activities are online. (Starts 08/26/2024, Ends 10/20/2024)

HEALTH 011-Principles Of Healthful Living (UC/CSU) - 3 Units

Requirement Designation: Meets CSU E

Students will learn health concepts and values with the goal of promoting a high quality of life. Topics include nutrition, physical fitness, communicable diseases and other major health problems, consumer and environmental health, human sexuality and family life, mental and emotional health, tobacco, alcohol and drugs, aging, and death and dying.

Class No	Component	Start/End Time	Days	Instructor	Room
12076	LEC	12:45 pm - 2:10 pm	TTh	Cano, T D	KINN 129
12082 For more info	LEC ormation about this	12:45 pm - 2:10 pm class, please contact the ir	MW structor	Cano, T D	KINN 129
12165 For more info	LEC ormation about this	2:20 pm - 5:30 pm class, contact the instructo	W or at canotd@fa	Cano, T D aculty.laccd.edu	KINN 129
12099	LEC	6:30 hrs/wk	TBA	Cairns, N J	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 08/26/2024, Ends 10/20/2024)

12216 LEC 3:10 hrs/wk TBA Cairns, N J CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

14661 LEC 6:30 hrs/wk TBA Cairns, N J CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 10/21/2024, Ends 12/15/2024)

24083 LEC 10:30 hrs/wk TBA Tinberg, C CITYCANVAS

If class is full, please email the department chair for a permission number at gevanya@lacitycollege.edu

(Starts 11/11/2024, Ends 12/15/2024)

HEALTH 012-Safety Education And First Aid (UC/CSU) - 3 Units

Students learn the theory and application of first aid care of the injured. Students will practice victim condition assessment and incorporate treatment procedures. Standard first aid, CPR, and AED certification(s) are granted upon successful completion of course requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
17015	LEC	8:00 am - 11:10 am	Sa	Russell, B P	CITYZOOM

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the instructor at russelbp@faculty.laccd.edu

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HEALTH 021-Human Sexuality (UC/CSU) - 3 Units

Requirement Designation: Meets CSU E

Students will learn the cultural, behavioral, biological and psychosocial aspects of human sexuality for health and wellness.

Class NoComponentStart/End TimeDaysInstructorRoom17011LEC6:30 hrs/wkTBASTAFF, LCITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Contact the instructor at dillarla@laccd.edu for more information. (Starts 10/21/2024, Ends 12/15/2024)

HEALTH 043-Men's Health And Fitness (UC/CSU) - 3 Units

Students will learn the knowledge and understandings of men's health issues. Topics include physical, emotional, psychological, and social aspects related to men's health, fitness and wellness. During the physical fitness segment, students participate in aerobic, flexibility, and strength training activities, focusing on individual improvement.

Class No Component Start/End Time Days Instructor Room
21608 LEC 6:30 hrs/wk TBA STAFF, L CITYCANVAS

No real-time meetings are required. All activities are online.

(Starts 10/21/2024, Ends 12/15/2024)

HEALTH 101-Introduction to Public Health (UC/CSU) - 3 Units

Students will be introduced to the discipline of public health. Topics include the epidemiology of infectious and chronic disease; prevention and control of diseases in the community including the analysis of the social determinants of health and strategies for eliminating disease, illness and health disparities among various populations; community organizing and health promotion programming; environmental health and safety; global health; and health care policy and management.

Class NoComponentStart/End TimeDaysInstructorRoom16040LEC6:30 hrs/wkTBACairns, N JCITYCANVAS

No real-time meetings are required. All activities are online.

(Starts 10/21/2024, Ends 12/15/2024)

17472 LEC 6:30 hrs/wk TBA STAFF, L CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 08/26/2024, Ends 10/20/2024)

History

HISTORY 006-History Of The Americas II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B 4 CSU C2 D

History Of The Americas II

Class NoComponentStart/End TimeDaysInstructorRoom20679LEC3:10 hrs/wkTBAHeisser, C MCITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor, heissecm@laccd.edu

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HISTORY 011-Political and Social History of the United States to 1877 (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B 4 CSU C2 D
Political and Social History of the United States to 1877

Class NoComponentStart/End TimeDaysInstructorRoom13034LEC9:35 am - 11:00 amTThSheridan, P DCITYZOOM

For further information, please contact the instructor at sheridpd@lacitycollege.edu.

This class will be offered in a ZOOM-Online Live format, which requires students to meet on ZOOM with their instructor during the times shown.

13031 LEC 3:10 hrs/wk TBA Collazo, J E CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at collazje@laccd.edu

16154 LEC 6:30 hrs/wk TBA Selassie I, W G CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor: selasswg@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

20020 LEC 6:30 hrs/wk TBA Salvatierra, C CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor salvatc@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

HISTORY 012-Political and Social History of the United States from 1865 (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4F CSU D6 US-1
Political and Social History of the United States from 1865

Class NoComponentStart/End TimeDaysInstructorRoom21094LEC9:35 am - 11:00 amMWHeisser, C MFH 212

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at heissecm@laccd.edu.

13190 LEC 11:10 am - 12:35 pm MW Heisser, C M FH 212

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at heissecm@lacitycollege.edu

20758 LEC 11:10 am - 12:35 pm TTh Fonseca C, H R FH 210

All meetings are required in person, as scheduled. For further information, please contact the instructor at fonsechr@lacitycollege.edu

14265 LEC 6:30 hrs/wk TBA Heisser, C M CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 08/26/2024, Ends 10/20/2024)

HISTORY 086-Introduction To World Civilization I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B 4F CSU C2 D6

Introduction To World Civilization I

Class NoComponentStart/End TimeDaysInstructorRoom16213LEC11:10 am - 12:35 pmTThSheridan, P DCITYZOOM

For further information, please contact the instructor at sheridpd@lacitycollege.edu.

This class will be offered in a ZOOM-Online Live format, which requires students to meet on ZOOM with their instructor during the times shown.

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Humanities

HUMAN 006-Great People, Great Ages (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

This course presents a cultural survey of the lives and contributions of selected individuals such as Martin Luther, Elizabeth I, Louis XIV and others whose impact helped shape the eras in which they lived. The course will explore both their lives and eras with an appreciation of their historical importance and their individual contributions to our cultural heritage. The specific individuals studied may vary from those specified here, and other specifics may vary based on instructor.

Class NoComponentStart/End TimeDaysInstructorRoom17251LEC9:35 am - 11:00 amMWWalzer, A HFH 210All meetings are required in person, as scheduled. For further information, please contact the instructor at walzerah@lacitycollege.edu

This class uses free, online materials, also known as Open Educational Resources (OER).

17252 LEC 6:30 hrs/wk TBA Walzer, A H CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor at walzerah@lacitycollege.edu

This class uses free, online materials, also known as Open Educational Resources (OER).

(Starts 10/21/2024, Ends 12/15/2024)

25060 LEC 6:30 hrs/wk TBA Walzer, A H CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, contact the instructor at walzerah@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

HUMAN 008-Great Women In The Humanities (UC/CSU) (RPT 1) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

This class is a cultural survey of the lives and contributions of selected individuals such as Hatshepsut, Elizabeth I, Madame Curie, Virginia Woolf and others whose impact helped to shape the eras in which they lived. This course will explore both the lives and eras with an appreciation of both their historical importance and their individual contributions to our cultural heritage. Specifics may vary based on instructor.

Class NoComponentStart/End TimeDaysInstructorRoom25058LEC3:10 hrs/wkTBAWalzer, A HCITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor, walzerah@laccd.edu

HUMAN 030-The Beginnings Of Western Civilization (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

This course is a survey of man's cultural heritage from prehistoric times to the early civilizations of Sumeria, Babylonia, Assyria and Egypt. Emphasis is placed on the arts, literature, religion, cultural traditions and contributions made by these civilizations to humankind's historical and cultural heritage. Specifics may vary based on instructor.

Class NoComponentStart/End TimeDaysInstructorRoom25061LEC6:30 hrs/wkTBAWalzer, A HCITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, contact the instructor at walzerah@lacitycollege.edu

(Starts 10/21/2024, Ends 12/15/2024)

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HUMAN 061-People And Their World: The Creative Process (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Students explore contemporary arts, literature, and popular culture. Students employ a range of analytic frameworks, including how the creative process is generated through myth and dreams as well as how race, class, gender, and sexuality are portrayed in popular culture.

Class NoComponentStart/End TimeDaysInstructorRoom25059LEC6:30 hrs/wkTBAWalzer, A HCITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, contact the instructor at walzerah@lacitycollege.edu

(Starts 08/26/2024, Ends 10/20/2024)

International Business

INTBUS 006-International Marketing I (CSU) - 3 Units

International Marketing I

Class NoComponentStart/End TimeDaysInstructorRoom20996LEC10:30 hrs/wkTBASargsian, N NCITYCANVAS

INTBUS 006 Online (20996): This is an 5-week class that begins August 26th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu.

(Starts 08/26/2024, Ends 09/29/2024)

Japanese

JAPAN 001-Elementary Japanese I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

This course develops basic Japanese language proficiency in the four language skills--listening, speaking, reading, and writing--and introduces basic cultural concepts.

Class No	Component	Start/End Time	Days	Instructor	Room
10873	LEC	9:35 am - 11:00 am	TTh	Tauchi, S	CITYZOOM
And	LEC	2:05 hrs/wk	TBA	Tauchi, S	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at saorit@lacitycollege.edu.

10869	LEC	11:10 am - 12:35 pm	TTh	Ketenchian, G S	JH 101
And	LEC	2:05 hrs/wk	TBA	Ketenchian, G S	CITYCANVAS

This class will be offered in a hybrid format. Some in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at ketencgs@lacitycollege.edu

17256 LEC 5:20 hrs/wk TBA Ketenchian, G S CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at ketencgs@lacitycollege.edu.

JAPAN 002-Elementary Japanese II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Enrollment Requirement: PREREQUISITE: JAPAN 001 or JAPAN 022

Students continue to learn the fundamentals of grammar, vocabulary, and useful expressions, and increase their listening, speaking, reading and writing proficiency. Students expand their knowledge

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of Japanese customs and culture.

Class No	Component	Start/End Time	Days	Instructor	Room
10891	LEC	1:30 pm - 3:00 pm	MW	Takemori, K	CITYZOOM
And	LEC	2:00 hrs/wk	TBA	Takemori, K	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at takemok@lacitycollege.edu.

18888 LEC 5:20 hrs/wk TBA Ketenchian, G S CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at ketencgs@lacitycollege.edu

JAPAN 003-Intermediate Japanese I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

Enrollment Requirement: PREREQUISITE: JAPAN 002

Students continue to study the intermediate level of grammar and vocabulary building for conversational fluency and written composition. Students further their understanding of cultural concepts.

Class No	Component	Start/End Time	Days	Instructor	Room
10909	LEC	5:20 hrs/wk	TBA	Tauchi, S	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at tauchis@lacitycollege.edu

Journalism

JOURNAL 101-Collecting And Writing News (UC/CSU) - 3 Units

Students practice newsgathering and writing across media platforms. The course emphasizes adherence to professional writing style guidelines and legal and ethical standards of the profession.

Class No	Component	Start/End Time	Days	Instructor	Room
10957	LEC	11:10 am - 12:35 pm	MW	Guess. R D	CHEM 207

This class is a Hyflex class, which means students can attend class in person or via Zoom during the times shown in the class schedule. For further information, please contact the instructor at guessrd@faculty.laccd.edu

JOURNAL 185-Directed Study - Journalism (CSU) - 1 Unit

Students in this course pursue directed study on a contract basis under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
11034	LEC	0:50 hrs/wk	TBA	Guess, R D	CITYCANVAS

For more information about this class, contact the instructor at GUESSRD@LACITYCOLLEGE.EDU. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

JOURNAL 217-1-Publication Laboratory I (CSU) - 2 Units

In this beginning level course, students learn introductory newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.

Class No	Component	Start/End Time	Days	Instructor	Room
11092	LAB	6:30 hrs/wk	TBA	Guess, R D	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

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JOURNAL 217-2-Publication Laboratory II (CSU) - 2 Units

Enrollment Requirement: JOURNAL 217-1

In this intermediate level course, students learn intermediate newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.

Class No	Component	Start/End Time	Days	Instructor	Room
11101	LAR	6·30 hrs/wk	TRA	Guess R D	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

JOURNAL 217-3-Publication Laboratory III (CSU) - 2 Units

Enrollment Requirement: JOURNAL 217-2

In this course, students learn professional-level newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques and materials.

Class No	Component	Start/End Time	Days	Instructor	Room
10013	LAB	6:30 hrs/wk	TBA	Guess, R D	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

JOURNAL 217-4-Publication Laboratory IV (CSU) - 2 Units

Enrollment Requirement: JOURNAL 217-3

In this course, students learn professional-level newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques and materials.

Class No	Component	Start/End Time	Days	Instructor	Room
14847	LAB	6:30 hrs/wk	TBA	Guess, R D	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

JOURNAL 218-1-Practical Editing I (CSU) - 3 Units

Enrollment Requirement: JOURNAL 101

In this beginning course, students are introduced to writing and publication by gathering information and producing content regularly for the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

Class No	Component	Start/End Time	Days	Instructor	Room
10021	LEC	12:45 pm - 1:35 pm	M	Guess, R D	CHEM 207

This class is a Hyflex class, which means students can attend class in person or via Zoom during the times shown in the class schedule. For further information, please contact the instructor at guessrd@faculty.laccd.edu

AND

10023 LAB 6:30 hrs/wk TBA Guess, R D CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

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JOURNAL 218-2-Practical Editing II (CSU) - 3 Units

Enrollment Requirement: JOURNAL 218-1

Students develop intermediate news writing and editing skills through gathering and producing news content weekly for publication on the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

Class No	Component	Start/End Time	Days	Instructor	Room
10036	LEC	12:45 pm - 1:35 pm	M	Guess, R D	CHEM 207

This class is a Hyflex class, which means students can attend class in person or via Zoom during the times shown in the class schedule. For further information, please contact the instructor at guessrd@faculty.laccd.edu

AND

10037 LAB 6:30 hrs/wk TBA Guess, R D CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

JOURNAL 218-3-Practical Editing III (CSU) - 3 Units

Enrollment Requirement: JOURNAL 218-2

In this course, students develop advanced newspaper writing and editing skills through the publication of the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

Class No	Component	Start/End Time	Days	Instructor	Room
14848	LEC	12:45 pm - 1:35 pm	M	Guess, R D	CHEM 207

This class is a Hyflex class, which means students can attend class in person or via Zoom during the times shown in the class schedule. For further information, please contact the instructor at guessrd@faculty.laccd.edu

AND

16645 LAB 6:30 hrs/wk TBA Guess, R D CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

JOURNAL 219-1-Techniques For Staff Editors I (CSU) - 1 Unit

Enrollment Requirement: JOURNAL 101

This course provides campus news outlet editors an introduction to practices and feedback in editorial writing and the analysis of editorial problems. Emphasis is placed on developing newsroom leadership skills and formulating editorial policy.

Class No	Component	Start/End Time	Days	Instructor	Room
10085	LAB	3:10 hrs/wk	TBA	Guess, R D	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

JOURNAL 219-2-Techniques For Staff Editors II (CSU) - 1 Unit

Enrollment Requirement: JOURNAL 219-1

In this course, student editors receive intermediate instruction in editorial writing and analysis of editorial problems. Students survey research methods. Emphasis is placed on developing newsroom leadership skills and formulating editorial policy.

Class No	Component	Start/End Time	Days	Instructor	Room
10095	LAB	3:10 hrs/wk	TBA	Guess, R D	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

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JOURNAL 219-3-Techniques For Staff Editors III (CSU) - 1 Unit

Enrollment Requirement: JOURNAL 219-2

In this course, students receive advanced instruction and practice in producing work for the student news outlets. Real newsroom techniques, practices, and techniques are stressed.

Class No	Component	Start/End Time	Days	Instructor	Room
14187	LAB	3:10 hrs/wk	TBA	Guess, R D	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

JOURNAL 285-Directed Study - Journalism (CSU) - 2 Units

Students in this course pursue Directed Study on a contract basis under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
14291	LEC	2:05 hrs/wk	TBA	Guess. R D	CITYCANVAS

Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

Kinesiology

KIN 201-1-Swimming Skills I (UC/CSU) - 1 Unit

This class is designed for students who do not know how to swim. Students learn basic swimming skills, the beginning skills of various swimming strokes and improve water safety awareness.

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Class No	Component	Start/End Time	Days	Instructor	Room					
19723	LAB	8:00 am - 10:05 am	Sa	Rivera, L R	KINN POOL					
17473	LAB	8:20 am - 10:30 am	MW	Cano, T D	KINN POOL					
	For more information about this class, please contact the instructor at canotd@laccd.edu (Starts 08/26/2024, Ends 10/20/2024)									
17018	LAB	10:10 am - 12:15 pm	Sa	Rivera, L R	KINN POOL					
For more inform	stian about this	class places contact the inst	rustor							

For more information about this class, please contact the instructor

KIN 202-Lap Swimming Skills (UC/CSU) - 1 Unit

Enrollment Requirement: KIN - Aquatics Course Family

Advanced swimmers improve their speed, strength, and endurance. Students should be able to swim 50 yards, without stopping, in deep water using the freestyle stroke and rotary breathing.

Class No	Component	Start/End Time	Days	Instructor	Room
17669	LAB	8:00 am - 10:05 am	T	Cano, T D	KINN POOL

For more information about this class, please contact the instructor at

KIN 217-Self-Defense Skills (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

The student develops the basic skills of self defense, beginning with lateral movement, strength and cardiovascular fitness, agility and awareness of self in one's environment. The basic skills include striking, kicking, blocking, throwing, grappling, and other techniques.

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Class No	Component	Start/End Time	Days	Instructor	Room			
16216	LAB	12:45 pm - 1:45 pm	TTh	Keshishian, A	KS 107			
For more informa	ntion about this	class, contact the instructor a	t keshisa3@lacit	cycollege.edu				
12900	LAB	4:30 pm - 6:35 pm	W	Nishioka, H H	KS 107			
For more informa	ition, contact th	ne instructor at nishiohh@lacc	d.edu					

Los Angeles City College

17016 LAB 4:15 hrs/wk TBA STAFF, L CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Quintero, Michael quintema@laccd.edu

(Starts 10/21/2024, Ends 12/15/2024)

21605 LAB 4:15 hrs/wk TBA Quintero, M A CITYCANVAS

No real-time meetings are required. All activities are online.

(Starts 08/26/2024, Ends 10/20/2024)

KIN 229-Body Conditioning Skills (UC/CSU) - 1 Unit

This course provides students with the opportunity to participate in a variety of exercises for increasing cardiovascular fitness, muscular strength, and flexibility.

Class No Component Start/End Time Days Instructor Room
17017 LAB 8:00 am - 10:05 am F Li, R J KINN 202

For more information about this class, please contact the instructor at lirj@faculty.laccd.edu

22977 LAB 8:20 am - 10:25 am MW Cano, T D KINN 202

For more information about this class, contact the instructor at canotd@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

12886 LAB 11:10 am - 1:15 pm M Cairns, N J KINN 202

For more information about this class, please contact the instructor at cairnsnj@laccd.edu

24947 LAB 12:45 pm - 2:50 pm W King, G R KINN 202

KIN 246-Body Sculpting Skills (UC/CSU) - 1 Unit

Students learn techniques for body sculpting to achieve cardiovascular fitness, flexibility, muscle toning and endurance.

Class NoComponentStart/End TimeDaysInstructorRoom21604LAB4:15 hrs/wkTBAQuintero, M ACITYCANVAS

No real-time meetings are required. All activities are online.

(Starts 10/21/2024, Ends 12/15/2024)

KIN 249-1-Stress Management Techniques Through Movement I (UC/CSU) - 1 Unit

Students will learn introductory level stress management techniques through movement, exercise and breathing techniques.

Class No Component Start/End Time **Days** Instructor Room 21601 LAB 4:15 hrs/wk **TBA** Jensen, K L **CITYCANVAS** No real-time meetings are required. All activities are online. (Starts 08/26/2024, Ends 10/20/2024) 18005 LAB 4:15 hrs/wk **TBA** STAFF, L **CITYCANVAS** (Starts 10/21/2024, Ends 12/15/2024)

KIN 250-1-Weight Training Skills I (UC/CSU) - 1 Unit

This introductory level strength training class includes progressive resistance exercises. There is an emphasis on the knowledge, understanding, and values of building muscle strength and endurance.

Class No Component Start/End Time Room **Days** Instructor 21607 LAB 8:20 am - 9:10 am TTh Tinberg, C KS 109 LAB 17671 9:35 am - 10:25 am MW Parasiliti. P D KS 109 For more information about this class, please contact the instructor at parasipd@laccd.edu

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KIN 250-2-Weight Training Skills II (UC/CSU) - 1 Unit

Enrollment Requirement: LACC KIN 250-2: PREREQUISITE 250-1

This beginning level strength training class includes progressive resistance exercises. There is an emphasis on the knowledge, understanding, and values of building muscle strength and endurance.

This course builds upon KIN 250-1.

Class No	Component	Start/End Time	Days	Instructor	Room
22621	LAB	8:20 am - 9:10 am	TTh	Tinberg, C	KS 109
21968	LAB	9:35 am - 10:25 am	MW	Parasiliti, P D	KS 109

KIN 250-3-Weight Training Skills III (UC/CSU) - 1 Unit

Enrollment Requirement: KIN 250-2

This intermediate level strength training class includes progressive resistance exercises. There is an emphasis on the knowledge, understanding, and values of building muscle strength and endurance. This course builds upon KIN 250-1 and KIN 250-2.

Class NoComponentStart/End TimeDaysInstructorRoom21969LAB9:35 am - 10:25 amMWParasiliti, P DKS 109

KIN 251-1-Yoga Skills - I (UC/CSU) - 1 Unit

Introductory yoga postures, breathing techniques, stretches, mental and relaxation exercises are used to gain concentration and self-discipline, and to improve physical, mental and emotional health.

Class No	Component	Start/End Time	Days	Instructor	Room			
13983	LAB	8:00 am - 10:05 am	Sa	Cummins, D J	KS 202			
For more information about this class, contact the instructor at cummindj@laccd.edu								
21602	LAB	9:35 am - 11:40 am	F	STAFF, L	KS 202			
15055	LAB	2:05 hrs/wk	TBA	Eckler, P	CITYCANVAS			
Students need: Yoga mat, block, Optional strap								

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

17928 LAB 4:15 hrs/wk TBA De Castro, J CITYCANVAS

This late-start class is open to LACCD students. If you get an error message when enrolling, please contact our Welcome Center via Zoom at https://laccd.zoom.us/j/3239532455 between 8 am and 7 pm Monday through Thursday and 8 am and 2 pm on Friday and they will help you to complete your enrollment.

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information :De Castro, Jino decastj@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

KIN 251-2-Yoga Skills - II (UC/CSU) - 1 Unit

Enrollment Requirement: LACC 251-2 REQUIREMENTS: PREREQUISITE 251-1

Students will learn beginning yoga postures, breathing techniques, stretches, mental and relaxation exercises. This course builds upon KIN 251-1.

Class NoComponentStart/End TimeDaysInstructorRoom24968LAB8:00 am - 10:05 amSaCummins, D JKS 202

KIN 251-3-Yoga Skills -III (UC/CSU) - 1 Unit

Enrollment Requirement: LACC KIN 251-3 REQUIREMENTS. PREREQUISITE 251-2

Intermediate yoga postures, breathing techniques, stretches, mental and relaxation exercises are used to gain concentration and self-discipline, and to improve physical, mental and emotional health. This course builds upon KIN 251-1 and KIN 251-2.

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Class NoComponentStart/End TimeDaysInstructorRoom24969LAB8:00 am - 10:05 amSaCummins, D JKS 202

KIN 266-1-Badminton Skills - I (UC/CSU) - 1 Unit

Students learn the introductory skills and knowledge necessary to play badminton.

Class No Component Start/End Time Days Instructor Room

17475 LAB 6:50 pm - 8:55 pm Th Cano, T D KS 107

KIN 266-2-Badminton Skills - II (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E Enrollment Requirement: KIN 266-1

Students learn the beginning level skills and knowledge necessary to play badminton. This course

builds on KIN 266-1.

Class NoComponentStart/End TimeDaysInstructorRoom19413LAB6:50 pm - 8:55 pmThCano, T DKS 107

KIN 271-1-Tennis Skills - I (UC/CSU) - 1 Unit

Students learn introductory skills and knowledge necessary to play tennis.

Class NoComponentStart/End TimeDaysInstructorRoom17476LAB9:35 am - 11:40 amSaHermina, WTENNIS CT

For more information about this class, please contact the instructor

KIN 271-2-Tennis Skills - II (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E Enrollment Requirement: KIN 271-1

Students learn beginning skills and knowledge necessary to play tennis. This course builds upon KIN

271-1.

Class NoComponentStart/End TimeDaysInstructorRoom19414LAB9:35 am - 11:40 amSaHermina, WTENNIS CT

KIN 287-1-Basketball Skills I (UC/CSU) - 1 Unit

Students learn introductory skills and knowledge necessary to play basketball.

Class NoComponentStart/End TimeDaysInstructorRoom10365LAB11:30 am - 12:20 pmTThTinberg, CKINN 146

For more information about this class, contact the instructor at tinberc@laccd.edu

KIN 287-2-Basketball Skills II (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

Enrollment Requirement: LACC KIN 287-2 Requirements

Students learn beginning skills and knowledge necessary to play basketball. This course builds upon

KIN 287-1.

Class NoComponentStart/End TimeDaysInstructorRoom21683LAB11:30 am - 12:20 pmTThTinberg, CKINN 146

KIN 289-1-Soccer Skills I (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

Students learn introductory skills and knowledge necessary to play soccer.

Class NoComponentStart/End TimeDaysInstructorRoom24966LEC0:50 hrs/wkTBAAguiniga Campos, JCITYCANVAS

(Starts 08/26/2024, Ends 10/20/2024)

AND

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24967 LAB 9:35 am - 12:25 pm MW Aguiniga Campos, J SOCR FLD

(Starts 08/26/2024, Ends 10/20/2024)

KIN 291-1-Volleyball Skills I (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

Students learn introductory skills and knowledge necessary to play volleyball.

Class NoComponentStart/End TimeDaysInstructorRoom24948LAB6:00 pm - 8:05 pmTMcEveety, J SKINN 146

KIN 291-2-Volleyball Skills II (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

Enrollment Requirement: LACC KIN 291-1 or KIN 291-2 Placement Exam

Students learn beginning skills and knowledge necessary to play volleyball. This course builds upon

KIN 291-1.

Class NoComponentStart/End TimeDaysInstructorRoom24949LAB6:00 pm - 8:05 pmTMcEveety, J SKINN 146

KIN 303-Aqua Aerobics (UC/CSU) - 1 Unit

Enrollment Requirement: KIN - Aquatics Course Family

This class emphasizes cardiovascular endurance and resistance training through aerobic exercise performed in water.

Class NoComponentStart/End TimeDaysInstructorRoom24944LAB12:45 pm - 2:10 pmMWDe La Cruz, R DKINN POOL

KIN 334-Fitness Walking (UC/CSU) - 1 Unit

Students learn and participate in cardiovascular activities and learn healthy lifestyle choices through walking programs.

Class NoComponentStart/End TimeDaysInstructorRoom19092LAB6:30 hrs/wkTBATinberg, CCITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.tinberc@laccd.edu

(Starts 08/26/2024, Ends 10/20/2024)

16459 LAB 6:30 hrs/wk TBA Aguiniga Campos, J CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 10/21/2024, Ends 12/15/2024)

KIN 372-1-Pickleball Skills I (UC/CSU) - 1 Unit

Students gain an introduction to the game of pickleball with emphasis on understanding rules and etiquette, choosing appropriate equipment, performing basic serves and strokes, keeping score during game play, applying appropriate strategies, and recognizing the benefits of pickleball to overall wellness.

Class NoComponentStart/End TimeDaysInstructorRoom24953LAB9:35 am - 11:00 amTThTinberg, CTENNIS CT

KIN 372-2-PICKLEBALL SKILLS II (UC/CSU) - 1 Unit

Students continue to progress in accuracy, pace and consistency using the various strokes like forehand, backhand, and volley to sustain a rally. Students learn new strokes like lobs and dinks and when to use them.

Class NoComponentStart/End TimeDaysInstructorRoom24954LAB9:35 am - 11:00 amTThTinberg, CTENNIS CT

Los Angeles City College

Kinesiology Athletics

KIN ATH 504-Intercollegiate Athletics-Basketball (UC/CSU) (RPT 3) - 3 Units

Students will participate in basketball for the colleges intercollegiate team and develop advanced skills and techniques. This class provides an opportunity to learn the fine skills and strategies needed to compete at the collegiate level. This course requires the student athletes to compete as a member of the basketball team.

Class No	Component	Start/End Time	Days	Instructor	Room
22221	LAB	10:00 am - 12:05 pm	MTWThF	Flowers, J E	KINN 146

KIN ATH 511-Intercollegiate Athletics-Soccer (UC/CSU) (RPT 3) - 3 Units

Requirement Designation: Meets CSU E

Students will participate in soccer for the colleges intercollegiate team and develop advanced skills and techniques. This class provides an opportunity to learn the fine skills and strategies needed to compete at the collegiate level. This course requires the student athletes to compete as a member of the soccer team.

Class No	Component	Start/End Time	Days	Instructor	Room				
17591	LAB	4:35 pm - 6:40 pm	MTWThF	Aguiniga Campos, J	SOCR FLD				
This course is the	This course is the off-season conditioning class for the Men's Soccer team. Please contact the Coach for further information @								
Aguiniga Campos, Javier aguinij@laccd.edu									
22220	LAB	6:00 pm - 8:05 pm	MTWThF	Molina, B A	SOCR FLD				

KIN ATH 516-Intercollegiate Athletics-Volleyball (UC/CSU) (RPT 3) - 3 Units

Students will participate in volleyball for the colleges intercollegiate team and develop advanced skills and techniques. This class provides an opportunity to learn the fine skills and strategies needed to compete at the collegiate level. This course requires the student athletes to compete as a member of the volleyball team.

Class No	Component	Start/End Time	Days	Instructor	Room
22222	LAB	6:00 pm - 8:05 pm	MTWThF	Rodriguez, G A	KINN 146

Kinesiology Major

(Starts 10/21/2024, Ends 12/15/2024)

As of Date 04/22/2024

KIN MAJ 100-Introduction To Kinesiology (UC/CSU) - 3 Units

Students learn about the study of human movement through an interdisciplinary approach that includes discussing the importance of the sub-disciplines in kinesiology and the variety of career opportunities in the areas of teaching, allied health, and fitness professions.

Class No	Component	Start/End Time	Days	Instructor	Room
14313	LEC	9:35 am - 11:00 am	TTh	Parasiliti, P D	KINN 128
For more inform	ation about this	class, please contact the inst	ructor		
21603 No real-time me	LEC etings are requi	3:10 hrs/wk red. All activities are online.	TBA	Keshishian, A	CITYCANVAS
20028	LEC	6:30 hrs/wk	TBA	Mckinley, R S	CITYCANVAS
This class require assignments.	es students to w	ork online independently eac	h week for the a	mount of TBA time show	n in addition to completing

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(Starts 10/21/2024, Ends 12/15/2024)

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KIN MAJ 103-Introduction To Coaching Athletics (UC/CSU) - 3 Units

Students learn the responsibilities of coaching an athletic team and the scope of issues encountered in athletic coaching. Topics include facilities, budgets, managing participants, parents, spectators, the press, coaching techniques, philosophies and administration.

Class No	Component	Start/End Time	Days	Instructor	Room
24942	LEC	11:10 am - 12:35 pm	MW	Aguiniga Campos, J	TBA TBA

KIN MAJ 115-Techniques of Instruction: Strength Training (CSU) - 1.5 Units

Techniques of Instruction: Strength Training

Class No	Component	Start/End Time	Davs	Instructor	Room
24964	LEC	1:10 pm - 2:00 pm	TTh	Parasiliti, P D	KINN 128
(Starts 10/21/2	024, Ends 12/15/202	24)			
AND					
24965	LAB	2:10 pm - 3:15 pm	TTh	Parasiliti, P D	KINN 128

KIN MAJ 117-Personal Trainer Instructor (CSU) - 3 Units

Students will learn the knowledge to prepare for a national personal trainer certification exam. This is a comprehensive course for designing individualized programs based on a client's unique health and fitness goals.

Class No	Component	Start/End Time	Days	Instructor	Room			
14314	LEC	2:05 hrs/wk	TBA	Parasiliti, P D	CITYCANVAS			
For more inform	For more information about this class, please contact the instructor at parasipd@laccd.edu							
AND								
14315	LAB	2:05 hrs/wk	TBA	Parasiliti, P D	CITYCANVAS			
For more information about this class, please contact the instructor at parasipd@laccd.edu								

KIN MAJ 125-Introduction to Physical Therapy Aide (UC/CSU) - 3 Units

Introduction to Physical Therapy Aide

Class No	Component	Start/End Time	Days	Instructor	Room
24692	LEC	11:10 am - 12:35 pm	TTh	Jabbari Kohneh	sari. N KINN 128

KIN MAJ 217-Functional Movement Screening Assessment and Analysis (CSU) - 3 Units

Students learn the knowledge, skills, and abilities to become Functional Movement Screen Certified. Students will learn and identify common musculoskeletal dysfunctions and pathologies. Students will explore the impact of movement dysfunction on the muscular, skeletal and myofascial system and design and implement corrective exercise strategies to improve overall functional movement.

Class No	Component	Start/End Time	Days	Instructor	Room		
21803	LEC	11:10 am - 1:20 pm	MW	Parasiliti, P D	KINN 128		
(Starts 08/26/2024, Ends 10/20/2024)							
AND							
21804	LAB	1:30 pm - 3:40 pm	MW	Parasiliti, P D	KS 109		
(Starts 08/26/202	24, Ends 10/20/202	4)					

KIN MAJ 218-Corrective Exercise Strategies for the Movement Professional (CSU) - 2 Units

Enrollment Requirement: Prerequisite KIN MAJ 217

Students learn the knowledge, skills, and abilities to become Functional Movement Screen Level 2 Certified (FMS L2). Students will learn how to select the optimal exercises based on an individual's

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Functional Movement Screen results and prescribe a corrective exercise plan to enhance a person's movement competency for lifelong movement health. The course will review the Functional Movement Screen scoring and interpretation, corrective exercise philosophy and strategies, review case studies for practical application, and teach students how properly progress exercises to improve a client's movement pattern limitations.

Class No	Component	Start/End Time	Days	Instructor	Room		
21966	LEC	11:10 am - 12:00 pm	MW	Parasiliti, P D	KINN 128		
(Starts 10/21/2024, Ends 12/15/2024)							
AND							
21967	LAB	12:20 pm - 2:25 pm	MW	Parasiliti, P D	KINN 128		
(Starts 10/21/2024	, Ends 12/15/202	4)					

Korean

KOREAN 001-Elementary Korean I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Students learn the fundamentals of pronunciation and grammar, basic vocabulary, useful phrases; reading and writing in Hangul, the Korean alphabet, basic facts on the geography, customs and culture of Korea. Advisory: English 28 or equivalent.

Class No	Component	Start/End Time	Days	Instructor	Room
12310	LEC	9:35 am - 11:00 am	TTh	Hong, M J	JH 102
And	LEC	2:05 hrs/wk	TBA	Hong, M J	CITYCANVAS

This class will be offered in a hybrid format. Some in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at hongmi@lacitycollege.edu.

12312	LEC	11:10 am - 12:35 pm	MW	Yuh, L K	JH 102
And	LEC	2:05 hrs/wk	TBA	Yuh, L K	CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at yuhlk@lacitycollege.edu

16453	LEC	4:00 pm - 6:35 pm	T	Yuh, L K	CITYZOOM
And	LEC	2:25 hrs/wk	TBA	Yuh, L K	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at yuhlk@lacitycollege.edu

19507	LEC	6:50 pm - 8:20 pm	MW	Park, J	CITYZOOM
And	LEC	2:00 hrs/wk	TBA	Park, J	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at parkj3@lacitycollege.edu.

KOREAN 002-Elementary Korean II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Enrollment Requirement: PREREQUISITE: KOREAN 001

Continues the development of elementary speaking, writing, listening, and reading skills in Korean at the ACTFL Proficiency Novice-High Level, and furthers understanding of Korean culture.

Class No	Component	Start/End Time	Days	Instructor	Room		
12314	LEC	11:10 am - 12:25 pm	TTh	Hong, M J	CITYZOOM		
And	LEC	2:25 hrs/wk	TBA	Hong, M J	CITYCANVAS		
All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted							
independently using Canyas. For further information, please contact the instructor at hongmi@lacitycollege.edu							

16119	LEC	6:50 pm - 8:05 pm	MW	Yuh, L K	CITYZOOM
And	LEC	2:25 hrs/wk	TBA	Yuh, L K	CITYCANVAS

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All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at yuhkl@lacitycollege.edu

KOREAN 003-Intermediate Korean I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

Enrollment Requirement: PREREQUISITE: KOREAN 002

Development of intermediate Korean in speaking, writing, listening, and reading skills at the ACTFL

Proficiency Intermediate-Mid Level, and practice interpreting Korean culture.

Class No	Component	Start/End Time	Days	Instructor	Room
16120	LEC	6:00 pm - 8:30 pm	M	Lee, S	CITYZOOM
And	LEC	2:35 hrs/wk	TBA	Lee, S	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at lees3@lacitycollege.edu.

KOREAN 004-Intermediate Korean II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

Enrollment Requirement: PREREQUISITE: KOREAN 003

Continues the development of intermediate Korean in speaking, writing, listening, and reading skills at the ACTFL Proficiency Intermediate-High Level and utilizes knowledge of Korean culture.

Class No	Component	Start/End Time	Days	Instructor	Room
18889	LEC	5:20 hrs/wk	TBA	Hong, M J	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at hongmj@lacitycollege.edu.

KOREAN 022-Fundamentals of Korean II (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C2

Enrollment Requirement: Prerequisite KOREAN 021

Continues the development of fundamental speaking, writing, listening, and reading skills in Korean at the ACTFL Proficiency Novice-Mid Level, and introduces Korean culture. KOREAN 021 and KOREAN 022 together are equivalent to KOREAN 001.

Class No	Component	Start/End Time	Days	Instructor	Room
24732	LEC	3:10 hrs/wk	TBA	Choi, J B	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at choijb@lacitycollege.edu.

Law

LAW 001-Business Law I (UC/CSU) - 3 Units

This course analyzes the U.S. legal system, focusing on the legal aspects of business. Lectures and activities will examine court procedures relating to business law; torts and criminal laws as related to various business practices; elements of a valid contract; breach of contracts and its remedies; and, sales and lease contracts. Students will prepare a case brief and an analysis of one of their own contracts for a website or an app.

Class No	Component	Start/End Time	Days	Instructor	Room
12374	LEC	9:35 am - 11:00 am	MW	Lewis, R P	CITYZOOM

This class requires students to be online and interact with their instructor during the times shown in the class schedule. For more information about this class, please contact the instructor at lewisrp@lacitycollege.edu

12378 LEC 6:50 pm - 10:00 pm Th Goulet, C A HH 7

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class

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schedule. For further information, please contact the instructor at gouletca@lacitycollege.edu

12375 **CITYCANVAS** LFC 3:10 hrs/wk TBA Lewis, R P

No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the

instructor at lewisrp@lacitycollege.edu

12386 LEC 3:10 hrs/wk TBA **CITYCANVAS** Lanzer, K C

No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at lanzerkc@lacitycollege.edu.

LAW 002-Business Law II (UC/CSU) - 3 Units

This course analyzes the fundamental principles of law as they apply in the business world. Lectures and activities will examine bankruptcy law; employment and labor law; employment discrimination; corporations; administrative law; environmental law; real property and landlord-tenant relationships; and wills, trusts, and elder law. Students will prepare a case briefs and a report on a legal issue covered in class.

Class No Component Start/End Time **Days** Instructor Room 12409 LEC 6:50 pm - 10:00 pm Lewis, RP HH 203

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For more information about this class, contact the instructor at lewisrp@lacitycollege.edu

LAW 003-Civil Rights And The Law (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4H CSU D8

This course analyzes the broad range of privileges and rights guaranteed by the United States Constitution, as well as subsequent amendments and laws that guarantee fundamental freedoms to all individuals. Lectures and activities will address the rights of free expression and action; the right to marry, direct one's own medical treatment, and other personal choices; the right of due process and equal protections of the laws; affirmative action cases in education and work; separation of powers; and the right to vote. Students will prepare a case brief and a written argument in support of a chosen position.

Class No Component Start/End Time **Days** Instructor Room 12412 LEC 6:50 pm - 10:00 pm Th Lewis, RP HH 203

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact the instructor at lewisrp@lacitycollege.edu

LAW 007-Street Law (UC/CSU) - 3 Units

Requirement Designation: Meets CSU D8

This course applies legal analysis to everyday issues. Lectures and activities will examine immigration; housing laws; family law; employment rights; and constitutional law. Students will prepare public policy papers examining data and arguments in support of their chosen issues, and identifying viable, supportable solutions to their selected issues.

Class No Component Start/End Time **Days** Instructor Room 10421 11:10 am - 12:35 pm MW Goulet, CA HH 101

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact the instructor gouletca@lacitycollege.edu

LAW 010-Introduction To Legal Assistant I (CSU) - 3 Units

Enrollment Requirement: Corequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 or Placement in ENGLISH 101

This course analyzes in the paralegal profession. Lectures and activities will examine the inner workings of the law office; ethics and professional responsibility; sources of American law; the court

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system and alternative dispute resolution; and conducting interviews and investigations. Students will prepare a case brief and a substantive legal document.

Class No	Component	Start/End Time	Days	Instructor	Room
12420	LEC	6:50 pm - 10:00 pm	M	Vargas, W I	HH 7

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For more information about this class, contact the instructor at vargaswi@lacitycollege.edu

LAW 011-Introduction To Legal Assistant II (CSU) - 3 Units

Enrollment Requirement: Prerequisite LAW 010 AND ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

This course analyzes the civil litigation process, with a focus on the California state court system. Lectures and activities will address both the mechanics and the theories in civil litigation, including lawsuits for personal injuries and contract disputes. Students will prepare civil litigation filings and detailed plans for conducting discovery in a case.

Class No	Component	Start/End Time	Days	Instructor	Room
12426	LEC	6:50 pm - 10:00 pm	W	Vargas, W I	HH 7

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For more information about this class, please contact the instructor at vargaswi@lacitycollege.edu

LAW 012-Tort Law And Claims Investigation (CSU) - 3 Units

Enrollment Requirement: Prerequisite LAW 010 and ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

This course analyzes the academic and practical principles of tort law needed for a successful career as a paralegal. Lectures and activities examine the three major categories of tort law: intentional torts; negligence; and strict liability. Students will prepare a complaint and a case brief.

Class No	Component	Start/End Time	Days	Instructor	Room
12430	LEC	9:00 am - 12:10 pm	Sa	Vargas, W I	HH 7

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For more information about this class, please contact the instructor at vargaswi@lacitycollege.edu

LAW 014-Law Office Management (CSU) - 3 Units

This course applies document production skills based on litigation techniques and strategies. Lectures and activities will examine electronic discovery; ethics; electronic document production; legal timekeeping and billing; and litigation management. Students will prepare complaint forms and discovery documents.

Class No	Component	Start/End Time	Days	Instructor	Room
12432	LEC	6:50 pm - 10:00 pm	T	Goulet, C A	FH 202

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For more information about this class, please contact the instructor at gouletca@lacitycollege.edu

LAW 033-Law And The Media (UC/CSU) - 3 Units

Students learn the federal, state, and local laws that most directly affect mass communication in the United States, focusing on a basic understanding of the American legal system, its institutions, and some of its terminology; a broad understanding of First Amendment principles as they relate to mass communication; and a working knowledge of the laws that directly restrict or enhance information gathering and message dissemination in the mass media, and an understanding of the rationales behind those laws.

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Class No	Component	Start/End Time	Days	Instructor	Room		
10052	LEC	3:10 hrs/wk	TBA	Lewis, R P	CITYCANVAS		
No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the							
instructor at lewisrp@lacitycollege.edu							

LAW 035-Immigration Law for Paralegals (CSU) - 3 Units

This course analyzes the fundamental concepts of U.S. immigration law. Lectures and activities will address eligibility for visas and citizenship; employment-based immigration; employer responsibilities; basis for asylum; and defenses to deportation. Students will prepare an application for a visa and for permanent residency (green card).

Class No	Component	Start/End Time	Days	Instructor	Room
10063	LEC	6:50 pm - 10:00 pm	M	Goulet, C A	CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructo at gouletca@lacitycollege.edu

LAW 038-Criminal Law & Procedure (CSU) - 3 Units

This course analyzes substantive criminal law and the procedural rights of criminal defendants. Lectures and activities will examine crimes against the person; crimes against property and habitation; crimes against the public; parties and inchoate offenses; and factual and statutory defenses. Students will prepare a case brief and a report on crimes that can charged in a hypothetical fact pattern.

Class No	Component	Start/End Time	Days	Instructor	Room
25584	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information, please contact the instructor.

Learning Foundation

LRNFDTN 001-Adapted Keyboarding (CSU) (RPT 3) - 1 Unit

Designed for students with verified disabilities, this class provides individual instruction in keyboarding basics. Assistive technology may also be introduced for successful access to keyboard or screen. Basic reading and writing skills are not addressed in this course. Students must attend orientation the first week of class.

Class No	Component	Start/End Time	Days	Instructor	Room
24087	LAB	6:30 hrs/wk	TBA	Kushner, R A	CITYCANVAS

This class is restricted to students in the OSS program and requires students to work online independently each week for the amount of TBA time shown in the class schedule. Students will be expected to participate in an orientation session. For further information, please contact the instructor at kushera@lacitycollege.edu. (Starts 10/21/2024, Ends 12/15/2024)

LRNFDTN 040-Introduction to Learning Disabilities (CSU) - 1 Unit

The student learns about learning disabilities and the laws, accommodations, and services available for academic improvement. Through assessment, the student discovers personal learning strengths and weaknesses in order to develop a plan for academic success. Eligibility for support services will be determined. Grades are awarded on a Pass/No-Pass basis.

Class No	Component	Start/End Time	Days	Instructor	Room
17544	LAB	3·10 hrs/wk	TRA	Morley D.A	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor at morleyda@lacitycollege.edu

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Library Science

LIB SCI 101-College Research Skills (UC/CSU) - 1 Unit

This is a practical course in college level research using academic libraries and related information sources. Students develop strategies to find, organize, evaluate, and cite various print and online sources effectively and ethically. These skills help students become strong researchers and life-long learners.

Class No	Component	Start/End Time	Days	Instructor	Room
10102	LEC	2:05 hrs/wk	TBA	STAFF, L	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 08/26/2024, Ends 10/20/2024)

20111 LEC 2:05 hrs/wk TBA STAFF, L CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown, in addition to completing assigned homework. For further information, please contact the instructor at donovadj@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

Linguistics

LING 001-Introduction To Language And Linguistics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Introduction To Language And Linguistics

Class NoComponentStart/End TimeDaysInstructorRoom10208LEC3:10 hrs/wkTBASTAFF, LCITYCANVASNo real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the

LING 003-Introduction To Psycholinguistics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4I CSU D9

In this general introduction to psycholinguistics course, students focus on speech, perception, language processing, language production, and language acquisition. Students study the relationship between the theories proposed by linguistics and data as observed in everyday life. Students also review related areas such as processes of reading, language and the brain, and language and thought.

Class No	Component	Start/End Time	Days	Instructor	Room
19247	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor.

Management

MGMT 002-Organization And Management Theory (UC/CSU) - 3 Units

Students will be introduced to the management and organization of businesses. Students will connect how the management of people and resources accomplishes organizational goals. Students will demonstrate their understanding of leading, planning and controlling, organization design, operations management, and decision making. Students will also provide examples of human resource management, managing change, individual and group behavior, motivating and rewarding employees, communicating and interpersonal skills, work teams, ethics, leadership and trust in

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various business case studies.

Class No	Component	Start/End Time	Days	Instructor	Room
16200	LEC	6:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS

MGMT 2 Online (16200): This is an 8-week class that begins August 26th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at almurdaz@lacitycollege.edu

(Starts 08/26/2024, Ends 10/20/2024)

MGMT 013-Small Business Entrepreneurship (CSU) - 3 Units

This course provides a systematic approach to developing and operating a successful small business. The areas of study include: personal qualifications for starting and managing a small business, determining the market opportunity, legal procedures, planning and marketing the business, location factors, capital requirements, protective factors to provide for risk, and personnel management. Students gain experience through the development of a business plan.

Class No	Component	Start/End Time	Days	Instructor	Room
25313	LEC	10:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS

MGMT 13 Online (25313) This is a 5-week class that begins September 30th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu. (Starts 09/30/2024, Ends 11/03/2024)

MGMT 031-Human Relations For Employees (CSU) - 3 Units

This course covers the practical application of psychological and sociological principles to the study of human relations in business and industry. The course emphasizes case studies and teamwork. Topics covered include communication styles, self-esteem, ethics, attitude and motivation, self-disclosure, emotional balance, leadership strategies, work force diversity, and professional presence.

Class No	Component	Start/End Time	Days	Instructor	Room			
25347	LEC	10:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS			
MGMT 031 Onlin	ne (25347): This	is an 5-week class that be	egins September	30th taught over the Interi	net via CANVAS. No real-time			
virtual meetings	are required. Al	l activities are online. Thi	is class requires st	udents to work online inde	ependently each week for the			
amount of TBA ti	ime shown in ad	ldition to completing assi	igned homework.	Students must use the LAG	CCD email system. There will not			
be an orientation	n for this class. S	tudents officially enrolle	d in the class will	receive an email with infor	mation about the class at their			
LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional								
info contact professor at sargsinn@lacitycollege.edu.								

(Starts 09/30/2024, Ends 11/03/2024)

MGMT 033-Human Capital Management (CSU) - 3 Units

This course is concerned with the development of the human resource function, human resource tools and records, and the use of psychology in human resource administration. Training and education of employees, incentives, special problems of human resource administration and management, employee representation, and social controls are included as topics of discussion.

Class No	Component	Start/End Time	Days	Instructor	Room
21223	LEC	10:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS

MGMT 033 Online (21223): This is an 5-week class that begins August 26th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an

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Instructor

Room

orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu. (Starts 08/26/2024, Ends 09/29/2024)

Marketing

Class No

MARKET 001-Principles Of Selling (CSU) - 3 Units

Component Start/End Time

This course covers the basic principles of selling including wholesale and specialty goods. Topics include the development of the fundamental principles of wholesale and specialty selling, including the development of the sales plan, securing customers, effective goods and service presentation, product analysis, handling objections, closing the sale, follow-up and service after the sale, and the skills needed for successful sales work.

Days

16201	LEC	6:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS					
MARKETING 00	MARKETING 001 Online (16201): This is an 8-week class that begins August 26th taught over the Internet via CANVAS. No real-time									
meetings are re	equired. All a	ctivities are online. This class	requires students	to work online independen	tly each week for the amount of					
TBA time show	n in addition	to completing assigned hom	ework. Students m	ust use the LACCD email sy:	stem. Students officially enrolled					
in the class will	in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to									
review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their										
LACC photo ID	to Canvas &	take the Syllabus Quiz by end	d of Week 1. For ad	ditional info contact profes	sor at					

almurdaz@lacitycollege.edu (Starts 08/26/2024, Ends 10/20/2024)

MARKET 011-Fundamentals Of Advertising (CSU) - 3 Units

This course introduces students to the role of advertising in our economy. It gives a comprehensive overview of the planning and managing of advertising. The course also covers how the major forms of social media, such as television, radio, newspapers, magazines, and the Internet are integrated into the advertising campaign.

Class No	Component	Start/End Time	Days	Instructor	Room
18914	LEC	6:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS

MARKETING 011 Online (18914): This is an 8-week class that begins October 21st taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at almurdaz@lacitycollege.edu

(Starts 10/21/2024, Ends 12/15/2024)

MARKET 021-Principles Of Marketing (CSU) - 3 Units

This introductory marketing survey course presents basic information including: the marketing environment and the roles of market research, advertising, public relations, product, place (distribution), promotion and pricing decisions in the marketing process. It covers customer motivation, distribution channels, social marketing, and ethics in marketing. Additional topics are sales forecasting, decision making relative to product development and management, trademarks, domestic and international markets, personal selling, and additional factors that impact marketing.

Class No	Component	Start/End Time	Days	Instructor	Room
21224	LEC	10:30 hrs/wk	TBA	Hastey, R B	CITYCANVAS

BUS 038 Online (21224) This is a 5-week class that begins August 26th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an

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orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at hasteyrb@lacitycollege.edu (Starts 08/26/2024, Ends 09/29/2024)

MARKET 031-Retail Merchandising (CSU) - 3 Units

This course covers the retail operation including a study of store location, layout, organization, merchandise buying, pricing, stock planning, and retail sales promotion. Personnel duties and responsibilities are also covered including the tasks of all personnel.

Class No	Component	Start/End Time	Days	Instructor	Room
10997	LEC	6:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS
NAA DIKETINI C CCA	0 1: (40007)	- 1 · · · · · · · · · · · · · · · · · · ·			

MARKETING 031 Online (10997): This is an 8-week class that begins October 21st taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu. (Starts 10/21/2024, Ends 12/15/2024)

Mathematics

MATH 202-Mathematics Workshop (CSU) - 1 Unit

Enrollment Requirement: MATH 215 or MATH 216 or MATH 227 or MATH 227S or MATH 229 or MATH 230 or MATH 236 or MATH 245 or MATH 258 or MATH 260 or MATH 260S or MATH 261 or MATH 262 or MATH 263 or MATH 270 or MATH 275

Math 202 supplements and enhances the student's learning in mathematics by providing tutorial and self-help assistance, calculators, computers, programmed text, and other learning aids for baccalaureate level mathematics courses.

Class No	Component	Start/End Time	Days	Instructor	Room
18945	LAB	3:10 hrs/wk	TBA	Mardirosian. R	CITYCANVAS

This class is designed to provide math tutoring service for students enrolling any Mathematics classes. Our service offers individual and group tutoring to supplement and enhance students' learning in their math classes. For more information about this class or Pi-Shop Tutoring Center, please visit the Pi-Shop Tutoring Center website at https://www.lacitycollege.edu/Departments/Math/Pi-Shop(Math-Tutoring)

MATH 215-Mathematical Concepts for Teachers I (UC/CSU) - 3 Units

Requirement Designation: Meets CSU B4

Math 215 is intended for those who plan to teach mathematics in elementary schools. The course covers the language of sets, elementary logic, systems of numeration, numbers, fundamental operations, functions, integers, rational numbers, real numbers, and algorithms used in calculations.

Class No	Component	Start/End Time	Days	Instructor	Room
18946	LEC	4:00 pm - 5:25 pm	TTh	Hentschel, D H	CITYZOOM

Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at hentscdh@lacitycollege.edu

MATH 217-Fundamentals of Mathematical Programming (CSU) - 4 Units

This course covers programming concepts and foundational skills to manipulate functions and data to solve a variety of mathematical models and real-world applications, and it is designed to prepare students for further coursework in data science, statistics, liberal arts, education, and related fields.

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Class No	=	Start/End Time	Days	Instructor	Room	
					luring class time and complete	
	-	tivities are online via Zoom an tain portions of this course. Fo			n Canvas after registration. A cact the professor at	
pinedaem@lacit						
AND 25438	LAB	8:25 pm - 9:15 pm	MW	Pineda-Castro, E M	CITYZOOM	
all necessary ass	ignments. All ac required for cer		d/or Canvas. Zoo	om link will be provided i	luring class time and complete n Canvas after registration. A cact the professor at	
MATH 227	-Statistics	(UC/CSU) - 4 Units				
Requirement	t Designatio	n: Meets IGETC 2A CSU	J B4			
Math 227 is	an introduc	tion to probability, me	asures of cer	ntral tendency and	dispersion, descriptive	
		, sampling, estimation,	• •	•		
•	student t-dis	tributions, linear corre	elation, and r	egression analysis	are also presented as	
topics. Class No	Component	Start/End Time	Days	Instructor	Room	
18938	LEC	8:00 am - 10:05 am	MW	Vo, P H	HH 101	
This class is a Hy schedule. A web	cam will be requ	means students can attend curied for certain portions of the instructor at voph@lacitycolle	is course for stud	rson or via Zoom during	the times shown in the class	
13565	LEC	8:00 am - 10:05 am	TTh	Khatoonabadi, M	FH 301	
schedule. A web	cam will be requ	means students can attend c uired for certain portions of th instructor at khatoom@lacityo	is course for stud	_		
18931	LEC	9:35 am - 11:40 am	MW	Khatoonabadi, M	CITYZOOM	
all necessary ass	ignments. All ac required for cer		nd/or Canvas. Zoo	om link will be provided i	luring class time and complete n Canvas after registration. A cact the professor at	
13563	LEC	9:35 am - 11:40 am	TTh	Sarvi, K B	CITYZOOM	
all necessary ass	ignments. All ac required for cer		nd/or Canvas. Zoo	om link will be provided i	luring class time and complete n Canvas after registration. A cact the professor at	
13564	LEC	9:35 am - 11:40 am	MW	Badalian, R	FH 106	
		rst Year Experience (FYE) stud bout this class, contact the pro			al students. This class meets in-	
25449	LEC	9:35 am - 12:10 pm	MW	Lee, S	CITYZOOM	
Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at lees6@lacitycollege.edu (Starts 09/16/2024, Ends 12/15/2024)						
25539	LEC	9:35 am - 11:40 am	TTh	Karapetyan, A	FH 106	
		rst Year Experience (FYE) stud bout this class, contact the pro			al students. This class meets in-	
16048	LEC	11:10 am - 1:15 pm	TTh	Kim, H S	FH B04	
		rst Year Experience (FYE) stud nation about this class, contac		_	al students. This class section will du	

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25540	LEC _	11:10 am - 2:40 pm	MW	Khawza, Z	FH 112
(Starts 10/07/2024		more information about this c 24)	lass, contact the	orofessor at knawzaz@i	acitycollege.edu.
13562 This class meets	LEC in-person. For	12:45 pm - 2:50 pm more information about this c	MW lass, contact the	Kendis, R G professor at kendisrg@la	FH 108 acitycollege.edu
25451	LEC	12:45 pm - 2:50 pm	TTh	Man, S	FH 110
	_	more information about this c		,	
14589	LEC	2:20 pm - 4:25 pm	MW	Mardirosian, R	CITYZOOM
all necessary ass	ignments. All acrequired for cer		nd/or Canvas. Zoo	om link will be provided	during class time and complete in Canvas after registration. A tact the professor at
17145	LEC	2:20 pm - 4:25 pm	TTh	Salazar, J M	CITYZOOM
		•		am will be required for o	certain portions of this course.
18913	LEC	4:00 pm - 6:05 pm	MW	Badalian, R	CITYZOOM
	-	d as scheduled. All activities a			
portions of this o	course. For mor	e information about this class	, contact the prof	essor badalir@lacitycoll	ege.edu
25452	LEC	4:00 pm - 6:05 pm	TTh	Basmajyan, R	CITYZOOM
all necessary ass	ignments. All acrequired for cer		nd/or Canvas. Zoo	om link will be provided	during class time and complete in Canvas after registration. A tact the professor at
25455	LEC	6:30 pm - 9:00 pm	MW	STAFF, L	CITYZOOM
And	LEC	1:00 hrs/wk	TBA	STAFF, L	CITYCANVAS
Real-time meetii	ngs are require	d as scheduled. All activities a	re online via Zoon	n and Canvas. A webcar	m will be required for certain
portions of this of (Starts 09/30/2024		e information about this class 24)	, contact the prof	essor at	
their instructor of	during the time		ddition to comple	ting assignments. A web	CITYZOOM De online and interacting with Decam will be required for certain College.edu
25453	LEC	6:50 pm - 8:55 pm	TTh	Kim, H	CITYZOOM
all necessary ass	ignments. All acrequired for cer		nd/or Canvas. Zoo	om link will be provided	during class time and complete in Canvas after registration. A tact the professor at
	-	4:15 hrs/wk ired. Students are expected to ntact the professor at khatoor			CITYCANVAS tly via Canvas. For more
	BA time shown	in addition to completing assi			CITYCANVAS e independently each week for bout this class, contact the
18912	LEC	4:15 hrs/wk	TBA	Araeipour, M R	CITYCANVAS
	etings are requ	ired. All activities are online. F			
25454	LEC	5:15 hrs/wk	TBA	Lam, K T	CITYCANVAS
		ired. Students are expected to ntact the professor at lamkt@			

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MATH 227S-Statistics With Support (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 2A CSU B4

This course is an introduction to probability, measures of central tendency and dispersion, descriptive and inferential statistics including sampling, estimation, and hypothesis testing. Analysis of variance, chi-square and student t-distributions, linear correlation, and regression analysis are also presented as topics.

Component Start/End Time Class No **Days** Instructor Room 18925 LEC 9:35 am - 11:00 am MW Duong, PH FH 301 The class meets in-person. For more information about this class, contact the professor at duongph@lacitycollege.edu. **AND** 18929 IAB 11:10 am - 12:00 pm MW Duong, PH FH 301 The class meets in-person. For more information about this class, contact the professor at duongph@lacitycollege.edu. 9:35 am - 11:00 am Pineda-Castro, E M For more information about this class, contact the professor at pinedaem@lacitycollege.edu **AND** 18930 LAB 11:10 am - 12:00 pm TTh Pineda-Castro, E M FH 119 The class meets in-person. For more information about this class, contact the professor at pinedaem@lacitycollege.edu 11:10 am - 12:35 pm Ngo, J D The class meets in-person. For more information about this class, contact the professor at ngojd@lacitycollege.edu **AND** 18927 LAB TTh FH 102 12:45 pm - 1:35 pm Ngo, J D The class meets in-person. For more information about this class, contact the professor at ngojd@lacitycollege.edu 12:45 pm - 2:10 pm MW Sow, N M Real-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at sowmn@lacitycollege.edu

AND

18928 LAB 2:20 pm - 3:10 pm MW Sow, N M FH 301 This class meets in-person. For more information about this class, contact the professor at sowmn@lacitycollege.edu

20953 LEC 4:00 pm - 5:25 pm MW Asadyan, A CITYZOOM

Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at asadyaa@lacitycollege.edu

AND

20954 LAB 5:40 pm - 6:30 pm MW Asadyan, A CITYZOOM

Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at asadyaa@lacitycollege.edu

25456 LEC 4:00 pm - 5:25 pm TTh Sow, N M CITYZOOM

Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at sowmn@lacitycollege.edu

AND

25457 LAB 5:35 pm - 6:25 pm TTh Sow, N M CITYZOOM

Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at sowmn@lacitycollege.edu

25458 LEC 5:15 pm - 6:40 pm TTh Kang, E FH 106

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This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further information, please contact the instructor at kange2@email.laccd.edu

AND

25459 LAB 6:55 pm - 7:45 pm TTh Kang, E FH 106

This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further information, please contact the instructor at kange2@email.laccd.edu

25460 LEC 6:00 pm - 7:50 pm MW Kim, H CITYZOOM

Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at kimh@lacitycollege.edu (Starts 09/16/2024, Ends 12/15/2024)

AND

25461 LAB 8:00 pm - 9:10 pm MW Kim, H CITYZOOM

Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at kimh@lacitycollege.edu (Starts 09/16/2024, Ends 12/15/2024)

MATH 229-Statistics for Data Science (UC/CSU) - 4 Units

Requirement Designation: Meets CSU B4

This course examines fundamental concepts that are the building blocks for data science work, include gathering and summarizing data (descriptive statistics) and relationships between variables, probability techniques, and distributions such as conditional probability and Bayes Theorem, and hypothesis testing to facilitate decision-making (inferential statistics). This course will analyze the pros and cons in decision theory through the exploration of sampling and control limits. Students will study correlation and regression analyses such as linear models for data science and multivariate regression and the application of technology for statistical analysis including the interpretation of the relevance of the statistical findings to data science. The course will examine applications using data from disciplines including engineering, business, natural and social sciences, and psychology. There will be a hands-on approach to statistical analysis using the tools (statistical software) of choice, such as Python and R.

Class No Component Start/End Time Days Instructor Room
25357 LEC 11:10 am - 12:35 pm MW Sarvi, K B FH 119

This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. For further information, please contact the instructor at sarvikb@lacitycollege.edu

AND

25358 LAB 12:45 pm - 1:35 pm MW Sarvi, K B FH 119

This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. For further information, please contact the instructor at sarvikb@lacitycollege.edu

25355 LEC 4:00 pm - 5:25 pm MW Pineda-Castro, E M CITYZOOM

Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at pinedaem@lacitycollege.edu.

AND

25356 LAB 5:35 pm - 6:25 pm MW Pineda-Castro, E M CITYZOOM

Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at pinedaem@lacitycollege.edu.

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MATH 230-Mathematics For Liberal Arts Students (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 2A CSU B4

Math 230 is an introduction to the spirit and style of mathematics and its pursuit as a human endeavor. Topics are chosen from a variety of mathematical fields including logic, set theory, systems of numeration, number theory, algebra, the metric system, geometry, mathematical systems, consumer mathematics, probability, statistics, graph theory, voting and apportionment which are intended to illustrate the nature of mathematical discovery, the utility of mathematical applications, and the beauty of geometrical design.

Class No	Component	Start/End Time	Days	Instructor	Room
18916	LEC	9:35 am - 11:00 am	TTh	Ngo, J D	FH 102
This class meets	in-person. For n	nore information about this cl	ass, contact the p	orofessor at ngojd@lacit	ycollege.edu
15989	LEC	9:35 am - 11:00 am	MW	Sarvi, K B	FH 119
The class meets i	n-person. For m	nore information about this cla	ass, contact the p	rofessor at sarvikb@em	ail.laccd.edu
18917	LEC	9:35 am - 12:45 pm	F	Yang, K	CITYZOOM
		as scheduled. All activities are class, contact the professor a		•	ertain portions of this course.
all necessary assi	gnments. All ac equired for cert	as scheduled. Students are ex	d/or Canvas. Zoo	m link will be provided	CITYZOOM during class time and complete in Canvas after registration. A tact the professor at
15990 No real-time mee	LEC etings are requi	3:10 hrs/wk red. Students are expected to	TBA work on all activi	Sarvi, K B titles online independent	CITYCANVAS tly via Canvas. For more

MATH 236-Calculus For Business And Social Science (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A CSU B4

information about this class, contact the professor at sarvikb@email.laccd.edu

Math 236 consists of elementary differential and integral calculus of algebraic, exponential, and logarithmic functions, as well as partial derivatives and the method of Lagrange multipliers.

Applications to business and the social sciences are emphasized.

Class No	Component	Start/End Time	Days	Instructor	Room				
15986	LEC	9:35 am - 12:05 pm	TTh	Mardirosian, R	FH 110				
This class section will meet in-person. For more information about this class, contact the professor at mardirr@lacitycollege.edu									
21304	LEC	4:00 pm - 6:30 pm	TTh	Payne, N	CITYZOOM				
Real-time meetir	ngs are required	l as scheduled. All activities ar	e online. A we	ebcam will be required for	certain portions of this course.				
For more inform	For more information about this class, contact the professor at paynen@lacitycollege.edu								
15987	LEC	6:50 pm - 9:20 pm	MW	Flatley, M	CITYZOOM				
Real-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course.									
For more information about this class, contact the professor at flatlem@lacitycollege.edu									

MATH 245-College Algebra (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 2A CSU B4

This college algebra course includes the theory of equations, polynomial and rational functions and their graphs, systems of equations, matrices, determinants, permutations, combinations, sequences and series, the Binomial Theorem, and other topics.

Class No	Component	Start/End Time	Days	Instructor	Room
18920	LEC	11:10 am - 12:35 pm	TTh	Khatoonabadi, M	FH 116
This class meets i	n-person. For m	nore information about this cl	ass, contact the p	orofessor at khatoom@la	citycollege.edu

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15985 **LEC** 2:20 pm - 3:45 pm MW Pineda-Castro, E M CITYZOOM Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at pinedaem@lacitycollege.edu TTh Zakabi, L T 6:50 pm - 8:15 pm Real-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at zakabilt@lacitycollege.edu 3:10 hrs/wk **CITYCANVAS** No real-time meetings are required. Students are expected to work on all activities online independently via Canvas. For more information about this class, contact the professor at paynen@lacitycollege.edu MATH 258-Geometry and Trigonometry (CSU) - 5 Units Requirement Designation: Meets CSU B4 Enrollment Requirement: Prerequisite MATH 125 or MATH 134 or Placement Students learn the definitions, axioms, and theorems of geometry relating to angles, lines, circles, and polygons. Practice in critical thinking and developing logical proofs are emphasized. This course also includes the study of the sine, cosine, and tangent functions, including a study of their graphs, inverses of the functions, basic properties of the cotangent, secant, and cosecant functions, measurement of angles in degrees and in radians, evaluating triangles, solving trigonometric equations, models for periodic phenomena, trigonometric identities, vectors, complex number, and polar coordinates. **Class No** Component Start/End Time Days Instructor Room 15223 LEC 9:35 am - 12:05 pm TTh Duong, PH CITYZOOM Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at duongph@lacitycollege.edu 18921 **LEC** 4:00 pm - 6:30 pm MW FH 110 Baker, CT This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further information, please contact the instructor at bakerct@lacitycollege.edu 16155 6:50 pm - 9:20 pm Ghahramanyan, A **CITYZOOM** Real-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at ghahraa@lacitycollege.edu MATH 260-Precalculus (UC/CSU) - 5 Units Requirement Designation: Meets IGETC 2A CSU B4 This course combines college algebra, trigonometry, and introduction to analytic-geometry. Topics in algebra include polynomial, rational, exponential and logarithmic functions, mathematical induction, systems of equations, matrices, partial fractions, and sequences. Topics in trigonometry include basic trigonometric functions; inverse trigonometry; and trigonometric equations and identities. Class No **Component Start/End Time Days** Instructor Room 15062 **LEC** 9:35 am - 12:05 pm MW FH 110 Gevorgyan, K This class is reserved for LACC First Year Experience (FYE) students with some seats available for general students. This class meets inperson. For more information about this class, contact the professor at gevorgk2@lacitycollege.edu LEC 9:35 am - 12:05 pm TTh Kendis, R G This class meets in-person. For more information about this class, contact the professor at kendisrg@lacitycollege.edu 25464 9:35 am - 12:55 pm TTh Aladadyan, Y CITYZOOM Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A

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webcam will be required for certain portions of this course. For more information about this class, contact the professor at aladady@lacitycollege.edu (Starts 09/16/2024, Ends 12/15/2024) 25466 MW **CITYZOOM** LFC 12:45 pm - 3:15 pm Salazar, J M Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at salazajm@lacitycollege.edu 15061 LEC 2:20 pm - 4:50 pm MW Hentschel, DH FH 102 This class meets in-person. For more information about this class, contact the professor at hentscdh@lacitycollege.edu 4:00 pm - 6:30 pm TTh Lee, VH Real-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at leevh@lacitycollege.edu LEC 6:50 pm - 9:20 pm TTh Hentschel, DH **CITYZOOM** Real-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at hentscdh@lacitycollege.edu MATH 261-Calculus I (UC/CSU) - 5 Units Requirement Designation: Meets IGETC 2A CSU B4 Enrollment Requirement: Prerequisite MATH 260 OR MATH 260S OR Placement in MATH 261 Math 261 is the first in a series of three courses covering calculus. Students will investigate limits, continuity, differentiation and some integration of algebraic and transcendental functions. Students will explore applications of calculus include related rates, optimization of one-variable functions, calculation of areas, volumes, arc length and growth. **Class No** Component Start/End Time **Davs** Instructor Room LEC 13656 9:35 am - 12:05 pm MW Kendis, R G FH 108 This class meets in-person. For more information about this class, contact the professor at kendisrg@lacitycollege.edu 13657 LEC 9:35 am - 12:05 pm MW CITYZOOM Mardirosian, R Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at mardirr@lacitycollege.edu 20981 **LEC** 9:35 am - 12:05 pm TTh Asadyan, A FH 108 This class meets in-person. For more information about this class, contact the professor at asadyaa@lacitycollege.edu MW 11:10 am - 1:40 pm Payne, N DH 301 This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further information, please contact the instructor at paynen@lacitycollege.edu **LEC** MW 21133 12:45 pm - 3:15 pm Lee, VH FH 118 This class meets in-person. For more information about this class, contact the professor at leevh@lacitycollege.edu 13658 LEC 4:00 pm - 6:30 pm MW Payne, N This class meets in-person. For more information about this class, contact the professor at paynen@lacitycollege.edu LEC 4:00 pm - 6:30 pm TTh Duong, PH CITYZOOM Real-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course.

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portions of this course. For more information about this class, contact the professor at yangk@lacitycollege.edu

TTh

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain

Yang, K

CITYZOOM

For more information about this class, contact the professor at duongph@lacitycollege.edu

6:50 pm - 9:20 pm

13659

LEC

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MATH 261A-Calculus I Part A (CSU) - 3 Units

This course covers chapter 1, chapter 2, and chapter 3 of Calculus 1. The topics include limits and continuity, rates of change, derivatives, and applications of differentiation.

Component Start/End Time Class No **Days** Instructor Room 25467 LEC 4:00 pm - 5:50 pm MW Duong, PH CITYZOOM

Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at duongph@lacitycollege.edu

(Starts 09/16/2024, Ends 12/15/2024)

MATH 262-Calculus II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A CSU B4

Enrollment Requirement: MATH 261

Math 262 is the second in a three-course sequence in calculus. Topics include differentiation and integration of logarithmic, exponential, circular and hyperbolic functions and their inverses, indeterminate forms, improper integrals, standard techniques of integration, applications of integration, parametric equations and polar coordinates, arc length, area of a surface of revolution, infinite sequences and series, and representation of functions as power series.

Class No Component Start/End Time **Days** Instructor Room 13674 **LEC** 9:35 am - 12:05 pm TTh Nguyen, H N FH 112 This class meets in-person. For more information about this class, contact the professor at nguyenhn@laccd.edu 20978 LEC 9:35 am - 12:05 pm MW Lee, VH This class meets in-person. For more information about this class, contact the professor at leevh@lacitycollege.edu 20977 4:00 pm - 6:30 pm TTh Lam, KT Real-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course.

For more information about this class, contact the professor at lamkt@lacitycollege.edu

6:50 pm - 9:20 pm **CITYZOOM** Sow, NM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at sowmn@lacitycollege.edu

MATH 263-Calculus III (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A CSU B4

Enrollment Requirement: MATH 262 or Placement in MATH 263

Math 263 is the third of a three-course sequence in calculus. Topics include vectors and the geometry of space, vector functions, partial derivatives, multiple integrals, and vector calculus.

Class No Component Start/End Time Days Instructor Room 13681 LEC 9:35 am - 12:05 pm TTh FH 302 Salazar, J M

This class meets in-person.

For more information about this class, contact the professor at salazajm@lacitycollege.edu

MW LEC 12:45 pm - 3:15 pm Nguyen, H N CITYZOOM

Real-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at nguyenhn@lacitycollege.edu

4:00 pm - 6:30 pm Erickson, R W

Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at ericksrw@lacitycollege.edu

13680 **LEC** 6:50 pm - 9:20 pm TTh Lee. V H CITYZOOM

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Real-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at leevh@lacitycollege.edu

MATH 270-Linear Algebra (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 2A CSU B4

Enrollment Requirement: MATH 261

Math 270 develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. Investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, linear transformations, and diagonalization. Selected applications of linear algebra are included.

Class No	Component	Start/End Time	Davs	Instructor	Room			
17176	LEC .	8:00 am - 9:25 am	MW	Nguyen, H N	CITYZOOM			
Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at nguyenhn@lacitycollege.edu								
13692	LEC	9:35 am - 11:00 am	MW	Nguyen, H N	CITYZOOM			
	Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at nguyenhn@lacitycollege.edu							
22024	LEC	4:00 pm - 5:25 pm	MW	Le, H N	CITYZOOM			
Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at lehn@lacitycollege.edu								
	•		•		CITYZOOM luring class time and complete n Canvas after registration. A			

Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at englanam@lacitycollege.edu

13691 LEC 3:10 hrs/wk TBA Mardirosian, R CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class contact the professor at mardirr@lacitycollege.edu

MATH 272-Methods Of Discrete Mathematics (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A CSU B4

Enrollment Requirement: MATH 262

Math 272 introduces sets, relations, functions, and logic along with formal methods of proof such as contradiction, contrapositive, induction, diagonalization, recursion, and the Pigeonhole Principle. These ideas and methods are developed by looking at problems from combinatorics and counting, elementary number theory, and graph theory. Topics from map coloring, complexity, and cryptography are also discussed.

Class No	Component	Start/End Time	Days	Instructor	Room
18754	LEC	9:35 am - 12:05 pm	MW	Salazar, J M	CITYZOOM

Real-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at salazajm@lacitycollege.edu

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MATH 275-Ordinary Differential Equations (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 2A CSU B4

Enrollment Requirement: MATH 262

Math 275 provides the student with a basic understanding of the theory and content of ordinary differential equations. Various methods of solving these equations, especially first and second order, are emphasized as are solutions to physical applications problems. Other topics covered include existence and uniqueness theorems, systems of linear differential equations, numerical and graphical methods using computers, and the Laplace transform.

Class No	Component	Start/End Time	Days	Instructor	Room				
13938	LEC	6:50 pm - 8:15 pm	TTh	Badalian, R	CITYZOOM				
Real-time meetin	Real-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course.								
For more information about this class, contact the professor at badalir@lacitycollege.edu									
20955	LEC	3:10 hrs/wk	TBA	Nguyen, H N	CITYCANVAS				

No real-time meetings are required. Students are expected to work on all activities online independently via Canvas. For more information about this class, contact the professor at nguyenhn@lacitycollege.edu

Microbiology

MICRO 001-Introductory Microbiology (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

Enrollment Requirement: Prerequisite BIOLOGY 003 AND CHEM 060 OR ANATOMY 001 AND CHEM 060

This course examines microbiological principles related to the morphology, metabolism and genetics of bacteria and distinguishing characteristics of viruses, protozoa, fungi, and multicellular parasites, with applications to human disease and immunology. The labs include microscopy, aseptic technique in the handling of bacteria, and isolation, cultivation, staining, identification, and control of bacterial populations. It is intended principally for life science and allied health majors with 6 hours of lab each week.

Class No	Component	Start/End Time	Days	Instructor	Room	
13721	LEC	3:10 hrs/wk	TBA	Le, A H	CITYCANVAS	
For more infor	mation about this	class, please contact the ir	structor at leal	n@lacitycollege.edu		
AND						
13722	LAB	9:35 am - 12:45 pm	TTh	Mei, T G	SCI 112	
For more information about this class, please contact the instructor at meitg@lacitycollege.edu						

MICRO 020-General Microbiology (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

This course examines microbiological principles related to the morphology, metabolism and genetics of bacteria and distinguishing characteristics of viruses, protozoa, fungi, and multicellular parasites, with applications to human disease and immunology. The labs include microscopy, aseptic technique in the handling of bacteria, and isolation, cultivation, staining, identification, and control of bacterial populations. It is intended principally for allied health majors with 3 hours of lab each week.

Class No	Component	Start/End Time	Days	Instructor	Room
13733	LEC	11:20 am - 2:30 pm	Sa	Sanchez, D J	SCI 111
For more informa	ation about this	class, please contact the instr	uctor at sanched	dj@lacitycollege.edu	
AND					
13734	LAB	8:00 am - 11:10 am	Sa	Sanchez, D J	SCI 112

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For more inform	nation about th	is class, please contact the inst	tructor at sanche	dj@lacitycollege.edu	
14350	LEC	11:20 am - 2:30 pm	Sa	Sanchez, D J	SCI 111
	nation about th	is class, please contact the inst	tructor at sanche	dj@lacitycollege.edu	
AND					
14351	LAB	2:40 pm - 5:50 pm	Sa	Sanchez, D J	SCI 112
		is class, please contact the inst	tructor at sanche		
14352	LEC	6:50 pm - 10:00 pm	Т.	Hicks, D R	SCI 112
	nation about th	is class, please contact the inst	tructor at hicksdr	@lacitycollege.edu	
AND 14353	LAB	6:50 pm - 10:00 pm	Th	Hicks, D R	SCI 112
		is class, please contact the inst		,	3CI 112
14354	LEC	3:10 hrs/wk	TBA		CITYCANIVAS
		is class, please contact the inst		Le, A H	CITYCANVAS
AND	iation about th	is class, prease contact the his	cractor at rearrest	acityconegereau	
14355	LAB	2:10 hrs/wk	TBA	Le, A H	CITYCANVAS
And	LAB	0:50 hrs/wk	TBA	Le, A H	SCI 112
	•				microbiology experiments to be
					e semester. Students will have
		o required in-person labs. The			ust 26 8:00am-11:10am OR 8:00am-11:10am OR Monday,
					the amount of TBA time shown in
					not be accepted by some allied
			with their desire	d allied health programs	that this mostly online course
will be accepted	l as a prerequis	ite.			
13731	LEC	3:10 hrs/wk	TBA	Phommasaysy, S	CITYCANVAS
	nation about th	is class, contact the instructor	at phommas@la	citycollege.edu	
AND	1.45	44.00 2.40		DI	661443
13732	LAB	11:00 am - 2:10 pm is class, contact the instructor	W	Phommasaysy, S	SCI 112
					0.77.0.4.11.4.6
14356	LEC	3:10 hrs/wk is class, please contact the inst	TBA	Mei, T G	CITYCANVAS
AND	nation about th	is class, please contact the insi	tructor at meitge	riacitycollege.edu	
14357	LAB	2:10 hrs/wk	TBA	Mei, T G	CITYCANVAS
And	LAB	0:50 hrs/wk	TBA	Mei, T G	SCI 112
					microbiology experiments to be
completed at he	ome. Students v	will have to meet on campus to	o have in-person	labs two times during th	e semester. Students will have
					t 30 from 12:00pm-3:10pm OR
• • •		Opm-3:10pm. The second lab w		• -	n 12:00pm-3:10pm OR Friday, ek for the amount of TBA time
					class may not be accepted by
		herefore, it is advised that stu			
online course w	ill be accepted	as a prerequisite.			
16208	LEC	3:10 hrs/wk	TBA	Phommasaysy, S	CITYCANVAS
For more inform	nation about th	is class, contact the instructor	at phommas@la	citycollege.edu	
AND					
16209	LAB	2:20 pm - 5:30 pm	W	Phommasaysy, S	SCI 112
For more inforn	nation about th	is class, contact the instructor	at phommas@la	citycollege.edu	
16866	LEC	3:10 hrs/wk	TBA	Mei, T G	CITYCANVAS
	nation about th	is class, please contact the inst	tructor at meitg@	Placitycollege.edu	
AND		0.00	_	M : T.C	661443
16867	LAB	8:00 am - 11:10 am	F tructor at maita@	Mei, T G	SCI 112
For more inforn	iation about th	is class, please contact the inst	cructor at meitge	nacityconege.edu	

Los Angeles City College

Music

MUSIC 101-Fundamentals Of Music (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C1

This course is designed for the general student and covers the fundamentals of music, including notation, meters and rhythm, scales and key signatures, intervals, triads, and musical symbols and terminology.

Class No	Component	Start/End Time	Days	Instructor	Room			
14309	LEC	3:10 hrs/wk	TBA	Kelly, K J	CITYCANVAS			
Real-time meeti	ngs are required	as scheduled. All activiti	es are online.					
18649	LEC	3:10 hrs/wk	TBA	Kelly, K J	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing								
assignments.								

MUSIC 111-Music Appreciation I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course is a survey of Western classical/art music from the Middle Ages to the present day with an emphasis on perceptive, analytical listening. Topics include the elements of music, musical forms, music periods, styles, musical genres, and the role of music and musicians in the Western world.

Class No	Component	Start/End Time	Days	Instructor	Room
10501	LEC	3:10 hrs/wk	TBA	Wanner, D A	CITYCANVAS
This class requassignments.	ires students to w	ork online independently	each week for th	ne amount of TBA time sh	own in addition to completing
10504	LEC	3:10 hrs/wk	TBA	Rivera, R S	CITYCANVAS
•		ork online using Canvas for information, please con			eek, in addition to completing
18651	LEC	3:10 hrs/wk	TBA	Wanner, D A	CITYCANVAS
This class requassignments.	ires students to w	ork online independently	each week for th	ne amount of TBA time sh	own in addition to completing

23804 LEC 6:30 hrs/wk TBA Wanner, D A CITYCANVAS No real-time meetings are required. All activities are online.

(Starts 10/21/2024, Ends 12/15/2024)

MUSIC 116-Survey And History Of Rock, Pop And Soul Music (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course covers the origin, stylistic development, and cultural impact of rock, pop, soul, and related musical traditions. The course is designed to increase student awareness of the relationship between popular music and society.

Class No	Component	Start/End Time	Days	Instructor	Room
21079	LEC	11:10 am - 12:35 pm	TTh	Kocoshis, K E	HAMC 125
14009	LEC	3:10 hrs/wk	TBA	Rivera, R S	CITYCANVAS
21080	LEC	6:30 hrs/wk	TBA	STAFF, L	CITYCANVAS

No real-time meetings are required. All activities are online.

(Starts 10/21/2024, Ends 12/15/2024)

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MUSIC 121-Music History And Literature I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course traces the development of Western classical/art music as a reflection of cultural shifts from Ancient Greece to 1750 CE, including the Middle Ages, Renaissance, and Baroque periods. Students analyze the relationship between music, politics, society, and other aspects of Western culture.

Class No	Component	Start/End Time	Days	Instructor	Room
10787	LEC	3:10 hrs/wk	TBA	Gengaro, C L	CITYCANVAS

This course will be conducted online without scheduled virtual meetings. Contact the instructor for more information specific to this class. For more information about this class, contact the instructor at gengarcl@faculty.laccd.edu

MUSIC 137-Music As A Business (CSU) - 3 Units

The course addresses the skills and knowledge necessary for success in the music industry with emphasis on small business models, contracts, entrepreneurship, as well as the greater scope of the industry.

Class No	Component	Start/End Time	Days	Instructor	Room
10813	LEC	3:10 hrs/wk	TBA	Kocoshis, K E	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

MUSIC 141-Jazz Appreciation (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course examines the elements of jazz, jazz literature, and the development of numerous jazz styles over the course of the twentieth and twenty-first centuries. Students develop critical listening skills by examining individual solo and jazz ensemble performances and recordings from various moments in jazz history.

Class No	Component	Start/End Time	Days	Instructor	Room
17226	LEC	3:10 hrs/wk	TBA	Anderies. T W	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

MUSIC 161-Introduction To Music Technology (UC/CSU) - 3 Units

Introduction To Music Technology

Class No	Component	Start/End Time	Days	Instructor	Room				
21281	LEC	10:00 am - 11:00 am	TTh	Zambrano, E J	HAMC 130				
This section of N	This section of Music 161 will be taught in Spanish and English - Bilingual course.								
Esta seccion de	Musica 161 es bi	lingue: Ingles y Espanol.							
AND									

21282	LAB	11:00 am - 12:00 pm	TTh	Zambrano, E J	HAMC 130
This section of N	Music 161 wil	I be taught in Spanish and English	ı - Bilingua	al course.	

Esta seccion de Musica 161 es bilingue: Ingles y Espanol.

18655	LEC	2:20 pm - 3:20 pm	MW	Anderies, T W	HAMC 130
For more in	formation about t	this class, please contact the in	nstructor		

AND

18656	LAB	3:20 pm - 4:10 pm	MW	Anderies, T W	HAMC 130

For more information about this class, please contact the instructor

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MUSIC 180-1-Applied Music Laboratory I (UC/CSU) - 1.5 Units

Enrollment Requirement: Corequisite MUSIC 181

This course is the first in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
10524	LAB	5·20 hrs/wk	TRA	Park, C. I	CITYCANVAS

This course is for music majors in the Applied Music program only. This class requires students to work independently each week for the amount of TBA time shown in addition to completing assignments.

MUSIC 180-2-Applied Music Laboratory II (UC/CSU) - 1.5 Units

Enrollment Requirement: Prerequisite MUSIC 180-1 and Corequisite MUSIC 182

This course is the second in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
10535	LAB	5:20 hrs/wk	TBA	Park, C J	CITYCANVAS

This course is for music majors in the Applied Music program only. This class requires students to work independently each week for the amount of TBA time shown in addition to completing assignments.

MUSIC 180-3-Applied Music Laboratory III (UC/CSU) - 1.5 Units

Enrollment Requirement: Prerequisite MUSIC 180-2 and Corequisite MUSIC 183

This course is the third in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
18654	LAB	5:20 hrs/wk	TBA	Park, C J	CITYCANVAS

This course is for music majors in the Applied Music program only. This class requires students to work independently each week for the amount of TBA time shown in addition to completing assignments.

MUSIC 180-4-Applied Music Laboratory IV (UC/CSU) - 1.5 Units

Enrollment Requirement: Prerequisite: MUSIC 180-3; Co-requisite: MUSIC 184

This course is the fourth in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
10552	LAB	5:20 hrs/wk	TBA	Park, C J	CITYCANVAS

This course is for music majors in the Applied Music program only. This class requires students to work independently each week for the amount of TBA time shown in addition to completing assignments.

MUSIC 181-Applied Music I (UC/CSU) - 0.5 Unit

Enrollment Requirement: Corequisite MUSIC 180-1

This course is the first in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
15154	LAB	5:30 pm - 6:35 pm	W	STAFF, L	HAMC 140
(Starts 09/09/2024	, Ends 12/15/202	4)			
15148	LAB	5:30 pm - 6:35 pm	W	Kocoshis, K E	HAMC 220

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For more information about this class, please contact the instructor (Starts 09/09/2024, Ends 12/15/2024)

25895 (Starts 09/09/202	LAB 4, Ends 12/15	5:30 pm - 6:35 pm / ₂₀₂₄₎	W	STAFF, L	HAMC 204
25897 (Starts 09/09/202	LAB 4, Ends 12/15	5:30 pm - 6:35 pm /2024)	W	STAFF, L	HAMC 200

MUSIC 182-Applied Music II (UC/CSU) - 0.5 Unit

Enrollment Requirement: Prerequisite MUSIC 181 and Corequisite MUSIC 180-2

This course is the second in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No 15153 (Starts 09/09/2024	LAB	Start/End Time 5:30 pm - 6:35 pm ⁴⁾	Days W	Instructor STAFF, L	Room HAMC 140
15149 For more inform (Starts 09/09/2024		5:30 pm - 6:35 pm class, please contact the inst 4)	W cructor	Kocoshis, K E	HAMC 220
25898 (Starts 09/09/2024	LAB , Ends 12/15/202	5:30 pm - 6:35 pm ⁴⁾	W	STAFF, L	HAMC 204
25899 (Starts 09/09/2024	LAB , Ends 12/15/202	5:30 pm - 6:35 pm ⁴⁾	W	STAFF, L	HAMC 200

MUSIC 183-Applied Music III (UC/CSU) - 0.5 Unit

Enrollment Requirement: Prerequisite MUSIC 182 and Corequisite MUSIC 180-3

This course is the third in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
15152 (Starts 09/09/2024	LAB , Ends 12/15/202	5:30 pm - 6:35 pm ⁴⁾	W	STAFF, L	HAMC 140
15150 For more informa (Starts 09/09/2024	Kocoshis, K E	HAMC 220			
25900 (Starts 09/09/2024	LAB , Ends 12/15/202	5:30 pm - 6:35 pm ⁴⁾	W	STAFF, L	HAMC 204
25901 (Starts 09/09/2024	LAB , Ends 12/15/202	5:30 pm - 6:35 pm ⁴⁾	W	STAFF, L	HAMC 200

MUSIC 184-Applied Music IV (UC/CSU) - 0.5 Unit

Enrollment Requirement: Prerequisite MUSIC 183 and Corequisite MUSIC 180-4

This course is the fourth in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room			
15151	LAB	5:30 pm - 6:35 pm	W	STAFF, L	HAMC 140			
(Starts 09/09/2024	, Ends 12/15/202	4)						
17254	LAB	5:30 pm - 6:35 pm	W	Kocoshis, K E	HAMC 220			
For more informa	For more information about this class, please contact the instructor							
(Starts 09/09/2024, Ends 12/15/2024)								

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25904	LAB	5:30 pm - 6:35 pm	W	STAFF, L	HAMC 204
(Starts 09/09/2	024, Ends 12/15,	/2024)			
25905	LAB	5:30 pm - 6:35 pm	W	STAFF, L	HAMC 200
(Starts 09/09/2	024, Ends 12/15	/2024)			

MUSIC 185-Directed Study - Music (CSU) - 1 Unit

This course allows students to pursue directed study in Music on a contract basis under the direction of a supervising instructor. Enrollment by instructor permission only. Check your course catalog for more specific information.

Class No	Component	Start/End Time	Days	Instructor	Room			
18660	LEC	0:50 hrs/wk	TBA	Park, C J	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing								
assignments.								

MUSIC 200-Introduction To Music Theory (UC/CSU) - 4 Units

Requirement Designation: Meets CSU C1

This course is designed for the Music major, and provides an intensive review of all music fundamentals. It also includes an introduction to the basic principles of harmonic analysis, as well as a strong focus on aural skills.

Class No	Component	Start/End Time	Days	Instructor	Room		
18658	LEC	9:30 am - 10:55 am	MW	Kim, I J	HAMC 200		
For more inform	ation about this	class, please contact the insti	ructor				
AND							
18659	LAB	11:05 am - 12:05 pm	MW	Kim, I J	HAMC 200		
For more inform	ation about this	class, please contact the instr	ructor				
25229	LEC	9:30 am - 10:55 am	TTh	Kelly, K J	HAMC 105		
AND							
25230	LAB	11:05 am - 12:05 pm	TTh	Kelly, K J	HAMC 105		
11075	LEC	4:00 pm - 5:25 pm	TTh	Gengaro, C L	HAMC 105		
This class is held	in-person						
AND							
11077	LAB	5:35 pm - 6:25 pm	TTh	Gengaro, C L	HAMC 105		
All meetings are required in person as scheduled.							

MUSIC 201-Harmony I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite: MUSIC 200; Corequisite: MUSIC 211

This course provides a study of diatonic harmony, including primary and secondary triads, and seventh chords. Topics include the basic principals of part writing in root position and inversion, harmonization, figured bass, non-chord tones, and harmonic analysis. Secondary dominants and modulation will also be introduced.

Class No	Component	Start/End Time	Days	Instructor	Room				
11125	LEC	9:30 am - 10:55 am	MW	Kelly, K J	HAMC 105				
For more info	For more information about this class, please contact the instructor								

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MUSIC 202-Harmony II (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite MUSIC 201; Corequisite: MUSIC 212

This course provides a study of diatonic harmony and beginning chromatic harmony. Topics include,

secondary functions, modulation, sequences, borrowed chords, and simple musical forms.

Class NoComponentStart/End TimeDaysInstructorRoom11135LEC9:30 am - 10:55 amMWAnderson, R JHAMC 135

For more information about this class, please contact the instructor

MUSIC 211-Musicianship I (UC/CSU) - 1 Unit

Enrollment Requirement: Prerequisite MUSIC 200; Corequisite MUSIC 201

This course includes singing diatonic intervals and melodies, two-part play-and-sing drills, playing diatonic chord progressions on the piano, and simple rhythmic, melodic, and harmonic dictation.

Class NoComponentStart/End TimeDaysInstructorRoom14018LAB11:05 am - 12:30 pmMWKelly, K JHAMC 105

For more information about this class, contact the instructor at kellykj@faculty.laccd.edu

MUSIC 212-Musicianship II (UC/CSU) - 1 Unit

Enrollment Requirement: MUSIC 212 REQUIREMENTS

Students apply and develop the rhythmic, melodic, and harmonic materials of more advanced diatonic and beginning chromatic harmony through sight singing, keyboard playing, and ear training.

Class NoComponentStart/End TimeDaysInstructorRoom14019LAB11:05 am - 12:30 pmMWAnderson, R JHAMC 135

For more information about this class, contact the instructor.

MUSIC 261-1-Music Technology Workshop I (CSU) - 3 Units

This is the first in an advanced series of courses that emphasize the study and application of electronic, electro-acoustic, and digital music techniques. Technical, compositional, and performance skills applied to synthesizers, computers, MIDI, software applications, virtual instruments and digital recording equipment will be introduced and developed.

Class No	Component	Start/End Time	Days	Instructor	Room				
17227	LEC	6:30 pm - 7:20 pm	TTh	Zilboorg, G J	HAMC 120				
For more inform	For more information about this class, please contact the instructor								
AND									
17228	LAB	7:20 pm - 8:10 pm	TTh	Zilboorg, G J	HAMC 120				
For more information about this class, please contact the instructor									

MUSIC 261-2-Music Technology Workshop II (CSU) - 3 Units

Enrollment Requirement: MUSIC 261-1

This is the second in an advanced series of courses that emphasize the study and application of electronic, electro-acoustic, and digital music techniques. Technical, compositional, and performance skills applied to synthesizers, computers, MIDI, software applications, virtual instruments and digital recording equipment will be introduced and developed.

Class No	Component	Start/End Time	Days	Instructor	Room			
17231	LEC	6:30 pm - 7:20 pm	TTh	Zilboorg, G J	HAMC 120			
For more inform	ation about this	class, please contact the inst	ructor					
AND								
17232	LAB	7:20 pm - 8:10 pm	TTh	Zilboorg, G J	HAMC 120			
For more information about this class, please contact the instructor								

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MUSIC 261-3-Music Technology Workshop III (CSU) - 3 Units

Enrollment Requirement: Prerequisite MUSIC 261-2

This is the third in an advanced series of courses that emphasize the study and application of electronic, electro-acoustic, and digital music techniques. Technical, compositional, and performance skills applied to synthesizers, computers, MIDI, software applications, virtual instruments and digital recording equipment will be introduced and developed.

Class No	Component	Start/End Time	Days	Instructor	Room				
17469	LEC	6:30 pm - 7:20 pm	TTh	Zilboorg, G J	HAMC 120				
For more informa	For more information about this class, please contact the instructor								
AND									
17233	LAB	7:20 pm - 8:10 pm	TTh	Zilboorg, G J	HAMC 120				
For more informa	For more information about this class, please contact the instructor								

MUSIC 271-Songwriters' Workshop I (UC/CSU) - 3 Units

Students learn the conventions of songwriting and compose and produce original music and lyrics in a variety of styles, including jazz, rock, latin, hip hop, and other genres.

Class No	Component	Start/End Time	Days	Instructor	Room
17234	LEC	9:00 am - 12:10 pm	F	Kelly, K J	CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments

MUSIC 272-Songwriters' Workshop II (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite MUSIC 271

This is the second in a series of courses where students learn the conventions of songwriting and compose and produce original music and lyrics in a variety of styles, including jazz, rock, latin, hip hop, and other genres.

Class No	Component	Start/End Time	Days	Instructor	Room
17235	LEC	9:00 am - 12:10 pm	F	Kelly, K J	CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. For more information about this class, contact the instructor at kellykj@faculty.laccd.edu

MUSIC 285-Directed Study - Music (CSU) - 2 Units

This course allows students to pursue directed study in Music on a contract basis under the direction of a supervising instructor. Enrollment by instructor permission only. Check your course catalog for more specific information.

Class No	Component	Start/End Time	Days	Instructor	Room
23326	LEC	2:05 hrs/wk	TBA	Park, C J	CITYCANVAS

MUSIC 291-Music Production for Multimedia I (UC/CSU) - 2 Units

The student develops functional skills to utilize synthesizers, digital keyboards, sequencers, digital audio interface, MIDI controllers, computers and other MIDI equipment.

Class No	Component	Start/End Time	Days	Instructor	Room					
17237	LEC	9:00 am - 10:00 am	F	Suarez, J C	HAMC 120					
For more informa	For more information about this class, please contact the instructor									
AND										
17238	LAB	10:10 am - 12:15 pm	F	Suarez, J C	HAMC 120					
For more information about this class, please contact the instructor										

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MUSIC 292-Music Production for Multimedia II (UC/CSU) - 2 Units

Enrollment Requirement: MUSIC 291

The student continues to learn to produce original music for picture and other commercial applications. Topics covered include advanced mixing, automation, and controller manipulation.

	•		٠,	-	•		
Class No	Component	Start/End Time	Days	Instructor	Room		
17239	LEC	9:00 am - 10:00 am	F	Suarez, J C	HAMC 120		
For more inform	ation about this	class, please contact the ins	structor				
AND							
17379	LAB	10:10 am - 12:15 pm	F	Suarez, J C	HAMC 120		
For more information about this class, please contact the instructor							

MUSIC 311-Piano I (UC/CSU) - 1 Unit

The student receives instruction in basic piano skills with an emphasis on learning to read music, play finger-patterns, scales, chords, and beginning pieces. Students are required to furnish their own headphones.

Class No	Component	Start/End Time	Days	Instructor	Room					
11281	LAB	10:00 am - 12:05 pm	F	Anderson, R J	HAMC 205					
For more inform	ation about this	class, please contact the inst	ructor							
25228	LAB	12:45 pm - 1:35 pm	TTh	Stahl, D Q	CITYZOOM					
		2:45pm-1:50pm via Zoom.								
Students must h	ave access to a	computer/laptop/ipad, and a	keyboard/piano	with at least 61 keys.						
11287	LAB	6:50 pm - 8:55 pm	W	Niles, S P	HAMC 205					
For more inform	For more information about this class, please contact the instructor									
11279	11279 LAB 2:05 hrs/wk TBA Kim, I J CITYCANVAS									
Student must ha	Student must have access to a piano or keyboard with a minimum of 61 keys. This class requires students to work online independently									

each week for the amount of TBA time shown in addition to completing assignments.

MUSIC 312-Piano II (UC/CSU) - 1 Unit

Enrollment Requirement: MUSIC 311

The student receives continued instruction in basic piano skills emphasizing note reading, simple major and minor scales in quarter and eighth note patterns, triads, repertoire and memorization. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room			
11290	LAB	12:45 pm - 1:50 pm	MW	Kim, I J	HAMC 205			
21082	LAB	2:05 hrs/wk	TBA	Kim, I J	CITYCANVAS			
Real-time meetings are required as scheduled. All activities are online.								

MUSIC 313-Piano III (UC/CSU) - 1 Unit

Enrollment Requirement: MUSIC 312

The student receives continued instruction in developing piano skills with increasing emphasis on note reading, major and minor scale techniques, cadences, triads, repertoire from major historical periods, and memorization. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room			
11299	LAB	12:45 pm - 1:50 pm	MW	Hannifan, P	HAMC 240			
For more infor	mation about this	class, please contact the ir	structor					
19162 LAB 2:05 hrs/wk TBA Kim, I J CITYCANVAS								
No real-time meetings are required. All activities are online.								

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MUSIC 314-Piano IV (UC/CSU) - 1 Unit

Enrollment Requirement: MUSIC 313

The student receives instruction in piano skills emphasizing major and minor scales; major and minor arpeggios; repertoire from the Baroque, Classical, Romantic, and 20th Century; and memorization. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
11302	LAB	12:45 pm - 1:50 pm	MW	Hannifan, P	HAMC 240

For more information about this class, please contact the instructor

19163 LAB 2:05 hrs/wk TBA Kim, I J CITYCANVAS

No real-time meetings are required. All activities are online.

MUSIC 400-Voice Fundamentals (UC/CSU) - 1 Unit

Students learn the fundamentals of singing, and perform simple songs and exercises. Students demonstrate an understanding of the singing mechanism, the body as a musical instrument, and develop vocal potential.

Class No	Component	Start/End Time	Days	Instructor	Room
11631	LAB	11:10 am - 12:15 pm	MW	Stinson, L	HAMC 140
18907	LAB	12:30 pm - 2:35 pm	F	STAFF, L	HAMC 140

This section of Music 400 will be taught in Spanish and English - Bilingual course.

Esta seccion de Musica 400 es bilingue: Ingles y Espanol.

MUSIC 431-Jazz and Popular Music Voice I (UC/CSU) - 1 Unit

Enrollment Requirement: MUSIC 400

The student concentrates on the basic fundamentals of singing using vocal exercises and songs selected from the commercial song literature. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
26153	LAB	4:00 pm - 6:05 pm	T	Horton, E M	HAMC 140

MUSIC 501-College Choir (UC/CSU) (RPT 3) - 1 Unit

Students are introduced to choral ensemble singing. Emphasis is placed on vocal technique and choral elements, such as blend, intonation, diction and music reading. Repertoire is chosen on the basis of the ensemble's ability and represents historical and current styles of music. Consult the college catalog for specific information.

Class No	Component	Start/End Time	Days	Instructor	Room		
21057	LAB	2:20 pm - 3:45 pm	MW	Kim, I J	HAMC 200		
This course does not require public performances.							

MUSIC 531-Philharmonic Choir (UC/CSU) (RPT 3) - 1 Unit

Students prepare, rehearse and perform selected musical works for a large intermediate choir, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
21058	LAB	2:20 pm - 3:45 pm	TTh	Kim. I J	HAMC 200

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MUSIC 631-Percussion Instrument Instruction I (UC/CSU) - 2 Units

The student learns basic rhythms, rudiments, beginning notation and meters as applied to the snare drum and related percussion instruments.

Class No	Component	Start/End Time	Days	Instructor	Room
19554	LEC	4:00 pm - 4:50 pm	M	Zambrano, E J	HAMC 220
AND					
19555	LAB	4:50 pm - 6:55 pm	M	Zambrano, E J	HAMC 220

MUSIC 632-Percussion Instrument Instruction II (UC/CSU) - 2 Units

Enrollment Requirement: Prerequisite MUSIC 631 and Music - Percussion Instruments Course Family

The student continues with basic rhythms, rudiments, beginning notation and meters as applied to the snare drum and related percussion instruments.

Class No	Component	Start/End Time	Days	Instructor	Room
21076	LEC	4:00 pm - 4:50 pm	M	Zambrano, E J	HAMC 220
AND					
21077	LAB	4:50 pm - 6:55 pm	M	Zambrano, E J	HAMC 220

MUSIC 633-Percussion Instrument Instruction III (UC/CSU) - 2 Units

Enrollment Requirement: MUSIC 632

The student receives intermediate instruction on percussion instruments and develop greater skill in the reading of percussion notation and in the playing of drum set.

Class No	Component	Start/End Time	Days	Instructor	Room
19623	LEC	4:00 pm - 4:50 pm	M	Zambrano, E J	HAMC 220
AND					
19624	LAB	4:50 pm - 6:55 pm	M	Zambrano, E J	HAMC 220

MUSIC 650-Beginning Guitar (UC/CSU) - 2 Units

In this course, students learn the basics of guitar with emphasis on right and left hand techniques, tuning, chords, strumming and notation. Students also learn to read and play simple melodies and accompaniments to gain a firm grasp of the instrument. Each student must bring their own guitar.

Class No	Component	Start/End Time	Days	Instructor	Room					
10155	LEC	9:00 am - 9:55 am	F	Nagatani, K	HAMC 200					
For more informa	For more information about this class, contact the instructor									
AND										
10161	LAB	10:05 am - 12:10 pm	F	Nagatani, K	HAMC 200					
For more information about this class, contact the instructor										

MUSIC 702-Commercial Ensemble (UC/CSU) (RPT 3) - 1 Unit

Rehearsal and performance of commercial music including the blues, rock, pop, R&B, hip-hop, current popular music, electronic music, and original material. Open to instrumentalists, midi instruments/controllers, vocalists, MCs and DJs. Music is prepared for public performances.

Class No	Component	Start/End Time	Days	Instructor	Room
17242	LAB	2:20 pm - 3:45 pm	TTh	Kocoshis, K E	HAMC 220

LATIN ENSEMBLE. This course is for instrumentalists.

Vocalists might be considered with a limited number after the audition.

Audition required for all new students and vocalists.

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MUSIC 705-Chamber Music (UC/CSU) (RPT 3) - 1 Unit

The student prepares, rehearses, and performs selected repertoire (classical, original composition, world music) for chamber music ensemble, focusing on rhythm, articulation, expression, blend and balance, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.) Check your course catalog for more specific information.

Class NoComponentStart/End TimeDaysInstructorRoom10416LAB12:45 pm - 2:10 pmMWKocoshis, K EHAMC 220

This course will focus on Brazilian Batucada, Balinese Gamelan, West African Drumming, Classical Music, and Mariachi/Banda.

MUSIC 781-Studio Jazz Band (UC/CSU) (RPT 3) - 1 Unit

This course provides training in sight-reading of jazz band literature and rehearsing of literature to develop ensemble balance, style and intonation. This course also includes on and off campus performance.

Class NoComponentStart/End TimeDaysInstructorRoom17241LAB4:00 pm - 6:05 pmTThAnderies, T WHAMC 220

MUSIC 782-Jazz Combos (UC/CSU) (RPT 3) - 1 Unit

In this course students learn to perform and arrange repertoire for small jazz ensembles. It is designed for intermediate to advanced instrumentalists and vocalists. An audition may be required for enrollment. Check your course catalog for more specific information.

Class NoComponentStart/End TimeDaysInstructorRoom16167LAB6:30 pm - 9:40 pmThZambrano, E JHAMC 220

MUSIC 783-1-Pop Music Workshop I (UC/CSU) - 1 Unit

In this course, students are assigned pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs, rehearse and perform in a variety of small combo settings. Emphasis is placed on presentation, live performances, and interaction with student arrangers.

Class NoComponentStart/End TimeDaysInstructorRoom21083LAB2:20 pm - 3:45 pmMWKocoshis, K EHAMC 220

FUNK | R&B | MUSIC PRODUCTION workshops for all instruments and vocalists.

Small combos will be arranged after assessment with the instructor.

Audition will be required for each group during the first week of the semester.

MUSIC 783-2-Pop Music Workshop II (UC/CSU) - 1 Unit

This is the second level in this course sequence. Students are assigned second level pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs, rehearse and perform in a variety of small combo settings. Emphasis is placed on presentation, live performances, and interaction with student arrangers.

Class No Component Start/End Time Days Instructor Room
21084 LAB 2:20 pm - 3:45 pm MW Zambrano. E J HAMC 220

FUNK | R&B | MUSIC PRODUCTION workshops for all instruments and vocalists.

Small combos will be arranged after assessment with the instructor.

Audition may be required for each group during the first week of the semester.

MUSIC 783-3-Pop Music Workshop III (UC/CSU) - 1 Unit

This is the third level of this course. Students are assigned third level pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs, rehearse and perform in a variety of small combo settings. Emphasis is placed on presentation, live performances, and interaction with student arrangers.

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Class No	Component	Start/End Time	Days	Instructor	Room
21085	LAB	2:20 pm - 3:45 pm	MW	Zambrano, E J	HAMC 220

FUNK | R&B | ORIGINAL MUSIC | MUSIC PRODUCTION workshops for all instruments and vocalists.

Small combos will be arranged after assessment with the instructor.

Level 3 students may be performing off-campus in events and gigs.

Auditions may be required for the groups new to this course.

MUSIC 783-4-Pop Music Workshop IV (UC/CSU) - 1 Unit

This is the fourth level in this course sequence. Students are assigned fourth level pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs, rehearse and perform in a variety of small combo settings. Emphasis is placed on presentation, live performances, and interaction with student arrangers.

Class NoComponentStart/End TimeDaysInstructorRoom25236LAB2:20 pm - 3:45 pmMWZambrano, E JHAMC 220

FUNK | R&B | ORIGINAL MUSIC | MUSIC PRODUCTION workshops for all instruments and vocalists.

Small combos will be arranged after assessment with the instructor.

Level 4 students may be performing off-campus in events and gigs.

Auditions may be required for the groups new to this course.

Nursing, Registered

REGNRSG 103-Nursing Pharmacology (CSU) - 1 Unit

First-semester nursing students acquire introductory knowledge about the most frequently prescribed medications, their side effects, and possible interactions that are used in health care settings today.

	Class No	Component	Start/End Time	Days	Instructor	Room			
	22426	LEC	8:00 am - 8:50 am	M	Iazichyan, D I	SCI 130			
For more information about this class, contact the instructor									
	16819	LEC	1:00 pm - 1:50 pm	W	Ayoub, S D	SCI 126			
	For more informa	tion about this	class, contact the instructor						

REGNRSG 104-Nursing Foundations - Theory (CSU) - 2 Units

Students acquire introductory knowledge about theoretical concepts in nursing that are required for safe patient care. Students also learn and apply the Roy Adaptation Model nursing process as the conceptual framework for practice. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
15977	LEC	9:30 am - 11:50 am	MTh	Iazichyan, D I	SCI 130

This class meets on campus. There are fees associated with Assessment Technology, Inc. (ATI) Supplemental Instruction Fee will be discussed at new student orientation.

(Starts 08/26/2024, Ends 10/20/2024)

REGNRSG 104L-Nursing Foundations - Clinical (CSU) - 2.5 Units

Enrollment Requirement: Corequisite REGNRSG 104

Students apply theoretical concepts from REGNRSG 104 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken,

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this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class NoComponentStart/End TimeDaysInstructorRoom17674LAB7:00 am - 3:10 pmTWPabellano, M ASCI 209

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with the instructor at LACC clinical lab and

offsite.

(Starts 08/26/2024, Ends 10/20/2024)

17675 LAB 7:00 am - 3:10 pm TW Austin, N SCI 209

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with the instructor at LACC clinical lab and

offsite.

(Starts 08/26/2024, Ends 10/20/2024)

REGNRSG 105-Beginning Medical/Surgical - Theory (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 104 and Corequisite 105L

Students will develop introductory knowledge and understanding of common medical-surgical health problems, using knowledge about the Roy Adaptation Model nursing process. This framework will be used for implementing nursing care. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
15978	LEC	8:00 am - 12:50 pm	Th	Howland, S A	SCI 130

This class meets in-person on campus. (Starts 10/21/2024, Ends 12/15/2024)

REGNRSG 105L-Beginning Medical/Surgical - Clinical (CSU) - 2.5 Units

Enrollment Requirement: Prerequisite REGNRSG 104 and Corequisite REGNRSG 105

Theoretical concepts and nursing skills from REGNRSG 105 will be applied by the students in a clinical setting. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
15979	LAB	6:30 am - 7:00 pm	W	Pabellano, M A	FIELD
And	LAB	8:00 am - 11:50 am	T	Pabellano, M A	SCI 209

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

(Starts 10/21/2024, Ends 12/15/2024)

15980 LAB 6:30 am - 7:00 pm T Austin, N FIELD
And LAB 8:00 am - 11:50 am W Austin, N SCI 209

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

(Starts 10/21/2024, Ends 12/15/2024)

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REGNRSG 106-Nursing Care Of The Childbearing Family - Theory (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 105 and Corequisite REGNRSG 106L Students learn to assess and care for women through the lifespan and newborns, with emphasis on reproductive health and the childbearing years, healthy neonates, and women's health. Utilizing the Roy Adaptation model, the nursing process, and QSEN competencies, family-centered care is emphasized, including identification of the bio-psycho-social needs, as well as cultural diversity of patients and families. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room		
10712	LEC	8:00 am - 12:15 pm	W	Ayoub, S D	SCI 130		
This class meets on campus. (Starts 08/26/2024, Ends 10/20/2024)							
22410	LEC	8:00 am - 12:15 pm	W	Ayoub, S D	SCI 130		
This class meets on campus							
(Starts 10/21/2024, Ends 12/15/2024)							

REGNRSG 106L-Nursing Care of the Childbearing Family - Clinical (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 105 and Corequisite REGNRSG 106 Students will apply concepts from REGNRSG 106 that include the disease process, medical treatments, nursing responsibilities, and interventions, cultural, ethical, and legal issues to the childbearing family. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room		
16820	LAB	6:30 am - 4:30 pm	Th	Ayoub, S D	FIELD		
And	LAB	8:00 am - 11:15 am	F	Ayoub, S D	SCI 205		
Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite (Starts 08/26/2024, Ends 10/20/2024)							
16821	LAB	6:30 am - 5:05 pm	Th	Mathews, P S	FIELD		

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite (Starts 10/21/2024, Ends 12/15/2024)

M

Ayoub, S D

SCI 205

REGNRSG 107-Nursing Care Of The Pediatric Client - Theory (CSU) - 2 Units

8:00 am - 12:00 pm

Enrollment Requirement: Prerequisite REGNRSG 105 and Corequisite REGNRSG 107L Utilizing the Roy Adaptation Model and the nursing process, students in pediatric nursing focus on the nursing care of children of various ages and their families. The student applies concepts that include disease process, medical treatments, nursing responsibilities, interventions, cultural, ethical, and legal issues to the pediatric population.

Class No	Component	Start/End Time	Days	Instructor	Room
10716	LEC	8:00 am - 12:15 pm	W	Simpson Turk, J Y	SCI 126
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This class is held on campus. (Starts 08/26/2024, Ends 10/20/2024)

LAB

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22411 LEC 8:00 am - 12:15 pm W Simpson Turk, J Y SCI 126

This class is held on campus. (Starts 10/21/2024, Ends 12/15/2024)

REGNRSG 107L-Nursing Care of the Pediatric Client - Clinical (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 105 and Corequisite REGNRSG 107

The student applies concepts from REGNRSG 107 that include disease process, medical treatments, nursing responsibilities, interventions, cultural, ethical, and legal issues to the pediatric population.

Class No	Component	Start/End Time	Days	Instructor	Room
16822	LAB	6:30 am - 4:20 pm	Th	Yeh, R B	FIELD
And	LAB	8:00 am - 12:00 pm	M	Yeh, R B	SCI 205

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

(Starts 08/26/2024, Ends 10/20/2024)

16823 LAB 6:30 am - 4:30 pm M Simpson Turk, J Y FIELD
And LAB 8:00 am - 11:50 am Th Simpson Turk, J Y SCI 205

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

(Starts 10/21/2024, Ends 12/15/2024)

 18673
 LAB
 6:30 am - 5:05 pm
 Th
 Goggins, J M
 FIELD

 And
 LAB
 8:00 am - 12:00 pm
 M
 Goggins, J M
 SCI 205

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

(Starts 10/21/2024, Ends 12/15/2024)

22427 LAB 6:30 am - 4:30 pm M Simpson Turk, J Y FIELD
And LAB 8:00 am - 12:30 pm Th Simpson Turk, J Y SCI 205

(Starts 08/26/2024, Ends 10/20/2024)

REGNRSG 108-Nursing Care For The Client With Psychosocial Needs (CSU) - 2 Units Enrollment Requirement: Prerequisite REGNRSG 106 and REGNRSG 107 and Corequisite REGNRSG 108L

The student receives correlated theoretical knowledge and clinical experience in the care of the psychiatric patient in the acute care facility. Emphasis will be on the holistic care of clients with mental health problems, cognitive disorders, and/or difficulties in coping with problems of daily living. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room	
10723	LEC	8:00 am - 12:15 pm	Th	Petrovich, I D	SCI 314	
This class meets in-person, face-to-face with their instructor at LACC (Starts 08/26/2024, Ends 10/20/2024)						
22414	LEC	8:00 am - 12:50 pm	Th	Petrovich, I D	SCI 314	
This class meets in-person, face-to-face with their instructor at LACC						
(Starts 10/21/2024, Ends 12/15/2024)						

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REGNRSG 108L-Nursing Care for the Client with Psychosocial Needs - Clinical (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 106 and REGNRSG 107 and Corequisite REGNRSG 108

Students apply theoretical concepts from REGNRSG 108 during the concurrent clinical experience of the psychiatric patient in the acute care facility. Emphasis will be on the holistic care of clients with mental health problems, cognitive disorders, and/or difficulties in coping with problems of daily living. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
16824	LAB	7:00 am - 5:00 pm	Sa	Aldavoodi, S	FIELD
And	LAB	8:00 am - 1:10 pm	Su	Aldavoodi, S	SCI 209

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

(Starts 10/21/2024, Ends 12/15/2024)

 18676
 LAB
 7:00 am - 3:20 pm
 Sa
 Mendez, G
 FIELD

 And
 LAB
 8:00 am - 12:40 pm
 F
 Mendez, G
 FIELD

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

(Starts 08/26/2024, Ends 10/20/2024)

 22418
 LAB
 7:00 am - 5:50 pm
 M
 Petrovich, I D
 FIELD

 And
 LAB
 8:00 am - 10:15 am
 T
 Petrovich, I D
 SCI 209

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

(Starts 10/21/2024, Ends 12/15/2024)

22416 LAB 8:00 am - 1:15 pm F Petrovich, I D SCI 209 And LAB 3:00 pm - 11:00 pm Sa Petrovich, I D FIELD

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

(Starts 08/26/2024, Ends 10/20/2024)

REGNRSG 109-Intermediate Medical/Surgical Nursing - Theory (CSU) - 2.5 Units Enrollment Requirement: Prerequisite REGNRSG 106 and REGNRSG 107 and Corequisite REGNRSG 109L

Students identify and manage the needs of the older adult client possessing complex medical-surgical health problems. Students focus on the bio-psycho-social impact of illness across the life span and nursing interventions to promote client adaptation. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
10730	LEC	8:00 am - 1:20 pm	Th	Clark, E A	SCI 126

This class will be held on campus. (Starts 08/26/2024, Ends 10/20/2024)

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22419 LEC 8:00 am - 2:10 pm Th Clark, E A SCI 126

This class will be held on campus. (Starts 10/21/2024, Ends 12/15/2024)

REGNRSG 109L-Intermediate Medical/Surgical Nursing - Clinical (CSU) - 2.5 Units Enrollment Requirement: Prerequisite REGNRSG 106 and REGNRSG 107 and Corequisite REGNRSG 109

Students apply theoretical concepts from REGNRSG 109 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
16825	LAB	6:30 am - 5:00 pm	M	Go, F	FIELD
And	LAB	8:00 am - 3:10 pm	F	Go, F	SCI 209

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

(Starts 08/26/2024, Ends 10/20/2024)

18677	LAB	6:30 am - 5:00 pm	M	Clark, E A	FIELD
And	LAB	8:00 am - 3:10 pm	T	Clark, E A	SCI 209

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

(Starts 08/26/2024, Ends 10/20/2024)

16826	LAB	6:30 am - 5:05 pm	T	Valadez, L M	FIELD
And	LAB	8:00 am - 1:50 pm	W	Valadez, L M	SCI 209

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

(Starts 10/21/2024, Ends 12/15/2024)

18678	LAB	6:30 am - 5:00 pm	М	Clark, E A	FIELD
And	LAB	8:00 am - 1:50 pm	T	Clark, E A	SCI 209

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

(Starts 10/21/2024, Ends 12/15/2024)

REGNRSG 110-Advance Medical/Surgical Nursing - Theory (CSU) - 2.5 Units Enrollment Requirement: Prerequisite REGNRSG 108 and REGNRSG 109 and Corequisite REGNRSG 110L

In this advanced nursing course, students will learn to understand and apply advanced theoretical concepts in the care of critically ill adult, older adult, and pediatric medical-surgical patients with complex problems. Student acquires translational knowledge about complex concepts that include ECG monitoring, beginning ventilator management, hemodynamic monitoring, care of the client with multisystem failure, and nursing care in emergency situations. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

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Class No	Component	Start/End Time	Days	Instructor	Room
18670	LEC	8:00 am - 2:10 pm	M	Howland, S A	SCI 126

This class meets on campus. (Starts 08/26/2024, Ends 10/20/2024)

REGNRSG 110L-Advance Medical/Surgical Nursing - Clinical (CSU) - 2.5 Units Enrollment Requirement: Prerequisite REGNRSG 108 and REGNRSG 109 and Corequisite REGNRSG 110

Students apply theoretical concepts from REGNRSG 11 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
18679	LAB	6:30 am - 6:30 pm	T	Go, F	FIELD
And	LAB	1:00 pm - 5:35 pm	W	Iazichyan, D I	SCI 205

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

(Starts 08/26/2024, Ends 10/20/2024)

 18680
 LAB
 6:30 am - 6:30 pm
 T
 Cortez, E
 FIELD

 And
 LAB
 8:00 am - 12:35 pm
 W
 Iazichyan, D I
 SCI 205

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

(Starts 08/26/2024, Ends 10/20/2024)

22422 LAB 6:30 am - 6:30 pm T lazichyan, D I FIELD
And LAB 8:00 am - 12:35 pm W lazichyan, D I SCI 205

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

(Starts 08/26/2024, Ends 10/20/2024)

22423 LAB 6:30 am - 6:20 pm W Cortez, E FIELD
And LAB 8:00 am - 12:35 pm T Howland, S A SCI 205

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

(Starts 08/26/2024, Ends 10/20/2024)

REGNRSG 111-Nursing Leadership and Management - Theory (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 110 and Corequisite REGNRSG 111L

Nursing students will explore, apply the legal, ethical, and current issues and trends that affect the registered nurse today within the context of the roles of practice. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
18672	LEC	8:00 am - 12:15 pm	M	Howland, S A	SCI 126

This class meets on campus. (Starts 10/21/2024, Ends 12/15/2024)

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REGNRSG 111L-Nursing Leadership and Management - Clinical (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 110 and Corequisite REGNRSG 111 Students apply theoretical concepts from REGNRSG 111 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
18681	LAB	6:30 am - 4:00 pm	T	STAFF, L	FIELD
And	LAB	8:00 am - 11:25 am	W	STAFF, L	SCI 205

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

(Starts 10/21/2024, Ends 12/15/2024)

 18682
 LAB
 6:30 am - 4:30 pm
 T
 Howland, S A
 FIELD

 And
 LAB
 8:00 am - 11:15 am
 W
 Howland, S A
 SCI 205

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

(Starts 10/21/2024, Ends 12/15/2024)

22424 LAB 6:30 am - 4:30 pm T lazichyan, D I FIELD
And LAB 8:00 am - 11:15 am W lazichyan, D I SCI 205

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

(Starts 10/21/2024, Ends 12/15/2024)

22425 LAB 6:30 am - 4:20 pm W Cortez, E FIELD
And LAB 8:00 am - 11:15 am T Cortez, E SCI 205

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

(Starts 10/21/2024, Ends 12/15/2024)

Philosophy

PHILOS 001-Introduction To Philosophy (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Introduction To Philosophy

Class NoComponentStart/End TimeDaysInstructorRoom12018LEC9:35 am - 11:00 amTThTorres, JHH 202

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact the instructor at torresj@lacitycollege.edu.

25447 LEC 9:35 am - 11:00 am M Torres, J CITYZOOM
And LEC 1:25 hrs/wk TBA Torres, J CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at torresj@lacitycollege.edu.

 12091
 LEC
 12:45 pm - 2:10 pm
 M
 Torres, J
 CITYZOOM

 And
 LEC
 1:25 hrs/wk
 TBA
 Torres, J
 CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For further information, please contact the instructor at torresj@lacitycollege.edu

 15070
 LEC
 7:00 pm - 8:25 pm
 T
 Pak, J Y
 CITYZOOM

 And
 LEC
 1:25 hrs/wk
 TBA
 Pak, J Y
 CITYCANVAS

Los Angeles City College

All activities are online. Real-time meetings via Zoom are required, as scheduled. Any TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at pakjy@lacitycollege.edu

12127 LEC 6:30 hrs/wk TBA Pak, J Y CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at pakjy@lacitycollege.edu

(Starts 10/21/2024, Ends 12/15/2024)

PHILOS 005-Critical Thinking And Composition (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1B CSU A3

Enrollment Requirement: Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

Critical Thinking And Composition

Class NoComponentStart/End TimeDaysInstructorRoom13939LEC9:35 am - 11:00 amMWPak, J YHH 204

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact the instructor at pakjy@lacitycollege.edu.

PHILOS 006-Logic In Practice (UC/CSU) - 3 Units

Requirement Designation: Meets CSU A3

Logic In Practice

Class No Component Start/End Time Days Instructor Room 12319 LEC 11:10 am - 12:35 pm CITYZOOM Μ Torres, J And LEC 1:25 hrs/wk **TBA** Torres, J CITYCANVAS

Real-time meetings via Zoom are required, as scheduled. Any TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at torresj@lacitycollege.edu

PHILOS 020-Ethics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Ethics

Class NoComponentStart/End TimeDaysInstructorRoom12389LEC11:10 am - 12:35 pmMWPak, J YHH 204

All meetings are required in person, as scheduled. For further information, please contact the instructor at pakjy@lacitycollege.edu.

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at pakjy@lacitycollege.edu

(Starts 08/26/2024, Ends 10/20/2024)

PHILOS 030-Asian Philosophy (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Asian Philosophy

Class NoComponentStart/End TimeDaysInstructorRoom25446LEC11:10 am - 12:35 pmTThTorres, JHH 202

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For more information, please contact the instructor at torresj@lacitycollege.edu.

Photography

PHOTO 007-Exploring Digital Photography (UC/CSU) - 3 Units

The student learns the uses and applications of professional digital SLR cameras in this introductory course. Camera controls, elements of composition, and photographing with natural light will be stressed. Professional digital cameras may be provided by the department for student usage. Students may use their own cameras to supplement assignments. Owning a digital camera is not a

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requirement but is highly recommended.

Class No Component Start/End Time Days Instructor Room 9:30 am - 10:20 am 12421 LEC MW Okamura, L N DH 315 Once the registration process is completed, students must review their class schedule. Contact Professor at

OKAMURLN@LACITYCOLLEGE.EDU for more information

AND

12423 LAB 10:30 am - 11:55 am MW Okamura, LN **DH 315**

Contact Professor at OKAMURLN@LACITYCOLLEGE.EDU for more information

PHOTO 010-Beginning Photography (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C1

The student learns the basic principles of black and white analog photography from the mechanical creation of the image with camera and film to enlarging the photograph for display, while applying the guidelines of composition, communication and self-expression. Students will learn to use 35mm single lens cameras. Students need to buy additional materials for this traditional darkroom class.

Component Start/End Time **Class No Davs** Instructor Room 17062 LEC 1:00 pm - 1:50 pm MW Belle, NT DH 315

Contact Professor Belle at BELLENT@LACITYCOLLEGE.EDU for more information

AND

17063 LAB 2:00 pm - 3:25 pm MW Belle, NT **DH 315**

Contact Professor Belle at BELLENT@LACITYCOLLEGE.EDU for more information

PHOTO 016-Fundamental Commercial Photography (CSU) - 3 Units

Enrollment Requirement: Prerequisite PHOTO 007 and Advisory PHOTO 107

Students in this course learn the major areas of commercial and illustrative photography as they apply to publication photography with emphasis on studio lighting and business techniques. Topics include professional medium and large format camera operation, hand-held light meters, studio strobe photography, studio setup, and lighting.

Component Start/End Time **Class No Days** Instructor Room 21951 LEC 9:30 am - 10:20 am TTh Okamura, L N DH 315

Please contact Professor with any questions at okamurln@lacitycollege.edu. Please check schedule for accompanying lab section

AND

21952 LAB 10:20 am - 11:55 am TTh Okamura, LN DH 306

PHOTO 034-History Of Photography (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

Students recognize and identify the major historical developments of in photography including major technological inventions and advancements, styles and movements, and important photographers from 1826 though 1960. Special attention is paid to the impact of the photographic image and how it has shaped modern art and culture worldwide.

CITYCANVAS

Class No Component Start/End Time **Days** Instructor Room 18911 LEC 3:10 hrs/wk **TBA CITYCANVAS** Okamura, L N Please contact instructor at okamurln@lacitycollege.edu with any questions

24881 LEC 6:30 hrs/wk **TBA** Okamura, L N

Please contact instructor at okamurln@lacitycollege.edu with any questions about this course

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PHOTO 107-Intermediate Digital Photography (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite PHOTO 007 and Advisory ART 250

The student learns all levels of digital imagery workflow, from image ingestion through preproduction, production, delivery and archiving while working on course projects. Prerequisites: Photo 7 and Photo 46 with a grade of C or better.

Class No	Component	Start/End Time	Days	Instructor	Room			
20991	LEC	1:00 pm - 1:50 pm	TTh	Belle, N T	DH 315			
Please check sche	Please check schedule for accompanying lab section. Contact instructor at bellent@laccd.edu with any questions							

AND

20992 LAB 2:00 pm - 3:25 pm TTh Belle, N T DH 315

PHOTO 501-Media Aesthetics and Design for Film and Digital Media (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

The student learns the analysis of film and modern visual media, including the cinema, television, the internet, advertising, social networking and fine art. The student learns to examine the broad questions of form and content, aesthetics and meaning, and history and culture, exploring the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology and critical analysis. This course is recommended for all cinema and photography majors, and is open to graphic artists as well as the general public.

Class No	Component	Start/End Time	Days	Instructor	Room
18909	LEC	9:45 am - 11:50 am	F	Marlos, D J	CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For information about this class, please contact faculty at marlosdj@lacitycollege.edu

AND

18910 LAB 2:05 hrs/wk TBA Marlos, D J CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at marlosdj@lacitycollege.edu

Physics

PHYSICS 006-General Physics I (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: Prerequisite MATH 240 or MATH 258

This is the first course of a two semester sequence and considers the fundamental principles and applications of classical mechanics, gravitation, thermodynamics, fluids, periodic motion and waves at the algebra/trigonometry level of mathematical sophistication. The laboratory includes both quantitative and qualitative experiments which permit students to verify, illustrate, and deduce various laws of physics.

Class No	Component	Start/End Time	Days	Instructor	Room
11297	LEC	2:20 pm - 5:30 pm	W	Erickson, R W	CITYZOOM
Additional info	ormation can be re	quested from the instruct	or at ericksrw@	lacitycollege.edu	
AND					
11300	LAB	2:20 pm - 5:30 pm	M	Erickson, R W	SCI 200
Additional info	ormation can be re	quested from the instruct	or at ericksrw@	lacitycollege.edu	

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PHYSICS 012-Physics Fundamentals (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

This course provides a survey of physics including laws of motion, properties of matter, heat, sound, electricity and magnetism, light, atomic and nuclear physics, and relativity. There will be given a historic perspective and applications in today's culture.

Class NoComponentStart/End TimeDaysInstructorRoom25166LEC3:10 hrs/wkTBAKiley, D TCITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at kileydt@faculty.laccd.edu

PHYSICS 101-Physics For Engineers And Scientists I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: MATH 261 Physics For Engineers And Scientists I

Class NoComponentStart/End TimeDaysInstructorRoom11586LEC12:45 pm - 2:10 pmMWJobe, C CSCI 208

 $Additional\ information\ can\ be\ requested\ from\ the\ instructor\ at\ jobecc@lacitycollege.edu$

AND

11588 LAB 2:20 pm - 5:30 pm MW Jobe, C C SCI 208

Additional information can be requested from the instructor at jobecc@lacitycollege.edu

11590 LEC 5:30 pm - 6:55 pm TTh Lindsay, R C CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. Additional information can be requested from the instructor at lindsarc@lacitycollege.edu

AND

11594 LAB 7:05 pm - 10:15 pm TTh Lindsay, R C CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. Additional information can be requested from the instructor at lindsarc@lacitycollege.edu

PHYSICS 102-Physics For Engineers And Scientists II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: PHYSICS 101 AND CO-REQUISITE MATH 262

Physics For Engineers And Scientists II

Class NoComponentStart/End TimeDaysInstructorRoom11613LEC12:45 pm - 2:10 pmTThGaudio, SCITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. Students must have a current email address on file with LACC. Additional information can be requested from the instructor at gaudios@lacitycollege.edu

AND

11616 LAB 2:20 pm - 5:30 pm TTh Gaudio, S CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. Students must have a current email address on file with LACC. Additional information can be requested from the instructor at gaudios@lacitycollege.edu

11621 LEC 12:45 pm - 2:10 pm MW Bhakta, J SCI 216

For more information about this class, contact the instructor

AND

11623 LAB 2:20 pm - 5:30 pm MW Bhakta, J SCI 216

For more information about this class, contact the instructor

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PHYSICS 103-Physics For Engineers And Scientists III (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: PHYSICS 102 AND CO=REQUISITE MATH 263

Physics For Engineers And Scientists III

Class No Component Start/End Time Days Instructor Room 11649 LEC 3:10 hrs/wk TBA Kiley, DT **CITYCANVAS**

No real-time meetings are required. All activities are online via Canvas. For more information about this class,

contact the professor at kileydt@faculty.laccd.edu

AND

11650 LAB 6:30 hrs/wk **TBA CITYCANVAS** Kiley, DT

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at kileydt@faculty.laccd.edu

Physiology

PHYSIOL 001-Introduction To Human Physiology (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

Enrollment Requirement: ANATOMY 001

This course examines the function of cells, tissues, and organs of these human systems: integumentary, skeletal, muscular, nervous, circulatory, respiratory, digestive, urinary, endocrine, lymphatic/immune, and reproductive. Laboratory activities explore major physiological principles.

Arai, V E

SCI 114

Class No	Component	Start/End Time	Days	Instructor	Room
11762	LEC	8:00 am - 9:25 am	TTh	Gonsalves, G G	FH B19
For more inform	ation about this	class, contact the instructor a	at gonsalgg@lacit	ycollege.edu	
AND					
11765	LAB	9:35 am - 12:45 pm	Th	Gonsalves, G G	SCI 114
For more inform	ation about this	class, contact the instructor a	at gonsalgg@lacit	ycollege.edu	
11771	LEC	8:00 am - 9:25 am	MW	Gonsalves, G G	SCI 114
For more inform	ation about this	class, contact the instructor a	at gonsalgg@lacit	ycollege.edu	
AND					
11774	LAB	9:35 am - 12:45 pm	M	Gonsalves, G G	SCI 114
For more inform	ation about this	class, contact the instructor a	at gonsalgg@lacit	ycollege.edu	
11776	LEC	8:00 am - 9:25 am	TTh	Gonsalves, G G	FH B19
For more inform	ation about this	class, contact the instructor a	at gonsalgg@lacit	ycollege.edu	
AND					
11781	LAB	9:35 am - 12:45 pm	Т	Gonsalves, G G	SCI 114
For more inform	ation about this	class, contact the instructor a	at gonsalgg@lacit	cycollege.edu	
24929	LEC	8:00 am - 9:25 am	MW	Gonsalves, G G	SCI 114
For more inform	ation about this	class, contact the instructor a	at gonsalgg@lacit	ycollege.edu	
AND					
24930	LAB	9:35 am - 12:45 pm	W	Gonsalves, G G	SCI 114
For more inform	ation about this	class, contact the instructor a	at gonsalgg@lacit	ycollege.edu	
11784	LEC	4:00 pm - 7:10 pm	T	Arai, V E	CITYZOOM
		e online and interacting with t	their instructor di	uring the times shown in	n class schedule in addition to
completing assig	nments.				
AND					

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Th

4:00 pm - 7:10 pm

For more information about this class, contact the instructor at araive@lacitycollege.edu

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11796	LEC	3:10 hrs/wk	TBA	Khollesi, K	CITYCANVAS			
For more information about this class, contact the instructor at khollek@faculty.laccd.edu								
AND								
11803	LAB	6:50 pm - 10:00 pm	W	Khollesi, K	SCI 114			
For more information	ation about this	class, contact the instructor a	t khollek@faculty	v.laccd.edu				
11815	LEC	3:10 hrs/wk	TBA	Khollesi, K	CITYCANVAS			
For more informa	ation about this	class, contact the instructor a	t khollek@faculty	ı.laccd.edu				
AND								
11826	LAB	8:00 am - 11:10 am	F	Khollesi, K	SCI 114			
For more information	ation about this	class, contact the instructor a	t khollek@faculty	v.laccd.edu				
23299	LEC	3:10 hrs/wk	TBA	Khollesi, K	CITYCANVAS			
For more informa	ation about this	class, contact the instructor a	t khollek@faculty	ı.laccd.edu				
AND								
23301	LAB	3:35 pm - 6:45 pm	W	Khollesi, K	SCI 114			
For more information	ation about this	class, contact the instructor a	t khollek@faculty	ı.laccd.edu				

Political Science

Class No

POL SCI 001-The Government Of The United States (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4H CSU D8 US-2 US-3

Component Start/End Time

The Government Of The United States

•		8:00 am - 9:25 am see online and interacting with the triber information, please continuous		· ·				
•		8:00 am - 9:25 am see online and interacting with takens for further information, please.		· ·				
•		9:35 am - 11:00 am son, as scheduled. For further crials, also known as Open Edu	· •		FH 221 or at meyerjn@lacitycollege.edu			
		9:35 am - 12:45 pm ne meetings via Zoom are requ This class uses free, online mat	uired, as schedule		CITYZOOM on, please contact the instructor esources (OER).			
19031 All meetings are r	LEC equired in per	9:35 am - 11:00 am son, as scheduled. For further	TTh rinformation, plea	Jackson, A S ase contact the instructor	FH 220 or at jacksoas@laccd.edu			
11951 LEC 12:45 pm - 2:10 pm TTh Jackson, A S FH 220 All meetings are required in person, as scheduled. For further information, please contact the instructor at jacksoas@lacitycollege.edu.								
•		12:45 pm - 2:10 pm be on campus and attending cla on, please contact the instruct	ass in person with	•	FH 218 the times shown in the class			

Th

This class will be offered in a ZOOM-Online Live format, which requires students to meet on ZOOM with their instructor during the

TBA

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing

Days

Instructor

Jackson, A S

Meyer, J N

Room

This class uses free, online materials, also known as Open Educational Resources (OER).

6:50 pm - 10:00 pm

times shown. For further information, please contact the instructor, jacksoas@laccd.edu

3:10 hrs/wk

assignments. For further information, please contact the instructor

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11934 LEC 3:10 hrs/wk TBA Meyer, J N CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown, in addition to completing assigned homework. For further information, please contact the instructor at meyerjn@lacitycollege.edu. This class uses free, online materials, also known as Open Educational Resources (OER).

12011 LEC 3:10 hrs/wk TBA Jackson, A S CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor at jacksoas@lacitycollege.edu

12019 LEC 6:30 hrs/wk TBA Meyer, J N CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor at meyerjn@lacitycollege.edu

This class uses free, online materials, also known as Open Educational Resources (OER).

(Starts 08/26/2024, Ends 10/20/2024)

16548 LEC 6:30 hrs/wk TBA Meyer, J N CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at meyerin@laccd.edu

This class uses free, online materials, also known as Open Educational Resources (OER).

(Starts 10/21/2024, Ends 12/15/2024)

19710 LEC 6:30 hrs/wk TBA Jackson, A S CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor at jacksoas@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

20015 LEC 6:30 hrs/wk TBA Mora, J M CITYCANVAS

This class will be conducted remotely and online with NO REQUIRED virtual scheduled meetings. Class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor at morajm2@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

POL SCI 005-The History Of Western Political Thought (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

The History Of Western Political Thought

Class NoComponentStart/End TimeDaysInstructorRoom23377LEC6:30 hrs/wkTBAMeyer, J NCITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at meyerjn@laccd.edu.

(Starts 10/21/2024, Ends 12/15/2024)

POL SCI 019-Women In Politics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4H CSU D4 D8

Women In Politics

Class NoComponentStart/End TimeDaysInstructorRoom17978LEC6:30 hrs/wkTBAJackson, A SCITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor at jacksoas@lacitycollege.edu

(Starts 10/21/2024, Ends 12/15/2024)

Psychology

PSYCH 001-Introductory Psychology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4I CSU D9

Psychology is the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Topics include but are not limited to the biological bases of behavior, perception,

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cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

Class No	Component	Start/End Time	Days	Instructor	Room
12972	LEC	8:00 am - 9:25 am	W	Baldwin, A B	CITYZOOM
And	LEC	1:25 hrs/wk	TBA	Baldwin, A B	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at baldwiab@lacitycollege.edu

21203 LEC 8:00 am - 9:25 am MW Daniel, D E CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at danielde@lacitycollege.edu

13005 LEC 8:00 am - 9:25 am TTh Mikaelyan, L HH 105

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at mikaell@lacitycollege.edu.

12969 LEC 9:00 am - 10:25 am Sa Rashtian, A M CITYZOOM
And LEC 1:25 hrs/wk TBA Rashtian, A M CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at rashtiam@lacitycollege.edu

12970 LEC 9:00 am - 12:10 pm F Sneed, R HH 101

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at sneedr@lacitycollege.edu.

12975 LEC 9:35 am - 11:00 am TTh Mikaelyan, L HH 105

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.at mikaell@lacitycollege.edu.

17169 LEC 9:35 am - 11:00 am MW Da Senda, D M HH 104

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at dasenddm@lacitycollege.edu

 12999
 LEC
 9:35 am - 11:00 am
 W
 Sedghi, D M
 HH 10

 And
 LEC
 1:25 hrs/wk
 TBA
 Sedghi, D M
 CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at sedghidm@lacitycollege.edu.

12986 LEC 11:10 am - 12:35 pm W Sedghi, D M HH 10
And LEC 1:25 hrs/wk TBA Sedghi, D M CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at sedghidm@lacitycollege.edu.

 12990
 LEC
 11:10 am - 12:35 pm
 T
 Blum, J S
 HH 102

 And
 LEC
 1:25 hrs/wk
 TBA
 Blum, J S
 CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at blumis@lacitycollege.edu.

25613 LEC 11:10 am - 12:35 pm MW Daniel, D E CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at danielde@lacitycollege.edu.

25616 LEC 11:10 am - 12:35 pm TTh Hofschneider, L T HH 104

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at hofschlt@lacitycollege.edu

12995 LEC 12:45 pm - 2:10 pm M Sechooler, R L CITYZOOM
And LEC 1:25 hrs/wk TBA Sechooler, R L CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at sechoorl@lacitycollege.edu.

13000 LEC 12:45 pm - 2:10 pm Th Hofschneider, L T HH 102 And LEC 1:25 hrs/wk TBA Hofschneider, L T CITYCANVAS

Los Angeles City College

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at hofschlt@lacitycollege.edu.

13017 LEC 7:00 pm - 8:30 pm M Sechooler, R L CITYZOOM
And LEC 1:20 hrs/wk TBA Sechooler, R L CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at sechoorl@lacitycollege.edu

13036 LEC 3:10 hrs/wk TBA Blum, J S CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at blumjs@lacitycollege.edu

13030 LEC 3:10 hrs/wk TBA Leiderman, T B CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at leidertb@lacitycollege.edu

13018 LEC 3:10 hrs/wk TBA Rashtian, A M CITYCANVAS
No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the

No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at rashtiam@lacitycollege.edu

16617 LEC 6:30 hrs/wk TBA Hofschneider, LT CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at hofschlt@lacitycollege.edu

(Starts 08/26/2024, Ends 10/20/2024)

23119 LEC 6:30 hrs/wk TBA Singleton, Q D CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at singleqd@lacitycollege.edu

(Starts 10/21/2024, Ends 12/15/2024)

25614 LEC 3:10 hrs/wk TBA Sedghi, Y E CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at sedghiye@lacitycollege.edu

26196 LEC 6:30 hrs/wk TBA STAFF, L CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For more information, please contact the instructor.

(Starts 10/21/2024, Ends 12/15/2024)

PSYCH 002-Biological Psychology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5B CSU B2

Enrollment Requirement: PSYCH 001

This course introduces the scientific study of the biological bases of behavior and its fundamental role in the neurosciences. Physiological, hormonal, and neurochemical mechanisms, and brain-behavior relationships underlying the psychological phenomena of sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders will be addressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

Class NoComponentStart/End TimeDaysInstructorRoom13283LEC9:35 am - 11:00 amTThBaldwin, A BHH 101

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at baldwiab@lacitycollege.edu

 13286
 LEC
 11:10 am - 12:35 pm
 T
 Singleton, Q D
 HH 101

 And
 LEC
 1:25 hrs/wk
 TBA
 Singleton, Q D
 CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructorr at singleqd@lacitycollege.edu

 13284
 LEC
 11:10 am - 12:35 pm
 M
 Staseyeva, Y
 HH 101

 And
 LEC
 1:25 hrs/wk
 TBA
 Staseyeva, Y
 CITYCANVAS

Los Angeles City College

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at staseyy@lacitycollege.edu.

13285 LEC 6:50 pm - 10:00 pm Th Wheeler, M J CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at wheelemi@lacitycollege.edu

16089 LEC 6:30 hrs/wk TBA Staseyeva, Y CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at staseyy@lacitycollege.edu

(Starts 08/26/2024, Ends 10/20/2024)

16635 LEC 6:30 hrs/wk TBA Herrera, R CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at herrerr@lacitycollege.edu

(Starts 10/21/2024, Ends 12/15/2024)

21204 LEC 6:30 hrs/wk TBA Baldwin, A B CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at baldwiab@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

PSYCH 003-Personality And Social Development (CSU) - 3 Units

Enrollment Requirement: PSYCH 001

Personality And Social Development

Class NoComponentStart/End TimeDaysInstructorRoom13308LEC3:10 hrs/wkTBABlum, J SCITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at blumjs@lacitycollege.edu

PSYCH 013-Social Psychology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 41 CSU D9

Enrollment Requirement: PSYCH 001

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include but are not limited to: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, helping behavior, obedience and social cognition.

Class No	Component	Start/End Time	Days	Instructor	Room
13320	LEC	9:35 am - 11:00 am	TTh	Sedghi, D M	HH 10

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at sedghidm@lacitycollege.edu.

13319 LEC 12:45 pm - 2:10 pm M Blum, J S HH 102 And LEC 1:25 hrs/wk TBA Blum, J S CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at blumis@lacitycollege.edu

16090 LEC 3:10 hrs/wk TBA Hofschneider, LT CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at hofschlt@lacitycollege.edu

17884 LEC 6:30 hrs/wk TBA Sedghi, D M CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at sedghidm@lacitycollege.edu

(Starts 10/21/2024, Ends 12/15/2024)

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PSYCH 014-Abnormal Psychology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4 CSU D

Enrollment Requirement: PSYCH 001

This course introduces the scientific study of psychopathology and atypical behaviors, broadly defined. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and sociocultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

Class No	Component	Start/End Time	Days	Instructor	Room
13334	LEC	9:35 am - 11:00 am	W	Daniel, B P	CITYZOOM
And	LEC	1:25 hrs/wk	TBA	Daniel, B P	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at danielbp@lacitycollege.edu

13336 LEC 3:10 hrs/wk TBA Daniel, B P CITYCANVAS
No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at danielbp@lacitycollege.edu

18822 LEC 6:30 hrs/wk TBA STAFF, L CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor.

(Starts 10/21/2024, Ends 12/15/2024)

PSYCH 041-Life-Span Psychology: From Infancy To Old Age (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4 CSU D

Enrollment Requirement: PSYCH 001

This course provides an overview, from a psychological perspective, of human development from conception through death, including biological and environmental influences. Theories and research of physical, cognitive, personality, and social development are examined, as well as attention to developmental problems.

Class No	Component	Start/End	Time	Days	Instructor	Room		
13386	LEC	9:00 am -	12:10 pm	Sa	White, G B	CITYZOOM		
This class require	This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.							
For further information, please contact the instructor at whitegb@wlac.edu								
12202	LEC	0.25 am	11,00 am	N /	Daniel D.D	1111.6		

13383 LEC 9:35 am - 11:00 am M Daniel, B P HH 6
And LEC 1:25 hrs/wk TBA Daniel, B P CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at danielbp@lacitycollege.edu

13384 LEC 11:10 am - 12:35 pm TTh White, G B CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at whitegb@wlac.edu

25573 LEC 6:00 pm - 9:00 pm Th Bloom, A HH 104

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at blooma@lacitycollege.edu

13385 LEC 3:10 hrs/wk TBA Leiderman, T B CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at leidertb@lacitycollege.edu

14344 LEC 3:10 hrs/wk TBA Sedghi, Y E CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at sedghiye@lacitycollege.edu

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20048 LEC 6:30 hrs/wk TBA STAFF, L CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor.

(Starts 10/21/2024, Ends 12/15/2024)

PSYCH 043-Principles Of Group Dynamics I (CSU) - 3 Units

Requirement Designation: Meets CSU E

Principles Of Group Dynamics I

Class NoComponentStart/End TimeDaysInstructorRoom13409LEC11:10 am - 12:35 pmTThBaldwin, A BHH 106

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at baldwiab@lacitycollege.edu

13410 LEC 6:00 pm - 9:10 pm W Vartanian, L M CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at vartanlm@lacitycollege.edu

Advisory: This section is recommended for Human Services students enrolled in the Mental Health/Addiction Studies Program. Others are welcome.

PSYCH 045-Introduction to Human Services and Social Work (CSU) - 3 Units

Students learn how to survive in the real world of work in Human Services. This course integrates psychological theory learned in previous classes with practice. The course covers specialized areas of psychology such as crisis intervention, psychopharmacology, counseling ethics, and interviewing. Included are techniques for agency survival such as job interviewing, report writing and resource referral.

Class No	Component	Start/End Time	Days	Instructor	Room
13411	LEC	11:10 am - 12:35 pm	M	Daniel, B P	HH 6
And	LEC	1:25 hrs/wk	TBA	Daniel, B P	CITYCANVAS

This class will be offered in a hybrid format. Some in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at danielbp@lacitycollege.edu

PSYCH 052-Psychological Aspects Of Human Sexuality (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4 CSU D

This course is an introductory overview of the field of human sexuality. Human sexuality will be examined from psychological, biological, sociocultural, and historical perspectives. Students will be encouraged to become aware of their own sexual attitudes, values, and behaviors. Current sex norms and various aspects of interpersonal and individual sexual adjustment will be explored.

Class No	Component	Start/End Time	Days	Instructor	Room
13413	LEC	3:10 hrs/wk	TBA	Baldwin, A B	CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at baldwiab@lacitycollege.edu

PSYCH 074-Research Methods In The Behavioral Sciences (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4I CSU D9

Enrollment Requirement: Prerequisite PSYCH 001 AND MATH 227 AND ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology will be examined through a review of research in a variety of the sub disciplines of psychology.

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Class No	Component	Start/End Time	Days	Instructor	Room
13433	LFC.	9:35 am - 11:00 am	TTh	Hofschneider, LT	HH 104

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact the instructor at hofschlt@lacitycollege.edu.

 15077
 LEC
 11:10 am - 12:35 pm
 M
 Blum, J S
 HH 102

 And
 LEC
 1:25 hrs/wk
 TBA
 Blum, J S
 CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at blumjs@lacitycollege.edu.

17144 LEC 3:10 hrs/wk TBA Blum, J S CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at blumps@lacitycollege.edu.

26192 LEC 3:10 hrs/wk TBA Hofschneider, LT CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at hofschlt@lacitycollege.edu.

PSYCH 081-Field Work I (CSU) - 3 Units

Field Work I

Class NoComponentStart/End TimeDaysInstructorRoom13437LEC11:10 am - 12:15 pmTDaniel, B PHH 6

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact the instructor at danielbp@lacitycollege.edu

AND

13438 LAB 6:30 hrs/wk TBA Daniel, B P FIELD

This class requires students to work off-site or online each week, depending on the requirements of the fieldwork agency, for the amount of TBA time shown. For further information, please contact the instructor at danielbp@lacitycollege.edu

PSYCH 082-Field Work II (CSU) - 3 Units

Enrollment Requirement: PSYCH 081

Field Work II

Class NoComponentStart/End TimeDaysInstructorRoom13440LEC11:10 am - 12:15 pmTDaniel, B PHH 6

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at danielbp@lacitycollege.edu

AND

13441 LAB 6:30 hrs/wk TBA Daniel, B P FIELD

This class requires students to work off-site or online each week, depending on the requirements of the fieldwork agency, for the amount of TBA time shown. For further information, please contact the instructor at danielbp@lacitycollege.edu

Radiologic Technology

RAD TEC 103-Radiographic Anatomy And Positioning Skeletal System (CSU) - 4 Units

Students learn radiographic anatomy, positioning and selected pathology of the musculoskeletal system. Laboratory experience is included.

Class No	Component	Start/End Time	Days	Instructor	Room
19006	LEC	9:00 am - 12:10 pm	W	STAFF, L	RT 5
For more informa	ation about this	class, contact the instructor			
AND					
19007	LAB	12:15 pm - 4:30 pm	W	STAFF, L	RT 5
For more informa	ation about this	class, contact the instructor			
19004	LEC	9:30 am - 12:40 pm	M	STAFF, L	RT 5
For more informa	ation about this	class, contact the instructor			

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AND

19005 LAB 1:00 pm - 5:15 pm M STAFF, L RT 5

For more information about this class, contact the instructor

RAD TEC 200-Introduction To Radiologic Technology (CSU) - 3 Units

Students learn the history of radiography, organization of the hospital, the medical practitioner's who work in medical facilities, and careers in the radiological sciences.

Class NoComponentStart/End TimeDaysInstructorRoom10109LEC9:00 am - 12:10 pmMSTAFF, LFH 118

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments.

25523 LEC 6:00 pm - 7:25 pm MW Lee, F D CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments online.

RAD TEC 201-Medical Terminology For Radiologic (CSU) - 3 Units

Students learn the origins of medical terminology, word-building systems, abbreviations, symbols, diagnostic and therapeutic terms. Students review simulated patient charts in order to understand radiographic orders and diagnostic report interpretation.

Component Start/End Time Instructor Class No **Days** Room 10133 LEC 12:30 pm - 3:40 pm Μ STAFF, L FH 118 CITYZOOM 23351 LEC 6:30 pm - 8:20 pm TTh Banes, ER

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. (Starts 09/09/2024, Ends 12/15/2024)

RAD TEC 202-Introduction To Electromagnetic Radiation Image Recording And Processing (CSU) - 4 Units

Enrollment Requirement: ENGLISH 028 and ENGLISH 067 and MATH 115 and RAD TEC 200 and RAD TEC 201

Students learn atomic structure, characteristics of radiation, x-ray production, radiation protection and photon interaction with matter.

Class No Component Start/End Time Days Instructor Room
10150 LEC 6:30 pm - 9:40 pm M Banes, E R CITYZOOM

 $Real-time\ meetings\ are\ required\ as\ scheduled.\ All\ activities\ are\ online\ via\ Zoom\ and\ Canvas.$

AND

10153 LAB 9:30 am - 11:35 am W Banes, E R RT 10

Hybrid-Partially Online, Class Flag:Webcam

RAD TEC 205-Fundamentals Of X-Ray Physics (CSU) - 4 Units

Enrollment Requirement: RAD TEC 202

Students learn the physical principles of x-ray generation, Electrostatics, Electromagnetism, Electrodynamics, electrical circuitry of radiographic equipment, interactions of X-ray radiation and matter..

Class No Component Start/End Time Instructor **Days** Room 9:00 am - 12:10 pm FH 118 LEC STAFF, L For more information about this class, contact the instructor AND 12:15 pm - 2:20 pm F STAFF, L RT 5 For more information about this class, contact the instructor

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RAD TEC 207-Patient Care And Management (CSU) - 4 Units

Enrollment Requirement: Prerequisite RAD TEC 201

Students learn the principles of patient care management for radiographers. Routine and emergency care procedures are discussed. The role of the Radiographer in patient education will also be explained. Laboratory experience is included.

Class No	Component	Start/End Time	Days	Instructor	Room
25537	LEC	9:00 am - 12:10 pm	Т	STAFF, L	FH 118
AND					
25538	LAB	2:15 pm - 4:20 pm	T	STAFF, L	RT 10

RAD TEC 209-Pharmacology and Venipuncture with Basic Life Support (BLS) (CSU) - 1.5 Units

Enrollment Requirement: RAD TEC 207

Students learn the concepts of pharmacology, venipuncture, contrast administration and intravenous medications used in the treatment of adverse effects from contrast agents.

Class No	Component	Start/End Time	Days	Instructor	Room
20969	LEC	8:45 am - 9:35 am	Sa	Burton, A M	RT 5
Real-time me	etings are required	as scheduled. All activities	are online.		
AND					
20970	LAB	9:40 am - 11:05 am	Sa	Burton, A M	RT 5

RAD TEC 212-Mammography Certification (CSU) - 5 Units

Enrollment Requirement: Prerequisite RAD TEC 280

The Mammography Certification offered at Los Angeles City College through the Radiologic Technology Program is a certificate course designed to provide Senior Radiologic Technology Students, Graduates, or licensed Radiologic Technologist the didactic education in the field of Mammography. This program covers theory, mammography principles, and standards. The course will provide students with the opportunity to enhance their communication skills, critical thinking, and technical skills necessary with patient care specific to mammography. This program will develop the students competency as an entry level Mammography Technologist. The Mammography Program curriculum fulfills the educational requirements established by the FDA Mammography Quality Standards Act (MQSA), American Registry of Radiologic Technologists (ARRT), and the American Society of Radiologic Technologists (ASRT). Mammography Positioning simulation activity included. Digital Breast Tomosynthesis (DBT/3D Mammogram) will be covered for 8 hours which will satisfy both DBT/3D Mammography and Digital Breast Imaging requirements. THIS COURSE COVERS ONLY THE DIDACTIC PORTION, STUDENTS ARE RESPONSIBLE FOR SECURING THEIR CLINICAL SITE IF NEEDED.

Class No	Component	Start/End Time	Days	Instructor	Room
20971	LEC	11:15 am - 3:30 pm	Sa	Casinto, R C	RT 5

This course requires students to be on campus for both lectures and labs. You must attend all classes to complete the required didactic content, credits, and hours for the American Society of Radiologic Technology (ASRT), American Registry of Radiologic Technology (ARRT), and MQSA.

This course includes the clinical education portion to meet the required 100 scans (75 scans for ARRT and 25 scans MQSA) and other Quality Assurance requirements. Please contact the instructor for any questions: Rachelle Casinto at casintr@lacitycollege.edu

AND

20972 LAB 3:40 pm - 6:50 pm Sa Casinto, R C RT 5

This course requires students to be on campus for both lectures and labs. You must attend all classes to complete the required didactic content, credits, and hours for the American Society of Radiologic Technology (ASRT), American Registry of Radiologic Technology

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(ARRT), and MQSA.

This course includes the clinical education portion to meet the required 100 scans (75 scans for ARRT and 25 scans MQSA) and other Quality Assurance requirements. Please contact the instructor for any questions: Rachelle Casinto at casintr@lacitycollege.edu

RAD TEC 240-Radiation Protection And Biology (CSU) - 4 Units

Enrollment Requirement: RAD TEC 202

Students learn the principles of radiation protection and federal and state laws pertaining to radiography.

Class No	Component	Start/End Time	Days	Instructor	Room
19396	LEC	9:00 am - 12:10 pm	Th	STAFF, L	FH 118
AND					
19397	LAB	2:15 pm - 4:20 pm	Th	STAFF, L	RT 5

RAD TEC 281-Clinical Education In Radiologic Technology II (CSU) - 12 Units

Enrollment Requirement: RAD TEC 280

Students apply radiographic theory in their clinical training site under direct supervision of qualified clinical personnel and college instructors. Emphasis is on completing the 58 imaging competencies that include: abdominal, thoracic viscera, spine, common contrast exams, and generalized skull radiography. The LACC Clinical Coordinator will serve as a resource for hospital based preceptor experience.

Class No	Component	Start/End Time	Days	Instructor	Room
10231	LAB	9:30 am - 1:35 pm	F	STAFF, L	RT 10
And	LAB	34:30 hrs/wk	TBA	STAFF, L	FIELD

The majority of the class will be held online with a minimum of 96 hours of meeting on campus. Dates and times will be arranged by the instructor depending on clinical sites. This class will be offered in a hybrid format, which requires students to meet in-person, face-to-face with their instructor during the times shown AND to work online during the scheduled times and/or independently each week for the amount of TBA hours shown on schedule in addition to completing assignments.

Real Estate

REAL ES 001-Real Estate Principles (CSU) - 3 Units

Real Estate Principles

Class No	Component	Start/End Time	Days	Instructor	Room
14300	LEC	6:30 hrs/wk	TBA	Lanzer, K C	CITYCANVAS

RE 001 Online (14300) This is an 8-week class that begins August 26th taught over the Internet via CANVAS. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class will be conducted entirely online with NO required virtual scheduled meetings. Prior to the start, there will be an Online Video Orientation posted covering everything required to complete this class. For information or questions contact Prof. Lanzer: lanzerkc@lacitycollege.edu

(Starts 08/26/2024, Ends 10/20/2024)

10388 LEC 6:30 hrs/wk TBA Englund, A C CITYCANVAS
RE 001 Online (10388) This is an 8-week class that begins October 21, 2023. It is taught over the internet via CANVAS. For information or a permission number contact Prof. Englund: englunac@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class will be conducted online with NO required virtual or Zoom scheduled meetings.

(Starts 10/21/2024, Ends 12/15/2024)

REAL ES 003-Real Estate Practices (CSU) - 3 Units

Real Estate Practices

14301 LEC 6:30 hrs/wk TBA Parsakar, N CITYCANVAS	Class No	Component	Start/End Time	Days	Instructor	Room
	14301	LEC	6:30 hrs/wk	TBA	Parsakar, N	CITYCANVAS

RE 003 Online (14301) This is an 8-week class that begins August 26th taught over the Internet via CANVAS. This class requires students

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to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class will be conducted online with NO required virtual scheduled meetings. Contact the instructor for more information. Online Orientation on Canvas for first time Canvas users will be scheduled at a later date if necessary. Request ADD permission numbers by contacting Prof. Parsakar: parsakn@lacitycollege.edu or parsakn@laccd.edu (Starts 08/26/2024, Ends 10/20/2024)

10473 LEC 6:30 hrs/wk TBA Lanzer, K C CITYCANVAS

RE 003 Online (10473) This is an 8-week class that begins October 21st taught over the Internet via CANVAS. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class will be conducted entirely online with NO required virtual scheduled meetings. Prior to the start, there will be an Online Video Orientation posted covering everything required to complete this class. For information or questions contact Prof. Lanzer: lanzerkc@lacitycollege.edu

(Starts 10/21/2024, Ends 12/15/2024)

REAL ES 007-Real Estate Finance I (CSU) - 3 Units

Real Estate Finance I

Class No	Component	Start/End Time	Days	Instructor	Room
14302	LEC	6:30 hrs/wk	TBA	Short, L J	CITYCANVAS

REAL ES 007 (14302) This is an 8-week class that begins October 21st taught over the Internet via CANVAS. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class will be conducted online with no required virtual scheduled meetings. While virtual orientation is available throughout the semester, 10 extra credit points given to all students who participate in the orientation "introduction discussion" on the first day of the semester. The orientation is highly recommended for first-time CANVAS users. For more information email instructor: shortlj@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

REAL ES 009-Real Estate Appraisal I (CSU) - 3 Units

Real Estate Appraisal I

Class No	Component	Start/End Time	Days	Instructor	Room
25353	LEC	6:30 hrs/wk	TBA	Williams, K D	CITYCANVAS

RE 009 Online (25353) This is an 8-week fully online class that begins August 26, 2024, and is taught over the internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before class begins. Log in to review the syllabus and pay close attention to all assignment due dates. For additional information, contact the Professor Williams at williakd@lacitycollege.edu (Starts 08/26/2024, Ends 10/20/2024)

REAL ES 014-Property Management (CSU) - 3 Units

Property Management

Class No	Component	Start/End Time	Days	Instructor	Room
16212	LFC	6·30 hrs/wk	TRA	Way I I	CITYCANVAS

RE 014 Online (16212) This is an 8-week class that begins October 21st. This class is a fully online class taught over the Internet via Canvas with NO required virtual scheduled meetings. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Orientation on Canvas for first time Canvas users will be scheduled at a later date if necessary. For information email instructor at wayll@lacitycollege.edu. (Starts 10/21/2024, Ends 12/15/2024)

REAL ES 018-Real Estate Investments I (CSU) - 3 Units

Real Estate Investments I

Class No	Component	Start/End Time	Days	Instructor	Room
15022	LEC	6:30 hrs/wk	TBA	Parsakar, N	CITYCANVAS

REAL ES 018 (15022) This is an 8-week class that begins October 21st taught over the Internet via CANVAS. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class will be conducted online with NO required virtual scheduled meetings. Contact the instructor for more information. Online Orientation on Canvas for first time Canvas users will be scheduled at a later date if necessary. Request ADD permission numbers by contacting Prof. Parsakar: parsakn@lacitycollege.edu or parsakn@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

Los Angeles City College

REAL ES 021-Real Estate Economics (CSU) - 3 Units

Real Estate Economics

Class NoComponentStart/End TimeDaysInstructorRoom21225LEC6:30 hrs/wkTBAEnglund, A CCITYCANVAS

REAL ES 021 (21225) This is an 8-week class that begins October 21, 2023. It is taught over the internet via CANVAS. For information or a permission number contact Prof. Englund: englunac@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class will be conducted online with NO required virtual or Zoom scheduled meetings.

(Starts 10/21/2024, Ends 12/15/2024)

Russian

RUSSIAN 001-Elementary Russian I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Students study the fundamentals of Russian pronunciation, grammar, practical vocabulary, and sentence structure. Basic facts on the geography, customs and the culture of Russia are also covered.

Class No	Component	Start/End Time	Days	Instructor	Room
10090	LEC	11:10 am - 12:35 pm	TTh	Yefimenkov, V P	CITYZOOM
And	LEC	2:05 hrs/wk	TBA	Yefimenkov, V P	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at yefimevp@lacitycollege.edu

10099	LEC	6:50 pm - 9:20 pm	W	Karkafi, L A	CITYZOOM
And	LEC	2:30 hrs/wk	TBA	Karkafi, L A	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at karkafla@lacitycollege.edu.

RUSSIAN 002-Elementary Russian II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Enrollment Requirement: RUSSIAN 001

After Elementary Russian 001, the student receives additional practice reading and speaking Russian, plus further study of Russian life and culture.

Class No	Component	Start/End Time	Days	Instructor	Room
13926	LEC	4:00 pm - 6:35 pm	Т	Gutkin, I	CITYZOOM
And	LEC	2:25 hrs/wk	TBA	Gutkin, I	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at gutkini@lacitycollege.edu

25023	LEC	6:50 pm - 9:25 pm	W	Gutkin, I	CITYZOOM
And	LFC	2:25 hrs/wk	TBA	Gutkin. I	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at gutkini@lacitycollege.edu

RUSSIAN 003-Intermediate Russian I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

Enrollment Requirement: RUSSIAN 002

Students continue their study of Russian grammar and vocabulary, advancing their conversation and writing skills. Reading of selected texts in Russian is also included.

Class No	Component	Start/End Time	Days	Instructor	Room
13927	LEC	5:25 hrs/wk	TBA	Karkafi, L A	CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at karkafla@lacitycollege.edu

(Starts 10/21/2024, Ends 12/15/2024)

Los Angeles City College

Sociology

SOC 001-Introduction To Sociology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4J CSU D0 Introduction To Sociology **Class No** Component Start/End Time **Days** Instructor Room 11360 8:00 am - 9:25 am MW CITYZOOM Barlow, CE This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information at barlowce@laccd.edu. 20764 LEC 9:35 am - 11:00 am TTh Cunningham, D E FH 222 All meetings are required in person, as scheduled. For further information, please contact the instructor at cunninde@lacitycollege.edu. 17240 11:10 am - 12:35 pm MW STAFF. L This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor. This class uses free, online materials, also known as Open Educational Resources (OER) 25062 LEC 11:10 am - 12:35 pm TTh Biondo, J K FH 212 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at biondojk@laccd.edu.This class uses free, online materials, also known as Open Educational Resources (OER). 12:45 pm - 2:10 pm LEC MW Tweini. H This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at tweinih@lacitycollege.edu. This class uses free, online materials, also known as Open Educational Resources (OER) 3:10 hrs/wk 16205 LEC **TBA** Biondo, J K **CITYCANVAS** This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information at biondojk@lacitycollege.edu 11480 **CITYCANVAS** LEC 3:10 hrs/wk **TBA** Gray, K This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information at grayke@lattc.edu **LEC** 6:30 hrs/wk **TBA** Biondo, J K This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor at biondojk@laccd.edu (Starts 08/26/2024, Ends 10/20/2024) 17245 **LEC** 6:30 hrs/wk **TBA** STAFF, L **CITYCANVAS** No real-time meetings are required. All activities are online via Canvas. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information. (Starts 08/26/2024, Ends 10/20/2024) 16630 6:30 hrs/wk **TBA** STAFF, L **CITYCANVAS** No real-time meetings are required. All activities are online via Canvas. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information. (Starts 10/21/2024, Ends 12/15/2024) 17962 LEC 6:30 hrs/wk TBA STAFF, L **CITYCANVAS** No real-time meetings are required. All activities are online via Canvas. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information at (Starts 10/21/2024, Ends 12/15/2024) 17994 LEC 6:30 hrs/wk **TBA** Biondo, J K **CITYCANVAS** This class will be conducted remotely and online with NO REQUIRED virtual scheduled meetings. This class uses free, online materials,

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also known as Open Educational Resources (OER). Contact the instructor for more information at biondojk@laccd.edu.

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SOC 002-American Social Problems (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4J CSU D0

American Social Problems

Class No Component Start/End Time Instructor **Davs** Room 20765 LEC 9:35 am - 12:45 pm F Ulmer-Windham, R L FH 218

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class

schedule. For further information, please contact the instructor.

23184 **LEC** 6:30 hrs/wk **CITYCANVAS TBA** Biondo, J K

This class requires students to work online independently each week using Canvas for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor at biondojk@laccd.edu. This class uses free, online materials, also known as Open Educational Resources (OER). (Starts 10/21/2024, Ends 12/15/2024)

SOC 011-Race And Ethnic Relations (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4J CSU D3 **Enrollment Requirement:** Advisory: English 101

Race And Ethnic Relations

Class No Component Start/End Time Days Instructor Room 25211 LEC 11:10 am - 12:35 pm FH 220 TTh Berry, NR

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at berrynr@lacitycollege.edu.

SOC 032-Introduction To Criminology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4J CSU D0

Sociological analysis of crime, criminal behavior, and the criminal justice system. Explores the history and social construction of crime and criminality and examines the definition of crime and its violations as well as the laws and methods used to control criminal behavior. There is an extensive review of the major sociological explanations on the causes of crime and criminality in addition to a consideration of the biological and psychological perspectives. Discusses measurement of crime and basic theoretical explanations of criminal behavior.

Class No Component Start/End Time **Days** Instructor Room LEC 3:10 hrs/wk TBA 19605 Biondo, J K CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructorr at biondojk@laccd.edu. This class uses free, online materials, also known as Open Educational Resources (OER).

SOC 125-Statistics for the Social Sciences (UC/CSU) - 3 Units

Requirement Designation: Meets CSU B4

Enrollment Requirement: Math Placement and Eligibility met to enroll in transfer-level math/statistics

This course introduces basic concepts in descriptive and inferential statistics, including measurement and the collection, organization, presentation, and analysis of data.

Class No Component Start/End Time **Davs** Instructor Room 19935 LEC 6:30 hrs/wk **TBA** Hoshiar, M **CITYCANVAS**

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Please contact the instructor for more information at hoshiam@piercecollege.edu (Starts 10/21/2024, Ends 12/15/2024)

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Spanish

SPANISH 001-Elementary Spanish I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

An introductory course for students who have had little or no oral or written knowledge of Spanish. Students develop listening, speaking, reading, and writing skills in communicative contexts that are focused on the cultures of the Spanish-speaking world. Upon successful completion of this course, students are able to understand and engage in simple conversations on familiar topics. Conducted primarily in Spanish.

primarily in s	•	_						
Class No	Component	Start/End Time	Days	Instructor	Room			
12755	LEC	9:35 am - 11:00 am	MW	Rivera, M A	CITYZOOM			
And	LEC	2:05 hrs/wk	TBA	Rivera, M A	CITYCANVAS			
		ne meetings via Zoom are requ , please contact the instructor			conducted independently using			
12749	LEC	11:10 am - 12:35 pm	TTh	Novoa, S	JH 119			
And	LEC	2:05 hrs/wk	TBA	Novoa, S	CITYCANVAS			
		orid format. Some in-person r r further information, please o	-					
12752	LEC	4:30 pm - 6:00 pm	MW	Garcia Argueta, E L	JH 119			
And	LEC	2:00 hrs/wk	TBA	Garcia Argueta, E L	CITYCANVAS			
		orid format. Weekly in-persor r further information, please o						
12758	LEC	6:50 pm - 8:20 pm	TTh	Zamora, S R	CITYZOOM			
And	LEC	2:00 hrs/wk	TBA	Zamora, S R	CITYCANVAS			
All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at zamorasr@lacitycollege.edu								
12760	LEC	5:20 hrs/wk	TBA	Zarate, S	CITYCANVAS			
No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at zarates@lacitycollege.edu								
12766	LEC	5:20 hrs/wk	TBA	Castillo, R	CITYCANVAS			
No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at castilr@lacitycollege.edu								

TBA

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please

Bae, Y

CITYCANVAS

SPANISH 002-Elementary Spanish II (UC/CSU) - 5 Units

5:20 hrs/wk

Requirement Designation: Meets IGETC 6A CSU C2

Enrollment Requirement: SPANISH 001

contact the instructor at baey@lacitycollege.edu.

Students continue to practice authentic language in communicative contexts and increase their listening, speaking, reading, and writing proficiency. Upon successful completion of this course students are able to describe and narrate past real-life events, give commands and recommendations, talk about health issues, understand more complex conversations and readings, and write with more accuracy and detail. Students expand their awareness of the cultural diversity of the Spanish-speaking world. Credit is given for 2 or Spanish 35, but not for both. Prerequisite: Spanish 1 with a "C" or better, or language proficiency equivalent to two years of high-school Spanish.

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Class No	Component	Start/End Time	Days	Instructor	Room		
12873	LEC	11:10 am - 12:40 pm	TTh	Garcia Argueta, E L	JH 113		
And	LEC	1:50 hrs/wk	TBA	Garcia Argueta, E L	CITYCANVAS		
This class will be offered in a hybrid format. Some in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at garciael@lacitycollege.edu							
12875	LEC	5:20 hrs/wk	TBA	Parada, S Y	CITYCANVAS		
No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please							

contact the instructor at paraday@lacitycollege.edu

24733 LEC 5:20 hrs/wk TBA Parada, S Y CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at paraday@lacitycollege.edu

SPANISH 003-Intermediate Spanish I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

Enrollment Requirement: SPANISH 002

Students continue their development of their listening, speaking, reading, and writing skills in communicative contexts focused on the cultural diversity of the Spanish-speaking world. Students improve oral and writing proficiency beyond expressing basic needs of the immediate environment, such as communicating nuanced personal meaning, opinions, recommendations, and discussing complex issues and plans using abstract and conceptual vocabulary. Upon completion of this course, students demonstrate increased awareness of cultural norms and values, increased accuracy in high-frequency structures and vocabulary, and increased fluency in complex discourse. Credit is given for Spanish 3 or Spanish 36, but not for both. Pre-requisite: Spanish 2 with a grade of 'C' or better or language proficiency equivalent to successful completion of four years of high-school Spanish.

Class No	Component	Start/End Time	Days	Instructor	Room
12888	LEC	5:20 hrs/wk	TBA	Garcia Argueta, E L	CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at garciael@lacitycollege.edu

SPANISH 004-Intermediate Spanish II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

Enrollment Requirement: SPANISH 003

This course continues to expand language acquisition through listening, speaking, reading and writing in the cultural context of the Spanish-speaking world. Students continue to develop proficiency in oral and written communication. Course content focuses on expressing nuanced meaning, expressing opinions or recommendations, and discussing complex issues using abstract and conceptual vocabulary. Students also write compositions in which they analyze short stories, film, or journalistic articles that serve to explore the cultural heritage of Latin America and Spain. Upon completion of this course, students demonstrate increased awareness of cultural norms and values and are able to communicate orally and in writing using complex grammatical structures with moderate accuracy.

Class No	Component	Start/End Time	Days	Instructor	Room
12894	LEC	5:20 hrs/wk	TBA	Villegas, M E	CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at villegme@lacitycollege.edu

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SPANISH 009-Civilization Of Spain (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Students engage in an interdisciplinary introduction to the Iberian civilization and cultures from prehistoric times to the present. Representative works of art, architecture, music, and literature are connected to historical, political, economic, social, and cultural developments that have shaped the historical reality of the peninsula and contributed to the configuration of Spain's identity.

Class NoComponentStart/End TimeDaysInstructorRoom12904LEC3:10 hrs/wkTBAParada, S YCITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at paraday@lacitycollege.edu

Supervised Learning Assistance

TUTOR 001T-Supervised Tutoring (Repeatable) - 0 Unit

Supervised Tutoring

Class NoComponentStart/End TimeDaysInstructorRoom10514LAB22:15 hrs/wkTBANishimura, J MCITYCANVAS

This class supports students taking ESL classes. Tutoring takes place both in person (in Jefferson Hall 318) and online. For further information, please please visit the website for the ESL Lab at https://www.lacitycollege.edu/academic-services/writing-support/esl-lab

10522 LAB 22:15 hrs/wk TBA Witherspoon, W A CITYCANVAS

This tutoring section is for students needing writing support in English and other classes. Tutoring is available in person in Admin 100 and online. For further information, please contact writingsupport@lacitycollege.edu

 10528
 LAB
 11:00 hrs/wk
 TBA
 Morley, D A
 SSB 113

 And
 LAB
 11:15 hrs/wk
 TBA
 Morley, D A
 CITYCANVAS

This tutoring section provides support for students registered with OSS. Tutoring takes place in person in SSB 113 and online. For further information, please contact the instructor at morleyda@lacitycollege.edu

16549 LAB 22:15 hrs/wk TBA Mardirosian, R CITYCANVAS

This class is designed to provide math tutoring service for students enrolling in any Mathematics classes. Our service offers in-person and online individual and group tutoring to supplement and enhance students' learning in their math classes. For more information about this class or Pi-Shop Tutoring Center, please visit the Pi-Shop Tutoring Center website at https://www.lacitycollege.edu/Departments/Math/Pi-Shop(Math-Tutoring).

23089 LAB 22:15 hrs/wk TBA Witherspoon, W A CITYCANVAS

This tutoring section is designed for students in Anatomy, Chemistry, Music and disciplines other than English or Math. Tutoring services, which students utilize as needed to supplement their learning in classes, are conducted both in person (in AD 100) and online. Please contact Dr. Wendy Witherspoon for more information at witherwa@lacitycollege.edu.

TUTOR 026T-Adult Education Learning Center (Repeatable) - 0 Unit

Students receive individual and group tutoring to develop an improved understanding of and ability to perform their coursework. Skills attained complement classroom learning and college success.

Class NoComponentStart/End TimeDaysInstructorRoom21970LEC12:30 pm - 2:00 pmMTWBalayan, MEWD 104

Noncredit Learning Assistance Center for Students enrolled in Noncredit LACC classes.

22911 LEC 3:15 pm - 5:20 pm MTWTh Ramirez, A CITYCANVAS

ABC Grant cohort For class information please contact morenomg@laccd.edu

(Starts 09/16/2024, Ends 09/22/2024)

Los Angeles City College

Supervision

SUPV 001-Elements Of Supervision (CSU) - 3 Units

This course is a basic introductory course covering, in general terms, the total responsibilities of a supervisor in industry, such as organization, duties and responsibilities, human relations, grievances, training, rating, promotion, quality-quantity control, management-employee relations, and related topics.

Class No	Component	Start/End Time	Days	Instructor	Room			
21226	LEC	10:30 hrs/wk	TBA	Hastey, R B	CITYCANVAS			
SUPV 001 Online (21226) This is a 5-week class that begins August 26th taught over the Internet via CANVAS. No real-time virtual								
meetings are req	uired. All activit	ies are online. This class requi	ires students to v	work online independent	ly each week for the amount of			
TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an								
orientation for th	is class. Studen	ts officially enrolled in the clas	ss will receive an	email with information a	about the class at their LACCD			

email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info

contact professor at hasteyrb@lacitycollege.edu (Starts 08/26/2024, Ends 09/29/2024)

SUPV 012-Written Communications For Supervisors (CSU) - 3 Units

Enrollment Requirement: Prerequisite ENGLISH 101

Written Communications For Supervisors

Class No	Component	Start/End Time	Days	Instructor	Room
25354	LEC	10:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS

SUPV 001 Online (25354): This is a 5-week class that begins October 14th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu.

(Starts 10/14/2024, Ends 11/17/2024)

TELEVISION

T V 001-Evolution of Television (UC/CSU) - 3 Units

Required of all Television Majors. Students study what's on Television and why, including the history of Radio and Television Broadcasting. They also learn costs, ratings, profits, the FCC rules, cable and pay Television. Recommended elective for Journalism, Theatre and Public Relations.

Class No	Component	Start/End Time	Days	Instructor	Room
13001	LEC	3:10 hrs/wk	TBA	Beal, L F	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

T V 004-Multi-Cam TV Studio Production (CSU) - 2 Units

Students learn the basic techniques, aesthetic conventions and practical use of lighting and sound equipment in a multi-camera television production environment.

Class No	Component	Start/End Time	Days	Instructor	Room
25888	LEC	9:30 am - 10:20 am	M	Vaughn, J E	CC 125
AND					
25889	LAB	10:30 am - 12:35 pm	M	Vaughn, J E	CC 125

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T V 006-Multimedia Production (CSU) - 3 Units

Students light and shoot remote setups then edit those pieces for inclusion into a half hour live to tape production in the studio. Emphasis is placed on the skills needed for ENG shooting and the logistics of these types of productions. Students also edit the remote shoots for the half hour shows. Students refine their studio production directing, lighting, audio, and video roll-in operation skills.

Class NoComponentStart/End TimeDaysInstructorRoom24915LEC9:30 am - 11:35 amWVaughn, J ECC 125

This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. For more information about this class, contact the professor at vaughnje@laccd.edu

AND

24916 LAB 11:45 am - 2:55 pm W Vaughn, J E CC 125

T V 007-Television Hosting (CSU) (RPT 1) - 3 Units

Students enrolled in TV 7 create and write a number of news stories as part of training in television announcing for broadcast news, sports, weather and world news. This class is designed as a hands-on workshop experience. Using a local broadcast news format, you will learn television performance techniques in a hands-on production environment. Students will prepare and perform a series of studio and remote exercises including teleprompter and interviewing skills.

Class NoComponentStart/End TimeDaysInstructorRoom24917LEC9:30 am - 11:35 amWVaughn, J ECC 125

This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. For more information about this class, contact the professor at vaughnje@laccd.edu

AND

24918 LAB 11:45 am - 2:55 pm W Vaughn, J E CC 125

T V 025-1-Television And Film Writing I (UC/CSU) - 3 Units

Students learn professional methods and techniques of creating characters and stories to develop film and TV scripts are studied, including drama and for comedy, in both the single- and multi-camera formats. Class also deals with getting an agent and how scripts are sold.

Class NoComponentStart/End TimeDaysInstructorRoom13008LEC12:30 pm - 2:35 pmThFopeano, SCITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For more information about this class, contact the professor at fopeans@lacitycollege.edu.

AND

13009 LAB 2:45 pm - 4:50 pm Th Fopeano, S CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. For more information about this class, contact the professor at fopeans@lacitycollege.edu.

T V 025-2-Television And Film Writing II (UC/CSU) - 3 Units

Enrollment Requirement: CINEMA 005 or T V 025-1

Students learn professional methods and techniques of advanced television and film writing for drama and comedy, for single- and multiple-camera. Scripts begun in TV 25-1 may be worked on for completion and/or revision.

Class NoComponentStart/End TimeDaysInstructorRoom13011LEC6:00 pm - 8:05 pmTFopeano, SCITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. For more information about this class, contact

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the professor at fopeans@lacitycollege.edu

AND

13012 LAB 8:15 pm - 10:20 pm T Fopeano, S CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. For more information about this class, contact the professor at fopeans@lacitycollege.edu

T V 046-Episodic TV Production (CSU) - 3 Units

Enrollment Requirement: T V 004 OR T V 009

Students write, produce, and direct a series of live-switched video productions. Each student functions as talent or crew in productions produced by classmates. Production protocol learned will include: operation of studio cameras; lighting instruments and control; and operation of control room equipment including switcher, audio mixer, video recording, and character generator as well as directing, writing and producing.

Class NoComponentStart/End TimeDaysInstructorRoom25922LEC5:30 pm - 7:35 pmMPerez, MCC 125

This is a hands-on television production class taught in a multi camera television studio. Real-time meetings on campus at LACC are required as scheduled. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

For more information about this class, contact the professor at perezm9@laccd.edu

Contact the Department Chair to request a prerequisite waiver to enroll in this course concurrently with TV 004 at vaughnje@laccd.edu

AND

25923 LAB 7:45 pm - 9:50 pm M Perez, M CC 125

T V 055-Digital Video Production Workshop I (CSU) - 3 Units

Enrollment Requirement: CINEMA 001 and CINEMA 002 and T V 004 and T V 009 Intermediate cinema and television students produce short video projects using digital video cameras and editing systems.

Class No Component Start/End Time Days Instructor Room
14271 LEC 10:00 am - 10:50 am Th Klein, K R CC 132

This class requires students to be on campus during the times shown in class schedule in addition to completing assignments. For more information about this class, contact the professor at kleinkr@lacitycollege.edu

AND

14272 LAB 4:15 hrs/wk TBA Klein, K R CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at kleinkr@lacitycollege.edu

T V 185-Directed Study - Television (CSU) - 1 Unit

Enrollment Requirement: T V 046

Allows students to pursue directed study in Television on a contract basis under the direction of a supervising instructor.

Class NoComponentStart/End TimeDaysInstructorRoom13006LEC1:00 hrs/wkTBAKlein, K RCITYCANVAS

This class is for Directed (Independent) Study under the supervision of a Cinema/TV faculty member This is not a production class, there is no access to equipment or filming permits No real-time meetings are required. All activities are online. Student needs to contact faculty for permission to enroll.

Theater

THEATER 100-Introduction to the Theater (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

Students will survey and appreciate the art of theatre. The students are provided a wider basis for both evaluation and enjoyment of the theatrical experience. Students examine all elements of live theatre, its cultural and historical background, the contributions of various theatre artists, and its overall purpose and influence within our society. Students explore all aspects of play production: playwriting, directing, acting, criticism, theatre architecture, set design, costume design, lighting design, and the role of the audience.

Class No	Component	Start/End Time	Days	Instructor	Room				
10502	LEC	9:35 am - 11:00 am	TTh	Piday, M L	THEA 218				
For more information about this class, contact the instructor at pidayml@faculty.laccd.edu									
22457	LEC	11:00 am - 2:10 pm	F	Piday, M L	THEA 218				
15161	LEC	6:30 hrs/wk	TBA	Sisko, D B	CITYCANVAS				
This class require	s students to w	ork online independently each	week for the am	ount of TBA time shown	n in addition to con				

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the instructor at siskodb@faculty.laccd.edu (Starts 08/26/2024, Ends 10/20/2024)

15162 LEC 6:30 hrs/wk TBA Garofalo, J A CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 10/21/2024, Ends 12/15/2024)

THEATER 105-1-Theater Survey I- Literature (CSU) - 1 Unit

The student learns about theater literature through an introduction and survey or observation of regularly scheduled programs consisting of acting scenes and exercises from the various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of theater literature through journal and essay writing assignments.

Class No	Component	Start/End Time	Days	Instructor	Room	
15066	LEC	12:45 pm - 1:50 pm	W	STAFF, L	THEA 161	

This class meets in person on LACC campus. For more information about this class, contact Prof. Bledsoe at bledsoje@faculty.laccd.edu

THEATER 105-2-Theater Survey II-Performance (CSU) - 1 Unit

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

Class No	Component	Start/End Time	Days	Instructor	Room
15067	LEC	12:45 pm - 1:50 pm	W	STAFF, L	THEA 161
This class meets i	n person on LA	CC campus. For more informa	tion about this c	lass, contact Prof. Bledso	e at bledsoje@faculty.laccd.edu

THEATER 105-3-Theater Survey III-Design Technology (CSU) - 1 Unit

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend

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live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

Class No	Component	Start/End Time	Days	Instructor	Room
15068	LEC	12:45 pm - 1:50 pm	W	STAFF, L	THEA 161
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This class meets in person on LACC campus. For more information about this class, contact the instructor at

bledsoje@faculty.laccd.edu

THEATER 105-4-Theater Survey IV- Audience Experience (CSU) - 1 Unit

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

Class No	Component	Start/End Time	Days	Instructor	Room
15069	LEC	12:45 pm - 1:50 pm	W	Kessin, R D	THEA 161

This class meets in person on LACC campus. For more information about this class, contact the instructor at pidayml@faculty.laccd.edu

THEATER 110-History Of The World Theater (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C1

Students examine the origins and development of world theater from ancient beginnings to modern times. Students will encounter topics that include the relationship of theater to the historical, political, social and religious events of the day, major authors and their works, the evolution of acting styles, changes in the use of the theatrical space and innovations in staging techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
10590	LEC	3:10 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

22243 6:30 hrs/wk TBA Kessin, R D **CITYCANVAS** LFC

No real-time meetings are required. All activities are online.

(Starts 10/21/2024, Ends 12/15/2024)

THEATER 185-Directed Study - Theater - 1 Unit

This course allows students to pursue directed study in Theater on a contract basis under the direction of a supervising instructor. Special studies will be undertaken with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge.

Class No	Component	Start/End Time	Days	Instructor	Room
10619	LEC	12:45 pm - 1:50 pm	W	STAFF, L	THEA 161

This class meets in person on LACC campus. For more information about this class, contact the instructor at pidayml@lacitycollege.edu

THEATER 200-Introduction To Acting (UC/CSU) - 3 Units

In this course, students are introduced to the development of acting from classical style to modern systems through lecture, discussion, demonstration, and various assigned exercises. This course is a general education course which introduces the study of acting in a lecture setting by teaching various acting theories, styles, and historical context. Students take this course to learn about acting rather than to become actors.

Class No	Component	Start/End Time	Days	Instructor	Room
22244	LEC	10:00 am - 1:10 pm	Sa	Segovia, R	THEA 161
10649	LEC	3:00 pm - 4:25 pm	TTh	STAFF, L	THEA 218

This class meets in person on LACC campus. For more information about this class, contact the instructor

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14295 LEC 6:50 pm - 10:00 pm M STAFF, L TBA TBA

This class meets in person on LACC campus. For more information about this class, contact the instructor

THEATER 212-Introduction To Oral Interpretation Of Shakespearean Literature (UC/CSU) - 3 Units

Students study and practice techniques of oral interpretation - including phrasing, inflection, word relish, verse scansion, tempo and rhythm - designed to develop the actor's interpretative skills of Shakespearean text at an introductory level.

Class No	Component	Start/End Time	Days	Instructor	Room
15064	LEC	10:00 am - 11:25 am	MW	Piday, M L	LS 102

For more information about this class, contact the instructor

THEATER 225-Beginning Direction (UC/CSU) - 3 Units

Students are guided through the beginning process of choosing and examining a dramatic text to the final steps of staging a short one-act play to be performed before a live audience. Students are trained and gain hands-on experience in many important areas, including: research and script analysis, interpretation, auditions and casting, scheduling rehearsals, preparing a prompt book, blocking and stage business, pace and timing, creative problem-solving and effective techniques for working with the actors.

Class No	Component	Start/End Time	Days	Instructor	Room
10688	LEC	2:25 pm - 3:50 pm	W	STAFF, L	THEA 102
And	LEC	3:30 pm - 4:55 pm	M	STAFF, L	THEA 102

For more information about this class, contact the instructor

THEATER 235-1-Play Production and Company Performance I (UC/CSU) - 5 Units Enrollment Requirement: Prerequisite THEATER 274-1 and Corequisite THEATER 242-3 or THEATER 274-1

Theater students study the rehearsal and performance practices of performing in theater productions assigned as lead actors, character actors, or bit parts. Theater students study the real practices of managerial and technical theater while participating in college public performances, technical shops, and theater spaces. Production work may consist of the following: acting, carpentry, costumes, painting, lighting, sound, props, and stage management. Study culminates in a college public performance entered in the American College Theater Festival.

Class No	Component	Start/End Time	Days	Instructor	Room				
19262	LAB	3:55 pm - 4:50 pm	W	Piday, M L	THEA 161				
And	LAB	15:35 hrs/wk	TBA	Kronis, T A	CITYCANVAS				
For more inforr	For more information about this class, contact the instructor								

THEATER 235-2-Play Production and Company Performance II (UC/CSU) - 5 Units Enrollment Requirement: Prerequisite THEATER 270

More advanced Theater students study the rehearsal and performance practices of performing in theater productions assigned as lead actors, character actors, or bit parts. Theater students study the real practices of managerial and technical theater while participating in college public performances, technical shops, and theater spaces. Production work may consist of the following: acting, carpentry, costumes, painting, lighting, sound, props, and stage management. Study culminates in a college public performance entered in the American College Theater Festival.

Class No	Component	Start/End Time	Days	Instructor	Room
19263	LAB	3:55 pm - 4:50 pm	W	Pidav. M L	THEA 161

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And LAB 15:35 hrs/wk TBA Kronis, T A CITYCANVAS

For more information about this class, contact the instructor

THEATER 242-1-Vocal And Physical Development-Level I (UC/CSU) - 2.5 Units

Enrollment Requirement: Corequisite THEATER 345 and THEATER 270; Theater - Voice

Theory Course Family

The student actor studies, practices, and demonstrates knowledge and skill in vocal and physical development at an introductory level with specific emphasis on proper breath support, alignment, and vocal & physical clarity, freedom, and strength.

Class No	Component	Start/End Time	Days	Instructor	Room
16113	LAB	10:00 am - 10:50 am	MW	Saito Blendermann,	C THEA 102
And	LAB	11:00 am - 12:30 pm	MW	STAFF, L	THEA 102

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu.

For more information about this class, contact the department chair at bledsoe@faculty.laccd.edu

THEATER 242-2-Vocal And Physical Development-Level II (UC/CSU) - 2.5 Units

Enrollment Requirement: Prerequisite THEATER 242-1

The student learns and demonstrates knowledge, as well as skill, in vocal and physical development at a beginning level with specific emphasis on resonance, precision & dynamics, and enhanced expressiveness

Class No	Component	Start/End Time	Days	Instructor	Room
16114	LAB	9:00 am - 9:50 am	TTh	Saito Blendermann,	C THEA 102
And	LAB	10:05 am - 11:35 am	TTh	Fairbanks, C	THEA 102

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu

THEATER 242-3-Vocal And Physical Development-Level III (UC/CSU) - 2.5 Units

Enrollment Requirement: Prerequisite THEATER 242-2

The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an intermediate level with specific emphasis on diction, International Phonetic Alphabet (IPA), and dance choreographed movement.

Class No	Component	Start/End Time	Days	Instructor	Room
16115	LAB	9:00 am - 9:50 am	MW	Saito Blendermann,	C THEA 161
And	LAB	12:00 pm - 1:30 pm	TTh	STAFF, L	THEA 102

This class meets in person on LACC campus. This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu.

THEATER 242-4-Vocal and Physical Development-Level IV (UC/CSU) - 2.5 Units

Enrollment Requirement: Prerequisite THEATER 242-3

The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an advanced level with specific emphasis on elevated speech & language, rhythm & gestural expressiveness, and stage combat.

Class No	Component	Start/End Time	Days	Instructor	Room
16116	LAB	9:00 am - 9:50 am	MW	Saito Blenderm	ann, C THEA 161
And	LAB	12:00 pm - 1:30 pm	TTh	STAFF. L	THFA 102

This class meets in person on LACC Campus. This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu.

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THEATER 270-Beginning Acting (UC/CSU) - 3 Units

Enrollment Requirement: Corequisite THEATER 242-1 and THEATER 345 and Theater - Acting Study & Prof Course Family

This course provides instruction in the basic fundamentals of acting theory and practice. It prepares students for subsequent acting courses and fulfills one of the requirements for production classes. Relaxation, concentration, physical and vocal expressiveness, improvisation, scene and monologue performances, acting terminology, script analysis, and character development are primary areas of focus.

Class No	Component	Start/End Time	Days	Instructor	Room
10760	LEC	11:20 am - 12:10 pm	TTh	Hogan, E A	THEA 218

This class meets in person on LACC campus. This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatre academy.lacitycollege.edu.

AND

10762 LAB 12:40 pm - 2:45 pm TTh Hogan, E A THEA 218

This class meets in person on LACC campus.

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, contact the department chair at bledsoje@faculty.laccd.edu

THEATER 272-Intermediate Applied Acting (UC/CSU) - 3 Units

In this course, intermediate acting principles and stage techniques are expanded and applied to staged public performances. The emphasis is on comprehension of material and technique, and translating them into dramatic action and performance.

Class No	Component	Start/End Time	Days	Instructor	Room
10855	LEC	12:00 pm - 1:05 pm	MTh	STAFF, L	THEA 161

This class meets in person on LACC campus.

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, contact the department chair at bledsoje@faculty.laccd.edu

AND

10857 LAB 1:15 pm - 3:20 pm MTh STAFF, L THEA 161

This class meets in person on LACC campus. This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu

THEATER 274-1-Advanced Applied Acting-Level I (UC/CSU) - 3 Units

Enrollment Requirement: THEATER 272

The student learns to engage in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and rehearsal techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
11165	LEC	10:25 am - 12:30 pm	W	Pidav. M L	THEA 218

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu.

For more information about this class, contact the department chair at maggioac@faculty.laccd.edu

AND

11169 LAB 10:25 am - 2:40 pm M Piday, M L THEA 218

This class meets in person on LACC campus.

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, contact the department chair at maggioac@faculty.laccd.edu

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THEATER 274-2-Advanced Applied Acting-Level II (UC/CSU) - 3 Units

Enrollment Requirement: THEATER 274-1

The student learns to engage in character and text analysis of roles in staged scenes at an advanced level. Emphasis is placed upon the student's demonstration of advanced rehearsal processes and techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
14906	LEC	10:25 am - 12:30 pm	W	Piday, M L	THEA 218

This class meets in person on LACC campus.

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, contact the department chair at bledsoje@faculty.laccd.edu

AND

14907 LAB 10:25 am - 2:40 pm M Piday, M L THEA 218

This class meets in person on LACC campus.

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, contact the department chair at bledsoje@faculty.laccd.edu

THEATER 276-1-Actors' Workshop-Level I (UC/CSU) - 3 Units

Enrollment Requirement: THEATER 274-2

The student learns to analyze scenes and speeches from selected advanced level plays. Content emphasizes research, characterization, playing actions/reactions, vocal development, emotional centering, discoveries, release, control and physical expressiveness.

Class No	Component	Start/End Time	Days	Instructor	Room
11177	LEC	1:30 pm - 3:35 pm	Th	Ross-Gress, D	THEA 102

This class meets in person on LACC campus.

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, contact the instructor at rossgrd@faculty.laccd.edu

AND

11181 LAB 12:10 pm - 4:25 pm T STAFF, L THEA 161

This class meets in person on LACC campus.

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatre academy.lacitycollege.edu

THEATER 276-2-Actors' Workshop-Level II (UC/CSU) - 3 Units

Enrollment Requirement: THEATER 276-1

The student learns to analyze scenes and speeches from selected advanced level plays. Content emphasizes research, characterization, playing actions/reactions, vocal development, emotional centering, discoveries, release, control and physical expressiveness.

Class No	Component	Start/End Time	Days	Instructor	Room
11186	LEC	1:30 pm - 3:35 pm	Th	STAFF, L	THEA 102

This class meets in person on LACC campus.

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu.

AND

11189 LAB 12:10 pm - 4:25 pm T Ross-Gress, D THEA 161

This class meets in person on LACC campus.

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu

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THEATER 277-Character Analysis (UC/CSU) - 3 Units

Enrollment Requirement: THEATER 270

The course covers the analytical steps involved in the study of a play and the development of character preparatory for rehearsal and performance.

Class No	Component	Start/End Time	Days	Instructor	Room
10876	LEC	1:30 pm - 2:55 pm	TTh	STAFF, L	HH 106

This class meets in person on LACC campus.

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program.

THEATER 285-Directed Study - Theater (CSU) - 2 Units

This course allow students to pursue directed study in Theater on a contract basis under the direction of a supervising instructor. Special studies will be undertaken with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge.

Class No	Component	Start/End Time	Days	Instructor	Room
14089	LEC	12:45 pm - 1:50 pm	W	STAFF, L	THEA 161
And	LEC	0:50 hrs/wk	TBA	STAFF, L	CITYCANVAS

This class meets in person on LACC campus.

THEATER 294-1-Rehearsals and Performances I (CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 272

Rehearsals and Performances I

Class No	Component	Start/End Time	Days	Instructor	Room
19264	LAB	3:45 pm - 4:40 pm	W	STAFF, L	THEA 161
And	LAB	12:15 hrs/wk	TBA	Valenzuela, J	CITYCANVAS

For more information about this class, contact the instructor

THEATER 294-2-Rehearsals and Performances II (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 294-1

Rehearsals and Performances II

Class No	Component	Start/End Time	Days	Instructor	Room
19265	LAB	3:45 pm - 4:40 pm	W	STAFF, L	THEA 161
And	LAB	12:15 hrs/wk	TBA	Segovia, R	CITYCANVAS

For more information about this class, contact the instructor

THEATER 300-Introduction To Stage Craft (UC/CSU) - 3 Units

Through lecture and demonstration, this course covers all phases of scenic construction, painting, mounting and running stage scenery. The course also covers the use of sound, lighting equipment, and stage properties. Additional instruction is given in stage terminology and the organization and management of stage crew activities.

Class No	Component	Start/End Time	Days	Instructor	Room
10985	LEC	3:10 hrs/wk	TBA	Weiss, M E	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For information about this class, please contact Prof. Yonemura at yonemuv@faculty.laccd.edu

THEATER 302-Introduction To Stage Management (UC/CSU) - 3 Units

Students learn the functions of stage managers in professional theater productions.

Class No	Component	Start/End Time	Days	Instructor	Room
26048	LEC	10:00 am - 1:10 pm	W	Garofalo, J A	AD 201

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THEATER 315-Introduction To Theatrical Scenic Design (UC/CSU) - 3 Units

This course explores the training, practice, and problem solving skills of designing scenery for the stage. The course includes concept design development, construction and painting techniques, sketching and rendering media skills, and model making. In addition, the course will include an introduction to the use of the Vectorworks computer program for drafting and rendering a scenic design.

Class No	Component	Start/End Time	Days	Instructor	Room
26050	LEC	11:00 am - 1:05 pm	M	Weiss, M E	AD 201
AND					
26051	LAB	1:15 pm - 3:20 pm	M	Weiss, M E	AD 201

THEATER 335-1-Applied Stage Management and Production I (CSU) - 4 Units

Applied Stage Management and Production I

Class No	Component	Start/End Time	Days	Instructor	Room
17547	LAB	3:30 pm - 4:20 pm	M	Yonemura, V	THEA 135
And	LAB	12:15 hrs/wk	TBA	Weiss. M E	CITYCANVAS

This class requires students to work independently each week for the amount of TBA time shown in addition to completing assignments. For information about this course please contact Prof. Garofalo at garofaja@lacitycollege.edu

THEATER 335-2-Applied Stage Management and Production II (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 335-1

Applied Stage Management and Production II

Class No	Component	Start/End Time	Days	Instructor	Room
19268	LAB	3:30 pm - 4:20 pm	M	Garofalo, J A	THEA 135
And	LAB	12:15 hrs/wk	TBA	Weiss, M E	CITYCANVAS
For more informa	tion about this	class, contact the instructor			

THEATER 338-Introduction To Design: Theater, Film, And Tv (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

The student studies the design process for theatre, film, and TV. Specific topics include the relationship between text and design choices, recognition of basic compositional elements; color, mass, line, texture, rhythm, balance as used in story telling, and the creation of design presentations through collage. Additional lecture topics include, architectural spaces of story telling, from the proscenium arch to the sound stage, business practices of design, union affiliations for professional designers and typical business vocabulary.

Class No	Component	Start/End Time	Days	Instructor	Room
19248	LEC	11:00 am - 2:10 pm	T	Garofalo, J A	AD 201
For more informa	ation about this	class, contact the instructor			

THEATER 345-Technical Stage Production (UC/CSU) - 4 Units

Enrollment Requirement: Corequisites: THEATER242-1 and THEATER270

Theatre Academy Advanced Acting Students study the real and theoretical practices of managerial and technical theatre while mounting an actual production in a college theater venue. Production work will consist of the collaborative synthesis of multiple departments in the creation of a theatrical performance and the techniques necessary in the management of resources towards a successful entertainment event.

Class No	Component	Start/End Time	Days	Instructor	Room
17003	LAB	3:30 pm - 4:20 pm	W	Garofalo, J A	THEA 135
And	LAB	12:15 hrs/wk	TBA	Garofalo, J A	CITYCANVAS

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For more information about this class, please contact the instructor at garofaja@faculty.laccd.edu.

23053	LAB	3:30 pm - 4:20 pm	W	Bledsoe, J E	THEA 102
And	LAB	12:15 hrs/wk	TBA	STAFF	CITYCANVAS

THEATER 385-Directed Study - Theater (CSU) - 3 Units

Enrollment Requirement: Theater - Acting Course Family

This course allow students to pursue directed study in Theater on a contract basis under the direction of a supervising instructor. Special studies will be undertaken with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge.

Class No	Component	Start/End Time	Days	Instructor	Room
14090	LFC.	3:15 hrs/wk	TBA	STAFF. I	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

THEATER 400-Costume Periods And Styles (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

The student studies the changes in dress from ancient to modern times, relating social and political forces influencing costuming for stage, film, and television.

Class No	Component	Start/End Time	Days	Instructor	Room
11080	LEC	3:10 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the instructor at bledsoje@faculty.laccd.edu

THEATER 414-Costume Draping And Accessories (UC/CSU) (RPT 1) - 3 Units

Students study the theory and practice of creating stage and film costumes and costume accessories through draping.

Class No	Component	Start/End Time	Davs	Instructor	Room
	Component	Start/ Life Time	Days	mstructor	Nooni
26011	LEC	8:30 am - 10:35 am	T	Fraser, C M	THEA 113
AND					
AND					
26012	LAB	10:45 am - 12:50 pm	Т	Fraser. C M	THEA 113

THEATER 415-Costume Design For The Theatre (UC/CSU) - 3 Units

Students study the techniques and practices of theatrical costume design and illustration. Topics include: analyzing the play script, costume history, textiles, research, costume plot, budget, illustrating costume design and construction of costumes for theatrical performance.

Class No	Component	Start/End Time	Days	Instructor	Room
26297	LEC	8:30 am - 10:35 am	Th	Bledsoe, J E	AD 201
AND					
26298	LAB	10:45 am - 12:50 pm	Th	Bledsoe, J E	AD 201

THEATER 425-1-Applied Costuming for the Theater I (UC/CSU) - 4 Units

Applied Costuming for the Theater I

Class No	Component	Start/End Time	Days	Instructor	Room
17548	LAB	1:30 pm - 5:50 pm	Т	Bledsoe, J E	THEA 113
And	LAB	1:30 pm - 5:50 pm	W	Barnhart, G A	THEA 113
And	LAB	2:00 pm - 6:05 pm	Th	Fraser, C M	THEA 113

This class meets in person on LACC campus. For information regarding this class please contact Prof. Bledsoe at bledsoje@lacitycollege.edu

Los Angeles City College

THEATER 425-2-Applied Costuming for the Theater II (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 425-1

Applied Costuming for the Theater II

Class No	Component	Start/End Time	Days	Instructor	Room
19249	LAB	1:30 pm - 5:50 pm	Т	Bledsoe, J E	THEA 113
And	LAB	1:30 pm - 5:50 pm	W	Barnhart, G A	THEA 113
And	LAB	2:00 pm - 6:05 pm	Th	Fraser, C M	THEA 113
For more infor	mation about this	class, contact the instructor	or		

THEATER 425-3-Applied Costuming for the Theater III (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 425-2

Applied Costuming for the Theater III

Class No	Component	Start/End Time	Days	Instructor	Room	
19250	LAB	1:30 pm - 5:50 pm	T	Bledsoe, J E	THEA 113	
And	LAB	1:30 pm - 5:50 pm	W	Barnhart, G A	THEA 113	
And	LAB	2:00 pm - 6:05 pm	Th	Fraser, C M	THEA 113	
For more information about this class, contact the instructor						

THEATER 425-4-Applied Costuming for the Theater IV (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 425-3

Applied Costuming for the Theater IV

Class No	Component	Start/End Time	Days	Instructor	Room
19251	LAB	1:30 pm - 5:50 pm	T	Bledsoe, J E	THEA 113
And	LAB	1:30 pm - 5:50 pm	W	Barnhart, G A	THEA 113
And	LAB	2:00 pm - 6:05 pm	Th	Fraser, C M	THEA 113

For more information about this class, contact the instructor