Accounting

ACCTG 001-Introductory Accounting I (UC/CSU) - 5 Units

The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis.

Class No	Component	Start/End Time	Days	Instructor	Room	
14299	LEC	9:00 am - 2:20 pm	Sa	Hyder, S A	AD 311	
ACCTG 001 (14299) In-person meetings are required as scheduled. This class requires students to meet in-person, at the LACC campus						
with their instructor during the times shown. For additional information contact Professor Hyder at hydersa@lacitycollege.edu						

11026	LEC	12:10 pm - 2:40 pm	Т	Rinetti, R L	AD 309
And	LEC	2:30 hrs/wk	ТВА	Rinetti, R L	CITYCANVAS

ACCTG 001 Hybrid (11026) This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Tuesday from 12:10pm-2:40pm AND additional coursework required over the Internet via Canvas asynchronously. Homework is done online using CengageNow. Students must use the LACCD email system. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to on-campus session dates and assignment due dates. For additional info contact professor at rinettrl@lacitycollege.edu

11004LEC5:20 hrs/wkTBAMorgan, A ZCITYCANVASACCTG 001 Online (11004) This an online asynchronous class that requires students to work online independently each week for the
amount of TBA time shown in addition to completing assigned homework. No real-time virtual meetings are required. All activities are
online. Students must use the LACCD email system. Log-in instructions will be emailed to students officially enrolled in the course at
their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For more information, contact Professor
Morgan at morganaz@wlac.edu

21126LEC5:20 hrs/wkTBAYeats, R NCITYCANVASACCTG 001 Online (21126) This is an online asynchronous class taught over the Internet via CANVAS. No real-time meetings are
required. All activities are online. This class requires students to work online independently each week for the amount of TBA time
shown in addition to completing assigned homework. For more information, contact Professor Yeats at yeatsrn@lacitycollege.edu

16968LEC11:05 hrs/wkTBAAkopyan, DCITYCANVASACCTG 001 Online (16968) This is an 8-week class that begins August 26th. No real-time virtual meetings are required. All activities are
online. This class requires students to work online independently each week for the amount of TBA time shown in addition to
completing assigned homework. This class is taught over the Internet via CANVAS and uses CengageNow for the online homework.
Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially
enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact
professor at akopyad@laccd.edu.
(Starts 08/26/2024, Ends 10/20/2024)CITYCANVAS

25135 LEC 11:05 hrs/wk TBA Gilbert, C CITYCANVAS ACCTG 001 Online (25135) This is an 8-week class that begins October 21st. No real-time virtual meetings are required. All activities are online. This class is taught over the Internet via CANVAS This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. There will not be an orientation to the course. Access to the course materials will be available only to students enrolled in the course. Additional instructions will be emailed to students officially enrolled in the class using your LACCD email address prior to the start of class. For additional information contact instructor at

gilberc@lacitycollege.edu

(Starts 10/21/2024, Ends 12/15/2024)

ACCTG 002-Introductory Accounting II (UC/CSU) - 5 Units

Enrollment Requirement: Prerequisite ACCTG 001

This course will cover managerial and cost accounting topics including cost terms, cost behavior and cost systems as well as the use of accounting data for planning, budgeting, and control.

Class No	Component	Start/End Time	Days	Instructor	Room
16180	LEC	6:50 pm - 9:20 pm	W	Akopyan, D	AD 311
And	LEC	2:30 hrs/wk	TBA	Akopyan, D	CITYCANVAS

ACCTG 002 HYBRID (16180) This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Wednesday from 6:50pm- 9:20pm AND additional coursework required over the Internet via Canvas asynchronously. Homework is done online using CengageNow. Students must use the LACCD email system. Canvas Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to on-campus session dates and assignment due dates. For additional info contact professor at akopyad@lacitycollege.edu.

11510LEC5:20 hrs/wkTBARinetti, R LCITYCANVASACCTG 002 Online (11510) This is an online asynchronous class that requires students to work online independently each week for the
amount of TBA time shown in addition to completing assigned homework. No real-time virtual meetings are required. All activities are
online. There will be optional weekly zoom meetings (recorded for future review). Students must use the LACCD email system. There
will be an optional zoom orientation on the first Monday of the semester (recorded for future review). The class is taught over the
Internet via Canvas and uses CengageNow for the online homework. Log in instructions will be emailed to students officially enrolled
in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For additional info contact
professor at rinettrl@lacitycollege.edu.

16981LEC11:05 hrs/wkTBAAkopyan, DCITYCANVASACCTG 002 Online (16981) This is an 8-week class that begins October 21st. No real-time virtual meetings are required. All activities are
online. This class requires students to work online independently each week for the amount of TBA time shown in addition to
completing assigned homework. This class is taught over the Internet via CANVAS and uses CengageNow for the online homework.
Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially
enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact
professor at akopyad@laccd.edu.
(Starts 10/21/2024, Ends 12/15/2024)CITYCANVAS

ACCTG 012-Auditing (CSU) - 3 Units

This course offers a study of the principles of auditing and the techniques used in conducting an audit and explores the requisite skills and knowledge needed to conduct an audit of financial statements. Practice is given in the preparation of audit working papers and audit reports.

Component Start/End Time **Class No** Days Instructor Room 6:30 hrs/wk TBA 25266 LEC Akopyan, D CITYCANVAS ACCTG 012 Online (25266) This is an 8-week class that begins October 21st. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is taught over the Internet via CANVAS. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@laccd.edu. (Starts 10/21/2024, Ends 12/15/2024)

ACCTG 017-Payroll Accounting (CSU) - 2 Units

Students learn the procedures and practices involved in a payroll system, including familiarizing students with current laws regarding computation of regular and overtime pay, withholding of payroll taxes, computation of employer's payroll taxes, and the preparation of payroll tax returns and reports.

Class No	Component	Start/End Time	Days	Instructor	Room
21127	LEC	6:50 hrs/wk	ТВА	Akopyan, D	CITYCANVAS
ACCTG 017 Onlin	e (21127) This i	s a 5-week class that begins A	ugust 26th. No r	eal-time virtual meetings	are required. All activities are

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online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is taught over the Internet via CANVAS and uses CengageNow for the online homework. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@laccd.edu.

(Starts 08/26/2024, Ends 09/29/2024)

ACCTG 021-Bookkeeping And Accounting I (UC/CSU) - 3 Units

This course covers the basic accounting cycle including adjusting entries and closing entries as well as preparing basic financial statements.

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Class No	Component	Start/End Time	Days	Instructor	Room	
25267	LEC	10:30 hrs/wk	TBA	Akopyan, D	CITYCANVAS	
ACCTG 021 Online	e (25267) This is	s a 5-week class that begins S	ept 30th. N	Io real-time virtual meetings a	are required. All activities are	
online. This class	online. This class requires students to work online independently each week for the amount of TBA time shown in addition to					
completing assign	ned homework.	This class is taught over the	Internet via	CANVAS and uses CengageNo	ow for the online homework.	
Students must use	e the LACCD em	nail system. There will not be	e an orienta	tion. Log in instructions will b	be emailed to students officially	
enrolled in the cla	ass at their LAC	CD address. Log in to review	the syllabu	s and pay close attention to d	ue dates. For info contact	
professor at akop	yad@laccd.edu					

(Starts 09/30/2024, Ends 11/03/2024)

ACCTG 023-Recordkeeping For Small Business (CSU) - 3 Units

Students learn the cash basis concept of accounting, and small business computerized accounting software using Quickbooks. Students will complete simulated accounting projects designed for different types of small business firms using both manual and automated systems.

Class No	Component	Start/End Time	Days	Instructor	Room	
16196	LEC	6:30 hrs/wk	TBA	Paymah, E E	CITYCANVAS	

ACCTG 023 Online (16196) This is an 8-week class that begins August 26th. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing all assigned projects. This class will be conducted online with no required virtual scheduled meetings. All activities are online. This class is taught over the internet via the Canvas online portal. The McGraw Hill Connect platform will be used in conjunction with Canvas. Students must use the LACCD email system. There will not be an orientation for this class. Log In instructions will be emailed to Students officially enrolled in the course at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For info, email Professor Paymah at paymahee@lacitycollege.edu

(Starts 08/26/2024, Ends 10/20/2024)

ACCTG 031-Mathematics Of Accounting (CSU) - 3 Units

Students learn the mathematical fundamentals, bank reconciliation, payroll computations, depreciation and allocation of overhead, trade and cash discounts and other accounting-related math subjects.

Class No	Component	Start/End Time	Days	Instructor	Room
16197	LEC	6:30 hrs/wk	ТВА	Paymah, E E	CITYCANVAS
ACCTG 031 Online (16197) This is an 8-week class that begins August 26th. This class requires students to work online independently					
each week for the amount of TBA time shown in addition to completing assigned homework assignments. This class will be conducted					

each week for the amount of TBA time shown in addition to completing assigned homework assignments. This class will be conducted online with NO required virtual scheduled meetings. This class is taught over the internet via Canvas online portal. Students must use the LACCD email system. There will not be an orientation for this class. Log In instructions will be emailed to Students officially enrolled in the course at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For info, email Professor Paymah at paymahee@lacitycollege.edu.

(Starts 08/26/2024, Ends 10/20/2024)

Addiction Studies

ADDICST 001-Understanding Addiction And Counseling (UC/CSU) - 3 Units

This survey course includes the nature of addiction, history and theories of treatment, dual diagnosis, recovery, and rehabilitation. The knowledge, skills, and attitudes required in professional practice as a competent, educated, trained addiction counselor are also covered. This course is the introductory course for addiction counseling programs.

Class No	Component	Start/End Time	Days	Instructor	Room
21568	LEC	7:00 pm - 8:30 pm	Th	Singleton, Q D	CITYZOOM
And	LEC	1:20 hrs/wk	TBA	Singleton, Q D	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. Due to the nature of this class, students will be required to have cameras on during the live Zoom meetings. For further information, please contact the instructor at singleqd@lacitycollege.edu

ADDICST 004-Clinical Counseling Laws And Ethics (UC/CSU) - 3 Units

Students are trained in the application of legal and ethical issues that impact the profession of addiction treatment. This course also emphasizes the assessment of co-occurring disorders as they apply to the scope of competence for addiction treatment counselors.

Class No	Component	Start/End Time	Days	Instructor	Room
21205	LEC	7:00 pm - 8:30 pm	Μ	Deniz, D	CITYZOOM
And	LEC	1:20 hrs/wk	TBA	Deniz, D	CITYCANVAS
		.			

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at denizd@email.laccd.edu

ADDICST 007-Addiction Treatment And Recovery (UC/CSU) - 3 Units

Students examine intervention, treatment, and recovery, including assessment, case management,

treatment orientation, treatment planning, relapse prevention, and after care planning.

Class No	Component	Start/End Time	Days	Instructor	Room	
21569	LEC	7:00 pm - 8:30 pm	т	Sutherland, J	CITYZOOM	
And	LEC	1:20 hrs/wk	TBA	Sutherland, J	CITYCANVAS	

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. Due to the nature of this class, students will be required to have cameras on during the live Zoom meetings. For further information, please contact the instructor at sutherj2@lacitycollege.edu

ADDICST 067-Counseling Techniques for the Chemically Addicted (CSU) - 3 Units

Students will learn the environment of chemical dependency counseling and the issues of the paraprofessional in alcohol and drug abuse treatment facilities. Case management in a multi-discipline team will be emphasized. All aspects of modern treatment techniques will be covered in class.

Class No	Component	Start/End Time	Days	Instructor	Room
25576	LEC	7:00 pm - 8:30 pm	W	Singleton, Q D	CITYZOOM
And	LEC	1:20 hrs/wk	ТВА	Singleton, Q D	CITYCANVAS
All activitios are o	nlino Pool tim	o mootings via Zoom aro roqu	uirod as shown in	the class schedule TR	A times listed are conducted

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at singleqd@lacitycollege.edu

ADDICST 084-Field Work Practicum (CSU) - 3 Units

This is a supervised practicum course. Participants must be knowledgeable about addiction and treatment. The course provides observation, interaction, and counseling opportunities with clients and counselors at rehabilitation clinics. This course satisfies half of the fieldwork hours (125) required by CAADE in addition to the classroom hours.

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Instructor

Room

Class NO	component	Start/End Time	Days	instructor	ROOM			
21532	LEC	5:30 pm - 6:35 pm	Th	Singleton, Q D	CITYZOOM			
	All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please							
contact the instru	uctor at singleq	d@lacitycollege.edu						
AND								
21533	LAB	6:30 hrs/wk	TBA	Singleton, Q D	FIELD			
This class requires students to work off-site or online each week, depending on the requirements of the fieldwork agency, for the amount of TBA time shown. For more information about this class, contact the professor at singleqd@lacitycollege.edu								
	ADDICET ARE Advanced Field Work Practicum (CELL) 2 Units							

Dave

ADDICST 085-Advanced Field Work Practicum (CSU) - 3 Units

Enrollment Requirement: ADDICST 084

Component Start/End Time

This is a supervised practicum course that includes an advanced internship at an addiction treatment and recovery facility to acquire 125 of the 250 hours required by the California Association of Alcohol and Drug Educators(CAADE). Internship hours must be completed during the semester of enrollment.

Class NoComponentStart/End TimeDaysInstructorRoom21539LEC5:30 pm - 6:35 pmThSingleton, Q DCITYZOOMAll activities are online.Real-time meetings via Zoom are required, as shown in the class schedule.For further information, pleasecontact the instructor at singleqd@lacitycollege.edu

AND

Class No.

21540LAB6:30 hrs/wkTBASingleton, Q DFIELDThis class requires students to work off-site or online each week, depending on the requirements of the Fieldwork agency, for the
amount of TBA time shown. For further information about this class, please contact the instructor at singleqd@lacitycollege.edu

ADDICST 086-Advanced Field Work Practicum (III) (CSU) - 3 Units

Students learn more specialized skills in Human Services. This class is intended for the advanced							
student of t	he Drug/Alco	ohol option of Humar	n Services.	Students build on the	e skills they learned in	n	
Field Work	, and Field V	Vork II by participatin	ig, under s	upervision, at various	facilities in the		
community	that offer Di	rug and Alcohol treat	ment prog	grams. Students will a	chieve advanced		
counseling a	and commur	ication skills and be a	able to ap	ply these skills in dive	rse drug and alcohol		
treatment p	programs. Stu	udents continue to de	evelop the	ir knowledge of the 1	2 core functions of th	ıe	
human serv	ices career, a	and apply these skills	, at an adv	vanced level, in divers	e drug and alcohol		
treatment programs. Fieldwork internships at drug and alcohol treatment programs are required.							
Class No	Component	Start/End Time	Days	Instructor	Room		
21543 LEC 5:30 pm - 6:35 pm Th Singleton, Q D CITYZOOM							
	All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor at singleqd@lacitycollege.edu						

AND

21544 LAB 6:30 hrs/wk TBA Singleton, Q D FIELD This class requires students to work off-site or online each week, depending on the requirements of the fieldwork agency, for the amount of TBA time shown. For further information, please contact the instructor at singleqd@lacitycollege.edu

Administration Of Justice

ADM JUS 001-Introduction To Administration Of Justice (UC/CSU) - 3 Units

Philosophy, history, and theories of the criminal justice system, including the roles and functions of the local, state, and federal jurisdictions. Theories, functions, and interrelationships among criminal justice agencies; law enforcement, courts, and corrections; crime causation, correctional theory, analysis and the social impact of crime. The conceptual approach utilized in this course recognizes that criminal justice is itself a distinct academic discipline rather than an interdisciplinary course of

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study.

Class No	Component	Start/End Time	Days	Instructor	Room			
20890	LEC	8:00 am - 9:25 am	MW	Caballero, J C	HH 203			
This class require	This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class							
schedule. For more information about this class, contact the professor at caballic@lacitycollege.edu								

15886LEC3:10 hrs/wkTBACaballero, J CCITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the instructor at caballjc@lacitycollege.edu

ADM JUS 002-Concepts Of Criminal Law (UC/CSU) - 3 Units

An introduct	An introduction to the historical development, philosophy, and basic legal concepts of criminal law.						
The course i	ncludes an e	examination of constitution	utional provi	sions, legal researd	ch, legal analysis, and		
the function	ing of crimir	al law as a social force	e. It also incl	udes a detailed ex	amination of legal		
definitions, o	classificatior	is of law, penalties, co	rpus delecti,	criminal intent, pa	irties to a crime,		
defenses to	crime, and a	brief introduction to	laws of arres	t and judicial proc	edure.		
Class No	Component	Start/End Time	Days	Instructor	Room		
15889	LEC	9:35 am - 11:00 am	MW	Caballero, J C	HH 203		
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For more information about this class, contact the instructor at caballjc@lacitycollege.edu							
25593	LEC	3:10 hrs/wk	ТВА	Jackson, D C	CITYCANVAS		
No real-time meetings are required. All activities are conducted independently online using Canvas for the amount of TBA time in the schedule. For further information, please contact the instructor at jacksodc@laccd.edu.							

ADM JUS 003-Legal Aspects Of Evidence (CSU) - 3 Units

Origin, deve	Origin, development, philosophy, and constitutional basis of evidence, constitutional procedural							
considerations affecting arrest, search and seizure; kinds of and degrees of evidence and rules								
governing a	governing admissibility; judicial decisions interpreting individual rights and case studies.							
Class No	Component	Start/End Time	Days	Instructor	Room			
25587	LEC	8:00 am - 9:25 am	TTh	Jackson, D C	HH 203			

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the professor at jacksodc@lattc.edu.

ADM JUS 004-Principles And Procedures Of The Justice System (UC/CSU) - 3 Units

A detailed study of the role and responsibilities of the American court system and its purpose; an examination of the philosophy, history, structure, operation, concepts, and services related to the judiciary; this course examines the prosecutorial process and court functions, as well as public policy concerns that currently affect our judicial system.

Class NoComponentStart/End TimeDaysInstructorRoom20891LEC3:10 hrs/wkTBACaballero, J CCITYCANVASNo real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at
caballjc@lacitycollege.eduCaballero, J CCITYCANVAS

ADM JUS 005-Criminal Investigation (CSU) - 3 Units

An examination of the theories, concepts, and research of criminal investigation. This course looks at the fundamentals of criminal investigation from the crime site to the courtroom preparation experience, inclusive of legal constraints, ethics, and types of evidence. The course also includes an analysis of techniques of crime site recording and search, follow-up, case preparation, and organization.

Class No	Component	Start/End Time	Days	Instructor	Room
25589	LEC	9:35 am - 11:00 am	TTh	Jackson, D C	HH 203

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the professor at jacksodc@lattc.edu.

ADM JUS 053-Forensic Fingerprint Evidence (CSU) - 3 Units

Forensic Fingerprint Evidence							
Class No	Component	Start/End Time	Days	Instructor	Room		
12281	LEC	11:10 am - 12:35 pm	MW	Jackson, D C	CITYZOOM		
All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please							
contact the profe	contact the professor at jacksodc@lattc.edu.						

ADM JUS 067-Community Relations I (UC/CSU) - 3 Units

Examination of the complex relationship between the community and the justice system with emphasis on the challenges of dealing with the role of race, ethnicity, gender relations, sexual orientation, social class, language, and culture in shaping these relations.

Class NoComponentStart/End TimeDaysInstructorRoom15020LEC3:10 hrs/wkTBAJackson, D CCITYCANVASNo real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at jacksodc@lattc.eduStart/End Time

ADM JUS 160-Police Organization and Administration (CSU) - 3 Units

Topics include the effect of the organizational structure and administrative procedure on the implementation of law enforcement functions; history, theories, and methodologies of criminal justice organizations; assessment of the recruitment and hiring processes, career advancement and leadership; organizational structure and management strategies; administrative problems of staffing and morale as a law enforcement employer.

Class NoComponentStart/End TimeDaysInstructorRoom15021LEC3:10 hrs/wkTBASTAFF, LCITYCANVASNo real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor.

African American Studies

AFRO AM 004-The African American In The History Of The U.S. I (UC/CSU) - 3 Units Requirement Designation: Meets IGETC 3B 4 CSU C2 D US-1

Students analyze historiographical issues in African American history and how black Americans were active agents in creating their own history from Africa to the Civil War. Emphasis is placed on the African background of African Americans, the institution of slavery, the development of African American community institutions, and African American participation in, and impact on, the Civil War.

Class No	Component	Start/End Time	Days	Instructor	Room		
20586	LEC	9:35 am - 11:00 am	MW	Gaylord, C E	FH 215		
All meetings are	required in pers	son, as scheduled. For further	information, ple	ease contact the instruct	or at gaylorce@lacitycollege.edu		
24927	LEC	6:30 hrs/wk	ТВА	Gaylord, C E	CITYCANVAS		
No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please							
contact the instructor at gaylorce@lacitycollege.edu							

(Starts 08/26/2024, Ends 10/20/2024)

AFRO AM 005-The African American in the History of the U.S. II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B 4 CSU C2 D US-1

This course centers on the lived experiences of those of African descent from the Reconstruction Era to the present. This course examines the Reconstruction period and analyzes both the twentieth century and early twenty-first century black progress movements in the contexts of race, equity, gender, Black feminism, and social justice in contemporary black history. This course documents the laws, policies, and culture that negatively impacted African Americans and helps students understand the theories and motivations behind racial behavior and race-based social patterns and attitudes that forged U.S. political, social, and economic inter-race relations from 1865 to the present. Included is a survey of the U.S. Constitution.

Class NoComponentStart/End TimeDaysInstructorRoom17148LEC6:30 hrs/wkTBAGaylord, C ECITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing
assigned homework. For further information, please contact the instructor.
(Starts 10/21/2024, Ends 12/15/2024)Instructor

AFRO AM 007-Black Americans And The Political System (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B 4 CSU C2 D US-1

A study of the relationship of minority groups to American Politics with emphasis on African Americans in the political system. This course gives an in-depth study of the distribution of political power at the Federal and Sate levels, African American political thought, ranging from early 18th and 19th emigrationist sentiments to the nationalist exhortations of contemporary African American culture, including African American feminist and socialist thought.

Class No	Component	Start/End Time	Days	Instructor	Room		
20587	LEC	11:10 am - 12:35 pm	MW	Gaylord, C E	FH 215		
All meetings are	required in pers	son, as scheduled. For further	r information, ple	ease contact the instruct	or at gaylorce@lacitycollege.edu		
21043	LEC	3:10 hrs/wk	ТВА	Gaylord, C E	CITYCANVAS		
No real-time meetings are required. All activities are conducted independently online using Canvas. Contact the instructor for more							
information gayle	orce@laccd.edu	1					

American Sign Language

A S L 001-American Sign Language I (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 6A CSU C2

American Sign Language I							
Class No	Component	Start/End Time	Days	Instructor	Room		
14267	LEC	11:10 am - 1:15 pm	TTh	Gomez, E N	JH 101		
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at gomezen@lacitycollege.edu.							

16117LEC6:50 pm - 8:55 pmMWQuispe, A CJH 103This class requires students to be on campus and attending class in person with their instructor during the times shown in the class
schedule. For further information, please contact the instructor at quispeac@lacitycollege.edu.

A S L 002-American Sign Language II (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 6A CSU C2

Enrollment Requirement: Prerequisite: A S L 001							
American Sign Language II							
Class No	Component	Start/End Time	Days	Instructor	Room		
24739	LEC	8:00 am - 10:05 am	MW	Mena, R M	JH 101		
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class							

schedule. For further information, please contact the instructor at menarm@lacitycollege.edu

A S L 025-Conversational American Sign Language (CSU) - 2 Units

Enrollment Requirement: A S L 002

		_
Conversational	American Sigr	n Language

		Start/End Time	Days	Instructor	Room	
24950	LEC	6:50 pm - 8:55 pm	Т	Walsh, M A	CITYZOOM	
This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.						

For further information, please contact the instructor at walshma@laccd.edu

Anatomy

ANATOMY 001-Introduction To Human Anatomy (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

This course examines the structure of cells, tissues, and organs of these human systems:

integumentary, skeletal, muscular, nervous, circulatory, respiratory, digestive, urinary, endocrine,

lymphatic, and reproductive. Dissection and microscopy are used extensively in lab.

Class No	Component	Start/End Time	Days	Instructor	Room
11441	LEC	8:00 am - 9:25 am	MW	Jazirehi, A R	SCI 132
	tion about this	class, contact the instructor a	t jazirear@lacityc	ollege.edu	
AND					
11449	LAB	9:35 am - 12:45 pm	Μ	Jazirehi, A R	SCI 120
For more informa	tion about this	class, contact the instructor a	t jazirear@lacityc	ollege.edu	
14017	LEC	8:00 am - 9:25 am	MW	Jazirehi, A R	SCI 132
For more informa	tion about this	class, contact the instructor a	t jazirear@lacityc	ollege.edu	
AND					
14054	LAB	9:35 am - 12:45 pm	W	Jazirehi, A R	SCI 120
For more informa	tion about this	class, contact the instructor a	t jazirear@lacityc	ollege.edu	
14346	LEC	5:15 pm - 6:40 pm	TTh	Cenquizca, L A	SCI 130
	tion about this	class, contact the instructor			
AND					
14347	LAB	6:50 pm - 10:00 pm	Т	Cenquizca, L A	SCI 120
For more informa	tion about this	class, contact the instructor			
19008	LEC	5:15 pm - 6:40 pm	TTh	Cenquizca, L A	SCI 130
For more informa	tion about this	class, contact the instructor			
AND					
19009	LAB	6:50 pm - 10:00 pm	Th	Cenquizca, L A	SCI 120
For more informa	tion about this	class, contact the instructor			
11324	LEC	6:50 pm - 10:00 pm	т	Daftari, S	CITYZOOM
For more informa	tion about this	class, contact the instructor a	t daftars@lacityc	ollege.edu	
AND					
11345	LAB	6:50 pm - 10:00 pm	W	Daftari, S	SCI 120

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For more inforn	nation about thi	s class, contact the instructor	at daftars@lacityc	college.edu	
11357	LEC	6:50 pm - 10:00 pm	т	Daftari, S	CITYZOOM
For more inforn	nation about thi	s class, contact the instructor	at daftars@lacityd	college.edu	
AND					
11376	LAB	6:50 pm - 10:00 pm	Μ	Daftari, S	SCI 120
For more inforn	nation about thi	s class, contact the instructor	at daftars@lacityo	college.edu	
11275	LEC	3:10 hrs/wk	ТВА	Khollesi, K	CITYCANVAS
For more inforn	nation about thi	s class, contact the instructor	at khollek@facult	y.laccd.edu	
AND					
11278	LAB	9:35 am - 12:45 pm	Т	Cenquizca, L A	SCI 120
For more inforn	nation about thi	s class, contact the instructor	at khollek@facult	y.laccd.edu	
23296	LEC	3:10 hrs/wk	ТВА	Cazares, J L	CITYCANVAS
	nation about thi	s class, contact the instructor	at cazarejl@lacity	college.edu	
AND					
23297	LAB	3:35 pm - 6:45 pm	Т	Cazares, J L	SCI 120
For more inforn	nation about thi	s class, contact the instructor	at cazarejl@lacity	college.edu	
11280	LEC	3:10 hrs/wk	ТВА	Khollesi, K	CITYCANVAS
	nation about thi	s class, contact the instructor	at khollek@facult	y.laccd.edu	
AND					
11283	LAB	9:35 am - 12:45 pm	Th	Cenquizca, L A	SCI 120
For more inform	hation about thi	s class, contact the instructor	at knollek@facult	y.laccd.edu	
11289	LEC	3:10 hrs/wk	ТВА	Jazirehi, A R	CITYCANVAS
	nation about thi	s class, contact the instructor	at jazirear@lacity	college.edu	
AND		0.00 are 12.10 are	6-	lazirahi A D	601120
11298 For more inform	LAB	9:00 am - 12:10 pm s class, contact the instructor a	Sa at iazirear@lacity	Jazirehi, A R	SCI 120
				-	
11306	LEC	3:10 hrs/wk	TBA	Cook, M R	CITYCANVAS
AND		s class, contact the instructor	at cookini @iacity	college.edu	
11316	LAB	8:00 am - 11:10 am	F	Cook, M R	SCI 120
		s class, contact the instructor		,	501120
11388	LEC	3:10 hrs/wk	тва		CITYCANVAS
		s class, contact the instructor		Cazares, J L	CITICANVAS
AND				concectua	
11400	LAB	3:35 pm - 6:45 pm	W	Cazares, J L	SCI 120
		s class, contact the instructor			
11414	LEC	3:10 hrs/wk	ТВА	Cook, M R	CITYCANVAS
	-	s class, contact the instructor			CITICATIVAS
AND		,	e ,		
11433	LAB	11:30 am - 2:40 pm	F	Cook, M R	SCI 120
For more inforn	nation about thi	s class, contact the instructor	at cookmr@lacity		
16210	LEC	3:10 hrs/wk	ТВА	Jazirehi, A R	CITYCANVAS
		s class, contact the instructor		,	
AND					
16211	LAB	12:30 pm - 3:40 pm	Sa	Jazirehi, A R	SCI 120
For more inforn	nation about thi	s class, contact the instructor	at jazirear@lacity	college.edu	

For more information about this class, contact the instructor at jazirear@lacitycollege.edu

Animation

ANIMATN 118-History Of Animation (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course is a historical survey of international cinema animation. Topics include the personalities and techniques of animators as well as the societal, political, and economic forces that shaped this art form and the historical and cultural contexts of animation.

Class No	Component	Start/End Time	Days	Instructor	Room			
18885	LEC	3:10 hrs/wk	ТВА	Flores, J A	CITYCANVAS			
No real-time meetings are required. All activities are online via Canvas. For more information about this class, please contact faculty at								
floresja4@faculty.laccd.edu								

 24808
 LEC
 3:10 hrs/wk
 TBA
 Kline, M E
 CITYCANVAS

 Please contact instructor at klineme@laccd.edu with any questions
 CITYCANVAS

ANIMATN 218-Fundamentals Of Animation (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 250

This course provides foundational animation concepts and experimental techniques. The concepts include squash and stretch, anticipation, overlapping action, analyzing, and depicting natural forces. The techniques introduced include drawing, puppet making, sand, paint, and cutouts, providing the basic principles of animation focusing on timing and weight through a series of projects.

Class No	Component	Start/End Time	Days	Instructor	Room			
18886	LEC	10:30 am - 11:20 am	MW	Flores, J A	DH 208			
This section is acc	companied by a	lab section. Email Professor at	t with any questic	ons floresja4@laccd.edu				
AND								
18887	LAB	11:30 am - 12:35 pm	MW	Flores, J A	DH 208			
For more information about this class, contact the instructor								

Anthropology

ANTHRO 101-Human Biological Evolution (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5B CSU B2

This course explores the field of physical anthropology emphasizing the evolution of the human species. Topics will include human heredity, mechanisms of evolutionary change, human variation, and the reconstruction of human evolutionary history through the study of the fossil record and the study of our closest biological relatives, the living monkeys and apes.

Class No	Component	Start/End Time	Days	Instructor	Room		
10308	LEC	2:20 pm - 3:45 pm	Μ	Bartelt, B A	FH B14		
And	LEC	1:25 hrs/wk	TBA	Bartelt, B A	CITYCANVAS		
For more inform	ation about this	class, contact the instructor					
14493	LEC	3:10 hrs/wk	ТВА	Gallagher, E W	CITYCANVAS		
•		rork online independently eac r information, please contact					
10313	LEC	6:30 hrs/wk	ТВА	Bartelt, B A	CITYCANVAS		
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor at bartelba@lacitycollege.edu (Starts 08/26/2024, Ends 10/20/2024)							

10323LEC6:30 hrs/wkTBABartelt, B ACITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing

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assignments. For further information, please contact the instructor at bartelba@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

20626LEC3:10 hrs/wkTBABartelt, B ACITYCANVASNo real-time meetings are required. All activities are conducted independently online using Canvas.For further information, pleasecontact the instructor at bartelba@lacitycollege.edu

ANTHRO 102-Human Ways Of Life: Cultural Anthropology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4A CSU D1

Comparative survey of human culture, including the study of human society, language, religion,

political and economic organization, with examples drawn from contemporary preliterate, peasant, and urban societies.

Class No	Component	Start/End Time	Days	Instructor	Room
24963	LEC	6:30 hrs/wk	TBA	Bartelt, B A	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at bartelba@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

ANTHRO 121-Anthropology Of Religion, Magic And Witchcraft (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4A CSU D1

Students learn about the origins and varieties of religious beliefs and practices cross-culturally. Topics include mythology, symbolism, shamanism, traditional healing, altered states of consciousness, magic, divination, witchcraft, and the question of cults.

Class No	Component	Start/End Time	Days	Instructor	Room			
11497	LEC	11:10 am - 12:35 pm	MW	Bartelt, B A	FH B14			
All meetings are required in person, as scheduled. For further information, please contact the instructor at bartelba@lacitycollege.edu								

Arabic

ARABIC 001-Elementary Arabic I (UC/CSU) - 5 Units

Requirement Designation: Meets CSU C2

Elementary Arabic I

Class No	Component	Start/End Time	Days	Instructor	Room			
24805	LEC	5:20 hrs/wk	TBA	Bezrati, S	CITYCANVAS			
No real-time me	etings are requi	red. All activities are o	nline via Canvas. For	further information, p	lease contact the instructor at			
bezrats@laccd.e	bezrats@laccd.edu							

Armenian

ARMEN 001-Elementary Armenian I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Students learn the fundamentals of pronunciation and elementary grammar, practical vocabulary and useful phrases to understand, read and write simple Armenian. Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab.

Class No	Component	Start/End Time	Days	Instructor	Room
14266	LEC	4:00 pm - 6:30 pm	MW	Uzunyan, A A	JH 113
This class requ	ires students to be	on campus and attending	class in person	with their instructor duri	ng the times showr

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

ARMEN 002-Elementary Armenian II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Enrollment Requirement: ARMEN 001

Student completes the elementary grammar and includes reading and comprehension of simple texts, with emphasis on oral expression. It also includes an introductory study of Armenian culture to complement comprehension of language. Prerequisite: Armenian 001 with a satisfactory grade or equivalent. Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab.

Class NoComponentStart/End TimeDaysInstructorRoom16118LEC4:00 pm - 6:30 pmMWChobanyan, HCITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.For further information, please contact the instructor at chobanh@lacitycollege.edu.

ARMEN 035-Armenian for Armenian Speakers I (UC/CSU) - 5 Units

Requirement Designation: Meets CSU C2

The bilingual student practices written Armenian with an emphasis on the acquisition of a solid grammatical base, vocabulary enrichment, and spelling. Addresses all four skills in Armenian, but focuses on reading and writing. Includes readings on the geography, customs and culture of Armenia. **Component** Start/End Time **Class No** Davs Instructor Room 15065 LEC 11:10 am - 1:40 pm MW CITYZOOM Uzunyan, A A This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at uzunyaaa@lacitycollege.edu.

ARMEN 036-Armenian for Armenian Speakers II (UC/CSU) - 5 Units

Requirement Designation: Meets CSU C2

Enrollment Requirement: ARMEN 035 or ARMEN 002

The bilingual student completes the study of Armenian grammar and continues the development of reading and writing skills, as well as continued vocabulary enrichment, through study of more advanced written texts. More advanced study of Armenian geography, customs, and culture is included.

Class No	Component	Start/End Time	Days	Instructor	Room				
17255	LEC	4:00 pm - 6:30 pm	TTh	Uzunyan, A A	CITYZOOM				
This class require	This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.								
For further information, please contact the instructor at uzunyaaa@lacitycollege.edu									

Art

ART 185-Directed Study - Art (CSU) - 1 Unit

This one-unit course allows student to pursue independent study in the selected course.								
Class No Component Start/End Time Days Instructor Room								
14842	LEC	1:05 hrs/wk	TBA	Janacua, A C	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing								
assignments. For	assignments. For more information about this class, contact the instructor at wiesena@lacitycollege.edu							

ART 201-Drawing I (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C1

Students apply elements and principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They develop observation-based and technical drawing skills and explore their creative responses to materials and subject matter.

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	LEC ation about this				Room DH 102 as an associated lab component , students must review their class	
12343	LAB ation about this	8:00 am - 10:05 am s class, contact the instructor a	W at paleylh@lacity	Paley, L H college.edu.	DH 102	
12326 This section is ac AND	LEC companied by a	10:00 am - 12:05 pm a lab section. Please email Pro	T fessor WIESENA(Wiesenfeld, A @LACITYCOLLEGE.EDU	DH 102	
12328 For more inform	LAB ation about this	10:00 am - 12:05 pm s class, contact the instructor	Th	Wiesenfeld, A	DH 102	
	will be automat	12:45 pm - 1:45 pm s class, contact the instructor a tically added to the student's s				
12339 For more inform	LAB ation about this	1:55 pm - 2:45 pm s class, contact the instructor a	MW at browngr@lacit	Brown, G R ycollege.edu	DH 102	
		2:00 pm - 4:05 pm component that will be autom w their class schedule.	T natically added to	Edmonds, J C the student's schedule.	DH 102 Once the registration process is	
16893 For more inform	LAB ation, please co	2:00 pm - 4:05 pm ontact the instructor	Th	Edmonds, J C	DH 102	
interacting with associated lab co students must re AND	their instructor omponent that v eview their class	during the times shown in cla will be automatically added to s schedule.	ss schedule in ad the student's scl	dition to completing ass nedule. Once the registr	ation process is completed,	
		7:00 pm - 9:05 pm s class, contact the professor a during the times shown in cla			CITYZOOM ires students to be online and ignments.	
		2:05 hrs/wk npanying lab section. This clas U with any questions	TBA s is tba with no li	Wexler, S R ve sessions. Contact Pro	CITYCANVAS fessor at	
22453	LAB	2:05 hrs/wk	ТВА	Wexler, S R	CITYCANVAS	
ART 204-Life Drawing I (UC/CSU) - 3 Units Enrollment Requirement: Prerequisite ART 201; Advisory ART 501 This is a beginning-level, figure drawing course. Students will render the human figure in various mediums, solving problems related to structure, anatomy, composition and expressive design. Please consult local college catalog for further details.						
Class No.	Concerce cat			1	De euro	

Class No	Component	Start/End Time	Days	Instructor	Room	
12475	LEC	10:00 am - 12:05 pm	F	Warner, C	DH 203	
This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is						
completed, students must review their class schedule. For more information about this class, contact the instructor at						

warnerc@faculty.laccd.edu

AND

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12477	LAB	12:15 pm - 2:20 pm	F	Warner, C	DH 203		
For more inform	ation about this	class, contact the instructor a	t warnerc@facult	zy.laccd.edu			
20593	LEC	6:30 pm - 8:35 pm	т	Wiesenfeld, A	CITYZOOM		
This class meets synchronous online. Please contact instructor with any questions wiesena@laccd.edu							
Check schedule	for accompanyir	ng lab section					
AND							
20594	LAB	6:30 pm - 8:35 pm	W	Wiesenfeld, A	CITYZOOM		

ART 205-Life Drawing II (UC/CSU) - 3 Units

Enrollment Requirement: ART 204

This is a second-level, figure drawing course. Students will further develop their ability to draw from life in various media using quick sketch and long pose. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
16953	LEC	10:00 am - 12:05 pm	F	Warner, C	DH 203
For more inform	ation about this	class, contact the instructor a	at warnerc@	faculty.laccd.edu. This clas	ss has an associated lab component
that will be auto	matically added	to the student's schedule. Or	nce the regis	stration process is complete	ed, students must review their class
schedule.					

AND

16954	LAB	12:15 pm - 2:20 pm	F	Warner, C	DH 203
For more inf	ormation about	this class, contact the instructo	r at warn	erc@faculty.laccd.edu	

ART 209-Perspective Drawing I (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C1

Students learn to draw the illusion of three-dimensional objects and spaces on two-dimensional

surfaces using 1pt, 2pt, and 3pt linear perspective and other measured vanishing point systems.

Please consult local college catalog for further details.

		0				
Class No	Component	Start/End Time	Days	Instructor	Room	
15258	LEC	10:00 am - 12:05 pm	М	Khanna, A	DH 204	
				- , 0	has an associated lab component	
that will be auto	matically added	to the student's schedule. On	ice the reg	gistration process is completed	, students must review their class	5
schedule.						

AND

15259	LAB	10:00 am - 12:05 pm	W	Khanna, A	DH 204
For more in	formation about	this class, contact the professor	at khann	aa@lacitycollege.edu	

ART 250-Introduction To Digital Art (UC/CSU) - 3 Units

Students are introduced to fundamental concepts, practices, and theories of vector-based and pixel-based digital art production. Topics include integration of traditional design, color, and compositional principles with contemporary digital tools. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
19119	LEC	10:00 am - 12:05 pm	Т	Paley, L H	DH 112
				0	s an associated lab component students must review their class
19120	LAB	10:00 am - 12:05 pm	Th	Paley, L H	DH 112

For more info	ormation about	this class, contact the professo	or at paleylh@	lacitycollege.edu.	
19117	LEC	2:00 pm - 4:05 pm	М	Flores, J A	DH 112
For more info	ormation about	this class, contact the instruct	or at floresja4	@lacitycollege.edu	

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AND					
19118	LAB	2:00 pm - 4:05 pm	W	Flores, J A	DH 112
22782	LEC	6:00 pm - 8:05 pm	М	Belle, N T	DH 315
	nstructor with a	iny questions at BELLENT@LA	CCD.EDU		
AND			_		
22783	LAB	6:00 pm - 8:05 pm	Т	Belle, N T	DH 315
20120	LEC	2:05 hrs/wk	TBA	Bartlett, M	CITYCANVAS
Please check scl	nedule for accor	mpanying lab section			
20121	LAB	2:05 hrs/wk	TBA	Bartlett, M	CITYCANVAS
ΔRT 282-I	ntroductio	on to Fiber Arts (CS	11) - 3 1 Inits		
		•	•		xtile media as well as the
		of expressive visual id			
	•	e fiber media is also ex		Jorary and historic	cal development and
Class No		Start/End Time	Days	Instructor	Room
25395	LEC	4:00 pm - 6:05 pm	M	Flores, L A	DH 205
	nstructor at FLC	RESLA2@LACITYCOLLEGE.ED	U with any question	,	
AND					
25396	LAB	4:00 pm - 6:05 pm	W	Flores, L A	DH 205
ART 285-D	Directed St	udy - Art (CSU) - 2	Units		
This two-un	it course all	ows student to pursue	independent	t study in the sele	cted course.
Class No	Component	Start/End Time	Days	Instructor	Room
23442	LEC	2:05 hrs/wk	ТВА	Janacua, A C	CITYCANVAS
This is an indep	endent study cla	ass for advanced students. You	u must get approv	al from your chosen ins	tructor to sign up for this class
ART 300-I	ntroductio	on To Painting (UC/	′CSU) - 3 Ur	nits	
Enrollment	t Requirem	ent: Prerequisite AR	T 201		
Introduction	n to principle	es, elements, and prac	tices of paint	ing. Focuses on ex	ploration of painting
materials, p	erceptual sk	kills, color theory, pain	t mixing and t	technique, as well	as creative responses to
materials ar	nd subject m	natter. Please consult l	ocal college c	atalog for further	details.
	· ·		_		-

Class No	Component	Start/End Time	Days	Instructor	Room	
14503	LEC	10:00 am - 12:05 pm	F	Escalante, D A	DH 101	
For more information	ation about this	class, contact the professor a	it ESCALADA@LA	ACITYCOLLEGE.EDU. This	class has an associated lab	
component that will be automatically added to the student's schedule. Once the registration process is completed, students must						
review their class	s schedule.					

AND

	14504	LAB	12:10 pm - 2:15 pm	Th	Escalante, D A	DH 101
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ART 301-Watercolor Painting I (UC/CSU) - 3 Units

Enrollment Requirement: ART 300

This is a beginning level watercolor painting class, which covers various transparent watercolor techniques. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room	
14505	LEC	10:00 am - 12:05 pm	F	Escalante, D A	DH 101	
For more information	ation about this	class, contact the professor	at ESCALA	DA@LACITYCOLLEGE.EDU. This	class has an associated lab	
component meeting in DH101 that will be automatically added to the student's schedule. Once the registration process is completed,						
students must review their class schedule.						
AND						

14506	LAB	12:15 pm - 2:20 pm	F	Escalante, D A	DH 101
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ART 304-Acrylic Painting I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 201

This is a beginning level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
19121	LEC	2:00 pm - 4:10 pm	Т	Paley, L H	DH 101
		· · · · ·		-	s an associated lab component students must review their class

AND

19122	LAB	2:00 pm - 4:10 pm	Th	Paley, L H	DH 101
For more in	formation about	this class, contact the professo	or at paleylh@	Dlacitycollege.edu.	

ART 305-Acrylic Painting II (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 300 or ART 304 and ART 501

This is a second level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room		
19125	LEC	1:00 pm - 3:05 pm	Μ	Wiesenfeld, A	DH 101		
For more inform	ation about this	class, contact the professor a	at wiesena@	lacitycollege.edu. This class is	s associated with required lab		
component. Students should review schedule to make sure both lec and lab are listed.							
AND							

19126	LAB	1:00 pm - 3:05 pm	W	Wiesenfeld, A	DH 101
For more in	formation about	this class, contact the instructo	or		

ART 306-Acrylic Painting III (UC/CSU) - 3 Units

Enrollment Requirement: ART 305

This is a third level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class No	Component	Start/End	d Time	Days	Instructor	Room
19127	LEC	1:00 pm ·	- 3:05 pm	Μ	Wiesenfeld, A	DH 101
	nation about this Idents should rev		•	-	, 0	s is associated with required lab
AND						
10100		4 9 9	0.05			B11 4 8 4

19128LAB1:00 pm - 3:05 pmWWiesenfeld, ADH 101For more information about this class, contact the instructor.

ART 307-Oil Painting I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 201

This is a beginning level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
19123	LEC	2:00 pm - 4:10 pm	Т	Paley, L H	DH 101

For more information about this class, contact the professor at paleylh@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

Los Angeles City College

AND

19124	LAB	2:00 pm - 4:10 pm	Th	Paley, L H	DH 101
For more in	formation about	this class, contact the instructo	or		

ART 308-Oil Painting II (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 300 or ART 307 and ART 501

This is a second level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room				
19129	LEC	1:00 pm - 3:05 pm	Μ	Wiesenfeld, A	DH 101				
For more inform	ation about this	class, contact the professor a	at wiesena@	lacitycollege.edu. This class i	s associated with required lab				
component. Students should review schedule to make sure both lec and lab are listed.									
AND									

19130	LAB	1:00 pm - 3:05 pm	W	Wiesenfeld, A	DH 101
For more info	rmation, pleas	e contact the instructor			

ART 309-Oil Painting III (UC/CSU) - 3 Units

Enrollment Requirement: ART 308

This is a third level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic

approaches. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room					
19131	LEC	1:00 pm - 3:05 pm	М	Wiesenfeld, A	DH 101					
For more inform	For more information about this class, contact the professor at wiesena@lacitycollege.edu. This class is associated with required lab									
component. Stu	idents should rev	view schedule to make sure	both lec and la	ab are listed.						
AND										
19132	LAB	1:00 pm - 3:05 pm	W	Wiesenfeld, A	DH 101					

For more information about this class, contact the instructor

ART 385-Directed Study - Art (CSU) - 3 Units

This three-unit course allows student to pursue independent study in the selected course.

Class No	Component	Start/End Time	Days	Instructor	Room
19969	LEC	3:10 hrs/wk	ТВА	Khanna, A	CITYCANVAS
This class require	s students to w	ork online independently each	week for the an	nount of TBA time shown	n in addition to completir

ART 400-Introduction To Printmaking (UC/CSU) - 3 Units

Enrollment Requirement: ART 201 and ART 501

An introductory course in basic fine art printmaking processes. Please consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room			
20674	LEC	10:00 am - 12:05 pm	F	Eguiarte, L	DH 15			
Please contact instructor EGUIARL@EMAIL.LACCD.EDU with any questions. Check schedule for accompanying lab section								
AND								
20675	LAB	12:15 pm - 2:20 pm	F	Eguiarte, L	DH 11			

assignments.

ing

ART 501-Beginning Two-Dimensional Design (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C1

Introduction to the concepts, applications, and influences related to two-dimensional art and composition, including the study of the basic principles and elements of line, shape, texture, value, color and spatial illusion. Consult local college catalog for details.

Class No Component Start/End Time Days Instructor Room 10689 LEC 10:15 am - 12:20 pm Μ Paley, L H DH 205 For more information about this class, contact the professor at paleylh@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. AND 10693 LAB 10:15 am - 12:20 pm W Paley, L H DH 205 For more information about this class, contact the instructor at paleylh@faculty.laccd.edu т 10671 LEC 1:00 pm - 3:05 pm Loschuk, V L DH 204 For more information about this class, contact the instructor at loschuvl@faculty.laccd.edu. This class has an associated lab component meeting in DH204 that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. AND 10673 LAB 1:00 pm - 3:05 pm Th Loschuk, V L DH 204 For more information about this class, contact the instructor at loschuvl@faculty.laccd.edu 16894 LEC 2:05 hrs/wk TBA Wedgeworth, L D **CITYCANVAS** For more information about this class, contact the professor at wedgewld@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. AND 16895 LAB 2:05 hrs/wk TBA Wedgeworth, L D **CITYCANVAS** For more information about this class, contact the professor at wedgewld@lacitycollege.edu. This class requires students to work

online independently each week for the amount of TBA time shown in addition to completing assigned homework.

ART 502-Beginning Three-Dimensional Design (UC/CSU) - 3 Units

Introduction to the concepts, applications, and influences related to three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Consult local college catalog for details. **Class No Component** Start/End Time Days Instructor Room 14969 3:30 pm - 5:35 pm Aono, T DH 204 **LFC** Т For more information about this class, contact the instructor at aonot@lacitycollege.edu. Please check schedule for accompanying lab section AND 14970 LAB 3:30 pm - 5:35 pm Th Aono, T DH 204 For more information about this class, contact the instructor at aonot@lacitycollege.edu 2:05 hrs/wk 21643 LEC TBA Janacua, A C **CITYCANVAS** No real-time meetings are required. All activities are online. Check schedule for accompanying lab section Contact Professor JANACUAC@LACITYCOLLEGE.EDU AND 21644 LAB 2:05 hrs/wk TBA Janacua, A C **CITYCANVAS** No real-time meetings are required. All activities are online.

ART 603-Typography I (UC/CSU) - 3 Units

This course provides an introduction to basic composition and principles of typography. The course includes a survey of type from its origins to current uses for print, web, video, animation and mobile. Using hand skills and the computer, projects focus on typographic design, resonance and composition. Students develop skills regarding visually interesting letter forms and their uses in typographic design with a focus on appropriate solutions, visual interest and craftsmanship. Consult local college catalog for details.

ponent Start/	End Time Da	ys Instr	uctor	Room						
2:05 h	rs/wk TB	A STA	FF, L	CITYCANVAS						
Student must have access to a computer that can operate Adobe Creative Cloud. For more information about this class, contact the										
professor at . This class has an associated lab component that will be automatically added to the student's schedule. Once the										
registration process is completed, students must review their class schedule.										
	2:05 h ess to a computer has an associated	2:05 hrs/wk TB/ ess to a computer that can operate Adobe C has an associated lab component that will b	2:05 hrs/wk TBA STA ess to a computer that can operate Adobe Creative Cloud. For has an associated lab component that will be automatically a	2:05 hrs/wk TBA STAFF, L ess to a computer that can operate Adobe Creative Cloud. For more information a has an associated lab component that will be automatically added to the studen						

AND

16897LAB2:05 hrs/wkTBASTAFF, LCITYCANVASStudent must have access to a computer that can operate Adobe Creative Cloud. For more information about this class, contact the
professor at harveymc@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA
time shown in addition to completing assigned homework.STAFF, LCITYCANVAS

ART 604-Graphic Design I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 250

Students explore the concepts, principles, and procedures used in the field of graphic design and their application in visual communication through type, image, form, and color. Communication problems are solved graphically using the computer as a tool for presentation and production. Consult local college catalog for details.

consult locu										
Class No	Component	Start/End Time	Days	Instructor	Room					
11151	LEC	2:05 hrs/wk	ТВА	STAFF, L	CITYCANVAS					
Student must have access to a computer that can operate Adobe Creative Cloud. For more information about this class, contact the professor at khannaa@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.										
AND										
11155	LAB	2:05 hrs/wk	ТВА	STAFF, L	CITYCANVAS					

Student must have access to a computer that can operate Adobe Creative Cloud. No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at khannaa@lacitycollege.edu.

ART 605-Graphic Design II (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 604

Students continue their study of graphic communication with projects that introduce the interaction between designer, client and audience. Projects in advertising, publication design, packaging and corporate identity. Continued emphasis on the computer as a tool. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room				
18890	LEC	2:05 hrs/wk	ТВА	STAFF, L	CITYCANVAS				
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing									
assignments. This section is accompanied by a lab section. Please contact instructor at khannaa@lacitycollege.edu with any questions									
AND									
18891	LAB	2:05 hrs/wk	ТВА	STAFF, L	CITYCANVAS				

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. Please contact instructor at khannaa@lacitycollege.edu with questions about the class

ART 620-Illustration I (CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 201

This course is an introduction to the design, production and concept formulation of contemporary illustration. Applies basic drawing techniques and design principles to problems in advertising, storytelling and editorial illustration. Students will explore a variety of media and approaches oriented to contemporary demands in the field. Consult local college catalog for details.

Class NoComponentStart/End TimeDaysInstructorRoom16127LEC10:00 am - 12:05 pmTKhanna, ACITYZOOMFor more information about this class, contact the professor at khannaa@lacitycollege.edu. This class requires students to be online
and interacting with their instructor during the times shown in class schedule in addition to completing assignments. This class has an
associated lab component that will be automatically added to the student's schedule. Once the registration process is completed,
students must review their class schedule.

AND

16128	LAB	10:00 am - 12:05 pm	Th	Khanna, A	CITYZOOM
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at khannaa@lacitycollege.edu

ART 634-Computer Graphics I: 3D Computer Graphics (UC/CSU) - 3 Units

Enrollment Requirement: ART 250

Students explore three-dimensional digital design techniques, concepts and applications employed as tools in graphic design. Students focus on three-dimensional modeling and rendering techniques in the creation of objects and environments for graphics and multimedia. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room				
13894	LEC	2:00 pm - 4:05 pm	Μ	Kline, M E	DH 208				
For more information about this class, contact the professor at klineme@lacitycollege.edu. This class has an associated lab component									
that will be auto	matically added	to the student's schedule. On	nce the registration	on process is completed,	students must review their class				
schedule.									
AND									

14124	LAB	2:00 pm - 4:05 pm	W	Kline, M E	DH 208					
For more information about this class, contact the professor at klineme@lacitycollege.edu										

ART 645-Introduction To Web Site Design (UC/CSU) - 3 Units

This course is designed to give students a basic introduction to the concepts and techniques used in designing web sites employing the principles of design, color theory, typography, and composition. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
22807	LEC	4:10 pm - 6:15 pm	Μ	Ahn, E W	CITYZOOM
Real-time meet	ings are required	as scheduled. All activities	s are online.		
AND					
22808	LAB	2:05 hrs/wk	ТВА	Ahn, E W	CITYCANVAS
No real-time m	eetings are requi	red. All activities are online	2.		

ART 700-Introduction To Sculpture (UC/CSU) - 3 Units

Enrollment Requirement: Advisory: ART 201 and ART 501 or ART 502

Students will create three-dimensional sculptures while refining their artistic expression, with sensitivity to materials and concepts. The course focuses on a variety of traditional and nontraditional sculptural techniques and philosophies including historical content designed to introduce a range of sculptural expressions and media. Consult the catalog of local college for details.

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Class No	Component	Start/End Time	Days	Instructor	Room				
19133	LEC	2:30 pm - 4:35 pm	Т	Janacua, A C	DH 105				
For more information about this class, contact the professor at JANACUAC@LACITYCOLLEGE.EDU . This class is associated with required lab component. Students should review schedule to make sure both lec and lab are listed.									
AND									
19134	LAB	2:30 pm - 4:35 pm	Th	Janacua, A C	DH 105				

For more information about this class, contact the instructor

ART 701-Sculpture I (UC/CSU) - 3 Units

Enrollment Requirement: ART 700

In the course, students design and execute sculptural forms. The course focuses on a variety of traditional and nontraditional sculptural techniques and philosophies, at an intermediate level. Use of hand and stationary power tools and equipment may be required. Consult the catalog of local college for details.

Class No	Component	Start/End Time	Days	Instructor	Room
20609	LEC	2:30 pm - 4:35 pm	Т	Janacua, A C	DH 105
Please contact in	structor at JAN	ACUAC@LACITYCOLLEGE.EDU	with any question	ons. This section is accon	npanied by a lab section.
AND					
20610	LAB	2:30 pm - 4:35 pm	Th	Janacua, A C	DH 105

ART 702-Sculpture II (UC/CSU) - 3 Units

Enrollment Requirement: ART 701

Students will engage in problem solving to advance creative growth. The course focuses on a variety of traditional and nontraditional sculptural techniques and philosophies, at an

intermediate/advanced level. Use of hand and stationary power tools and equipment may be required. Consult the catalog of local college for details.

Class No	Component	Start/End Time	Days	Instructor	Room
23014	LEC	2:30 pm - 4:35 pm	Т	Janacua, A C	DH 105
AND					
23015	LAB	2:30 pm - 4:35 pm	Th	Janacua, A C	DH 105

ART 708-Introduction to Ceramics (UC/CSU) - 3 Units

Students in this beginning course learn the basic methods of creating ceramics that include basic design principles. Hand building techniques introduced in this course include slab, coil and pinch methods of construction and ceramic terminology. The emphasis will be drawn to the technical understanding of the behavior of clay and glazes. The course covers aesthetics and creative development of clay objects examining historical, contemporary, and personal modes of expression across cultures. Consult the catalog of local college for details

		-	-							
Class No	Component	Start/End Time	Days	Instructor	Room					
19155	LEC	9:00 am - 9:50 am	TTh	Janacua, A C	DH 19					
For more information about this class, contact the instructor at janacuac@laccd.edu										
AND										
19156	LAB	10:00 am - 12:05 pm	TTh	Janacua, A C	DH 19					
For more information about this class, contact the instructor										

ART 709-Ceramics I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 708

This course provides continuation of introduction to ceramics. The emphasis of this course is learning to form vessels on the throwing wheel. The course material stresses further concepts of design. Art 709 curriculum has students investigate a more complex understanding of surface with glazing techniques, ceramic terminology, and clay and glaze chemistry. The course covers aesthetics and creative development of clay objects examining cultural, historical, contemporary, and personal modes of expression. Consult the catalog of local college for details.

Class No	Component	Start/End Time	Days	Instructor	Room
19158	LEC	9:00 am - 9:50 am	TTh	Janacua, A C	DH 19
For more inform	ation about this	class, contact the instructor			
AND					
19159	LAB	10:00 am - 12:05 pm	TTh	Janacua, A C	DH 19
For more inform	ation about this	class, contact the instructor			

ART 710-Ceramics II (UC/CSU) - 3 Units

Enrollment Requirement: ART 709

This intermediate level course provides continuing practice in ceramic forming processes and surface treatments. Students will explore methods of combining forms and making multiples or sets. The course covers aesthetics and creative development of clay objects examining cultural, historical, contemporary, and personal modes of expression. Consult the catalog of local college for details.

Class No	Component	Start/End Time	Days	Instructor	Room
22103	LEC	9:00 am - 9:50 am	TTh	Janacua, A C	DH 19
AND					
22104	LAB	10:00 am - 12:05 pm	TTh	Janacua, A C	DH 19

ART 931-Cooperative Education - Art (CSU) (RPT 4) - 3 Units

Enrollment Requirement: Maximum of 16 lifetime units in cooperative education. Cooperative Education is a work experience program involving the employer, the student-employee and the college to insure that the student receives on the job training and the unit credit for work experience or volunteer work/internship. Students must be employed or volunteering/interning in order to participate in program. During the fall and spring semesters, students shall be enrolled in at

least one additional course in a U.S. regionally accredited institution.

Class No	Component	Start/End Time	Days	Instructor	Room
24748	LEC	10:00 am - 11:25 am	MW	Wiesenfeld, A	DH 301
This class is a port	tfolio/transfer p	prep and gallery internship			

Art History

ARTHIST 103-Art Appreciation I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This introductory and integrative course in the arts offers a thematic approach to art appreciation through art examples from Western and non-Western cultures. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
20968	LEC	9:30 am - 10:55 am	MW	Lessing, A C	DH 302
20017	LEC	6:30 hrs/wk	TBA	Janacua, A C	CITYCANVAS

Los Angeles City College

No real-time meetings are required. All activities are online via Canvas. (Starts 10/21/2024, Ends 12/15/2024)

25158LEC3:10 hrs/wkTBALessing, A CCITYCANVASPlease contact instructor at LESSINAC@LACITYCOLLEGE.EDU with any questions

ARTHIST 120-Survey Of Western Art History II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

An introductory survey of the arts of the Western World from the Renaissance to the present. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room			
26454	LEC	8:30 am - 9:55 am	TTh	STAFF, L	EAGL HIGH			
25218	LEC	11:00 am - 12:25 pm	MW	Lessing, A C	DH 302			
Please contact instructor at LESSINAC@LACCD.EDU with any questions								

ARTHIST 151-Introduction To Latin American Art (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course is a survey of the art and architecture of Latin America, beginning with Pre-Columbian period but focusing primarily on the 19th to 21st centuries. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room		
24743	LEC	9:00 am - 10:25 am	TTh	Lessing, A C	DH 302		
Please contact Professor LESSINAC@LACITYCOLLEGE.EDU with any questions about this course							

ARTHIST 171-Introduction To Global Contemporary Art (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course considers thematic and historical developments of contemporary visual art. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
19375	LEC	11:00 am - 12:25 pm	TTh	Lessing, A C	DH 302

Asian Studies-American Studies

ASIAN 001-Asian American History (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C2 D F

This course examines the historical backgrounds and political, economic, and social issues affecting Asians in America. The representative groups and communities include Chinese, Japanese, Koreans, Filipinos, South Asians, and Southeast Asians.

Class No	Component	Start/End Time	Days	Instructor	Room		
21574	LEC	11:10 am - 12:35 pm	TTh	Ahn, W M	FH 218		
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class							
schedule. For further information, please contact the instructor.							

18800LEC3:10 hrs/wkTBAAhn, W MCITYCANVASNo real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor.

Astronomy

ASTRON 001-Elementary Astronomy (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

Students will study of the history of astronomy, celestial motions, the solar system, stellar origins and evolution, nebulae, galaxies and cosmology.

Class No	Component	Start/End Time	Days	Instructor	Room			
14323	LEC	9:35 am - 11:00 am	TTh	Mok, H H	SCI 132			
Students must h	Students must have a current email address on file with LACC. Additional information can be requested from the instructor at							
mokhh@lacitycollege.edu. This class requires students to be online and interacting with their instructor during the times shown in class								
schedule in addition to completing assigned homework.								

14324LEC3:10 hrs/wkTBAKiley, D TCITYCANVASStudents must have a current email address on file with LACC. Additional information can be requested from the instructor at
kileydt@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in
addition to completing assignments.

14325LEC3:10 hrs/wkTBAAkopian, VCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing
assignments. Students must have a current email address on file with LACC. Additional information can be requested from the
instructor at akopiav@lacitycollege.edu.

26147LEC3:10 hrs/wkTBAJobe, C CCITYCANVASStudents must have a current email address on file with LACC. Additional information can be requested from the instructor at
jobecc@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in
addition to completing assignments.

ASTRON 005-Fundamentals Of Astronomy Laboratory (UC/CSU) - 1 Unit

Requirement Designation: Meets IGETC 5C CSU B3

Enrollment Requirement: Corequisite ASTRON 001 or ASTRON 011

Using the planetarium and telescopes (as available on campuses) and/or planetarium software, star atlases and planispheres, this class will study the methods used by astronomers to determine the nature of the universe.

Class No	Component	Start/End Time	Days	Instructor	Room
14326	LAB	4:00 pm - 7:10 pm	т	Jobe, C C	CITYZOOM
	lege.edu. This c				l from the instructor at amount of TBA time shown in

14328LAB4:00 pm - 7:10 pmThHetman, M YSCI 216Students must have a current email address on file with LACC. Additional information can be requested from the instructor at
hetmany@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in
addition to completing assignments.

14327LAB3:10 hrs/wkTBAKiley, D TCITYCANVASStudents must have a current email address on file with LACC. Additional information can be requested from the instructor at
kileydt@lacitycollege.edu. No real-time meetings are required. All activities are online.CITYCANVAS

Basic Skills

BSICSKL 006CE-Review Of Basic English (Repeatable) - 0 Unit

Review Of Basic English

Class No	Component	Start/End Time	Days	Instructor	Room
13107	LEC	2:10 hrs/wk	TBA	Velasquez, R	CITYCANVAS

Los Angeles City College

(Starts 08/26/2024, Ends 12/08/2024)

BSICSKL 007CE-Review Of Basic Math (Repeatable) - 0 Unit

This course is a review of high school level math. The curriculum is designed to assist a variety of students, including those still in high school, in transition from high school to employment, and dislocated workers returning back to school. The curriculum is also modifiable for the Limited English Proficient (LEP) student.

Class No	Component	Start/End Time	Days	Instructor	Room
13130	LEC	9:00 am - 10:50 am	F	Basmajyan, R	CITYZOOM
And	LEC	0:50 hrs/wk	TBA	Basmajyan, R	CITYCANVAS
(Starts 09/23/202	4, Ends 12/15/202	4)			
26188	LEC	9:00 am - 11:30 am	Th	Rodriguez, J I	EWD 104
(Starts 09/09/202	4, Ends 12/15/202	4)		-	
14100	LEC	6:00 pm - 8:20 pm	Th	Bernhard, G S	CITYZOOM
Basic Skills Engli	-	F			
(Starts 08/26/202	4, Ends 12/08/202	4)			

BSICSKL 023CE-College And Scholastic Assessment Preparation (Repeatable) - 0 Unit

College And Scholastic Assessment Preparation							
Class No	Component	Start/End Time	Days	Instructor	Room		
14514	LEC	9:00 am - 11:20 am	F	De La Rosa, J	CITYZOOM		
And	LEC	0:50 hrs/wk	ТВА	De La Rosa, J	CITYCANVAS		
GED Spanish - M	0			2 2			
		imultanea en una clase de No l as scheduled. All activities ar					
(Starts 08/26/2024	l, Ends 11/10/202	4)					
14515	LEC	9:00 am - 11:20 am	Sa	Segura, M M	FH 208		
		n-person at LACC campus					
Para este curso s Instruction in Sp		nscripcion simultanea en una	clase de Noncred	it ESL en LACC.			
(Starts 08/26/2024		4)					
21627	LEC	12:30 pm - 1:50 pm	MTW	Carbonell, M X	FH 202		
GED Prep							
Instruction in Sp							
(Starts 08/26/2024	l, Ends 10/20/202	4)					
21628	LEC	12:30 pm - 1:45 pm	MTW	Carbonell, M X	FH 202		
GED Spanish Tes			tuvetien in Crewi	- h			
(Starts 10/21/2024		n LACC noncredit ESL class. Ins 4)	truction in spans	511			
15364	LEC	6:00 pm - 8:50 pm	W	Ruiz, S D	CITYZOOM		
		e Arts/Social Studies	••	Nuiz, 5 D	011200101		
		LACC noncredit ESL class. Ins	truction in Spani	sh			
(Starts 08/26/2024	l, Ends 11/17/202	4)					

BSICSKL 034CE-High School Equivalency Test Preparation (Repeatable) - 0 Unit

High School Equivalency Test Preparation							
Class No	Component	Start/End Time	Days	Instructor	Room		
14101	LEC	9:00 am - 11:50 am	MW	Larson, G J	LS 105		
And GED Prep	LEC	1:20 hrs/wk	TBA	Larson, G J	CITYCANVAS		
14632 And	LEC LEC	9:00 am - 11:50 am 2:05 hrs/wk	MW TBA	Segura, M M Segura, M M	CITYZOOM CITYCANVAS		

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Personal Financial Responsibility 1

16370 And GED Prep	LEC LEC	9:00 am - 11:50 am 1:15 hrs/wk	TTh TBA	Segura, M M Segura, M M	LS 105 CITYCANVAS
21630 And GED Test Prep (Starts 09/23/2024)	LEC LEC , Ends 12/15/202	12:30 pm - 2:55 pm 1:35 hrs/wk 4)	MTW TBA	Robinson, T J Robinson, T J	LS 105 CITYCANVAS
19550 And "GED Prep ABC Grant cohort (Starts 09/23/2024		3:15 pm - 5:05 pm 1:50 hrs/wk mation please contact penag@ 4)	MTWTh TBA ⊋laccd.edu"	Segura, M M Segura, M M	CITYZOOM CITYCANVAS
14102 And GED Math (Spani Recommended C		6:00 pm - 8:35 pm 1:35 hrs/wk n LACC noncredit ESL class.	MW TBA	Bernhard, G S Bernhard, G S	LS 105 CITYCANVAS
•		6:00 pm - 8:35 pm 1:25 hrs/wk e Arts/Social Studies	TTh TBA	Villa, A Y Villa, A Y	CITYZOOM CITYCANVAS

Recommended Co-enrollment In LACC noncredit ESL class.

BSICSKL 123CE-Introduction To Personal Financial Responsibility (Repeatable) - 0 Unit

Students are introduced to financial literacy to discover and make wise financial decisions to help lead a productive life. Topics include earning, spending, and saving money, using credit, insurance options, making important purchases, and consumer rights. College and Career Readiness activities for reading, writing, speaking, and listening are included.

Class No	Component	Start/End Time	Days	Instructor	Room	
26193	LEC	6:00 pm - 8:20 pm	Th	Segura, M M	CITYZOOM	
And	LEC	0:50 hrs/wk	TBA	Segura, M M	CITYCANVAS	
GED Spanish Tes	st Prep- Math/Sc	ience Test Prep				
Recommended Co-enrollment In LACC noncredit ESL class.						
(Starts 09/16/2024, Ends 11/24/2024)						

Biology

BIOLOGY 003-Introduction To Biology (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

This course for non-majors examines the fundamental principles of biology with laboratories emphasizing hands-on investigations. Topics include an introduction to evolutionary theory, basic biological chemistry, cell function and reproduction, cellular respiration and photosynthesis, classical and contemporary genetics, gene expression and an introduction to animal structure and function. Meets UC/CSU GE requirement of natural science with a lab.

Class No	Component	Start/End Time	Days	Instructor	Room
11108	LEC	8:00 am - 9:25 am	MW	Garcia, M J	FH B19
For more inform	ation about this	class, contact the instructor	at garciamj@	lacitycollege.edu	
AND					
11112	LAB	9:35 am - 12:45 pm	W	Garcia, M J	SCI 104

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For more information about this class, contact the instructor at garciamj@lacitycollege.edu,	
11115 LEC 8:00 am - 9:25 am MW Garcia, M J	FH B19
For more information about this class, contact the instructor at garciamj@lacitycollege.edu	
AND 11118 LAB 9:35 am - 12:45 pm M Garcia, M J	SCI 104
11118LAB9:35 am - 12:45 pmMGarcia, M JFor more information about this class, contact the instructor at garciamj@lacitycollege.edu	301 104
11228 LEC 6:50 pm - 10:00 pm T Cazares, J L	SCI 104
For more information about this class, contact the instructor at cazarejl@lacitycollege.edu	
AND	
11244 LAB 6:50 pm - 10:00 pm Th Cazares, J L	SCI 104
For more information about this class, contact the instructor at cazarejl@lacitycollege.edu	
14348 LEC 3:10 hrs/wk TBA Gorman, M	
For more information about this class, contact the instructor at gormanma@lacitycollege.edu AND	
14349 LAB 2:10 hrs/wk TBA Welday, A C	C CITYCANVAS
And LAB 0:50 hrs/wk TBA Welday, A C	
For more information about this class, contact the professor at weldaya@lacitycollege.edu Fo	
contact the professor at gormanma@faculty.laccd.edu. This course is an online hybrid course	
hands-on lab kits with actual biology experiments to be completed at home. Students will hav IN-PERSON lab once during the semester on either Saturday 09/21/2024 or Saturday 09/28/20	
requires students to work online independently each week for the amount of TBA time showr	
and attending in-person labs once in the semester.	
11137 LEC 3:10 hrs/wk TBA Garcia, M J	CITYCANVAS
For more information about this class, contact the instructor at garciamj@lacitycollege.edu	
AND	561404
11147LAB9:35 am - 12:45 pmTGarcia, M JFor more information about this class, contact the instructor at garciamj@lacitycollege.edu	SCI 104
11162 LEC 3:10 hrs/wk TBA Gorman, M For more information about this class, contact the instructor at gormanma@lacitycollege.edu	
AND	
11173 LAB 2:10 hrs/wk TBA Gorman, M	A CITYCANVAS
And LAB 0:50 hrs/wk TBA Gorman, M	
For more information about this class, contact the professor at gormanma@faculty.laccd.edu	
that is MOSTLY online and involves hands-on lab kits with actual biology experiments to be co meet once on campus to have IN-PERSON lab once during the semester on either Saturday 09	
AM - 11:10 AM. This class requires students to work online independently each week for the a	
completing assignments and attending in-person labs once in the semester.	
11206 LEC 3:10 hrs/wk TBA Garcia, M J	CITYCANVAS
For more information about this class, contact the instructor at garciamj@lacitycollege.edu	
AND	601404
11213LAB8:00 am - 11:10 amFGarcia, M JFor more information about this class, contact the instructor at garciamj@lacitycollege.edu	SCI 104
13934LEC3:10 hrs/wkTBAYoussef, MFor more information about this class, contact the instructor at youssema@lacitycollege.edu	A CITYCANVAS
AND	
13935 LAB 6:50 pm - 10:00 pm W Youssef, M	A SCI 104
For more information about this class, contact the instructor at youssema@lacitycollege.edu	

BIOLOGY 006-General Biology I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

Enrollment Requirement: Prerequisite MATH 125

This is a general biology course designed for life science and many pre-health majors. It examines basic cellular biology, metabolism, genetics, molecular biology, and the relationship between form and function of living organisms. Note: Some 4-year institutions prefer that Biology 6 and 7 be taken at the same college.

Class No	Component	Start/End Time	Days	Instructor	Room				
12654	LEC	3:10 hrs/wk	ТВА	Phommasaysy, S	CITYCANVAS				
For more inform	nation about this	class, contact the instructor a	at phommas@lad	citycollege.edu					
AND									
12655	LAB	9:35 am - 12:45 pm	TTh	Phommasaysy, S	SCI 106				
For more inform	nation about this	class, contact the instructor a	at phommas@lac	citycollege.edu					
12657	LEC	3:10 hrs/wk	ТВА	Phommasaysy, S	CITYCANVAS				
For more inform	nation about this	class, contact the instructor a	at phommas@lac	citycollege.edu					
AND									
12659	LAB	2:20 pm - 5:30 pm	TTh	Phommasaysy, S	SCI 106				
For more inform	For more information about this class, contact the instructor at phommas@lacitycollege.edu								

BIOLOGY 025-Human Biology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5B CSU B2

In this survey course for the nonscience major, students explain the principle human organ systems according to structure and function and examine the problems of pollution, population control and preservation of the natural environment.

Class NoComponentStart/End TimeDaysInstructorRoom12742LEC6:50 pm - 10:00 pmMArai, V ECITYZOOMThis class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments.

Business

BUS 001-Introduction To Business (UC/CSU) - 3 Units

Requirement Designation: Meets CSU D8

Students engage in a multidisciplinary examination of how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business organization's policy and practices within the U.S. and a global society. The course demonstrates how these influences impact the primary areas of business including: organizational structure and design, leadership, human resource management, risk management and insurance, organized labor practices, ethics and social responsibility, marketing, organizational communication,

e-business/technology, entrepreneurship, legal, accounting, and financial practices, and the stock and securities market; and therefore how they affect a business's ability to achieve its organizational goals.

Class No	Component	Start/End Time	Days	Instructor	Room		
11639	LEC	9:35 am - 11:00 am	MW	Okpara, N G	AD 311		
BUS 001 (11639) In-person meetings are required as scheduled. This class requires students to meet in-person at the LACC campus							
with their instructor during the times shown. For additional information contact. For additional information contact Professor Okpara							

at okparang@lacitycollege.edu

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11654	LEC	9:35 am - 11:00 am	Th	Sargsian, N N	AD 311
And	LEC	1:25 hrs/wk	TBA	Sargsian, N N	CITYCANVAS

BUS 001 Hybrid (11654) This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in person, on-campus class meetings every Thursday from 9:35am-11:00am AND additional coursework required over the Internet via Canvas asynchronously. Students must use the LACCD email system. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to on campus session dates and assignment due dates. For additional info contact professor at sargsinn@lacitycollege.edu

11627LEC1:00 pm - 4:10 pmMOkpara, N GCITYZOOMBUS 001 (11627) This is a fully online Synchronous class taught over the internet via ZOOM and CANVAS. Real-time meetings with the
instructor are required as scheduled. All activities are online. This class requires students to interact with instructor during the time
shown in class schedule AND to work online independently each week, in addition to completing assigned homework. The class will be
conducted online with required scheduled ZOOM meetings on Mondays at 1:00 4:10pm. Current schedule should be considered
when selecting this class. Students must use the LACCD email system. There will not be an orientation for this class. Students officially
enrolled in the class will receive an email with information about the class at their LACCD email address one week before class begins.
Login to review the syllabus and pay close attention to all assignment's dates. For additional information, contact Professor Okpara at
okparang@lacitycollege.edu

26462 (Starts 09/02/2024,	LEC Ends 12/15/202	1:55 pm - 3:30 pm 4)	TTh	STAFF, L	RFK HIGH
26463 (Starts 09/02/2024,	LEC Ends 12/15/202	1:55 pm - 3:30 pm 4)	TTh	STAFF, L	RFK HIGH

21217LEC10:30 hrs/wkTBASargsian, N NCITYCANVASBUS 001 (21217) This is a 5-week class that begins on November 11th taught over the Internet via CANVAS. No real-time meetings are
required. All activities are online. This class requires students to work online independently each week for the amount of TBA time
shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for
this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address
one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor
at sargsinn@lacitycollege.edu

(Starts 11/11/2024, Ends 12/15/2024)

11647LEC3:10 hrs/wkTBAWilliams, K DCITYCANVASBUS 001 Online(11647) This is a fully online asynchronous class taught over the Internet via CANVAS. This class will be conducted with
all activities online and with NO real- time regularly scheduled virtual meetings required. Students must use the LACCD email system.
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing
assigned homework. Students officially enrolled in the class will receive an email with information about the class at their LACCD email
address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact
Professor Williams at williakd@lacitycollege.eduTBAWilliams, K DCITYCANVAS

19064LEC6:30 hrs/wkTBAGallagher, M PCITYCANVASBUS 001 Online (19064) This is an 8-week class that begins October 21st taught over the Internet via CANVAS. No real-time virtual
meetings are required. All activities are online. This class requires students to work online independently each week for the amount of
TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an
orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD
email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info
contact Dr. Gallagher at gallagmp@lacitycollege.edu.
(Starts 10/21/2024, Ends 12/15/2024)CITYCANVAS

21215 LEC 10:30 hrs/wk TBA Almurdaah, A Z CITYCANVAS BUS 001 Online (21515) This is a 5-week class that begins August 26th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at almurdaz@lacitycollege.edu

(Starts 08/26/2024, Ends 09/29/2024)

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25293	LEC	3:10 hrs/wk	TBA	Gallagher, M P	CITYCANVAS				
BUS 001 Online (25293) This is a fully online asynchronous class taught over the Internet via CANVAS. No real-time meetings are									
required. All a	activities are or	nline. Students must use the	LACCD email system	n. This class requires stude	ents to work online				
independentl	y each week fo	or the amount of TBA time sl	nown in addition to	completing assigned home	work. Students officially enrolled				
in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to									
review the sy	llabus and pay	close attention to due dates	s. For additional info	contact Dr. Gallagher at g	allagmp@lacitycollege.edu.				

BUS 015-Business Statistics (UC/CSU) - 3 Units

Enrollment Requirement: BUS 015 PLACEMENT

This course covers topics in regression, correlation, experimental design, sampling methods, and other statistical methods with emphasis on their application to problems in practical business administration operations. The students learn to apply the above statistical methodologies to business decision making and risk assessment.

Class No	•	Start/End Time	Days	Instructor	Room
25294	LEC	10:30 hrs/wk	ТВА	Hastey, R B	CITYCANVAS

BUS 015 Online (25294) This is a 5-week class that begins September 30th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you at YOUR LACCD EMAIL ADDRESS one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email professor at hasteyrb@lacitycollege.edu (Starts 09/30/2024, Ends 11/03/2024)

BUS 017-Computer Uses For Business (CSU) - 3 Units

A comprehensive course in business graphics covering types of business graphics, their uses and techniques for generating graphics emphasizing computer usage, computer techniques and current computer graphics software. The student learns types of Excel and PowerPoint programs and how these applications are used in business.

Class No	Component	Start/End Time	Days	Instructor	Room		
16198	LEC	4:15 hrs/wk	ТВА	Hastey, R B	CITYCANVAS		
BUS 017 Online (16198-LEC /16199-LAB) This is an 8-week class that begins August 26th taught over the Internet via CANVAS. No							
real-time virtual	meetings are re	quired. All activities are online	e. This class requ	ires students to work on	line independently each week		
for the amount o	f TBA time show	wn in addition to completing a	ssigned homewo	ork. Students must enroll	l in both lecture and lab sections		
of this course (16198-LEC & 16199-LAB). Students must use the LACCD email system. There will not be an orientation for this class.							
CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the							
syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu.							
(Starts 08/26/2024	, Ends 10/20/2024	4)					

AND

16199LAB6:30 hrs/wkTBAHastey, R BCITYCANVASBUS 017 Online (16198-LEC / 16199-LAB) This is an 8-week class that begins August 26th taught over the Internet via CANVAS. No
real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week
for the amount of TBA time shown in addition to completing assigned homework. Students must enroll in both lecture and lab sections
of this course (16198-LEC & 16199-LAB). Students must use the LACCD email system. There will not be an orientation for this class.
CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the
syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu.
(Starts 08/26/2024, Ends 10/20/2024)

BUS 038-Business Computations (CSU) - 3 Units

A course designed to cover the fundamentals of mathematics in business. Practical problems in trade and cash discounts, interest, taxes, and insurance, accounting and finance, fractions and decimals, banking and payroll, and percentage applications.

Class No	Component	Start/End Time	Days	Instructor	Room		
21220	LEC	10:30 hrs/wk	TBA	Hastey, R B	CITYCANVAS		
BUS 038 Online (21220) This is a 5-week class that begins August 26th taught over the Internet via CANVAS. No real-time virtual							
meetings are required. All activities are online. This class requires students to work online independently each week for the amount of							

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TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at hasteyrb@lacitycollege.edu

(Starts 08/26/2024, Ends 09/29/2024)

COUNSELING

COUNSEL 020-Post-Secondary Education: The Scope Of Career Planning (UC/CSU) - 3 Units

Introduces students to the role of higher education in society and to their role as students. Students explore personal attributes needed for college success, critical thinking and effective study strategies, relating to others in a diverse world, the career planning and decision making process, and transfer. This course will also provide students with an overview of campus resources and policies. A student educational plan (SEP) will be developed.

Class No	Component	Start/End Time	Days	Instructor	Room	
16290	LEC	3:10 hrs/wk	TBA	Williams, S L	CITYCANVAS	
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing						
assignments. For further information, please contact the instructor.						

17803 LEC 6:30 hrs/wk TBA Garcia, V A CITYCANVAS No real-time meetings are required. All activities are online. For further information, please contact the instructor. (Starts 10/21/2024, Ends 12/15/2024)

COUNSEL 022-The Transfer Process (UC/CSU) - 1 Unit

Provides an introduction to the transfer process. It is designed to enable students to become active participants in planning their long-term educational and career goals and will provide students with an understanding of the process and the requirements for transferring to a four-year college or university. These goals will enable the student to develop a transfer educational plan and to be prepared to apply to a transfer institution. The course will consist of lecture, use of internet resources, guest speakers and student assignments.

Class No	Component	Start/End Time	Days	Instructor	Room
22500	LEC	10:00 am - 10:50 am	F	Stevenson, K	DH 301
And	LEC	1:15 hrs/wk	ТВА	Stevenson, K	CITYCANVAS
(Starts 10/21/2024, Ends 12/15/2024)					

COUNSEL 040-College Success Seminar (UC/CSU) - 3 Units

Introduces students to the study of the educational, psychological, intellectual, social, and health-related factors that impact lifelong learning, well-being, and success. Students engage topics such as motivation, critical thinking, learning strategies, time management, communication strategies, career exploration and educational planning by means of active learning strategies such as classroom activities and discussions, peer presentations, real world scenarios and collaborative problem solving assignments. Note: Credit only given for either Counseling 40 or Personal Development 40, but not both. UC Credit Limit: 20 and 40 combined. Maximum credit one course.

Component Start/End Time Room Class No Davs Instructor 22025 LEC 9:35 am - 11:00 am MW Canela, N J HH 7 This class is reserved for the First Year Experience Program. Students will be required to attend classes on-campus on the assigned days and time.

More information on this class can be obtained from the FYE Program by contacting John Noyola at noyolajj@lacitycollege.edu.

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23110 11:00 am - 12:25 pm LEC MW Garcia, V A HH 7 This class is reserved for the Puente Program students. Students will be required to attend classes on-campus on the assigned days and times. More information on this class or the Puente Program can be obtained by contacting Veronica Garcia at: Garciava@lacitycollege.edu. 22027 LEC 11:35 am - 1:00 pm MW Canela, N J HH 104 This class is reserved for the First Year Experience Program. Students will be required to attend classes on-campus on the assigned days and time. More information on this class can be obtained from the FYE Program by contacting John Noyola at noyolajj@lacitycollege.edu. 22026 LEC 12:45 pm - 2:10 pm TTh Ellis, C S HH 101 This class is reserved for the First Year Experience Program. Students will be required to attend classes on-campus on the assigned days and time. More information on this class can be obtained from the FYE Program by contacting John Noyola at noyolajj@lacitycollege.edu. 22030 LEC 6:30 hrs/wk TBA **CITYCANVAS** Stevenson, K This class is reserved for the First Year Experience Program. Students will be required to attend classes on-campus on the assigned days and time. This is a LATE START class beginning on October 23, 2023. More information on this class can be obtained from the FYE Program by contacting John Noyola at noyolajj@lacitycollege.edu. (Starts 10/21/2024, Ends 12/15/2024) 16289 LEC 3:10 hrs/wk TBA Lakatos, C M CITYCANVAS This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor, C. Lakatos at lakatocm@laccd.edu 22028 LEC TBA **CITYCANVAS** 3:10 hrs/wk Nissim, A This class is reserved for the First Year Experience Program. Students will be required to attend classes on-campus on the assigned days and time. More information on this class can be obtained from the FYE Program by contacting John Noyola at noyolajj@lacitycollege.edu.

16151LEC6:30 hrs/wkTBANoriega Del Campo, Y ACITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing
assignments. For further information, please contact the instructor.
(Starts 10/21/2024, Ends 12/15/2024)

Chemistry

CHEM 060-Introduction To General Chemistry (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: Prerequisite MATH 115 or MATH 134 or Transfer Level Math Placement

This course is a survey of basic chemistry topics. The course is intended as preparation for chemistry, some allied health majors, or for students completing their general education. Topics include atoms and elements, nomenclature, chemical bonds, chemical reactions, stoichiometry, energy and states of matter, gas laws, aqueous systems, solutions, and acids, bases and salts. Laboratory activities will support the range of topics covered in lecture including chemical laboratory safety, qualitative and quantitative experiments.

Class No 25362	Component LEC	Start/End Time 8:00 am - 9:25 am	Days MW	Instructor Dinh, K T	Room SCI 111
AND		0.05 11.10			601.204
25363	LAB	9:35 am - 11:40 am	MW	Dinh, K T	SCI 301

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25364	LEC	8:00 am - 9:25 am	MW	Dinh, K T	SCI 111
AND					
25365	LAB	9:35 am - 11:40 am	MW	Cai, Y	SCI 305
25370 AND	LEC	8:00 am - 9:25 am	TTh	Dinh, K T	SCI 111
25371	LAB	9:35 am - 11:40 am	TTh	Dinh, K T	SCI 301
25372 AND	LEC	8:00 am - 9:25 am	TTh	Dinh, K T	SCI 111
25373	LAB	9:35 am - 11:40 am	TTh	Cai, Y	SCI 305
25366	LEC	2:10 pm - 3:35 pm	MW	Cai, Y	SCI 111
AND					
25367	LAB	11:55 am - 2:00 pm	MW	Dinh, K T	SCI 301
25368	LEC	2:10 pm - 3:35 pm	MW	Cai, Y	SCI 111
AND					
25369	LAB	11:55 am - 2:00 pm	MW	Cai, Y	SCI 305
25374	LEC	2:10 pm - 3:35 pm	TTh	Negash, S M	SCI 111
AND					
25375	LAB	11:55 am - 2:00 pm	TTh	STAFF, L	SCI 301
25376 AND	LEC	2:10 pm - 3:35 pm	TTh	Negash, S M	SCI 111
25377	LAB	11:55 am - 2:00 pm	TTh	Cai, Y	SCI 305
25378 AND	LEC	5:15 pm - 6:40 pm	MW	Baghdasarian, G	SCI 111
25379	LAB	6:50 pm - 8:55 pm	MW	Choi, H	SCI 301
25380	LEC	5:15 pm - 6:40 pm	MW	Baghdasarian, G	SCI 111
AND					
25381	LAB	6:50 pm - 8:55 pm	MW	Keshavarz, A	SCI 305

CHEM 071-Introductory Food Chemistry (UC/CSU) - 4 Units

A student learns nomenclature, structure, physical and chemical properties of amino acids, proteins, lipids, carbohydrates, vitamins, and minerals. This course is a survey of basic chemistry topics with laboratory, emphasizing fundamental principles of food science. The students will also learn the importance of water and biomolecules to food quality, safety, texture and taste as well as FDA \Box s role in regulation of food additives and colorants. The laboratory presents the techniques of food analysis, where students learn quantitative measurement of acidity or basicity, isolation, purification, separation, and spectroscopy using modern instruments.

Class No	Component	Start/End Time	Days	Instructor	Room
25382	LEC	2:20 pm - 3:45 pm	MŴ	Keshavarz, A	SCI 301
AND					
25383	LAB	3:55 pm - 6:00 pm	MW	Keshavarz, A	SCI 301

CHEM 101-General Chemistry I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: Prerequisite MATH 125 or MATH 134 AND CHEM 60

This is the first semester of a one-year course in general chemistry intended for majors in the natural sciences, (chemistry, biochemistry, biology, nutrition, physics, pre-medicine), mathematics and

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engineering. Topics presented in this course include chemical nomenclature, atomic structure, quantum theory, bonding theories and molecular geometries, chemical equations, oxidation-reduction, stoichiometry, thermochemistry, solid, liquid and gaseous states and related forces, gas laws, solutions and colligative properties, periodic relationships, and acid-base theories.

Lab work involves both qualitative and quantitative analysis.						
Class No	Component	Start/End Time	Days	Instructor	Room	
25384	LEC	11:30 am - 12:55 pm	MW	Freitas, J E	SCI 316	
AND						
25385	LAB	9:00 am - 11:10 am	MW	Freitas, J E	SCI 306	
And	LAB	1:05 pm - 1:55 pm	MW	Freitas, J E	SCI 316	
25386	LEC	12:30 pm - 1:55 pm	TTh	Sirimanne, C	SCI 314	
AND						
25387	LAB	2:05 pm - 2:55 pm	TTh	Sirimanne, C	SCI 314	
And	LAB	3:05 pm - 5:15 pm	TTh	Sirimanne, C	SCI 306	
25388	LEC	5:15 pm - 6:40 pm	MW	Boan, T A	SCI 316	
AND						
25389	LAB	3:10 pm - 5:05 pm	MW	Boan, T A	SCI 306	
And	LAB	6:50 pm - 7:40 pm	MW	Boan, T A	SCI 316	
25390	LEC	5:15 pm - 6:40 pm	MW	Boan, T A	SCI 316	
AND						
25391	LAB	6:50 pm - 7:40 pm	MW	Boan, T A	SCI 316	
And	LAB	7:50 pm - 10:00 pm	MW	Boan, T A	SCI 306	

CHEM 102-General Chemistry II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: CHEM 101

This is the second semester of a one-year course in general chemistry intended for majors in the natural sciences, (chemistry, biochemistry, biology, nutrition, physics, pre-medicine), mathematics and engineering. Topics presented in this course include chemical kinetics, molecular and ionic equilibria, thermodynamics, electrochemistry, and nuclear, coordination, descriptive and organic chemistry. Lab work involves both qualitative and quantitative analysis.

Class No	Component	Start/End Time	Days	Instructor	Room
25392	LEC	9:00 am - 10:25 am	MW	Balakin, A G	SCI 314
AND					
25393	LAB	10:35 am - 11:25 am	MW	Balakin, A G	SCI 314
And	LAB	11:35 am - 1:45 pm	MW	Balakin, A G	SCI 306
25397	LEC	5:15 pm - 6:40 pm	TTh	Keshavarz, A	SCI 316
AND					
25398	LAB	6:50 pm - 7:40 pm	TTh	Keshavarz, A	SCI 316
And	LAB	7:50 pm - 10:00 pm	TTh	Benson, C A	SCI 306

CHEM 211-Organic Chemistry For Science Majors I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: CHEM 102

This course is the first part of a two semester organic chemistry course sequence. Students are introduced to organic molecular structures, bonding, nomenclature including conformational analysis, potential energy plots, hybridization, stereochemistry and functional group chemistry, with

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emphasis on reactions and reaction mechanisms. It also includes the applications of instrumental methods in functional group analysis and identification of molecular structures. In the laboratory students learn the essential skills and techniques of preparation, isolation, purification, and analysis of organic compounds by employing standard and modern instrumental methods. This course also emphasizes the use and interpretation of Nuclear Magnetic Resonance (NMR), Infrared (IR) Spectroscopy and Gas Chromatography (GC) in the analysis and identification of organic compounds. This course is part of the transfer sequence for careers in the physical, biological, and health sciences and a requirement for the Associate of Sciences degree in Chemistry.

Class No	Component	Start/End Time	Days	Instructor	Room
25400	LEC	9:00 am - 10:25 am	MW	Baghdasarian, G	SCI 316
AND					
25401	LAB	10:35 am - 11:25 am	MW	Baghdasarian, G	SCI 316
And	LAB	11:35 am - 1:45 pm	MW	Keshavarz, A	SCI 304

CHEM 212-Organic Chemistry For Science Majors II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: CHEM 211

This course is a continuation of Chemistry 211 with emphasis on the remaining functional groups and aromaticity. Emphasis is put on reactions and reaction mechanisms, stereochemistry, multi-step synthesis of a variety of organic compounds such as aromatic compounds, alcohols, phenols, amines, heterocyclics, aldehydes, ketones, carboxylic acids and their derivatives. The structures, formation and reactions of enoles and enolate anions are also studied. The structures and functional group reactions of biological molecules such as carbohydrates, amino acids, polypeptides, lipids and nucleic acids are discussed. The laboratory work presents more techniques of multi-step synthesis, isolation, purification, and analysis of organic compounds using conventional and modern instrumental methods. This course also emphasizes the use and interpretation of Nuclear Magnetic Resonance (NMR), Infrared (IR), Mass Spectroscopy (MS), Ultraviolet (UV), and Gas Chromatograph (GC) in the analysis and identification of organic compounds.

The Chem. 211 and 212 sequence satisfy the one year organic chemistry requirement for careers in the physical, biological, and health sciences and a requirement for the Associate of Sciences degree in Chemistry.

Class No	Component	Start/End Time	Days	Instructor	Room
25402	LEC	5:15 pm - 6:40 pm	TTh	Baghdasarian, G	SCI 314
AND					
25403	LAB	6:50 pm - 7:40 pm	TTh	Baghdasarian, G	SCI 314
And	LAB	7:50 pm - 10:00 pm	TTh	Keshavarz, A	SCI 304

Chicano Studies

CHICANO 004-Introduction To Chicana/o Studies (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C2 D F

Introductory study of the discipline of Chicana/o Studies. This course examines race, ethnicity and culture in the Chicano/Latino community. It considers the movements for social change which created ethnic studies programs in the United States.

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Class No	Component	Start/End Time	Days	Instructor	Room
25025	LEC	6:30 hrs/wk	ТВА	Guerrero. C R	CITYCANVAS

25025LEC6:30 hrs/wkTBAGuerrero, C RCITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructorat
guerrecr@laccd.eduguerrecr

(Starts 08/26/2024, Ends 10/20/2024)

CHICANO 007-The Mexican-American In The History Of The United States I (UC/CSU)

- 3 Units

Requirement Designation: Meets IGETC 3B 4 CSU C2 D US-1

A survey of United States history as it relates to the development of the Chicano in the United States with a special emphasis on Mexican-American contributions to the development of American civilization. This course covers Pre-Columbian and Mexican colonial periods, the northward advance and settlement of the present day U.S. Southwest/Southeast. Topics also include a background in the political and social development of both the United States and Mexico, the role and impact of the American Revolution, U.S. Constitution, and the Bill of Rights.

Class NoComponentStart/End TimeDaysInstructorRoom12489LEC6:30 hrs/wkTBAGuerrero, C RCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing
assignments. For further information, please contact the instructor at guerrecr@lacitycollege.edu
(Starts 08/26/2024, Ends 10/20/2024)

 25024
 LEC
 6:30 hrs/wk
 TBA
 Gomez, L M
 CITYCANVAS

 No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at gomezIm@laccd.edu
 (Starts 10/3/2004)
 Fords 13/15 (2024)

(Starts 10/21/2024, Ends 12/15/2024)

CHICANO 008-The Mexican-American In The History Of The United States II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B 4 CSU C2 D F US-1

Concentrates on Mexican American history of the nineteenth and twentieth centuries. Discussion centers on the participation, contributions, and experiences by Mexican Americans. Major areas include the socio-historical, political, judicial, legislative, economic and educational experiences. Topics include the Mexican American Southwest, the U.S Mexico War, American Expansionism, U.S. Treaties, U.S. Constitution, Bill of Rights, California Constitution, desegregation struggle, American Nativism, Mexican Repatriation, WWII, Zoot-Suit Riots, Bracero Program, Mexican American Labor Movement and the Chicano Movement and their impact on political participation. This course fulfills the American History and Institutions requirements under Social Sciences (Section D), both under U.S. History and Political science components.

U.S. History and Political science components.							
Class No	Component	Start/End Time	Days	Instructor	Room		
18808	LEC	9:35 am - 12:45 pm	F	Gomez, L M	CITYZOOM		
This class require	es students to be	e online and interacting with t	heir instructor vi	a Zoom during the times	shown in the class schedule.		
For further inform	mation, please c	contact the instructor at gome	zlm@laccd.edu				
12517	LEC	11:10 am - 12:35 pm	TTh	Urquiza, S L	FH 216		
All meetings are	required in pers	on, as scheduled. For further	information, ple	ase contact the instruct	or at urquizsl2@laccd.edu		
12521	LEC	11:10 am - 12:35 pm	MW	Urquiza, S L	FH 216		
All meetings are	required in pers	on, as scheduled. For further	information, ple	ase contact the instruct	or at urquizsl2@laccd.edu		
14507	LEC	6:30 hrs/wk	ТВА	Gomez, L M	CITYCANVAS		
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor at gomezIm@laccd.edu							

(Starts 08/26/2024, Ends 10/20/2024)

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12524LEC6:30 hrs/wkTBAGuerrero, C RCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 10/21/2024, Ends 12/15/2024)

20013LEC6:30 hrs/wkTBAUrquiza, S LCITYCANVASNo real-time meetings are required. All activities are conducted independently online using Canvas.For further information, pleasecontact the instructor at urquizsl2@lacitycollege.edu(Starts 10/21/2024, Ends 12/15/2024)

17967LEC6:30 hrs/wkTBAUrquiza, S LCITYCANVASNo real-time meetings are required. All activities are conducted independently online using Canvas.For further information, pleasecontact the instructor urquizsl2@laccd.edu(Starts 10/21/2024, Ends 12/15/2024)

CHICANO 044-Mexican Civilization (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

A survey of the significant elements of pre-Columbian Mexican civilization, the impact of the Spanish domination upon the indigenous population and its influence upon mores, art, and industry. It introduces the students to studies in the history, literature, art, and music of Mexico as they evolved from colonial times to the present. The impact of the Mexican Revolution upon all the Americas is considered. It examines the present-day culture of Mexican-Americans as influenced by their Mexican heritage and life in the United States. The course is taught in English.

Class No	Component	Start/End Time	Days	Instructor	Room
14489	LEC	6:30 hrs/wk	ТВА	Moctezuma, R	CITYCANVAS

No real-time meetings are scheduled. This class requires students to work online independently each week for the amount of TBA time shown, in addition to completing assignments. For further information, please contact the instructor at moctezr@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

CHICANO 047-The Mexican-American Woman In Society (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C2 D F

Examines the socio-historical development of Chicanas in the U.S. It analyzes issues relating to feminism, gender politics, history, and community activism. The class assesses specific social issues which are central to the Chicana experience.

Class NoComponentStart/End TimeDaysInstructorRoom20678LEC9:35 am - 11:00 amMWUrquiza, S LFH 216All meetings are required in person, as scheduled. For further information, please contact the instructor at
urquizsl2@lacitycollege.eduFor further information, please contact the instructor at

 25026
 LEC
 6:30 hrs/wk
 TBA
 Urquiza, S L
 CITYCANVAS

 No real-time meetings are required.
 All activities are conducted independently online using Canvas.
 For further information, please

 contact the instructor at urquizsl2@laccd.edu
 (Starts 10/21/2024, Ends 12/15/2024)
 For further information, please

Child Development

CH DEV 001-Child Growth And Development (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4I CSU D9 E

Students examine the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There is an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various

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stages. Class No 12918 Please contact te	LEC	Start/End Time 9:35 am - 12:45 pm ollege.edu for course informat	Days F ion.	Instructor Ter-Pogosyan, A	Room CD 220
18908 For course inforn	LEC nation, please c	9:35 am - 11:00 am ontact the instructor at backla	TTh anp@laccd.edu	Backlar, N P	CD 220
25270 For course inform	LEC nation email the	11:10 am - 12:35 pm e instructor at skouseme@laci	MW itycollege.edu	Skousen Radford, N	I E CD 215
20630 This class require assigned homew		3:10 hrs/wk ork online using Canvas for th	TBA le amount of TBA	Hovanisyan, A time shown each week,	CITYCANVAS in addition to completing
For course inform	nation, please c	ontact the instructor at hovar	nia@laccd.edu		
•		3:10 hrs/wk vork online independently each ation, email the instructor at to			CITYCANVAS n in addition to completing
20631 For course inforn (Starts 08/26/2024		6:30 hrs/wk mail the instructor at backlang 4)	TBA p@lacitycollege.e	Backlar, N P du.	CITYCANVAS
13936 For course inforn (Starts 10/21/2024		6:30 hrs/wk mail the instructor at sburlaaf 4)	TBA @lacitycollege.ed	Sburlan, A F du	CITYCANVAS
25272 For course inform	LEC nation email the	3:10 hrs/wk e instructor at gutierl@lacityco	TBA ollege.edu	Gutierrez, L	CITYCANVAS
The student practices. Ea	will explore rly Childhoc	ildhood: Principles the history of early ch od programs will be ob of the environment and	ildhood eduo served and e	cation as well as cu xamined in relatio	urrent philosophies and
Class No	Component	Start/End Time	Days	Instructor	Room
20632 And	LEC LEC	9:35 am - 12:45 pm 3:10 hrs/wk	W TBA	Geuvjehizian, R M Geuvjehizian, R M	CD 220 CITYCANVAS
	neetings are ree	-		•	ormation email the instructor at
This class can be (Starts 08/26/2024		7 #20648 offered hybrid the s 4)	ame day and tim	e during the second 8 w	eeks of the semester.
20638	LEC	11:10 am - 12:35 pm	Th	Backlar, N P	CD 220
		1:25 hrs/wk quired as scheduled. The rema ontact the instructor at backla		Backlar, N P re online.	CITYCANVAS
	ork. For furthe	6:30 hrs/wk vork online using Canvas for th r information, please contact 1 4)			

CH DEV 007-Introduction To Curriculum In Early Childhood Education (UC/CSU) - 3 Units

Enrollment Requirement: CH DEV 002 AND CH DEV 001

Students learn and develop the knowledge and skills to provide appropriate curriculum and environments for young children from birth to age 8. Students examine a teacher's role in supporting development and fostering the joy of learning for all young children using observation and assessment strategies emphasizing the essential role of play. Planning, implementation and evaluation of curriculum includes but not be limited to: language and literacy, social and emotional learning, sensory learning, art and creativity, math, natural and physical sciences.

fearing, sensery rearing, are and creatively, math, natural and physical sciences.									
Class No	Component	Start/End Time	Days	Instructor	Room				
20648	LEC	9:35 am - 12:45 pm	W	Geuvjehizian, R M	CD 220				
And	LEC	3:10 hrs/wk	TBA	Geuvjehizian, R M	CITYCANVAS				

Some in person meetings are required as scheduled. The remaining activities are online. For course information please email the instructor at geuvjerm@lacitycolleg.edu

This late-start course is scheduled to be paired with its prerequisite course of CD 2 #20632 which is scheduled the same time during the first 8 weeks of the semester. Any student who has previously met the prerequisites can enroll. It is highly recommended that students either sign up for CD 84-1 or CD 84-2. These half-unit student support courses greatly help students be successful. Students should only take one lab class per semester. (Starts 10/21/2024, Ends 12/15/2024)

20647	LEC	4:30 pm - 5:55 pm	W	Ter-Pogosyan, A	CITYZOOM
And	LEC	1:25 hrs/wk	ТВА	Ter-Pogosyan, A	CITYCANVAS

Weekly Zoom meetings are required as scheduled and students must have their camera on during class. The remaining activities are online. For course information email the instructor at terpoga@lacitycollege.edu.

It is highly recommended that students enroll in a lab course either CD 84-1 or CD 84-2. These half-unit classes will greatly help students be successful. Students should only sign up for one lab class per semester.

CH DEV 010-Health, Safety And Nutrition (CSU) - 3 Units

Students learn about the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health, safety and nutrition. The key components that ensure physical health, mental health, and safety for children and staff are identified along with importance of collaboration with families and health professional. The interrelationship of health, safety and nutrition and the impact on children's growth and development are key focuses

nativitien and the impact of clinater of Browen and development are key rocases								
Class No	Component	Start/End Time	Days	Instructor	Room			
13143	LEC	3:10 hrs/wk	TBA	Bimber, K R	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing								
assignments. For course information, email the instructor at bimberkr@lacitycollege.edu								

25264 LEC 3:10 hrs/wk TBA Geuvjehizian, R M CITYCANVAS For course information email the instructor at geuvjerm@lacitycollege.edu

CH DEV 011-Child, Family and Community (UC/CSU) - 3 Units

Requirement Designation: Meets CSU D7

An examination of the developing child in a societal context focusing on the interrelationship of family, school and community and emphasizes historical and socio-cultural factors. The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families.

Class No	Component	Start/End Time	Days	Instructor	Room
25271	LEC	9:35 am - 11:00 am	Μ	Skousen Radford, M	E CD 215
And	LEC	1:25 hrs/wk	ТВА	Skousen Radford, M	E CITYCANVAS

Los Angeles City College

For course information email the instructor at skouseme@lacitycollege.edu

20649LEC3:10 hrs/wkTBASkousen Radford, M ECITYCANVASThis class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing
assigned homework. For course information email the instructor at skouseme@lacitycollege.eduCITYCANVAS

CH DEV 022-Practicum In Child Development I (CSU) - 4 Units

Enrollment Requirement: CH DEV 001, CH DEV 007, CH DEV 011 AND ENGLISH 101

Students are assigned to an approved Early Care and Education program to practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of an ECD/CD faculty and other qualified early education professionals. Students utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, assessment, and knowledge of curriculum content areas is emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning.

Class No	Component	Start/End Time	Days	Instructor	Room
10383	LEC	5:35 pm - 7:40 pm	Т	Ter-Pogosyan, A	CD 220
To be placed in a	classroom for p	practicum, students must show	w proof of TB cle	arance and vaccination f	or pertussis, measles, and
influenza. Studer	nts may need to	meet other health guidelines	or screenings re	quired by placement site	es The seminar class will be held
on campus with a	an occasional cl	ass on Zoom if needed. Fieldw	ork will be comp	pleted in-person at place	ment or worksites. If you need
0		in fall, and it is already full, p		nstructor at terpoga@lac	titycollege.edu. It is
recommended th	nat you enroll in	CD 85-1 while taking this clas	is.		
AND					
10387	LAB	6:30 hrs/wk	ТВА	Ter-Pogosyan, A	FIELD

10387	LAB	6:30 hrs/wk	TBA	Ter-Pogosyan, A	F
Students wi	ll complete practi	icum hours at placement o	or worksites.		

17229	LEC	3:30 pm - 5:35 pm	Т	Miller, K M	CD 220	
1/225	LLC	5.50 pm - 5.55 pm			CD 220	

To be placed in a classroom for practicum, students must show proof of TB clearance and vaccination for pertussis, measles, and influenza. Students may need to meet other health guidelines or screenings required by placement sites The seminar class will be held on campus with an occasional class on Zoom if needed. Fieldwork will be completed in-person at placement or worksites. If you need this class to graduate or transfer in fall, and it is already full, please email the department chair at millerkm@lacitycollege.edu. It is recommended that you enroll in CD 85-1 while taking this class.

AND

17230	LAB	6:30 hrs/wk	TBA	Miller, K M	FIELD
Practicum ho	urs will be com	npleted in-person at field pla	acements or worksit	es.	

CH DEV 030-Infant/Toddler Development (UC/CSU) - 3 Units

This course reviews physical, social-emotional, language and cognitive development during the period of infancy and toddlerhood. Focus is on infant/toddler group care and licensing regulations related to this age. The course also addresses the role of the caregiver in meeting the needs of infants and toddlers and their families through responsive, respectful and sensitive caregiving practices. Varying philosophies and issues of diversity are explored.

Class No	Component	Start/End Time	Days	Instructor	Room
10568	LEC	3:10 hrs/wk	ТВА	Backlar, N P	CITYCANVAS
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing					

assigned homework. For course information, email the instructor at backlanp@lacitycollege.edu

22348 LEC 6:30 hrs/wk TBA Backlar, N P CITYCANVAS

No real-time meetings are required. All activities are online. For course information please email the instructor at backlanp@lacitycollege.edu

(Starts 10/21/2024, Ends 12/15/2024)

CH DEV 031-Infant/Toddler Care and Education (UC/CSU) - 3 Units

The principles and practices of inclusive and respectful caregiving for infants and toddlers within a variety of program designs will be studied and analyzed. Attention will be given to designing environments and curriculum that support current research into brain theory, language development, assessment, early intervention, and inclusion practices.

Class NoComponentStart/End TimeDaysInstructorRoom10613LEC3:10 hrs/wkTBAMiller, K MCITYCANVASFor course information, email the instructor at millerkm@lacitycollege.edu. This class requires students to work online independentlyeach week for the amount of TBA time shown in addition to completing assigned homework.

CH DEV 034-Observing And Recording Children's Behavior (CSU) - 3 Units

Enrollment Requirement: CH DEV 001 and ENGLISH 101

This course focuses on the appropriate use of a variety of assessment and observation strategies to
document child development, growth, behaviors, play and learning, and to join with families and
professionals in promoting children's success. Recording strategies, rating systems, portfolios, and
multiple assessment tools are explored. Child observations will be conducted and analyzed.Class NoComponentStart/End TimeDaysInstructorRoom

25268	LEC	9:35 am - 12:45 pm	F	Geuvjehizian, R M	CD 210
For course inform	nation email the	e instructor at geuvjerm@lacil	tycollege.edu		

10644LEC3:10 hrs/wkTBASkousen Radford, M ECITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For course information please email the instructor at skouseme@lacitycollege.edu

CH DEV 038-Administration & Supervision Of Early Childhood Programs I (CSU) - 3 Units

Enrollment Requirement: CH DEV 011 AND CH DEV 007

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program.

Class No		Start/End Time	Days	Instructor	Room
10718	LEC	3:10 hrs/wk	TBA	Gan, C	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For course information, email the instructor at ganc@lacitycollege.edu

CH DEV 042-Teaching In A Diverse Society (UC/CSU) - 3 Units

Requirement Designation: Meets CSU D7

Students examine the development of social identities in diverse societies including theoretical and practical implications affecting young children, families, programs, teaching, education and schooling. Culturally relevant and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course involves self-reflection of one's own understanding of educational principles in integrating anti-bias goals in order to better inform teaching practices and/or program development.

Class No	Component	Start/End Time	Days	Instructor	Room
25269	LEC	3:10 hrs/wk	ТВА	Skousen Radford, M	E CITYCANVAS
For course inform	nation email the				

CH DEV 044-Early Intervention For Children With Special Needs (UC/CSU) - 3 Units

This course is designed for students interested in specializing in working with young children with exceptional needs and their families. Instruction focuses on accommodating and adapting the physical environment, instructional strategies and curriculum to meet the needs of differently-abled very young children and their families.

Class NoComponentStart/End TimeDaysInstructorRoom15822LEC3:10 hrs/wkTBARuiz, E CCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For course information, email the instructor at ruizec@lacitycollege.edu

CH DEV 048-Positive Guidance In Early Childhood Settings (CSU) - 3 Units

Exploration of developmentally appropriate management techniques for children in early childhood settings. Emphasis is on developing culturally sensitive individualized plans for behavior management of children with traditional and exceptional needs.

 Class No
 Component
 Start/End Time
 Days
 Instructor
 Room

 10948
 LEC
 3:10 hrs/wk
 TBA
 Skousen Radford, M E
 CITYCANVAS

 For course information, email the instructor at skouseme@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

CH DEV 084-1-Child Development Lab I: Curriculum Development (CSU) - 0.5 Unit

This course allows students interested in working in the field of Child Development the opportunity to use lab materials and equipment to design lesson activities for early childhood programs. A \$20 Lab fee is required.

Class No	Component	Start/End Time	Days	Instructor	Room
11022	LAB	0:50 hrs/wk	ТВА	Geuvjehizian, R M	CD 214
Contact the instructor at geuvjerm@lacitycollege.edu for more information specific to this class.					

CH DEV 084-2-Child Development Lab I: Technology For The Early Childhood Educator (CSU) - 0.5 Unit

Students learn to use lab materials, and technology and equipment to design lesson plans, games, and other curricular activities. Lab fee may apply.

Class No	Component	Start/End Time	Days	Instructor	Room
11025	LAB	0:50 hrs/wk	ТВА	Geuvjehizian, R M	CD 214
For course inform	nation contact t	he instructor at geuvierr	n@lacitycollege.edu		

CH DEV 085-1-Child Development Literacy Lab I (CSU) - 0.5 Unit

Students enrolled in Child Development classes who are interested in an Early Literacy Lab experience will focus on quality literacy experiences such as exposure to age-appropriate literacy materials and modeling library habits under the supervision of a literacy expert. Students will design curricular activities and select quality literature that fosters children's language and literacy development. This course has a \$20 Lab fee, which will cover consumables, instructional supplies, and resources used in the lab and for the preparation of course assignments and lessons. implementation.

Class No	Component	Start/End Time	Days	Instructor	Room
11404	LAB	0:50 hrs/wk	TBA	Geuvjehizian, R M	CD 214
For course information contact the instructor at geuvjerm@lacitycollege.edu					

CH DEV 172-Introduction To Careers In Child Development (CSU) - 1 Unit

This course introduces students to a variety of career options available to Child Development majors. It explores career opportunities, qualifications required, resources available, as well as academic and professional support systems.

Class No	Component	Start/End Time	Days	Instructor	Room	
15823	LEC	0:50 hrs/wk	ТВА	Miller, K M	CITYCANVAS	
For course information email the instructor at millerkm@lacitycollege.edu. This class requires students to work online independently						
each week for the amount of TBA time shown in addition to completing assigned homework.						

Chinese

CHINESE 001-Elementary Chinese I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

This course develops basic skills in understanding, speaking, reading, and writing Mandarin Chinese. It concentrates on pronunciation, vocabulary, sentence structure and idiomatic expressions. The course also explores basic topics of Chinese culture.

Class No	Component	Start/End Time	Days	Instructor	Room	
12640	LEC	6:50 pm - 9:20 pm	MW	Yang, G H	CITYZOOM	
This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.						
For further information, please contact the instructor at yanggh@lacitycollege.edu						

Cinema

CINEMA 001-Introduction To Motion Picture Production (UC/CSU) - 3 Units

A comprehensive introduction to single camera motion picture production, film/video techniques and equipment. Proper procedures are explained and demonstrated for the use of cameras, lenses, filters, lights, microphones, audio recorders and other motion picture equipment. Attention is also given to production planning, shot composition, editing, mixing and post-production. Note: This is an equipment techniques and pre-production class.

6 q 0. p e e					
Class No	Component	Start/End Time	Days	Instructor	Room
12648	LEC	9:00 am - 11:05 am	W	Trudgeon, J E	CC 149
			atically added to	the student's schedule.	Once the registration process is
• •	ents must reviev	w their class schedule.			
AND					
12649	LAB	11:15 am - 1:20 pm	W	Trudgeon, J E	CC 149
19069	LEC	2:05 hrs/wk	ТВА	Varner, J K	CITYCANVAS
	o .	red. All activities are online. Fo	or more informa	tion about this class, con	tact faculty at
varnerjk@lacityc	ollege.edu				
AND					
19070	LAB	2:05 hrs/wk	TBA	Varner, J K	CITYCANVAS
	o .	red. All activities are online. Fo	or more informa	tion about this class, con	tact faculty at
varnerjk@lacityc	ollege.edu				
21356	LEC	2:05 hrs/wk	TBA	Varner, J K	CITYCANVAS
No real-time me varnerjk@laccd.e	0 1	red. All activities are online. Fo	or more informa	tion about this class, con	tact the instructor at
AND					
21357	LAB	2:05 hrs/wk	ТВА	Varner, J K	CITYCANVAS
No real-time me	etings are requi	red. All activities are online. Fo	or more informa	tion about this class, con	tact the instructor at

varnerjk@laccd.edu

CINEMA 002-Beginning Motion Picture Workshop (UC/CSU) - 3 Units

Introductory workshop in practical filmmaking. Each student will be responsible for making several short films in digital video. This course provides an introduction to the theory, terminology and operation of single camera video production, including composition and editing techniques, camera and recorder operation, portable lighting, audio control and basic editing. This course focuses on the aesthetics and fundamentals of storyboarding, producing, directing for location single camera production and exhibition.

production a		seproduction and exin	Sicioni		
Class No	Component	Start/End Time	Days	Instructor	Room
12664	LEC	9:00 am - 9:50 am	Th	Trudgeon, J E	CC 149
		meets in person for the amou			
•		tically added to the student's s		- ·	•
	schedule. For i	more information about this c	lass, contact facu	Ity at trudgeje@lacityco	llege.edu
AND					
12666	LAB	10:00 am - 2:15 pm	Th	Trudgeon, J E	CC 149
This is a hands-or trudgeje@lacityc	•	ass for beginning filmmakers.	For more informa	ation about this class, ple	ease contact faculty at
19067	LEC	2:00 pm - 2:50 pm	W	Shields, D F	CC 149
component that review their class	will be automat schedule. For i	meets in person for the amou tically added to the student's s more information about this c	schedule. Once th lass, contact facu	e registration process is Ity at shielddf@lacitycol	completed, students must lege.edu
19068	LAB	3:00 pm - 7:15 pm	W	Shields, D F	CC 149
This is a hands-or shielddf@lacityco	•	ass for beginning filmmakers. I	For more informa	tion about this class, cor	ntact faculty at
12674	LEC	0:50 hrs/wk	ТВА	Trudgeon, J E	CITYCANVAS
	ents must reviev	component that will be autom w their class schedule. For mo	-		Once the registration process is ne professor at
12676	LAB	5:30 pm - 9:45 pm	W	Trudgeon, J E	CITYZOOM
		ginning filmmakers. Real-time ntly. For more information ab			oom. All activities are completed idgeje@laccd.edu
CINEMA 00)3-History	Of Motion Picture	s (UC/CSU)	- 3 Units	

Requirement Designation: Meets IGETC 3A CSU C1

This course examines classics and important films from the birth of the medium to the present time.
Films are screened and discussed with regard to their cultural influence. The course follows the
evolution of the art, economics, industry and technology involved in movie making.

Class No	Component	Start/End Time	Days	Instructor	Room
12680	LEC	12:10 pm - 2:15 pm	Т	Kuntz, J A	CC 176
For more informa	ation about this	class, please contact faculty	at kuntzja@	@lacitycollege.edu. This class	has an associated lab component
that will be autor	natically added	to the student's schedule. O	nce the reg	sistration process is complete	ed, students must review their class
schedule.					

AND

12681	LAB	2:25 pm - 4:30 pm	Т	Kuntz, J A	CC 176
For more info	ormation about	t this class, please contact facul	ty at kuntzj	a@lacitycollege.edu.	

12683LEC5:30 pm - 7:35 pmMTrudgeon, J ECC 176The lecture portion of this class meets in person. This class has an associated lab component that will be automatically added to the
student's schedule. Once the registration process is completed, students must review their class schedule. For more information about
this class, contact faculty at trudgeje@lacitycollege.edu

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AND 12685	LAB	7:45 pm - 9:50 pm	М	Trudgeon, J E	CC 176	
For more inform		is class, contact faculty at trud	geje@lacitycolleg	-		
	ork. For more	4:15 hrs/wk work online independently ead information about this class, c 24)				
	ork. For more	4:15 hrs/wk work online independently ead information about this class, c 24)				
19219 No real-time me nyirid@lacitycol AND		2:05 hrs/wk ired. All activities are online. F	TBA For more informat	Nyiri, D ion about this class, cor		
19220 No real-time me at nyirid@lacityo		2:05 hrs/wk iired as scheduled. All activitie	TBA is are online. For n	Nyiri, D nore information about	CITYCANVAS this class, contact the instructor	
21358 No real-time me kuntzja@laccd.e AND		2:05 hrs/wk iired. All activities are online. F	TBA For more informat	Kuntz, J A ion about this class, cor	CITYCANVAS ntact the instructor at	
21359 No real-time me kuntzja@laccd.e		2:05 hrs/wk ired. All activities are online. F	TBA For more informat	Kuntz, J A ion about this class, cor	CITYCANVAS ntact the instructor at	
16390 LEC 4:15 hrs/wk TBA Dorsey, K T CITYCANVAS This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at dorseykt@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024) AND AND Alticate Alticate						
	ork. For more	4:15 hrs/wk work online independently ead information about this class, c 24)				
	ork. For more	4:15 hrs/wk work online independently ead information about this class, c 24)		pentonjk@lacitycollege.		
	ork. For more	4:15 hrs/wk work online independently ead information about this class, c 24)				
CINEMA 0	04-History	y Of The Document	ary Film (U	C/CSU) - 3 Unit	S	

Requirement Designation: Meets IGETC 3A CSU C1

This course examines the development of non-fiction films including such modes as animation, the
educational film, commercial documentaries, propaganda, cinema verite and direct cinema. Students
will develop critical standards for judging documentary films.Class NoComponent
Start/End TimeDaysInstructorRoom

12727LEC12:10 pm - 2:15 pmMSamuelson, M GCC 149For more information about this class, contact faculty at samuelmg@lacitycollege.edu

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AND

Samuelson, M G 12729 LAB 2:25 pm - 4:30 pm Μ CC 149 For more information about this class, contact faculty at samuelmg@lacitycollege.edu 19065 LEC. 2:05 hrs/wk TBA Nyiri, D CITYCANVAS No real-time meetings are required. All activities are online. For more information about this class, contact faculty at nyirid@lacitycollege.edu AND 19066 LAB 2:05 hrs/wk TBA Nyiri, D CITYCANVAS No real-time meetings are required. All activities are online. For more information about this class, contact faculty at nyiri@lacitycollege.edu 14836 LEC 4:15 hrs/wk TBA Mazak, S A CITYCANVAS This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at mazaksa@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024) AND 14837 LAB 4:15 hrs/wk TBA Mazak, S A **CITYCANVAS** This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at mazaksa@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024) CINEMA 005-Introduction to Screenwriting (CSU) (RPT 1) - 3 Units Enrollment Requirement: Prerequisite: CINEMA001 and CINEMA002 and CINEMA018 This course will introduce students to the aesthetic and technical elements of screenwriting. Students who complete this course will have a thorough understanding of the process and language used to create a first draft script for both television and motion pictures. **Class No** Component Start/End Time Days Instructor Room LEC 12734 9:00 am - 11:05 am Т Neal-Burgin, X L CC 132 For more information about this class, please contact the department chair at vaughnje@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. AND 12735 LAB 11:15 am - 1:20 pm т Neal-Burgin, X L CC 132 For more information about this class, please contact faculty at fopeans@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. 19071 LEC CITYZOOM 6:00 pm - 8:05 pm W Neal-Burgin, X L

Real-time meetings are required as scheduled. All activities are online. For more information about this class, please contact the faculty at nealbuxl@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND 19072 LAB 8:15 pm - 10:20 pm W Neal-Burgin, X L CITYZOOM Real-time meetings are required as scheduled. All activities are online. For more information about this class, please contact the faculty at nealbuxl@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

CINEMA 006-Introduction to Cinematography (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004 or CINEMA 018

An introduction to current fundamentals and tools of the art and craft of cinematography. This involves lecture, studio demonstrations and hands on training. Foundational skills covered during the course include DSLR, professional digital cinema cameras, lenses and optics, composition, controlling

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focus, assistant camera training, camera movement, camera operating, exposure tools, filtration, cinematography post production and lighting. Access to a digital still camera is necessary for

assignments.

Class No	Component	Start/End Time	Days	Instructor	Room		
12747	LEC	5:30 pm - 7:35 pm	W	Rossiter, C C	CC 143		
For more inform	ation about this	class, please contact faculty a	at rossitcc@lacity	ycollege.edu. This class h	as an associated lab component		
that will be auto	matically added	to the student's schedule. Or	nce the registration	on process is completed	, students must review their class		
schedule.							
AND							
12748	LAB	7:45 pm - 9:50 pm	W	Rossiter, C C	CC 143		
For more information about this class, please contact faculty at rossitcc@lacitycollege.edu.							

CINEMA 007-Advanced Cinematography And Creative Techniques (UC/CSU) - 3 Units

Enrollment Requirement: CINEMA 006

An advanced course in creative cinematography covering sophisticated professional equipment and techniques used in the motion picture industry. Emphasis is placed on lighting and current industry standards.

Class No	Component	Start/End Time	Days	Instructor	Room		
17044	LEC	5:30 pm - 7:35 pm	Th	Rossiter, C C	CC 143		
For more inform	ation about this	class, please contact faculty	at rossitcc@lacity	college.edu. This class h	as an associated lab component		
that will be auto	matically added	to the student's schedule. Or	nce the registrati	on process is completed,	students must review their class		
schedule.							
AND							

17046LAB7:45 pm - 10:55 pmThRossiter, C CCC 143For more information about this class, please contact faculty at rossitcc@lacitycollege.edu. This class has an associated lab component
that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class
schedule.

CINEMA 009-1-Beginning Motion Picture Sound Production (UC/CSU) - 3 Units

Students learn the basics of motion picture production and post-production sound. Hands-on work includes the use of digital audio recorders, microphones, fishpoles and booms and audio editing software.

Class No Component Start/End Time Days Instructor Room 16159 2:05 hrs/wk LEC TBA Thomas, K P CITYCANVAS This coursework for the lecture portion of this class is completed independently online. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. For more information about this class, please contact faculty at thomaskp@lacitycollege.edu. AND 16160 LAB 2:00 pm - 4:05 pm Thomas, K P CC 132 w

Students are required to compete the lab component of this class on campus. For more information about this class, please contact faculty at thomaskp@lacitycollege.edu.

CINEMA 009-2-Intermediate Motion Picture Sound And Post Production Sound Design (UC/CSU) - 3 Units

Enrollment Requirement: Advisory: CINEMA 009-1

Intermediate television and cinema students are introduced to audio production, post-production software and other elements of sound design to create final soundtracks for media productions. This course explores in depth aesthetic concepts and real world audio craftsmanship.

Class NoComponentStart/End TimeDaysInstructorRoom24852LEC5:30 pm - 7:35 pmWThomas, K PCC 147This class is offered as an Avid Learning Partner and allows students to take the exam to become certified as a Level 100 ProTools

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Operator. Contact the instructor for more information at thomaskp@laccd.edu. Contact the Department Chair for information regarding a challenge for Pre-Requisite courses at vaughnje@laccd.edu

This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

24853LAB7:45 pm - 9:50 pmWThomas, K PCC 147Contact the instructor for more information at thomaskp@laccd.edu.Contact the Department Chair for information regarding a
challenge for Pre-Requisite courses at vaughnje@laccd.edu

CINEMA 010-Introduction To Film Directing (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite: CINEMA 001 and CINEMA 002

This course introduces students to the crafts of acting and directing for film and television with an emphasis on visualizing the screenplay and working with actors. Students will be able to choose a script, cast it, rehearse the actors and present a scene in class, along with a production package, including script notes, scene goals, character analysis, storyboard and shot list.

Class NoComponentStart/End TimeDaysInstructorRoom12756LEC5:30 pm - 7:35 pmThNeal-Burgin, X LCC 125For more information about this class, please contact faculty at nealbuxl@lacitycollege.edu. This class has an associated lab
component that will be automatically added to the student's schedule. Once the registration process is completed, students must
review their class.

AND

12757	LAB	7:45 pm - 9:50 pm	Th	Neal-Burgin, X L	CC 125
For more in	formation about	this class, contact faculty at ne	ealbuxl@lacity	/college.edu	

CINEMA 017-Advanced Motion Picture Post-Production (UC/CSU) - 3 Units

An introductory course in post production finishing that covers the process of basic color correction,

shot matching and the workflow required to create a final theatrical and broadcast delivery.								
Class No	Component	Start/End Time	Days	Instructor	Room			
16224	LEC	6:00 pm - 8:05 pm	Т	Rossiter, C C	CC 118			
Students learn p	ost finishing wo	rkflow and color grading wi	th DaVinci Res	olve. This class requires st	udents to attend class on campus			
each week during the times shown in class schedule. For more information about this class, contact the instructor at								
rossitcc@lacityco	ollege.edu							

AND

16225LAB8:15 pm - 10:20 pmTRossiter, C CCC 118For more information about this class, contact the instructor at rossitcc@lacitycollege.edu

CINEMA 018-Introduction To Film Genres (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A 3B CSU C1 C2

Students explore the main film genres along with the specific contributions of the major filmmakers in each genre, and the style and practices of studio production, marketing, and distribution. Each class includes the screening of a significant feature-length film that typifies or exemplifies that genre.

Class No	Component	Start/End Time	Days	Instructor	Room				
21294	LEC	5:30 pm - 7:35 pm	Т	Neal-Burgin, X L	CC 149				
For more inform	ation about this	class, contact the departmen	t chair at vaughr	ije@laccd.edu					
AND									
21295	LAB	7:45 pm - 9:50 pm	Т	Neal-Burgin, X L	CC 149				
For more inform	For more information about this class, contact the department chair at vaughnje@laccd.edu								
13967	LEC	2:05 hrs/wk	ТВА	Klein, K R	CITYCANVAS				

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at kleinkr@lacitycollege.edu **AND**

As of Date 04/30/2024

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14082LAB2:05 hrs/wkTBAKlein, K RCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing
assigned homework. For more information about this class, contact faculty at kleinkr@lacitycollege.edu

 21492
 LEC
 4:15 hrs/wk
 TBA
 Samuelson, M G
 CITYCANVAS

 No real-time meetings are required. All activities are online. For more information about this class, contact the instructor at samuelmg@faculty.laccd.edu
 (Starts 10/21/2024, Ends 12/15/2024)

 AND

21493 LAB 4:15 hrs/wk TBA Samuelson, M.G CITYCANVAS No real-time meetings are required. All activities are online. For more information about this class, contact the instructor at samuelmg@faculty.laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

CINEMA 020-Business Aspects Of Motion Picture Production (CSU) - 3 Units

Enrollment Requirement: Prerequisite: CINEMA 001 and CINEMA 002

A survey of the business aspects of motion pictures ranging from the production, financing, distribution, and exhibition of a film. This course will provide students with a working knowledge of

the necessary management.

Class NoComponentStart/End TimeDaysInstructorRoom15203LEC5:30 pm - 8:40 pmThShields, D FCC 149Real-time meetings on campus at LACC are required as scheduled. For more information about this class, contact the instructor at shielddf@laccd.edu

CINEMA 025-Producing Motion Picture Features (UC/CSU) - 3 Units

Students research and prepare independent motion picture projects. Activities include: developing screenplays, researching state of the art media, business issues, analyzing professional production solutions, and creating business plans. Students will learn professional standards for intellectual property, privacy and publicity rights as well as financing, contracts, production issues, capture, distribution formats/outlets and marketing.

Class NoComponentStart/End TimeDaysInstructorRoom10079LEC9:30 am - 12:40 pmMShields, D FCITYZOOMReal-time meetings on Zoom are required as scheduled. For more information about this class, contact the professor atshielddf@laccd.edu

CINEMA 032-1-Editing Fundamentals I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite: CINEMA 001 and CINEMA 002

In this introduction to the art and craft of editing, the student gains storytelling and digital editing skills using the latest nonlinear editing software. The student receives hands-on experience editing various projects and exercises with footage provided to them in class, and applies techniques to learn matching action, screen direction, timing, shot connotation, character, emotion, pacing, and rhythm. Student also edit their own footage and learn how to practically apply various theoretical concepts of editing to create a compelling story. Projects will be reviewed and analyzed in class and the student will gain an understanding and appreciation of editing aesthetics and history.

Class No	Component	Start/End Time	Days	Instructor	Room		
13995	LEC	9:30 am - 11:35 am	Th	Vaughn, J E	CC 220		
This class require	es students mee	t on campus each week for th	ne amount of tim	e shown in addition to co	ompleting assignments. Contact		
the instructor for more information at vaughnje@laccd.edu.							
AND							

13996LAB2:05 hrs/wkTBAVaughn, J ECITYCANVASThe lab component of this class allows students to work independenty to complete the online assignments. Contact the instructor for
more information at vaughnje@laccd.edu.

CINEMA 032-2-Editing Fundamentals II (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CINEMA 032-1

Students develop advanced editing techniques and gain practical skills in visual effects, motion graphics, compositing, sound design, color correction, and finishing. Students gain workflow knowledge and explore the entire post-production process through footage provided in class and their own footage. Students learn the differences between editing for documentary, dramatic narrative, and genre, as well as the role of the assistant editor. Work will be screened and analyzed in class, and advanced techniques will be demonstrated and applied.

Class No	Component	Start/End Time	Days	Instructor	Room		
13997	LEC	6:00 pm - 8:05 pm	Т	Shields, D F	CC 220		
This course is of	fered at LACC as	an official Avid Learning Part	tner. Students v	will have the option to bec	come certified for MC Level 100.		
Students are rec	uired to purcha	se the book to become certifi	ied for MC Leve	I 100. Contact the instruct	or for more information at		
shielddf@laccd.edu. Contact the Department Chair for information regarding a challenge for Pre-Requisite courses at							
vaughnje@laccd	.edu.						

AND

13998	LAB	8:15 pm - 10:20 pm	Т	Shields, D F	CC 220
This class has	s an associated	lecture component that will be	automatica	Illy added to the student's sched	ule. Once the registration
process is con	mpleted, stude	nts must review their class sche	dule.For qເ	estions please contact faculty at	shielddf@lacitycollege.edu.

CINEMA 033-1-Digital Video Production Workshop I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CINEMA 001, CINEMA 002, CINEMA 003 and CINEMA

004 or CINEMA 018

Intermediate film and television students produce short video projects using digital video cameras and editing systems.

-	•								
Class No	Component	Start/End Time	Days	Instructor	Room				
10354	LEC	10:00 am - 10:50 am	Th	Klein, K R	CC 132				
This class require	This class requires students to be on campus during the times shown in class schedule in addition to completing assignments. For more								
information about	ut this class, con	tact the professor at kleinkr	@lacitycollege.e	du					
AND									
10250		4.1 C la va / v. de							

 10358
 LAB
 4:15 hrs/wk
 TBA
 Klein, K R
 CITYCANVAS

 This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at kleinkr@lacitycollege.edu
 CITYCANVAS

CINEMA 033-2-Digital Video Production Workshop II (UC/CSU) - 3 Units

Enrollment Requirement: CINEMA 033-1

Intermediate film and television students extensively plan, shoot, and edit two short or one longer
advanced digital video project(s). Special emphasis is placed on pre-production planning.

Class No	Component	Start/End Time	Days	Instructor	Room
10372	LEC	10:00 am - 10:50 am	Th	Klein, K R	CC 132

This class requires students to be on campus during the times shown in class schedule in addition to completing assignments. For more information about this class, contact the professor at kleinkr@lacitycollege.edu

AND

10375 LAB 4:15 hrs/wk TBA Klein, K R CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at kleinkr@lacitycollege.edu

CINEMA 038-1-Motion Picture Stage Grip and Lighting Techniques (UC/CSU) - 3 Units

In this hands-on course, students learn basic grip skills and safe operation of grip equipment and tools presently in use in motion pictures, both in studio and on location. The equipment, tools, and safe practices include, but not are not limited to: C-stands, Jr. stands, baby stands, overhead stands, flags, nets, diffusion, butterflies, gels, diffusion, aerial lifts, ladders, dollies, camera support, rigging, knots, cutting and shaping light, manipulating light, lists and schedules, maintaining a staging area, set etiquette, crew hierarchy, tools of the trade, and set safety.

Class NoComponentStart/End TimeDaysInstructorRoom17038LEC5:30 pm - 7:35 pmMRossiter, C CCC 143For more information about this class, please contact faculty at rossitcc@lacitycollege.edu. This class has an associated lab component
that will be automatically added to the student's schedule.Colspan="4">Colspan="4">Room

AND

17039LAB7:45 pm - 9:50 pmMRossiter, C CCC 143Basic production tools and gloves are required.For more information about this class, please contact faculty at rossitcc@lacitycollege.edu.

CINEMA 060-Entertainment Industry Careers Below-The-Line Productions Skills I (CSU) - 3 Units

Introduces students to the skills needed to obtain and keep a position in the motion picture or television industries. Skills taught include working with production managers, first assistant directors, production designers, and script supervisors, as well as a focus on basic safety issues in each department.

Class No	Component	Start/End Time	Days	Instructor	Room	
17021	LEC	9:30 am - 11:35 am	Т	Vaughn, J E	CC 125	
For more informa	ation about this	class, contact faculty at vau	ghnje@lacit	ycollege.edu. This class has a	an associated lab component that	t
will be automatic	ally added to th	ne student's schedule. Once	the registrat	tion process is completed, st	udents must review their class	
schedule.						
AND						

17037LAB2:05 hrs/wkTBAVaughn, J ECITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing
assigned homework. For more information about this class, contact faculty at vaughnje@laccd.eduCITYCANVAS

CINEMA 103-Diversity In Cinema (UC/CSU) - 3 Units

This course is an analytic and critical overview of diverse cultural representation in film from historic, aesthetic, sociological, philosophical and psychological perspectives. This includes an examination of established mainstream culture paradigms and how they intersect with minority cultures in terms of gender, ethnicity, religious, and other societal aspects. Further, the discussion will include minority access to development, production, distribution and exhibition.

Class No	Component	Start/End Time	Days	Instructor	Room	
23887	LEC	6:30 hrs/wk	TBA	Beal, L F	CITYCANVAS	
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing						
assigned homework. For more information about this class, contact faculty at beallf@lacitycollege.edu						

(Starts 10/21/2024, Ends 12/15/2024)

CINEMA 185-Directed Study - Cinema - 1 Unit

Enrollment Requirement: Prerequisite CINEMA 005 OR CINEMA 033-1

This course allows the student to pursue Directed Study in Cinema on a contract basis under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
10330	LEC	0:50 hrs/wk	TBA	Klein, K R	CITYCANVAS
This class is for D	irected (Indepe	ndent) Study under t	he supervision of a Cinema	a/TV faculty member	This is not a production class

This class is for Directed (Independent) Study under the supervision of a Cinema/TV faculty member This is not a production class, there is no access to equipment or filming permits No real-time meetings are required. All activities are online. Student needs to contact faculty for permission to enroll.

CINEMA 501-Media Aesthetics And Design For Film And Digital Media (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

(Same as PHOTO 501.) The student learns the analysis of film and modern visual media, including the cinema, television, the Internet, advertising, social networking, and fine art. The student learns to examine the broad questions of form and content, aesthetics and meaning, and history and culture, exploring the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. This course is recommended for all cinema and photography majors, and is open to graphic artists as well as the general public.

Class No	Component	Start/End Time	Days	Instructor	Room		
21354	LEC	9:50 am - 11:55 am	Μ	Rossiter, C C	CITYZOOM		
Real-time meetings are required as scheduled. All activities are online. For more information about this class, contact the instructor at rossitcc@faculty.laccd.edu							

AND

21355	LAB	2:05 hrs/wk	TBA	Rossiter, C C	CITYCANVAS			
No real-time meetings are required. All activities are online.								
19053	LEC	9:45 am - 11:50 am	F	Marlos, D J	CITYZOOM			
This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to								
completing assigned homework. This class has an associated lab component that will be automatically added to the student's schedule.								

Once the registration process is completed, students must review their class schedule. For more information about this class, contact the professor at marlosdj@lacitycollege.edu

AND

19054LAB2:05 hrs/wkTBAMarlos, D JCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing
assigned homework. For more information about this class, contact faculty at
marlosdj@lacitycollege.edu

CINEMA 941-Cooperative Education - Cinema (CSU) (RPT 3) - 4 Units

Enrollment Requirement: Maximum of 16 lifetime units in cooperative education.

Cooperative Education - Cinema

Class No	Component	Start/End Time	Days	Instructor	Room
23965	LEC	8:50 hrs/wk	ТВА	Klein, K R	CITYCANVAS

.You must be a Cinema or TV major to enroll in this course. Cinema 941 is for Cinema students who currently have an internship and want to receive college credit for the hours completed at their internship. Please refer to the course description in the College Catalog on page 237. □Cooperative Education is a work experience course that grants college credit for supervised employment for internships in the field of entertainment.□ Contact the Department Chair of Cinema/TV for more information. (Starts 10/21/2024, Ends 12/15/2024)

Communication Studies

COMM 101-Public Speaking (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1C CSU A1

Students study the theory and techniques of public speaking in a

democratic society. Students will apply rhetorical principles to topic selection and audience analysis, research and reasoning of information, speech composition and outlining, presentation aids and delivery, and listening and evaluation of public discourse. Students practice effective communicative strategies for various types of original speeches including informative and persuasive speeches. Focus will be on developing credibility as a speaker and demonstrating confidence before an audience. This course meets Communication Studies Associate Degree for and transfer requirements in Oral Communication.

Class No Component Start/End Time Days Instructor Room 25500 LEC 8:00 am - 9:25 am MW Crachiolo-Garcia, S B JH 218 This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at crachisb@lacitycollege.edu 25506 8:00 am - 9:25 am **LFC** TTh Solorzano, D IH 219 This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at solorzd2@lacitycollege.edu 25513 LEC 9:00 am - 12:10 pm F STAFF, L JH 218 This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor 25518 LEC 9:00 am - 12:10 pm Sa Whitworth, M T CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at whitwomt@lacitycollege.edu 25503 LEC 9:35 am - 11:00 am MW Crachiolo-Garcia, S B JH 218 This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at crachisb@lacitycollege.edu 25507 LEC 9:35 am - 11:00 am TTh Kalustian, M JH 218 This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at kalustm@lacitycollege.edu 25505 LEC 11:10 am - 12:35 pm MW Crachiolo-Garcia, S B JH 218 This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at crachisb@lacitycollege.edu 25508 LEC 11:10 am - 12:35 pm TTh Barta, NA JH 218 This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at bartana@lacitycollege.edu 25512 LEC 1:00 pm - 4:10 pm W Haas, H T CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at haasht@lacitycollege.edu 25519 LEC 1:00 pm - 4:10 pm Sa Huete, R CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at hueter@laccd.edu

Los Angeles City College

25509 6:00 pm - 9:10 pm Т LEC Kalustian, M JH 218 This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at kalustm@lacitycollege.edu 6:00 pm - 9:20 pm 25517 LEC MW Chen, T P CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at chentp@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024) 25516 **CITYCANVAS** LEC 6:30 hrs/wk TBA Bates, B E No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Bates at batesbe@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024) 25520 LEC 3:10 hrs/wk TBA **CITYCANVAS** Contreras, L E No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Contreras at contrele@lacitycollege.edu TBA **CITYCANVAS** 25522 LEC 3:10 hrs/wk Solorzano, D No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Solorzano at solorzd2@lacitycollege.edu 25524 LEC 3:10 hrs/wk TBA CITYCANVAS Kalustian, M No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Kalustian at kalustm@lacitycollege.edu 25525 LEC 6:30 hrs/wk TBA **CITYCANVAS** Bates. B E No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Bates at batesbe@lacitycollege.edu (Starts 08/26/2024, Ends 10/20/2024) **CITYCANVAS** 25526 LEC 6:30 hrs/wk TBA Espinoza, A L No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Espinoza at espinoal@lacitycollege.edu (Starts 08/26/2024, Ends 10/20/2024) 25527 LEC 6:30 hrs/wk TBA Hsieh, M **CITYCANVAS** No real-time meetings are required. All activities are online via Canvas. For further information, please contact Dr. Hsieh at hsiehm@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024) 6:30 hrs/wk TBA CITYCANVAS 25528 LEC Hsieh, M No real-time meetings are required. All activities are online via Canvas. For further information, please contact Dr. Hsieh at hsiehm@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

COMM 104-Argumentation And Debate (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1C CSU A1 A3

Enrollment Requirement: Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

Students explore methods of critical inquiry, advocacy and argumentation. Students will analyze, present and evaluate oral and written arguments, identify fallacies in reasoning and language, test evidence and evidence sources, advance a reasoned position, and defend and refute arguments orally and in writing. This course meets Communication Studies Associate Degree and transfer requirements in Critical and Analytic Thinking.

Class NoComponentStart/End TimeDaysInstructorRoom25529LEC3:10 hrs/wkTBASolorzano, DCITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Solorzano at solorzd2@lacitycollege.edu

COMM 105-Critical Thinking (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 Students will develop an understanding of Communication Studies and critical methodology; analysis and evaluation of political, marketplace and social communication; structure of argument; analysis of assumptions, evidence, language, formal and informal fallacies; techniques of creating effective and sound arguments. This course meets Communication Studies Associate Degree and transfer requirements in Critical and Analytic Thinking.

Class NoComponentStart/End TimeDaysInstructorRoom25530LEC6:30 hrs/wkTBAKalustian, MCITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Kalustian at
kalustm@lacitycollege.edu
(Starts 08/26/2024, Ends 10/20/2024)

25531 LEC 6:30 hrs/wk TBA Kalustian, M CITYCANVAS No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Kalustian at kalustm@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

COMM 106-Forensics (CSU) (RPT 3) - 2 Units

Students participate in competitive speaking in public address, interpretation and/or debate as part of Forensics (speech and debate) Team. Students develop the skills to research and prepare for intercollegiate forensics tournaments outside of regularly scheduled class hours. Students practice effective verbal and nonverbal communicative techniques, develop speaker credibility, and demonstrate confidence before an audience. This course is repeatable up to three times and meets Communication Studies Associate Degree requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
25532	LAB	7:35 hrs/wk	TBA	Barta, N A	CITYCANVAS

This section is the competitive Speech and Debate Team at LACC. Students are required to schedule weekly coaching appointments with Professor Barta in addition to working online using Canvas for the amount of TBA time shown. For further information, please contact the instructor at bartana@lacitycollege.edu.

COMM 121-Interpersonal Communication (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1C 4G CSU A1 D7

Students explore communication in a variety of interpersonal relationships. Students will study communication behaviors in dyads(pairs) and their impact on personal and professional relationships, developing effective communication skills in areas such as verbal and nonverbal communication, listening, emotional intelligence, and conflict management. This course meets Communication Studies Associate Degree and transfer requirements.

Class No	Component	Start/End Time	Days	Instructor	Room		
25541	LEC	8:00 am - 9:25 am	MW	Barta, N A	CITYZOOM		
This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.							
For further information, please contact Professor Barta at bartana@lacitycollege.edu							

25544LEC9:35 am - 11:00 amTThSolorzano, DJH 219This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class
schedule, in addition to completing assigned homework. For further information, please contact Professor Solorzano at
solorzd2@lacitycollege.edu

25542LEC11:10 am - 12:35 pmMWLobenstein, D PJH 219This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class
schedule, in addition to completing assigned homework. For further information, please contact Professor Lobenstein at
lobensdp@lacitycollege.edu

Los Angeles City College

25545LEC11:10 am - 12:35 pmTThCrachiolo-Garcia, S BJH 219This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class
schedule. For further information, please contact Professor Crachiolo-Garcia at crachisb@lacitycollege.edu25543LEC1:00 pm - 4:10 pmWDunphy, J SJH 219This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact Professor Dunphy at dunphyjs@lacitycollege.edu

25533LEC6:30 hrs/wkTBAHsieh, MCITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact Dr. Hsieh at
hsiehm@lacitycollege.eduHsiehm@lacitycollege.edu

(Starts 10/21/2024, Ends 12/15/2024)

25546LEC3:10 hrs/wkTBASolorzano, DCITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Solorzano at
solorzd2@lacitycollege.eduCitycanvas

25547LEC6:30 hrs/wkTBAChen, T PCITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Chen at
chentp@lacitycollege.edu
(Starts 08/26/2024, Ends 10/20/2024)

25548 LEC 6:30 hrs/wk TBA Solorzano, D CITYCANVAS No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Solorzano at solorzd2@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

COMM 122-Intercultural Communication (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4G CSU D7

Students analyze dynamics of culture within a variety of communication contexts. Students will explore cultural worldviews and values, verbal and nonverbal communication styles, and barriers to intercultural communication. Focus will be on recognizing and appreciating cultural differences and improving intercultural communication competence for more effective interactions with others in a diverse society. This course meets Communication Studies Associate Degree and transfer requirements.

Class No	Component	Start/End Time	Days	Instructor	Room			
25534	LEC	6:30 hrs/wk	TBA	Hines, D D	CITYCANVAS			
No real-time meetings are required. All activities are online via Canvas. For further information, please contact Dr. Hines at								
hinesdd@lacitycollege.edu								
(Starts 08/26/2024, Ends 10/20/2024)								

25535 LEC 6:30 hrs/wk TBA Barta, N A CITYCANVAS No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Barta at bartana@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

COMM 151-Small Group Communication (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1C CSU A1

Students analyze communication theories, principles, models, and characteristics in a variety of group contexts. Students will explore the nature of power as it relates to effective problem-solving, decision-making, and conflict management. Emphasis is placed on collaborative learning and enhancing small group communication competencies, including the development of leadership skills and responsible group participation. This course meets Communication Studies Associate Degree and transfer requirement in Oral Communication.

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
25536	LEC	11:10 am - 12:35 pm	TTh	Kalustian, M	JH 217
	tion to complet	e on campus and attending o ing assigned homework. Fo			ıring the times shown in the class fessor Kalustian at

Computer Apps Office Tech

CAOT 001-Computer Keyboarding And Document Applications I (CSU) - 3 Units

Students develop fundamental skills in the operation of a computer keyboard to attain speed and accuracy for preparing business documents such as memos, business letters, and short reports. Students may also develop skill in the operation of the numeric keypad.

Class No Component Start/End Time Davs Instructor Room 13914 Yonge, W LEC 2:05 hrs/wk TBA **CITYCANVAS** This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. AND 13915 LAB 9:35 am - 11:00 am MW Yonge, W FH 201

For more information about this class, please contact the instructor.

CAOT 014-Microcomputer Office Applications: Powerpoint (CSU) - 3 Units

Develops proficiency in the operation of Microsoft PowerPoint. Provides an overview of presentation design principles. Develops the skill to create, modify, and retrieve various presentations, the skill to integrate PowerPoint with other programs, the skill to use PowerPoint templates, fonts, graphics, transitions, sound, and animation. Students will learn to outline presentations, create dynamic slides, and develop slide shows based on business topics. Prepares students for certification exam.

Class NoComponentStart/End TimeDaysInstructorRoom19678LEC4:15 hrs/wkTBASambrano, RCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.
(Starts 10/21/2024, Ends 12/15/2024)AND

19679LAB6:30 hrs/wkTBASambrano, RCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing
assignments.(Starte 10/31/2004)(Starte 10/31/2004)

(Starts 10/21/2024, Ends 12/15/2024)

CAOT 031-Business English (CSU) - 3 Units

Students learn English grammar and punctuation rules and -practice writing sentences and paragraphs.

Class No	Component	Start/End Time	Days	Instructor	Room			
17105	LEC	6:30 hrs/wk	ТВА	Jara, G	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing								
assigned homework. For more information about this class, contact the instructor at jarag@laccd.edu								

(Starts 08/26/2024, Ends 10/20/2024)

CAOT 032-Business Communications (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CAOT 031 & Advisory CAOT 001

Students learn application of business communications, principles of writing a variety of business letters, interoffice memorandums, and business reports, and business presentations plus improve

 Class No
 Component
 Start/End Time
 Days
 Instructor
 Room

 16451
 LEC
 6:30 hrs/wk
 TBA
 Jara, G
 CITYCANVAS

 This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at jarag@laccd.edu
 (Starts 10/21/2024, Ends 12/15/2024)

CAOT 033-Records Management and Electronic Filing (CSU) - 3 Units

Students learn creation, storage, disposition and preservation of all types of documents using alphabetic, geographic, numeric, and subject methods. Includes database management on a microcomputer.

Class No	Component	Start/End Time	Days	Instructor	Room		
25107	LEC	0:50 hrs/wk	ТВА	Jara, G	CITYCANVAS		
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing							
assigned homew	ork. For more ir	formation about this class, co	ontact the profess	sor at jarag@lacitycolleg	e.edu		
AND							
25108	LAB	2:05 hrs/wk	ТВА	Jara, G	CITYCANVAS		
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing							

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at jarag@lacitycollege.edu

CAOT 043-Office Procedures (CSU) (RPT 2) - 3 Units

This course covers concepts and skills related to office procedures in an office environment. Topics include human relations, communication skills, employment preparation, document preparation, office technology, records management, presentation skills, and professional ethics.

Class NoComponentStart/End TimeDaysInstructorRoom15218LEC11:10 am - 12:35 pmMWJara, GFH 202This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at jarag@laccd.edu

CAOT 048-Customer Service (CSU) - 3 Units

This course is designed to raise awareness, prompt thinking, give step-by-step suggestions for improvement, and provide information on how an organization can deliver service excellence. The information is beneficial whether one is new to dealing with others in a business setting or is more experienced with internal customers (e.g., coworkers or other employees) and external customers (e.g., consumers, vendors, or other end users of products). Emphasis is be placed on communication, diversity, technology, time management, stress management, and customer retention.

Class No	Component	Start/End Time	Days	Instructor	Room			
25110	LEC	3:10 hrs/wk	ТВА	Jara, G	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing								
assigned homework. For more information about this class, contact the professor at jarag@lacitycollege.edu								

CAOT 082-Microsoft Office Suite (CSU) - 3 Units

This course provides hands-on experience and training in the basic concepts and functions of the Microsoft Office Suite. Students gain core level skills necessary to design, create, and edit word processing documents using Word, spreadsheets using Excel, databases using Access, and presentation graphics using PowerPoint. Other topics may include e-mail and communication software using Outlook, information systems, e-commerce, networking, ethics and security, and computer hardware components, and the Windows operating system.

Class NoComponentStart/End TimeDaysInstructorRoom25112LEC2:05 hrs/wkTBAYonge, WCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at yongew@lacitycollege.eduAND

25113 LAB 3:10 hrs/wk TBA Yonge, W CITYCANVAS This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at yongew@lacitycollege.edu

CAOT 084-Microsoft Word (CSU) - 3 Units

Use basic and advanced commands in Microsoft Word or other word processing software to create, format, edit, save, and print documents including letters, tables, reports, and merge documents. Use desktop publishing features to create newsletters, brochures, fliers, and resumes

desktop publishing reatures to create newsletters, brochures, mers, and resumes.								
Class No	Component	Start/End Time	Days	Instructor	Room			
12526	LEC	2:05 hrs/wk	ТВА	Sambrano, R	CITYCANVAS			
This class requir	es students to w	ork online independently ea	ch week for t	he amount of TBA time sho	own in addition to completing			
assigned home	vork. For more in	nformation about this class, o	contact the in	structor at sambrar@laccd	.edu			
AND								
12528	LAB	11:10 am - 12:35 pm	TTh	Sambrano, R	FH 201			

For more information about this class, contact the instructor

CAOT 085-Microsoft Excel: Spreadsheet (CSU) - 3 Units

Microsoft Excel: Spreadsheet									
Class No	Component	Start/End Time	Days	Instructor	Room				
16131	LEC	2:05 hrs/wk	TBA	Yonge, W	CITYCANVAS				
This class require	es students to w	ork online independen	tly each week for the	e amount of TBA time s	shown in addition to completing				
assigned homework. For more information about this class, contact the instructor at yongew@laccd.edu									
AND									

16132LAB3:10 hrs/wkTBAYonge, WCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing
assigned homework. For more information about this class, contact the instructor at yongew@laccd.edu

CAOT 098-Microcomputer Office Applications: Discovering Computers: Digital Literacy (CSU) - 3 Units

Students prepare to work in the Windows environment. Emphasizes the features of Windows, including changing and creating icons, opening and closing windows and other applications, responding to dialog hores, and working with directories

responding to datog boxes, and working with directories.									
Class No	Component	Start/End Time	Days	Instructor	Room				
25115	LEC	0:50 hrs/wk	TBA	Sambrano, R	CITYCANVAS				

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at sambrar@lacitycollege.edu **AND**

2024 Fa	II SCHEDU	LE	Los Angel	Los Angeles City College				
				Sambrano, R e amount of TBA time sho sfessor at sambrar@lacitye	CITYCANVAS wn in addition to completing college.edu			
Compute	er Informa	tion Systems	;					
CIS 101-I	ntroduction	to Computers	and Their U	ses (UC/CSU) - 3	Units			
Introductio	on to Compute	ers and Their Uses						
Class No	Component	Start/End Time	Days	Instructor	Room			
17064	LEC	2:05 hrs/wk	TBA	Bolandhemat, F	CITYCANVAS			
				e amount of TBA time sho tructor at atkinsps@laccd	wn in addition to completing edu			
17065	LAB mation about this	3:10 hrs/wk class, contact the instru	TBA ctor	Bolandhemat, F	CITYCANVAS			
17066	LEC	4:15 hrs/wk	ТВА	Haghoo, M	CITYCANVAS			
assigned home (Starts 10/21/20 AND 17067	ework. For more ir)24, Ends 12/15/202 LAB	nformation about this cla 4) 6:30 hrs/wk	ass, contact the ins TBA	tructor at haghgom@lacco Haghoo, M	CITYCANVAS			
assigned home (Starts 10/21/20	ework. For more ir 024, Ends 12/15/202	nformation about this cla 4)	ass, contact the ins	tructor at haghgom@lacco				
CIS 112-C	Operating Sy	/stems - Beginn	ing Linux (U	C/CSU) - 3 Units				
Operating	Systems - Beg	inning Linux						
Class No		Start/End Time	Days	Instructor	Room			
17110	LEC	2:05 hrs/wk	TBA	Yazdanian, M	CITYCANVAS			
				e amount of TBA time sho tructor at yazdanm@lacco	wn in addition to completing I.edu			
17111 For more infor	LAB mation about this	2:30 pm - 5:40 pm class, contact the instru	Th ctor	Yazdanian, M	FH 201			
CIS 148-I	ntroduction	to Web Develo	opment HTN	/IL5 & CSS (UC/C	SU) - 3 Units			
			•	5 101 or CO SCI 10	•			
	•	velopment HTML5						
		•		lu atuu at au	Dearr			
Class No	•	Start/End Time	Days	Instructor	Room			
17068 (Formerly CO S	LEC	4:15 hrs/wk	TBA	Atkinson, P S	CITYCANVAS			
This class requassigned home (Starts 10/21/20	ires students to w	nformation about this cla	•	e amount of TBA time sho tructor at bolandf@facult	wn in addition to completing y.laccd.edu			
AND								
17069		4:15 hrs/wk	TBA	Atkinson, P S	CITYCANVAS			

(Formerly CO SCI 158)

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at bolandf@faculty.laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

CIS 162-Cyber Security I (UC/CSU) - 3 Units

This course introduces the fundamental concepts and skills required to pursue a career in Cyber Security, Information Security and Risk Management, at an organizational level. Topics covered include hardware, software, processes, communications, applications, policies, and procedures with respect to organizational Cyber Security and Risk Management best practices. This course also assists in the preparation for the CompTIA Security+ certification exams.

Class NoComponentStart/End TimeDaysInstructorRoom20642LEC2:05 hrs/wkTBALampano, R SCITYCANVASThis class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor.

AND

20643LAB2:05 hrs/wkTBALampano, R SCITYCANVASThis class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing
assigned homework. For further information, please contact the instructor.CITYCANVAS

CIS 166-Computer Forensics I (UC/CSU) - 3 Units

Computer Forensics I									
Class No	Component	Start/End Time	Days	Instructor	Room				
17116	LEC	2:05 hrs/wk	TBA	Pratt, A P	CITYCANVAS				
(Formerly CoTe	ch 29) - Compute	er Forensics I							
This class requi	res students to w	ork online independent	y each week for th	e amount of TBA time s	shown in addition to completing				
assigned homework. For more information about this class, contact the instructor at prattap@faculty.laccd.edu									
AND									
17117	LAB	3:10 hrs/wk	TBA	Pratt, A P	CITYCANVAS				

(Formerly CoTech 29) - Computer Forensics I

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at prattap@faculty.laccd.edu

CIS 192-Introduction to Cloud Computing (UC/CSU) - 3 Units

Enrollment Requirement: Corequisite CS 101

Introduction to Cloud Computing									
Class No	Component	Start/End Time	Days	Instructor	Room				
16058	LEC	4:15 hrs/wk	TBA	Samplewala, M	CITYCANVAS				
assigned homew	This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at mckinng@laccd.edu (Starts 08/26/2024, Ends 10/20/2024)								
AND									

 16059
 LAB
 4:15 hrs/wk
 TBA
 Samplewala, M
 CITYCANVAS

 This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at mckinng@laccd.edu
 CITYCANVAS

(Starts 08/26/2024, Ends 10/20/2024)

CIS 193-Database Essentials in Amazon Web Services (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CIS 192

Database Essentials in Amazon Web Services

Class No	Component	Start/End Time	Days	Instructor	Room
16062	LEC	4:15 hrs/wk	ТВА	McKinney, G	CITYCANVAS

(Formerly CO SCI 193)

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, please contact the instructor.

(Starts 10/21/2024, Ends 12/15/2024)

AND

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16063	LAB	4:15 hrs/wk	ТВА	McKinney, G	CITYCANVAS
(Formerly CO SCI	193)				

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at samplewm@faculty.laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

CIS 212-A+ Certification Preparation-Hardware (CSU) - 3 Units

A+ Certification Preparation-Hardware									
Class No	Component	Start/End Time	Days	Instructor	Room				
17112	LEC	4:15 hrs/wk	ТВА	Yazdanian, M	CITYCANVAS				
(Formerly CoTech	n 12) - A+ CERTI	FICATION PREPARATION/ INTE	RO TO COMPUTE	R REPAIR I - Hardware					
This class require	s students to w	ork online independently each	n week for the ar	nount of TBA time show	n in addition to completing				
assigned homewo (Starts 08/26/2024)		formation about this class, co 4)	ntact the instruc	tor at yazdanm@faculty	.laccd.edu				
AND									
17113	LAB	6:30 hrs/wk	ТВА	Yazdanian, M	CITYCANVAS				
(Formerly CoTech	n 12) - A+ CERTI	FICATION PREPARATION/ INTE	RO TO COMPUTE	R REPAIR I - Hardware					
		ork online independently each			1 0				
-		formation about this class, co	ntact the instruc	tor at yazdanm@faculty	.laccd.edu				
(Starts 08/26/2024	, Ends 10/20/2024	4)							
CIS 213-A+	Certificat	ion Preparation-So	ftware (CS	U) - 3 Units					
A+ Certificati	on Preparat	tion-Software							
Class No	Component	Start/End Time	Days	Instructor	Room				
17114	LEC	4:15 hrs/wk	ТВА	Yazdanian, M	CITYCANVAS				
(Formerly CoTech	n 14) - A+ CERTI	FICATION PREPARATION/ INTE	RO TO COMPUTE	R REPAIR II - Software					
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing									
0		formation about this class, co	ntact the instruc	tor at yazdanm@faculty	.laccd.edu				
(Starts 10/21/2024, Ends 12/15/2024)									

AND

17115	LAB	6:30 hrs/wk	ТВА	Yazdanian, M	CITYCANVAS

(Formerly CoTech 14) - A+ CERTIFICATION PREPARATION/ INTRO TO COMPUTER REPAIR II - Software This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at yazdanm@faculty.laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

CIS 214-Introduction to Network+ (CSU) - 3 Units

Introduction to Network+								
Class No	Component	Start/End Time	Days	Instructor	Room			
17203	LEC	2:05 hrs/wk	TBA	Yazdanian, M	CITYCANVAS			
This class require	es students to w	ork online independent	ly each week for th	e amount of TBA time sho	own in addition to completing			
assigned homework. For more information about this class, contact the instructor at yazdanm@laccd.edu								
AND								

17204LAB2:05 hrs/wkTBAYazdanian, MCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing
assigned homework. For more information about this class, contact the instructor at yazdanm@laccd.edu

CIS 219-Introduction to Oracle: SQL and PL/SQL (UC/CSU) - 3 Units

Introduction to Oracle: SQL and PL/SQL

Class No	Component	Start/End Time	Days	Instructor	Room
16143	LEC	2:05 hrs/wk	TBA	Dakduk, S	CITYCANVAS
(Formerly CO S	CI 186)				

(Formerly CO SCI 186)

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at dakduks@faculty.laccd.edu **AND**

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16144	LAB	9:00 am - 12:10 pm	Sa	Dakduk, S	CITYZOOM	
(Formerly CO) SCI 186)					

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the instructor at dakduks@faculty.laccd.edu

Computer Science

CS 101-Introduction to Computer Science (UC/CSU) - 3 Units

Requirement Designation: Meets CSU D2

•	-	n: Meets CSU D2			
Introduction Class No		Start/End Time	Days	Instructor	Room
16056	LEC	2:05 hrs/wk	ТВА	Dakduk, S	CITYCANVAS
This class require		ork online independently each			
-	ork. For more in	formation about this class, co	ntact the instruc	tor at dakduks@laccd.eo	lu
AND			_		
16057 For more informa	LAB ation about this	10:00 am - 1:10 pm class, contact the instructor	F	Dakduk, S	FH 208
16064 (Formerly CO SCI	LEC 103)	2:05 hrs/wk	ТВА	Tavakoli, M	CITYCANVAS
This class require assigned homewo		ork online independently each	n week for the ar	nount of TBA time show	n in addition to completing
16065 (Formerly CO SCI	LAB 103)	11:10 am - 12:35 pm	MW	Tavakoli, M	FH 201
17118	LEC	2:05 hrs/wk	ТВА	Tavakoli, M	CITYCANVAS
For more informa AND	ation about this	class, contact the instructor a	t tavakom2@lac	cd.edu	
17119 For more informa	LAB ation about this	11:10 am - 12:35 pm class, contact the instructor a	TTh t tavakom2@lac	Tavakoli, M cd.edu	CITYZOOM
16091	LEC	2:05 hrs/wk	ТВА	Samplewala, M	CITYCANVAS
No real-time mee	etings are requir	red. All activities are online via	a Canvas. For mo	ore information about th	is class, contact the instructor at
samplewm@lacc	d.edu				
AND					
16092	LAB	3:10 hrs/wk	ТВА	Samplewala, M	CITYCANVAS
No real-time mee samplewm@lacc		red. All activities are online via	a Canvas. For mo	ore information about th	is class, contact the instructor at
17120	LEC	2:05 hrs/wk	ТВА	Dakduk, S	CITYCANVAS
		ork online independently each formation about this class, co			n in addition to completing
17121	LAB	3:10 hrs/wk	ТВА	Dakduk, S	CITYCANVAS
•		ork online independently each Iformation about this class, co			n in addition to completing
16477	LEC	4:15 hrs/wk	ТВА	Flores, L A	CITYCANVAS
	ork. For more in	ork online independently each formation about this class, co 4)			
16478	LAB	6:30 hrs/wk	ТВА	Flores, L A	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the instructor at

Los Angeles City College

tavakom2@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

17122LEC4:15 hrs/wkTBAGonsoski, S JCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing
assigned homework. For more information about this class, contact the instructor at gonsossj@laccd.edu
(Starts 10/21/2024, Ends 12/15/2024)AND

 17123
 LAB
 6:30 hrs/wk
 TBA
 Gonsoski, S J
 CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at gonsossj@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

CS 102-Programming Logic and Design (UC/CSU) - 3 Units

Programming Logic and Design

Class No	Component	Start/End Time	Days	Instructor	Room
16093	LEC	9:35 am - 11:00 am	TTh	Tavakoli, M	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas.

16465LEC6:30 hrs/wkTBATavakoli, MCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing
assigned homework. For more information about this class, contact the instructor at tavakom2@laccd.edu
(Starts 10/21/2024, Ends 12/15/2024)

CS 103-Mathematics For Programmers (UC/CSU) - 3 Units

The student develops mathematical reasoning and general problem solving skills using topics from								
Binary Arithmetic including Two's complement, Octal and Hexadecimal numbers, Boolean Logic, Venn								
Diagrams, Tr	Diagrams, Truth tables and set theory, relations and functions, Color sets.							
Class No	Component	Start/End Time	Days	Instructor	Room			
16096	LEC	9:35 am - 11:00 am	MW	Abdelrahim, M F	FH 208			
This class meets	In-person in roc	om FH 208 at the indicated day	/s and times.					
16466	LEC	6:30 hrs/wk	TBA	Tavakoli, M	CITYCANVAS			
	ork. For more ir	ork online independently eacl nformation about this class, cc 4)						
CS 113-Pro	gramming	g in Java (UC/CSU)	- 3 Units					
Enrollment	Requirem	ent: Prerequisite CS 1	101 or CS 11	1 or CO SCI 103 (or CO SCI 108			
Programmin	g in Java							
Class No	Component	Start/End Time	Days	Instructor	Room			
16097	LEC	2:05 hrs/wk	ТВА	Samplewala, M	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at samplewm@laccd.edu								
AND								
16098	LAB	2:05 hrs/wk	ТВА	Samplewala, M	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at samplewm@laccd.edu								

CS 116-Programming in C++ (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite: CS 101 or CS 111 or CO SCI 103 or CO SCI 108 or MATH 261 or MATH 261S or MATH 261A and MATH 261B

Programming in C++

Class No	Component	Start/End Time	Days	Instructor	Room
16099	LEC	11:10 am - 1:15 pm	Μ	Abdelrahim, M F	FH 208

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AND

16100	LAB	2:05 hrs/wk	TBA	Abdelrahim, M F	CITYCANVAS				
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, please contact the instructor.									
19718	LEC	4:15 hrs/wk	ТВА	Abdelrahim, M F	CITYCANVAS				
	Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. (Starts 10/21/2024, Ends 12/15/2024) AND								
19719	LAB	4:15 hrs/wk	ТВА	Abdelrahim, M F	CITYCANVAS				
assignments.	This class requires students to work online independently each week for the amount of TBA time shown in addition to completing								
CS 119-Pro	ogramming	g in Python (UC/CS	U) - 3 Units	5					
Enrollment Requirement: Prerequisite CS 101 or CS 111 or CO SCI 103 or CO SCI 108									
Programming in Python									
Class No	Component	Start/End Time	Days	Instructor	Room				
16103	LEC	2:05 hrs/wk	ТВА	Samplewala, M	CITYCANVAS				
Formerly CO SCI 124)									

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

AND

16104	LAB	2:05 hrs/wk	ТВА	Samplewala, M	CITYCANVAS
(Formerly C	O SCI 124)				

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

CS 121-Python Programming for Data Science and Machine Learning (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CS 119

Students will build on basic Python programming concepts by learning additional features such as -Iterators, List Comprehension, Generators, Packages & Modules. Students will proceed to gain how to use the various libraries for Data Science & Machine Learning such as Numpy, Scipy, Pandas, Matplotlib, Seaborn, Statsmodels, Scikit-learn, Keras, and Tensorflow. Students will use tools such as Jupyter notebooks for interactive visualization and sharing of results.

suppret notebooks for interactive visualization and sharing of results.							
Class No	Component	Start/End Time	Days	Instructor	Room		
20639	LEC	2:05 hrs/wk	TBA	Abdelrahim, M F	CITYCANVAS		
This class require	s students to w	ork online using Canvas for	the amount o	f TBA time shown each week	, in addition to completing		
assigned homework. For further information, please contact the instructor.							
AND							

20640LAB2:05 hrs/wkTBAAbdelrahim, M FCITYCANVASThis class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing
assigned homework. For further information, please contact the instructor.TBAAbdelrahim, M FCITYCANVAS

CS 130-Introduction to Computer Architecture and Organization (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CS 113 or CS 116 or CO SCI 139 or CO SCI 141

Introduction to Computer Architecture and Organization

Class No	Component	Start/End Time	Days	Instructor	Room		
16105	LEC	2:05 hrs/wk	TBA	Samplewala, M	CITYCANVAS		
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing							
assigned homework. For more information about this class, contact the instructor at samplewm@laccd.edu							

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AND 16106 For more inform	LAB ation about this	1:00 pm - 4:10 pm class, contact the instructor.	Th	Samplewala, M	FH 208					
CS 136-Int	roduction	to Data Structures	(UC/CSU)	- 3 Units						
Enrollment	Enrollment Requirement: Prerequisite CS 213 or CS 216 or CO SCI 140 or CO SCI 142									
Introduction	to Data Str	uctures								
Class No	Component	Start/End Time	Days	Instructor	Room					
16107	LEC	9:35 am - 11:40 am	Т	Abdelrahim, M F	CITYZOOM					
Real-time meetir	ngs are required	as scheduled. All activities ar	e online.							
AND										
16108	LAB	2:05 hrs/wk	ТВА	Abdelrahim, M F	CITYCANVAS					
No real-time me	etings are requi	red. All activities are online.								
CS 216-Ob	ject-Orien	ted Programming i	in C++ (UC/	/CSU) - 3 Units						
Enrollment	Requirem	ent: Prerequisite CS :	116 or CO S	CI 139						
	•	nming in C++								
Class No	-	Start/End Time	Days	Instructor	Room					
16109	LEC .	2:05 hrs/wk	ТВА	Dakduk, S	CITYCANVAS					
(Formerly CO SC	140)			,						
This class require assignments.	es students to w	ork online independently eac	h week for the a	mount of TBA time show	n in addition to completing					
AND										
16110	LAB	2:05 hrs/wk	ТВА	Dakduk, S	CITYCANVAS					
(Formerly CO SC	140)									
This class require assignments.	es students to w	ork online independently eac	h week for the a	mount of TBA time show	n in addition to completing					
Coop Ed										

Coop Ed

COOP ED 195-Work Experience - General I (CSU) (RPT 15) - 1 Unit

Enrollment Requirement: Maximum of 16 lifetime units in cooperative education.

Work Expe	rience - Gene	ral I					
Class No	Component	Start/End Time	Days	Instructor	Room		
13310	LEC	1:00 hrs/wk	TBA	Medina, J	LS 201		
Students must	Students must submit program application to Faculty coordinator prior to enrollment.						

COOP ED 295-Work Experience - General I (CSU) (RPT 7) - 2 Units

Enrollment Requirement: Maximum of 16 lifetime units in cooperative education.

Work Experience - General I								
Class No	Component	Start/End Time	Days	Instructor	Room			
13312	LEC	2:05 hrs/wk	TBA	Medina, J	LS 201			
Students must submit program application to Faculty coordinator prior to enrollment.								

COOP ED 395-Work Experience - General I (CSU) (RPT 4) - 3 Units

Enrollment Requirement: Maximum of 16 lifetime units in cooperative education. Work Experience - General I

Class No	Component	Start/End Time	Days	Instructor	Room		
16234	LEC	3:10 hrs/wk	TBA	Medina, J	LS 201		
C1		and the set of the set		and a Hora and			

Students must submit program application to Faculty coordinator prior to enrollment.

Corrections

CORR 001-Introduction To Corrections (UC/CSU) - 3 Units

The student learns a history of and critical analysis of punishment, the various types of punishment,
alternatives to punishment, and the impact of punishment on the Criminal Justice System,
corrections, a critical examination of the types of correctional institutions and the clients housed in
each institution, and an examination of contemporary correctional issues.Class NoComponent
3:10 hrs/wkStart/End Time
TBADays
Caballero, J CRoom
CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas for the amount of TBA time in the schedule. For further information, please contact the instructor at caballjc@lacitycollege.edu

Dance Specialties

DNCESPC 331-Tap Dance Techniques I (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

This course is an introduction to basic tap dance skills. Students will learn and practice introductory level tap dance fundamentals, steps, choreography, and terminology.

Class No	Component	Start/End Time	Days	Instructor	Room
24945	LAB	11:10 am - 1:15 pm	W	Jensen, K L	KS 206

Dance Studies

DANCEST 185-Directed Study - Dance (CSU) - 1 Unit

This course allows students to pursue directed studies in Dance on a contract basis, under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
23617	LEC	1:05 hrs/wk	TBA	Cummins, D J	ΤΒΑ ΤΒΑ
(Starts 09/09/2024	, Ends 12/15/2024	4)			

DANCEST 805-History And Appreciation Of Dance (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course provides a historical perspective of dance from ritual to contemporary theatrical dance forms. Primarily, this course will focus on how dance reflects the historical, social and political climate of the day.

Class No	Component	Start/End Time	Days	Instructor	Room		
15054	LEC	3:10 hrs/wk	ТВА	Hojo, H	CITYCANVAS		
16489	LEC	6:30 hrs/wk	ТВА	Eckler, P	CITYCANVAS		
(Starts 10/21/2024, Ends 12/15/2024)							

Dance Techniques

DANCETQ 111-Ballet Techniques I (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

Enrollment Requirement: Dance - Ballet Techniques Course Family

This course offers an introduction to traditional ballet techniques and principles, emphasizing instruction in the fundamentals of positions, placement, terminology, and introductory level exercises.

Class No	Component	Start/End Time	Days	Instructor	Room
17477	LAB	11:10 am - 12:00 pm	TTh	Nugara, M F	KS 202
For more inform	ation about this	class, please contact the ins	structor		

DANCETQ 112-Ballet Techniques II (UC/CSU) - 1 Unit

Enrollment Requirement: Prerequisite: DANCETQ 111. Maximum of four enrollments in the Ballet Techniques course family.

This course offers instruction in traditional ballet techniques and principles, emphasizing instruction in the fundamentals of positions, placement, and beginning level barre and center floor exercises.

Class No		Start/End Time	Days	Instructor	Room
17634	LAB	11:10 am - 12:00 pm	TTh	Nugara, M F	KS 202
For more infor	rmation about this	class, please contact the in	structor		

DANCETQ 113-Ballet Techniques III (UC/CSU) - 1 Unit

Enrollment Requirement: DANCETQ 112

This course offers instruction in traditional ballet techniques and principles, emphasizing instruction and practice at an intermediate level.

Class No	Component	Start/End Time	Days	Instructor	Room
22617	LAB	11:10 am - 12:00 pm	TTh	Nugara, M F	KS 202

DANCETQ 114-Ballet Techniques IV (UC/CSU) - 1 Unit

Enrollment Requirement: DANCETQ 113

This course offers instruction in traditional ballet techniques and principles, emphasizing instruction and practice at an intermediate/advanced level.

Class No	Component	Start/End Time	Days	Instructor	Room
22620	LAB	11:10 am - 12:00 pm	TTh	Nugara, M F	KS 202

DANCETQ 121-Jazz Dance Techniques I (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

This fundamental course in Jazz dance provides a foundation for performance-based dance techniques of Jazz by introducing fundamental step sequencing and combinations, music, terminology, and a brief overview of the history of Jazz dance.

Class No	Component	Start/End Time	Days	Instructor	Room
19417	LAB	6:50 pm - 9:00 pm	TTh	Whitmore, C A	KS 202
(Starts 10/21/2024	, Ends 12/15/202	4)			

DANCETQ 122-Jazz Dance Techniques II (UC/CSU) - 1 Unit

Enrollment Requirement: DANCETQ 121

This beginning level Jazz dance course continues to establish basic knowledge of performance-based Jazz dance technique and affirms each student's appreciation of the evolution of Jazz dance as a performing art form.

Class No	Component	Start/End Time	Days	Instructor	Room
19627	LAB	6:50 pm - 9:00 pm	TTh	Whitmore, C A	KS 202
(Starts 10/21/2024	l, Ends 12/15/202	4)			

DANCETQ 141-Modern Dance Techniques I (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

This fundamental course in modern dance provides a foundation for the appreciation of how to take a modern dance class through an exploration into body movement skills, introductory performance qualities and fundamental modern dance principles.

Class No	Component	Start/End Time	Days	Instructor	Room		
10282	LAB	4:40 pm - 6:45 pm	W	Cummins, D J	KS 202		
For more information about this class, contact the instructor at cummindj@faculty.laccd.edu							

DANCETQ 142-Modern Dance Techniques II (UC/CSU) - 1 Unit

Enrollment Requirement: DANCETQ 141

This second level modern dance course establishes basic knowledge of beginning techniques of modern dance. Instruction includes broadening the exploration body movement skills, basic performance qualities, deeper study of modern dance principles, and a greater ability to distinguish the differences of various modern dance forms as we know them today. Emphasis is placed on the development of individual expression and integration of creativity in order to prepare dancers for further study in modern dance.

Class No	Component	Start/End Time	Days	Instructor	Room	
19410	LAB	4:40 pm - 6:45 pm	W	Cummins, D J	KS 202	
For more information about this class, contact the instructor at cummindj@faculty.laccd.edu						

DANCETQ 144-Modern Dance Techniques IV (UC/CSU) - 1 Unit

Enrollment Requirement: Dance - Modern Techniques Course Family

Modern Dance Techniques IV

Class No	Component	Start/End Time	Days	Instructor	Room			
23220	LAB	4:40 pm - 6:45 pm	W	Cummins, D J	KS 202			

Dental Technology

DEN TEK 100-Introduction To The Dental Laboratory (CSU) - 1 Unit

Enrollment Requirement: Advisory DEN TEK 101

Students learn how to design and fabricate functional dental prosthetic models, required in prosthodontic reconstruction.

Class No	Component	Start/End Time	Days	Instructor	Room
16130	LAB	10:00 am - 12:05 pm	F	Cohen, D B	SCI 307

DEN TEK 101-Elements of Dental Technology (CSU) - 2 Units

Enrollment Requirement: Advisory DEN TEK 100

The student learns about the Dental Prosthodontics Technology profession, history, specialties, and employment opportunities. The student learns the sequence of steps in the construction of a functional removable die cast model.

ranoeronai	removable and	e dabe modem						
Class No	Component	Start/End Time	Days	Instructor	Room			
16129	LEC	3:00 pm - 5:15 pm	Т	Cohen, D B	CITYZOOM			
And	LEC	1:50 hrs/wk	TBA	Cohen, D B	CITYCANVAS			
Real-time meetings are required as scheduled. All activities are online.								
(Starts 08/26/2024, Ends 10/20/2024)								

DEN TEK 102-Dental Anatomy And Terminology (CSU) - 3 Units

The students learn about dental terminology, oral cavity including morphology and function of the primary and secondary human dentition, occlusion concepts and anatomical landmarks. Additionally, the students learn the significance of: skull osteology, myology and tooth supporting structures, histology.

Class No	Component	Start/End Time	Days	Instructor	Room
10686	LEC	2:30 pm - 3:45 pm	Μ	Cohen, A S	CITYZOOM
And	LEC	1:35 hrs/wk	ТВА	Cohen, A S	CITYCANVAS
	~				

This class will be offered in an online blended format, which requires students to be online and interacting with their instructor on Mondays 2:30-3:45 pm via Zoom conference class meetings and to work online independently 1h 35 min each week in addition to completing assignments. For more information about this class, contact the instructor at cohenas@faculty.laccd.edu

DEN TEK 103-Removable Prosthodontics I (CSU) - 5 Units

Enrollment Requirement: Prerequisite DEN TEK 100 and DEN TEK 102 and Co-requisite DEN TEK 285

Students learn the art and science of creating natural looking complete dentures by using PTC techniques and methodology. The course includes: dental anatomy, concepts of a natural smile, selecting and setting denture teeth in balanced occlusion, duplication of natural tissue, and processing, finishing and polishing complete dentures according with established clinical standards and an introduction to digital dentistry.

Class No	Component	Start/End Time	Days	Instructor	Room
17375	LEC	9:00 am - 12:10 pm	Μ	Ramadan, O A	CITYZOOM
And	LEC	3:30 hrs/wk	TBA	Ramadan, O A	CITYCANVAS
	rmation about this 024, Ends 10/20/202	class, contact the instructo 4)	or at ramadaoa	@faculty.laccd.edu	
AND					
17376	LAB	7:30 am - 12:50 pm	WTh	Ramadan, O A	SCI 307
For more info	rmation about this	class, contact the instructo	or at ramadaoa	@faculty.laccd.edu	

(Starts 08/26/2024, Ends 10/20/2024)

DEN TEK 109-Fixed Prosthetics I (CSU) - 5 Units

Enrollment Requirement: DEN TEK 100 AND DEN TEK 102. COREQUISITE DEN TEK 285 The student learns morphological and functional waxing of anterior and posterior single units by analogue and digital applications.

Class No	Component	Start/End Time	Days	Instructor	Room	
17377	LEC	9:00 am - 11:50 am	Т	Dastjersdi, B	CITYZOOM	
And	LEC	1:15 hrs/wk	TBA	Dastjersdi, B	CITYCANVAS	
For any set in formation also with the stand state to the instance to destine Observations also						

For more information about this class, contact the instructor at dastjeb@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

Los Angeles City College

AND

17378LAB8:00 am - 2:05 pmMWThDastjersdi, BSCI 313For more information about this class, contact the instructor at dastjeb@lacitycollege.edu(Starts 10/21/2024, Ends 12/15/2024)

DEN TEK 185-Directed Study - Dental Technology (CSU) - 1 Unit

Directed Study - Dental Technology								
Class No	Component	Start/End Time	Days	Instructor	Room			
15231	LEC	0:50 hrs/wk	TBA	Cohen, A S	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing								
assignments. For more information about this class, contact the instructor at cohenas@faculty.laccd.edu								

DEN TEK 203-Ceramic Restorations (CSU) - 2 Units

Enrollment Requirement: DEN TEK 111

The student learns about dental ceramic restorations, including: materials proprieties and manipulation, tooth morphologic design, feldsphatic materials sintering, contouring staining, glazing, polishing, as well as science of color and esthetic design.

Class No	Component	Start/End Time	Days	Instructor	Room		
18896	LEC	8:00 am - 8:50 am	F	Cohen, A S	SCI 313		
For more information about this class, please contact the instructor							
AND							
18897	LAB	9:00 am - 12:10 pm	F	Cohen, A S	SCI 313		
For more information about this class, please contact the instructor, cohenas@faculty.laccd.edu							

DEN TEK 206-Fixed Prosthodontics III (CSU) - 6 Units

Enrollment Requirement: DEN TEK 111 and DEN TEK 108

This is an advanced course in the Fixed Prosthodontics specialty. The students will learn about the science of materials, gnathological concepts, prosthetic framework design techniques, and technologies applied in the restorative prosthodontics procedures in alignment with clinical acceptable standards.

Class No	Component	Start/End Time	Days	Instructor	Room
18892	LEC	9:00 am - 11:50 am	Т	Cohen, A S	CITYZOOM
And	LEC	1:15 hrs/wk	TBA	Cohen, A S	CITYCANVAS
This class will h	he offered in a hyb	orid format which requires	students to me	et in-nerson face-to-fac	e with their instructor during the

This class will be offered in a hybrid format, which requires students to meet in-person, face-to-face with their instructor during the times shown AND to work online during the scheduled times and/or independently each week for the amount of TBA hours shown on schedule in addition to completing assignments. For more information about this class, please contact the instructor, cohenas@faculty.laccd.edu.

(Starts 08/26/2024, Ends 10/20/2024)

AND

18893LAB7:30 am - 1:35 pmMWThCohen, A SSCI 313For more information about this class, please contact the instructor, cohenas@laccd.edu (Starts 08/26/2024, Ends 10/20/2024)

DEN TEK 207-Removable Prosthodontics IV (CSU) (RPT 1) - 6 Units

Enrollment Requirement: DEN TEK 105

This is an advanced course in Removable Prosthodontics Specialty in the Dental Technology Program. This course incorporates advanced removable dentures design, materials' science, and

manufacturing techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
18894	LEC	8:00 am - 12:30 pm	Μ	Ramadan, O A	CITYZOOM
And	LEC	1:50 hrs/wk	ТВА	Ramadan, O A	CITYCANVAS
For more information about this class, please contact the instructor, ramadanoa@faculty.laccd.edu (Starts 10/21/2024, Ends 12/15/2024)					

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AND

 18895
 LAB
 7:30 am - 12:45 pm
 TWTh
 Ramadan, O A
 SCI 307

 For more information about this class, please contact the instructor, ramadanoa@faculty.laccd.edu
 (Starts 10/21/2024, Ends 12/15/2024)
 SCI 307

DEN TEK 285-Directed Study - Dental Technology (CSU) - 2 Units

Directed St	udy - Dental ⁻	Technology			
Class No	Component	Start/End Time	Days	Instructor	Room
15232	LEC	2:05 hrs/wk	TBA	Ramadan, O A	CITYCANVAS
This class requ	ires students to w	ork online independent	ly each week for th	e amount of TBA time sho	own in addition to completing
assignments. F	or more informat	ion about this class, con	tact the instructor	at ramadaoa@faculty.laco	cd.edu

Earth Science

EARTH 001-Earth Science (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

Earth Scier	ice				
Class No	Component	Start/End Time	Days	Instructor	Room
14959	LEC	5:15 pm - 6:40 pm	MW	Gorcik, R H	CITYZOOM
B 1.0			.		

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas.

Economics

ECON 001-Principles of Microeconomics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4B CSU D2

Introductory course in the principles of microeconomic theory, including economic analysis of the firm and resource allocation; analysis of the laws of supply and demand; market structures of the American economy; price theory; current domestic economic problems.

Class No	Component	Start/End Time	Days	Instructor	Room	
11348	LEC	9:35 am - 11:00 am	Th	Holzner, J E	AD 309	
And	LEC	1:30 hrs/wk	ТВА	Holzner. J E	CITYCANVAS	

ECON 001 HYBRID (11348): This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Thursday from 9:35am- 11:00am AND additional coursework required over the Internet via Canvas asynchronously. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu

17936	LEC	6:50 pm - 8:20 pm	Μ	Almurdaah, A Z	AD 309
And	LEC	1:30 hrs/wk	ТВА	Almurdaah, A Z	CITYCANVAS

ECON 001 HYBRID (17936): This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in person, on-campus class meetings every Monday from 6:50pm-8:20pm and additional coursework required over the Internet via Canvas asynchronously. Students must use the LACCD email system. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to on campus session dates and assignment due dates. For additional info contact professor at almurdaz@lacitycollege.edu

11352LEC3:10 hrs/wkTBAHolzner, J ECITYCANVASECON 001 Online(11352): This is an asynchronous online class taught over the Internet via CANVAS. No real-time virtual meetings are
required. All activities are online. Students must use the LACCD email system. This class requires students to work online
independently each week for the amount of TBA time shown in addition to completing assigned homework. Students officially enrolled

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in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu.

14274LEC6:30 hrs/wkTBAHolzner, J ECITYCANVASECON 001 Online (14274): This is an 8-week asynchronous online class that begins August 26th taught over the Internet via CANVAS.No real-time virtual meetings are required. All activities are online. Students must use the LACCD email system. This class requiresstudents to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one weekbefore classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor atholzneje@lacitycollege.edu.

(Starts 08/26/2024, Ends 10/20/2024)

21221LEC10:30 hrs/wkTBAHolzner, J ECITYCANVASECON 001 Online (21221): This is a 5-week asynchronous online class that begins November 11th taught over the Internet via CANVAS.
No real-time virtual meetings are required. All activities are online. Students must use the LACCD email system. This class requires
students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.
Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week
before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at
holzneje@lacitycollege.edu.Contact for factor (factor factor factor

(Starts 11/11/2024, Ends 12/15/2024)

ECON 002-Principles of Macroeconomics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4B CSU D2

A course in macroeconomics emphasizing aggregative economic analysis, including money and banking, national income determination, business fluctuations, and other topics relevant to macroeconomic analysis.

Class No	Component	Start/End Time	Days	Instructor	Room
11839	LEC	11:10 am - 12:35 pm	Th	Holzner, J E	AD 309
And	LEC	1:30 hrs/wk	ТВА	Holzner, J E	CITYCANVAS

ECON 002 HYBRID (11839): This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Thursday from 11:10am- 12:35pm AND additional coursework required over the Internet via Canvas asynchronously. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu.

14275LEC6:30 hrs/wkTBAHolzner, J ECITYCANVASECON 002 Online (14275): This is an 8-week asynchronous online class that begins October 21st taught over the Internet via CANVAS.
No real-time virtual meetings are required. All activities are online. Students must use the LACCD email system. This class requires
students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.
Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week
before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at
holzneje@lacitycollege.edu.

(Starts 10/21/2024, Ends 12/15/2024)

Engineering, Electrical

ENG ELC 220-Electrical Circuits I (UC/CSU) - 4 Units

Enrollment Requirement: MATH 275 COREQUISITE AND PHYSICS 102 PREREQUISITE

Students learn the theory of circuit analysis and practice its application to areas of importance in electrical engineering such as DC, AC, operational amplifiers, multi-phase power, and frequency response. Students also perform laboratory exercises to learn how to realize circuit designs using electronic components and to use instruments such as multimeters, oscilloscopes, and signal generators.

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Class No	Component	Start/End Time	e Da	ays Instru	ictor	Room
10621	LEC	6:00 pm - 7:25	pm M	T Bhak	ta, J	CITYZOOM
						class schedule in addition to
completing assign	nments. Additio	nal information ca	an be requested	I from the instructor	at bhaktaj@lacity	college.edu.
AND						
10624	LAB	6:00 pm - 9:10)pm Th	n Bhak	ta, J	CITYZOOM
•	nments. Studen	ts must have a cui	0	0		class schedule in addition to mation can be requested from

Engineering, General

ENG GEN 101-Introduction To Science, Engineering And Technology (UC/CSU) - 2 Units

This course explores the branches of engineering and engineering technologies, the functions of an engineer and a technologist, and the industries in which they work. Explains the educational pathways and effective strategies for students to reach their full academic and career potentials, by thorough understanding of academia and academic success strategies. Presents an introduction to the methods and tools of engineering problem solving and design including the interface with society, professional and engineering ethics, and lifelong learning. Develops communication skills pertinent to the engineering and engineering technologies professions, through hands-on project(s) and teamwork in diverse environments.

Class No	Component	Start/End Time	Days	Instructor	Room
25167	LEC	12:45 pm - 2:50 pm	Th	Daniel Berhe, S K	SCI 208

English

ENGLISH 101-College Reading And Composition I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1A CSU A2

This is a college-level freshman composition course, which focuses on expository writing and argumentation and requires the writing of a minimum of 6000 words in essays and a research paper. Students study a variety of texts written at the college level, including literature, that reflect current academic concerns relating to issues of language, ethnicity, class, gender, identity, psychology, and cultural studies. The course is intended for students who plan to transfer to a four-year college or university.

Class No	Component	Start/End Time	Days	Instructor	Room
12402	LEC	8:00 am - 9:25 am	MW	Mortimer-Boyd, S S	JH 213
schedule. For fu	rther informatio	e on campus and attending cla on, please contact the instruct v.lacitycollege.edu/academic-	or at mortimss@	lacitycollege.edu. The c	the times shown in the class lass has embedded tutoring as

12403LEC8:00 am - 9:25 amMWCran, KCITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule. Forinformation about the course, please contact the instructor at crank@lacitycollege.edu .

12442LEC8:00 am - 9:25 amTThJonas, V PJH 213This class requires students to be on campus and attending class in person with their instructor during the times shown in the class
schedule. For further information, please contact the instructor at jonasvp@lacitycollege.edu . The class has embedded tutoring as
part of its services (https://www.lacitycollege.edu/academic-services/writing-support).Jonas, V PJH 213

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15952 LEC 8:00 am - 9:25 am TTh Saedinia, A CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule in addition to completing assignments. For more information about the class, please contact the instructor at saedina@lacitycollege.edu. 26466 LEC 8:30 am - 9:55 am MW STAFF. L EAGL HIGH This section is a Dual Enrollment Class targeted for students at Eagle Rock School. The class requires students to attend class face-to-face with their instructor during the times shown in the class schedule. Enrollment may be limited per high school dual enrollment agreement. For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu The school is located at 1750 Yosemite Dr, Los Angeles, CA 90041 12405 I FC 9:35 am - 11:00 am MW Elahi, N K IH 213 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at elahink@lacitycollege.edu. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 12406 I FC 9:35 am - 11:00 am MW Aksoy, C CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor aksoyc@lacitycollege.edu . 12450 9:35 am - 11:00 am IFC TTh Aksoy, C IH 213 This class requires students to be on campus and interacting with their instructor in the classroom during the times shown in the class schedule. For information about the class, please contact the instructor at aksoyc@lacitycollege.edu . The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 12458 LEC. 9:35 am - 11:00 am TTh Hicks, J L CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at hicksjl@lacitycollege.edu. Robinson Neary, K A CITYZOOM 12563 IFC 9:35 am - 12:40 pm F This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at robinska@lacitycollege.edu . 12733 IFC 9:35 am - 12:45 pm Sa Elizondo, S A CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule. For information about the class, please contact the instructor at elizonsa@lacitycollege.edu . 15400 LEC 9:35 am - 11:00 am MW JH 315 Miklos, M J This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at miklosmj@lacitycollege.edu . The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 15954 LEC 9:35 am - 11:00 am TTh Sever, K JH 314 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at severk@lacitycollege.edu. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 26128 MW I FC 9:35 am - 11:00 am Ferrerosa, J CJH316 This class is reserved for students in the Puente program. The class also requires students to be in person and interacting with their instructor in class during the times shown in the class schedule in addition to completing assigned homework. For information about the class, please contact the instructor: ferrerj@lacitycollege.edu. This class also has an embedded tutor. For information about the Embedded Tutor program, please contact the director of the Writing Support Center, Dr. Wendy Witherspoon: witherwa@lacitycollege.edu. 12408 LEC 11:10 am - 12:35 pm MW STAFF, L JH 213 This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule in addition to completing assigned homework. For further information, please contact the instructor. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 12411 LEC 11:10 am - 12:35 pm MW Aksov, C CITYZOOM This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. For information about the class, please contact the instructor at aksoyc@lacitycollege.edu . 21497 I F C 11:10 am - 12:35 pm MW Kendall, E W IH 211 This class is part of the First Year Experience program and reserved for FYE students. For more information about the FYE program,

please contact the counselor, John Noyola, at noyolajj@lacitycollege.edu. This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule. For more information about the class, please contact the instructor at kendalew@lacitycollege.edu. This class has an embedded tutor as part of its services (https://www.lacitycollege.edu/academic-services/writing-support).

21498 LEC 11:10 am - 12:35 pm TTh Mortimer-Boyd, S S JH 211 This class is part of the First Year Experience program and reserved for FYE students. For more information about the FYE program, please contact the counselor, John Noyola, at noyolajj@lacitycollege.edu. This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule. For more information about the class, please contact the instructor at mortimss@lacitycollege.edu . This class has an embedded tutor as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 15957 IFC 11:10 am - 12:35 pm JH 213 TTh Kendall, E W This class requires students to be on campus and interacting with their instructor in the classroom during the times shown in the class schedule. For more information, please contact the instructor at kendalew@lacitycollege.edu. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 15959 LEC 11:10 am - 12:35 pm TTh Tamayo, F JH 314 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at tamayofi@lacitycollege.edu. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 15951 LEC 11:10 am - 12:35 pm TTh Lynch, J J CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at lynchij@lacitycollege.edu . 15417 LEC 11:10 am - 12:35 pm MW Lynch, J J JH 314 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at lynchjj@lacitycollege.edu. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 12425 LEC 12:45 pm - 2:10 pm MW Manill, L F JH 213 This class requires students to be on campus and interacting with their instructor during the times shown in class schedule. For further information, please contact the instructor at manilllf@lacitycollege.edu. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 12472 LEC 12:45 pm - 2:10 pm TTh Maeck. A T JH 213 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at maeckat@lacitycollege.edu. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 15958 CITYZOOM LEC 12:45 pm - 2:10 pm TTh Miklos. M J This class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule. For information about the class, please contact the instructor at miklosmj@lacitycollege.edu . 12435 LEC 2:20 pm - 3:45 pm MW Maya-Solis, P X JH 213 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor: mayasopx@lacitycollege.edu. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 12492 LEC 2:20 pm - 3:45 pm TTh Moton, K A JH 314 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at motonka@lacitycollege.edu . The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 21499 I FC 2:20 pm - 3:45 pm MW Ireland, S P JH 211 This class is part of the First Year Experience program and is reserved for FYE students. For more information about the FYE program, please contact the counselor, John Noyola: noyolajj@lacitycollege.edu. This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For more information about the class, please contact the instructor at irelansp@lacitycollege.edu . This class has an embedded tutor as part of its services (https://www.lacitycollege.edu/academic-services/writing-support).

15953LEC2:20 pm - 3:45 pmTThDancoff, JCITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule. For

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more information about the class, please contact the instructor at dancofj@lacitycollege.edu . 15960 LEC 2:20 pm - 3:45 pm MW O Connell, E D CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule. For information about the class, please contact the instructor at oconneed@lacitycollege.edu . 12537 LEC 6:50 pm - 10:00 pm W Moton, K A CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule. For information about the class, please contact the instructor at motonka@lacitycollege.edu. 12545 LEC 6:50 pm - 10:00 pm Th Dancoff. J CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule. For information about the class, please contact the instructor at dancofj@lacitycollege.edu . 3:10 hrs/wk 12687 LEC TBA Elahi, NK CITYCANVAS No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor elahink@lacitycollege.edu. 12698 LEC 3:10 hrs/wk TBA Manous, M L CITYCANVAS No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at manousml@lacitycollege.edu. LEC 12717 3:10 hrs/wk TBA Lynch, J J **CITYCANVAS** No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at lynchjj@lacitycollege.edu 21501 LEC 3:10 hrs/wk TBA Tamayo, F **CITYCANVAS** No real-time meetings are required. All activities are conducted independently online using Canvas. For more information about the class, please contact the instructor at tamayofj@lacitycollege.edu . 17982 LEC 3:10 hrs/wk TBA Elahi, N K **CITYCANVAS** No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at elahink@lacitycollege.edu. 18966 6:30 hrs/wk TBA Ruiz, D J **CITYCANVAS** LEC This is a short term class which ends October 20. No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at ruizdj@lacitycollege.edu. (Starts 08/26/2024, Ends 10/20/2024) 19919 LEC 6:30 hrs/wk TBA Ruiz, D J **CITYCANVAS** No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at ruizdj@lacitycollege.edu. (Starts 10/21/2024, Ends 12/15/2024) 20016 LEC 6:30 hrs/wk TBA Manous. M L **CITYCANVAS** No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor manousml@lacitycollege.edu. (Starts 10/21/2024, Ends 12/15/2024)

ENGLISH 101Z-College Reading and Composition I Plus 3-Hour Lab (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite E.S.L. 008 or ENGLISH 101Z Placement; Advisory ENGLISH 108

English 101Z is a course in critical reading and prose writing designed to refine the student's skills in thinking logically, reading carefully, and writing effectively. Stress is placed on the organization and composition of objective expository essays, including the research paper. Course content is identical to English 101 with three additional lab support hours for students whose MMAP placement suggests such support is needed.

Class No	Component	Start/End Time	Days	Instructor	Room	
25433	LEC	8:00 am - 9:25 am	MW	Lemon, W R	JH 314	
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class						
schedule. This cl	ass also require	s that students work in a 3-ho	ur lab, taught by	the same instructor in the	ne same classroom, Monday	

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and Wednesday from 09:35am to 11:00am. For information about the class, please contact the instructor at lemonwr@lacitycollege.edu .

AND

25434 LAB 9:35 am - 11:00 am MW Lemon. W R JH 314 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This lab section is linked to the English 101 lecture section, 25433, taught by the same instructor in the same classroom, Monday and Wednesday at 8:00am. For information about the class, please contact the instructor at lemonwr@lacitycollege.edu 20957 LEC 9:35 am - 11:00 am MW Hicks, J L IH 313 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires that students work in a 3-hour lab, taught by the same instructor in the same classroom, Monday and Wednesday from 11:10am to 12:35pm. For information about the class, please contact the instructor at hicksjl@lacitycollege.edu AND 20958 IAB MW 11:10 am - 12:35 pm Hicks. J L JH 313 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This lab section is linked to the English 101 lecture section, 20957, taught by the same instructor in the same classroom, Monday and Wednesday at 9:35. For information about the class, please contact the instructor hicksil@lacitycollege.edu. 20959 LEC 9:35 am - 11:00 am TTh Lemon, W R IH 313 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires that students work in a 3-hour lab, taught by the same instructor in the same classroom, Tuesday and Thursday from 11:10am to 12:35pm. For information about the class, please contact the instructor at lemonwr@lacitycollege.edu. AND 20960 LAB TTh 11:10 am - 12:35 pm Lemon, W R JH 313 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This lab section is linked to the English 101 lecture section, 20959, taught by the same instructor in the same classroom, Tuesday and Thursday at 9:35.. For information about the class, please contact the instructor at lemonwr@lacitycollege.edu . 25435 12:45 pm - 2:10 pm MW LEC Zimbler, J L JH 314 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires that students work in a 3-hour lab, taught by the same instructor in the same classroom, Monday and Wednesday from 2:20pm to 3:45pm. For information about the class, please contact the instructor at zimbleil@lacitycollege.edu. AND 25436 MW LAB 2:20 pm - 3:45 pm Zimbler, J L JH 314 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This lab section is linked to the English 101 lecture section, 25435, taught by the same instructor in the same classroom, Monday and Wednesday at 12:45PM. For information about the class, please contact the instructor at zimblejl@lacitycollege.edu

ENGLISH 102-College Reading And Composition II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1B 3B CSU A3 C2

Enrollment Requirement: Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 English 102 develops reading, writing, and critical thinking skills beyond the level achieved in English 101 and requires the writing of a minimum of 10,000 words in essays and a research paper throughout the semester. It emphasizes logical reasoning, analysis, and strategies of argumentation using literature and literary criticism.

Class No	Component	Start/End Time	Days	Instructor	Room		
13455	LEC	8:00 am - 9:25 am	MW	Manos, H C	JH 315		
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class							
schedule. For further information, please contact the instructor: manoshc@lacitycollege.edu.							

13456LEC9:35 am - 11:00 amMWLynch, J JJH 214This class requires students to be on campus and attending class in person with their instructor during the times shown in the class
schedule. For further information, please contact the instructor at lynchjj@lacitycollege.edu.

25471LEC9:35 am - 11:00 amTThMortimer-Boyd, S SJH 214This class requires students to be on campus and interacting with their instructor in the classroom during the times shown in the class
schedule. For information about the class, please contact the instructor at mortimss@lacitycollege.edu .III 214

Los Angeles City College

13457 11:10 am - 12:35 pm MW LEC Ruiz, D J JH 212 This class requires students to be on campus and interacting with their instructor during the times shown in class schedule in addition to completing assignments. For further information, please contact the instructor: ruizdj@lacitycollege.edu. 13459 LEC 11:10 am - 12:35 pm TTh Sever. K JH 315 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For more information about this class, please contact the instructor at severk@lacitycollege.edu. 17202 LEC. 12:45 pm - 2:10 pm TTh Salerno. M JH 315 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at salernm@lacitycollege.edu . LEC 13460 3:10 hrs/wk TBA Tamavo, F CITYCANVAS No real-time meetings are required. All activities are conducted independently online using Canvas. For more information, please contact the instructor at tamayofj@lacitycollege.edu. 15044 LEC 3:10 hrs/wk TBA Patthey, G G CITYCANVAS No real-time meetings are required. All activities are conducted independently online using Canvas. For more information, please contact the instructor at pathegg@lacitycollege.edu. 15045 LEC 6:30 hrs/wk TBA **CITYCANVAS** Tamayo, F This late-start class begins October 21. No real-time meetings are required. All activities are conducted independently online using Canvas. For more information, please contact the instructor at tamayofj@lacitycollege.edu . (Starts 10/21/2024, Ends 12/15/2024) 16516 LEC 6:30 hrs/wk TBA Lemon, W R **CITYCANVAS** This late-start class begins October 21. No real-time meetings are required. All activities are conducted independently online using Canvas. For more information, please contact the instructor at lemonwr@lacitycollege.edu .

(Starts 10/21/2024, Ends 12/15/2024)

ENGLISH 103-Composition And Critical Thinking (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1B CSU A3

Enrollment Requirement: Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 This course helps students develop critical thinking, reading, and writing skills beyond the level achieved in English 101 with an emphasis on logical reasoning, analysis, argumentative writing skills, and research strategies with a minimum of 10,000 words of student writing submitted over the semester.

•	LEC s students to be	Start/End Time 8:00 am - 9:25 am e online and interacting with t contact the instructor at sotiring		Ũ	Room CITYZOOM shown in the class schedule.
•		9:35 am - 11:00 am e on campus and attending cla please contact the instructor	•	0	JH 315 he times shown in the class
•		11:10 am - 12:35 pm e on campus and attending cla on, please contact the instructo	ss in person with	0	JH 214 he times shown in the class
•		11:10 am - 12:35 pm e on campus and attending cla on, please contact the instructo	ss in person with	0	JH 214 he times shown in the class
•		12:45 pm - 2:10 pm e on campus and attending cla on, please contact the instructo	iss in person with	0	JH 314 he times shown in the class
13495	LEC	3:10 hrs/wk	ТВА	Miklos, M J	CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For more information, please contact the instructor at miklosmj@lacitycollege.edu.

2024 Fal	I SCHEDULE
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ENGLISH 104-College Writing Skills and Support (NDA) - 3 Units

English 104 provides instruction in college essay writing to supplement a concurrent English 101 course. Students receive additional support in grammar, essay structure, revision techniques, and research skills specifically tied to their English 101 course content.

Class NoComponentStart/End TimeDaysInstructorRoom21503LEC9:35 am - 11:00 amMWSTAFF, LJH 211This class requires students to be on campus and attending class in person during the times shown in the class schedule. This class also requires that you enroll in EnglishTotal colspan="3">English 101, section 21502, which is taught by the same instructor. For information about the class, contact the instructor.

15049LEC11:10 am - 12:35 pmMWSTAFF, LJH 311Students enrolled in this section must also enroll in English 101 (section 15048). Both sections are taught by the same instructor. This
class requires students to be on campus and interacting with their instructor in the classroom during the times shown in the class
schedule. For more information about the class, please contract the instructor.

17677LEC11:10 am - 12:35 pmTThSTAFF, LJH 311This class requires that you enroll in English 101 (18784), which is taught by the same instructor. This class requires students to be on
campus and attending class in person with their instructor during the times shown in the class schedule. For further information,
please contact the instructor.

ENGLISH 127-Creative Writing (UC/CSU) - 3 Units

Enrollment Requirement: ENGLISH 102

This course focuses on writing, reading, discussing, and interpreting student creative writing and the writing of literary masters. It is designed to promote creative expression and increase understanding and appreciation of the craft and pleasures of creative writing. The course covers the genres of poetry, fiction, writing for performance (drama, film, performance art), and creative non-fiction. **Class No Component** Start/End Time Days Instructor Room 16031 12:45 pm - 2:10 pm MW CJH316 LEC Lvnch, J J This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at lynchjj@lacitycollege.edu .

ENGLISH 203-World Literature I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Enrollment Requirement: Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 In this course, students read key works and ideas of the Western world, the Middle East, Africa, and Asia from antiquity to the seventeenth century. The course requires students to compare readings from different countries and to analyze poetic forms and literary themes significant to the cultural and social mores of the respective literary works.

Class No	Component	Start/End Time	Days	Instructor	Room			
13521	LEC	11:10 am - 12:35 pm	TTh	Nishimura, J M	CJH316			
This class is a HyFlex class, which allows students to be either on campus OR online with their instructor via Zoom during the times								

shown in the class schedule. For further information, please contact the instructor at nishimjm@lacitycollege.edu.

ENGLISH 205-British Literature I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Enrollment Requirement: ENGLISH 102

This survey of English literature begins with works from the Middle Ages, proceeds to poetry and plays from the Renaissance, and continues to the decline of neoclassicism in the eighteenth century, with special emphasis on major writers and works. Students will write critical papers.

Class NoComponentStart/End TimeDaysInstructorRoom13527LEC9:35 am - 11:00 amTThKendall, E WCJH316This class requires students to be on campus and interacting with their instructor in class during the times shown in the class schedule.For more information about the class, please contact the instructor at kendalew@lacitycollege.edu

ENGLISH 207-American Literature I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Enrollment Requirement: LACC ENGLISH 207 REQUIREMENT: PREREQUISITE: ENGLISH 102 This course introduces American writers and writings from colonial times to 1865. Besides working with major writers, students will become acquainted with writers who suggest the diversity of subject and opinion in American literature.

Class No	Component	Start/End Time	Days	Instructor	Room			
20961	LEC	11:10 am - 12:35 pm	MW	Mortimer-Boyd, S S	CJH316			
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class								
schedule. For further information, please contact the instructor at mortimss@lacitycollege.edu .								

ENGLISH 212-Poetry (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Enrollment Requirement: Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 This course focuses on the reading, discussion, and interpretation of selected American (North and South), British, Continental, and Asian poetry. It is designed to increase understanding and appreciation of all forms of poetry (traditional to free verse), with an emphasis on poets who are currently writing and giving readings. By encouraging students to discover their voice within the voices of the poems they study and write about through creative and analytical writing, they explore the fundamental components of poetry: imagery, texture and sound, voice, rhyme, and repetition. With the aid of video readings and interviews, students gain insight into why and how poets pursue their craft.

Class NoComponentStart/End TimeDaysInstructorRoom25474LEC3:10 hrs/wkTBAMoton, K ACITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructormotonka@lacitycollege.edu .

English As A Second Lan-Civics

ESLCVCS 013CE-ESL And Civics IV (Repeatable) - 0 Unit

ESL And Civics IV

Class No	Component	Start/End Time	Days	Instructor	Room
26316	LEC	9:00 am - 11:30 am	Sa	STAFF, L	EWD 104
Citizenship Prep	paration (Starts 08	/26/2024, Ends 11/24/2024)			
26314	LEC	6:00 pm - 8:50 pm	MW	Amaro, A	EWD 104
And	LEC	1:05 hrs/wk	TBA	Amaro, A	CITYCANVAS
Citizenship Prep	paration (Starts 08	/26/2024, Ends 10/20/2024)			

ESLCVCS 014CE-ESL And Civics V (Repeatable) - 0 Unit

ESL And Civ	vics V				
Class No	Component	Start/End Time	Days	Instructor	Room
26313	LEC	9:00 am - 12:20 pm	MW	Arellano, P E	FH 120
Citizenship Pre	paration- Spanish				
Co-enrollment	in LACC Noncredi	t ESL Recommended			
Instruction in S	Spanish				
(Starts 10/21/20	24, Ends 12/15/2024	4)			
26315	LEC	6:00 pm - 8:50 pm	MW	Amaro, A	EWD 104
And	LEC	1:05 hrs/wk	TBA	Amaro, A	CITYCANVAS
Citizenship Pre	paration				
(Starts 10/21/20	24, Ends 12/15/2024	4)			

ESLCVCS 030CE-English Literacy and Civics - Foundational (Repeatable) - 0 Unit

Literacy students apply the content necessary to have a functioning understanding of the English language related to the citizenship test, appropriate civics objectives, and other life skills situations. Students practice a variety of English and grammar contexts to prepare them for basic survival skills in a predominately-English speaking society.

Class No	Component	Start/End Time	Days	Instructor	Room
26317	LEC	5:30 pm - 8:50 pm	MTWTh	Park, J H	EWD 104
"Foundational					
American Langu	age & Culture"				
(Starts 10/21/2024	4, Ends 12/15/2024	4)			

ESLCVCS 031CE-ESL & Civics - Beginning A (Repeatable) - 0 Unit

Students at the Beginning-Low Level apply the content necessary to have a functioning understanding of the English language related to the citizenship test and similar civics objectives. Students practice a variety of English and grammar contexts to prepare them for basic life skills in a prodominatoly English speaking society.

predominately-English speaking society.

Class No	Component	Start/End Time	Days	Instructor	Room
26318	LEC	5:30 pm - 8:50 pm	MTWTh	Rankin, B	FH 210
Beginning A					
American Lang	uage & Culture				
(Starts 10/21/202	24, Ends 12/15/202	4)			

ESLCVCS 032CE-ESL & Civics - Beginning High A (Repeatable) - 0 Unit

This is an open-entry/open-exit course for ESL students at the Beginning High Level. The skills of listening, speaking, reading, writing, and grammar are integrated and taught through the content of basic life, community, job, and citizenship skills.

Class No 26324 And Beginning High A American Langua (Starts 08/26/2024	age & Culture	9:00 am - 12:05 pm 0:50 hrs/wk	Days MTWTh TBA	Instructor STAFF, L STAFF, L	Room EWD 104 CITYCANVAS
26325 And Beginning High A American Langua (Starts 10/21/2024	age & Culture"	9:00 am - 12:05 pm 1:05 hrs/wk ⁴⁾	MTWTh TBA	STAFF, L STAFF, L	EWD 104 CITYCANVAS

ESLCVCS 033CE-ESL & Civics - Intermediate A (Repeatable) - 0 Unit

This is an open-entry/open-exit course for ESL students at the intermediate level. The skills of listening, speaking, writing, and grammar are integrated and taught through the content of basic life, community, job, and citizenship skills.

Class No	Component	Start/End Time	Days	Instructor	Room
26332	LEC	5:30 pm - 8:35 pm	MTWTh	STAFF, L	EWD 104
And	LEC	1:05 hrs/wk	TBA	STAFF, L	CITYCANVAS
"Intermediate A					
American Langu	age & Culture"				
(Starts 10/21/2024	, Ends 12/15/2024	4)			

ESLCVCS 041CE-ESL & Civics - Beginning B (Repeatable) - 0 Unit

This course is for ESL students at the beginning level who need to acquire basic life skills and communicative competence in English to function as parents, workers, and community members living in the United States. The course emphasizes basic English grammar, vocabulary development, 21st century skills, listening/speaking and reading/writing skills in a variety of activities related to daily life, community, civics, and college and career readiness. This is the second of a two-course sequence. Students who participate in this course will receive free textbook loans for participation in CASAS and EL Civics assessments. This course is part of a Certificate of Competency program.

Class No	Component	Start/End Time	Days	Instructor	Room
26320 Beginning B American Langu	-	9:00 am - 12:15 pm	MTWTh	STAFF, L	EWD 104
(Starts 08/26/2024	4, Ends 10/20/202	4)			
26323 And Beginning B	LEC LEC	9:00 am - 11:50 am 0:50 hrs/wk	TTh TBA	STAFF, L STAFF, L	CITYZOOM CITYCANVAS
American Langu	0				
26322 And "Beginning B American Langu (Starts 10/21/2024	0	9:00 am - 12:05 pm 1:05 hrs/wk	MTWTh TBA	Ruta, R Ruta, R	FH 121 CITYCANVAS
				Onumbers IM	
26319 And "Beginning B	LEC LEC	5:30 pm - 8:35 pm 0:50 hrs/wk	MTWTh TBA	Onwubere, J M Onwubere, J M	EWD 104 CITYCANVAS
American Langu (Starts 08/26/2024	0	4)			
26321 And "Beginning B	LEC LEC	5:30 pm - 8:35 pm 1:05 hrs/wk	MTWTh TBA	De La Rosa, J De La Rosa, J	EWD 104 CITYCANVAS
American Langu (Starts 10/21/2024	0	4)			

ESLCVCS 042CE-ESL & Civics - Beginning High B (Repeatable) - 0 Unit

This course is for ESL students at the high-beginning level who need to develop or reinforce their life skills and communicative competence in English to function

effectively as parents, workers, and community members living in the United States. The course emphasizes level-appropriate grammar, vocabulary development, 21st

century skills, listening/speaking, and reading/writing skills in a variety of activities related to daily

life, community, civics, and college and career readiness. Students who participate in this course will receive free textbook loans for participation in CASAS and EL Civics assessments. This course is part of a Certificate of Competency program. This class is the second of a two-course sequence.

of a certificate of competency program. This class is the second of a two-course sequence.							
Class No	Component	Start/End Time	Days	Instructor	Room		
26327	LEC	9:00 am - 12:05 pm	MTWTh	STAFF, L	EWD 104		
And	LEC	0:50 hrs/wk	TBA	STAFF, L	CITYCANVAS		
Beginning High B	3						
American Langua	0						
(Starts 08/26/2024	l, Ends 10/20/202	4)					
26329	LEC	9:00 am - 12:05 pm	MTWTh	STAFF, L	EWD 104		
And	LEC	1:05 hrs/wk	ТВА	STAFF, L	CITYCANVAS		
"Beginning High	В						
American Langu	0						
(Starts 10/21/2024	l, Ends 12/15/202	4)					
26330	LEC	9:00 am - 11:30 am	MW	Hong, I T	CITYZOOM		
And	LEC	1:15 hrs/wk	ТВА	Hong, I T	CITYCANVAS		
Beginning High B	3						
American Langua	age & Culture						

English As A Second Language

E.S.L. 003A-College ESL III: Writing and Grammar - 6 Units

Enrollment Requirement: Placement in E.S.L. 003

This is a low-intermediate writing and grammar course for non-native writers of English. It emphasizes vocabulary, grammar, and writing through guided and free compositions of paragraphs on common subjects. Reading, speaking, and listening activities reinforce writing and grammar development.

Class NoComponentStart/End TimeDaysInstructorRoom17577LEC9:35 am - 12:40 pmMWGordon, E MJH 201This class requires students to be on campus and attending class in person with their instructor during the times shown in the class
schedule. For further information, please contact the instructor at gordonem@lacitycollege.edu.

17578LEC6:30 pm - 9:40 pmTThFoley, B LCITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.For further information, please contact the instructor at foleybl@lacitycollege.edu.

25475LEC6:30 pm - 9:40 pmMWMa, TCITYZOOMThis class requires students to be on Zoom and attending class online with their instructor during the times shown in the class
schedule. For further information, please contact the instructor at mat@lacitycollege.edu.

E.S.L. 003B-College ESL III: Reading and Vocabulary - 3 Units

Enrollment Requirement: Placement E.S.L. 003

An intermediate reading and vocabulary course that emphasizes the development of reading skills and the beginning of academic vocabulary.

Class No	Component	Start/End Time	Days	Instructor	Room			
17580	LEC	11:10 am - 12:35 pm	TTh	Pourtavasoli, H	JH 201			
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class								
schedule. For further information, please contact the instructor: pourtah@lacitycollege.edu.								

17579 LEC 6:30 pm - 9:40 pm W Stafford, R X CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For further information, please contact the instructor at stafforx@lacitycollege.edu.

25476LEC6:30 pm - 9:40 pmTIgoudin, A LCITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.For further information, please contact the instructor at igoudial@lacitycollege.edu .

E.S.L. 003C-College ESL III: Listening and Speaking - 3 Units

Enrollment Requirement: Placement E.S.L. 003

This is a low-intermediate listening and speaking course for non-native speakers of English. Emphasis is on the development of listening comprehension skills, the acquisition of conversational grammar, basic English pronunciation skills, and participation in interactive speaking activities in academic and social contexts.

Class No	Component	Start/End Time	Days	Instructor	Room			
20965	LEC	9:35 am - 11:00 am	TTh	Pourtavasoli, H	JH 201			
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class								
schedule. For further information, please contact the instructor: pourtah@lacitycollege.edu.								

17581LEC6:30 pm - 9:40 pmMWarner, D JCITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.For further information, please contact the instructor at warnerdj@lacitycollege.edu.

25477LEC6:30 pm - 9:40 pmThWarner, D JCITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.For further information, please contact the instructor at warnerdj@lacitycollege.edu .

E.S.L. 004A-College ESL IV: Writing and Grammar - 6 Units

Enrollment Requirement: Placement: E.S.L. 004 and Prerequisite: E.S.L.003A Students in this intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading and personal experience. Students will be introduced to summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four paragraphs of 200-300 words.

Class NoComponentStart/End TimeDaysInstructorRoom10587LEC9:35 am - 12:40 pmTThNiemeyer, S LJH 202This class requires students to be on campus and attending class in person with their instructor during the times shown in the class
schedule. For further information, please contact the instructor at niemeysl@lacitycollege.edu .

10579LEC6:30 pm - 9:40 pmTThSaperston, L MCITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.For further information, please contact the instructor at sapersIm@lacitycollege.edu.

E.S.L. 004B-College ESL IV: Reading and Vocabulary - 3 Units

Enrollment Requirement: Placement in E.S.L. 004 and Prerequisite: E.S.L.003B

Students in this intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

Class No	Component	Start/End Time	Days	Instructor	Room					
10635	LEC	9:35 am - 11:00 am	MW	Niemeyer, S L	JH 202					
•	This class requires students to be on campus and attending class in person with their instructor during the times shown in the class									
schedule. For fur	ther informatio	n, please contact the instrue	ctor niemeysl	Dlacitycollege.edu.						

10641LEC6:30 pm - 9:40 pmMDally, P ACITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.For further information, please contact the instructor at dallypa@lacitycollege.edu.

E.S.L. 004C-College English As A Second Language IV: Listening And Speaking - 3 Units

Enrollment Requirement: Placement in E.S.L. 004 & Prerequisite: E.S.L.003C This English as a Second Language (E.S.L.) course improves spoken English, stressing proper pronunciation, sounds, intonation, organization of material, and use of English as a means of communication.

Class No	Component	Start/End Time	Days	Instructor	Room
17582	LEC	11:10 am - 12:35 pm	MW	Pironti, S D	JH 202
•		e on campus and attending cl n, please contact the instruct	•		ng the times shown in the class

17583LEC6:30 pm - 9:40 pmWAmanat-Lee, J GCITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.For further information, please contact the instructor at amanatjg@lacitycollege.edu .

E.S.L. 005A-College ESL V: Writing and Grammar (CSU) - 6 Units

Enrollment Requirement: Placement in E.S.L. 005 and Prerequisite: E.S.L. 004A Students in this high-intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading, interpretation/analysis, and personal experience. Students will develop paraphrasing and

summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four compositions of 300-500 words.

Class No	Component	Start/End Time	Days	Instructor	Room				
15988	LEC	9:35 am - 12:40 pm	TTh	Patthey, G G	JH 203				
This class require	es students to be	e on campus and attending	class in person	with their instructor duri	ng the times shown in the class				
schedule. For further information, please contact the instructor at patthegg@lacitycollege.edu.									

10746LEC6:30 pm - 9:40 pmTThGordon, E MCITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.For further information, please contact the instructor at gordonem@lacitycollege.edu .

E.S.L. 005B-College ESL V: Reading and Vocabulary (CSU) - 3 Units

Enrollment Requirement: Placement in E.S.L. 005 & Prerequisite E.S.L.004B

Students in this high-intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for and support their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

Class NoComponentStart/End TimeDaysInstructorRoom10797LEC9:35 am - 11:00 amMWPironti, S DJH 203This class requires students to be on campus and attending class in person with their instructor during the times shown in the class
schedule. For further information, please contact the instructor at gueorgsd@lacitycollege.edu.

10786LEC6:30 pm - 9:40 pmMStafford, R XCITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.For further information, please contact the instructor at stafforx@lacitycollege.edu .

E.S.L. 005C-College ESL V: Listening and Speaking (CSU) - 3 Units

Enrollment Requirement: Placement in E.S.L. 005 and Prerequisite: E.S.L.004C

This is a low-advanced listening and speaking class that focuses on listening to academic lectures,

developing	conversation	al and presentatio	on ability, and	d understanding ei	nunciation techniqu	ies.
Class No.	Component	Start/End Time	Dave	Instructor	Poom	

Class NO	Component	Start/End Time	Days	Instructor	Room
18970	LEC	11:10 am - 12:35 pm	MW	Yerman, P C	JH 203

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at yermanpc@lacitycollege.edu .

17584LEC6:30 pm - 9:40 pmWIgoudin, A LCITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.For further information, please contact the instructor at igoudial@lacitycollege.edu .

E.S.L. 006A-College ESL VI: Writing and Grammar (CSU) - 6 Units

Enrollment Requirement: Placement in E.S.L. 006 and Prerequisite E.S.L.005A

Students in this advanced ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will be introduced to appropriate citation and basic bibliographic conventions in their writing. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 400-600 words.

Class No	Component	Start/End Time	Days	Instructor	Room
10915	LEC	9:35 am - 12:40 pm	TTh	Igoudin, A L	JH 215
		e on campus and attending cla n, please contact the instructo		0	the times shown in the class

10922LEC6:30 pm - 9:40 pmTThLapp, R ECITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.For further information, please contact the instructor at lappre@lacitycollege.edu .

E.S.L. 006B-College ESL VI: Reading and Vocabulary (CSU) - 3 Units

Enrollment Requirement: Placement in E.S.L. 006 and Prerequisite: E.S.L.005B

Students in this low-advanced ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for and support their academic work across the curriculum. This course is designed to build academic language fluency including advanced academic vocabulary.

 Class No
 Component
 Start/End Time
 Days
 Instructor
 Room

 10951
 LEC
 11:10 am - 12:35 pm
 MW
 Niemeyer, S L
 JH 212

 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at niemeysl@lacitycollege.edu .
 Instructor
 Image: Class of the times and the times shown in the class schedule.

E.S.L. 006C-College ESL VI: Listening and Speaking (CSU) - 3 Units

Enrollment Requirement: Placement in E.S.L. 006 and Prerequisite: E.S.L.005C This is an advanced listening and speaking class for non-native speakers of English that focuses on listening to long academic lectures, developing critical conversational and presentation ability, and improving advanced English pronunciation.

Class No	Component	Start/End Time	Days	Instructor	Room			
17585	LEC	6:30 pm - 9:40 pm	Μ	Amanat-Lee, J G	CITYZOOM			
This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.								
For further information, please contact the instructor at amanatig@lacitycollege.edu.								

E.S.L. 008-Advanced ESL Composition (UC/CSU) - 6 Units

Enrollment Requirement: E.S.L. 006A OR Placement in E.S.L. 008

Students in this high-advanced ESL course leading to English 101 learn written composition, grammar, and critical reading skills to prepare for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will practice using MLA and/or APA citation and bibliographic conventions in their research. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 600-800 words, and one research paper.

Los Angeles City College

	LEC es students to be	Start/End Time 9:35 am - 12:40 pm e on campus and attending cla n, please contact the instructo	•	-	Room JH 212 the times shown in the class
		6:30 pm - 9:40 pm e online and interacting with t contact the instructor at tcher			CITYZOOM shown in the class schedule.
E.S.L. 110-	College Co	omposition for Non	-Native Sp	eakers (UC/CSU	I) - 4 Units
Requirement	t Designatio	n: Meets CSU A2			
Enrollment	Requireme	ent: Prerequisite E.S.	L. 008 or Pla	acement in E.S.L.	110 and Advisory
ENGLISH 10	8				
This English	compositior	n transfer-level course	is designed f	or non-native Engl	ish speakers and
•		-		-	cross the disciplines by
-	-	es representative of th	-	-	
• •	-	tative writing, approp		-	• •
-	•	earch strategies. An ac			mmar and academic
		ased on needs typical		0 0	Deam
Class No 25981	LEC	Start/End Time 9:35 am - 11:00 am	Days TTh	Instructor Ma, T	Room JH 216
This class require schedule. This cl	es students to be ass also requires	e on campus and attending cla	ass in person with ur lab (section 25	n their instructor during 982, T/Th 11:10 - 12:35)	the times shown in the class), taught by the same instructor
25982	LAB	11:10 am - 12:35 pm	TTh	STAFF, L	JH 215
This class require schedule. This cl	es students to be ass also requires	e on campus and attending cla s that students are enrolled in sroom. For information about	ass in person with a 3-hour lecture	n their instructor during (section 25981, T/Th fro	the times shown in the class
25983	LEC	6:30 pm - 7:55 pm	TTh	STAFF, L	CITYZOOM
schedule. This cl	ass also requires	e online and attending class of s that students work in a 3-ho evenings. For information abo	ur lab (section 25	984), taught by the sam	e instructor in the same Zoom
25984	LAB	8:05 pm - 9:30 pm	TTh	STAFF, L	CITYZOOM
This class also re	es students to be quires that stud	e online and attending class in	Zoom with their	instructor during the tir	nes shown in the class schedule. assroom. For information about
English Se	econd La	nguage - NC			
ESL NC 001	LCE-Englisl	h As A Second Lang	uage - Beg	inning I (Repea	table) - 0 Unit
English As A	Second Lan	guage - Beginning I			
Class No	•	Start/End Time	Days	Instructor	Room
17950 (Starts 10/21/2024	LEC , Ends 12/15/202	9:00 am - 12:10 pm ⁴⁾	MW	Wusnack, T D	FH 223
22821 (Starts 08/26/2024	LEC , Ends 10/20/202	9:00 am - 12:10 pm ⁴⁾	TTh	STAFF, L	FH 120
14567	LEC	2:00 pm - 5:10 pm	W	STAFF, L	CITYZOOM

MW

LEC

(Starts 08/26/2024, Ends 10/20/2024)

13557

5:30 pm - 8:50 pm

CITYZOOM

STAFF, L

STAFF, L

STAFF, L

Room CITYZOOM **CITYCANVAS** FH 120

FH 220

CITYZOOM

CITYCANVAS

ESL NC 002CE-English As A Second Language - Beginning II (Repeatable) - 0 Unit

English As A Second Language - Beginning II							
Class No	Component	Start/End Time	Days	Instructor			
13567	LEC	9:00 am - 11:05 am	Th	STAFF, L			
And	LEC	1:10 hrs/wk	TBA	STAFF, L			
17951 (Starts 10/21/2024	LEC 4, Ends 12/15/202	9:00 am - 12:20 pm ⁴⁾	TTh	Martini, M A			
14104 (Starts 10/21/2024	LEC 4, Ends 12/15/202	5:30 pm - 8:40 pm ⁴⁾	MW	STAFF, L			

6:00 pm - 8:05 pm

LEC And LEC 1:05 hrs/wk (Starts 08/26/2024, Ends 12/08/2024)

14103

ESL NC 048CE-Pronunciation I: Producing Sounds (Repeatable) - 0 Unit

This introductory course focuses on areas of pronunciation for effective communication in English. Students will learn how to speak with clear articulation to be understood with ease. Topics to be covered are vowel and consonant sounds, syllabification, and pronunciation contrast.

W

TBA

omponent	Start/End Time	Days	Instructor	Room				
EC	9:00 am - 11:50 am	F	Hong, I T	CITYZOOM				
-	1	ТВА	Hong, I T	CITYCANVAS				
ids 09/22/2024)								
EC	9:00 am - 12:20 pm	т	Clayton, M A	FH 303				
ds 09/29/2024)							
EC	12:30 pm - 3:50 pm	MW	Clavton. M A	FH 303				
	1 1							
	EC EC ds 09/22/2024 EC ds 09/29/2024 EC	Component Start/End Time EC 9:00 am - 11:50 am EC 1:15 hrs/wk ds 09/22/2024) 9:00 am - 12:20 pm EC 9:00 am - 12:20 pm	Demponent Start/End Time Days EC 9:00 am - 11:50 am F EC 1:15 hrs/wk TBA ds 09/22/2024) T T EC 9:00 am - 12:20 pm T ds 09/29/2024) T T EC 12:30 pm - 3:50 pm MW	Omponent Start/End Time Days Instructor EC 9:00 am - 11:50 am F Hong, I T EC 1:15 hrs/wk TBA Hong, I T ds 09/22/2024) T Clayton, M A EC 9:00 am - 12:20 pm T Clayton, M A ds 09/29/2024) EC 12:30 pm - 3:50 pm MW Clayton, M A				

ESL NC 049CE-Pronunciation II: Improving Fluency (Repeatable) - 0 Unit

This introductory course focuses on areas of pronunciation for effective communication in English. Students will review articulation of vowel and consonant sounds, and develop pronunciation fluency by learning about rhythm, focus words, connected speech, intonation, thought groups, and stress. This course is recommended to be taken after completing Pronunciation I: Producing Sounds course.

Class No	Component	Start/End Time	Days	Instructor	Room
19302	LEC	9:00 am - 11:35 am	F	Hong, I T	CITYZOOM
And (Starts 09/23/202	LEC 24, Ends 12/01/202	1:05 hrs/wk 4)	TBA	Hong, I T	CITYCANVAS
19303 (Starts 09/30/202	LEC 24, Ends 12/08/202	9:00 am - 12:20 pm ⁴⁾	т	Clayton, M A	FH 303
26195 (Starts 09/16/202	LEC 24, Ends 10/20/202	12:30 pm - 3:50 pm ⁴⁾	MW	Clayton, M A	FH 303

ESL NC 060CE-Conversation - Level 2 (Repeatable) - 0 Unit

This course focuses on conversational strategies including verbal and nonverbal communication within large and small groups. Emphasizes differences between formal and informal language based on U.S. attitudes and culture.

Class No	Component	Start/End Time	Days	Instructor	Room			
26312	LEC	8:30 am - 11:50 am	MW	STAFF, L	CITYZOOM			
Intermediate Co	nversation (Start	s 08/26/2024, Ends 10/20/2024)						
26311	LEC	12:30 pm - 3:50 pm	MW	STAFF, L	EWD 104			
Intermediate Co	Intermediate Conversation (Starts 10/21/2024, Ends 12/15/2024)							

Environmental Science

ENV SCI 001-Introduction to Environmental Science (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

This course introduces students to an interdisciplinary approach to the science behind human-environment interaction. Real-world case studies cover challenges related to climate change, agriculture, energy, and human population, and educate students about ways to live more sustainably.

Class No	Component	Start/End Time	Days	Instructor	Room
18898	LEC	12:45 pm - 3:55 pm	М	Farrell, M J	SCI 204
For more inform	ation about this	class, please contact the inst	tructor at FAR	RELMJ@LACCD.EDU	

Family And Consumer Studies

FAM &CS 021-Nutrition (UC/CSU) - 3 Units

Requirement Designation: Meets CSU E

This course provides a basic understanding of nutrition. It deals with the six classes of nutrients and their daily requirements. It discusses the effect diet has on achieving a healthy lifestyle, and how to avoid obesity and nutritionally-related diseases.

Class No 14306 For course inform	LEC	Start/End Time 9:35 am - 12:45 pm e instructor at stafskgb@lacit [*]	Days Th ycollege.edu	Instructor Stafsky, G B	Room CD 210			
20661LEC3:10 hrs/wkTBAElizondo, S MCITYCANVASThis class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For course information email the instructor at elizonsm@email.laccd.edu								
•	11216LEC3:10 hrs/wkTBABigelow, O ECITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For course information please e-mail the instructor at bigelooe@lacitycollege.eduCITYCANVAS							
11220 This class require assignments.	This class requires students to work online independently each week for the amount of TBA time shown in addition to completing							
assignments.	This class requires students to work online independently each week for the amount of TBA time shown in addition to completing							
14660LEC6:30 hrs/wkTBABigelow, O ECITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For course information email the instructor at bigelooe@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)CITYCANVAS								
25210		2.10 brs/wk	трл	Elizanda SM				

 25319
 LEC
 3:10 hrs/wk
 TBA
 Elizondo, S M
 CITYCANVAS

 For course information email the instructor at elizonsm@lacitycollege.edu
 CITYCANVAS

FAM &CS 024-Food Preparation (CSU) - 3 Units

Students are introduced to the scientific fundamentals of food preparation in both lecture and laboratory format. Scientific principles of food preparation are emphasized using current technology. The role of food in cultures, nutrition, and the economy are integrated into meal planning and preparation.

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room					
14307	LEC	9:35 am - 11:40 am	W	Stafsky, G B	AD 202					
For course inforr	For course information email the instructor at stafskgb@lacitycollege.edu									
AND										

14308 LAB 11:50 am - 3:00 pm W Stafsky, G B AD 202 For course information email the instructor at stafskgb@lacitycollege.edu. There is a \$55 lab fee for this class.

FAM &CS 050-Sanitation And Safety (CSU) - 3 Units

Students learn basic principles of sanitation and safety, including the types of microorganisms that cause foodborne illness, foodborne infections, toxin-mediated infections, and intoxications. Class includes a discussion of environmental conditions, including food hazards, contamination, cross-contamination, time and temperature, and personal food handler practices that cause sanitation/safety risks. US Food Code regulations, California state and Los Angeles County Environmental Health Department regulations, and Active Managerial Control (previously known as HACCP) will help define the role of food, people, and facility in managing a sanitary food facility operation. Emphasis on the importance of proper employee food safety training practices related to providing safe food is a core competency of this class.

Class No	Component	Start/End Time	Days	Instructor	Room
11320	LEC	6:00 pm - 7:25 pm	W	Montoya, M K	CITYZOOM
And	LEC	1:25 hrs/wk	ТВА	Montoya, M K	CITYCANVAS

This class will be offered in an online blended format, which requires students to be online and interacting with their instructor during the times shown and to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students will be required to come to campus one time toward the end of the semester to take the ServSafe exam. For course information, please contact the instructor at montoymk@lacitycollege.edu

FAM &CS 051-Food Production Management (CSU) - 3 Units

Students are introduced to institutional menu analysis for food requisitioning, food production planning and implementation. Basic principles of quantity cooking are emphasized.

P									
Class No	Component	Start/End Time	Days	Instructor	Room				
17455	LEC	3:10 hrs/wk	TBA	Stafsky, G B	CITYCANVAS				
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing									
assignments. For	course informa	tion, email the instructor a	t stafskgb@lac	itycollege.edu					

FAM &CS 055-Dietetic Education (CSU) - 3 Units

Students will be introduced to careers in dietetics and food service. The application of

communication skills to training, counseling, and education will be studied.

Class No	Component	Start/End Time	Days	Instructor	Room
11322	LEC	4:00 pm - 5:25 pm	Μ	Stafsky, G B	CITYZOOM
And	LEC	1:25 hrs/wk	TBA	Stafsky, G B	CITYCANVAS

This class will be offered in an online blended format, which requires students to be online and interacting with their instructor during the times shown and to work online independently each week for the amount of TBA time shown in addition to completing assignments. For course information email the instructor at stafskgb@lacitycollege.edu

FAM &CS 151-Food Production Management Laboratory (CSU) - 2 Units

Students receive supervised practice in food requisitioning, food production planning, and quantity food production in a clinical laboratory.

Class No	Component	Start/End Time	Days	Instructor	Room
17456	LAB	9:35 am - 2:55 pm	Т	Stafsky, G B	AD 202
For course inf	armation amail th	a instructor at stafskah@l	acitycollogo odu		

Finance

FINANCE 001-Principles Of Finance (CSU) - 3 Units

Principles Of Finance								
Class No	Component	Start/End Time	Days	Instructor	Room			
26017	LEC	10:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS			
FINANCE 001 On	line (26017): Th	is is a 5-week class that beg	gins August 26t	h taught over the Internet vi	a CANVAS. No real-time			
meetings are req	uired. All activit	ies are online. This class re	quires student	s to work online independen	tly each week for the amount of			
TBA time shown	in addition to co	ompleting assigned homew	ork. Students r	must use the LACCD email sys	stem. Students officially enrolled			
in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to								
review the syllab	us and pay close	e attention to due dates. To	o avoid being d	ropped from class, students	are required to upload their			

LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at almurdaz@lacitycollege.edu

(Starts 08/26/2024, Ends 09/29/2024)

FINANCE 002-Investments (CSU) - 3 Units

In this course, students learn the essentials of the principles of investment, the various types of investments, the operations of investment markets, investor behavior, risk and sources of information for making sound investments. This course focuses on the most important investment topics from a strong individual financial planner's perspective and it is designed to assess your ability to apply financial planning knowledge to real-life financial planning situations.

to apply maneial planning knowledge to real life maneial planning situations.						•
	Class No	Component	Start/End Time	Days	Instructor	Room
	25310	LEC	10:30 hrs/wk	ТВА	Almurdaah, A Z	CITYCANVAS

FINANCE 002 Online (25310): This is a 5-week class that begins September 30th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at almurdaz@lacitycollege.edu

(Starts 09/30/2024, Ends 11/03/2024)

FINANCE 008-Personal Finance And Investments (CSU) - 3 Units

This course presents the theory and practice involved with applying personal financial decisions met in everyday living. Functions of several financial institutions that exist to serve the consumer and the financial advisor. Also included are a selection of services that are chosen from topics such as borrowing money, understanding credit scores, buying insurance, buying a new home, tax strategy, retirement planning, and buying stocks and bonds.

Class No	Component	Start/End Time	Days	Instructor	Room				
11697	LEC	6:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS				
FINANCE 008 Online (11697): This is an 8-week class that begins August 26th taught over the Internet via CANVAS. No real-time									
meetings are rec	quired. All activit	ties are online. This class	requires students	to work online independer	tly each week for the amount of				
TBA time shown	in addition to c	ompleting assigned home	ework. Students m	ust use the LACCD email sy	stem. Students officially enrolled				
in the class will r	eceive an email	with information about t	the class at their L/	ACCD email address one we	ek before classes begin. Log in to				
review the syllab	ous and pay clos	e attention to due dates.	To avoid being dr	opped from class, students	are required to upload their				
LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at									
almurdaz@lacity	almurdaz@lacitycollege.edu								
(Starts 08/26/2024	1, Ends 10/20/202	4)							

French

FRENCH 001-Elementary French I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

This course introduces the fundamentals of French pronunciation and grammar; the building of a basic practical vocabulary; and develops the ability to speak, understand, read, and write simple contemporary French. Basic computer skills are necessary to access and complete online homework. **Component** Start/End Time Room **Class No** Days Instructor 16158 LEC 5:20 hrs/wk TBA Brown, LA **CITYCANVAS** No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at brownla@laccd.edu.

Game Art & Design

GAD 101-Introduction to Game Design (UC/CSU) - 3 Units

This course is an introduction to the theory and process of designing games. Students will critically explore the historical, cultural, economic, and social aspects of the concepts and techniques used in the design of games. Students discover what the components of games are, and what parts of games are influenced by their design. Students learn several ways to approach the design of a game, including processes and best practices for prototyping, playtesting and balancing a game after it has been designed.

Class No	Component	Start/End Time	Days	Instructor	Room				
20761	LEC	2:00 pm - 4:05 pm	Т	Kline, M E	DH 208				
Please check sch	Please check schedule for accompanying lab section. For any questions about this course, please contact instructor at								
KLINEME@LACC	D.EDU								
AND									

20762 LAB 2:00 pm - 4:05 pm Th Kline, M E DH 208

GAD 102-Concept Design and Visual Development (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 250; Advisory ART 201

Students develop foundation skills for illustration and concept design by creating characters, props, and environments as used in the video game and animation industries. There will be a focus on creating thumbnail and final illustrations, composition, value studies, perspective and digital painting techniques for a concept design workflow.

Class No	Component	Start/End Time	Days	Instructor	Room				
20759	LEC	10:30 am - 12:35 pm	т	Flores, J A	DH 208				
Please check schedule for accompanying lab section. Contact instructor at with any questions about this course									
floresja4@laccd.	edu								
AND									
20760	LAB	10:30 am - 12:35 pm	Th	Flores, J A	DH 208				

GAD 104-Level and Environment Design (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite GAD 102

Students develop skills in the process of creating environments and level designs for playable media. Students design and construct living environments that include climate, habitat and ambiance that reflect a level design document.

2024 Fal	I SCHEDULE
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Class No	Component	Start/End Time	Days	Instructor	Room				
24908	LEC	6:35 pm - 8:40 pm	Μ	Hanahan, M P	DH 208				
	Please check schedule for accompanying lab section. Contact instructor at HANAHAMP@LACITYCOLLEGE.EDU with any questions about this course								
AND									
24909	LAB	6:35 pm - 8:40 pm	W	Hanahan, M P	DH 208				

GAD 203-Game Technologies and Game Systems (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite GAD 103

Students will develop a fundamental understanding of how the technical aspects of Unreal Engine are applied to the development of games. Topics will include animation construction, playable characters, HUD development and event triggers. Students will design a game and make a basic prototype in Unreal Engine. The basic prototype will include a major feature, a minor feature, as well as a level mechanic.

Class No	Component	Start/End Time	Days	Instructor	Room
25155	LEC	4:15 pm - 6:20 pm	Μ	Hanahan, M P	DH 208
Please contact	Professor at HAN	AHAMP@LACITYCOLLEGE.E	DU with any q	uestions	
AND					
25156	LAB	4:15 pm - 6:20 pm	W	Hanahan, M P	DH 208

GAD 210-1-Production Studio I (UC/CSU) - 2 Units

Enrollment Requirement: Prerequisite GAD 103

Students explore the initial process and production in game design and related industries by working in groups on projects. Students closely simulate the roles, responsibilities, and demands of a professional work environment such as animation studios, visual effects houses and game design companies. Students work on projects such as animated shorts, interactive content, and video games.

Class No	Component	Start/End Time	Days	Instructor	Room
24760	LAB	4:15 pm - 6:20 pm	TTh	Kline, M E	DH 208

GAD 210-2-Production Studio II (UC/CSU) - 2 Units

Enrollment Requirement: Prerequisite GAD 210-1

Students explore the intermediate-level process and production in game design and related industries by working in groups on projects. Students closely simulate the roles, responsibilities, and demands of a professional work environment such as animation studios, visual effects houses and game design companies. Students work on projects such as animated shorts, interactive content, and video games.

Class No	Component	Start/End Time	Days	Instructor	Room
24762	LAB	4:15 pm - 6:20 pm	TTh	Kline, M E	DH 208

Geography

GEOG 001-Physical Geography (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

This course analyzes spatial patterns of the Earth's physical features and processes. The connections between Earth's water, air, land, and life are investigated at global, regional, and local scales providing a general synthesis of the broad field of physical geography.

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room		
18902	LEC	11:10 am - 12:35 pm	MW	Farrell, M J	SCI 204		
For more informa	tion about this	course, please contact the ins	tructor at FARRE	LMJ@LACCD.EDU			
16169	LEC	5:15 pm - 6:40 pm	MW	Longo, A J	CITYZOOM		
Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas.							
10333	LEC	3:10 hrs/wk	ТВА	Hurst, T A	CITYCANVAS		
			-				

No real-time meetings are required. All activities are online via Canvas.

GEOG 002-Cultural Elements Of Geography (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4E CSU D5

Explore the geographic character of human societies and the challenges and opportunities of living in an increasingly globalized world. Discover the origins, diffusion, and distributions of cultural traditions and popular culture, population and migration, languages, religions, ethnic identity, political structures and nationalism, agriculture and food, economic systems, urbanization, and landscape modification.

Class No	Component	Start/End Time	Days	Instructor	Room
21296	LEC	3:10 hrs/wk	ТВА	Farrell, M J	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas.

GEOG 015-Physical Geography Laboratory (UC/CSU) - 2 Units

Requirement Designation: Meets IGETC 5C CSU B3

Enrollment Requirement: GEOG 001

Acquire hands-on experience in the techniques Geographers use to understand our world. Topics include analyzing Earth-sun relationships, weather and climate, vegetation, landforms, and natural hazards. Instrumentation involves using topographic maps, satellite images, weather instruments, geospatial software and more.

Class No	Component	Start/End Time	Days	Instructor	Room			
18899	LEC	12:45 pm - 1:35 pm	W	Farrell, M J	SCI 204			
For more infor	For more information about this class, please contact the instructor at FARRELMJ@LACCD.EDU							
AND								
18900	LAB	1:45 pm - 3:50 pm	W	Farrell, M J	SCI 204			
For more information about this class, please contact the instructor at FARRELMJ@LACCD.EDU								

Geology

GEOLOGY 001-Physical Geology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

Physical Geology is the study of the internal and external processes which shape the earth. Topics covered include plate tectonics, volcanism, earthquakes, mountain building, geologic structures, origin of rocks and minerals, and water and energy resources. A field trip is offered for this course.

•			0,		
Class No	Component	Start/End Time	Days	Instructor	Room
18901	LEC	9:35 am - 11:00 am	MW	Lorentz, N J	SCI 200
For more informa	ation about this	class, please contact the instr	uctor at LORENTN	NJ@LACCD.EDU	
18904	LEC	11:10 am - 12:35 pm	TTh	Alimi, H	SCI 200

GEOLOGY 002-Earth History (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

Earth History

Class No		Start/End Time	Days	Instructor	Room
25562	LEC	11:10 am - 12:35 pm	MW	Lorentz, N J	SCI 200

GEOLOGY 006-Physical Geology Laboratory (UC/CSU) - 1 Unit

Requirement Designation: Meets IGETC 5C CSU B3

Enrollment Requirement: GEOLOGY 001

Physical Geology Laboratory

Class No	Component	Start/End Time	Days	Instructor	Room	
16172	LAB	12:45 pm - 3:55 pm	Th	Alimi, H	SCI 200	
This class require	s students to be	on campus and interactin	g with their ins	tructor during the times	s shown in the class sch	edule ir

This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule in addition to completing assignments.

Health

HEALTH 002-Health And Fitness (UC/CSU) - 3 Units

Requirement Designation: Meets CSU E

Students will learn methods of physical, holistic, and psychological wellness, with an emphasis on disease prevention, nutrition, sexuality, reproduction, drugs, alcohol, tobacco, aging, stress management and weight control. Individual improvements using cardiovascular and resistance training, flexibility, and body composition management are emphasized in the physical fitness segment of the course.

Class No 11205 For more informa	LEC	Start/End Time 2:05 hrs/wk s class, contact the instructor a	Days TBA at gevanya@lacco	Instructor Gevanyan, A I.edu	Room CITYCANVAS				
AND									
14155 For more informa	LAB ation about this	9:35 am - 11:40 am class, contact the instructor a	W at gevanya@lacco	Gevanyan, A I.edu	KINN 202				
	This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the instructor at mckinlrs@laccd.edu								
		2:05 hrs/wk vork online independently eacl ion about this class, contact th			CITYCANVAS n in addition to completing				
		2:05 hrs/wk vork online independently eacl ion about this class, contact th			CITYCANVAS n in addition to completing				
11129 This class require assigned homew		2:05 hrs/wk vork online independently eacl laccd.edu	TBA h week for the ar	Gevanyan, A nount of TBA time show	CITYCANVAS n in addition to completing				
11142LEC2:05 hrs/wkTBAMckinley, R SCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the instructor at mckinlrs@laccd.eduModelAND									
11160	LAB	6:50 pm - 8:55 pm	Th	STAFF, L	KINN 202				

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For more informat	tion about this	class, contact the instructor at	mckinlrs@laccd.	edu				
20118 This class requires assignments. (Starts 10/21/2024, AND		4:15 hrs/wk ork online independently each	TBA week for the am	Cairns, N J ount of TBA time shown	CITYCANVAS in addition to completing			
		11:10 am - 3:25 pm ork online independently each	W week for the am	Cairns, N J ount of TBA time shown	KINN 202 in addition to completing			
24951 (Starts 10/21/2024, AND	LEC Ends 12/15/2024	4:15 hrs/wk ⁴⁾	ТВА	Mckinley, R S	CITYCANVAS			
24952 (Starts 10/21/2024,	LAB Ends 12/15/2024	/	ТВА	Mckinley, R S	CITYCANVAS			
HEALTH 008	8-Women	's Personal Health	(UC/CSU) -	3 Units				
Requirement	Designatior	n: Meets CSU E						
Students will	learn Socio	-cultural influences, 7-o	dimensions o	of wellness, holistic	chealth options, and			
factors that c	ontribute to	o the overall well-being	g of women's	personal and repr	oductive health.			
		•		Instructor	Room			
18949	LEC	,	ТВА	Tinberg, C	CITYCANVAS			
This class requires assigned homewo		ork online independently each ccd.edu	week for the am	ount of TBA time shown	in addition to completing			
assignments. For r	L7014 LEC 6:30 hrs/wk TBA Gevanyan, A CITYCANVAS This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the instructor at gevanya@faculty.laccd.edu Starts 08/26/2024, Ends 10/20/2024)							
17961 No real-time meet (Starts 08/26/2024,		6:30 hrs/wk ed. All activities are online.	ТВА	Gevanyan, A	CITYCANVAS			
HEALTH 011-Principles Of Healthful Living (UC/CSU) - 3 Units								

Requirement Designation: Meets CSU E

Students will learn health concepts and values with the goal of promoting a high quality of life. Topics include nutrition, physical fitness, communicable diseases and other major health problems, consumer and environmental health, human sexuality and family life, mental and emotional health,

tobacco, alcohol and drugs, aging, and death and dving.

Class No	Component	Start/End Time	Days	Instructor	Room	
12076	LEC	12:45 pm - 2:10 pm	TTh	Cano, T D	KINN 129	
12082 For more inform	LEC ation about this	12:45 pm - 2:10 pm class, please contact the in	MW structor	Cano, T D	KINN 129	
12165 For more inform	LEC ation about this	2:20 pm - 5:30 pm class, contact the instructor	W or at canotd@fa	Cano, T D aculty.laccd.edu	KINN 129	
12099	LEC	6:30 hrs/wk	TBA	Cairns, N J	CITYCANVAS	
This class requires students to work online independently each week for the amount of TBA time shown in addition to compl assignments. (Starts 08/26/2024, Ends 10/20/2024)						
12216	LEC	3:10 hrs/wk	TBA	Cairns, N J	CITYCANVAS	

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

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14661LEC6:30 hrs/wkTBACairns, N JCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 10/21/2024, Ends 12/15/2024)

24083LEC10:30 hrs/wkTBATinberg, CCITYCANVASIf class is full, please email the department chair for a permission number at gevanya@lacitycollege.edu(Starts 11/11/2024, Ends 12/15/2024)

HEALTH 012-Safety Education And First Aid (UC/CSU) - 3 Units

Students learn the theory and application of first aid care of the injured. Students will practice victim condition assessment and incorporate treatment procedures. Standard first aid, CPR, and AED certification(s) are granted upon successful completion of course requirements

certification(s) are granted upon successful completion of course requirements.							
Class No	Component	Start/End Time	Days	Instructor	Room		
17015	LEC	8:00 am - 11:10 am	Sa	Russell, B P	CITYZOOM		

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the instructor at russelbp@faculty.laccd.edu

HEALTH 021-Human Sexuality (UC/CSU) - 3 Units

Requirement Designation: Meets CSU E

Students will learn the cultural, behavioral, biological and psychosocial aspects of human sexuality for health and wellness.

Class No	Component	Start/End Time	Days	Instructor	Room
17011	LEC	6:30 hrs/wk	TBA	STAFF, L	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Contact the instructor at dillarla@laccd.edu for more information.

(Starts 10/21/2024, Ends 12/15/2024)

HEALTH 043-Men's Health And Fitness (UC/CSU) - 3 Units

Students will learn the knowledge and understandings of men's health issues. Topics include physical, emotional, psychological, and social aspects related to men's health, fitness and wellness. During the physical fitness segment, students participate in aerobic, flexibility, and strength training activities, focusing on individual improvement.

Class No	Component	Start/End Time	Days	Instructor	Room			
21608	LEC	6:30 hrs/wk	TBA	STAFF, L	CITYCANVAS			
No real-time meetings are required. All activities are online								

No real-time meetings are required. All activities are online. (Starts 10/21/2024, Ends 12/15/2024)

HEALTH 101-Introduction to Public Health (UC/CSU) - 3 Units

Students will be introduced to the discipline of public health. Topics include the epidemiology of infectious and chronic disease; prevention and control of diseases in the community including the analysis of the social determinants of health and strategies for eliminating disease, illness and health disparities among various populations; community organizing and health promotion programming; environmental health and safety; global health; and health care policy and management.

Class No	Component	Start/End Time	Days	Instructor	Room
16040	LEC	6:30 hrs/wk	TBA	Cairns, N J	CITYCANVAS
No real-time me (Starts 10/21/2024					

 17472
 LEC
 6:30 hrs/wk
 TBA
 STAFF, L
 CITYCANVAS

 This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.
 Complete 10/20 (2024)

(Starts 08/26/2024, Ends 10/20/2024)

History

HISTORY 006-History Of The Americas II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B 4 CSU C2 D History Of The Americas II Class No **Component** Start/End Time Instructor Davs Room 20679 LEC 3:10 hrs/wk TBA **CITYCANVAS** Heisser, C M No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor, heissecm@laccd.edu HISTORY 011-Political and Social History of the United States to 1877 (UC/CSU) - 3 Units Requirement Designation: Meets IGETC 3B 4 CSU C2 D Political and Social History of the United States to 1877 **Component** Start/End Time **Class No** Days Instructor Room 13034 LEC 9:35 am - 11:00 am Sheridan, P D CITYZOOM TTh For further information, please contact the instructor at sheridpd@lacitycollege.edu. This class will be offered in a ZOOM-Online Live format, which requires students to meet on ZOOM with their instructor during the times shown. 13031 LEC 3:10 hrs/wk **CITYCANVAS** TBA Collazo, J E No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at collazje@laccd.edu 16154 LEC 6:30 hrs/wk TBA Selassie I, W G CITYCANVAS This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor: selasswg@laccd.edu (Starts 10/21/2024, Ends 12/15/2024) 20020 LEC. 6:30 hrs/wk TBA Salvatierra. C CITYCANVAS No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor salvatc@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024) HISTORY 012-Political and Social History of the United States from 1865 (UC/CSU) - 3 Units Requirement Designation: Meets IGETC 4F CSU D6 US-1 Political and Social History of the United States from 1865 **Component** Start/End Time **Class No** Days Instructor Room 21094 LEC 9:35 am - 11:00 am MW FH 212 Heisser, C M This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at heissecm@laccd.edu. 13190 LEC 11:10 am - 12:35 pm MW Heisser, C M FH 212 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at heissecm@lacitycollege.edu

20758 LEC 11:10 am - 12:35 pm TTh Fonseca C, H R FH 210 All meetings are required in person, as scheduled. For further information, please contact the instructor at fonsechr@lacitycollege.edu LEC 6:30 hrs/wk TBA CITYCANVAS 14265 Heisser, C M

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 08/26/2024, Ends 10/20/2024)

HISTORY 086-Introduction To World Civilization I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B 4F CSU C2 D6

Introduction To World Civilization I

Class No	Component	Start/End Time	Days	Instructor	Room
16213	LEC	11:10 am - 12:35 pm	TTh	Sheridan, P D	CITYZOOM

For further information, please contact the instructor at sheridpd@lacitycollege.edu.

This class will be offered in a ZOOM-Online Live format, which requires students to meet on ZOOM with their instructor during the times shown.

Humanities

HUMAN 006-Great People, Great Ages (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

This course presents a cultural survey of the lives and contributions of selected individuals such as
Martin Luther, Elizabeth I, Louis XIV and others whose impact helped shape the eras in which they
lived. The course will explore both their lives and eras with an appreciation of their historical
importance and their individual contributions to our cultural heritage. The specific individuals studied
may vary from those specified here, and other specifics may vary based on instructor.

Class No	Component	Start/End Time	Days	Instructor	Room		
17251	LEC	9:35 am - 11:00 am	MW	Walzer, A H	FH 210		
All meetings are required in person, as scheduled. For further information, please contact the instructor at							
walzerah@lacitycollege.edu							

This class uses free, online materials, also known as Open Educational Resources (OER).

17252LEC6:30 hrs/wkTBAWalzer, A HCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing
assigned homework. For further information, please contact the instructor at walzerah@lacitycollege.eduThis class uses free, online materials, also known as Open Educational Resources (OER).
(Starts 10/21/2024, Ends 12/15/2024)

25060 LEC 6:30 hrs/wk TBA Walzer, A H CITYCANVAS No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, contact the instructor at walzerah@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

HUMAN 008-Great Women In The Humanities (UC/CSU) (RPT 1) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

This class is a cultural survey of the lives and contributions of selected individuals such as Hatshepsut, Elizabeth I, Madame Curie, Virginia Woolf and others whose impact helped to shape the eras in which they lived. This course will explore both the lives and eras with an appreciation of both their historical importance and their individual contributions to our cultural heritage. Specifics may vary based on instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
25058	LEC	3:10 hrs/wk	ТВА	Walzer, A H	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor, walzerah@laccd.edu

HUMAN 030-The Beginnings Of Western Civilization (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

This course is a survey of man's cultural heritage from prehistoric times to the early civilizations of Sumeria, Babylonia, Assyria and Egypt. Emphasis is placed on the arts, literature, religion, cultural traditions and contributions made by these civilizations to humankind's historical and cultural heritage. Specifics may vary based on instructor.

Class NoComponentStart/End TimeDaysInstructorRoom25061LEC6:30 hrs/wkTBAWalzer, A HCITYCANVASNo real-time meetings are required. All activities are conducted independently online using Canvas. For further information, contactthe instructor at walzerah@lacitycollege.edu(Starts 10/21/2024, Ends 12/15/2024)

HUMAN 061-People And Their World: The Creative Process (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Students explore contemporary arts, literature, and popular culture. Students employ a range of analytic frameworks, including how the creative process is generated through myth and dreams as well as how race, class, gender, and sexuality are portrayed in popular culture.

Class NoComponentStart/End TimeDaysInstructorRoom25059LEC6:30 hrs/wkTBAWalzer, A HCITYCANVASNo real-time meetings are required. All activities are conducted independently online using Canvas.For further information, contactthe instructor at walzerah@lacitycollege.edu(Starts 08/26/2024, Ends 10/20/2024)

International Business

INTBUS 006-International Marketing I (CSU) - 3 Units

International Marketing I

			-			
	Class No	Component	Start/End Time	Days	Instructor	Room
	20996	LEC	10:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS
	INTBUS 006 Onlin	e (20996): This	is an 5-week class that b	egins August 26th	taught over the Internet	via CANVAS. No real-time virtual
	meetings are requ	uired. All activit	ies are online. This class	requires students	to work online independe	ntly each week for the amount of
	TBA time shown i	n addition to co	ompleting assigned home	work. Students m	ust use the LACCD email s	ystem. There will not be an
	orientation for th	is class. Studen	ts officially enrolled in th	e class will receive	an email with information	n about the class at their LACCD
email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info						
	contact professor	at sargsinn@la	acitycollege.edu.			
	(Starts 08/26/2024,	Ends 09/29/2024	4)			

(Starts 08/26/2024, Ends 09/29/2024

Japanese

JAPAN 001-Elementary Japanese I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

This course develops basic Japanese language proficiency in the four language skills--listening, speaking, reading, and writing--and introduces basic cultural concents

speaking, reading, and writing-and introduces basic cultural concepts.						
Class No	Component	Start/End Time	Days	Instructor	Room	
10873	LEC	9:35 am - 11:00 am	TTh	Tauchi, S	CITYZOOM	
And	LEC	2:05 hrs/wk	TBA	Tauchi, S	CITYCANVAS	
All activities are o	online. Real-tim	e meetings via Zoom are i	required, as sche	eduled. TBA times listed	are conducted independent	ly using

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at saorit@lacitycollege.edu.

10869 LEC 11:10 am - 12:35 pm TTh Ketenchian, G S JH 101

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AndLEC2:05 hrs/wkTBAKetenchian, G SCITYCANVASThis class will be offered in a hybrid format.Some in-person meetings are required, as scheduled. TBA times listed are conductedindependently using Canvas.For further information, please contact the instructor at ketencgs@lacitycollege.edu

17256 LEC 5:20 hrs/wk TBA Ketenchian, G S CITYCANVAS No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at ketencgs@lacitycollege.edu.

JAPAN 002-Elementary Japanese II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Enrollment Requirement: PREREQUISITE: JAPAN 001 or JAPAN 022

Students continue to learn the fundamentals of grammar, vocabulary, and useful expressions, and increase their listening, speaking, reading and writing proficiency. Students expand their knowledge of Japanese customs and culture.

Class No	Component	Start/End Time	Days	Instructor	Room
10891	LEC	1:30 pm - 3:00 pm	MW	Takemori, K	CITYZOOM
And	LEC	2:00 hrs/wk	TBA	Takemori, K	CITYCANVAS
All activities are o	online. Real-tim	ne meetings via Zoom are req	uired, as schedul	ed. TBA times listed are	conducted independently using

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at takemok@lacitycollege.edu.

18888LEC5:20 hrs/wkTBAKetenchian, G SCITYCANVASNo real-time meetings are required.All activities are conducted independently online using Canvas.For further information, pleasecontact the instructor at ketencgs@lacitycollege.edu

JAPAN 003-Intermediate Japanese I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

Enrollment Requirement: PREREQUISITE: JAPAN 002

Students continue to study the intermediate level of grammar and vocabulary building for conversational fluency and written composition. Students further their understanding of cultural concepts.

Class No	Component	Start/End Time	Days	Instructor	Room			
10909	LEC	5:20 hrs/wk	TBA	Tauchi, S	CITYCANVAS			
No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at								
tauchis@lacityco	llege.edu							

Journalism

JOURNAL 101-Collecting And Writing News (UC/CSU) - 3 Units

Students practice newsgathering and writing across media platforms. The course emphasizes							
adherence to professional writing style guidelines and legal and ethical standards of the profession.							
Class No	Component	Start/End Time	Days	Instructor	Room		
10957	LEC	11:10 am - 12:35 pm	MW	Guess, R D	CHEM 207		
This class is a Hyflex class, which means students can attend class in person or via Zoom during the times shown in the class schedule.							
For further infor	mation, please o	contact the instructor at guess	srd@faculty.lac	ccd.edu			

JOURNAL 105-Mass Communications (UC/CSU) - 3 Units

Requirement Designation: Meets CSU D7

This course provides students an overview of America's mass communications systems and how they affect human behavior in relation to social, political, and economic institutions. It also examines the structure and functioning in print and electronic communications, including: film, print, television, radio, the recording industry, public relations, and the Internet. Factors that influence creation and

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distribution of media messages, and the impact of those messages on society are also discussed.

Class No	Component	Start/End Time	Days	Instructor	Room
26427	LEC	3:10 hrs/wk	ТВА	Favela, R T	CITYCANVAS

JOURNAL 185-Directed Study - Journalism (CSU) - 1 Unit

Students in this course pursue directed study on a contract basis under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room			
11034	LEC	0:50 hrs/wk	TBA	Guess, R D	CITYCANVAS			
For more information about this class, contact the instructor at GUESSRD@LACITYCOLLEGE.EDU. This class requires students to work								
online independently each week for the amount of TBA time shown in addition to completing assignments.								

JOURNAL 217-1-Publication Laboratory I (CSU) - 2 Units

In this beginning level course, students learn introductory newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.

Class No	Component	Start/End Time	Days	Instructor	Room
11092	LAB	6:30 hrs/wk	TBA	Guess, R D	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

JOURNAL 217-2-Publication Laboratory II (CSU) - 2 Units

Enrollment Requirement: JOURNAL 217-1

In this intermediate level course, students learn intermediate newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.

Class No	Component	Start/End Time	Days	Instructor	Room			
11101	LAB	6:30 hrs/wk	ТВА	Guess, R D	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing								
assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at								
GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.								

JOURNAL 217-3-Publication Laboratory III (CSU) - 2 Units

Enrollment Requirement: JOURNAL 217-2

In this course, students learn professional-level newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques and materials.

Class No	Component	Start/End Time	Days	Instructor	Room			
10013	LAB	6:30 hrs/wk	ТВА	Guess, R D	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing								
assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at								

GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

JOURNAL 217-4-Publication Laboratory IV (CSU) - 2 Units

Enrollment Requirement: JOURNAL 217-3

In this course, students learn professional-level newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques and materials.

Class No	Component	Start/End Time	Days	Instructor	Room
14847	LAB	6:30 hrs/wk	TBA	Guess, R D	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

JOURNAL 218-1-Practical Editing I (CSU) - 3 Units

Enrollment Requirement: JOURNAL 101

In this beginning course, students are introduced to writing and publication by gathering information and producing content regularly for the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

Class No		Start/End Time	, Davs	Instructor	Room			
	component	Start/ Life Time	Days	matractor	Noom			
10021	LEC	12:45 pm - 1:35 pm	Μ	Guess, R D	CHEM 207			
This class is a Hyflex class, which means students can attend class in person or via Zoom during the times shown in the class schedule.								
For further information, please contact the instructor at guessrd@faculty.laccd.edu								

AND

10023LAB6:30 hrs/wkTBAGuess, R DCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing
assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at
GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

JOURNAL 218-2-Practical Editing II (CSU) - 3 Units

Enrollment Requirement: JOURNAL 218-1

Students develop intermediate news writing and editing skills through gathering and producing news content weekly for publication on the campus news platforms. This includes regular evaluation of

published stories. Work is evaluated in regularly scheduled class meetings.

Class No	Component	Start/End Time	Days	Instructor	Room			
10036	LEC	12:45 pm - 1:35 pm	М	Guess, R D	CHEM 207			
This class is a Hyflex class, which means students can attend class in person or via Zoom during the times shown in the class schedule.								
For further information, please contact the instructor at guessrd@faculty.laccd.edu								

AND

10037LAB6:30 hrs/wkTBAGuess, R DCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing
assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at
GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

JOURNAL 218-3-Practical Editing III (CSU) - 3 Units

Enrollment Requirement: JOURNAL 218-2

In this course, students develop advanced newspaper writing and editing skills through the publication of the campus news platforms. This includes regular evaluation of published stories.

Work is evaluated in regularly scheduled class meetings.

Class No	Component	Start/End Time	Days	Instructor	Room			
14848	LEC	12:45 pm - 1:35 pm	Μ	Guess, R D	CHEM 207			
This class is a Hyflex class, which means students can attend class in person or via Zoom during the times shown in the class schedule.								
For further information, please contact the instructor at guessrd@faculty.laccd.edu								

AND

16645LAB6:30 hrs/wkTBAGuess, R DCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing
assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at
GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

JOURNAL 219-1-Techniques For Staff Editors I (CSU) - 1 Unit

Enrollment Requirement: JOURNAL 101

This course provides campus news outlet editors an introduction to practices and feedback in editorial writing and the analysis of editorial problems. Emphasis is placed on developing newsroom leadership skills and formulating editorial policy.

Class NoComponentStart/End TimeDaysInstructorRoom10085LAB3:10 hrs/wkTBAGuess, R DCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing
assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at
GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

JOURNAL 219-2-Techniques For Staff Editors II (CSU) - 1 Unit

Enrollment Requirement: JOURNAL 219-1

In this course, student editors receive intermediate instruction in editorial writing and analysis of editorial problems. Students survey research methods. Emphasis is placed on developing newsroom leadership skills and formulating editorial policy.

Class NoComponentStart/End TimeDaysInstructorRoom10095LAB3:10 hrs/wkTBAGuess, R DCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing
assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at
GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

JOURNAL 219-3-Techniques For Staff Editors III (CSU) - 1 Unit

Enrollment Requirement: JOURNAL 219-2

In this course, students receive advanced instruction and practice in producing work for the student news outlets. Real newsroom techniques, practices, and techniques are stressed.

Class No	Component	Start/End Time	Days	Instructor	Room		
14187	LAB	3:10 hrs/wk	TBA	Guess, R D	CITYCANVAS		
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing							
assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at							
GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.							

JOURNAL 285-Directed Study - Journalism (CSU) - 2 Units

Students in this course pursue Directed Study on a contract basis under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
14291	LEC	2:05 hrs/wk	TBA	Guess, R D	CITYCANVAS
Contact Professo	or Guess at GUES	SSRD@LACITYCOLLEGE.I	EDU with any quest	ions about the class. Th	is class requires students to work

online independently each week for the amount of TBA time shown in addition to completing assignments.

Kinesiology

KIN 201-1-Swimming Skills I (UC/CSU) - 1 Unit

This class is designed for students who do not know how to swim. Students learn basic swimming skills, the beginning skills of various swimming strokes and improve water safety awareness.

Class No	Component	Start/End Time	Days	Instructor	Room		
19723	LAB	8:00 am - 10:05 am	Sa	Rivera, L R	KINN POOL		
17473	LAB	8:20 am - 10:30 am	MW	Cano, T D	KINN POOL		
For more information about this class, please contact the instructor at canotd@laccd.edu							
(Starts 08/26/2024, Ends 10/20/2024)							

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17018 For more informa	LAB ation about this	10:10 am - 12:15 pm class, please contact the instr	Sa ructor	Rivera, L R	KINN POOL
KIN 202-La	p Swimm	ing Skills (UC/CSU)	- 1 Unit		
	-	ent: KIN - Aquatics Co		/	
Advanced sw	/immers im	prove their speed, stre	ngth, and en	durance. Students	should be able to swim
50 yards, wit	hout stoppi	ing, in deep water usin	g the freesty	le stroke and rota	ry breathing.
Class No	•	Start/End Time	Days	Instructor	Room
17669 For more informa	LAB ation about this	8:00 am - 10:05 am class, please contact the instr	T ructor at	Cano, T D	KINN POOL
KIN 217-Se	lf-Defense	e Skills (UC/CSU) - :	1 Unit		
Requirement	Designatio	n: Meets CSU E			
The student	develops th	e basic skills of self de	fense, beginr	ning with lateral m	ovement, strength and
cardiovascul	ar fitness, a	gility and awareness o	f self in one's	environment. The	e basic skills include
-		g, throwing, grappling,	and other te	chniques.	
Class No	-	Start/End Time	Days	Instructor	Room
16216 For more informa	LAB ation about this	12:45 pm - 1:45 pm class, contact the instructor a	TTh it keshisa3@lacit	Keshishian, A ycollege.edu	KS 107
12900	LAB	4:30 pm - 6:35 pm	W	Nishioka, H H	KS 107
	ation, contact tl	he instructor at nishiohh@laco	cd.edu	,	
17016	LAB	4:15 hrs/wk	ТВА	STAFF, L	CITYCANVAS
		vork online independently each Michael quintema@laccd.ed		nount of TBA time show	n in addition to completing
(Starts 10/21/2024			u		
21605	LAB	4:15 hrs/wk	ТВА	Quintero, M A	CITYCANVAS
		red. All activities are online.			
(Starts 08/26/2024			~		
	-	tioning Skills (UC/C	•		
•		dents with the opport	, ,		of exercises for
Increasing ca		r fitness, muscular stre Start/End Time	-	exidility. Instructor	Room
17017	LAB	8:00 am - 10:05 am	Days F	Li, R J	KINN 202
		class, please contact the instr			
22977	LAB	8:20 am - 10:25 am	MW	Cano, T D	KINN 202
For more informa (Starts 10/21/2024		class, contact the instructor a 4)	it canotd@lacityd	college.edu	
12886	LAB	11:10 am - 1:15 pm	Μ	Cairns, N J	KINN 202
		class, please contact the instr			
24947	LAB	12:45 pm - 2:50 pm	W	King, G R	KINN 202
KIN 246-Bo	ody Sculpt	ing Skills (UC/CSU)	- 1 Unit		
Students lea	rn techniqu	es for body sculpting to	o achieve car	diovascular fitnes	s, flexibility, muscle
toning and e					
Class No	=	Start/End Time	Days	Instructor	Room
21604 No real-time mee	LAB etings are requi	4:15 hrs/wk red. All activities are online.	ТВА	Quintero, M A	CITYCANVAS
(Starts 10/21/2024					

KIN 249-1-Stress Management Techniques Through Movement I (UC/CSU) - 1 Unit

Students will learn introductory level stress management techniques through movement, exercise and breathing techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
21601	LAB	4:15 hrs/wk	ТВА	Jensen, K L	CITYCANVAS
	etings are requi 4, Ends 10/20/202	red. All activities are online. 4)			
18005	LAB	4:15 hrs/wk	TBA	STAFF, L	CITYCANVAS
(Starts 10/21/202	4, Ends 12/15/202	4)			

KIN 250-1-Weight Training Skills I (UC/CSU) - 1 Unit

This introductory level strength training class includes progressive resistance exercises. There is an emphasis on the knowledge, understanding, and values of building muscle strength and endurance.

Class No	Component	Start/End Time	Days	Instructor	Room
21607	LAB	8:20 am - 9:10 am	TTh	Tinberg, C	KS 109
17671	LAB	9:35 am - 10:25 am	MW	Parasiliti, P D	KS 109
For more informa	tion about this	alace places contact the instr	uctor at paraciad	Qlaced edu	

For more information about this class, please contact the instructor at parasipd@laccd.edu

KIN 250-2-Weight Training Skills II (UC/CSU) - 1 Unit

Enrollment Requirement: LACC KIN 250-2: PREREQUISITE 250-1

This beginning level strength training class includes progressive resistance exercises. There is an emphasis on the knowledge, understanding, and values of building muscle strength and endurance. This course builds upon KIN 250-1.

Class No	Component	Start/End Time	Days	Instructor	Room
22621	LAB	8:20 am - 9:10 am	TTh	Tinberg, C	KS 109
21968	LAB	9:35 am - 10:25 am	MW	Parasiliti, P D	KS 109

KIN 250-3-Weight Training Skills III (UC/CSU) - 1 Unit

Enrollment Requirement: KIN 250-2

This intermediate level strength training class includes progressive resistance exercises. There is an emphasis on the knowledge, understanding, and values of building muscle strength and endurance. This course builds upon KIN 250-1 and KIN 250-2.

Class No	Component	Start/End Time	Days	Instructor	Room
21969	LAB	9:35 am - 10:25 am	MW	Parasiliti, P D	KS 109

KIN 251-1-Yoga Skills - I (UC/CSU) - 1 Unit

Introductory yoga postures, breathing techniques, stretches, mental and relaxation exercises are
used to gain concentration and self-discipline, and to improve physical, mental and emotional health.

Class No	Component	Start/End Time	Days	Instructor	Room	
13983	LAB	8:00 am - 10:05 am	Sa	Cummins, D J	KS 202	
For more info	rmation about this	class, contact the instructo	or at cummindj	@laccd.edu		
21602	LAB	9:35 am - 11:40 am	F	STAFF, L	KS 202	
15055	LAB	2:05 hrs/wk	ТВА	Eckler, P	CITYCANVAS	

Students need: Yoga mat, block, Optional strap

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

17928 LAB 4:15 hrs/wk TBA De Castro, J CITYCANVAS

This late-start class is open to LACCD students. If you get an error message when enrolling, please contact our Welcome Center via Zoom at https://laccd.zoom.us/j/3239532455 between 8 am and 7 pm Monday through Thursday and 8 am and 2 pm on Friday and

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they will help you to complete your enrollment.

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information :De Castro, Jino decastj@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

KIN 251-2-Yoga Skills - II (UC/CSU) - 1 Unit

Enrollment Requirement: LACC 251-2 REQUIREMENTS: PREREQUISITE 251-1

Students will learn beginning yoga postures, breathing techniques, stretches, mental and relaxation exercises. This course builds upon KIN 251-1.

Class No	Component	Start/End Time	Days	Instructor	Room
24968	LAB	8:00 am - 10:05 am	Sa	Cummins, D J	KS 202

KIN 251-3-Yoga Skills -III (UC/CSU) - 1 Unit

Enrollment Requirement: LACC KIN 251-3 REQUIREMENTS. PREREQUISITE 251-2

Intermediate yoga postures, breathing techniques, stretches, mental and relaxation exercises are used to gain concentration and self-discipline, and to improve physical, mental and emotional health. This course builds upon KIN 251-1 and KIN 251-2.

Class No	Component	Start/End Time	Days	Instructor	Room
24969	LAB	8:00 am - 10:05 am	Sa	Cummins, D J	KS 202

KIN 266-1-Badminton Skills - I (UC/CSU) - 1 Unit

Students lea	irn the introductory skills and k	nowledge ne	cessary to play ba	dminton.
Class No	Component Start/End Time	Davs	Instructor	Room

Class No	Component	Start/End Time	Days	Instructor	Room
17475	LAB	6:50 pm - 8:55 pm	Th	Cano, T D	KS 107

KIN 266-2-Badminton Skills - II (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

Enrollment Requirement: KIN 266-1

Students learn the beginning level skills and knowledge necessary to play badminton. This course builds on KIN 266-1.

Class No	Component	Start/End Time	Days	Instructor	Room
19413	LAB	6:50 pm - 8:55 pm	Th	Cano, T D	KS 107

KIN 271-1-Tennis Skills - I (UC/CSU) - 1 Unit

Students learn introductory skills and knowledge necessary to play tennis.

Class No	Component	Start/End Time	Days	Instructor	Room	
17476	LAB	9:35 am - 11:40 am	Sa	Hermina, W	TENNIS CT	
For more information about this class, please contact the instructor						

KIN 271-2-Tennis Skills - II (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

Enrollment Requirement: KIN 271-1

Students learn beginning skills and knowledge necessary to play tennis. This course builds upon KIN 271-1.

Class No	Component	Start/End Time	Days	Instructor	Room
19414	LAB	9:35 am - 11:40 am	Sa	Hermina, W	TENNIS CT

2024 Fall SCHEDULE Los Angeles City College KIN 287-1-Basketball Skills I (UC/CSU) - 1 Unit Students learn introductory skills and knowledge necessary to play basketball. **Component** Start/End Time **Class No** Days Instructor Room 11:30 am - 12:20 pm 10365 LAB TTh Tinberg, C **KINN 146** For more information about this class, contact the instructor at tinberc@laccd.edu KIN 287-2-Basketball Skills II (UC/CSU) - 1 Unit Requirement Designation: Meets CSU E Enrollment Requirement: LACC KIN 287-2 Requirements Students learn beginning skills and knowledge necessary to play basketball. This course builds upon KIN 287-1. **Component** Start/End Time **Class No** Days Instructor Room 21683 LAB 11:30 am - 12:20 pm TTh Tinberg, C **KINN 146** KIN 289-1-Soccer Skills I (UC/CSU) - 1 Unit Requirement Designation: Meets CSU E Students learn introductory skills and knowledge necessary to play soccer. **Class No Component** Start/End Time Days Instructor Room 24966 LEC 0:50 hrs/wk TBA Aguiniga Campos, J CITYCANVAS (Starts 08/26/2024, Ends 10/20/2024) AND 24967 LAB 9:35 am - 12:25 pm MW Aguiniga Campos, J SOCR FLD (Starts 08/26/2024, Ends 10/20/2024) KIN 291-1-Volleyball Skills I (UC/CSU) - 1 Unit Requirement Designation: Meets CSU E Students learn introductory skills and knowledge necessary to play volleyball. **Class No Component** Start/End Time Instructor Days Room 24948 6:00 pm - 8:05 pm LAB Т McEveety, J S **KINN 146** KIN 291-2-Volleyball Skills II (UC/CSU) - 1 Unit Requirement Designation: Meets CSU E Enrollment Requirement: LACC KIN 291-1 or KIN 291-2 Placement Exam

Students learn beginning skills and knowledge necessary to play volleyball. This course builds upon KIN 291-1.

Class No	Component	Start/End Time	Days	Instructor	Room
24949	LAB	6:00 pm - 8:05 pm	Т	McEveety, J S	KINN 146

KIN 303-Aqua Aerobics (UC/CSU) - 1 Unit

Enrollment Requirement: KIN - Aquatics Course Family

This class emphasizes cardiovascular endurance and resistance training through aerobic exercise performed in water.

Class No	Component	Start/End Time	Days	Instructor	Room
24944	LAB	12:45 pm - 2:10 pm	MW	De La Cruz, R D	KINN POOL

KIN 334-Fitness Walking (UC/CSU) - 1 Unit

Students learn and participate in cardiovascular activities and learn healthy lifestyle choices through walking programs.

Class No	Component	Start/End Time	Days	Instructor	Room
19092	LAB	6:30 hrs/wk	ТВА	Tinberg, C	CITYCANVAS

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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.tinberc@laccd.edu (Starts 08/26/2024, Ends 10/20/2024)

16459 LAB 6:30 hrs/wk TBA Aguiniga Campos, J CITYCANVAS This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 10/21/2024, Ends 12/15/2024)

KIN 372-1-Pickleball Skills I (UC/CSU) - 1 Unit

Students gain an introduction to the game of pickleball with emphasis on understanding rules and etiquette, choosing appropriate equipment, performing basic serves and strokes, keeping score during game play, applying appropriate strategies, and recognizing the benefits of pickleball to overall wellness.

Class No	Component	Start/End Time	Days	Instructor	Room
24953	LAB	9:35 am - 11:00 am	TTh	Tinberg, C	TENNIS CT

KIN 372-2-PICKLEBALL SKILLS II (UC/CSU) - 1 Unit

Students continue to progress in accuracy, pace and consistency using the various strokes like forehand, backhand, and volley to sustain a rally. Students learn new strokes like lobs and dinks and when to use them.

Class No	Component	Start/End Time	Days	Instructor	Room
24954	LAB	9:35 am - 11:00 am	TTh	Tinberg, C	TENNIS CT

Kinesiology Athletics

KIN ATH 504-Intercollegiate Athletics-Basketball (UC/CSU) (RPT 3) - 3 Units

Students will participate in basketball for the colleges intercollegiate team and develop advanced skills and techniques. This class provides an opportunity to learn the fine skills and strategies needed to compete at the collegiate level. This course requires the student athletes to compete as a member of the basketball team.

Class No	Component	Start/End Time	Days	Instructor	Room
22221	LAB	10:00 am - 12:05 pm	MTWThF	Flowers, J E	KINN 146

KIN ATH 511-Intercollegiate Athletics-Soccer (UC/CSU) (RPT 3) - 3 Units

Requirement Designation: Meets CSU E

Students will participate in soccer for the colleges intercollegiate team and develop advanced skills and techniques. This class provides an opportunity to learn the fine skills and strategies needed to compete at the collegiate level. This course requires the student athletes to compete as a member of the soccer team.

oom							
OCR FLD							
This course is the off-season conditioning class for the Men's Soccer team. Please contact the Coach for further information @							
Aguiniga Campos, Javier aguinij@laccd.edu							

22220 LAB 6:00 pm - 8:05 pm MTWThF Molina, B A SOCR FLD

KIN ATH 516-Intercollegiate Athletics-Volleyball (UC/CSU) (RPT 3) - 3 Units

Students will participate in volleyball for the colleges intercollegiate team and develop advanced skills and techniques. This class provides an opportunity to learn the fine skills and strategies needed to compete at the collegiate level. This course requires the student athletes to compete as a member of the volleyball team.

Class No	Component	Start/End Time	Days	Instructor	Room
22222	LAB	6:00 pm - 8:05 pm	MTWThF	Rodriguez, G A	KINN 146

Kinesiology Major

KIN MAJ 100-Introduction To Kinesiology (UC/CSU) - 3 Units

Students learn about the study of human movement through an interdisciplinary approach that includes discussing the importance of the sub-disciplines in kinesiology and the variety of career opportunities in the areas of teaching, allied health, and fitness professions.							
Class No	Component	Start/End Time	Days	Instructor	Room		
14313	LEC	9:35 am - 11:00 am	TTh	Parasiliti, P D	KINN 128		
For more inform	ation about this	class, please contact the inst	ructor				
21603 No real-time me	LEC etings are requi	3:10 hrs/wk red. All activities are online.	ТВА	Keshishian, A	CITYCANVAS		
20028 LEC 6:30 hrs/wk TBA Mckinley, R S CITYCANVAS							
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. (Starts 10/21/2024, Ends 12/15/2024)							

KIN MAJ 103-Introduction To Coaching Athletics (UC/CSU) - 3 Units

Students learn the responsibilities of coaching an athletic team and the scope of issues encountered in athletic coaching. Topics include facilities, budgets, managing participants, parents, spectators, the press, coaching techniques, philosophies and administration.

Class No	Component	Start/End Time	Days	Instructor	Room
24942	LEC	11:10 am - 12:35 pm	MW	Aguiniga Campos, J	ТВА ТВА

KIN MAJ 115-Techniques of Instruction: Strength Training (CSU) - 1.5 Units

Techniques of Instruction: Strength Training							
Class No	Component	Start/End Time	Days	Instructor	Room		
24964	LEC	1:10 pm - 2:00 pm	TTh	Parasiliti, P D	KINN 128		
(Starts 10/21/202	4, Ends 12/15/202	4)					
AND							
24965	LAB	2:10 pm - 3:15 pm	TTh	Parasiliti, P D	KINN 128		
(Starts 10/21/2024, Ends 12/15/2024)							

KIN MAJ 117-Personal Trainer Instructor (CSU) - 3 Units

Students will learn the knowledge to prepare for a national personal trainer certification exam. This is a comprehensive course for designing individualized programs based on a client's unique health and fitness goals.

Class No	Component	Start/End Time	Days	Instructor	Room
14314	LEC	2:05 hrs/wk	ТВА	Parasiliti, P D	CITYCANVAS
For more inform	ation about this	class, please contact the inst	ructor at parasipo	d@laccd.edu	
AND					
14315	LAB	2:05 hrs/wk	ТВА	Parasiliti, P D	CITYCANVAS

For more information about this class, please contact the instructor at parasipd@laccd.edu

KIN MAJ 125-Introduction to Physical Therapy Aide (UC/CSU) - 3 Units

Introductio	on to Physical	Therapy Aide			
Class No	Component	Start/End Time	Days	Instructor	Room
24692	LEC	11:10 am - 12:35 pm	TTh	Jabbari Kohneh	sari, N KINN 128

KIN MAJ 217-Functional Movement Screening Assessment and Analysis (CSU) - 3 Units

Students learn the knowledge, skills, and abilities to become Functional Movement Screen Certified. Students will learn and identify common musculoskeletal dysfunctions and pathologies. Students will explore the impact of movement dysfunction on the muscular, skeletal and myofascial system and design and implement corrective exercise strategies to improve overall functional movement.

ss No	Component	Start/End Time	Days	Instructor	Room
03	LEC	11:10 am - 1:20 pm	MW	Parasiliti, P D	KINN 128
rts 08/26/2024,	Ends 10/20/2024	+)			
D					
04	LAB	1:30 pm - 3:40 pm	MW	Parasiliti, P D	KS 109
rts 08/26/2024,	Ends 10/20/2024	•)			
	03 rts 08/26/2024, D 04	03 LEC rts 08/26/2024, Ends 10/20/2024 D 104 LAB	03 LEC 11:10 am - 1:20 pm ts 08/26/2024, Ends 10/20/2024) D	03 LEC 11:10 am - 1:20 pm MW rts 08/26/2024, Ends 10/20/2024) D 104 LAB 1:30 pm - 3:40 pm MW	103 LEC 11:10 am - 1:20 pm MW Parasiliti, P D rts 08/26/2024, Ends 10/20/2024) D D

KIN MAJ 218-Corrective Exercise Strategies for the Movement Professional (CSU) - 2 Units

Enrollment Requirement: Prerequisite KIN MAJ 217

Students learn the knowledge, skills, and abilities to become Functional Movement Screen Level 2 Certified (FMS L2). Students will learn how to select the optimal exercises based on an individual's Functional Movement Screen results and prescribe a corrective exercise plan to enhance a person's movement competency for lifelong movement health. The course will review the Functional Movement Screen scoring and interpretation, corrective exercise philosophy and strategies, review case studies for practical application, and teach students how properly progress exercises to improve a client's movement pattern limitations.

Class No	Component	Start/End Time	Days	Instructor	Room
21966	LEC	11:10 am - 12:00 pm	MW	Parasiliti, P D	KINN 128
(Starts 10/21/202	4, Ends 12/15/202	4)			
AND					
21967	LAB	12:20 pm - 2:25 pm	MW	Parasiliti, P D	KINN 128
(Starts 10/21/202	4, Ends 12/15/202	4)			

Korean

KOREAN 001-Elementary Korean I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Students learn the fundamentals of pronunciation and grammar, basic vocabulary, useful phrases; reading and writing in Hangul, the Korean alphabet, basic facts on the geography, customs and culture of Korea. Advisory: English 28 or equivalent.

Class No	Component	Start/End Time	Days	Instructor	Room
12310	LEC	9:35 am - 11:00 am	TTh	Hong, M J	JH 102
And	LEC	2:05 hrs/wk	TBA	Hong, M J	CITYCANVAS

This class will be offered in a hybrid format. Some in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at hongmj@lacitycollege.edu.

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12312 And	LEC LEC	11:10 am - 12:35 pm 2:05 hrs/wk	MW TBA	Yuh, L K Yuh. L K	JH 102 CITYCANVAS		
This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at yuhlk@lacitycollege.edu							
16453	LEC	4:00 pm - 6:35 pm	Т	Yuh, L K	CITYZOOM		
And	LEC	2:25 hrs/wk	ТВА	Yuh, L K	CITYCANVAS		
		ne meetings via Zoom are requestings via Zoom are requestions, please contact the instructor			conducted independently using		
19507	LEC	6:50 pm - 8:20 pm	MW	Park, J	CITYZOOM		
And	LEC	2:00 hrs/wk	ТВА	Park, J	CITYCANVAS		
All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at parkj3@lacitycollege.edu.							

KOREAN 002-Elementary Korean II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Enrollment Requirement: PREREQUISITE: KOREAN 001

Continues the development of elementary speaking, writing, listening, and reading skills in Korean at

	•		1 0,	0, 0,	0			
the ACTFL Proficiency Novice-High Level, and furthers understanding of Korean culture.								
Class No	Component	Start/End Time	Days	Instructor	Room			
12314	LEC	11:10 am - 12:25 pm	TTh	Hong, M J	CITYZOOM			
And	LEC	2:25 hrs/wk	TBA	Hong, M J	CITYCANVAS			
All activities are c	online. Real-tim	e meetings via Zoom are	required, as show	wn in the class schedule	e. TBA times listed are conducted			

independently using Canvas. For further information, please contact the instructor at hongmj@lacitycollege.edu

16119	LEC	6:50 pm - 8:05 pm	MW	Yuh, L K	CITYZOOM
And	LEC	2:25 hrs/wk	TBA	Yuh, L K	CITYCANVAS
A 11 . · · · ·		.			

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at yuhkl@lacitycollege.edu

KOREAN 003-Intermediate Korean I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

Enrollment Requirement: PREREQUISITE: KOREAN 002

Development of intermediate Korean in speaking, writing, listening, and reading skills at the ACTFL Proficiency Intermediate-Mid Level, and practice interpreting Korean culture.

Class No	Component	Start/End Time	Days	Instructor	Room
16120	LEC	6:00 pm - 8:30 pm	Μ	Lee, S	CITYZOOM
And	LEC	2:35 hrs/wk	TBA	Lee, S	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at lees3@lacitycollege.edu.

KOREAN 004-Intermediate Korean II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

Enrollment Requirement: PREREQUISITE: KOREAN 003

Continues the development of intermediate Korean in speaking, writing, listening, and reading skills at the ACTFL Proficiency Intermediate-High Level and utilizes knowledge of Korean culture.

Class No	Component	Start/End Time	Days	Instructor	Room
18889	LEC	5:20 hrs/wk	ТВА	Hong, M J	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at hongmj@lacitycollege.edu.

KOREAN 022-Fundamentals of Korean II (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C2

Enrollment Requirement: Prerequisite KOREAN 021

Continues the development of fundamental speaking, writing, listening, and reading skills in Korean at the ACTFL Proficiency Novice-Mid Level, and introduces Korean culture. KOREAN 021 and KOREAN 022 together are equivalent to KOREAN 001.

Class NoComponentStart/End TimeDaysInstructorRoom24732LEC3:10 hrs/wkTBAChoi, J BCITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at choijb@lacitycollege.edu.

Law

LAW 001-Business Law I (UC/CSU) - 3 Units

This course analyzes the U.S. legal system, focusing on the legal aspects of business. Lectures and activities will examine court procedures relating to business law; torts and criminal laws as related to various business practices; elements of a valid contract; breach of contracts and its remedies; and, sales and lease contracts. Students will prepare a case brief and an analysis of one of their own contracts for a website or an app.

Class No	Component	Start/End Time	Days	Instructor	Room
12374	LEC	9:35 am - 11:00 am	MW	Lewis, R P	CITYZOOM
•		e online and interact with the ase contact the instructor at		0	the class schedule. For more
•		6:50 pm - 10:00 pm e on campus and attending c on, please contact the instruc	•		HH 7 ng the times shown in the class
12375 No real-time me instructor at lew	0 1	3:10 hrs/wk red. All activities are complet gge.edu	TBA ed online via	Lewis, R P Canvas. For further inforr	CITYCANVAS nation, please contact the
42206	150	2401 / 1	TD 4		

12386LEC3:10 hrs/wkTBALanzer, K CCITYCANVASNo real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the
instructor at lanzerkc@lacitycollege.edu.CITYCANVAS

LAW 002-Business Law II (UC/CSU) - 3 Units

This course analyzes the fundamental principles of law as they apply in the business world. Lectures and activities will examine bankruptcy law; employment and labor law; employment discrimination; corporations; administrative law; environmental law; real property and landlord-tenant relationships; and wills, trusts, and elder law. Students will prepare a case briefs and a report on a legal issue covered in class.

Class No	Component	Start/End Time	Days	Instructor	Room	
12409	LEC	6:50 pm - 10:00 pm	Т	Lewis, R P	HH 203	
This class require	s students to be	on compusiond attending c	lace in norco	n with their instructor duri	ng tha times shown in	tho i

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For more information about this class, contact the instructor at lewisrp@lacitycollege.edu

LAW 003-Civil Rights And The Law (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4H CSU D8

This course analyzes the broad range of privileges and rights guaranteed by the United States Constitution, as well as subsequent amendments and laws that guarantee fundamental freedoms to all individuals. Lectures and activities will address the rights of free expression and action; the right to marry, direct one's own medical treatment, and other personal choices; the right of due process and equal protections of the laws; affirmative action cases in education and work; separation of powers; and the right to vote. Students will prepare a case brief and a written argument in support of a chosen position.

Class No	Component	Start/End Time	Days	Instructor	Room
12412	LEC	6:50 pm - 10:00 pm	Th	Lewis, R P	HH 203

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact the instructor at lewisrp@lacitycollege.edu

LAW 007-Street Law (UC/CSU) - 3 Units

Requirement Designation: Meets CSU D8

This course applies legal analysis to everyday issues. Lectures and activities will examine immigration; housing laws; family law; employment rights; and constitutional law. Students will prepare public policy papers examining data and arguments in support of their chosen issues, and identifying viable, supportable solutions to their selected issues.

Class NoComponentStart/End TimeDaysInstructorRoom10421LEC11:10 am - 12:35 pmMWGoulet, C AHH 101This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class
schedule. For further information, please contact the instructor gouletca@lacitycollege.edu

LAW 010-Introduction To Legal Assistant I (CSU) - 3 Units

Enrollment Requirement: Corequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 or Placement in ENGLISH 101

This course analyzes in the paralegal profession. Lectures and activities will examine the inner workings of the law office; ethics and professional responsibility; sources of American law; the court system and alternative dispute resolution; and conducting interviews and investigations. Students will prepare a case brief and a substantive legal document.

will prepare	min prepare à case sher and à substantive legal document.							
Class No	Component	Start/End Time	Days	Instructor	Room			
12420	LEC	6:50 pm - 10:00 pm	Μ	Vargas, W I	HH 7			
This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class								
schedule. For mo	ore information	about this class, contact the	e instructor at	vargaswi@lacitycollege.e	du			

LAW 011-Introduction To Legal Assistant II (CSU) - 3 Units

Enrollment Requirement: Prerequisite LAW 010 AND ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

This course analyzes the civil litigation process, with a focus on the California state court system. Lectures and activities will address both the mechanics and the theories in civil litigation, including lawsuits for personal injuries and contract disputes. Students will prepare civil litigation filings and detailed plans for conducting discovery in a case.

Class No	Component	Start/End Time	Days	Instructor	Room
12426	LEC	6:50 pm - 10:00 pm	W	Vargas, W I	HH 7

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For more information about this class, please contact the instructor at vargaswi@lacitycollege.edu

LAW 012-Tort Law And Claims Investigation (CSU) - 3 Units

Enrollment Requirement: Prerequisite LAW 010 and ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

This course analyzes the academic and practical principles of tort law needed for a successful career as a paralegal. Lectures and activities examine the three major categories of tort law: intentional

torts; negli	igence; and st	rict liability. Student	s will prepa	re a complaint and	l a case briet.	
Class No	Component	Start/End Time	Days	Instructor	Room	
12430	LEC	9:00 am - 12:10 pm	Sa	Vargas, W I	HH 7	
This sless was			alaas faas ta f		تم محمدته مطه حمتين ام	<u>ا</u> ما

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For more information about this class, please contact the instructor at vargaswi@lacitycollege.edu

LAW 014-Law Office Management (CSU) - 3 Units

This course applies document production skills based on litigation techniques and strategies. Lectures and activities will examine electronic discovery; ethics; electronic document production; legal timekeeping and billing; and litigation management. Students will prepare complaint forms and discovery documents.

Class No	Component	Start/End Time	Days	Instructor	Room	
12432	LEC	6:50 pm - 10:00 pm	т	Goulet, C A	FH 202	
This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class						
schedule. For more information about this class, please contact the instructor at gouletca@lacitycollege.edu						

LAW 033-Law And The Media (UC/CSU) - 3 Units

Students learn the federal, state, and local laws that most directly affect mass communication in the United States, focusing on a basic understanding of the American legal system, its institutions, and some of its terminology; a broad understanding of First Amendment principles as they relate to mass communication; and a working knowledge of the laws that directly restrict or enhance information gathering and message dissemination in the mass media, and an understanding of the rationales behind those laws.

Class No	Component	Start/End Time	Days	Instructor	Room
10052	LEC	3:10 hrs/wk	ТВА	Lewis, R P	CITYCANVAS

No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at lewisrp@lacitycollege.edu

LAW 035-Immigration Law for Paralegals (CSU) - 3 Units

This course analyzes the fundamental concepts of U.S. immigration law. Lectures and activities will address eligibility for visas and citizenship; employment-based immigration; employer responsibilities; basis for asylum; and defenses to deportation. Students will prepare an application for a visa and for permanent residency (green card).

Class No	Component	Start/End Time	Days	Instructor	Room
10063	LEC	6:50 pm - 10:00 pm	Μ	Goulet, C A	CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructo at gouletca@lacitycollege.edu

LAW 038-Criminal Law & Procedure (CSU) - 3 Units

This course analyzes substantive criminal law and the procedural rights of criminal defendants. Lectures and activities will examine crimes against the person; crimes against property and habitation; crimes against the public; parties and inchoate offenses; and factual and statutory defenses. Students will prepare a case brief and a report on crimes that can charged in a hypothetical fact pattern.

Class No	Component	Start/End Time	Days	Instructor	Room
25584	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS
No					

No real-time meetings are required. All activities are online via Canvas. For more information, please contact the instructor.

Learning Foundation

LRNFDTN 001-Adapted Keyboarding (CSU) (RPT 3) - 1 Unit

Designed for students with verified disabilities, this class provides individual instruction in keyboarding basics. Assistive technology may also be introduced for successful access to keyboard or screen. Basic reading and writing skills are not addressed in this course. Students must attend orientation the first week of class.

Class No	Component	Start/End Time	Days	Instructor	Room		
24087	LAB	6:30 hrs/wk	ТВА	Kushner, R A	CITYCANVAS		
This class is restr	This class is restricted to students in the OSS program and requires students to work online independently each week for the amount						
of TBA time shown in the class schedule. Students will be expected to participate in an orientation session. For further information,							
please contact the instructor at kushera@lacitycollege.edu. (Starts 10/21/2024, Ends 12/15/2024)							

LRNFDTN 040-Introduction to Learning Disabilities (CSU) - 1 Unit

The student learns about learning disabilities and the laws, accommodations, and services available for academic improvement. Through assessment, the student discovers personal learning strengths and weaknesses in order to develop a plan for academic success. Eligibility for support services will be determined. Grades are awarded on a Pass/No-Pass basis.

Class No	Component	Start/End Time	Days	Instructor	Room		
17544	LAB	3:10 hrs/wk	TBA	Morley, D A	CITYCANVAS		
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing							
assigned homework. For further information, please contact the instructor at morleyda@lacitycollege.edu							

Library Science

LIB SCI 101-College Research Skills (UC/CSU) - 1 Unit

This is a practical course in college level research using academic libraries and related information sources. Students develop strategies to find, organize, evaluate, and cite various print and online sources effectively and ethically. These skills help students become strong researchers and life-long learners.

Class No	Component	Start/End Time	Days	Instructor	Room		
10102	LEC	2:05 hrs/wk	TBA	Do, T T	CITYCANVAS		
This class require	This class requires students to work online independently each week for the amount of TBA time shown in addition to completing						
assignments. (Sta	assignments. (Starts 08/26/2024, Ends 10/20/2024)						

20111LEC2:05 hrs/wkTBACoaguila, D ACITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown, in addition to completing
assigned homework.For further information, please contact the instructor at donovadj@lacitycollege.edu(Starts 10/21/2024, Ends 12/15/2024)

Linguistics

LING 001-Introduction To Language And Linguistics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Introduction To Language And Linguistics **Component** Start/End Time Class No Days Instructor Room 10208 LEC 3:10 hrs/wk TBA Igoudin, A L **CITYCANVAS** No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at igoudial@lacitycollege.edu.

LING 003-Introduction To Psycholinguistics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4I CSU D9

In this general introduction to psycholinguistics course, students focus on speech, perception, language processing, language production, and language acquisition. Students study the relationship between the theories proposed by linguistics and data as observed in everyday life. Students also review related areas such as processes of reading, language and the brain, and language and thought.

Class No Component Start/End Time Days Instructor Room 19247 LEC 3:10 hrs/wk TBA Igoudin, A L **CITYCANVAS** No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at igoudial@lacitycollege.edu.

Management

MGMT 002-Organization And Management Theory (UC/CSU) - 3 Units

Students will be introduced to the management and organization of businesses. Students will connect how the management of people and resources accomplishes organizational goals. Students will demonstrate their understanding of leading, planning and controlling, organization design, operations management, and decision making. Students will also provide examples of human resource management, managing change, individual and group behavior, motivating and rewarding employees, communicating and interpersonal skills, work teams, ethics, leadership and trust in various business case studies.

Class No	Component	Start/End Time	Days	Instructor	Room		
16200	LEC	6:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS		
MGMT 2 Online (16200): This is a	an 8-week class that begins	August 26th	aught over the Internet via C	ANVAS. No real-time meetings		
are required. All a	activities are on	line. This class requires stud	lents to work	online independently each w	eek for the amount of TBA time		
shown in additior	n to completing	assigned homework. Stude	nts must use	the LACCD email system. Stud	dents officially enrolled in the		
class will receive	an email with ir	nformation about the class a	at their LACCI	email address one week bef	ore classes begin. Log in to		
review the syllab	us and pay close	e attention to due dates. To	avoid being	dropped from class, students	are required to upload their		
LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at							
almurdaz@lacity@	college.edu						
(Starts 08/26/2024	Ends 10/20/2024	1)					

(Starts 08/26/2024, Ends 10/20/2024)

MGMT 013-Small Business Entrepreneurship (CSU) - 3 Units

This course provides a systematic approach to developing and operating a successful small business. The areas of study include: personal qualifications for starting and managing a small business, determining the market opportunity, legal procedures, planning and marketing the business, location factors, capital requirements, protective factors to provide for risk, and personnel management.

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Students gain experience through the development of a business plan.

Class No	Component	Start/End Time	Days	Instructor	Room
25313	LEC	10:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS

MGMT 13 Online (25313) This is a 5-week class that begins September 30th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu.

(Starts 09/30/2024, Ends 11/03/2024)

MGMT 031-Human Relations For Employees (CSU) - 3 Units

This course covers the practical application of psychological and sociological principles to the study of human relations in business and industry. The course emphasizes case studies and teamwork. Topics covered include communication styles, self-esteem, ethics, attitude and motivation, self-disclosure, emotional balance leadership strategies work force diversity and professional presence

enotional balance, leadership strategies, work force diversity, and professional presence.								
Class No	Component	Start/End Time	Days	Instructor	Room			
25347	LEC	10:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS			
MGMT 031 Online	e (25347): This	is an 5-week class that be	gins September 3	30th taught over the Inter	net via CANVAS. No real-time			
virtual meetings a	are required. All	l activities are online. This	s class requires st	udents to work online ind	ependently each week for the			
amount of TBA ti	me shown in ad	dition to completing assig	gned homework.	Students must use the LA	CCD email system. There will no	ot		
be an orientation	for this class. S	tudents officially enrolled	in the class will	receive an email with info	rmation about the class at their			
LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional								
info contact profe	essor at sargsinr	n@lacitycollege.edu.						
(Starts 09/30/2024,	Ends 11/03/2024	4)						

(Starts 09/30/2024, Ends 11/03/2024)

MGMT 033-Human Capital Management (CSU) - 3 Units

This course is concerned with the development of the human resource function, human resource tools and records, and the use of psychology in human resource administration. Training and education of employees, incentives, special problems of human resource administration and management, employee representation, and social controls are included as topics of discussion. **Component** Start/End Time Class No Days Instructor Room

LEC 10:30 hrs/wk TBA 21223 Sargsian, N N **CITYCANVAS** MGMT 033 Online (21223): This is an 5-week class that begins August 26th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu.

(Starts 08/26/2024, Ends 09/29/2024)

Marketing

MARKET 001-Principles Of Selling (CSU) - 3 Units

This course covers the basic principles of selling including wholesale and specialty goods. Topics include the development of the fundamental principles of wholesale and specialty selling, including the development of the sales plan, securing customers, effective goods and service presentation, product analysis, handling objections, closing the sale, follow-up and service after the sale, and the skills needed for successful sales work.

Class No	Component	Start/End Time	Days	Instructor	Room	
16201	LEC	6:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS	
MARKETING 001 Online (16201): This is an 8-week class that begins August 26th taught over the Internet via CANVAS. No real-time						

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meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at almurdaz@lacitycollege.edu (Starts 08/26/2024, Ends 10/20/2024)

MARKET 011-Fundamentals Of Advertising (CSU) - 3 Units

This course introduces students to the role of advertising in our economy. It gives a comprehensive overview of the planning and managing of advertising. The course also covers how the major forms of social media, such as television, radio, newspapers, magazines, and the Internet are integrated into the advertising campaign.

Class No	Component	Start/End Time	Days	Instructor	Room
18914	LEC	6:30 hrs/wk	ТВА	Almurdaah, A Z	CITYCANVAS

MARKETING 011 Online (18914): This is an 8-week class that begins October 21st taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at almurdaz@lacitycollege.edu

(Starts 10/21/2024, Ends 12/15/2024)

MARKET 021-Principles Of Marketing (CSU) - 3 Units

This introductory marketing survey course presents basic information including: the marketing environment and the roles of market research, advertising, public relations, product, place (distribution), promotion and pricing decisions in the marketing process. It covers customer motivation, distribution channels, social marketing, and ethics in marketing. Additional topics are sales forecasting, decision making relative to product development and management, trademarks, domestic and international markets, personal selling, and additional factors that impact marketing.

Class No	Component	Start/End Time	Days	Instructor	Room		
21224	LEC	10:30 hrs/wk	TBA	Hastey, R B	CITYCANVAS		
BUS 038 Online (21224) This is a	5-week class that begins Au	gust 26th ta	aught over the Internet via CA	NVAS. No real-time virtual		
meetings are req	uired. All activit	ies are online. This class req	uires stude	nts to work online independe	ntly each week for the amount of		
TBA time shown	in addition to co	ompleting assigned homewo	ork. Student	s must use the LACCD email s	ystem. There will not be an		
orientation for th	nis class. Studen	ts officially enrolled in the cl	ass will rece	eive an email with information	n about the class at their LACCD		
email address on	email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info						
contact professor at hasteyrb@lacitycollege.edu							
(Starts 08/26/2024	, Ends 09/29/2024	4)					

MARKET 031-Retail Merchandising (CSU) - 3 Units

This course covers the retail operation including a study of store location, layout, organization, merchandise buying, pricing, stock planning, and retail sales promotion. Personnel duties and responsibilities are also covered including the tasks of all personnel.

Class No	Component	Start/End Time	Days	Instructor	Room
10997	LEC	6:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS

MARKETING 031 Online (10997): This is an 8-week class that begins October 21st taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu.

(Starts 10/21/2024, Ends 12/15/2024)

Mathematics

MATH 202-Mathematics Workshop (CSU) - 1 Unit

Enrollment Requirement: MATH 215 or MATH 216 or MATH 227 or MATH 227S or MATH 229 or MATH 230 or MATH 236 or MATH 245 or MATH 258 or MATH 260 or MATH 260S or MATH 261 or MATH 262 or MATH 263 or MATH 270 or MATH 275

Math 202 supplements and enhances the student's learning in mathematics by providing tutorial and self-help assistance, calculators, computers, programmed text, and other learning aids for

baccalaureate level mathematics courses.

Class No	Component	Start/End Time	Days	Instructor	Room
18945	LAB	3:10 hrs/wk	TBA	Mardirosian, R	CITYCANVAS
This sless is desig	مامان بمسمر مطامم	we also have a second and for a second	سم معيدا المسمية معميها		

This class is designed to provide math tutoring service for students enrolling any Mathematics classes. Our service offers individual and group tutoring to supplement and enhance students' learning in their math classes. For more information about this class or Pi-Shop Tutoring Center, please visit the Pi-Shop Tutoring Center website at

https://www.lacitycollege.edu/Departments/Math/Pi-Shop(Math-Tutoring)

MATH 215-Mathematical Concepts for Teachers I (UC/CSU) - 3 Units

Requirement Designation: Meets CSU B4

Math 215 is intended for those who plan to teach mathematics in elementary schools. The course covers the language of sets, elementary logic, systems of numeration, numbers, fundamental

operations, functions, integers, rational numbers, real numbers, and algorithms used in calculations.

Class No	Component	Start/End Time	Days	Instructor	Room	
18946	LEC	4:00 pm - 5:25 pm	TTh	Hentschel, D H	CITYZOOM	

Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at hentscdh@lacitycollege.edu

MATH 217-Fundamentals of Mathematical Programming (CSU) - 4 Units

This course covers programming concepts and foundational skills to manipulate functions and data to solve a variety of mathematical models and real-world applications, and it is designed to prepare students for further coursework in data science, statistics, liberal arts, education, and related fields.

 Class No
 Component
 Start/End Time
 Days
 Instructor
 Room

 25437
 LEC
 6:50 pm - 8:15 pm
 MW
 Pineda-Castro, E M
 CITYZOOM

 Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at pinedaem@lacitycollege.edu

AND

25438LAB8:25 pm - 9:15 pmMWPineda-Castro, E MCITYZOOMReal-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete
all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A
webcam will be required for certain portions of this course. For more information about this class, contact the professor at
pinedaem@lacitycollege.edu

MATH 227-Statistics (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 2A CSU B4

Math 227 is an introduction to probability, measures of central tendency and dispersion, descriptive and inferential statistics, sampling, estimation, and hypothesis testing. Analysis of variance, chi-square and student t-distributions, linear correlation, and regression analysis are also presented as topics. **Class No** Component Start/End Time Days Instructor Room 18938 8:00 am - 10:05 am MW Vo, P H LEC HH 101 This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further information, please contact the instructor at voph@lacitycollege.edu 8:00 am - 10:05 am TTh 13565 IFC Khatoonabadi, M FH 301 This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further information, please contact the instructor at khatoom@lacitycollege.edu 18931 I FC 9:35 am - 11:40 am MW CITYZOOM Khatoonabadi, M Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at khatoom@lacitycollege.edu 9:35 am - 11:40 am 13563 LEC TTh CITYZOOM Sarvi, K B Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at sarvikb@lacitycollege.edu MW 13564 LEC 9:35 am - 11:40 am Badalian. R FH 106 This class is reserved for LACC First Year Experience (FYE) students with some seats available for general students. This class meets in-person. For more information about this class, contact the professor at badalir@lacitycollege.edu 25449 MW I FC 9:35 am - 12:10 pm Lee, S CITYZOOM Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at lees6@lacitycollege.edu (Starts 09/16/2024, Ends 12/15/2024) 25539 LEC 9:35 am - 11:40 am TTh Karapetyan, A FH 106 This class is reserved for LACC First Year Experience (FYE) students with some seats available for general students. This class meets in-person. For more information about this class, contact the professor at karapea@lacitycollege.edu 16048 I FC 11:10 am - 1:15 pm TTh Kim, H S FH B04 This class is reserved for LACC First Year Experience (FYE) students with some seats available for general students. This class section will meet in-person. For more information about this class, contact the professor at kimhs@lacitycollege.edu 25540 11:10 am - 2:40 pm MW **LFC** Khawza, Z FH 116 This class meets in-person. For more information about this class, contact the professor at khawzaz@lacitycollege.edu. (Starts 10/07/2024, Ends 12/15/2024) 13562 LEC 12:45 pm - 2:50 pm MW Kendis, R G FH 108 This class meets in-person. For more information about this class, contact the professor at kendisrg@lacitycollege.edu 25451 LEC 12:45 pm - 2:50 pm TTh FH 110 Man. S This class meets in-person. For more information about this class, contact the professor at mans@lacitycollege.edu 14589 LEC 2:20 pm - 4:25 pm MW Mardirosian, R CITYZOOM Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A

webcam will be required for certain portions of this course. For more information about this class, contact the professor at

Los Angeles City College

tmardirr@lacitycollege.edu

tinarum@iacityc	onege.edu								
		2:20 pm - 4:25 pm d as scheduled. All activities ar s class, contact the professor a		•	CITYZOOM certain portions of this course.				
18913	LEC	4:00 pm - 6:05 pm	MW	Badalian, R	CITYZOOM				
	Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor badalir@lacitycollege.edu								
all necessary ass	ignments. All ac required for cer		nd/or Canvas. Zoo	om link will be provided	CITYZOOM during class time and complete in Canvas after registration. A tact the professor at				
25455 And	LEC LEC	6:30 pm - 9:00 pm 1:00 hrs/wk	MW TBA	STAFF, L STAFF, L	CITYZOOM CITYCANVAS				
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		4:15 hrs/wk ired. Students are expected to ntact the professor at khatoor			CITYCANVAS tly via Canvas. For more				
	BA time shown	in addition to completing assig			CITYCANVAS e independently each week for bout this class, contact the				
18912 No real-time me araeipmr@lacity		4:15 hrs/wk ired. All activities are online. F	TBA for more informat	Araeipour, M R ion about this class, cor	CITYCANVAS ntact the professor at				
		5:15 hrs/wk ired. Students are expected to ntact the professor at lamkt@							
MATH 227	S-Statistic	s With Support (U	C/CSU) - 4 l	Jnits					
Requirement	t Designatic	on: Meets IGETC 2A CSU	J B4						
This course i	s an introdu	uction to probability, m	neasures of co	entral tendency a	nd dispersion,				
descriptive a	nd inferent	ial statistics including s	sampling, est	imation, and hypo	othesis testing. Analysis				
of variance,	chi-square a	and student t-distribut	ions, linear co	orrelation, and reg	gression analysis are also				
presented as	s topics.								
Class No	Component	Start/End Time	Days	Instructor	Room				

Class No	Component	Start/End Time	Days	Instructor	Room
18925	LEC	9:35 am - 11:00 am	MW	Duong, P H	FH 301
The class meets i	n-person. For m	ore information about this	class, contact	the professor at duongph	n@lacitycollege.edu.
AND					

2024 Fall SCHEDULE Los Angeles City College

	LAB -person. For m	11:10 am - 12:00 pm ore information about this cla	MW ass, contact the pr	Duong, P H rofessor at duongph@la	FH 301 citycollege.edu.
	LEC ion about this	9:35 am - 11:00 am class, contact the professor a	TTh t pinedaem@lacit	Pineda-Castro, E M cycollege.edu	FH 119
18930 I	LAB -person. For m	11:10 am - 12:00 pm ore information about this cla	TTh ass, contact the pr	Pineda-Castro, E M rofessor at pinedaem@	
	LEC -person. For m	11:10 am - 12:35 pm pore information about this cla	TTh ass, contact the pr	Ngo, J D rofessor at ngojd@lacity	FH 102 /college.edu
18927 I	LAB -person. For m	12:45 pm - 1:35 pm ore information about this cla	TTh ass, contact the pr	Ngo, J D rofessor at ngojd@lacity	FH 102 /college.edu
	LEC ion about this	12:45 pm - 2:10 pm class, contact the professor a	MW t sowmn@lacityco	Sow, N M ollege.edu	FH 301
18928 I	LAB -person. For m	2:20 pm - 3:10 pm nore information about this cla	MW ass, contact the p	Sow, N M rofessor at sowmn@lac	FH 301 itycollege.edu
Real-time meeting all necessary assign	nments. All act quired for cert		d/or Canvas. Zoor	m link will be provided i	CITYZOOM uring class time and complete n Canvas after registration. A act the professor at
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25457 I Real-time meeting all necessary assign	nments. All act quired for cert		d/or Canvas. Zooi	m link will be provided i	CITYZOOM uring class time and complete n Canvas after registration. A act the professor at
This class is a Hyfle schedule. A webca	m will be requ	5:15 pm - 6:40 pm means students can attend cl iired for certain portions of th nstructor at kange2@email.la	is course for stud	-	
This class is a Hyfle schedule. A webca		6:55 pm - 7:45 pm means students can attend cl		Kang, E son or via Zoom during	FH 106 the times shown in the class
information, please		iired for certain portions of th nstructor at kange2@email.la		ents who attend class se	ession via Zoom. For further

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Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at kimh@lacitycollege.edu (Starts 09/16/2024, Ends 12/15/2024)

AND

25461LAB8:00 pm - 9:10 pmMWKim, HCITYZOOMReal-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete
all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A
webcam will be required for certain portions of this course. For more information about this class, contact the professor at
kimh@lacitycollege.edu (Starts 09/16/2024, Ends 12/15/2024)

MATH 229-Statistics for Data Science (UC/CSU) - 4 Units

Requirement Designation: Meets CSU B4

This course examines fundamental concepts that are the building blocks for data science work, include gathering and summarizing data (descriptive statistics) and relationships between variables, probability techniques, and distributions such as conditional probability and Bayes Theorem, and hypothesis testing to facilitate decision-making (inferential statistics). This course will analyze the pros and cons in decision theory through the exploration of sampling and control limits. Students will study correlation and regression analyses such as linear models for data science and multivariate regression and the application of technology for statistical analysis including the interpretation of the relevance of the statistical findings to data science. The course will examine applications using data from disciplines including engineering, business, natural and social sciences, and psychology. There will be a hands-on approach to statistical analysis using the tools (statistical software) of choice, such as Python and R.

Class No Component Start/End Time Days Instructor Room Sarvi, K B 25357 LEC 11:10 am - 12:35 pm MW FH 119 This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. For further information, please contact the instructor at sarvikb@lacitycollege.edu AND 25358 LAB 12:45 pm - 1:35 pm MW Sarvi, K B FH 119 This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. For further information, please contact the instructor at sarvikb@lacitycollege.edu 25355 LEC 4:00 pm - 5:25 pm MW Pineda-Castro, E M CITYZOOM Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at

pinedaem@lacitycollege.edu.

AND

25356LAB5:35 pm - 6:25 pmMWPineda-Castro, E MCITYZOOMReal-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete
all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A
webcam will be required for certain portions of this course. For more information about this class, contact the professor at
pinedaem@lacitycollege.edu.

MATH 230-Mathematics For Liberal Arts Students (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 2A CSU B4

Math 230 is an introduction to the spirit and style of mathematics and its pursuit as a human endeavor. Topics are chosen from a variety of mathematical fields including logic, set theory, systems of numeration, number theory, algebra, the metric system, geometry, mathematical systems, consumer mathematics, probability, statistics, graph theory, voting and apportionment which are intended to illustrate the nature of mathematical discovery, the utility of mathematical applications,

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Class No 18916	Component LEC	etrical design. Start/End Time 9:35 am - 11:00 am nore information about this cl	Days TTh ass, contact the _I	Instructor Ngo, J D professor at ngojd@lacit	Room FH 102 ycollege.edu
15989 The class meets i	LEC n-person. For m	9:35 am - 11:00 am nore information about this cla	MW ass, contact the p	Sarvi, K B professor at sarvikb@em	FH 119 ail.laccd.edu
		9:35 am - 12:45 pm as scheduled. All activities an class, contact the professor a			CITYZOOM ertain portions of this course.
all necessary assi	gnments. All ac equired for cer		nd/or Canvas. Zoo	om link will be provided i	CITYZOOM luring class time and complete n Canvas after registration. A sact the professor at
		3:10 hrs/wk red. Students are expected to ntact the professor at sarvikb@			CITYCANVAS Iy via Canvas. For more
MATH 236	-Calculus	For Business And S	ocial Scien	ce (UC/CSU) - 5	Units
<i>Requirement</i> Math 236 co logarithmic f	<i>Designatio</i> nsists of ele unctions, as	n: Meets IGETC 2A CSL mentary differential a s well as partial derivat	J B4 nd integral ca ives and the	alculus of algebraid method of Lagran	c, exponential, and
Applications Class No		and the social science Start/End Time	s are empna Days	sized. Instructor	Room
15986	LEC	9:35 am - 12:05 pm	-		
	-	erson. For more information al	TTh bout this class, co	Mardirosian, R ontact the professor at m	FH 110 hardirr@lacitycollege.edu
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This class section 21304 Real-time meetin For more informa 15987 Real-time meetin For more informa MATH 245 <i>Requirement</i> This college a their graphs, and series, th Class No 18920 This class meets in 15985	will meet in-per LEC ags are required ation about this LEC ags are required ation about this -College A Designatio algebra coul systems of ne Binomial Component LEC in-person. For m	4:00 pm - 6:30 pm as scheduled. All activities and class, contact the professor a 6:50 pm - 9:20 pm as scheduled. All activities and class, contact the professor a Algebra (UC/CSU) - 3 <i>n: Meets IGETC 2A CSU</i> rse includes the theory equations, matrices, d Theorem, and other to Start/End Time 11:10 am - 12:35 pm nore information about this cl 2:20 pm - 3:45 pm	bout this class, co TTh e online. A webca t paynen@lacity MW e online. A webca t flatlem@lacity 3 Units J B4 y of equation leterminants opics. Days TTh ass, contact the p MW	Payne, N Payne, N am will be required for c college.edu Flatley, M am will be required for c college.edu s, polynomial and , permutations, co Instructor Khatoonabadi, M professor at khatoom@la Pineda-Castro, E M	Anardirr@lacitycollege.edu CITYZOOM ertain portions of this course. CITYZOOM ertain portions of this course. rational functions and mbinations, sequences Room FH 116 acitycollege.edu CITYZOOM
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25463LEC3:10 hrs/wkTBAPayne, NCITYCANVASNo real-time meetings are required. Students are expected to work on all activities online independently via Canvas. For more

information about this class, contact the professor at paynen@lacitycollege.edu

MATH 258-Geometry and Trigonometry (CSU) - 5 Units

Requirement Designation: Meets CSU B4

Enrollment Requirement: Prerequisite MATH 125 or MATH 134 or Placement

Students learn the definitions, axioms, and theorems of geometry relating to angles, lines, circles, and polygons. Practice in critical thinking and developing logical proofs are emphasized. This course also includes the study of the sine, cosine, and tangent functions, including a study of their graphs, inverses of the functions, basic properties of the cotangent, secant, and cosecant functions, measurement of angles in degrees and in radians, evaluating triangles, solving trigonometric equations, models for periodic phenomena, trigonometric identities, vectors, complex number, and polar coordinates.

Class No	Component	Start/End Time	Days	Instructor	Room		
15223	LEC	9:35 am - 12:05 pm	TTh	Duong, P H	CITYZOOM		
Real-time meetir	ngs are required	as scheduled. Students are ex	pected to intera	ct with their instructor d	uring class time and complete		
all necessary assi	ignments. All ac	tivities are online via Zoom an	d/or Canvas. Zoo	om link will be provided i	n Canvas after registration. A		
webcam will be required for certain portions of this course. For more information about this class, contact the professor at							
duongph@lacitycollege.edu							

18921LEC4:00 pm - 6:30 pmMWBaker, C TFH 110This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class
schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further
information, please contact the instructor at bakerct@lacitycollege.edu

16155LEC6:50 pm - 9:20 pmTThGhahramanyan, ACITYZOOMReal-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course.For more information about this class, contact the professor at ghahraa@lacitycollege.edu

MATH 260-Precalculus (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A CSU B4

This course combines college algebra, trigonometry, and introduction to analytic-geometry. Topics in algebra include polynomial, rational, exponential and logarithmic functions, mathematical induction, systems of equations, matrices, partial fractions, and sequences. Topics in trigonometry include basic trigonometric functions; inverse trigonometry; and trigonometric equations and identities. **Class No Component Start/End Time Days Instructor Room**

 Class No
 Component
 Start/Find Time
 Days
 Instructor
 Room

 15062
 LEC
 9:35 am - 12:05 pm
 MW
 Gevorgyan, K
 FH 110

 This class is reserved for LACC First Year Experience (FYE) students with some seats available for general students. This class meets in-person. For more information about this class, contact the professor at gevorgk2@lacitycollege.edu
 This class meets

18757LEC9:35 am - 12:05 pmTThKendis, R GFH 118This class meets in-person. For more information about this class, contact the professor at kendisrg@lacitycollege.edu

25464LEC9:35 am - 12:55 pmTThAladadyan, YCITYZOOMReal-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete
all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A
webcam will be required for certain portions of this course. For more information about this class, contact the professor at
aladady@lacitycollege.edu

(Starts 09/16/2024, Ends 12/15/2024)

25466LEC12:45 pm - 3:15 pmMWSalazar, J MCITYZOOMReal-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete
all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A
webcam will be required for certain portions of this course. For more information about this class, contact the professor at
salazajm@lacitycollege.edu

15061	LEC	2:20 pm - 4:50 pm	MW	Hentschel, D H	FH 102
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This class meets in-person. For more information about this class, contact the professor at hentscdh@lacitycollege.edu

21303LEC4:00 pm - 6:30 pmTThLee, V HCITYZOOMReal-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course.For more information about this class, contact the professor at leevh@lacitycollege.edu

15060 LEC 6:50 pm - 9:20 pm TTh Hentschel, D H CITYZOOM Real-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at hentscdh@lacitycollege.edu

MATH 261-Calculus I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A CSU B4

Enrollment Requirement: Prerequisite MATH 260 OR MATH 260S OR Placement in MATH 261

Math 261 is the first in a series of three courses covering calculus. Students will investigate limits, continuity, differentiation and some integration of algebraic and transcendental functions. Students will explore applications of calculus include related rates, optimization of one-variable functions, calculation of areas, volumes, arc length and growth.

Class No 13656	•	Start/End Time 9:35 am - 12:05 pm	Days MW	Instructor Kendis, R G	Room FH 108			
This class meets in-person. For more information about this class, contact the professor at kendisrg@lacitycollege.edu								
13657	LEC	9:35 am - 12:05 pm	MW	Mardirosian, R	CITYZOOM			
	°	as scheduled. All activities ar e information about this class,			·			
20981 This class meets	LEC in-person. For n	9:35 am - 12:05 pm nore information about this cl		Asadyan, A professor at asadyaa@la	FH 108 citycollege.edu			
schedule. A web	cam will be requ	11:10 am - 1:40 pm means students can attend c uired for certain portions of th instructor at paynen@lacitycc	is course for stuc					
21133 This class meets	LEC in-person. For n	12:45 pm - 3:15 pm nore information about this cl	MW ass, contact the p	Lee, V H professor at leevh@lacit	FH 118 ycollege.edu			
13658 This class meets	LEC in-person. For n	4:00 pm - 6:30 pm nore information about this cl	MW ass, contact the p	Payne, N professor at paynen@lac	FH 112 citycollege.edu			
This class meets 20993 Real-time meetir	in-person. For n LEC ngs are required	nore information about this cl 4:00 pm - 6:30 pm	ass, contact the p TTh e online. A webca	Drofessor at paynen@lac Duong, P H am will be required for c				

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at yangk@lacitycollege.edu

MATH 261S-Calculus I With Support (CSU) - 5 Units

Enrollment Requirement: Prerequisite: MATH 260

This is the first of a three-course sequence in calculus. Topics include limits and continuity, rates of change, derivatives, applications of differentiation, integrals, the Fundamental Theorem of Calculus, and applications of integration.

Class No	Component	Start/End Time	Days	Instructor	Room		
26387	LEC	4:00 pm - 6:20 pm	MW	Duong, P H	CITYZOOM		
Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete							
all necessary assi	ignments. All ac	tivities are online via Zoom ar	nd/or Canvas. Zo	om link will be provided	in Canvas after registration. A		

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webcam will be required for certain portions of this course. For more information about this class, contact the professor at duongph@lacitycollege.edu

(Starts 09/02/2024, Ends 12/15/2024)

AND

26388 LAB 6:25 pm - 7:30 pm MW Duong, P H

H CITYZOOM

Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at duongph@lacitycollege.edu (Starts 09/02/2024, Ends 12/15/2024)

MATH 262-Calculus II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A CSU B4

Enrollment Requirement: MATH 261

Math 262 is the second in a three-course sequence in calculus. Topics include differentiation and integration of logarithmic, exponential, circular and hyperbolic functions and their inverses, indeterminate forms, improper integrals, standard techniques of integration, applications of integration, parametric equations and polar coordinates, arc length, area of a surface of revolution, infinite sequences and series, and representation of functions as power series.

Class No	Component	Start/End Time	Days	Instructor	Room			
13674	LEC	9:35 am - 12:05 pm	TTh	Nguyen, H N	FH 112			
This class meets in-person. For more information about this class, contact the professor at nguyenhn@laccd.edu								
20978 This class meets i	LEC n-person. For n	9:35 am - 12:05 pm nore information about this cl	MW ass, contact the	Lee, V H professor at leevh@lacit	FH 118 ycollege.edu			
This class meets in-person. For more information about this class, contact the professor at leevh@lacitycollege.edu20977LEC4:00 pm - 6:30 pmTThLam, K TCITYZOOMReal-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course.For more information about this class, contact the professor at lamkt@lacitycollege.edu								
13673	LEC	6:50 pm - 9:20 pm	TTh	Sow, N M	CITYZOOM			

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at sowmn@lacitycollege.edu

MATH 263-Calculus III (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A CSU B4

Enrollment Requirement: MATH 262 or Placement in MATH 263

Math 263 is the third of a three-course sequence in calculus. Topics include vectors and the								
geometry of space, vector functions, partial derivatives, multiple integrals, and vector calculus.								
Class No	Component	Start/End Time	Days	Instructor	Room			
13681	LEC	9:35 am - 12:05 pm	TTh	Salazar, J M	FH 302			
This class meets	in-person.							
For more inform	ation about this	class, contact the professor a	t salazajm@lacit	ycollege.edu				
20976	LEC	12:45 pm - 3:15 pm	MW	Nguyen, H N	CITYZOOM			
	•	l as scheduled. All activities ar class, contact the professor a		•	ertain portions of this course.			
25468	LEC	4:00 pm - 6:30 pm	MW	Erickson, R W	CITYZOOM			
Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at ericksrw@lacitycollege.edu								
13680	LEC	6:50 pm - 9:20 pm	TTh	Lee, V H	CITYZOOM			

Real-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at leevh@lacitycollege.edu

MATH 270-Linear Algebra (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 2A CSU B4

Enrollment Requirement: MATH 261

Math 270 develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. Investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, linear transformations, and diagonalization. Selected applications of linear algebra are included.

diagonalization. Selected applications of linear algebra are included.								
Class No	Component	Start/End Time	Days	Instructor	Room			
17176	LEC	8:00 am - 9:25 am	MW	Nguyen, H N	CITYZOOM			
Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at nguyenhn@lacitycollege.edu								
13692	LEC	9:35 am - 11:00 am	MW	Nguyen, H N	CITYZOOM			
	Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at nguyenhn@lacitycollege.edu							
22024	LEC	4:00 pm - 5:25 pm	MW	Le, H N	CITYZOOM			
Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at lehn@lacitycollege.edu								
25469 LEC 6:00 pm - 7:25 pm TTh England, A M CITYZOOM Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at englanam@lacitycollege.edu								

13691 LEC 3:10 hrs/wk TBA Mardirosian, R CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class contact the professor at mardirr@lacitycollege.edu

MATH 272-Methods Of Discrete Mathematics (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A CSU B4

Enrollment Requirement: MATH 262

Math 272 introduces sets, relations, functions, and logic along with formal methods of proof such as contradiction, contrapositive, induction, diagonalization, recursion, and the Pigeonhole Principle. These ideas and methods are developed by looking at problems from combinatorics and counting, elementary number theory, and graph theory. Topics from map coloring, complexity, and cryptography are also discussed.

Class No	Component	Start/End Time	Days	Instructor	Room			
18754	LEC	9:35 am - 12:05 pm	MW	Salazar, J M	CITYZOOM			
Real-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course.								
For more information about this class, contact the professor at salazajm@lacitycollege.edu								

MATH 275-Ordinary Differential Equations (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 2A CSU B4

Enrollment Requirement: MATH 262

Math 275 provides the student with a basic understanding of the theory and content of ordinary differential equations. Various methods of solving these equations, especially first and second order, are emphasized as are solutions to physical applications problems. Other topics covered include

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existence and uniqueness theorems, systems of linear differential equations, numerical and graphical methods using computers, and the Laplace transform.

Class No	Component	Start/End Time	Days	Instructor	Room			
13938	LEC	6:50 pm - 8:15 pm	TTh	Badalian, R	CITYZOOM			
Real-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course.								
For more information about this class, contact the professor at badalir@lacitycollege.edu								

20955LEC3:10 hrs/wkTBANguyen, H NCITYCANVASNo real-time meetings are required. Students are expected to work on all activities online independently via Canvas. For more
information about this class, contact the professor at nguyenhn@lacitycollege.edu

Microbiology

MICRO 001-Introductory Microbiology (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

Enrollment Requirement: Prerequisite BIOLOGY 003 AND CHEM 060 OR ANATOMY 001 AND CHEM 060

This course examines microbiological principles related to the morphology, metabolism and genetics of bacteria and distinguishing characteristics of viruses, protozoa, fungi, and multicellular parasites, with applications to human disease and immunology. The labs include microscopy, aseptic technique in the handling of bacteria, and isolation, cultivation, staining, identification, and control of bacterial populations. It is intended principally for life science and allied health majors with 6 hours of lab each week.

Class No	Component	Start/End Time	Days	Instructor	Room				
13721	LEC	3:10 hrs/wk	TBA	Le, A H	CITYCANVAS				
For more infor	For more information about this class, please contact the instructor at leah@lacitycollege.edu								
AND									
13722	LAB	9:35 am - 12:45 pm	TTh	Mei <i>,</i> T G	SCI 112				
For more infor	nation about this	class, please contact the in	structor at me	itg@lacitvcollege.edu					

MICRO 020-General Microbiology (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

This course examines microbiological principles related to the morphology, metabolism and genetics of bacteria and distinguishing characteristics of viruses, protozoa, fungi, and multicellular parasites, with applications to human disease and immunology. The labs include microscopy, aseptic technique in the handling of bacteria, and isolation, cultivation, staining, identification, and control of bacterial populations. It is intended principally for allied health majors with 3 hours of lab each week.

Class No	Component	Start/End Time	Days	Instructor	Room				
13733	LEC	11:20 am - 2:30 pm	Sa	Sanchez, D J	SCI 111				
For more inform	For more information about this class, please contact the instructor at sanchedj@lacitycollege.edu								
AND									
13734	LAB	8:00 am - 11:10 am	Sa	Sanchez, D J	SCI 112				
For more inform	ation about this	class, please contact the inst	ructor at sanche	dj@lacitycollege.edu					
14350	LEC	11:20 am - 2:30 pm	Sa	Sanchez, D J	SCI 111				
For more inform	ation about this	class, please contact the inst	ructor at sanche	dj@lacitycollege.edu					
AND									
14351	LAB	2:40 pm - 5:50 pm	Sa	Sanchez, D J	SCI 112				
For more inform	For more information about this class, please contact the instructor at sanchedj@lacitycollege.edu								
14352	LEC	6:50 pm - 10:00 pm	т	Hicks, D R	SCI 112				

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For more inform	ation about thi	s class, please contact the inst	ructor at hicksdr@	Dlacitycollege.edu				
14353	LAB	6:50 pm - 10:00 pm	Th	Hicks, D R	SCI 112			
		s class, please contact the inst			501112			
14354	LEC	3:10 hrs/wk	ТВА	Le, A H	CITYCANVAS			
		s class, please contact the inst						
AND								
14355	LAB	2:10 hrs/wk	ТВА	Le, A H	CITYCANVAS			
And	LAB	0:50 hrs/wk	ТВА	Le, A H	SCI 112			
This course is an online hybrid course that is MOSTLY online and involves hands-on lab kits with actual microbiology experiments to be completed at home. Students will have to meet on campus to have in-person labs two times during the semester. Students will have two choices for each of the two required in-person labs. The first lab will meet on either Monday, August 26 8:00am-11:10am OR Monday, September 9 8:00am 11:10am. The second lab will meet on either Monday, September 30 8:00am-11:10am OR Monday, October 7 8:00am-11:10am. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments and attending in-person labs twice in the semester. This class may not be accepted by some allied health programs. Therefore, it is advised that students check with their desired allied health programs that this mostly online course will be accepted as a prerequisite.								
13731	LEC	3:10 hrs/wk	ТВА	Phommasaysy, S	CITYCANVAS			
	-	s class, contact the instructor a		, ,,				
AND								
13732	LAB	11:00 am - 2:10 pm	W	Phommasaysy, S	SCI 112			
For more inform	ation about thi	s class, contact the instructor a	at phommas@lac	itycollege.edu				
14356	LEC	3:10 hrs/wk	ТВА	Mei, T G	CITYCANVAS			
For more inform	ation about this	s class, please contact the inst	ructor at meitg@	lacitycollege.edu				
AND								
14357	LAB	2:10 hrs/wk	ТВА	Mei, T G	CITYCANVAS			
And	LAB	0:50 hrs/wk	ТВА	Mei, T G	SCI 112			
This course is an online hybrid course that is MOSTLY online and involves hands-on lab kits with actual microbiology experiments to be completed at home. Students will have to meet on campus to have in-person labs two times during the semester. Students will have two choices for each of the two required in-person labs. The first lab will meet on either Friday, August 30 from 12:00pm-3:10pm OR Friday, September 6 from 12:00pm-3:10pm. The second lab will meet on either Friday, October 4 from 12:00pm-3:10pm OR Friday, October 11 from 12:00pm-3:10pm. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments and attending in-person labs twice in the semester. This class may not be accepted by some allied health programs. Therefore, it is advised that students check with their desired allied health programs that this mostly online course will be accepted as a prerequisite.								
16208	LEC	3:10 hrs/wk	ТВА	Phommasaysy, S	CITYCANVAS			
	ation about thi	s class, contact the instructor a	at phommas@lac	itycollege.edu				
AND 16209		2,20 pm 5,20 pm	14/	Dhammacayov S	501112			
	LAB ation about this	2:20 pm - 5:30 pm s class, contact the instructor a	W at phommas@lac	Phommasaysy, S itycollege.edu	SCI 112			
16866	LEC	3:10 hrs/wk	ТВА	Mei, T G	CITYCANVAS			
	ation about thi	s class, please contact the inst	ructor at meitg@	lacitycollege.edu				
AND								
16867	LAB	8:00 am - 11:10 am	F	Mei, T G	SCI 112			
For more inform	lation about thi	s class, please contact the inst	ructor at meitg@	lacitycollege.edu				

Music

MUSIC 101-Fundamentals Of Music (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C1

This course is designed for the general student and covers the fundamentals of music, including notation, meters and rhythm, scales and key signatures, intervals, triads, and musical symbols and terminology.

Class No	Component	Start/End Time	Days	Instructor	Room				
14309	LEC	3:10 hrs/wk	TBA	Kelly, K J	CITYCANVAS				
Real-time mee	Real-time meetings are required as scheduled. All activities are online.								

18649LEC3:10 hrs/wkTBAKelly, K JCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

MUSIC 111-Music Appreciation (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course is a survey of Western classical/art music from the Middle Ages to the present day with an emphasis on perceptive, analytical listening. Topics include the elements of music, musical forms, music periods, styles, musical genres, and the role of music and musicians in the Western world.

Class No	Component	Start/End Time	Days	Instructor	Room			
10501	LEC	3:10 hrs/wk	ТВА	Wanner, D A	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing								
assignments.								

10504LEC3:10 hrs/wkTBARivera, R SCITYCANVASThis class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing
assigned homework. For further information, please contact the instructor.

18651LEC3:10 hrs/wkTBAWanner, D ACITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

23804LEC6:30 hrs/wkTBAWanner, D ACITYCANVASNo real-time meetings are required. All activities are online.(Starts 10/21/2024, Ends 12/15/2024)CITYCANVAS

MUSIC 116-Survey And History Of Rock, Pop And Soul Music (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course covers the origin, stylistic development, and cultural impact of rock, pop, soul, and related musical traditions. The course is designed to increase student awareness of the relationship between popular music and society.

Class No	Component	Start/End Time	Days	Instructor	Room
21079	LEC	11:10 am - 12:35 pm	TTh	Kocoshis, K E	HAMC 125
14009	LEC	3:10 hrs/wk	ТВА	Rivera, R S	CITYCANVAS
21080	LEC	6:30 hrs/wk	TBA	STAFF, L	CITYCANVAS
No real time m	aatinga ara ragui	ad All activities are online			

No real-time meetings are required. All activities are online. (Starts 10/21/2024, Ends 12/15/2024)

MUSIC 121-Music History And Literature I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course traces the development of Western classical/art music as a reflection of cultural shifts from Ancient Greece to 1750 CE, including the Middle Ages, Renaissance, and Baroque periods. Students analyze the relationship between music, politics, society, and other aspects of Western culture.

Class No	Component	Start/End Time	Days	Instructor	Room			
10787	LEC	3:10 hrs/wk	ТВА	Gengaro, C L	CITYCANVAS			
This course will be conducted online without scheduled virtual meetings. Contact the instructor for more information specific to this								
class. For more information about this class, contact the instructor at gengarcl@faculty.laccd.edu								

MUSIC 137-Music As A Business (CSU) - 3 Units

The course addresses the skills and knowledge necessary for success in the music industry with emphasis on small business models, contracts, entrepreneurship, as well as the greater scope of the industry.

Class No	Component	Start/End Time	Days	Instructor	Room
26392	LEC	11:10 am - 12:35 pm	MW	Kocoshis, K E	HAMC 140
10813	LEC	3:10 hrs/wk	ТВА	Kocoshis, K E	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

MUSIC 141-Jazz Appreciation (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course examines the elements of jazz, jazz literature, and the development of numerous jazz styles over the course of the twentieth and twenty-first centuries. Students develop critical listening skills by examining individual solo and jazz ensemble performances and recordings from various moments in jazz history.

Class No	Component	Start/End Time	Days	Instructor	Room		
17226	LEC	3:10 hrs/wk	ТВА	Anderies, T W	CITYCANVAS		
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing							
assigned homewo	ork.						

MUSIC 161-Introduction To Music Technology (UC/CSU) - 3 Units

Introduction To Music Technology							
Class No	Component	Start/End Time	Days	Instructor	Room		
21281	LEC	10:00 am - 11:00 am	TTh	Zambrano, E J	HAMC 130		
This section of M	usic 161 will be	taught in Spanish and English	- Bilingual cours	e.			
Esta seccion de N	/lusica 161 es bi	lingue: Ingles y Espanol.					
AND							
21282	LAB	11:00 am - 12:00 pm	TTh	Zambrano, E J	HAMC 130		
This section of M	usic 161 will be	taught in Spanish and English	- Bilingual cours	e.			
Esta seccion de N	/lusica 161 es bi	lingue: Ingles y Espanol.					
18655	LEC	2:20 pm - 3:20 pm	MW	Anderies, T W	HAMC 130		
For more inform	ation about this	class, please contact the instr	uctor				
AND							
18656	LAB	3:20 pm - 4:10 pm	MW	Anderies, T W	HAMC 130		
For more information about this class, please contact the instructor							

MUSIC 180-1-Applied Music Laboratory I (UC/CSU) - 1.5 Units

Enrollment Requirement: Corequisite MUSIC 181

This course is the first in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room			
10524	LAB	5:20 hrs/wk	TBA	Park, C J	CITYCANVAS			
This course is for music majors in the Applied Music program only. This class requires students to work independently each week for								
the amount of TBA time shown in addition to completing assignments.								

MUSIC 180-2-Applied Music Laboratory II (UC/CSU) - 1.5 Units

Enrollment Requirement: Prerequisite MUSIC 180-1 and Corequisite MUSIC 182 This course is the second in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room			
10535	LAB	5:20 hrs/wk	TBA	Park, C J	CITYCANVAS			
This course is for music majors in the Applied Music program only. This class requires students to work independently each week for								
the amount of TBA time shown in addition to completing assignments.								

MUSIC 180-3-Applied Music Laboratory III (UC/CSU) - 1.5 Units

Enrollment Requirement: Prerequisite MUSIC 180-2 and Corequisite MUSIC 183 This course is the third in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
18654	LAB	5:20 hrs/wk	ТВА	Park, C J	CITYCANVAS
This source is for	musia maiara ir	the Applied Music program of	mly This class ro	autros students to work	indonondontly or chausely for

This course is for music majors in the Applied Music program only. This class requires students to work independently each week for the amount of TBA time shown in addition to completing assignments.

MUSIC 180-4-Applied Music Laboratory IV (UC/CSU) - 1.5 Units

Enrollment Requirement: Prerequisite: MUSIC 180-3; Co-requisite: MUSIC 184

This course is the fourth in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
10552	LAB	5:20 hrs/wk	ТВА	Park, C J	CITYCANVAS

This course is for music majors in the Applied Music program only. This class requires students to work independently each week for the amount of TBA time shown in addition to completing assignments.

MUSIC 181-Applied Music I (UC/CSU) - 0.5 Unit

Enrollment Requirement: Corequisite MUSIC 180-1

This course is the first in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
15154	LAB	5:30 pm - 6:35 pm	W	STAFF, L	HAMC 140
(Starts 09/09/2024	l, Ends 12/15/202	4)			
15148	LAB	5:30 pm - 6:35 pm	W	Kocoshis, K E	HAMC 220

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For more information about this class, please contact the instructor (Starts 09/09/2024, Ends 12/15/2024)

25895 (Starts 09/09/2024	LAB , Ends 12/15/202	5:30 pm - 6:35 pm ⁴⁾	W	STAFF, L	HAMC 204
25897 (Starts 09/09/2024	LAB , Ends 12/15/202	5:30 pm - 6:35 pm ₄₎	W	STAFF, L	HAMC 200

MUSIC 182-Applied Music II (UC/CSU) - 0.5 Unit

Enrollment Requirement: Prerequisite MUSIC 181 and Corequisite MUSIC 180-2

This course is the second in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No 15153	Component LAB	Start/End Time	Days W		Room HAMC 140
(Starts 09/09/2024		5:30 pm - 6:35 pm ⁴⁾	vv	STAFF, L	HAIVIC 140
15149 For more inform (Starts 09/09/2024		5:30 pm - 6:35 pm class, please contact the inst 4)	W ructor	Kocoshis, K E	HAMC 220
25898 (Starts 09/09/2024	LAB 4, Ends 12/15/202	5:30 pm - 6:35 pm ⁴⁾	W	STAFF, L	HAMC 204
25899 (Starts 09/09/2024	LAB 4, Ends 12/15/202	5:30 pm - 6:35 pm ₄₎	W	STAFF, L	HAMC 200

MUSIC 183-Applied Music III (UC/CSU) - 0.5 Unit

Enrollment Requirement: Prerequisite MUSIC 182 and Corequisite MUSIC 180-3 This course is the third in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Davs	Instructor	Room
15152 (Starts 09/09/2024,	LAB	5:30 pm - 6:35 pm	W	STAFF, L	HAMC 140
15150 For more informa (Starts 09/09/2024,		5:30 pm - 6:35 pm class, please contact the instr 4)	W ructor	Kocoshis, K E	HAMC 220
25900 (Starts 09/09/2024,	LAB Ends 12/15/2024	5:30 pm - 6:35 pm ⁴⁾	W	STAFF, L	HAMC 204
25901 (Starts 09/09/2024,	LAB Ends 12/15/2024	5:30 pm - 6:35 pm 4)	W	STAFF, L	HAMC 200

MUSIC 184-Applied Music IV (UC/CSU) - 0.5 Unit

Enrollment Requirement: Prerequisite MUSIC 183 and Corequisite MUSIC 180-4 This course is the fourth in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room		
15151	LAB	5:30 pm - 6:35 pm	W	STAFF, L	HAMC 140		
(Starts 09/09/2024	, Ends 12/15/2024	4)					
17254	LAB	5:30 pm - 6:35 pm	W	Kocoshis, K E	HAMC 220		
For more information about this class, please contact the instructor							
(Starts 09/09/2024, Ends 12/15/2024)							

Los Angeles City College

25904 (Starts 09/09/2024	LAB Ends 12/15/202	5:30 pm - 6:35 pm 4)	W	STAFF, L	HAMC 204
25905 (Starts 09/09/2024)	LAB Ends 12/15/202	5:30 pm - 6:35 pm ₄₎	W	STAFF, L	HAMC 200

MUSIC 185-Directed Study - Music (CSU) - 1 Unit

This course allows students to pursue directed study in Music on a contract basis under the direction of a supervising instructor. Enrollment by instructor permission only. Check your course catalog for more specific information.

Class No	Component	Start/End Time	Days	Instructor	Room
18660	LEC	0:50 hrs/wk	ТВА	Park, C J	CITYCANVAS
This class require	s students to w	ork online independently each	ch week for the a	mount of TBA time show	n in addition to completing
assignments.					

MUSIC 200-Introduction To Music Theory (UC/CSU) - 4 Units

Requirement Designation: Meets CSU C1

This course is designed for the Music major, and provides an intensive review of all music fundamentals. It also includes an introduction to the basic principles of harmonic analysis, as well as a strong focus on aural skills.

Class No	Component	Start/End Time	Days	Instructor	Room					
18658	LEC	9:30 am - 10:55 am	MW	Kim, I J	HAMC 200					
For more informa	For more information about this class, please contact the instructor									
AND										
18659	LAB	11:05 am - 12:05 pm	MW	Kim, I J	HAMC 200					
For more informa	ation about this	class, please contact the instr	uctor							
25229	LEC	9:30 am - 10:55 am	TTh	Kelly, K J	HAMC 105					
AND										
25230	LAB	11:05 am - 12:05 pm	TTh	Kelly, K J	HAMC 105					
11075	LEC	4:00 pm - 5:25 pm	TTh	Gengaro, C L	HAMC 105					
This class is held i	in-person									
AND										
11077	LAB	5:35 pm - 6:25 pm	TTh	Gengaro, C L	HAMC 105					
All meetings are r	required in pers	on as scheduled.								

MUSIC 201-Harmony I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite: MUSIC 200; Corequisite: MUSIC 211

This course provides a study of diatonic harmony, including primary and secondary triads, and seventh chords. Topics include the basic principals of part writing in root position and inversion, harmonization, figured bass, non-chord tones, and harmonic analysis. Secondary dominants and modulation will also be introduced.

Class No	Component	Start/End Time	Days	Instructor	Room		
11125	LEC	9:30 am - 10:55 am	MW	Kelly, K J	HAMC 105		
For more information about this class, please contact the instructor							

MUSIC 202-Harmony II (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite MUSIC 201; Corequisite: MUSIC 212

This course provides a study of diatonic harmony and beginning chromatic harmony. Topics include, secondary functions, modulation, sequences, borrowed chords, and simple musical forms.

Class No	Component	Start/End Time	Days	Instructor	Room			
11135	LEC	9:30 am - 10:55 am	MW	Anderson, R J	HAMC 135			
For more information about this class, please contact the instructor								

MUSIC 211-Musicianship I (UC/CSU) - 1 Unit

Enrollment Requirement: Prerequisite MUSIC 200; Corequisite MUSIC 201

This course includes singing diatonic intervals and melodies, two-part play-and-sing drills, playingdiatonic chord progressions on the piano, and simple rhythmic, melodic, and harmonic dictation.Class NoComponentStart/End TimeDaysInstructorRoom14018LAB11:05 am - 12:30 pmMWKelly, K JHAMC 105For more information about this class, contact the instructor at kellykj@faculty.laccd.edu

MUSIC 212-Musicianship II (UC/CSU) - 1 Unit

Enrollment Requirement: MUSIC 212 REQUIREMENTS

Students apply and develop the rhythmic, melodic, and harmonic materials of more advanced diatonic and beginning chromatic harmony through sight singing, keyboard playing, and ear training.

Class No	Component	Start/End Time	Days	Instructor	Room			
14019	LAB	11:05 am - 12:30 pm	MW	Anderson, R J	HAMC 135			
For more inform	For more information about this class, contact the instructor.							

MUSIC 261-1-Music Technology Workshop I (CSU) - 3 Units

This is the first in an advanced series of courses that emphasize the study and application of electronic, electro-acoustic, and digital music techniques. Technical, compositional, and performance skills applied to synthesizers, computers, MIDI, software applications, virtual instruments and digital recording equipment will be introduced and developed.

Class No	Component	Start/End Time	Days	Instructor	Room
17227	LEC	6:30 pm - 7:20 pm	TTh	Zilboorg, G J	HAMC 120
For more inform	nation about this	class, please contact the ins	tructor		
AND					
17228	LAB	7:20 pm - 8:10 pm	TTh	Zilboorg, G J	HAMC 120
For more inform	nation about this	class, please contact the ins	tructor		

MUSIC 261-2-Music Technology Workshop II (CSU) - 3 Units

Enrollment Requirement: MUSIC 261-1

This is the second in an advanced series of courses that emphasize the study and application of electronic, electro-acoustic, and digital music techniques. Technical, compositional, and performance skills applied to synthesizers, computers, MIDI, software applications, virtual instruments and digital recording equipment will be introduced and developed.

Class No	Component	Start/End Time	Days	Instructor	Room					
17231	LEC	6:30 pm - 7:20 pm	TTh	Zilboorg, G J	HAMC 120					
For more inforr	For more information about this class, please contact the instructor									
AND										
17232	LAB	7:20 pm - 8:10 pm	TTh	Zilboorg, G J	HAMC 120					
For more information about this class, please contact the instructor										

MUSIC 261-3-Music Technology Workshop III (CSU) - 3 Units

Enrollment Requirement: Prerequisite MUSIC 261-2

This is the third in an advanced series of courses that emphasize the study and application of electronic, electro-acoustic, and digital music techniques. Technical, compositional, and performance skills applied to synthesizers, computers, MIDI, software applications, virtual instruments and digital recording equipment will be introduced and developed.

Class No	Component	Start/End Time	Days	Instructor	Room					
17469	LEC	6:30 pm - 7:20 pm	TTh	Zilboorg, G J	HAMC 120					
For more inform	For more information about this class, please contact the instructor									
AND										
17233	LAB	7:20 pm - 8:10 pm	TTh	Zilboorg, G J	HAMC 120					
For more information about this class, please contact the instructor										

MUSIC 271-Songwriters' Workshop I (UC/CSU) - 3 Units

Students learn the conventions of songwriting and compose and produce original music and lyrics in a variety of styles, including jazz, rock, latin, hip hop, and other genres.

Class No	Component	Start/End Time	Days	Instructor	Room			
17234	LEC	9:00 am - 12:10 pm	F	Kelly, K J	CITYZOOM			
This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to								

completing assignments

MUSIC 272-Songwriters' Workshop II (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite MUSIC 271

This is the second in a series of courses where students learn the conventions of songwriting and compose and produce original music and lyrics in a variety of styles, including jazz, rock, latin, hip hop, and other genres.

	0							
Class No	Component	Start/End Time	Days	Instructor	Room			
17235	LEC	9:00 am - 12:10 pm	F	Kelly, K J	CITYZOOM			
This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to								
completing assignments. For more information about this class, contact the instructor at kellykj@faculty.laccd.edu								

MUSIC 285-Directed Study - Music (CSU) - 2 Units

This course allows students to pursue directed study in Music on a contract basis under the direction of a supervising instructor. Enrollment by instructor permission only. Check your course catalog for more specific information.

Class No	Component	Start/End Time	Days	Instructor	Room
23326	LEC	2:05 hrs/wk	ТВА	Park, C J	CITYCANVAS

MUSIC 291-Music Production for Multimedia I (UC/CSU) - 2 Units

The student develops functional skills to utilize synthesizers, digital keyboards, sequencers, digital audio interface, MIDI controllers, computers and other MIDI equipment.

Class No	Component	Start/End Time	Days	Instructor	Room					
17237	LEC	9:00 am - 10:00 am	F	Suarez, J C	HAMC 120					
For more infor	For more information about this class, please contact the instructor									
AND										
17238	LAB	10:10 am - 12:15 pm	F	Suarez, J C	HAMC 120					
For more information about this class, please contact the instructor										

MUSIC 292-Music Production for Multimedia II (UC/CSU) - 2 Units

Enrollment Requirement: MUSIC 291

The student continues to learn to produce original music for picture and other commercial applications. Topics covered include advanced mixing, automation, and controller manipulation.

Class No	Component	Start/End Time	Days	Instructor	Room				
17239	LEC	9:00 am - 10:00 am	F	Suarez, J C	HAMC 120				
For more information	For more information about this class, please contact the instructor								
AND									
17379	LAB	10:10 am - 12:15 pm	F	Suarez, J C	HAMC 120				
For more information about this class, please contact the instructor									

MUSIC 311-Piano I (UC/CSU) - 1 Unit

The student receives instruction in basic piano skills with an emphasis on learning to read music, play finger-patterns, scales, chords, and beginning pieces. Students are required to furnish their own headphones.

Class No	Component	Start/End Time	Days	Instructor	Room		
11281	LAB	10:00 am - 12:05 pm	F	Anderson, R J	HAMC 205		
For more inform	ation about this	class, please contact the instr	ructor				
25228 LAB 12:45 pm - 1:35 pm TTh Stahl, D Q CITYZOOM This class meets online on TTH 12:45pm-1:50pm via Zoom. Students must have access to a computer/laptop/ipad, and a keyboard/piano with at least 61 keys.							
Students must na	ave access to a c	computer/laptop/lpad, and a	keyboard/plano	with at least 61 keys.			
11287 For more inform	LAB ation about this	6:50 pm - 8:55 pm class, please contact the instr	W ructor	Niles, S P	HAMC 205		

11279LAB2:05 hrs/wkTBAKim, I JCITYCANVASStudent must have access to a piano or keyboard with a minimum of 61 keys. This class requires students to work online independently
each week for the amount of TBA time shown in addition to completing assignments.CITYCANVAS

MUSIC 312-Piano II (UC/CSU) - 1 Unit

Enrollment Requirement: MUSIC 311

The student receives continued instruction in basic piano skills emphasizing note reading, simple major and minor scales in quarter and eighth note patterns, triads, repertoire and memorization. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room			
11290	LAB	12:45 pm - 1:50 pm	MW	Kim, I J	HAMC 205			
21082	LAB	2:05 hrs/wk	TBA	Kim, I J	CITYCANVAS			
Real-time meetings are required as scheduled. All activities are online.								

MUSIC 313-Piano III (UC/CSU) - 1 Unit

Enrollment Requirement: MUSIC 312

The student receives continued instruction in developing piano skills with increasing emphasis on note reading, major and minor scale techniques, cadences, triads, repertoire from major historical periods, and memorization. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room				
11299	LAB	12:45 pm - 1:50 pm	MW	Hannifan, P	HAMC 240				
For more info	rmation about this	class, please contact the in	nstructor						
19162	LAB	2:05 hrs/wk	TBA	Kim, I J	CITYCANVAS				
No real-time meetings are required. All activities are online.									

MUSIC 314-Piano IV (UC/CSU) - 1 Unit

Enrollment Requirement: MUSIC 313

The student receives instruction in piano skills emphasizing major and minor scales; major and minor arpeggios; repertoire from the Baroque, Classical, Romantic, and 20th Century; and memorization. (If prerequisite is not met, enrollment is subject to audition.)

prerequisite is not met, enrollment is subject to dudition.								
Class No	Component	Start/End Time	Days	Instructor	Room			
11302	LAB	12:45 pm - 1:50 pm	MW	Hannifan, P	HAMC 240			
For more inforr	nation about this	class, please contact the ir	nstructor					
19163	LAB	2:05 hrs/wk	TBA	Kim, I J	CITYCANVAS			
No real-time meetings are required. All activities are online.								

MUSIC 400-Voice Fundamentals (UC/CSU) - 1 Unit

Students learn the fundamentals of singing, and perform simple songs and exercises. Students demonstrate an understanding of the singing mechanism, the body as a musical instrument, and develop vocal potential.

Class No	Component	Start/End Time	Days	Instructor	Room				
11631	LAB	11:10 am - 12:15 pm	MW	Stinson, L	HAMC 140				
18907	LAB	12:30 pm - 2:35 pm	F	STAFF, L	HAMC 140				
This section of Music 400 will be taught in Spanish and English - Bilingual course.									
Esta seccion de	Esta sección de Musica 400 es bilingue: Indes y Esnanol								

Esta seccion de Musica 400 es bilingue: Ingles y Espanol.

MUSIC 431-Jazz and Popular Music Voice I (UC/CSU) - 1 Unit

Enrollment Requirement: MUSIC 400

The student concentrates on the basic fundamentals of singing using vocal exercises and songs selected from the commercial song literature. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
26153	LAB	4:00 pm - 6:05 pm	т	Horton, E M	HAMC 140

MUSIC 501-College Choir (UC/CSU) (RPT 3) - 1 Unit

Students are introduced to choral ensemble singing. Emphasis is placed on vocal technique and choral elements, such as blend, intonation, diction and music reading. Repertoire is chosen on the basis of the ensemble's ability and represents historical and current styles of music. Consult the college catalog for specific information.

Class No	Component	Start/End Time	Days	Instructor	Room			
21057	LAB	2:20 pm - 3:45 pm	MW	Kim, I J	HAMC 200			
This course does	This course does not require public performances.							

MUSIC 531-Philharmonic Choir (UC/CSU) (RPT 3) - 1 Unit

Students prepare, rehearse and perform selected musical works for a large intermediate choir, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
21058	LAB	2:20 pm - 3:45 pm	TTh	Kim, I J	HAMC 200

MUSIC 631-Percussion Instrument Instruction I (UC/CSU) - 2 Units

The student learns basic rhythms, rudiments, beginning notation and meters as applied to the snare drum and related percussion instruments.

Class No	•	Start/End Time	Days	Instructor	Room
19554 AND	LEC	4:00 pm - 4:50 pm	М	Zambrano, E J	HAMC 220
19555	LAB	4:50 pm - 6:55 pm	Μ	Zambrano, E J	HAMC 220

MUSIC 632-Percussion Instrument Instruction II (UC/CSU) - 2 Units

Enrollment Requirement: Prerequisite MUSIC 631 and Music - Percussion Instruments Course Family

The student continues with basic rhythms, rudiments, beginning notation and meters as applied to the snare drum and related percussion instruments.

Time Days	Instructor	Room			
:50 pm M	Zambrano, E J	HAMC 220			
:55 pm M	Zambrano, E J	HAMC 220			
	ime Days :50 pm M	imeDaysInstructor:50 pmMZambrano, E J			

MUSIC 633-Percussion Instrument Instruction III (UC/CSU) - 2 Units

Enrollment Requirement: MUSIC 632

The student receives intermediate instruction on percussion instruments and develop greater skill in the reading of percussion notation and in the playing of drum set.

Class No		Start/End Time	Days	Instructor	Room
19623 AND	LEC	4:00 pm - 4:50 pm	М	Zambrano, E J	HAMC 220
19624	LAB	4:50 pm - 6:55 pm	М	Zambrano, E J	HAMC 220

MUSIC 650-Beginning Guitar (UC/CSU) - 2 Units

In this course, students learn the basics of guitar with emphasis on right and left hand techniques, tuning, chords, strumming and notation. Students also learn to read and play simple melodies and accompaniments to gain a firm grasp of the instrument. Each student must bring their own guitar.

accompaniments to gain a mini grasp of the instrument. Each student must bring th							
	Class No	Component	Start/End Time	Days	Instructor	Room	
	10155	LEC	9:00 am - 9:55 am	F	Nagatani, K	HAMC 200	
	For more informa	ation about this	class, contact the instructor				
	AND						
	10161	LAB	10:05 am - 12:10 pm	F	Nagatani, K	HAMC 200	
	For more information about this class, contact the instructor						

MUSIC 702-World Music Ensemble (UC/CSU) (RPT 3) - 1 Unit

Rehearsal and performance of commercial music including the blues, rock, pop, R&B, hip-hop, current popular music, electronic music, and original material. Open to instrumentalists, midi instruments/controllers, vocalists, MCs and DJs. Music is prepared for public performances.

Class No	Component	Start/End Time	Days	Instructor	Room	
17242	LAB	2:20 pm - 3:45 pm	TTh	Kocoshis, K E	HAMC 220	

LATIN ENSEMBLE. This course is for instrumentalists.

Vocalists might be considered with a limited number after the audition.

Audition required for all new students and vocalists.

MUSIC 705-Chamber Music (UC/CSU) (RPT 3) - 1 Unit

The student prepares, rehearses, and performs selected repertoire (classical, original composition, world music) for chamber music ensemble, focusing on rhythm, articulation, expression, blend and balance, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.) Check your course catalog for more specific information.

Class NoComponentStart/End TimeDaysInstructorRoom10416LAB12:45 pm - 2:10 pmMWKocoshis, K EHAMC 220This course will focus on BrazilianBatucada, Balinese Gamelan, West African Drumming, Classical Music, and Mariachi/Banda.

MUSIC 781-Studio Jazz Band (UC/CSU) (RPT 3) - 1 Unit

This course provides training in sight-reading of jazz band literature and rehearsing of literature to develop ensemble balance, style and intonation. This course also includes on and off campus performance.

Class No	Component	Start/End Time	Days	Instructor	Room
17241	LAB	4:00 pm - 6:05 pm	TTh	Anderies, T W	HAMC 220

MUSIC 782-Jazz Combos (UC/CSU) (RPT 3) - 1 Unit

In this course students learn to perform and arrange repertoire for small jazz ensembles. It is designed for intermediate to advanced instrumentalists and vocalists. An audition may be required for enrollment. Check your course catalog for more specific information.

Class No	Component	Start/End Time	Days	Instructor	Room
16167	LAB	6:30 pm - 9:40 pm	Th	Zambrano, E J	HAMC 220

MUSIC 783-1-Pop Music Workshop I (UC/CSU) - 1 Unit

In this course, students are assigned pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs, rehearse and perform in a variety of small combo settings. Emphasis is placed on presentation, live performances, and interaction with student arrangers.

Class No	Component	Start/End Time	Days	Instructor	Room	
21083	LAB	2:20 pm - 3:45 pm	MW	Kocoshis, K E	HAMC 220	
FUNK R&B MUSIC PRODUCTION workshops for all instruments and vocalists.						

Small combos will be arranged after assessment with the instructor.

Audition will be required for each group during the first week of the semester.

MUSIC 783-2-Pop Music Workshop II (UC/CSU) - 1 Unit

This is the second level in this course sequence. Students are assigned second level pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs, rehearse and perform in a variety of small combo settings. Emphasis is placed on presentation, live performances, and interaction with student arrangers.

Class No	Component	Start/End Time	Days	Instructor	Room	
21084	LAB	2:20 pm - 3:45 pm	MW	Zambrano, E J	HAMC 220	
FUNK R&B MUSIC PRODUCTION workshops for all instruments and vocalists.						

Small combos will be arranged after assessment with the instructor.

Audition may be required for each group during the first week of the semester.

MUSIC 783-3-Pop Music Workshop III (UC/CSU) - 1 Unit

This is the third level of this course. Students are assigned third level pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs, rehearse and perform in a variety of small combo settings. Emphasis is placed on presentation, live performances, and interaction with student arrangers.

Class No	Component	Start/End Time	Days	Instructor	Room			
21085	LAB	2:20 pm - 3:45 pm	MW	Zambrano, E J	HAMC 220			
FUNK R&B	ORIGINAL MUSIC	MUSIC PRODUCTION wo	orkshops for all in	nstruments and vocalists.				
Small combos	Small combos will be arranged after assessment with the instructor.							
Level 3 studen	ts may be perform	ning off-campus in events	and gigs.					

Auditions may be required for the groups new to this course.

MUSIC 783-4-Pop Music Workshop IV (UC/CSU) - 1 Unit

This is the fourth level in this course sequence. Students are assigned fourth level pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs, rehearse and perform in a variety of small combo settings. Emphasis is placed on presentation, live performances, and interaction with student arrangers.

Class No	Component	Start/End Time	Days	Instructor	Room			
25236	LAB	2:20 pm - 3:45 pm	MW	Zambrano, E J	HAMC 220			
FUNK R&B O	FUNK R&B ORIGINAL MUSIC MUSIC PRODUCTION workshops for all instruments and vocalists.							
Small combos w	ill be arranged a	fter assessment with the in	nstructor.					
Level 4 students	Level 4 students may be performing off-campus in events and gigs.							
Auditions may b	e required for th	ne groups new to this cours	se.					

Nursing, Registered

REGNRSG 103-Nursing Pharmacology (CSU) - 1 Unit

First-semester nursing students acquire introductory knowledge about the most frequently prescribed medications, their side effects, and possible interactions that are used in health care settings today.

Class No	Component	Start/End Time	Days	Instructor	Room		
22426	LEC	8:00 am - 8:50 am	Μ	lazichyan, D I	SCI 130		
For more inform	ation about this	class, contact the instructor					
16819	LEC	1:00 pm - 1:50 pm	W	Ayoub, S D	SCI 126		
For more information about this class, contact the instructor							

REGNRSG 104-Nursing Foundations - Theory (CSU) - 2 Units

Students acquire introductory knowledge about theoretical concepts in nursing that are required for safe patient care. Students also learn and apply the Roy Adaptation Model nursing process as the conceptual framework for practice. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class NoComponentStart/End TimeDaysInstructorRoom15977LEC9:30 am - 11:50 amMThIazichyan, D ISCI 130This class meets on campus. There are fees associated with Assessment Technology, Inc. (ATI) Supplemental Instruction Fee will be
discussed at new student orientation.

(Starts 08/26/2024, Ends 10/20/2024)

REGNRSG 104L-Nursing Foundations - Clinical (CSU) - 2.5 Units

Enrollment Requirement: Corequisite REGNRSG 104

Students apply theoretical concepts from REGNRSG 104 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room				
17674	LAB	7:00 am - 3:10 pm	TW	Pabellano, M A	SCI 209				
Days and times a	Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with the instructor at								
LACC clinical lab	and								
offsite .									
(Starts 08/26/2024, Ends 10/20/2024)									
17675	LAB	7:00 am - 3:10 pm	TW	Austin, N	SCI 209				

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with the instructor at LACC clinical lab and offsite .

(Starts 08/26/2024, Ends 10/20/2024)

REGNRSG 105-Beginning Medical/Surgical - Theory (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 104 and Corequisite 105L

Students will develop introductory knowledge and understanding of common medical-surgical health problems, using knowledge about the Roy Adaptation Model nursing process. This framework will be used for implementing nursing care. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the correquisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
15978	LEC	8:00 am - 12:50 pm	Th	Howland, S A	SCI 130
This class meets i	n-person on ca	mpus.			
(Starts 10/21/2024	, Ends 12/15/2024	4)			

REGNRSG 105L-Beginning Medical/Surgical - Clinical (CSU) - 2.5 Units

Enrollment Requirement: Prerequisite REGNRSG 104 and Corequisite REGNRSG 105

Theoretical concepts and nursing skills from REGNRSG 105 will be applied by the students in a clinical setting. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
15979	LAB	6:30 am - 7:00 pm	W	Pabellano, M A	FIELD
And	LAB	8:00 am - 11:50 am	Т	Pabellano, M A	SCI 209
Days and times a LACC clinical lab (Starts 10/21/2024	and offsite		vailability. This c	lass meets in-person, fac	e-to-face with their instructor at

15980	LAB	6:30 am - 7:00 pm	Т	Austin, N	FIELD
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AndLAB8:00 am - 11:50 amWAustin, NSCI 209Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor atLACC clinical lab and offsite
(Starts 10/21/2024, Ends 12/15/2024)

REGNRSG 106-Nursing Care Of The Childbearing Family - Theory (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 105 and Corequisite REGNRSG 106L Students learn to assess and care for women through the lifespan and newborns, with emphasis on reproductive health and the childbearing years, healthy neonates, and women's health. Utilizing the Roy Adaptation model, the nursing process, and QSEN competencies, family-centered care is emphasized, including identification of the bio-psycho-social needs, as well as cultural diversity of patients and families. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room			
10712	LEC	8:00 am - 12:15 pm	W	Ayoub, S D	SCI 130			
This class meets of (Starts 08/26/2024)		4)						
22410 This class meets of (Starts 10/21/2024)		8:00 am - 12:15 pm 4)	W	Ayoub, S D	SCI 130			

REGNRSG 106L-Nursing Care of the Childbearing Family - Clinical (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 105 and Corequisite REGNRSG 106 Students will apply concepts from REGNRSG 106 that include the disease process, medical treatments, nursing responsibilities, and interventions, cultural, ethical, and legal issues to the childbearing family. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room			
16820	LAB	6:30 am - 4:30 pm	Th	Ayoub, S D	FIELD			
And	LAB	8:00 am - 11:15 am	F	Ayoub, S D	SCI 205			
Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite (Starts 08/26/2024, Ends 10/20/2024)								
16821	LAB	6:30 am - 5:05 pm	Th	Mathews, P S	FIELD			
And	LAB	8:00 am - 12:00 pm	Μ	Ayoub, S D	SCI 205			
Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite								

(Starts 10/21/2024, Ends 12/15/2024)

REGNRSG 107-Nursing Care Of The Pediatric Client - Theory (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 105 and Corequisite REGNRSG 107L Utilizing the Roy Adaptation Model and the nursing process, students in pediatric nursing focus on the nursing care of children of various ages and their families. The student applies concepts that include disease process, medical treatments, nursing responsibilities, interventions, cultural, ethical, and legal issues to the pediatric population.

Class No	Component	Start/End Time	Days	Instructor	Room			
10716	LEC	8:00 am - 12:15 pm	W	Simpson Turk, J Y	SCI 126			
This class is held (Starts 08/26/2024		4)						
22411	LEC	8:00 am - 12:15 pm	W	Simpson Turk, J Y	SCI 126			
This class is held on campus.								
(Starts 10/21/2024	, Ends 12/15/202	4)						

REGNRSG 107L-Nursing Care of the Pediatric Client - Clinical (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 105 and Corequisite REGNRSG 107 The student applies concepts from REGNRSG 107 that include disease process, medical treatments, nursing responsibilities, interventions, cultural, ethical, and legal issues to the pediatric population.

Class No	Component	Start/End Time	Days	Instructor	Room				
16822	LAB	6:30 am - 4:20 pm	Th	Yeh, R B	FIELD				
And	LAB	8:00 am - 12:00 pm	М	Yeh, R B	SCI 205				
Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite (Starts 08/26/2024, Ends 10/20/2024)									
16823	LAB	6:30 am - 4:30 pm	М	Simpson Turk, J Y	FIELD				
And	LAB	8:00 am - 11:50 am	Th	Simpson Turk, J Y	SCI 205				
Days and times LACC clinical lab (Starts 10/21/202	and offsite		l availability. Th	nis class meets in-person, fa	ce-to-face with their instructor at				
18673	LAB	6:30 am - 5:05 pm	Th	Goggins, J M	FIELD				
And	LAB	8:00 am - 12:00 pm	М	Goggins, J M	SCI 205				
Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite (Starts 10/21/2024, Ends 12/15/2024)									
22427	LAB	6:30 am - 4:30 pm	М	Simpson Turk, J Y	FIELD				
And	LAB	8:00 am - 12:30 pm	Th	Simpson Turk, J Y	SCI 205				

(Starts 08/26/2024, Ends 10/20/2024)

REGNRSG 108-Nursing Care For The Client With Psychosocial Needs (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 106 and REGNRSG 107 and Corequisite REGNRSG 108L

The student receives correlated theoretical knowledge and clinical experience in the care of the psychiatric patient in the acute care facility. Emphasis will be on the holistic care of clients with mental health problems, cognitive disorders, and/or difficulties in coping with problems of daily living. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

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Class No	Component	Start/End Time	Days	Instructor	Room		
10723	LEC	8:00 am - 12:15 pm	Th	Petrovich, I D	SCI 314		
This class meets (Starts 08/26/2024	1 ,	to-face with their instructor 4)	at LACC				
22414	LEC	8:00 am - 12:50 pm	Th	Petrovich, I D	SCI 314		
This class meets in-person, face-to-face with their instructor at LACC							

(Starts 10/21/2024, Ends 12/15/2024)

REGNRSG 108L-Nursing Care for the Client with Psychosocial Needs - Clinical (CSU) -2 Units

Enrollment Requirement: Prerequisite REGNRSG 106 and REGNRSG 107 and Corequisite **REGNRSG 108**

Students apply theoretical concepts from REGNRSG 108 during the concurrent clinical experience of the psychiatric patient in the acute care facility. Emphasis will be on the holistic care of clients with mental health problems, cognitive disorders, and/or difficulties in coping with problems of daily living. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated

concurrently to comply with CCR 1426 (d).

Class No.	Component	Start/End Time	Dava	Instructor	Deem
Class No	•	Start/End Time	Days	Instructor	Room
16824	LAB	7:00 am - 5:00 pm	Sa	Aldavoodi, S	FIELD
And	LAB	8:00 am - 1:10 pm	Su	Aldavoodi, S	SCI 209
Days and times a LACC clinical lab (Starts 10/21/2024	and offsite		availability. This o	class meets in-person, fa	ce-to-face with their instructor at
18676	LAB	7:00 am - 3:20 pm	Sa	Mendez, G	FIELD
And	LAB	8:00 am - 12:40 pm	F	Mendez, G	FIELD
Days and times a LACC clinical lab (Starts 08/26/2024	and offsite		availability. This c	class meets in-person, fa	ce-to-face with their instructor at
22418	LAB	7:00 am - 5:50 pm	Μ	Petrovich, I D	FIELD
And	LAB	8:00 am - 10:15 am	т	Petrovich, I D	SCI 209
Days and times a LACC clinical lab (Starts 10/21/2024	and offsite		availability. This o	class meets in-person, fa	ce-to-face with their instructor at
22416	LAB	8:00 am - 1:15 pm	F	Petrovich, I D	SCI 209
And	LAB	3:00 pm - 11:00 pm	Sa	Petrovich, I D	FIELD
Days and times a	re subject to ch	ange depending on hospital	availability. This o	class meets in-person, fa	ce-to-face with their instructor at

LACC clinical lab and offsite

(Starts 08/26/2024, Ends 10/20/2024)

REGNRSG 109-Intermediate Medical/Surgical Nursing - Theory (CSU) - 2.5 Units

Enrollment Requirement: Prerequisite REGNRSG 106 and REGNRSG 107 and Corequisite **REGNRSG 109L**

Students identify and manage the needs of the older adult client possessing complex medical-surgical health problems. Students focus on the bio-psycho-social impact of illness across the life span and nursing interventions to promote client adaptation. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both

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courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the

core	equisite c	linical	course i	must b	e repeated	l concurrently	y to compl	y with CCR 142	26 (d).
		-	_	•		_	_	_	

Class No	Component	Start/End Time	Days	Instructor	Room
10730	LEC	8:00 am - 1:20 pm	Th	Clark, E A	SCI 126
This class will be (Starts 08/26/2024					
22419	LEC	8:00 am - 2:10 pm	Th	Clark, E A	SCI 126
This class will be (Starts 10/21/2024	•				

REGNRSG 109L-Intermediate Medical/Surgical Nursing - Clinical (CSU) - 2.5 Units Enrollment Requirement: Prerequisite REGNRSG 106 and REGNRSG 107 and Corequisite REGNRSG 109

Students apply theoretical concepts from REGNRSG 109 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
16825	LAB	6:30 am - 5:00 pm	Μ	Go, F	FIELD
And	LAB	8:00 am - 3:10 pm	F	Go, F	SCI 209
Days and times LACC clinical lab (Starts 08/26/202	and offsite		availability. This	class meets in-person, fa	ice-to-face with their instructor at
18677	LAB	6:30 am - 5:00 pm	М	Clark, E A	FIELD
And	LAB	8:00 am - 3:10 pm	Т	Clark, E A	SCI 209
Days and times LACC clinical lab (Starts 08/26/202	and offsite		availability. This	class meets in-person, fa	ice-to-face with their instructor at
16826	LAB	6:30 am - 5:05 pm	Т	Valadez, L M	FIELD
And	LAB	8:00 am - 1:50 pm	W	Valadez, L M	SCI 209
Days and times LACC clinical lab (Starts 10/21/202	and offsite		availability. This	class meets in-person, fa	ice-to-face with their instructor at
18678	LAB	6:30 am - 5:00 pm	М	Clark, E A	FIELD
And	LAB	8:00 am - 1:50 pm	Т	Clark, E A	SCI 209
Days and times	are subject to ch	ange depending on hospital	availability. This	class meets in-person, fa	ace-to-face with their instructor at

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite (Starts 10/21/2024, Ends 12/15/2024)

REGNRSG 110-Advance Medical/Surgical Nursing - Theory (CSU) - 2.5 Units

Enrollment Requirement: Prerequisite REGNRSG 108 and REGNRSG 109 and Corequisite REGNRSG 110L

In this advanced nursing course, students will learn to understand and apply advanced theoretical concepts in the care of critically ill adult, older adult, and pediatric medical-surgical patients with complex problems. Student acquires translational knowledge about complex concepts that include ECG monitoring, beginning ventilator management, hemodynamic monitoring, care of the client with multisystem failure, and nursing care in emergency situations. This theory course must be taken

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concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
18670	LEC	8:00 am - 2:10 pm	Μ	Howland, S A	SCI 126
This class meets					
(Starts 08/26/2024	, Ends 10/20/202	4)			

REGNRSG 110L-Advance Medical/Surgical Nursing - Clinical (CSU) - 2.5 Units

Enrollment Requirement: Prerequisite REGNRSG 108 and REGNRSG 109 and Corequisite REGNRSG 110

Students apply theoretical concepts from REGNRSG 11 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

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Class No	Component	Start/End Time	Days	Instructor	Room
18679	LAB	6:30 am - 6:30 pm	Т	Go, F	FIELD
And	LAB	1:00 pm - 5:35 pm	W	lazichyan, D I	SCI 205
Days and times a LACC clinical lab (Starts 08/26/2024	and offsite		availability. Th	iis class meets in-person,	face-to-face with their instructor at
18680	LAB	6:30 am - 6:30 pm	т	Cortez, E	FIELD
And	LAB	8:00 am - 12:35 pm	W	lazichyan, D I	SCI 205
Days and times a LACC clinical lab (Starts 08/26/2024	and offsite		availability. Th	iis class meets in-person,	face-to-face with their instructor at
22422	LAB	6:30 am - 6:30 pm	т	lazichyan, D l	FIELD
And	LAB	8:00 am - 12:35 pm	W	lazichyan, D I	SCI 205
Days and times a LACC clinical lab (Starts 08/26/2024	and offsite		availability. Th	is class meets in-person,	face-to-face with their instructor at
22423	LAB	6:30 am - 6:20 pm	W	Cortez, E	FIELD
And	LAB	8:00 am - 12:35 pm	т	Howland, S A	SCI 205
Days and times a LACC clinical lab	-	•	availability. Th	is class meets in-person,	face-to-face with their instructor at

(Starts 08/26/2024, Ends 10/20/2024)

REGNRSG 111-Nursing Leadership and Management - Theory (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 110 and Corequisite REGNRSG 111L Nursing students will explore, apply the legal, ethical, and current issues and trends that affect the registered nurse today within the context of the roles of practice. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
18672	LEC	8:00 am - 12:15 pm	Μ	Howland, S A	SCI 126
This class meets	on campus.				
(Starts 10/21/2024	, Ends 12/15/202	4)			

REGNRSG 111L-Nursing Leadership and Management - Clinical (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 110 and Corequisite REGNRSG 111 Students apply theoretical concepts from REGNRSG 111 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room				
18681	LAB	6:30 am - 4:00 pm	Т	STAFF, L	FIELD				
And	LAB	8:00 am - 11:25 am	W	STAFF, L	SCI 205				
Days and times a LACC clinical lab (Starts 10/21/2024	and offsite		vailability. This c	lass meets in-person, fac	ce-to-face with their instructor at				
18682	LAB	6:30 am - 4:30 pm	Т	Howland, S A	FIELD				
And	LAB	8:00 am - 11:15 am	W	Howland, S A	SCI 205				
Days and times a LACC clinical lab (Starts 10/21/2024	and offsite		wailability. This c	lass meets in-person, fac	ce-to-face with their instructor at				
22424	LAB	6:30 am - 4:30 pm	Т	lazichyan, D l	FIELD				
And	LAB	8:00 am - 11:15 am	W	lazichyan, D I	SCI 205				
LACC clinical lab	And LAB 8:00 am - 11:15 am W Iazicnyan, D1 SCI 205 Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite (Starts 10/21/2024, Ends 12/15/2024)								
22425	LAB	6:30 am - 4:20 pm	W	Cortez, E	FIELD				
And	LAB	8:00 am - 11:15 am	Т	Cortez, E	SCI 205				
Days and times a LACC clinical lab (Starts 10/21/2024	and offsite		vailability. This c	lass meets in-person, fac	ce-to-face with their instructor at				

Philosophy

PHILOS 001-Introduction To Philosophy (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Introduction To Philosophy

Class No	Component	Start/End Time	Days	Instructor	Room				
12018	LEC	9:35 am - 11:00 am	TTh	Torres, J	HH 202				
This class require	This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class								
schedule. For fu	irther information	on, please contact the instruc	tor at torre	sj@lacitycollege.edu.					

25447	LEC	9:35 am - 11:00 am	Μ	Torres, J	CITYZOOM
And	LEC	1:25 hrs/wk	TBA	Torres, J	CITYCANVAS
All activities a	re online. Rea	I-time meetings via Zoom are re	equired, as sho	own in the class schedule	e. TBA times listed are conducted
independently	vusing Canvas	. For further information, pleas	e contact the	instructor at torresj@lac	citycollege.edu.

12091 LEC 12:45 pm - 2:10 pm M Torres, J
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		1:25 hrs/wk as scheduled. All activities ar	TBA e online via Zoom	Torres, J and Canvas. For furthe	CITYCANVAS r information, please contact
the instructor at t	orresj@lacityco	ollege.edu			
15070	LEC	7:00 pm - 8:25 pm	Т	Pak, J Y	CITYZOOM
And	LEC	1:25 hrs/wk	ТВА	Pak, J Y	CITYCANVAS
		e meetings via Zoom are requ ation, please contact the inst			are conducted independently
12127	LEC	6:30 hrs/wk	ТВА	Pak, J Y	CITYCANVAS
No real-time meet contact the instru (Starts 10/21/2024,	ctor at pakjy@	, .	ed independently	online using Canvas. Fo	r further information, please
PHILOS 005	-Critical T	hinking And Comp	osition (UC	C/CSU) - 3 Units	
Requirement	Designatio	n: Meets IGETC 1B CSL	I A3		
Enrollment I	Requireme	ent: Prerequisite ENG	GLISH 101 or	ENGLISH 101Z o	r E.S.L. 110
Critical Thinki	ng And Cor	nposition			
Class No	Component	Start/End Time	Days	Instructor	Room
13939	LEC	9:35 am - 11:00 am	MW	Pak, J Y	HH 204
					g the times shown in the class
schedule. For furt	ner informatio	n, please contact the instruct	or at pakjy@lacit	ycollege.edu.	
PHILOS 006	-Logic In	Practice (UC/CSU)	- 3 Units		
Requirement	Designatio	n: Meets CSU A3			
Logic In Pract	ice				
Class No	Component	Start/End Time	Days	Instructor	Room
12319					
	LEC	11:10 am - 12:35 pm	Μ	Torres, J	CITYZOOM
And	LEC	1:25 hrs/wk	ТВА	Torres, J	CITYCANVAS
And Real-time meeting	LEC gs via Zoom are	1:25 hrs/wk	TBA TBA times listed	Torres, J	
And Real-time meeting information, pleas	LEC gs via Zoom are se contact the i	1:25 hrs/wk required, as scheduled. Any nstructor at torresj@lacitycol	TBA TBA times listed	Torres, J	CITYCANVAS
And Real-time meeting information, pleas PHILOS 020	LEC gs via Zoom are se contact the i -Ethics (U	1:25 hrs/wk required, as scheduled. Any nstructor at torresj@lacitycol	TBA TBA times listed lege.edu	Torres, J	CITYCANVAS
And Real-time meeting information, pleas PHILOS 020 <i>Requirement</i>	LEC gs via Zoom are se contact the i -Ethics (U	1:25 hrs/wk required, as scheduled. Any nstructor at torresj@lacitycol	TBA TBA times listed lege.edu	Torres, J	CITYCANVAS
And Real-time meeting information, pleas PHILOS 020 <i>Requirement</i> Ethics	LEC gs via Zoom are se contact the i -Ethics (U Designation	1:25 hrs/wk required, as scheduled. Any nstructor at torresj@lacitycol IC/CSU) - 3 Units n: Meets IGETC 3B CSU	TBA TBA times listed lege.edu I C2	Torres, J	CITYCANVAS
And Real-time meeting information, pleas PHILOS 020 <i>Requirement</i> Ethics	LEC gs via Zoom are se contact the i -Ethics (U Designation	1:25 hrs/wk required, as scheduled. Any nstructor at torresj@lacitycol	TBA TBA times listed lege.edu	Torres, J are conducted independ	CITYCANVAS ently using Canvas. For further
And Real-time meeting information, pleas PHILOS 020 <i>Requirement</i> Ethics Class No 12389	LEC gs via Zoom are se contact the i -Ethics (U <i>Designation</i> Component LEC	1:25 hrs/wk required, as scheduled. Any nstructor at torresj@lacitycol IC/CSU) - 3 Units n: Meets IGETC 3B CSU Start/End Time 11:10 am - 12:35 pm	TBA TBA times listed lege.edu / <i>C2</i> Days MW	Torres, J are conducted independ Instructor Pak, J Y	CITYCANVAS ently using Canvas. For further Room
And Real-time meeting information, pleas PHILOS 020 <i>Requirement</i> Ethics Class No 12389	LEC gs via Zoom are se contact the i -Ethics (U <i>Designation</i> Component LEC	1:25 hrs/wk required, as scheduled. Any nstructor at torresj@lacitycol IC/CSU) - 3 Units n: Meets IGETC 3B CSU Start/End Time 11:10 am - 12:35 pm	TBA TBA times listed lege.edu / <i>C2</i> Days MW	Torres, J are conducted independ Instructor Pak, J Y	CITYCANVAS ently using Canvas. For further Room HH 204
And Real-time meeting information, pleas PHILOS 020 <i>Requirement</i> Ethics Class No 12389 All meetings are re 17181 No real-time meet	LEC gs via Zoom are se contact the i D-Ethics (U Designation Component LEC equired in pers LEC tings are requir	1:25 hrs/wk required, as scheduled. Any nstructor at torresj@lacitycol IC/CSU) - 3 Units <i>m: Meets IGETC 3B CSL</i> Start/End Time 11:10 am - 12:35 pm on, as scheduled. For further 6:30 hrs/wk red. All activities are conducted	TBA TBA times listed lege.edu / C2 Days MW information, plea TBA	Torres, J are conducted independ Instructor Pak, J Y ase contact the instructor Pak, J Y	CITYCANVAS ently using Canvas. For further Room HH 204 or at pakjy@lacitycollege.edu. CITYCANVAS
And Real-time meeting information, pleas PHILOS 020 <i>Requirement</i> Ethics Class No 12389 All meetings are re 17181 No real-time meet contact the instru	LEC gs via Zoom are se contact the i D-Ethics (U Designation Component LEC equired in pers LEC tings are requir ctor at pakjy@	1:25 hrs/wk required, as scheduled. Any nstructor at torresj@lacitycol IC/CSU) - 3 Units <i>m: Meets IGETC 3B CSL</i> Start/End Time 11:10 am - 12:35 pm on, as scheduled. For further 6:30 hrs/wk red. All activities are conducted lacitycollege.edu	TBA TBA times listed lege.edu / C2 Days MW information, plea TBA	Torres, J are conducted independ Instructor Pak, J Y ase contact the instructor Pak, J Y	CITYCANVAS ently using Canvas. For further Room HH 204 or at pakjy@lacitycollege.edu. CITYCANVAS
And Real-time meeting information, pleas PHILOS 020 <i>Requirement</i> Ethics Class No 12389 All meetings are re 17181 No real-time meet contact the instru (Starts 08/26/2024,	LEC gs via Zoom are se contact the i D-Ethics (U Designation Component LEC equired in pers LEC tings are requir ctor at pakjy@ Ends 10/20/2024	1:25 hrs/wk required, as scheduled. Any nstructor at torresj@lacitycol IC/CSU) - 3 Units <i>n: Meets IGETC 3B CSU</i> Start/End Time 11:10 am - 12:35 pm on, as scheduled. For further 6:30 hrs/wk red. All activities are conducted lacitycollege.edu	TBA TBA times listed lege.edu / C2 Days MW information, plea TBA ed independently	Torres, J are conducted independ Instructor Pak, J Y ase contact the instructor Pak, J Y	CITYCANVAS ently using Canvas. For further Room HH 204 or at pakjy@lacitycollege.edu. CITYCANVAS
And Real-time meeting information, pleas PHILOS 020 <i>Requirement</i> Ethics Class No 12389 All meetings are re 17181 No real-time meet contact the instru (Starts 08/26/2024,	LEC gs via Zoom are se contact the i D-Ethics (U Designation Component LEC equired in pers LEC tings are requir ctor at pakjy@ Ends 10/20/2024	1:25 hrs/wk required, as scheduled. Any nstructor at torresj@lacitycol IC/CSU) - 3 Units <i>m: Meets IGETC 3B CSL</i> Start/End Time 11:10 am - 12:35 pm on, as scheduled. For further 6:30 hrs/wk red. All activities are conducted lacitycollege.edu	TBA TBA times listed lege.edu / C2 Days MW information, plea TBA ed independently	Torres, J are conducted independ Instructor Pak, J Y ase contact the instructor Pak, J Y	CITYCANVAS ently using Canvas. For further Room HH 204 or at pakjy@lacitycollege.edu. CITYCANVAS
And Real-time meeting information, pleas PHILOS 020 <i>Requirement</i> Ethics Class No 12389 All meetings are re 17181 No real-time meet contact the instru (Starts 08/26/2024, PHILOS 030	LEC gs via Zoom are se contact the i D-Ethics (U Designation Component LEC equired in pers LEC tings are requir ctor at pakjy@ Ends 10/20/2024	1:25 hrs/wk required, as scheduled. Any nstructor at torresj@lacitycol IC/CSU) - 3 Units <i>n: Meets IGETC 3B CSU</i> Start/End Time 11:10 am - 12:35 pm on, as scheduled. For further 6:30 hrs/wk red. All activities are conducted lacitycollege.edu	TBA TBA times listed lege.edu / C2 Days MW information, plea TBA ed independently	Torres, J are conducted independ Instructor Pak, J Y ase contact the instructor Pak, J Y	CITYCANVAS ently using Canvas. For further Room HH 204 or at pakjy@lacitycollege.edu. CITYCANVAS
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And Real-time meeting information, please PHILOS 020 <i>Requirement</i> Ethics Class No 12389 All meetings are re 17181 No real-time meet contact the instru (Starts 08/26/2024, PHILOS 030 <i>Requirement</i> Asian Philoso Class No 25446 This class requires	LEC gs via Zoom are se contact the i -Ethics (U Designation Component LEC equired in pers LEC tings are required tor at pakjy@ -Asian Ph Designation phy Component LEC students to be	1:25 hrs/wk required, as scheduled. Any nstructor at torresj@lacitycol IC/CSU) - 3 Units <i>n: Meets IGETC 3B CSL</i> Start/End Time 11:10 am - 12:35 pm on, as scheduled. For further 6:30 hrs/wk red. All activities are conducted lacitycollege.edu a) illosophy (UC/CSU) <i>n: Meets IGETC 3B CSL</i> Start/End Time 11:10 am - 12:35 pm on campus and attending cla	TBA TBA times listed lege.edu / C2 Days MW information, plea TBA ed independently - 3 Units / C2 Days TTh ass face-to-face w	Torres, J are conducted independ Instructor Pak, J Y ase contact the instructor Pak, J Y ronline using Canvas. For Instructor Torres, J vith their instructor durin	CITYCANVAS ently using Canvas. For further Room HH 204 or at pakjy@lacitycollege.edu. CITYCANVAS or further information, please
And Real-time meeting information, please PHILOS 020 <i>Requirement</i> Ethics Class No 12389 All meetings are re 17181 No real-time meet contact the instru (Starts 08/26/2024, PHILOS 030 <i>Requirement</i> Asian Philoso Class No 25446 This class requires	LEC gs via Zoom are se contact the i -Ethics (U Designation Component LEC equired in pers LEC tings are required tor at pakjy@ -Asian Ph Designation phy Component LEC students to be	1:25 hrs/wk required, as scheduled. Any nstructor at torresj@lacitycol IC/CSU) - 3 Units <i>n: Meets IGETC 3B CSU</i> Start/End Time 11:10 am - 12:35 pm on, as scheduled. For further 6:30 hrs/wk red. All activities are conducted lacitycollege.edu 4) hilosophy (UC/CSU) <i>n: Meets IGETC 3B CSU</i> Start/End Time 11:10 am - 12:35 pm	TBA TBA times listed lege.edu / C2 Days MW information, plea TBA ed independently - 3 Units / C2 Days TTh ass face-to-face w	Torres, J are conducted independ Instructor Pak, J Y ase contact the instructor Pak, J Y ronline using Canvas. For Instructor Torres, J vith their instructor durin	CITYCANVAS lently using Canvas. For further Room HH 204 or at pakjy@lacitycollege.edu. CITYCANVAS or further information, please

Photography

PHOTO 007-Exploring Digital Photography (UC/CSU) - 3 Units

The student learns the uses and applications of professional digital SLR cameras in this introductory course. Camera controls, elements of composition, and photographing with natural light will be stressed. Professional digital cameras may be provided by the department for student usage. Students may use their own cameras to supplement assignments. Owning a digital camera is not a requirement but is highly recommended.

Class No	Component	Start/End Time	Days	Instructor	Room	
12421	LEC	9:30 am - 10:20 am	MW	Okamura, L N	DH 315	
Once the registr	ation process is	completed, students must re	eview their cla	ass schedule. Contact Profe	ssor at	
OKAMURLN@LA	ACITYCOLLEGE.EI	DU for more information				
AND						
12423	LAB	10:30 am - 11:55 am	MW	Okamura, L N	DH 315	
Contact Professor at OKAMURLN@LACITYCOLLEGE.EDU for more information						

PHOTO 010-Beginning Photography (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C1

The student learns the basic principles of black and white analog photography from the mechanical creation of the image with camera and film to enlarging the photograph for display, while applying the guidelines of composition, communication and self-expression. Students will learn to use 35mm single lens cameras. Students need to buy additional materials for this traditional darkroom class.

Class No	Component	Start/End Time	Days	Instructor	Room	
17062	LEC	1:00 pm - 1:50 pm	MW	Belle, N T	DH 315	
Contact Professo	or Belle at BELLE	NT@LACITYCOLLEGE.EDU for	more informatio	n		
AND						
17063	LAB	2:00 pm - 3:25 pm	MW	Belle, N T	DH 315	
Contact Professor Belle at BELLENT@LACITYCOLLEGE.EDU for more information						

PHOTO 016-Fundamental Commercial Photography (CSU) - 3 Units

Enrollment Requirement: Prerequisite PHOTO 007 and Advisory PHOTO 107

Students in this course learn the major areas of commercial and illustrative photography as they apply to publication photography with emphasis on studio lighting and business techniques. Topics include professional medium and large format camera operation, hand-held light meters, studio strobe photography, studio setup, and lighting.

•	0 1 //	1/ 0 0	,		
Class No	Component	Start/End Time	Days	Instructor	Room
21951	LEC	9:30 am - 10:20 am	TTh	Okamura, L N	DH 315
Please contact Pr	ofessor with an	y questions at okamurIn@lac	itycollege.edu. Ple	ease check schedule for	accompanying lab section
AND					
21952	LAB	10:20 am - 11:55 am	TTh	Okamura, L N	DH 306

PHOTO 034-History Of Photography (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

Students recognize and identify the major historical developments of in photography including major technological inventions and advancements, styles and movements, and important photographers from 1826 though 1960. Special attention is paid to the impact of the photographic image and how it has shaped modern art and culture worldwide.

Class No	Component	Start/End Time	Days	Instructor	Room
18911	LEC	3:10 hrs/wk	ТВА	Okamura, L N	CITYCANVAS

Los Angeles City College

Okamura, L N

Please contact instructor at okamurln@lacitycollege.edu with any questions

6:30 hrs/wk

24881 LEC

ТВА

CITYCANVAS

Please contact instructor at okamurIn@lacitycollege.edu with any questions about this course (Starts 10/21/2024, Ends 12/15/2024)

PHOTO 107-Intermediate Digital Photography (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite PHOTO 007 and Advisory ART 250

The student learns all levels of digital imagery workflow, from image ingestion through

pre-production, production, delivery and archiving while working on course projects. Prerequisites: Photo 7 and Photo 46 with a grade of C or better

Those 7 and those 40 with a grade of e of better.								
Class No	Component	Start/End Time	Days	Instructor	Room			
20991	LEC	1:00 pm - 1:50 pm	TTh	Belle, N T	DH 315			
Please check sche	edule for accom	panying lab section. Contact	instructor a	t bellent@laccd.edu with	any questions			
AND								
20992	LAB	2:00 pm - 3:25 pm	TTh	Belle, N T	DH 315			

PHOTO 501-Media Aesthetics and Design for Film and Digital Media (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

The student learns the analysis of film and modern visual media, including the cinema, television, the internet, advertising, social networking and fine art. The student learns to examine the broad questions of form and content, aesthetics and meaning, and history and culture, exploring the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology and critical analysis. This course is recommended for all cinema and photography majors, and is open to graphic artists as well as the general public.

Class No	Component	Start/End Time	Days	Instructor	Room			
18909	LEC	9:45 am - 11:50 am	F	Marlos, D J	CITYZOOM			
This class require	es students to b	e online and interacting with t	their instructor d	uring the times shown ir	class schedule in addition to			
completing assig	ned homework.	. For information about this cl	ass, please conta	ect faculty at marlosdj@l	acitycollege.edu			
AND								
18910	LAB	2:05 hrs/wk	ТВА	Marlos, D J	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing								
assigned homework. For information about this class, please contact faculty at marlosdj@lacitycollege.edu								

Physics

PHYSICS 006-General Physics I (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: Prerequisite MATH 240 or MATH 258

This is the first course of a two semester sequence and considers the fundamental principles and applications of classical mechanics, gravitation, thermodynamics, fluids, periodic motion and waves at the algebra/trigonometry level of mathematical sophistication. The laboratory includes both quantitative and qualitative experiments which permit students to verify, illustrate, and deduce various laws of physics.

Class No	Component	Start/End Time	Days	Instructor	Room
11297	LEC	2:20 pm - 5:30 pm	W	Erickson, R W	CITYZOOM

Los Angeles City College

		-	0							
Additional inform AND 11300										
		2:20 pm - 5:30 pm equested from the instructor a	M at ericksrw@lacity	Erickson, R W ycollege.edu	SCI 200					
PHYSICS 01	2-Physics	Fundamentals (UC	C/CSU) - 3 เ	Jnits						
Requirement	Designatio	n: Meets IGETC 5A CSL	J B1							
This course p	rovides a su	urvey of physics includ	ing laws of m	notion, properties of	of matter, heat, sound,					
electricity an	d magnetis	m, light, atomic and nu	uclear physics	s, and relativity. Th	ere will be given a					
		applications in today's	s culture.							
Class No	-	Start/End Time	Days		Room					
25166 This class require	LEC s students to w	3:10 hrs/wk ork online independently eac	TBA h week for the ar	Kiley, D T	CITYCANVAS					
		nformation about this class, co								
PHYSICS 10	1-Physics	For Engineers And	l Scientists	I (UC/CSU) - 5 L	Inits					
Requirement	Designatio	n: Meets IGETC 5A 5C	CSU B1 B3	• • •						
Enrollment	Requireme	ent: MATH 261								
Physics For E	-									
Class No	-	Start/End Time	Days	Instructor	Room					
11586 Additional inform	LEC	12:45 pm - 2:10 pm equested from the instructor a	MW ht iobecc@lacityc	Jobe, C C	SCI 208					
AND				onegeredu						
11588	LAB	2:20 pm - 5:30 pm	MW	Jobe, C C	SCI 208					
Additional inform	ation can be re	equested from the instructor a	at jobecc@lacityc	ollege.edu						
11590	LEC	5:30 pm - 6:55 pm	TTh	Lindsay, R C	CITYZOOM					
		e online and interacting with t onal information can be reque		-						
11594	LAB	7:05 pm - 10:15 pm	TTh	Lindsay, R C	CITYZOOM					
		e online and interacting with t		-						
		onal information can be reque								
	-	For Engineers And		II (UC/CSU) - 5 (Units					
•	-	n: Meets IGETC 5A 5C								
	-	ent: PHYSICS 101 AN	D CO-REQU	ISITE MATH 262						
•	-	nd Scientists II	_		_					
Class No 11613	Component LEC	Start/End Time 12:45 pm - 2:10 pm	Days TTh	Instructor Gaudio, S	Room CITYZOOM					
	-	e online and interacting with t								
completing assign	nments. Studen	ts must have a current email			rmation can be requested from					
the instructor at §	gaudios@lacity	college.edu								
11616	LAB	2:20 pm - 5:30 pm	TTh	Gaudio, S	CITYZOOM					
		e online and interacting with t		-						
	completing assignments. Students must have a current email address on file with LACC. Additional information can be requested from the instructor at gaudios@lacitycollege.edu									
11621	LEC	- 12:45 pm - 2:10 pm	MW	Bhakta, J	SCI 216					
	tion about this	class, contact the instructor								
AND										

Los Angeles City College

11623 For more informa	LAB ation about this	2:20 pm - 5:30 pm class, contact the instructor	MW	Bhakta, J	SCI 216				
PHYSICS 103-Physics For Engineers And Scientists III (UC/CSU) - 5 Units									
Requirement	Designatio	n: Meets IGETC 5A 5C (CSU B1 B3						
Enrollment	Requireme	ent: PHYSICS 102 ANI	CO=REQU	ISITE MATH 263					
Physics For E	ngineers Ar	nd Scientists III							
Class No	Component	Start/End Time	Days	Instructor	Room				
11649	LEC	3:10 hrs/wk	TBA	Kiley, D T	CITYCANVAS				
No real-time mee	etings are requi	red. All activities are online via	Canvas. For mo	re information about th	is class,				
contact the profe	essor at kileydt@	@faculty.laccd.edu							
11650	LAB	6:30 hrs/wk	ТВА	Kiley, D T	CITYCANVAS				
No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at kileydt@faculty.laccd.edu									

Physiology

PHYSIOL 001-Introduction To Human Physiology (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

Enrollment Requirement: ANATOMY 001

This course examines the function of cells, tissues, and organs of these human systems: integumentary, skeletal, muscular, nervous, circulatory, respiratory, digestive, urinary, endocrine, lymphatic/immune, and reproductive. Laboratory activities explore major physiological principles.

lymphatic/immune, and reproductive. Laboratory activities explore major physiological principles.							
Class No	Component	Start/End Time	Days	Instructor	Room		
11762	LEC	8:00 am - 9:25 am	TTh	Gonsalves, G G	FH B19		
For more inform	ation about this	class, contact the instructor a	at gonsalgg@laci	tycollege.edu			
AND							
11765	LAB	9:35 am - 12:45 pm	Th	Gonsalves, G G	SCI 114		
For more inform	ation about this	class, contact the instructor a	at gonsalgg@laci	tycollege.edu			
11771	LEC	8:00 am - 9:25 am	MW	Gonsalves, G G	SCI 114		
For more inform	ation about this	class, contact the instructor a	at gonsalgg@laci	tycollege.edu			
AND							
11774	LAB	9:35 am - 12:45 pm	М	Gonsalves, G G	SCI 114		
For more inform	ation about this	class, contact the instructor a	at gonsalgg@laci	tycollege.edu			
11776	LEC	8:00 am - 9:25 am	TTh	Gonsalves, G G	FH B19		
For more inform	ation about this	class, contact the instructor a	at gonsalgg@laci	tycollege.edu			
AND							
11781	LAB	9:35 am - 12:45 pm	Т	Gonsalves, G G	SCI 114		
For more inform	ation about this	class, contact the instructor a	at gonsalgg@laci	tycollege.edu			
24929	LEC	8:00 am - 9:25 am	MW	Gonsalves, G G	SCI 114		
For more inform	ation about this	class, contact the instructor a	at gonsalgg@laci	tycollege.edu			
AND							
24930	LAB	9:35 am - 12:45 pm	W	Gonsalves, G G	SCI 114		
For more inform	ation about this	class, contact the instructor a	at gonsalgg@laci	tycollege.edu			
11784	LEC	4:00 pm - 7:10 pm	Т	Arai, V E	CITYZOOM		

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments.

AND

2024 Fall SCHEDULE Los Angeles City College

11792	LAB	4:00 pm - 7:10 pm	Th	Arai, V E	SCI 114			
For more inform	For more information about this class, contact the instructor at araive@lacitycollege.edu							
11796	LEC	3:10 hrs/wk	ТВА	Khollesi, K	CITYCANVAS			
For more inform	ation about thi	s class, contact the instructor a	at khollek@facult	y.laccd.edu				
AND								
11803	LAB	6:50 pm - 10:00 pm	W	Khollesi, K	SCI 114			
For more inform	nation about this	s class, contact the instructor a	at khollek@facult	y.laccd.edu				
11815	LEC	3:10 hrs/wk	ТВА	Khollesi, K	CITYCANVAS			
For more inform	nation about this	s class, contact the instructor a	at khollek@facult	y.laccd.edu				
AND								
11826	LAB	8:00 am - 11:10 am	F	Khollesi, K	SCI 114			
For more inform	nation about this	s class, contact the instructor a	at khollek@facult	y.laccd.edu				
23299	LEC	3:10 hrs/wk	ТВА	Khollesi, K	CITYCANVAS			
For more information about this class, contact the instructor at khollek@faculty.laccd.edu								
AND								
23301	LAB	3:35 pm - 6:45 pm	W	Khollesi, K	SCI 114			
For more information about this class, contact the instructor at khollek@faculty.laccd.edu								

Political Science

POL SCI 001-The Government Of The United States (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4H CSU D8 US-2 US-3

The Government Of The United States **Class No Component** Start/End Time Instructor Days Room 11932 LEC 8:00 am - 9:25 am TTh Goffas, H CITYZOOM This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. For further information, please contact the instructor at goffash@piercecollege.edu 8:00 am - 9:25 am MW 18882 LEC Cofer, CW CITYZOOM This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For further information, please contact the instructor at cofercw@laccd.edu. 11923 LEC 9:35 am - 11:00 am MW Meyer, J N FH 221 All meetings are required in person, as scheduled. For further information, please contact the instructor at meyerjn@lacitycollege.edu This class uses free, online materials, also known as Open Educational Resources (OER). 11940 F LEC 9:35 am - 12:45 pm CITYZOOM Meyer, J N All activities are online. Real-time meetings via Zoom are required, as scheduled. For further information, please contact the instructor at meyerjn@lacitycollege.edu. This class uses free, online materials, also known as Open Educational Resources (OER). 19031 LEC 9:35 am - 11:00 am TTh FH 220 Jackson, A S All meetings are required in person, as scheduled. For further information, please contact the instructor at jacksoas@laccd.edu 12:45 pm - 2:10 pm 11951 LEC TTh Jackson, A S FH 220 All meetings are required in person, as scheduled. For further information, please contact the instructor at jacksoas@lacitycollege.edu. 21573 LEC 12:45 pm - 2:10 pm MW Jackson, A S FH 218 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at jacksoas@lacitycollege.edu. 25037 LEC 6:50 pm - 10:00 pm Th Jackson, A S CITYZOOM This class will be offered in a ZOOM-Online Live format, which requires students to meet on ZOOM with their instructor during the times shown. For further information, please contact the instructor, jacksoas@laccd.edu 11926 3:10 hrs/wk TBA **CITYCANVAS** LEC Meyer, J N This class requires students to work online independently each week for the amount of TBA time shown in addition to completing

2024 Fall S	CHEDU	LE	Los Angeles	s City College					
-	assignments. For further information, please contact the instructor This class uses free, online materials, also known as Open Educational Resources (OER).								
This class requires s assigned homework	k. For furthe		tact the instructor at		CITYCANVAS wn, in addition to completing edu. This class uses free, online				
This class requires s		3:10 hrs/wk vork online independently ation, please contact the			CITYCANVAS wn in addition to completing				
This class requires s assignments. For fu	irther inform , online mate	ation, please contact the rials, also known as Open	instructor at meyerjr	@lacitycollege.edu	CITYCANVAS wn in addition to completing				
No real-time meetir contact the instruct	tor at meyerj , online mate	n@laccd.edu rials, also known as Open			CITYCANVAS For further information, please				
This class requires s assigned homework	19710LEC6:30 hrs/wkTBAJackson, A SCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor at jacksoas@laccd.edu(Starts 10/21/2024, Ends 12/15/2024)								
This class will be con independently each	n week for the	e amount of TBA time sho morajm2@laccd.edu		-	CITYCANVAS requires students to work online work. For further information,				

POL SCI 005-The History Of Western Political Thought (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

The History Of Western Political Thought

Class No	Component	Start/End Time	Days	Instructor	Room
23377	LEC	6:30 hrs/wk	TBA	Meyer, J N	CITYCANVAS
No real-time mee	tings are requi	red All activities are conducto	ad independently	online using Canvas	For further information please

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at meyerjn@laccd.edu. (Starts 10/21/2024, Ends 12/15/2024)

POL SCI 019-Women In Politics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4H CSU D4 D8

Women In Politics

Class No	Component	Start/End Time	Days	Instructor	Room
17978	LEC	6:30 hrs/wk	TBA	Jackson, A S	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor at jacksoas@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

Psychology

PSYCH 001-Introductory Psychology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 41 CSU D9

Psychology is the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Topics include but are not limited to the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

Class No Component Start/End Time Days Instructor Room LEC 12972 8:00 am - 9:25 am W Baldwin, A B CITYZOOM And LEC 1:25 hrs/wk TBA Baldwin, A B **CITYCANVAS** All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at baldwiab@lacitycollege.edu 21203 **IFC** 8:00 am - 9:25 am MW Daniel, D E CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at danielde@lacitycollege.edu 13005 LEC 8:00 am - 9:25 am TTh Mikaelyan, L HH 105 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at mikaell@lacitycollege.edu. 12969 LEC 9:00 am - 10:25 am Sa Rashtian, A M CITYZOOM And LEC 1:25 hrs/wk TBA Rashtian, A M **CITYCANVAS** All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at rashtiam@lacitycollege.edu 12970 LEC 9:00 am - 12:10 pm Sneed, R F HH 101 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at sneedr@lacitycollege.edu. 12975 **LFC** 9:35 am - 11:00 am TTh Mikaelyan, L HH 105 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.at mikaell@lacitycollege.edu. 17169 LEC MW 9:35 am - 11:00 am Da Senda, D M HH 104 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at dasenddm@lacitycollege.edu 12999 LEC 9:35 am - 11:00 am w Sedghi, D M HH 10 And LEC 1:25 hrs/wk TBA Sedghi, D M **CITYCANVAS** This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at sedghidm@lacitycollege.edu. 12986 LEC 11:10 am - 12:35 pm W Sedghi, D M HH 10 TBA And LEC 1:25 hrs/wk Sedghi, D M **CITYCANVAS** This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at sedghidm@lacitycollege.edu. 12990 LEC 11:10 am - 12:35 pm Т Blum, J S HH 102 TBA LEC 1:25 hrs/wk Blum, J S **CITYCANVAS** And This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at blumis@lacitycollege.edu. 25613 I FC 11:10 am - 12:35 pm MW Daniel, D E CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at danielde@lacitycollege.edu.

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25616 11:10 am - 12:35 pm Hofschneider, LT LEC TTh HH 104 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at hofschlt@lacitycollege.edu LEC 12995 12:45 pm - 2:10 pm Μ Sechooler, R L CITYZOOM LEC 1:25 hrs/wk TBA **CITYCANVAS** And Sechooler. R L All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at sechoorl@lacitycollege.edu. Th 13000 LEC 12:45 pm - 2:10 pm Hofschneider, LT HH 102 And LEC 1:25 hrs/wk TBA Hofschneider, L T CITYCANVAS This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at hofschlt@lacitycollege.edu. 13017 LEC 7:00 pm - 8:30 pm Μ CITYZOOM Sechooler, R L And LEC 1:20 hrs/wk TBA Sechooler, R L **CITYCANVAS** All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at sechoorl@lacitycollege.edu LEC 3:10 hrs/wk TBA 13036 Blum, J S CITYCANVAS No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at blumjs@lacitycollege.edu 13030 LEC 3:10 hrs/wk TBA Leiderman, T B CITYCANVAS No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at leidertb@lacitycollege.edu CITYCANVAS 13018 LEC. 3:10 hrs/wk TBA Rashtian, A M No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at rashtiam@lacitycollege.edu 16617 LEC 6:30 hrs/wk TBA Hofschneider, LT **CITYCANVAS** No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at hofschlt@lacitycollege.edu (Starts 08/26/2024, Ends 10/20/2024) 23119 LEC 6:30 hrs/wk TBA Singleton, Q D CITYCANVAS No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at singlegd@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024) 25614 LEC 3:10 hrs/wk TBA Sedghi, Y E CITYCANVAS No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at sedghiye@lacitycollege.edu 26196 LEC 6:30 hrs/wk TBA STAFF, L CITYCANVAS No real-time meetings are required. All activities are online via Canvas. For more information, please contact the instructor. (Starts 10/21/2024, Ends 12/15/2024)

PSYCH 002-Biological Psychology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5B CSU B2

Enrollment Requirement: PSYCH 001

This course introduces the scientific study of the biological bases of behavior and its fundamental role in the neurosciences. Physiological, hormonal, and neurochemical mechanisms, and brain-behavior relationships underlying the psychological phenomena of sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders will be addressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

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	LEC es students to b	Start/End Time 9:35 am - 11:00 am e on campus and attending cla on, please contact the instruct	•	-	Room HH 101 the times shown in the class
		11:10 am - 12:35 pm 1:25 hrs/wk orid format. Weekly in-persor r further information, please o	-		
		11:10 am - 12:35 pm 1:25 hrs/wk orid format. Weekly in-persor r further information, please o	-	•	
		6:50 pm - 10:00 pm e online and interacting with t contact the instructor at whee		-	CITYZOOM s shown in the class schedule.
	uctor at staseyy	@lacitycollege.edu	TBA ed independently	Staseyeva, Y y online using Canvas. Fi	CITYCANVAS or further information, please
	uctor at herrerr	@lacitycollege.edu	TBA ed independently	Herrera, R y online using Canvas. Fi	CITYCANVAS or further information, please
contact the instr	o .	ab@lacitycollege.edu	TBA ed independently	Baldwin, A B y online using Canvas. Fi	CITYCANVAS or further information, please

(Starts 10/21/2024, Ends 12/15/2024)

PSYCH 003-Personality And Social Development (CSU) - 3 Units

Enrollment Requirement: PSYCH 001

Personality And Social Development

Class No	Component	Start/End Time	Days	Instructor	Room
13308	LEC	3:10 hrs/wk	ТВА	Blum, J S	CITYCANVAS
No real-time mee	etings are requi	red. All activities are conduct	ed independentl	y online using Canvas.	For further information, please

contact the instructor at blumjs@lacitycollege.edu

PSYCH 013-Social Psychology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4I CSU D9

Enrollment Requirement: PSYCH 001

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include but are not limited to: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, helping behavior, obedience and social cognition.

Class No	Component	Start/End Time	Days	Instructor	Room
13320	LEC	9:35 am - 11:00 am	TTh	Sedghi, D M	HH 10
•		e on campus and attending on, please contact the instru	•		ring the times shown in the class
13319	LEC	12:45 pm - 2:10 pm	М	Blum, J S	HH 102
And	LEC	1:25 hrs/wk	ТВА	Blum, J S	CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted

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independently using Canvas. For further information, please contact the instructor at blumjs@lacitycollege.edu

16090LEC3:10 hrs/wkTBAHofschneider, L TCITYCANVASNo real-time meetings are required.All activities are conducted independently online using Canvas.For further information, pleasecontact the instructor at hofschlt@lacitycollege.edu

17884LEC6:30 hrs/wkTBASedghi, D MCITYCANVASNo real-time meetings are required.All activities are conducted independently online using Canvas.For further information, pleasecontact the instructor at sedghidm@lacitycollege.edu(Starts 10/21/2024, Ends 12/15/2024)For further information, please

PSYCH 014-Abnormal Psychology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4 CSU D

Enrollment Requirement: PSYCH 001

This course introduces the scientific study of psychopathology and atypical behaviors, broadly defined. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and sociocultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

Class No	Component	Start/End Time	Days	Instructor	Room
13334	LEC	9:35 am - 11:00 am	W	Daniel, B P	CITYZOOM
And	LEC	1:25 hrs/wk	ТВА	Daniel, B P	CITYCANVAS
All activities are	online. Real-tim	ne meetings via Zoom are rec	quired, as schedu	led. TBA times listed are	conducted independently using
Canvas. For furt	her information	, please contact the instructo	or at danielbp@la	acitycollege.edu	

13336LEC3:10 hrs/wkTBADaniel, B PCITYCANVASNo real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the
instructor at danielbp@lacitycollege.eduCITYCANVAS

 18822
 LEC
 6:30 hrs/wk
 TBA
 STAFF, L
 CITYCANVAS

 No real-time meetings are required.
 All activities are conducted independently online using Canvas.
 For further information, please

 contact the instructor.
 (for the 10/21/2024)
 For do 12/15 (2024)

(Starts 10/21/2024, Ends 12/15/2024)

PSYCH 041-Life-Span Psychology: From Infancy To Old Age (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4 CSU D

Enrollment Requirement: PSYCH 001

This course provides an overview, from a psychological perspective, of human development from conception through death, including biological and environmental influences. Theories and research of physical, cognitive, personality, and social development are examined, as well as attention to developmental problems.

Class No	Component	Start/End Time	Days	Instructor	Room					
13386	LEC	9:00 am - 12:10 pm	Sa	White, G B	CITYZOOM					
•	This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at whitegb@wlac.edu									
13383	LEC	9:35 am - 11:00 am	М	Daniel, B P	HH 6					
And	LEC	1:25 hrs/wk	ТВА	Daniel, B P	CITYCANVAS					
	•	orid format. Weekly in-persor r further information, please	0	• •						
13384	LEC	11:10 am - 12:35 pm	TTh	White, G B	CITYZOOM					
		e online and interacting with t contact the instructor at white		ia Zoom during the time	s shown in the class schedule.					
25573 This class require	LEC	6:00 pm - 9:00 pm	Th ass in person wit	Bloom, A h their instructor during	HH 104 the times shown in the class					

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schedule. For further information, please contact the instructor at blooma@lacitycollege.edu 13385 LEC 3:10 hrs/wk TBA Leiderman, T B **CITYCANVAS** No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at leidertb@lacitycollege.edu LEC 14344 3:10 hrs/wk TBA Sedghi, Y E CITYCANVAS No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at sedghiye@lacitycollege.edu 20048 LEC 6:30 hrs/wk TBA STAFF. L **CITYCANVAS** No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor. (Starts 10/21/2024, Ends 12/15/2024) PSYCH 043-Principles Of Group Dynamics I (CSU) - 3 Units Requirement Designation: Meets CSU E Principles Of Group Dynamics I **Class No Component** Start/End Time Days Instructor Room 13409 LEC 11:10 am - 12:35 pm TTh Baldwin, A B HH 106 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at baldwiab@lacitycollege.edu

13410LEC6:00 pm - 9:10 pmWVartanian, L MCITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.For further information, please contact the instructor at vartanlm@lacitycollege.edu

Advisory: This section is recommended for Human Services students enrolled in the Mental Health/Addiction Studies Program. Others are welcome.

PSYCH 045-Introduction to Human Services and Social Work (CSU) - 3 Units

Students learn how to survive in the real world of work in Human Services. This course integrates psychological theory learned in previous classes with practice. The course covers specialized areas of psychology such as crisis intervention, psychopharmacology, counseling ethics, and interviewing. Included are techniques for agency survival such as job interviewing, report writing and resource referral.

Class No	Component	Start/End Time	Days	Instructor	Room
13411	LEC	11:10 am - 12:35 pm	Μ	Daniel, B P	HH 6
And	LEC	1:25 hrs/wk	TBA	Daniel, B P	CITYCANVAS
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This class will be offered in a hybrid format. Some in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at danielbp@lacitycollege.edu

PSYCH 052-Psychological Aspects Of Human Sexuality (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4 CSU D

This course is an introductory overview of the field of human sexuality. Human sexuality will be
examined from psychological, biological, sociocultural, and historical perspectives. Students will be
encouraged to become aware of their own sexual attitudes, values, and behaviors. Current sex norms
and various aspects of interpersonal and individual sexual adjustment will be explored.Class NoComponentStart/End TimeDaysInstructorRoom13413LEC3:10 hrs/wkTBABaldwin, A BCITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at baldwiab@lacitycollege.edu

PSYCH 074-Research Methods In The Behavioral Sciences (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4I CSU D9

Enrollment Requirement: Prerequisite PSYCH 001 AND MATH 227 AND ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology will be examined through a review of research in a variety of the sub disciplines of psychology.

Class No	Component	Start/End Time	Days	Instructor	Room			
13433	LEC	9:35 am - 11:00 am	TTh	Hofschneider, L T	HH 104			
This class require	s students to be	e on campus and attending cla	iss face-to-face w	vith their instructor durin	ng the times shown in the class			
schedule. For fur	ther informatio	on, please contact the instruct	or at hofschlt@la	citycollege.edu.				
15077	LEC	11:10 am - 12:35 pm	М	Blum, J S	HH 102			
And	LEC	1:25 hrs/wk	TBA	Blum, J S	CITYCANVAS			
This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at blumjs@lacitycollege.edu.								
17144	LEC	3:10 hrs/wk	ТВА	Blum, J S	CITYCANVAS			
		red. All activities are conducto @lacitycollege.edu.	ed independently	online using Canvas. Fo	or further information, please			
26192	LEC	3:10 hrs/wk	ТВА	Hofschneider, L T	CITYCANVAS			
	o ,	red. All activities are conducto t@lacitycollege.edu.	ed independently	online using Canvas. Fo	or further information, please			
PSYCH 081	-Field Wo	rk I (CSU) - 3 Units						
Field Work I								
Class No	Component	Start/End Time	Days	Instructor	Room			
13437	LEC	11:10 am - 12:15 pm	Т	Daniel, B P	HH 6			
schedule. For fur		e on campus and attending cla on, please contact the instruct			ng the times shown in the class			
AND								

13438LAB6:30 hrs/wkTBADaniel, B PFIELDThis class requires students to work off-site or online each week, depending on the requirements of the fieldwork agency, for the
amount of TBA time shown. For further information, please contact the instructor at danielbp@lacitycollege.edu

PSYCH 082-Field Work II (CSU) - 3 Units

Enrollment Requirement: PSYCH 081

Class No	Component	Start/End Time	Days	Instructor	Room
13440	LEC	11:10 am - 12:15 pm	Т	Daniel, B P	HH 6
		1			
schedule. For		e on campus and attending on, please contact the instru	•		ring the times shown in the clas
•			•		ring the times shown in the clas

This class requires students to work off-site or online each week, depending on the requirements of the fieldwork agency, for the amount of TBA time shown. For further information, please contact the instructor at danielbp@lacitycollege.edu

Radiologic Technology

RAD TEC 103-Radiographic Anatomy And Positioning Skeletal System (CSU) - 4 Units

Students learn radiographic anatomy, positioning and selected pathology of the musculoskeletal system. Laboratory experience is included.

System Las	oracory empe				
Class No	Component	Start/End Time	Days	Instructor	Room
19006	LEC	9:00 am - 12:10 pm	W	STAFF, L	RT 5
For more inforr	nation about this	class, contact the instructor			
AND					
19007	LAB	12:15 pm - 4:30 pm	W	STAFF, L	RT 5
For more inform	mation about this	class, contact the instructor			
19004	LEC	9:30 am - 12:40 pm	М	STAFF, L	RT 5
For more inforr	nation about this	class, contact the instructor			
AND					
19005	LAB	1:00 pm - 5:15 pm	Μ	STAFF, L	RT 5
For more inforr	nation about this	class, contact the instructor			

RAD TEC 200-Introduction To Radiologic Technology (CSU) - 3 Units

Students learn the history of radiography, organization of the hospital, the medical practitioner's who work in medical facilities, and careers in the radiological sciences.

Class NoComponentStart/End TimeDaysInstructorRoom10109LEC9:00 am - 12:10 pmMSTAFF, LFH 118This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments.

25523LEC6:00 pm - 7:25 pmMWLee, F DCITYZOOMThis class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to
completing assignments online.

RAD TEC 201-Medical Terminology For Radiologic (CSU) - 3 Units

Students learn the origins of medical terminology, word-building systems, abbreviations, symbols, diagnostic and therapeutic terms. Students review simulated patient charts in order to understand radiographic orders and diagnostic report interpretation.

Class No	Component	Start/End Time	Days	Instructor	Room
10133	LEC	12:30 pm - 3:40 pm	Μ	STAFF, L	FH 118
23351	LEC	6:30 pm - 8:20 pm	TTh	Banes, E R	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. (Starts 09/09/2024, Ends 12/15/2024)

RAD TEC 202-Introduction To Electromagnetic Radiation Image Recording And Processing (CSU) - 4 Units

Enrollment Requirement: ENGLISH 028 and ENGLISH 067 and MATH 115 and RAD TEC 200 and RAD TEC 201

Students learn atomic structure, characteristics of radiation, x-ray production, radiation protection and photon interaction with matter.

Class No	Component	Start/End Time	Days	Instructor	Room
10150	LEC	6:30 pm - 9:40 pm	М	Banes, E R	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas.

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10153	LAB	9:30 am - 11:35 am	W	Banes, E R	RT 10
Hybrid-Partia	ally Online, Clas	ss Flag:Webcam			

RAD TEC 205-Fundamentals Of X-Ray Physics (CSU) - 4 Units

Enrollment Requirement: RAD TEC 202

Students learn the physical principles of x-ray generation, Electrostatics, Electromagnetism, Electrodynamics, electrical circuitry of radiographic equipment, interactions of X-ray radiation and matter.

mattern					
Class No	Component	Start/End Time	Days	Instructor	Room
10165	LEC	9:00 am - 12:10 pm	F	STAFF, L	FH 118
For more inform	nation about this	class, contact the instructor			
AND					
10166	LAB	12:15 pm - 2:20 pm	F	STAFF, L	RT 5
For more inform	nation about this	class, contact the instructor			

RAD TEC 207-Patient Care And Management (CSU) - 4 Units

Enrollment Requirement: Prerequisite RAD TEC 201

Students learn the principles of patient care management for radiographers. Routine and emergency care procedures are discussed. The role of the Radiographer in patient education will also be explained. Laboratory experience is included.

Class No	Component	Start/End Time	Days	Instructor	Room
25537	LEC	9:00 am - 12:10 pm	т	STAFF, L	FH 118
AND					
25538	LAB	2:15 pm - 4:20 pm	Т	STAFF, L	RT 10

RAD TEC 209-Pharmacology and Venipuncture with Basic Life Support (BLS) (CSU) -

1.5 Units

Enrollment Requirement: RAD TEC 207

Students learn the concepts of pharmacology, venipuncture, contrast administration and intravenous medications used in the treatment of adverse effects from contrast agents.

Class No	Component	Start/End Time	Days	Instructor	Room				
20969	LEC	8:45 am - 9:35 am	Sa	Burton, A M	RT 5				
Real-time mee	Real-time meetings are required as scheduled. All activities are online.								
AND									
20970	LAB	9:40 am - 11:05 am	Sa	Burton, A M	RT 5				

RAD TEC 212-Mammography Certification (CSU) - 5 Units

Enrollment Requirement: Prerequisite RAD TEC 280

The Mammography Certification offered at Los Angeles City College through the Radiologic Technology Program is a certificate course designed to provide Senior Radiologic Technology Students, Graduates, or licensed Radiologic Technologist the didactic education in the field of Mammography. This program covers theory, mammography principles, and standards. The course will provide students with the opportunity to enhance their communication skills, critical thinking, and technical skills necessary with patient care specific to mammography. This program will develop the students competency as an entry level Mammography Technologist. The Mammography Program curriculum fulfills the educational requirements established by the FDA Mammography Quality Standards Act (MQSA), American Registry of Radiologic Technologists (ARRT), and the American Society of Radiologic Technologists (ASRT). Mammography Positioning simulation activity

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included. Digital Breast Tomosynthesis (DBT/3D Mammogram) will be covered for 8 hours which will satisfy both DBT/3D Mammography and Digital Breast Imaging requirements. THIS COURSE COVERS ONLY THE DIDACTIC PORTION, STUDENTS ARE RESPONSIBLE FOR SECURING THEIR CLINICAL SITE IF NEEDED.

Class NoComponentStart/End TimeDaysInstructorRoom20971LEC11:15 am - 3:30 pmSaCasinto, R CRT 5This course requires students to be on campus for both lectures and labs. You must attend all classes to complete the required didactic
content, credits, and hours for the American Society of Radiologic Technology (ASRT), American Registry of Radiologic Technology
(ARRT), and MQSA.This course includes the clinical education portion to meet the required 100 scans (75 scans for ARRT and 25 scans MQSA) and other

Quality Assurance requirements. Please contact the instructor for any questions: Rachelle Casinto at casintr@lacitycollege.edu

20972LAB3:40 pm - 6:50 pmSaCasinto, R CRT 5This course requires students to be on campus for both lectures and labs. You must attend all classes to complete the required didactic
content, credits, and hours for the American Society of Radiologic Technology (ASRT), American Registry of Radiologic Technology
(ARRT), and MQSA.

This course includes the clinical education portion to meet the required 100 scans (75 scans for ARRT and 25 scans MQSA) and other Quality Assurance requirements. Please contact the instructor for any questions: Rachelle Casinto at casintr@lacitycollege.edu

RAD TEC 240-Radiation Protection And Biology (CSU) - 4 Units

Enrollment Requirement: RAD TEC 202

Students learn the principles of radiation protection and federal and state laws pertaining to radiography.

Class No	Component	Start/End Time	Days	Instructor	Room
19396	LEC	9:00 am - 12:10 pm	Th	STAFF, L	FH 118
AND					
19397	LAB	2:15 pm - 4:20 pm	Th	STAFF, L	RT 5

RAD TEC 281-Clinical Education In Radiologic Technology II (CSU) - 12 Units

Enrollment Requirement: RAD TEC 280

Students apply radiographic theory in their clinical training site under direct supervision of qualified clinical personnel and college instructors. Emphasis is on completing the 58 imaging competencies that include: abdominal, thoracic viscera, spine, common contrast exams, and generalized skull radiography. The LACC Clinical Coordinator will serve as a resource for hospital based preceptor experience.

Class No	Component	Start/End Time	Days	Instructor	Room
10231	LAB	9:30 am - 1:35 pm	F	STAFF, L	RT 10
And	LAB	34:30 hrs/wk	TBA	STAFF, L	FIELD

The majority of the class will be held online with a minimum of 96 hours of meeting on campus. Dates and times will be arranged by the instructor depending on clinical sites. This class will be offered in a hybrid format, which requires students to meet in-person, face-to-face with their instructor during the times shown AND to work online during the scheduled times and/or independently each week for the amount of TBA hours shown on schedule in addition to completing assignments.

Real Estate

REAL ES 001-Real Estate Principles (CSU) - 3 Units

Real Estate Principles

Class No	Component	Start/End Time	Days	Instructor	Room			
14300	LEC	6:30 hrs/wk	TBA	Lanzer, K C	CITYCANVAS			
RE 001 Online (14300) This is an 8-week class that begins August 26th taught over the Internet via CANVAS. This class requires students								
to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class								

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will be conducted entirely online with NO required virtual scheduled meetings. Prior to the start, there will be an Online Video Orientation posted covering everything required to complete this class. For information or questions contact Prof. Lanzer: lanzerkc@lacitycollege.edu

(Starts 08/26/2024, Ends 10/20/2024)

10388 LEC 6:30 hrs/wk Englund, A C TBA **CITYCANVAS** RE 001 Online (10388) This is an 8-week class that begins October 21, 2023. It is taught over the internet via CANVAS. For information or a permission number contact Prof. Englund: englunac@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class will be conducted online with NO required virtual or Zoom scheduled meetings. (Starts 10/21/2024, Ends 12/15/2024)

REAL ES 003-Real Estate Practices (CSU) - 3 Units

Real Estate Practices

Class No	Component	Start/End Time	Days	Instructor	Room
14301	LEC	6:30 hrs/wk	ТВА	Parsakar, N	CITYCANVAS

RE 003 Online (14301) This is an 8-week class that begins August 26th taught over the Internet via CANVAS. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class will be conducted online with NO required virtual scheduled meetings. Contact the instructor for more information. Online Orientation on Canvas for first time Canvas users will be scheduled at a later date if necessary. Request ADD permission numbers by contacting Prof. Parsakar: parsakn@lacitycollege.edu or parsakn@laccd.edu

(Starts 08/26/2024, Ends 10/20/2024)

10473 LEC 6:30 hrs/wk TBA Lanzer, K C CITYCANVAS RE 003 Online (10473) This is an 8-week class that begins October 21st taught over the Internet via CANVAS. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class will be conducted entirely online with NO required virtual scheduled meetings. Prior to the start, there will be an Online Video Orientation posted covering everything required to complete this class. For information or questions contact Prof. Lanzer: lanzerkc@lacitycollege.edu

(Starts 10/21/2024, Ends 12/15/2024)

REAL ES 007-Real Estate Finance I (CSU) - 3 Units

Real Estate Finance I

Class No	Component	Start/End Time	Days	Instructor	Room				
14302	LEC	6:30 hrs/wk	TBA	Short, L J	CITYCANVAS				
REAL ES 007 (143	REAL ES 007 (14302) This is an 8-week class that begins October 21st taught over the Internet via CANVAS. This class requires students								
to work online in	dependently ea	ich week for the amount	of TBA time show	n in addition to comple	ting assigned homework. This class				
will be conducted	d online with no	required virtual schedu	led meetings. Whi	e virtual orientation is a	available throughout the semester,				
10 extra credit p	10 extra credit points given to all students who participate in the orientation "introduction discussion" on the first day of the semester.								
The orientation is highly recommended for first-time CANVAS users. For more information email instructor: shortlj@laccd.edu									
(Starts 10/21/2024	, Ends 12/15/202	4)							

REAL ES 009-Real Estate Appraisal I (CSU) - 3 Units

Real Estate Appraisal I

Class No	Component	Start/End Time	Days	Instructor	Room
25353	LEC	6:30 hrs/wk	TBA	Williams, K D	CITYCANVAS

RE 009 Online (25353) This is an 8-week fully online class that begins August 26, 2024, and is taught over the internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before class begins. Log in to review the syllabus and pay close attention to all assignment due dates. For additional information, contact the Professor Williams at williakd@lacitycollege.edu (Starts 08/26/2024, Ends 10/20/2024)

REAL ES 014-Property Management (CSU) - 3 Units

Property Management

Class No	Component	Start/End Time	Days	Instructor	Room
16212	LEC	6:30 hrs/wk	ТВА	Way, LL	CITYCANVAS

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RE 014 Online (16212) This is an 8-week class that begins October 21st. This class is a fully online class taught over the Internet via Canvas with NO required virtual scheduled meetings. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Orientation on Canvas for first time Canvas users will be scheduled at a later date if necessary. For information email instructor at wayll@lacitycollege.edu. (Starts 10/21/2024, Ends 12/15/2024)

REAL ES 018-Real Estate Investments I (CSU) - 3 Units

Real Estate Investments I

Class No	Component	Start/End Time	Days	Instructor	Room
15022	LEC	6:30 hrs/wk	TBA	Parsakar, N	CITYCANVAS
REAL ES 018 (1502	22) This is an 8-	week class that begins O	ctober 21st taugh	t over the Internet via CA	NVAS. This class requires students
	• •				ng assigned homework. This class
will be conducted	online with NC	D required virtual schedu	led meetings. Con	tact the instructor for m	ore information. Online Orientation
on Canvas for first	t time Canvas u	sers will be scheduled at	a later date if neo	essary. Request ADD per	mission numbers by contacting
Prof. Parsakar: pa	rsakn@lacityco	ollege.edu or parsakn@la	iccd.edu		
(Starts 10/21/2024,	Ends 12/15/2024	4)			

REAL ES 021-Real Estate Economics (CSU) - 3 Units

Real Estate E	conomics					
Class No	Component	Start/End Time	Days	Instructor	Room	
21225	LEC	6:30 hrs/wk	TBA	Englund, A C	CITYCANVAS	
REAL ES 021 (212	25) This is an 8-	week class that begins	October 21, 2023. It	is taught over the inte	rnet via CANVAS. For informat	ion
or a permission r	number contact	Prof. Englund: engluna	c@lacitycollege.edu.	This class requires stu	dents to work online independe	ently
each week for th	e amount of TB	A time shown in addition	on to completing assig	ned homework. This c	lass will be conducted online wi	th
NO required virtu	ual or Zoom sch	eduled meetings.				
(Starts 10/21/2024	, Ends 12/15/2024	4)				

5 10/21/2024, E .2/15/2

Russian

RUSSIAN 001-Elementary Russian I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Students study the fundamentals of Russian pronunciation, grammar, practical vocabulary, and

sentence structure. Basic facts on the geography, customs and the culture of Russia are also covered.

		0 0 1	11		
Class No	Component	Start/End Time	Days	Instructor	Room
10090	LEC	11:10 am - 12:35 pm	TTh	Yefimenkov, V P	CITYZOOM
And	LEC	2:05 hrs/wk	ТВА	Yefimenkov, V P	CITYCANVAS
All activities are o	online. Real-tim	e meetings via Zoom are requ	uired. as shown ir	n the class schedule. TB	A times listed are conducted

d independently using Canvas. For further information, please contact the instructor at yefimevp@lacitycollege.edu

And	LEC	2:30 hrs/wk	TBA	Karkafi, L A	CITYCANVAS	
10099	LEC	6:50 pm - 9:20 pm	W	Karkafi, L A	CITYZOOM	

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at karkafla@lacitycollege.edu.

RUSSIAN 002-Elementary Russian II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Enrollment Requirement: RUSSIAN 001

After Elementary Russian 001, the student receives additional practice reading and speaking Russian, plus further study of Russian life and culture.

Class No	Component	Start/End Time	Days	Instructor	Room
13926	LEC	4:00 pm - 6:35 pm	Т	Gutkin, I	CITYZOOM
And	LEC	2:25 hrs/wk	TBA	Gutkin, I	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at gutkini@lacitycollege.edu

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25023	LEC	6:50 pm - 9:25 pm	W	Gutkin, I	CITYZOOM
And	LEC	2:25 hrs/wk	ТВА	Gutkin, I	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at gutkini@lacitycollege.edu

RUSSIAN 003-Intermediate Russian I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

Enrollment Requirement: RUSSIAN 002

Students continue their study of Russian grammar and vocabulary, advancing their conversation and writing skills. Reading of selected texts in Russian is also included.

writing skins. Reduing of selected texts in Russian is disc included.							
Class No	Component	Start/End Time	Days	Instructor	Room		
13927	LEC	5:25 hrs/wk	ТВА	Karkafi, L A	CITYCANVAS		

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at karkafla@lacitycollege.edu

Sociology

SOC 001-Introduction To Sociology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4J CSU D0

Introduction To Sociology

introduction to sociology							
Class No	Component	Start/End Time	Days	Instructor	Room		
11360	LEC	8:00 am - 9:25 am	MW	Barlow, C E	CITYZOOM		
completing assign	nments. This cla	e online and interacting with t ass uses free, online materials, at barlowce@laccd.edu.		-			
20764 All meetings are i cunninde@lacitye	· ·	9:35 am - 11:00 am son, as scheduled. For further	TTh information, plea	Cunningham, D E ase contact the instructo	FH 222 or at		
schedule. For fur	ther informatio	11:10 am - 12:35 pm e on campus and attending cla on, please contact the instruct rials, also known as Open Edu	or.	-	FH 214 the times shown in the class		
	ther informatio	11:10 am - 12:35 pm e on campus and attending cla on, please contact the instruct ources (OER).					
11382	LEC	12:45 pm - 2:10 pm	MW	Tweini, H	FH 220		
schedule. For fur	rther informatio	e on campus and attending cla on, please contact the instruct rials, also known as Open Educ	or at tweinih@la	citycollege.edu.	the times shown in the class		
16205	LEC	3:10 hrs/wk	ТВА	Biondo, J K	CITYCANVAS		
	s class uses free				n in addition to completing ontact the instructor for more		
11480	LEC	3:10 hrs/wk	ТВА	Gray, K	CITYCANVAS		
assignments. This	This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information at grayke@lattc.edu						
14256	LEC	6:30 hrs/wk	ТВА	Biondo, J K	CITYCANVAS		
This class require	s students to w	ork online independently each	h week for the an	nount of TBA time show	n in addition to completing		

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assignments. For further information, please contact the instructor at biondojk@laccd.edu (Starts 08/26/2024, Ends 10/20/2024)

17245 LEC 6:30 hrs/wk TBA STAFF. L **CITYCANVAS** No real-time meetings are required. All activities are online via Canvas. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information. (Starts 08/26/2024, Ends 10/20/2024)

16630 LEC 6:30 hrs/wk TBA STAFF, L **CITYCANVAS** No real-time meetings are required. All activities are online via Canvas. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information. (Starts 10/21/2024, Ends 12/15/2024)

17962 LEC 6:30 hrs/wk TBA STAFF. L CITYCANVAS No real-time meetings are required. All activities are online via Canvas. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information at (Starts 10/21/2024, Ends 12/15/2024)

17994 LEC 6:30 hrs/wk CITYCANVAS TRA Biondo, J K This class will be conducted remotely and online with NO REQUIRED virtual scheduled meetings. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information at biondojk@laccd.edu. (Starts 10/21/2024, Ends 12/15/2024)

SOC 002-American Social Problems (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4J CSU DO

American Social Problems

Class No Component Start/End Time Instructor Days Room 20765 F LEC 9:35 am - 12:45 pm Ulmer-Windham, R L FH 218 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

23184 LEC 6:30 hrs/wk TBA Biondo, J K **CITYCANVAS** This class requires students to work online independently each week using Canvas for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor at biondojk@laccd.edu. This class uses free, online materials, also known as Open Educational Resources (OER).

(Starts 10/21/2024, Ends 12/15/2024)

SOC 011-Race And Ethnic Relations (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4J CSU D3

Enrollment Requirement: Advisory: English 101

Race And Ethnic Relations

Class No	Component	Start/End Time	Days	Instructor	Room
25211	LEC	11:10 am - 12:35 pm	TTh	Berry, N R	FH 220
This class require	s students to be	e on campus and attending c	lass in perso	n with their instructor duri	ng the times shown in the class

schedule. For further information, please contact the instructor at berrynr@lacitycollege.edu.

SOC 032-Introduction To Criminology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4J CSU DO

Sociological analysis of crime, criminal behavior, and the criminal justice system. Explores the history and social construction of crime and criminality and examines the definition of crime and its violations as well as the laws and methods used to control criminal behavior. There is an extensive review of the major sociological explanations on the causes of crime and criminality in addition to a consideration of the biological and psychological perspectives. Discusses measurement of crime and basic theoretical explanations of criminal behavior.

Class No	Component	Start/End Time	Days	Instructor	Room
19605	LEC	3:10 hrs/wk	ТВА	Biondo, J K	CITYCANVAS
No real-time me	etings are requi	red. All activities are online v	via Canvas. For fu	irther information, please	e contact the instructorr at

biondojk@laccd.edu. This class uses free, online materials, also known as Open Educational Resources (OER).

SOC 125-Statistics for the Social Sciences (UC/CSU) - 3 Units

Requirement Designation: Meets CSU B4

Enrollment Requirement: Math Placement and Eligibility met to enroll in transfer-level math/statistics

This course introduces basic concepts in descriptive and inferential statistics, including measurement and the collection, organization, presentation, and analysis of data.

Class NoComponentStart/End TimeDaysInstructorRoom19935LEC6:30 hrs/wkTBAHoshiar, MCITYCANVASThis class requires students to work online independently each week for the amount of TBA time show in addition to completing
assigned homework. Please construct the instructor for more information at bianage piercecollege.edu(Starts 10/21/2024, Ends 12/15/2024)

Spanish

SPANISH 001-Elementary Spanish I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

An introductory course for students who have had little or no oral or written knowledge of Spanish. Students develop listening, speaking, reading, and writing skills in communicative contexts that are focused on the cultures of the Spanish-speaking world. Upon successful completion of this course, students are able to understand and engage in simple conversations on familiar topics. Conducted primarily in Spanish.

1 1					
Class No	Component	Start/End Time	Days	Instructor	Room
12755	LEC	9:35 am - 11:00 am	MW	Rivera, M A	CITYZOOM
And	LEC	2:05 hrs/wk	TBA	Rivera, M A	CITYCANVAS
All activities are o	online. Real-tin	ne meetings via Zoom are requ	uired, as schedule	ed. TBA times listed are	conducted independently using
Canvas. For furth	ner information	, please contact the instructor	at riverama@lac	itycollege.edu.	
12749	LEC	11:10 am - 12:35 pm	TTh	Novoa, S	JH 119
And	LEC	2:05 hrs/wk	TBA	Novoa, S	CITYCANVAS
		brid format. Some in-person n			
independently us	ing Canvas. Fo	r further information, please o	contact the instru	ctor at novoas@lacitycc	ollege.edu.
12752	LEC	4:30 pm - 6:00 pm	MW	Garcia Argueta, E L	JH 119
And	LEC	2:00 hrs/wk	TBA	Garcia Argueta, E L	CITYCANVAS
This class will be	offered in a hyl	brid format. Weekly in-persor	n meetings are ree	quired, as scheduled. TB	A times listed are conducted
independently us	sing Canvas. Fo	r further information, please o	contact the instru	ctor at garciael@lacityc	ollege.edu.
12758	LEC	6:50 pm - 8:20 pm	TTh	Zamora, S R	CITYZOOM
And	LEC	2:00 hrs/wk	TBA	Zamora, S R	CITYCANVAS
		ne meetings via Zoom are requ			
independently us	ing Canvas. Fo	r further information, please o	contact the instru	ctor at zamorasr@lacity	college.edu
12760	LEC	5:20 hrs/wk	ТВА	Zarate, S	CITYCANVAS
No real-time mee	etings are requi	red. All activities are online via	a Canvas. For furt	her information, please	contact the instructor at
zarates@lacityco	llege.edu				
12766	LEC	5:20 hrs/wk	ТВА	Castillo, R	CITYCANVAS
	• ·	red. All activities are conducto Dlacitycollege.edu	ed independently	online using Canvas. Fo	or further information, please
12761	LEC	5:20 hrs/wk	ТВА	Bae, Y	CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at baey@lacitycollege.edu.

SPANISH 002-Elementary Spanish II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Enrollment Requirement: SPANISH 001

Students continue to practice authentic language in communicative contexts and increase their listening, speaking, reading, and writing proficiency. Upon successful completion of this course students are able to describe and narrate past real-life events, give commands and recommendations, talk about health issues, understand more complex conversations and readings, and write with more accuracy and detail. Students expand their awareness of the cultural diversity of the Spanish-speaking world. Credit is given for 2 or Spanish 35, but not for both. Prerequisite: Spanish 1 with a "C" or better, or language proficiency equivalent to two years of high-school Spanish.

Class No	Component	Start/End Time	Days	Instructor	Room
12873	LEC	11:10 am - 12:40 pm	TTh	Garcia Argueta, E L	JH 113
And	LEC	1:50 hrs/wk	ТВА	Garcia Argueta, E L	CITYCANVAS
This class will be	offered in a hyb	rid format. Some in-person n	neetings are requ	uired, as scheduled. TBA	times listed are conducted
independently us	ing Canvas. For	r further information, please o	contact the instru	ctor at garciael@lacityco	ollege.edu
12875	LEC	5:20 hrs/wk	ТВА	Parada, S Y	CITYCANVAS
		red. All activities are conducte @lacitycollege.edu	ed independently	y online using Canvas. Fo	or further information, please

24733LEC5:20 hrs/wkTBAParada, S YCITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at
paraday@lacitycollege.eduFor further information, please contact the instructor at

SPANISH 003-Intermediate Spanish I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

Enrollment Requirement: SPANISH 002

Students continue their development of their listening, speaking, reading, and writing skills in communicative contexts focused on the cultural diversity of the Spanish-speaking world. Students improve oral and writing proficiency beyond expressing basic needs of the immediate environment, such as communicating nuanced personal meaning, opinions, recommendations, and discussing complex issues and plans using abstract and conceptual vocabulary. Upon completion of this course, students demonstrate increased awareness of cultural norms and values, increased accuracy in high-frequency structures and vocabulary, and increased fluency in complex discourse. Credit is given for Spanish 3 or Spanish 36, but not for both. Pre-requisite: Spanish 2 with a grade of 'C' or better or language proficiency equivalent to successful completion of four years of high-school Spanish. Room **Class No Component** Start/End Time Days Instructor 12888 LEC 5:20 hrs/wk TBA Garcia Argueta, E L CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at garciael@lacitycollege.edu

SPANISH 004-Intermediate Spanish II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

Enrollment Requirement: SPANISH 003

This course continues to expand language acquisition through listening, speaking, reading and writing in the cultural context of the Spanish-speaking world. Students continue to develop proficiency in oral and written communication. Course content focuses on expressing nuanced meaning, expressing opinions or recommendations, and discussing complex issues using abstract and conceptual

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vocabulary. Students also write compositions in which they analyze short stories, film, or journalistic articles that serve to explore the cultural heritage of Latin America and Spain. Upon completion of this course, students demonstrate increased awareness of cultural norms and values and are able to communicate orally and in writing using complex grammatical structures with moderate accuracy. Class No Component Start/End Time Days Instructor Room

 12894
 LEC
 5:20 hrs/wk
 TBA
 Villegas, M E
 CITYCANVAS

 No real-time meetings are required.
 All activities are conducted independently online using Canvas.
 For further information, please contact the instructor at villegme@lacitycollege.edu

SPANISH 009-Civilization Of Spain (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Students engage in an interdisciplinary introduction to the Iberian civilization and cultures from prehistoric times to the present. Representative works of art, architecture, music, and literature are connected to historical, political, economic, social, and cultural developments that have shaped the historical reality of the peninsula and contributed to the configuration of Spain's identity. **Component** Start/End Time Instructor **Class No** Days Room 12904 LEC 3:10 hrs/wk TBA Parada, S Y **CITYCANVAS** No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please

contact the instructor at paraday@lacitycollege.edu

Supervised Learning Assistance

TUTOR 001T-Supervised Tutoring (Repeatable) - 0 Unit

Supervised Tutoring									
Class No	Component	Start/End Time	Days	Instructor	Room				
10514	LAB	22:15 hrs/wk	ТВА	Nishimura, J M	CITYCANVAS				
This class supports students taking ESL classes. Tutoring takes place both in person (in Jefferson Hall 318) and online. For further information, please please visit the website for the ESL Lab at https://www.lacitycollege.edu/academic-services/writing-support/esl-lab									
10522	LAB	22:15 hrs/wk	ТВА	Witherspoon, W A	CITYCANVAS				
		nts needing writing support ir ion, please contact writingsu			ailable in person in Admin 100				
10528	LAB	11:00 hrs/wk	ТВА	Morley, D A	SSB 113				
And	LAB	11:15 hrs/wk	ТВА	Morley, D A	CITYCANVAS				
		pport for students registered act the instructor at morleyda			in SSB 113 and online. For				
16549	LAB	22:15 hrs/wk	ТВА	Mardirosian, R	CITYCANVAS				
This class is designed to provide math tutoring service for students enrolling in any Mathematics classes. Our service offers in-person and online individual and group tutoring to supplement and enhance students' learning in their math classes. For more information about this class or Pi-Shop Tutoring Center, please visit the Pi-Shop Tutoring Center website at https://www.lacitycollege.edu/Departments/Math/Pi-Shop(Math-Tutoring).									
23089	LAB	22:15 hrs/wk	ТВА	Witherspoon, W A	CITYCANVAS				
This tutoring section is designed for students in Anatomy, Chemistry, Music and disciplines other than English or Math. Tutoring services, which students utilize as needed to supplement their learning in classes, are conducted both in person (in AD 100) and online. Please contact Dr. Wendy Witherspoon for more information at witherwa@lacitycollege.edu.									

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TUTOR 026T-Adult Education Learning Center (Repeatable) - 0 Unit

Students receive individual and group tutoring to develop an improved understanding of and abilityto perform their coursework. Skills attained complement classroom learning and college success.Class NoComponentStart/End TimeDaysInstructorRoom21970LEC12:30 pm - 2:00 pmMTWBalayan, MEWD 104Noncredit Learning Assistance Center for Students enrolled in Noncredit LACC classes.

Supervision

SUPV 001-Elements Of Supervision (CSU) - 3 Units

This course is a basic introductory course covering, in general terms, the total responsibilities of a supervisor in industry, such as organization, duties and responsibilities, human relations, grievances, training, rating, promotion, quality-quantity control, management-employee relations, and related topics.

Class No	Component	Start/End Time	Days	Instructor	Room				
21226	LEC	10:30 hrs/wk	TBA	Hastey, R B	CITYCANVAS				
SUPV 001 Online	SUPV 001 Online (21226) This is a 5-week class that begins August 26th taught over the Internet via CANVAS. No real-time virtual								
meetings are rec	quired. All activit	ies are online. This class	requires students	to work online independ	lently each week for the amount of				
TBA time shown	in addition to co	ompleting assigned hom	ework. Students m	ust use the LACCD emai	l system. There will not be an				
orientation for tl	his class. Studen	ts officially enrolled in th	ne class will receive	e an email with informat	ion about the class at their LACCD				
email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info									
contact professor at hasteyrb@lacitycollege.edu									
(Starts 08/26/2024 Ends 00/20/2024)									

(Starts 08/26/2024, Ends 09/29/2024)

SUPV 012-Written Communications For Supervisors (CSU) - 3 Units

Enrollment Requirement: Prerequisite ENGLISH 101

Written Communications For Supervisors

Class No	Component	Start/End Time	Days	Instructor	Room		
25354	LEC	10:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS		
SUPV 001 Online (25354): This is a 5-week class that begins October 14th taught over the Internet via CANVAS. No real-time virtual							

SUPV 001 Online (25354): This is a 5-week class that begins October 14th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu.

(Starts 10/14/2024, Ends 11/17/2024)

TELEVISION

T V 001-Evolution of Television (UC/CSU) - 3 Units

Required of all Television Majors. Students study what's on Television and why, including the history of Radio and Television Broadcasting. They also learn costs, ratings, profits, the FCC rules, cable and pay Television. Recommended elective for Journalism, Theatre and Public Relations.

Class No	Component	Start/End Time	Days	Instructor	Room		
13001	LEC	3:10 hrs/wk	ТВА	Beal, L F	CITYCANVAS		
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing							
assignments.							

T V 004-Multi-Cam TV Studio Production (CSU) - 2 Units

Students learn the basic techniques, aesthetic conventions and practical use of lighting and sound equipment in a multi-camera television production environment.

Class No		Start/End Time	Days	Instructor	Room
25888 AND	LEC	9:30 am - 10:20 am	М	Vaughn, J E	CC 125
25889	LAB	10:30 am - 12:35 pm	Μ	Vaughn, J E	CC 125

T V 006-Multimedia Production (CSU) - 3 Units

Students light and shoot remote setups then edit those pieces for inclusion into a half hour live to tape production in the studio. Emphasis is placed on the skills needed for ENG shooting and the logistics of these types of productions. Students also edit the remote shoots for the half hour shows. Students refine their studio production directing, lighting, audio, and video roll-in operation skills.

Class No	Component	Start/End Time	Days	Instructor	Room			
24915	LEC	9:30 am - 11:35 am	W	Vaughn, J E	CC 125			
This class has an	This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is							
completed, stude	ents must review	v their class schedule. For r	nore informat	ion about this class, contact t	he professor at			
vaughnje@laccd.edu								
AND								

24916 LAB 11:45 am - 2:55 pm W Vaughn, J E CC I	24916	LAB	11:45 am - 2:55 pm	W	Vaughn, J E	CC 125
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T V 007-Television Hosting (CSU) (RPT 1) - 3 Units

Students enrolled in TV 7 create and write a number of news stories as part of training in television announcing for broadcast news, sports, weather and world news. This class is designed as a hands-on workshop experience. Using a local broadcast news format, you will learn television performance techniques in a hands-on production environment. Students will prepare and perform a series of studio and remote exercises including teleprompter and interviewing skills.

Class No	Component	Start/End Time	Days	Instructor	Room			
24917	LEC	9:30 am - 11:35 am	W	Vaughn, J E	CC 125			
This class has an	This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is							
completed, stude	ents must review	w their class schedule. For	more informa	tion about this class, contact	the professor at			
vaughnje@laccd.edu								
AND								

24918 LAB 11:45 am - 2:55 pm W Vaughn, J E CC 125

T V 025-1-Television And Film Writing I (UC/CSU) - 3 Units

Students learn professional methods and techniques of creating characters and stories to develop film and TV scripts are studied, including drama and for comedy, in both the single- and multi-camera formats. Class also deals with getting an agent and how scripts are sold.

Class No	Component	Start/End Time	Days	Instructor	Room
13008	LEC	12:30 pm - 2:35 pm	Th	Fopeano, S	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For more information about this class, contact the profefssor at fopeans@lacitycollege.edu.

AND

13009LAB2:45 pm - 4:50 pmThFopeano, SCITYZOOMThis class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to
completing assignments. For more information about this class, contact the professor at fopeans@lacitycollege.edu.

T V 025-2-Television And Film Writing II (UC/CSU) - 3 Units

Enrollment Requirement: CINEMA 005 or T V 025-1

Students learn professional methods and techniques of advanced television and film writing for drama and comedy, for single- and multiple-camera. Scripts begun in TV 25-1 may be worked on for completion and/or revision.

Class No	Component	Start/End Time	Days	Instructor	Room		
13011	LEC	6:00 pm - 8:05 pm	Т	Fopeano, S	CITYZOOM		
This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to							
completing assig	ned homework.	This class has an associate	ed lab compone	nt that will be automatic	ally added to the student's schedule.		
Once the registra	tion process is o	completed, students must	review their cla	iss schedule. For more inf	formation about this class, contact		
the professor at fopeans@lacitycollege.edu							
AND							

13012	LAB	8:15 pm - 10:20 pm	Т	Fopeano, S	CITYZOOM	

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. For more information about this class, contact the professor at fopeans@lacitycollege.edu

T V 046-Episodic TV Production (CSU) - 3 Units

Enrollment Requirement: T V 004 OR T V 009

Students write, produce, and direct a series of live-switched video productions. Each student functions as talent or crew in productions produced by classmates. Production protocol learned will include: operation of studio cameras; lighting instruments and control; and operation of control room equipment including switcher, audio mixer, video recording, and character generator as well as directing, writing and producing.

Class No	Component	Start/End Time	Days	Instructor	Room				
25922	LEC	5:30 pm - 7:35 pm	Μ	Perez, M	CC 125				
This is a hands-on television production class taught in a multi camera television studio. Real-time meetings on campus at LACC are									
required as schee	duled. This class	has an associated lab compo	nent that will be	automatically added to t	he student's schedule. Once				
0 1	•	eted, students must review th							
		class, contact the professor a	• -						
•		o request a prerequisite waive	r to enroll in this	course concurrently wit	h TV 004 at				
vaughnje@laccd.	edu								
AND									
25923	LAB	7:45 pm - 9:50 pm	Μ	Perez, M	CC 125				
T V 055-Digital Video Production Workshop I (CSU) - 3 Units									
Enrollment	Requireme	ent: CINEMA 001 and	d CINEMA 0	02 and T V 004 a	nd T V 009				
Intermediate	e cinema an	d television students p	roduce short	video projects usi	ng digital video				
cameras and	editing syst	tems.							
Class No	Component	Start/End Time	Days	Instructor	Room				
14271	LEC	10:00 am - 10:50 am	Th	Klein, K R	CC 132				
This class require	s students to be	e on campus during the times	shown in class sc	hedule in addition to co	mpleting assignments. For more				
information about	ut this class, con	tact the professor at kleinkr@	lacitycollege.edu	I					
AND									
14272	LAB	4:15 hrs/wk	ТВА	Klein, K R	CITYCANVAS				
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing									

assigned homework. For more information about this class, contact faculty at kleinkr@lacitycollege.edu

T V 185-Directed Study - Television (CSU) - 1 Unit

Enrollment Requirement: T V 046

Allows students to pursue directed study in Television on a contract basis under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
13006	LEC	1:00 hrs/wk	ТВА	Klein, K R	CITYCANVAS
This class is for D	irected (Indene	ndent) Study under the superv	vision of a Cinem	a/TV faculty member T	his is not a production class

This class is for Directed (Independent) Study under the supervision of a Cinema/TV faculty member This is not a production class, there is no access to equipment or filming permits No real-time meetings are required. All activities are online. Student needs to contact faculty for permission to enroll.

Theater

THEATER 100-Introduction to the Theater (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

Students will survey and appreciate the art of theatre. The students are provided a wider basis for both evaluation and enjoyment of the theatrical experience. Students examine all elements of live theatre, its cultural and historical background, the contributions of various theatre artists, and its overall purpose and influence within our society. Students explore all aspects of play production: playwriting, directing, acting, criticism, theatre architecture, set design, costume design, lighting design, and the role of the audience.

Class No	Component	Start/End Time	Days	Instructor	Room			
10502	LEC	9:35 am - 11:00 am	TTh	Piday, M L	THEA 218			
For more inform	ation about this	class, contact the instructor a	at pidayml@facu	lty.laccd.edu				
22457	LEC	11:00 am - 2:10 pm	F	Piday, M L	THEA 218			
15161	LEC	6:30 hrs/wk	ТВА	Sisko, D B	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing								
assignments. For	more informat	ion about this class, contact the second	he instructor at s	iskodb@faculty.laccd.ed	u			
(Starts 08/26/2024	(Starts 08/26/2024, Ends 10/20/2024)							

15162LEC6:30 hrs/wkTBAGarofalo, J ACITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.(Sector 10/01/(Social Social 12/05/(Social Social Social 12/05/(Social Social Soci

(Starts 10/21/2024, Ends 12/15/2024)

THEATER 105-1-Theater Survey I- Literature (CSU) - 1 Unit

The student learns about theater literature through an introduction and survey or observation of regularly scheduled programs consisting of acting scenes and exercises from the various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of theater literature through journal and essay writing assignments.

				0	
Class No	Component	Start/End Time	Days	Instructor	Room
15066	LEC	12:45 pm - 1:50 pm	W	STAFF, L	THEA 161
This class meets	in person on LA	CC campus. For more inform	mation about tl	nis class, contact Prof. B	ledsoe at bledsoje@faculty.laccd.edu

THEATER 105-2-Theater Survey II-Performance (CSU) - 1 Unit

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal

Los Angeles City College

and essay writing assignments.

Class No	Component	Start/End Time	Days	Instructor	Room
15067	LEC	12:45 pm - 1:50 pm	W	STAFF, L	THEA 161
This class meets	in person on LA	CC campus. For more inform	ation about	this class, contact Prof. E	Bledsoe at bledsoje@faculty.laccd.edu

THEATER 105-3-Theater Survey III-Design Technology (CSU) - 1 Unit

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

Class No	Component	Start/End Time	Days	Instructor	Room			
15068	LEC	12:45 pm - 1:50 pm	W	STAFF, L	THEA 161			
This class meets in person on LACC campus. For more information about this class, contact the instructor at								
bledsoje@faculty.laccd.edu								

THEATER 105-4-Theater Survey IV- Audience Experience (CSU) - 1 Unit

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

Class No	Component	Start/End Time	Days	Instructor	Room
15069	LEC	12:45 pm - 1:50 pm	W	Kessin, R D	THEA 161
This class meets	in person on LA	CC campus. For more informa	tion about this c	lass, contact the instruct	or at pidayml@faculty.laccd.edu

THEATER 110-History Of The World Theater (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C1

Students examine the origins and development of world theater from ancient beginnings to modern times. Students will encounter topics that include the relationship of theater to the historical,

political, social and religious events of the day, major authors and their works, the evolution of acting styles, changes in the use of the theatrical space and innovations in staging techniques.

Class No	Component	Start/End Time	Days	Instructor	Room			
10590	LEC	3:10 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing								
assignments.								

22243 LEC 6:30 hrs/wk TBA Kessin, R D CITYCANVAS No real-time meetings are required. All activities are online. (Starts 10/21/2024, Ends 12/15/2024)

THEATER 185-Directed Study - Theater - 1 Unit

This course allows students to pursue directed study in Theater on a contract basis under the direction of a supervising instructor. Special studies will be undertaken with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge.

Class No	Component	Start/End Time	Days	Instructor	Room			
10619	LEC	12:45 pm - 1:50 pm	W	STAFF, L	THEA 161			
This class meets	This class meets in person on LACC campus. For more information about this class, contact the instructor at pidayml@lacitycollege.edu							

THEATER 200-Introduction To Acting (UC/CSU) - 3 Units

In this course, students are introduced to the development of acting from classical style to modern systems through lecture, discussion, demonstration, and various assigned exercises. This course is a general education course which introduces the study of acting in a lecture setting by teaching various acting theories, styles, and historical context. Students take this course to learn about acting rather than to become actors.

Class No	Component	Start/End Time	Days	Instructor	Room		
22244	LEC	10:00 am - 1:10 pm	Sa	Segovia, R	THEA 161		
10649	LEC	3:00 pm - 4:25 pm	TTh	STAFF, L	THEA 218		
This class meets i	in person on LA	CC campus. For more informa	ation about this c	lass, contact the instruct	or		
14295	LEC	6:50 pm - 10:00 pm	М	STAFF, L	ТВА ТВА		
This class meets in person on LACC campus. For more information about this class, contact the instructor							

THEATER 212-Introduction To Oral Interpretation Of Shakespearean Literature (UC/CSU) - 3 Units

Students study and practice techniques of oral interpretation - including phrasing, inflection, word relish, verse scansion, tempo and rhythm - designed to develop the actor's interpretative skills of Shakespearean text at an introductory level.

Class No	Component	Start/End Time	Days	Instructor	Room
15064	LEC	10:00 am - 11:25 am	MW	Piday, M L	LS 102
For more info	rmation about this	class, contact the instructor			

THEATER 225-Beginning Direction (UC/CSU) - 3 Units

Students are guided through the beginning process of choosing and examining a dramatic text to the final steps of staging a short one-act play to be performed before a live audience. Students are trained and gain hands-on experience in many important areas, including: research and script analysis, interpretation, auditions and casting, scheduling rehearsals, preparing a prompt book, blocking and stage business, pace and timing, creative problem-solving and effective techniques for working with the actors.

Class No	Component	Start/End Time	Days	Instructor	Room
10688	LEC	2:25 pm - 3:50 pm	W	STAFF, L	THEA 102
And	LEC	3:30 pm - 4:55 pm	Μ	STAFF, L	THEA 102
For more infor	mation about this	class contact the instructor	hr		

more information about this class, contact the instructor

THEATER 235-1-Play Production and Company Performance I (UC/CSU) - 5 Units Enrollment Requirement: Prerequisite THEATER 274-1 and Corequisite THEATER 242-3 or **THEATER 274-1**

Theater students study the rehearsal and performance practices of performing in theater productions assigned as lead actors, character actors, or bit parts. Theater students study the real practices of managerial and technical theater while participating in college public performances, technical shops, and theater spaces. Production work may consist of the following: acting, carpentry, costumes, painting, lighting, sound, props, and stage management. Study culminates in a college public performance entered in the American College Theater Festival.

Class No	Component	Start/End Time	Days	Instructor	Room
19262	LAB	3:55 pm - 4:50 pm	W	Piday, M L	THEA 161
And	LAB	15:35 hrs/wk	ТВА	Kronis, T A	CITYCANVAS
For more info	rmation about this	class contact the instruct	or		

fore information about this class, contact the instructo

THEATER 235-2-Play Production and Company Performance II (UC/CSU) - 5 Units Enrollment Requirement: Prerequisite THEATER 270

More advanced Theater students study the rehearsal and performance practices of performing in theater productions assigned as lead actors, character actors, or bit parts. Theater students study the real practices of managerial and technical theater while participating in college public performances, technical shops, and theater spaces. Production work may consist of the following: acting, carpentry, costumes, painting, lighting, sound, props, and stage management. Study culminates in a college public performance entered in the American College Theater Festival.

Class No	Component	Start/End Time	Days	Instructor	Room
19263	LAB	3:55 pm - 4:50 pm	W	Piday, M L	THEA 161
And	LAB	15:35 hrs/wk	TBA	Kronis, T A	CITYCANVAS
Ear mara infa	rmation about this	class contact the instruct	or		

For more information about this class, contact the instructor

THEATER 242-1-Vocal And Physical Development-Level I (UC/CSU) - 2.5 Units

Enrollment Requirement: Corequisite THEATER 345 and THEATER 270; Theater - Voice Theory Course Family

The student actor studies, practices, and demonstrates knowledge and skill in vocal and physical development at an introductory level with specific emphasis on proper breath support, alignment, and vocal & physical clarity, freedom, and strength.

Class No	Component	Start/End Time	Days	Instructor	Room	
16113	LAB	10:00 am - 10:50 am	MW	Saito Blenderma	nn, C THEA 102	
And	LAB	11:00 am - 12:30 pm	MW	STAFF, L	THEA 102	

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu.

For more information about this class, contact the department chair at bledsoe@faculty.laccd.edu

THEATER 242-2-Vocal And Physical Development-Level II (UC/CSU) - 2.5 Units

Enrollment Requirement: Prerequisite THEATER 242-1

The student learns and demonstrates knowledge, as well as skill, in vocal and physical development at a beginning level with specific emphasis on resonance, precision & dynamics, and enhanced expressiveness

Class No	Component	Start/End Time	Days	Instructor	Room
16114	LAB	9:00 am - 9:50 am	TTh	Saito Blendermann	, C THEA 102
And	LAB	10:05 am - 11:35 am	TTh	Fairbanks, C	THEA 102
This class is oner	only to those s	tudants annallad in tha full t	imo Thoatro /	Scadomy conconvatory prog	ram for information about

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu

THEATER 242-3-Vocal And Physical Development-Level III (UC/CSU) - 2.5 Units

Enrollment Requirement: Prerequisite THEATER 242-2

The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an intermediate level with specific emphasis on diction, International Phonetic Alphabet (IPA), and dance choreographed movement.

Class No	Component	Start/End Time	Days	Instructor	Room	
16115	LAB	9:00 am - 9:50 am	MW	Saito Blendermann	, C THEA 161	
And	LAB	12:00 pm - 1:30 pm	TTh	STAFF, L	THEA 102	
This class meets in person on LACC campus. This class is open only to those students enrolled in the full-time Theatre Academy						

This class meets in person on LACC campus. This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu.

THEATER 242-4-Vocal and Physical Development-Level IV (UC/CSU) - 2.5 Units

Enrollment Requirement: Prerequisite THEATER 242-3

The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an advanced level with specific emphasis on elevated speech & language, rhythm & gestural expressiveness and stage combat

cxpressiveness, and stage combat.							
	Class No	Component	Start/End Time	Days	Instructor	Room	
	16116	LAB	9:00 am - 9:50 am	MW	Saito Blendermann,	C THEA 161	
	And	LAB	12:00 pm - 1:30 pm	TTh	STAFF, L	THEA 102	
	This class meets in person on LACC Campus. This class is open only to those students enrolled in the full-time Theatre Academy						
						•	

conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu.

THEATER 270-Beginning Acting (UC/CSU) - 3 Units

Enrollment Requirement: Corequisite THEATER 242-1 and THEATER 345 and Theater - Acting

Study & Prof Course Family

This course provides instruction in the basic fundamentals of acting theory and practice. It prepares students for subsequent acting courses and fulfills one of the requirements for production classes. Relaxation, concentration, physical and vocal expressiveness, improvisation, scene and monologue performances, acting terminology, script analysis, and character development are primary areas of focus.

Class No	Component	Start/End Time	Days	Instructor	Room	
10760	LEC	11:20 am - 12:10 pm	TTh	Hogan, E A	THEA 218	
This class meets in person on LACC campus. This class is open only to those students enrolled in the full-time Theatre Academy						
conservatory prog	gram. for inforn	nation about becoming a full-	time Theatre Aca	demy student please vis	it theatre	
academy.lacitycollege.edu.						
AND						

10762	LAB	12:40 pm - 2:45 pm	TTh	Hogan, E A	THEA 218
This class m	eets in nerson c	n I ACC campus			

This class meets in person on LACC campus.

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, contact the department chair at bledsoje@faculty.laccd.edu

THEATER 272-Intermediate Applied Acting (UC/CSU) - 3 Units

In this course, intermediate acting principles and stage techniques are expanded and applied to staged public performances. The emphasis is on comprehension of material and technique, and translating them into dramatic action and performance.

Class No	Component	Start/End Time	Days	Instructor	Room
10855	LEC	12:00 pm - 1:05 pm	MTh	STAFF, L	THEA 161

This class meets in person on LACC campus.

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, contact the department chair at bledsoje@faculty.laccd.edu

AND

10857 LAB 1:15 pm - 3:20 pm MTh STAFF, L **THEA 161** This class meets in person on LACC campus. This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu

THEATER 274-1-Advanced Applied Acting-Level I (UC/CSU) - 3 Units

Enrollment Requirement: THEATER 272

The student learns to engage in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and rehearsal techniques.

		· · · · · · · · · · · · · · · · · · ·						
Class No	Component	Start/End Time	Days	Instructor	Room			
11165	LEC	10:25 am - 12:30 pm	W	Piday, M L	THEA 218			
This class is op	This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about							
becoming a fu	ll-time Theatre Ac	ademy student please visit t	theatreacaden	ny.lacitycollege.edu.				
For more infor	rmation about this	class, contact the departme	ent chair at ma	aggioac@faculty.laccd.ed	lu			
AND								
11169	LAB	10:25 am - 2:40 pm	М	Piday, M L	THEA 218			

This class meets in person on LACC campus.

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, contact the department chair at maggioac@faculty.laccd.edu

THEATER 274-2-Advanced Applied Acting-Level II (UC/CSU) - 3 Units

Enrollment Requirement: THEATER 274-1

The student learns to engage in character and text analysis of roles in staged scenes at an advanced level. Emphasis is placed upon the student's demonstration of advanced rehearsal processes and

techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
14906	LEC	10:25 am - 12:30 pm	W	Piday, M L	THEA 218
This class meets i	in person on LA	CC campus.			

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, contact the department chair at bledsoje@faculty.laccd.edu

AND

14907	LAB	10:25 am - 2:40 pm	Μ	Piday, M L	THEA 218	
This class meets in person on LACC campus.						

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, contact the department chair at bledsoje@faculty.laccd.edu

THEATER 276-1-Actors' Workshop-Level I (UC/CSU) - 3 Units

Enrollment Requirement: THEATER 274-2

The student learns to analyze scenes and speeches from selected advanced level plays. Content emphasizes research, characterization, playing actions/reactions, vocal development, emotional centering, discoveries, release, control and physical expressiveness.

Class No	Component	Start/End Time	Days	Instructor	Room
11177	LEC	1:30 pm - 3:35 pm	Th	Ross-Gress, D	THEA 102

This class meets in person on LACC campus.

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, contact the instructor at rossgrd@faculty.laccd.edu

AND

11181	LAB	12:10 pm - 4:25 pm	Т	STAFF, L	THEA 161
This class me	ets in person o	on LACC campus.			

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatre academy.lacitycollege.edu

THEATER 276-2-Actors' Workshop-Level II (UC/CSU) - 3 Units

Enrollment Requirement: THEATER 276-1

The student learns to analyze scenes and speeches from selected advanced level plays. Content emphasizes research, characterization, playing actions/reactions, vocal development, emotional

centering, discoveries, release, control and physical expressiveness.

Class No	Component	Start/End Time	Days	Instructor	Room		
11186	LEC	1:30 pm - 3:35 pm	Th	STAFF, L	THEA 102		
This class meet	ts in person on LA	CC campus.					
This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about							
becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu.							

AND

11189 12:10 pm - 4:25 pm Т LAB Ross-Gress, D **THEA 161** This class meets in person on LACC campus.

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu

THEATER 277-Character Analysis (UC/CSU) - 3 Units

Enrollment Requirement: THEATER 270

The course covers the analytical steps involved in the study of a play and the development of

character preparatory for rehearsal and performance.

Class No	Component	Start/End Time	Days	Instructor	Room
10876	LEC	1:30 pm - 2:55 pm	TTh	STAFF, L	HH 106

This class meets in person on LACC campus.

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program.

THEATER 285-Directed Study - Theater (CSU) - 2 Units

This course allow students to pursue directed study in Theater on a contract basis under the direction of a supervising instructor. Special studies will be undertaken with the guidance of weekly faculty

meetings. Topics or projects must be approved by the faculty member in charge.

Class No	Component	Start/End Time	Days	Instructor	Room
14089	LEC	12:45 pm - 1:50 pm	W	STAFF, L	THEA 161
And	LEC	0:50 hrs/wk	TBA	STAFF, L	CITYCANVAS
This class meets in	nerson on I A(°C campus			

This class meets in person on LACC campus.

THEATER 294-1-Rehearsals and Performances I (CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 272

Class No	Component	Start/End Time	Days	Instructor	Room		
19264	LAB	3:45 pm - 4:40 pm	W	STAFF, L	THEA 161		
And	LAB	12:15 hrs/wk	ТВА	Valenzuela, J	CITYCANVAS		
For more information about this class, contact the instructor							

THEATER 294-2-Rehearsals and Performances II (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 294-1

Rehearsals and Performances II							
Class No	Component	Start/End Time	Days	Instructor	Room		
19265	LAB	3:45 pm - 4:40 pm	W	STAFF, L	THEA 161		
And	LAB	12:15 hrs/wk	TBA	Segovia, R	CITYCANVAS		
For more information about this class, contact the instructor							

for more information about this class, contact the instructo

THEATER 300-Introduction To Stage Craft (UC/CSU) - 3 Units

Through lecture and demonstration, this course covers all phases of scenic construction, painting, mounting and running stage scenery. The course also covers the use of sound, lighting equipment, and stage properties. Additional instruction is given in stage terminology and the organization and management of stage crew activities.

Class NoComponentStart/End TimeDaysInstructorRoom10985LEC3:10 hrs/wkTBAWeiss, M ECITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For information about this class, please contact Prof. Yonemura at yonemuv@faculty.laccd.edu

THEATER 302-Introduction To Stage Management (UC/CSU) - 3 Units

Students learn the functions of stage managers in professional theater productions.

Class No	Component	Start/End Time	Days	Instructor	Room
26048	LEC	10:00 am - 1:10 pm	W	Garofalo, J A	AD 201

THEATER 315-Introduction To Theatrical Scenic Design (UC/CSU) - 3 Units

This course explores the training, practice, and problem solving skills of designing scenery for the stage. The course includes concept design development, construction and painting techniques, sketching and rendering media skills, and model making. In addition, the course will include an introduction to the use of the Vectorworks computer program for drafting and rendering a scenic design.

Class No	Component	Start/End Time	Days	Instructor	Room
26050	LEC	11:00 am - 1:05 pm	М	Weiss, M E	AD 201
AND					
26051	LAB	1:15 pm - 3:20 pm	М	Weiss, M E	AD 201

THEATER 335-1-Applied Stage Management and Production I (CSU) - 4 Units

Applied Stage Management and Production I

Class No	Component	Start/End Time	Days	Instructor	Room		
17547	LAB	3:30 pm - 4:20 pm	Μ	Yonemura, V	THEA 135		
And	LAB	12:15 hrs/wk	ТВА	Weiss, M E	CITYCANVAS		
This class requires students to work independently each week for the amount of TPA time shown in addition to completing							

This class requires students to work independently each week for the amount of TBA time shown in addition to completing assignments. For information about this course please contact Prof. Garofalo at garofaja@lacitycollege.edu

THEATER 335-2-Applied Stage Management and Production II (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 335-1

Applied Stage Management and Production II

Class No	Component	Start/End Time	Days	Instructor	Room		
19268	LAB	3:30 pm - 4:20 pm	Μ	Garofalo, J A	THEA 135		
And	LAB	12:15 hrs/wk	TBA	Weiss, M E	CITYCANVAS		
For more information about this class, contact the instructor							

THEATER 338-Introduction To Design: Theater, Film, And Tv (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

The student studies the design process for theatre, film, and TV. Specific topics include the relationship between text and design choices, recognition of basic compositional elements; color, mass, line, texture, rhythm, balance as used in story telling, and the creation of design presentations through collage. Additional lecture topics include, architectural spaces of story telling, from the proscenium arch to the sound stage, business practices of design, union affiliations for professional

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designers and typical business vocabulary.

Class No	Component	Start/End Time	Days	Instructor	Room
19248	LEC	11:00 am - 2:10 pm	Т	Garofalo, J A	AD 201
For more info	rmation about this	class, contact the instructo	or		

THEATER 345-Technical Stage Production (UC/CSU) - 4 Units

Enrollment Requirement: Corequisites: THEATER242-1 and THEATER270

Theatre Academy Advanced Acting Students study the real and theoretical practices of managerial and technical theatre while mounting an actual production in a college theater venue. Production work will consist of the collaborative synthesis of multiple departments in the creation of a theatrical performance and the techniques necessary in the management of resources towards a successful entertainment event.

Class No	Component	Start/End Time	Days	Instructor	Room		
17003	LAB	3:30 pm - 4:20 pm	W	Garofalo, J A	THEA 135		
And	LAB	12:15 hrs/wk	TBA	Garofalo, J A	CITYCANVAS		
For more inform	For more information about this class, please contact the instructor at garofaja@faculty.laccd.edu.						
23053	LAB	3:30 pm - 4:20 pm	W	Bledsoe, J E	THEA 102		
And	LAB	12:15 hrs/wk	ТВА	STAFF, L	CITYCANVAS		

THEATER 385-Directed Study - Theater (CSU) - 3 Units

Enrollment Requirement: Theater - Acting Course Family

This course allow students to pursue directed study in Theater on a contract basis under the direction of a supervising instructor. Special studies will be undertaken with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge. Class No Component Start/End Time Days Instructor Room

 14090
 LEC
 3:15 hrs/wk
 TBA
 STAFF, L
 CITYCANVAS

 This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.
 assignments

THEATER 400-Costume Periods And Styles (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

The student studies the changes in dress from ancient to modern times, relating social and political forces influencing costuming for stage, film, and television.

Class No	0	Start/End Time	Days	Instructor	Room		
11080	LEC	3:10 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS		
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing							
assignments. For more information about this class, contact the instructor at bledsoje@faculty.laccd.edu							

THEATER 414-Costume Draping And Accessories (UC/CSU) (RPT 1) - 3 Units

Students study the theory and practice of creating stage and film costumes and costume accessories through draping.

Class No	Component	Start/End Time	Days	Instructor	Room
26011	LEC	8:30 am - 10:35 am	Т	Fraser, C M	THEA 113
AND					
26012	LAB	10:45 am - 12:50 pm	Т	Fraser, C M	THEA 113

THEATER 415-Costume Design For The Theatre (UC/CSU) - 3 Units

Students study the techniques and practices of theatrical costume design and illustration. Topics include: analyzing the play script, costume history, textiles, research, costume plot, budget, illustrating costume design and construction of costumes for theatrical performance.

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Class No	Component	Start/End Time	Days	Instructor	Room
26297	LEC	8:30 am - 10:35 am	Th	Bledsoe, J E	AD 201
AND					
26298	LAB	10:45 am - 12:50 pm	Th	Bledsoe, J E	AD 201

THEATER 425-1-Applied Costuming for the Theater I (UC/CSU) - 4 Units

Applied Costuming for the Theat	ter l
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Class No	Component	Start/End Time	Days	Instructor	Room
17548	LAB	1:30 pm - 5:50 pm	Т	Bledsoe, J E	THEA 113
And	LAB	1:30 pm - 5:50 pm	W	Barnhart, G A	THEA 113
And	LAB	2:00 pm - 6:05 pm	Th	Fraser, C M	THEA 113
This class meets in person on LACC campus. For information regarding this class please contact Prof. Bledsoe at					

bledsoje@lacitycollege.edu

THEATER 425-2-Applied Costuming for the Theater II (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 425-1

Class No	Component	Start/End Time	Days	Instructor	Room
19249	LAB	1:30 pm - 5:50 pm	Т	Bledsoe, J E	THEA 113
And	LAB	1:30 pm - 5:50 pm	W	Barnhart, G A	THEA 113
And	LAB	2:00 pm - 6:05 pm	Th	Fraser, C M	THEA 113
For more infor	mation about this	class, contact the instruct	or		

THEATER 425-3-Applied Costuming for the Theater III (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 425-2

Applied Costuming for the Theater	Ш
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Class No	Component	Start/End Time	Days	Instructor	Room
19250	LAB	1:30 pm - 5:50 pm	Т	Bledsoe, J E	THEA 113
And	LAB	1:30 pm - 5:50 pm	W	Barnhart, G A	THEA 113
And	LAB	2:00 pm - 6:05 pm	Th	Fraser, C M	THEA 113
For more informa	tion about this	class contact the instructor			

For more information about this class, contact the instructor

THEATER 425-4-Applied Costuming for the Theater IV (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 425-3

Applied Costuming for the Theater IV

Class No	Component	Start/End Time	Days	Instructor	Room		
19251	LAB	1:30 pm - 5:50 pm	Т	Bledsoe, J E	THEA 113		
And	LAB	1:30 pm - 5:50 pm	W	Barnhart, G A	THEA 113		
And	LAB	2:00 pm - 6:05 pm	Th	Fraser, C M	THEA 113		
For more infor	For more information about this class, contact the instructor						

For more information about this class, contact the instructor

Vocational Education

VOC ED 003CE-Workplace Readiness - Computers (Repeatable) - 0 Unit

Workplace Readiness - Computers							
Class No	Component	Start/End Time	Days	Instructor	Room		
26349	LEC	9:00 am - 11:20 am	TTh	Guppy, K L	CITYZOOM		
And Comp Literacy	LEC	0:50 hrs/wk	ТВА	Guppy, K L	CITYCANVAS		
(Starts 09/16/2024	4, Ends 11/16/202	4)					
26339	LEC	2:30 pm - 4:20 pm	TTh	Guppy, K L	AD 316		

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And Comp Literacy (Starts 09/16/2024	LEC , Ends 11/24/202	1:30 hrs/wk 4)	ТВА	Guppy, К L	CITYCANVAS
26346 Comp Lit (Spanisl	LEC h) Co-Enrollme	5:30 pm - 8:50 pm nt In LACC noncredit ESL class	Th recommended	Marquez, R	AD 316
26343 And Comp Literacy	LEC LEC	6:45 pm - 8:55 pm 1:05 hrs/wk	T TBA	Colon, N Colon, N	AD 316 CITYCANVAS

VOC ED 103CE-Introduction to Word Processing (Repeatable) - 0 Unit

Introduction to Word Processing

Class No	Component	Start/End Time	Days	Instructor	Room
26345	LEC	6:45 pm - 8:55 pm	W	Yanes, T K	AD 316
And	LEC	0:50 hrs/wk	TBA	Yanes, T K	CITYCANVAS
Introduction t	o Word				

VOC ED 104CE-Introduction to Spreadsheets (Repeatable) - 0 Unit

This course provides a basic introduction to spreadsheet software, including: spreadsheet terminology, data entry, formatting, references, and databases.

0,		0,				
Class No	Component	Start/End Time	Days	Instructor	Room	
26348	LEC	9:00 am - 11:15 am	Th	Yalamova, V G	AD 316	
And	LEC	0:50 hrs/wk	TBA	Yalamova, V G	CITYCANVAS	
Intro to Spreads	heet					

VOC ED 174CE-Keyboarding (Repeatable) - 0 Unit

This course is designed to assist students in developing the touch method of keyboarding. Emphasis will be placed on speed and accuracy using specific drills and timing as well as basic proofreading for grammar and sentence mechanics.

Class No	Component	Start/End Time	Days	Instructor	Room
26344	LAB	5:30 pm - 6:35 pm	W	Yanes, T K	AD 316
Keyboarding					
(Starts 08/26/20	24 Ends 12/01/202	4)			

(Starts 08/26/2024, Ends 12/01/2024)

VOC ED 207CE-Self-Care for the Workplace (Repeatable) - 0 Unit

This course is designed to provide students with the knowledge and skills needed to enhance their well-being in the workplace. Students explore various aspects of wellness, including physical health, mental well-being, stress management, and work-life balance, to foster a healthier and more productive work environment.

Class No	Component	Start/End Time	Days	Instructor	Room
26337	LEC	6:00 pm - 8:50 pm	Th	STAFF, L	CITYZOOM
(Starts 09/16/2024	, Ends 10/06/202	4)			

VOC ED 208CE-IHSS: Care for People with Dementia (Repeatable) - 0 Unit

This course is an overview for caregivers dealing with individuals experiencing Alzheimer's disease and other types of dementia. Students explore symptoms and progression of these conditions, focusing on effective caregiving strategies, communication approaches, safety protocols, and ethical considerations.

Class No	Component	Start/End Time	Days	Instructor	Room	
26336	LEC	6:00 pm - 8:50 pm	Th	Brown, C A	CITYZOOM	
IHSS: Care for People with Dementia for limited English (Spanish Speakers)						
(Starts 08/26/2024, Ends 09/15/2024)						

VOC ED 230CE-30 Ways To Shine As A New Employee (Repeatable) - 0 Unit

This short-term vocational education course is designed to provide new and incumbent workers "30 Ways to Shine as a New Employee" and increase their level of customer service and colleague relations. The curriculum is modifiable for the LEP student. The topics covered but are not limited to new beginners, understanding the workplace culture and dealing with change. After completing this course the student has an option to continue their education or become gainfully employed.

Class No	Component	Start/End Time	Days	Instructor	Room	
26338	LEC	6:00 pm - 8:50 pm	Th	STAFF, L	CITYZOOM	
Job Readiness for IHSS						
(Starts 10/07/2024, Ends 10/20/2024)						

VOC ED 290CE-Computer Literacy For College (Repeatable) - 0 Unit

This course combines lecture, demonstrations, and hands-on practice to provide students with the knowledge and skills necessary to correctly operate and use basic computer hardware, software, operating systems and file management for college entry-level computer science courses. Students will learn how to effectively use the Internet and protect their personal information and identity online. Students will learn the basics for digital and social media tools as well as word processing, spreadsheets, and PowerPoint software.

Class No	•	Start/End Time	Days	Instructor	Room
26350	LEC	9:00 am - 12:25 pm	F	Guppy, K L	LS 105
And	LEC	2:05 hrs/wk	ТВА	Guppy, K L	CITYCANVAS
Computer Litera (Starts 08/26/202	cy for College 4, Ends 09/15/202	4)			
26352	LEC	9:00 am - 11:15 am	TTh	Guppy, K L	CITYZOOM
And	LEC	0:50 hrs/wk	ТВА	Guppy, K L	CITYCANVAS
Computer Litera	cy for College				
(Starts 08/26/202	4, Ends 09/15/202	4)			
26353	LEC	9:00 am - 11:20 am	TTh	Guppy, K L	CITYZOOM
And	LEC	1:50 hrs/wk	ТВА	Guppy, K L	CITYCANVAS
Computer Litera	, 0				
(Starts 11/25/202	4, Ends 12/15/202	4)			
26351	LEC	2:30 pm - 4:35 pm	TTh	Guppy, K L	AD 316
And	LEC	1:10 hrs/wk	ТВА	Guppy, K L	CITYCANVAS
Computer Litera	, 0				
(Starts 08/26/202	4, Ends 09/15/202	4)			
26340	LEC	5:30 pm - 6:35 pm	Т	Colon, N	AD 316
Computer Litera	, 0				
(Starts 08/26/202	4, Ends 12/01/202	4)			

VOC ED 294CE-Introduction To Social Media for the Workplace (Repeatable) - 0 Unit

This course combines demonstrations and hands-on practice to provide students with the basic knowledge and skills needed to create a website using WordPress and install, configure and use social media tools and plug-ins for your website and blog.

Class No	Component	Start/End Time	Days	Instructor	Room
26347	LAB	6:00 pm - 8:20 pm	М	Cardona, E	AD 316
Introduction to S (Starts 10/21/2024					

VOC ED 352CE-Diabetes, Heart Disease, and Other Chronic Illnesses (Repeatable) - 0 Unit

This course develops health knowledge and values with the goal of promoting a high quality of life for each individual. Areas of focus include defining diabetes, symptoms and treatments for diabetes, minimizing your risk factors for diabetes, understanding cardiovascular disease, and protection against infectious diseases. This non-credit course leads to a Certificate of Completion in Wellness and Healthy Living and provides students with knowledge and skills in preparation for credit courses in health.

Class No	Component	Start/End Time	Days	Instructor	Room		
26335	LEC	6:00 pm - 8:50 pm	Th	Brown, C A	CITYZOOM		
Diabetes, Heart I	Diabetes, Heart Disease & Other Chronic Conditions						
(Starts 10/21/2024, Ends 12/08/2024)							

VOC ED 379CE-Basic Life Support and First Aid for Medical Assistants (Repeatable) - 0 Unit

Basic Life Support and First Aid for Medical Assistants

Class No	Component	Start/End Time	Days	Instructor	Room		
20090	LAB	9:00 am - 5:50 pm	Sa	STAFF, L	EWD 104		
CPR Training	CPR Training						
(Starts 11/18/2024, Ends 11/24/2024)							