## Accounting

#### ACCTG 001-Introductory Accounting I (UC/CSU) - 5 Units

The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis.

Class NoComponentStart/End TimeDaysInstructorRoom14299LEC9:00 am - 2:20 pmSaHyder, SAAD 311ACCTG 001 (14299) In-person meetings are required as scheduled. This class requires students to meet in-person, at the LACC campus<br/>with their instructor during the times shown. For additional information contact Professor Hyder at hydersa@lacitycollege.edu

11026	LEC	12:10 pm - 2:40 pm	Т	Rinetti, R L	AD 309
And	LEC	2:30 hrs/wk	ТВА	Rinetti, R L	CITYCANVAS

ACCTG 001 Hybrid (11026) This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Tuesday from 12:10pm-2:40pm AND additional coursework required over the Internet via Canvas asynchronously. Homework is done online using CengageNow. Students must use the LACCD email system. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to on-campus session dates and assignment due dates. For additional info contact professor at rinettrl@lacitycollege.edu

11004LEC5:20 hrs/wkTBAMorgan, A ZCITYCANVASACCTG 001 Online (11004) This an online asynchronous class that requires students to work online independently each week for the<br/>amount of TBA time shown in addition to completing assigned homework. No real-time virtual meetings are required. All activities are<br/>online. Students must use the LACCD email system. Log-in instructions will be emailed to students officially enrolled in the course at<br/>their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For more information, contact Professor<br/>Morgan at morganaz@wlac.edu

21126LEC5:20 hrs/wkTBAYeats, R NCITYCANVASACCTG 001 Online (21126) This is an online asynchronous class taught over the Internet via CANVAS. No real-time meetings are<br/>required. All activities are online. This class requires students to work online independently each week for the amount of TBA time<br/>shown in addition to completing assigned homework. For more information, contact Professor Yeats at yeatsrn@lacitycollege.edu

16968LEC11:05 hrs/wkTBAAkopyan, DCITYCANVASACCTG 001 Online (16968) This is an 8-week class that begins August 26th. No real-time virtual meetings are required. All activities are<br/>online. This class requires students to work online independently each week for the amount of TBA time shown in addition to<br/>completing assigned homework. This class is taught over the Internet via CANVAS and uses CengageNow for the online homework.<br/>Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially<br/>enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact<br/>professor at akopyad@laccd.edu.

(Starts 08/26/2024, Ends 10/20/2024)

25135LEC11:05 hrs/wkTBAGilbert, CCITYCANVASACCTG 001 Online (25135) This is an 8-week class that begins October 21st. No real-time virtual meetings are required. All activities are<br/>online. This class is taught over the Internet via CANVAS This class requires students to work online independently each week for the<br/>amount of TBA time shown in addition to completing assigned homework. There will not be an orientation to the course. Access to the<br/>course materials will be available only to students enrolled in the course. Additional instructions will be emailed to students officially<br/>enrolled in the class using your LACCD email address prior to the start of class. For additional information contact instructor at<br/>gilberc@lacitycollege.edu

(Starts 10/21/2024, Ends 12/15/2024)

## ACCTG 002-Introductory Accounting II (UC/CSU) - 5 Units

Enrollment Requirement: Prerequisite ACCTG 001

This course will cover managerial and cost accounting topics including cost terms, cost behavior and cost systems as well as the use of accounting data for planning, budgeting, and control.

, Class No	Component	Start/End Time	Days	Instructor	Room
16180	LEC	6:50 pm - 9:20 pm	W	Akopyan, D	AD 311
And	LEC	2:30 hrs/wk	TBA	Akopyan, D	CITYCANVAS

ACCTG 002 HYBRID (16180) This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Wednesday from 6:50pm- 9:20pm AND additional coursework required over the Internet via Canvas asynchronously. Homework is done online using CengageNow. Students must use the LACCD email system. Canvas Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to on-campus session dates and assignment due dates. For additional info contact professor at akopyad@lacitycollege.edu.

11510LEC5:20 hrs/wkTBARinetti, R LCITYCANVASACCTG 002 Online (11510) This is an online asynchronous class that requires students to work online independently each week for the<br/>amount of TBA time shown in addition to completing assigned homework. No real-time virtual meetings are required. All activities are<br/>online. There will be optional weekly zoom meetings (recorded for future review). Students must use the LACCD email system. There<br/>will be an optional zoom orientation on the first Monday of the semester (recorded for future review). The class is taught over the<br/>Internet via Canvas and uses CengageNow for the online homework. Log in instructions will be emailed to students officially enrolled<br/>in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For additional info contact<br/>professor at rinettrl@lacitycollege.edu.

16981LEC11:05 hrs/wkTBAAkopyan, DCITYCANVASACCTG 002 Online (16981) This is an 8-week class that begins October 21st. No real-time virtual meetings are required. All activities are<br/>online. This class requires students to work online independently each week for the amount of TBA time shown in addition to<br/>completing assigned homework. This class is taught over the Internet via CANVAS and uses CengageNow for the online homework.<br/>Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially<br/>enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact<br/>professor at akopyad@laccd.edu.<br/>(Starts 10/21/2024, Ends 12/15/2024)CITYCANVAS

## ACCTG 012-Auditing (CSU) - 3 Units

This course offers a study of the principles of auditing and the techniques used in conducting an audit and explores the requisite skills and knowledge needed to conduct an audit of financial statements. Practice is given in the preparation of audit working papers and audit reports.

**Class No Component** Start/End Time Instructor Days Room 25266 6:30 hrs/wk TBA LEC Akopyan, D CITYCANVAS ACCTG 012 Online (25266) This is an 8-week class that begins October 21st. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is taught over the Internet via CANVAS. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@laccd.edu. (Starts 10/21/2024, Ends 12/15/2024)

## ACCTG 017-Payroll Accounting (CSU) - 2 Units

Students learn the procedures and practices involved in a payroll system, including familiarizing students with current laws regarding computation of regular and overtime pay, withholding of payroll taxes, computation of employer's payroll taxes, and the preparation of payroll tax returns and reports.

Class No	Component	Start/End Time	Days	Instructor	Room
21127	LEC	6:50 hrs/wk	ТВА	Akopyan, D	CITYCANVAS
ACCTG 017 Onlin	e (21127) This i	s a 5-week class that begins A	ugust 26th. No r	eal-time virtual meetings	are required. All activities are

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online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is taught over the Internet via CANVAS and uses CengageNow for the online homework. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@laccd.edu.

(Starts 08/26/2024, Ends 09/29/2024)

## ACCTG 021-Bookkeeping And Accounting I (UC/CSU) - 3 Units

This course covers the basic accounting cycle including adjusting entries and closing entries as well as preparing basic financial statements.

p						
Class No	Component	Start/End Time	Days	Instructor	Room	
25267	LEC	10:30 hrs/wk	TBA	Akopyan, D	CITYCANVAS	
ACCTG 021 Online	e (25267) This is	s a 5-week class that beg	gins Sept 30th. No r	eal-time virtual meetin	gs are required. All activities a	re
online. This class	requires studer	nts to work online indep	endently each weel	k for the amount of TBA	A time shown in addition to	
completing assign	ned homework.	This class is taught over	r the Internet via CA	NVAS and uses Cengag	eNow for the online homewor	rk.
Students must us	e the LACCD en	nail system. There will n	not be an orientatio	n. Log in instructions w	vill be emailed to students official	cially
enrolled in the cla	ass at their LAC	CD address. Log in to re	view the syllabus a	nd pay close attention t	o due dates. For info contact	
professor at akop	yad@laccd.edu	1				

(Starts 09/30/2024, Ends 11/03/2024)

## ACCTG 023-Recordkeeping For Small Business (CSU) - 3 Units

Students learn the cash basis concept of accounting, and small business computerized accounting software using Quickbooks. Students will complete simulated accounting projects designed for different types of small business firms using both manual and automated systems.

unierent ty	unrerent types of small business minis using both manual and automated systems.						
Class No	Component	Start/End Time	Days	Instructor	Room		
16196	LEC	6:30 hrs/wk	TBA	Pavmah. E E	CITYCANVAS		

ACCTG 023 Online (16196) This is an 8-week class that begins August 26th. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing all assigned projects. This class will be conducted online with no required virtual scheduled meetings. All activities are online. This class is taught over the internet via the Canvas online portal. The McGraw Hill Connect platform will be used in conjunction with Canvas. Students must use the LACCD email system. There will not be an orientation for this class. Log In instructions will be emailed to Students officially enrolled in the course at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For info, email Professor Paymah at paymahee@lacitycollege.edu

(Starts 08/26/2024, Ends 10/20/2024)

#### ACCTG 031-Mathematics Of Accounting (CSU) - 3 Units

Students learn the mathematical fundamentals, bank reconciliation, payroll computations, depreciation and allocation of overhead, trade and cash discounts and other accounting-related math subjects.

Class No	Component	Start/End Time	Days	Instructor	Room
16197	LEC	6:30 hrs/wk	ТВА	Paymah, E E	CITYCANVAS

ACCTG 031 Online (16197) This is an 8-week class that begins August 26th. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework assignments. This class will be conducted online with NO required virtual scheduled meetings. This class is taught over the internet via Canvas online portal. Students must use the LACCD email system. There will not be an orientation for this class. Log In instructions will be emailed to Students officially enrolled in the course at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For info, email Professor Paymah at paymahee@lacitycollege.edu. (Starts 08/26/2024, Ends 10/20/2024)

## **Addiction Studies**

#### ADDICST 001-Understanding Addiction And Counseling (UC/CSU) - 3 Units

This survey course includes the nature of addiction, history and theories of treatment, dual diagnosis, recovery, and rehabilitation. The knowledge, skills, and attitudes required in professional practice as a competent, educated, trained addiction counselor are also covered. This course is the introductory course for addiction counseling programs.

Class No	Component	Start/End Time	Days	Instructor	Room
21568	LEC	7:00 pm - 8:30 pm	Th	Singleton, Q D	CITYZOOM
And	LEC	1:20 hrs/wk	ТВА	Singleton, Q D	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. Due to the nature of this class, students will be required to have cameras on during the live Zoom meetings. For further information, please contact the instructor at singleqd@lacitycollege.edu

# ADDICST 004-Clinical Counseling Laws And Ethics (UC/CSU) - 3 Units

Students are trained in the application of legal and ethical issues that impact the profession of addiction treatment. This course also emphasizes the assessment of co-occurring disorders as they apply to the scope of competence for addiction treatment counselors.

Class No	Component	start/End Time	Days	Instructor	Room	
21205	LEC	7:00 pm - 8:30 pm	Μ	Deniz, D	CITYZOOM	
And	LEC	1:20 hrs/wk	TBA	Deniz, D	CITYCANVAS	

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at denizd@email.laccd.edu

## ADDICST 007-Addiction Treatment And Recovery (UC/CSU) - 3 Units

Students examine intervention, treatment, and recovery, including assessment, case management,

treatment orientation, treatment planning, relapse prevention, and after care planning.

Class No	Component	Start/End Time	Days	Instructor	Room	
21569	LEC	7:00 pm - 8:30 pm	т	Sutherland, J	CITYZOOM	
And	LEC	1:20 hrs/wk	TBA	Sutherland, J	CITYCANVAS	

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. Due to the nature of this class, students will be required to have cameras on during the live Zoom meetings. For further information, please contact the instructor at sutherj2@lacitycollege.edu

## ADDICST 067-Counseling Techniques for the Chemically Addicted (CSU) - 3 Units

Students will learn the environment of chemical dependency counseling and the issues of the paraprofessional in alcohol and drug abuse treatment facilities. Case management in a multi-discipline team will be emphasized. All aspects of modern treatment techniques will be covered in class.

Class No	Component	Start/End Time	Days	Instructor	Room	
25576	LEC	7:00 pm - 8:30 pm	W	Singleton, Q D	CITYZOOM	
And	LEC	1:20 hrs/wk	TBA	Singleton, Q D	CITYCANVAS	
					<b></b>	

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at singleqd@lacitycollege.edu

#### ADDICST 084-Field Work Practicum (CSU) - 3 Units

This is a supervised practicum course. Participants must be knowledgeable about addiction and treatment. The course provides observation, interaction, and counseling opportunities with clients and counselors at rehabilitation clinics. This course satisfies half of the fieldwork hours (125) required by CAADE in addition to the classroom hours.

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Class No	Component	Start/End Time	Days	Instructor	Room		
21532	LEC	5:30 pm - 6:35 pm	Th	Singleton, Q D	CITYZOOM		
All activities are o	All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please						
contact the instr	uctor at singleq	d@lacitycollege.edu					
AND							
21533	LAB	6:30 hrs/wk	ТВА	Singleton, Q D	FIELD		
This class requires students to work off-site or online each week, depending on the requirements of the fieldwork agency, for the amount of TBA time shown. For more information about this class, contact the professor at singleqd@lacitycollege.edu							
ADDICST 085-Advanced Field Work Practicum (CSU) - 3 Units							

#### Enrollment Requirement: ADDICST 084

This is a supervised practicum course that includes an advanced internship at an addiction treatment and recovery facility to acquire 125 of the 250 hours required by the California Association of Alcohol and Drug Educators(CAADE). Internship hours must be completed during the semester of enrollment.

**Component** Start/End Time **Class No** Days Instructor Room 21539 LEC 5:30 pm - 6:35 pm Th Singleton, Q D CITYZOOM All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor at singleqd@lacitycollege.edu

#### AND

21540 LAB 6:30 hrs/wk TBA Singleton, Q D FIELD This class requires students to work off-site or online each week, depending on the requirements of the fieldwork agency, for the amount of TBA time shown. For further information about this class, please contact the instructor at singleqd@lacitycollege.edu

#### ADDICST 086-Advanced Field Work Practicum (III) (CSU) - 3 Units

Students learn more specialized skills in Human Services. This class is intended for the advanced student of the Drug/Alcohol option of Human Services. Students build on the skills they learned in Field Work I, and Field Work II by participating, under supervision, at various facilities in the community that offer Drug and Alcohol treatment programs. Students will achieve advanced counseling and communication skills and be able to apply these skills in diverse drug and alcohol treatment programs. Students continue to develop their knowledge of the 12 core functions of the human services career, and apply these skills, at an advanced level, in diverse drug and alcohol treatment programs. Fieldwork internships at drug and alcohol treatment programs are required. **Class No Component** Start/End Time Days Instructor Room 21543 LEC 5:30 pm - 6:35 pm Th Singleton, Q D CITYZOOM All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor at singleqd@lacitycollege.edu

#### AND

21544 LAB TBA FIELD 6:30 hrs/wk Singleton, Q D

This class requires students to work off-site or online each week, depending on the requirements of the fieldwork agency, for the amount of TBA time shown. For further information, please contact the instructor at singleqd@lacitycollege.edu

# Administration Of Justice

#### ADM JUS 001-Introduction To Administration Of Justice (UC/CSU) - 3 Units

Philosophy, history, and theories of the criminal justice system, including the roles and functions of the local, state, and federal jurisdictions. Theories, functions, and interrelationships among criminal justice agencies; law enforcement, courts, and corrections; crime causation, correctional theory, analysis and the social impact of crime. The conceptual approach utilized in this course recognizes that criminal justice is itself a distinct academic discipline rather than an interdisciplinary course of

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study.					
Class No	<b>Component</b> LEC	<b>Start/End Time</b> 7:50 am - 9:25 am	<b>Days</b> MW	<b>Instructor</b> STAFF, L	<b>Room</b> MARSHALLHS
This section is a L face-to-face with enrollment agree	Dual Enrollment their instructor ment. For addi	Class targeted for students at during the times shown in th	t Marshall High So e class schedule. htact the office of	chool. The class requires Enrollment may be limi f Dual Enrollment at dual	students to attend class
		-			HH 203 ng the times shown in the class
		about this class, contact the p			DEV/ HOH
their instructor d For additional inf	uring the times ormation, pleas	shown in the class schedule.	Enrollment may nrollment at dual	be limited per high schoo	RFK HIGH to attend class face-to-face with ol dual enrollment agreement. ge.edu The school is located at
15886	LEC	3:10 hrs/wk	ТВА	Caballero, J C	CITYCANVAS
No real-time mee caballjc@lacityco		red. All activities are online via	a Canvas. For mo	re information about this	s class, contact the instructor at
ADM JUS 0	02-Conce	pts Of Criminal Law	v (UC/CSU)	- 3 Units	
		istorical development,			ncepts of criminal law.
		xamination of constitu		-	
the functioni	ng of crimir	nal law as a social force	e. It also inclu	udes a detailed exa	amination of legal
definitions, c	lassification	is of law, penalties, coi	rpus delecti,	criminal intent, pa	rties to a crime,
defenses to o	crime, and a	brief introduction to l	aws of arrest	t and judicial proce	edure.
Class No	Component	Start/End Time	Days	Instructor	Room
15889	LEC	9:35 am - 11:00 am	MW	Caballero, J C	HH 203
		e on campus and attending cla about this class, contact the ir		_	he times shown in the class
		3:10 hrs/wk red. All activities are conducto on, please contact the instruct			CITYCANVAS the amount of TBA time in the
ADM JUS 0	03-Legal /	Aspects Of Evidence	e (CSU) - 3	Units	
	•	ilosophy, and constitu	• •		utional procedural
-	•	arrest, search and seiz			•
	-	judicial decisions inter		-	
Class No		Start/End Time	Days	Instructor	Room
25587	LEC	8:00 am - 9:25 am	TTh	Jackson, D C	HH 203
		e on campus and attending cla on, please contact the profess			he times shown in the class
ADM JUS 0	04-Princip	oles And Procedure	s Of The Ju	ustice System (U	IC/CSU) - 3 Units
	-	ole and responsibilities			
		sophy, history, structu		•	• • •
	•	mines the prosecuto	· •	· · ·	
		rently affect our judicia			
Class No		Start/End Time	Days	Instructor	Room
20891	LEC	3:10 hrs/wk	ТВА	Caballero, J C	CITYCANVAS
No real-time mee	etings are requi	red. All activities are online via	a Canvas. For mo	re information about this	s class, contact the professor at

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at caballjc@lacitycollege.edu

## ADM JUS 005-Criminal Investigation (CSU) - 3 Units

An examination of the theories, concepts, and research of criminal investigation. This course looks at the fundamentals of criminal investigation from the crime site to the courtroom preparation experience, inclusive of legal constraints, ethics, and types of evidence. The course also includes an analysis of techniques of crime site recording and search, follow-up, case preparation, and organization.

Class NoComponentStart/End TimeDaysInstructorRoom25589LEC9:35 am - 11:00 amTThJackson, D CHH 203This class requires students to be on campus and attending class in person with their instructor during the times shown in the class<br/>schedule. For further information, please contact the professor at jacksodc@lattc.edu.

## ADM JUS 053-Forensic Fingerprint Evidence (CSU) - 3 Units

Forensic Fingerprint Evidence								
Class No	Component	Start/End Time	Days	Instructor	Room			
12281	LEC	11:10 am - 12:35 pm	MW	Jackson, D C	CITYZOOM			
All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the professor at jacksodc@lattc.edu.								

## ADM JUS 067-Community Relations I (UC/CSU) - 3 Units

Examination of the complex relationship between the community and the justice system with emphasis on the challenges of dealing with the role of race, ethnicity, gender relations, sexual orientation, social class, language, and culture in shaping these relations.

Class No	Component	Start/End Time	Days	Instructor	Room		
15020	LEC	3:10 hrs/wk	ТВА	Jackson, D C	CITYCANVAS		
No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the							

instructor at jacksodc@lattc.edu

#### ADM JUS 160-Police Organization and Administration (CSU) - 3 Units

Topics include the effect of the organizational structure and administrative procedure on the implementation of law enforcement functions; history, theories, and methodologies of criminal justice organizations; assessment of the recruitment and hiring processes, career advancement and leadership; organizational structure and management strategies; administrative problems of staffing and morale as a law enforcement employer.

Class No	Component	Start/End Time	Days	Instructor	Room			
15021	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS			
No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the								
instructor.								

# African American Studies

#### AFRO AM 004-The African American In The History Of The U.S. I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B 4 CSU C2 D US-1

Students analyze historiographical issues in African American history and how black Americans were active agents in creating their own history from Africa to the Civil War. Emphasis is placed on the African background of African Americans, the institution of slavery, the development of African American community institutions, and African American participation in, and impact on, the Civil War.

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Class No	Component	Start/End Time	Days	Instructor	Room			
20586	LEC	9:35 am - 11:00 am	MW	Gaylord, C E	FH 215			
All meetings are	All meetings are required in person, as scheduled. For further information, please contact the instructor at gaylorce@lacitycollege.edu							
24927	LEC	6:30 hrs/wk	ТВА	Gaylord, C E	CITYCANVAS			
No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please								

contact the instructor at gaylorce@lacitycollege.edu (Starts 08/26/2024, Ends 10/20/2024)

# AFRO AM 005-The African American in the History of the U.S. II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B 4 CSU C2 D US-1

This course centers on the lived experiences of those of African descent from the Reconstruction Era to the present. This course examines the Reconstruction period and analyzes both the twentieth century and early twenty-first century black progress movements in the contexts of race, equity, gender, Black feminism, and social justice in contemporary black history. This course documents the laws, policies, and culture that negatively impacted African Americans and helps students understand the theories and motivations behind racial behavior and race-based social patterns and attitudes that forged U.S. political, social, and economic inter-race relations from 1865 to the present. Included is a survey of the U.S. Constitution.

Class No	Component	Start/End Time	Days	Instructor	Room		
17148	LEC	6:30 hrs/wk	TBA	Gaylord, C E	CITYCANVAS		
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing							
assigned homework. For further information, please contact the instructor. (Starts 10/21/2024, Ends 12/15/2024)							

## AFRO AM 007-Black Americans And The Political System (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B 4 CSU C2 D US-1

A study of the relationship of minority groups to American Politics with emphasis on African Americans in the political system. This course gives an in-depth study of the distribution of political power at the Federal and Sate levels, African American political thought, ranging from early 18th and 19th emigrationist sentiments to the nationalist exhortations of contemporary African American culture, including African American feminist and socialist thought.

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	Class No	Component	Start/End Time	Days	Instructor	Room	
	20587	LEC	11:10 am - 12:35 pm	MW	Gaylord, C E	FH 215	
All meetings are required in person, as scheduled. For further information, please contact the instructor at gaylorce@lacitycollege.edu							
	21043	LEC	3:10 hrs/wk	ТВА	Gaylord, C E	CITYCANVAS	

No real-time meetings are required. All activities are conducted independently online using Canvas. Contact the instructor for more information gaylorce@laccd.edu

# American Sign Language

#### A S L 001-American Sign Language I (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 6A CSU C2

American Sign Language I

Class No	Component	Start/End Time	Days	Instructor	Room		
14267	LEC	11:10 am - 1:15 pm	TTh	Gomez, E N	JH 101		
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class							
schedule. For further information, please contact the instructor at gomezen@lacitycollege.edu.							

16117 LEC 6:50 pm - 8:55 pm MW Quispe, A C JH 103

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at quispeac@lacitycollege.edu.

#### A S L 002-American Sign Language II (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 6A CSU C2

Enrollment Requirement: Prerequisite: A S L 001								
American Sign Language II								
Class No	Component	Start/End Time	Days	Instructor	Room			
24739	LEC	8:00 am - 10:05 am	MW	Mena, R M	JH 101			
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class								
schedule. For further information, please contact the instructor at menarm@lacitycollege.edu								

#### A S L 025-Conversational American Sign Language (CSU) - 2 Units

Enrollment Requirement: A S L 002

Conversational American Sign Language	

Class No	Component	Start/End Time	Days	Instructor	Room		
24950	LEC	6:50 pm - 8:55 pm	Т	Walsh, M A	CITYZOOM		
This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.							

For further information, please contact the instructor at walshma@laccd.edu

# Anatomy

#### ANATOMY 001-Introduction To Human Anatomy (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

This course examines the structure of cells, tissues, and organs of these human systems:

integumentary, skeletal, muscular, nervous, circulatory, respiratory, digestive, urinary, endocrine,

lymphatic, and reproductive. Dissection and microscopy are used extensively in lab.

Class No	Component	Start/End Time	Days	Instructor	Room
11441	LEC	8:00 am - 9:25 am	MW	Jazirehi, A R	SCI 132
	nation about this	class, contact the instructor a	at jazirear@lacity	college.edu	
AND					
11449	LAB	9:35 am - 12:45 pm	М	Jazirehi, A R	SCI 120
For more inform	nation about this	class, contact the instructor a	at jazirear@lacity	college.edu	
14017	LEC	8:00 am - 9:25 am	MW	Jazirehi, A R	SCI 132
For more inform	nation about this	class, contact the instructor a	at jazirear@lacity	college.edu	
AND					
14054	LAB	9:35 am - 12:45 pm	W	Jazirehi, A R	SCI 120
For more inform	nation about this	class, contact the instructor a	at jazirear@lacity	college.edu	
14346	LEC	5:15 pm - 6:40 pm	TTh	Cenquizca, L A	SCI 130
For more inform	nation about this	class, contact the instructor			
AND					
14347	LAB	6:50 pm - 10:00 pm	Т	Cenquizca, L A	SCI 120
For more inform	nation about this	class, contact the instructor			
19008	LEC	5:15 pm - 6:40 pm	TTh	Cenquizca, L A	SCI 130
For more inform	nation about this	class, contact the instructor			
AND					
19009	LAB	6:50 pm - 10:00 pm	Th	Cenquizca, L A	SCI 120
For more inform	nation about this	class, contact the instructor			
11324	LEC	6:50 pm - 10:00 pm	Т	Daftari, S	CITYZOOM
		alaan andanah tina taata ahaa a	t daftarc@lacity		
	hation about this	class, contact the instructor a	at uartars@racity	Jollege.euu	
For more inforn <b>AND</b>	hation about this	6:50 pm - 10:00 pm		Daftari, S	SCI 120

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For more inforr	nation about thi	s class, contact the instructor	at daftars@lacity	college.edu	
11357	LEC	6:50 pm - 10:00 pm	т	Daftari, S	CITYZOOM
For more inform	nation about thi	s class, contact the instructor	at daftars@lacity	,	
AND					
11376	LAB	6:50 pm - 10:00 pm	Μ	Daftari, S	SCI 120
For more inforr	nation about thi	s class, contact the instructor	at daftars@lacity	college.edu	
11275	LEC	3:10 hrs/wk	ТВА	Khollesi, K	CITYCANVAS
For more inforr	nation about thi	s class, contact the instructor	at khollek@facul	ty.laccd.edu	
AND					
11278	LAB	9:35 am - 12:45 pm	Т	Cenquizca, L A	SCI 120
For more inforr	nation about thi	s class, contact the instructor	at khollek@facul	ty.laccd.edu	
23296	LEC	3:10 hrs/wk	ТВА	Cazares, J L	CITYCANVAS
	nation about thi	s class, contact the instructor	at cazarejl@lacity	/college.edu	
AND					
23297	LAB	3:35 pm - 6:45 pm	T	Cazares, J L	SCI 120
For more inform	nation about thi	s class, contact the instructor	at cazarejl@lacity	college.edu	
11280	LEC	3:10 hrs/wk	ТВА	Khollesi, K	CITYCANVAS
	nation about thi	s class, contact the instructor	at khollek@facul	ty.laccd.edu	
AND		0.05 40.45		<b>.</b>	
11283	LAB	9:35 am - 12:45 pm	Th	Cenquizca, L A	SCI 120
	nation about thi	s class, contact the instructor	at knollek@facul	ty.lacco.edu	
11289	LEC	3:10 hrs/wk	ТВА	Jazirehi, A R	CITYCANVAS
	nation about thi	s class, contact the instructor	at jazirear@lacity	/college.edu	
<b>AND</b> 11298		0.00 am 12.10 am	5-	lazirahi A D	501120
	LAB nation about thi	9:00 am - 12:10 pm is class, contact the instructor	Sa at jazirear@lacity	Jazirehi, A R	SCI 120
				-	
11306 For more inferr	LEC	3:10 hrs/wk is class, contact the instructor	TBA	Cook, M R	CITYCANVAS
AND			at cookini @lacity	conege.edu	
11316	LAB	8:00 am - 11:10 am	F	Cook. M R	SCI 120
		s class, contact the instructor		,	501120
11388	LEC	3:10 hrs/wk	ТВА	Cazares. J L	CITYCANVAS
		s class, contact the instructor		,-	CITICANVAS
AND				, concecture	
11400	LAB	3:35 pm - 6:45 pm	W	Cazares, J L	SCI 120
		s class, contact the instructor		,	
11414	LEC	3:10 hrs/wk	ТВА	Cook, M R	CITYCANVAS
	-	is class, contact the instructor		-	
AND		····, ··· ··· · · · · · · · · · · · · ·	<b>C</b>		
11433	LAB	11:30 am - 2:40 pm	F	Cook, M R	SCI 120
For more inform	nation about thi	s class, contact the instructor	at cookmr@lacity		
16210	LEC	3:10 hrs/wk	ТВА	Jazirehi, A R	CITYCANVAS
		is class, contact the instructor		,	
AND					
16211	LAB	12:30 pm - 3:40 pm	Sa	Jazirehi, A R	SCI 120
For more inforr	nation about thi	s class, contact the instructor	at jazirear@lacity	/college.edu	

For more information about this class, contact the instructor at jazirear@lacitycollege.edu

# Animation

## ANIMATN 118-History Of Animation (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course is a historical survey of international cinema animation. Topics include the personalities and techniques of animators as well as the societal, political, and economic forces that shaped this art form and the historical and cultural contexts of animation.

Class No	Component	Start/End Time	Days	Instructor	Room			
26519	LEC	10:45 am - 12:20 pm	MW	STAFF, L	JFK HS			
This section is a	This section is a Dual Enrollment Class targeted for students at RFK School. The class requires students to attend class face-to-face with							
their instructor o	during the times	shown in the class schedule.	Enrollment may	be limited per high scho	ool dual enrollment agreement.			
For additional in	formation, pleas	se contact the office of Dual E	nrollment at dua	lenrollment@lacitycolle	ge.edu The school is located at			
701 S Catalina St	: A414, Los Ange	les, CA 90005						
(Starts 09/02/2024	l, Ends 12/15/202	4)						
18885	LEC	3:10 hrs/wk	ТВА	Flores, J A	CITYCANVAS			
No real-time meetings are required. All activities are online via Canvas. For more information about this class, please contact faculty at								

-	•				
24808	LEC	3:10 hrs/wk	ТВА	Kline, M E	CITYCANVAS
Please contact	instructor at	klineme@laccd.edu with ar	ny questions		

# ANIMATN 218-Fundamentals Of Animation (UC/CSU) - 3 Units

#### Enrollment Requirement: Prerequisite ART 250

This course provides foundational animation concepts and experimental techniques. The concepts include squash and stretch, anticipation, overlapping action, analyzing, and depicting natural forces. The techniques introduced include drawing, puppet making, sand, paint, and cutouts, providing the basic principles of animation focusing on timing and weight through a series of projects.

Class No	Component	Start/End Time	Days	Instructor	Room		
18886	LEC	10:30 am - 11:20 am	MW	Flores, J A	DH 208		
This section is a	This section is accompanied by a lab section. Email Professor at with any questions floresja4@laccd.edu						
AND							
18887	LAB	11:30 am - 12:35 pm	MW	Flores, J A	DH 208		
For more inform	nation about this	class. contact the instructor					

# Anthropology

floresja4@faculty.laccd.edu

#### ANTHRO 101-Human Biological Evolution (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5B CSU B2

This course explores the field of physical anthropology emphasizing the evolution of the human species. Topics will include human heredity, mechanisms of evolutionary change, human variation, and the reconstruction of human evolutionary history through the study of the fossil record and the study of our closest biological relatives, the living monkeys and apes.

•		-	-	• •		
Class No	Component	Start/End Time	Days	Instructor	Room	
10308	LEC	2:20 pm - 3:45 pm	М	Bartelt, B A	FH B14	
And	LEC	1:25 hrs/wk	ТВА	Bartelt, B A	CITYCANVAS	
For more info	rmation about this	class, contact the instruct	or			
14493	LEC	3:10 hrs/wk	ТВА	Gallagher, E W	CITYCANVAS	

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor at gallagew@lacitycollege.edu

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10313	LEC	6:30 hrs/wk	TBA	Bartelt, B A	CITYCANVAS		
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing							
assignments. Fo (Starts 08/26/202		ormation, please contact th //2024)	e instructor at barte	elba@lacitycollege.edu			

10323LEC6:30 hrs/wkTBABartelt, B ACITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assignments. For further information, please contact the instructor at bartelba@lacitycollege.edu<br/>(Starts 10/21/2024, Ends 12/15/2024)CITYCANVAS

20626LEC3:10 hrs/wkTBABartelt, B ACITYCANVASNo real-time meetings are required. All activities are conducted independently online using Canvas.For further information, pleasecontact the instructor at bartelba@lacitycollege.edu

## ANTHRO 102-Human Ways Of Life: Cultural Anthropology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4A CSU D1

Comparative survey of human culture, including the study of human society, language, religion, political and economic organization, with examples drawn from contemporary preliterate, peasant, and urban societies.

Class No	Component	Start/End Time	Days	Instructor	Room		
24963	LEC	6:30 hrs/wk	TBA	Bartelt, B A	CITYCANVAS		
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing							
assigned homework. For more information about this class, contact the professor at bartelba@lacitycollege.edu							

(Starts 10/21/2024, Ends 12/15/2024)

#### ANTHRO 121-Anthropology Of Religion, Magic And Witchcraft (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4A CSU D1

Students learn about the origins and varieties of religious beliefs and practices cross-culturally. Topics include mythology, symbolism, shamanism, traditional healing, altered states of consciousness,

magic, divination, witchcraft, and the question of cults.

Class No	Component	Start/End Time	Days	Instructor	Room
11497	LEC	11:10 am - 12:35 pm	MW	Bartelt, B A	FH B14
All meetings are	e required in pers	son, as scheduled. For furthe	r information, p	please contact the instru	ctor at bartelba@lacitycollege.edu

# Arabic

#### ARABIC 001-Elementary Arabic I (UC/CSU) - 5 Units

Requirement Designation: Meets CSU C2

Elementary Arabic I									
Class No	Component	Start/End Time	Days	Instructor	Room				
24805	LEC	5:20 hrs/wk	TBA	Bezrati, S	CITYCANVAS				
No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at									
bezrats@laccd.edu									

# Armenian

#### ARMEN 001-Elementary Armenian I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Students learn the fundamentals of pronunciation and elementary grammar, practical vocabulary and useful phrases to understand, read and write simple Armenian. Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab.

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Class No	Component	Start/End Time	Days	Instructor	Room
14266	LEC	4:00 pm - 6:30 pm	MW	Uzunyan, A A	JH 113

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

#### ARMEN 002-Elementary Armenian II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

#### Enrollment Requirement: ARMEN 001

Student completes the elementary grammar and includes reading and comprehension of simple texts, with emphasis on oral expression. It also includes an introductory study of Armenian culture to complement comprehension of language. Prerequisite: Armenian 001 with a satisfactory grade or equivalent. Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab.

Class No	Component	Start/End Time	Days	Instructor	Room			
16118	LEC	4:00 pm - 6:30 pm	MW	Chobanyan, H	CITYZOOM			
This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.								
For further information, please contact the instructor at chobanh@lacitycollege.edu.								

#### ARMEN 035-Armenian for Armenian Speakers I (UC/CSU) - 5 Units

#### Requirement Designation: Meets CSU C2

The bilingual student practices written Armenian with an emphasis on the acquisition of a solid grammatical base, vocabulary enrichment, and spelling. Addresses all four skills in Armenian, but focuses on reading and writing. Includes readings on the geography, customs and culture of Armenia. **Component** Start/End Time Room Class No Days Instructor 15065 LEC 11:10 am - 1:40 pm MW CITYZOOM Uzunyan, A A This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at uzunyaaa@lacitycollege.edu.

#### ARMEN 036-Armenian for Armenian Speakers II (UC/CSU) - 5 Units

Requirement Designation: Meets CSU C2

#### Enrollment Requirement: ARMEN 035 or ARMEN 002

The bilingual student completes the study of Armenian grammar and continues the development of reading and writing skills, as well as continued vocabulary enrichment, through study of more advanced written texts. More advanced study of Armenian geography, customs, and culture is included.

Class No	Component	Start/End Time	Days	Instructor	Room	
17255	LEC	4:00 pm - 6:30 pm	TTh	Uzunyan, A A	CITYZOOM	

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at uzunyaaa@lacitycollege.edu

# Art

#### ART 185-Directed Study - Art (CSU) - 1 Unit

This one-unit course allows student to pursue independent study in the selected course.

Class No	Component	Start/End Time	Days	Instructor	Room
14842	LEC	1:05 hrs/wk	TBA	Janacua, A C	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the instructor at wiesena@lacitycollege.edu

## ART 201-Drawing I (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C1

Students on	-		an to the nra	ation of drawing	omploving o wido rongo
=	-			_	employing a wide range
-		ing techniques and me	-	•	
-	-	re their creative respon		-	
Class No	•	Start/End Time	Days	Instructor	Room
12342 For more inform	LEC	8:00 am - 10:05 am	M Malacity	Paley, L H	DH 102 as an associated lab component
					, students must review their class
schedule.	,		U		
AND					
12343	LAB	8:00 am - 10:05 am	W	Paley, L H	DH 102
For more inform	ation about this	s class, contact the instructor a	at paleylh@lacity	college.edu.	
12326	LEC	10:00 am - 12:05 pm	Т	Wiesenfeld, A	DH 102
This section is a	ccompanied by a	a lab section. Please email Pro	fessor WIESENA@	PLACITYCOLLEGE.EDU	
AND					
12328	LAB	10:00 am - 12:05 pm	Th	Wiesenfeld, A	DH 102
For more inform	ation about this	s class, contact the instructor			
12337	LEC	12:45 pm - 1:45 pm	MW	Brown, G R	DH 102
		s class, contact the instructor a			
component that review their class		tically added to the student's s	schedule. Once th	ne registration process is	s completed, students must
AND	s schedule.				
12339	LAB	1:55 pm - 2:45 pm	MW	Brown, G R	DH 102
		s class, contact the instructor a			511 102
16892	LEC	2:00 pm - 4:05 pm	т	Edmonds, J C	DH 102
	-		-	-	Once the registration process is
		w their class schedule.	,		<b>C</b>
AND					
16893	LAB	2:00 pm - 4:05 pm	Th	Edmonds, J C	DH 102
For more inform	ation, please co	ontact the instructor			
12332	LEC	7:00 pm - 9:05 pm	Т	Ко, К S	CITYZOOM
					ires students to be online and
		during the times shown in class			
	omponent that	will be automatically added to	the student's scr	nequie. Once the registr	
students must ri	eview their class	-			
	eview their class	-			ation process is completed,
AND		schedule.		-	
<b>AND</b> 12335	LAB	s schedule. 7:00 pm - 9:05 pm	Th	Ко, К S	CITYZOOM irres students to be online and
<b>AND</b> 12335 For more inform	LAB ation about this	s schedule. 7:00 pm - 9:05 pm	Th it koks@lacitycoll	Ko, K S ege.edu. This class requ	CITYZOOM ires students to be online and
<b>AND</b> 12335 For more inform	LAB ation about this	s schedule. 7:00 pm - 9:05 pm s class, contact the professor a	Th it koks@lacitycoll	Ko, K S ege.edu. This class requ	CITYZOOM ires students to be online and
AND 12335 For more inform interacting with 22452	LAB nation about this their instructor LEC	s schedule. 7:00 pm - 9:05 pm s class, contact the professor a during the times shown in clas	Th It koks@lacitycoll ss schedule in ad TBA	Ko, K S ege.edu. This class requ dition to completing ass Wexler, S R	CITYZOOM ires students to be online and ignments. CITYCANVAS
AND 12335 For more inform interacting with 22452 Please check sch WEXLERSR@LAC	LAB nation about this their instructor LEC nedule for accon	5 schedule. 7:00 pm - 9:05 pm 5 class, contact the professor a during the times shown in clas 2:05 hrs/wk	Th It koks@lacitycoll ss schedule in ad TBA	Ko, K S ege.edu. This class requ dition to completing ass Wexler, S R	CITYZOOM ires students to be online and ignments. CITYCANVAS
AND 12335 For more inform interacting with 22452 Please check sch	LAB nation about this their instructor LEC nedule for accon	s schedule. 7:00 pm - 9:05 pm s class, contact the professor a during the times shown in clas 2:05 hrs/wk npanying lab section. This class	Th It koks@lacitycoll ss schedule in ad TBA	Ko, K S ege.edu. This class requ dition to completing ass Wexler, S R	CITYZOOM ires students to be online and ignments. CITYCANVAS

#### ART 204-Life Drawing I (UC/CSU) - 3 Units

**Enrollment Requirement:** Prerequisite ART 201; Advisory ART 501 This is a beginning-level, figure drawing course. Students will render the human figure in various

mediums, solving problems related to structure, anatomy, composition and expressive design. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
12475	LEC	10:00 am - 12:05 pm	F	Warner, C	DH 203
	ents must reviev	component that will be autom w their class schedule. For mo	•		Once the registration process is ne instructor at
12477	LAB ation about this	12:15 pm - 2:20 pm class, contact the instructor a	F it warnerc@facul	Warner, C ty.laccd.edu	DH 203
20593 This class meets Check schedule f <b>AND</b>	,	6:30 pm - 8:35 pm line. Please contact instructor g lab section	T with any questic	Wiesenfeld, A ons wiesena@laccd.edu	CITYZOOM
20594	LAB	6:30 pm - 8:35 pm	W	Wiesenfeld, A	CITYZOOM

#### ART 205-Life Drawing II (UC/CSU) - 3 Units

#### Enrollment Requirement: ART 204

This is a second-level, figure drawing course. Students will further develop their ability to draw from life in various media using quick sketch and long pose. Please consult local college catalog for further details.

actans.					
Class No	Component	Start/End Time	Days	Instructor	Room
16953	LEC	10:00 am - 12:05 pm	F	Warner, C	DH 203
For more inform	ation about this	class, contact the instructor a	at warnerc@facu	ılty.laccd.edu. This class h	as an associated lab component
that will be auto	matically added	to the student's schedule. Or	nce the registrati	on process is completed,	students must review their class
schedule.					
AND					

16954	LAB	12:15 pm - 2:20 pm	F	Warner, C	DH 203
For more inf	ormation about	this class, contact the instructo	r at warn	erc@faculty.laccd.edu	

## ART 209-Perspective Drawing I (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C1

Students learn to draw the illusion of three-dimensional objects and spaces on two-dimensional surfaces using 1pt, 2pt, and 3pt linear perspective and other measured vanishing point systems. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room		
15258	LEC	10:00 am - 12:05 pm	Μ	Khanna, A	DH 204		
For more information about this class, contact the professor at khannaa@lacitycollege.edu. This class has an associated lab component							
that will be autor	matically added	to the student's schedule. On	ice the registration	on process is completed,	students must review their class		
schedule.							

#### AND

15259	LAB	10:00 am - 12:05 pm	W	Khanna, A	DH 204
For more in	formation about	this class, contact the professor	at khanna	a@lacitycollege.edu	

### **ART 250-Introduction To Digital Art (UC/CSU) - 3 Units**

Students are introduced to fundamental concepts, practices, and theories of vector-based and pixel-based digital art production. Topics include integration of traditional design, color, and compositional principles with contemporary digital tools. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room				
19119	LEC	10:00 am - 12:05 pm	Т	Paley, L H	DH 112				
For more inform	For more information about this class, contact the professor at paleylh@lacitycollege.edu. This class has an associated lab component								
that will be auto	matically added	l to the student's schedule. Or	nce the registration	on process is completed,	, students must review their class				
schedule									
AND									
19120	LAB	10:00 am - 12:05 pm	Th	Paley, L H	DH 112				
For more inform	ation about this	s class, contact the professor a	at paleylh@lacity@	college.edu.					
19117	LEC	2:00 pm - 4:05 pm	М	Flores, J A	DH 112				
For more inform	ation about this	s class, contact the instructor a	at floresja4@lacit	ycollege.edu					
AND									
19118	LAB	2:00 pm - 4:05 pm	W	Flores, J A	DH 112				
22782	LEC	6:00 pm - 8:05 pm	М	Belle, N T	DH 315				
Please contact in	nstructor with a	ny questions at BELLENT@LAC	CCD.EDU						
AND									
22783	LAB	6:00 pm - 8:05 pm	Т	Belle, N T	DH 315				
20120	LEC	2:05 hrs/wk	ТВА	Bartlett, M	CITYCANVAS				
Please check sch	edule for accon	npanying lab section							
AND									
20121	LAB	2:05 hrs/wk	ТВА	Bartlett, M	CITYCANVAS				

#### ART 282-Introduction to Fiber Arts (CSU) - 3 Units

Introduction to basic materials, methods and vocabulary used in fiber and textile media as well as the hands-on development of expressive visual ideas. Contemporary and historical development and cultural relevance of the fiber media is also explored.

Class No	Component	Start/End Time	Days	Instructor	Room		
25395	LEC	4:00 pm - 6:05 pm	М	Flores, L A	DH 205		
Please contact ins	structor at FLOF	RESLA2@LACITYCOLLEGE.EDU	with any questio	ns. Check schedule for a	ccompanying lab section		
AND							
25396	LAB	4:00 pm - 6:05 pm	W	Flores, L A	DH 205		

#### ART 285-Directed Study - Art (CSU) - 2 Units

This two-unit course allows student to pursue independent study in the selected course.							
Class No	Component	Start/End Time	Days	Instructor	Room		
23442	LEC	2:05 hrs/wk	TBA	Janacua, A C	CITYCANVAS		
This is an indepe	This is an independent study class for advanced students. You must get approval from your chosen instructor to sign up for this class						

## ART 300-Introduction To Painting (UC/CSU) - 3 Units

**Enrollment Requirement:** Prerequisite ART 201

Introduction to principles, elements, and practices of painting. Focuses on exploration of painting							
materials, perceptual skills, color theory, paint mixing and technique, as well as creative responses to							
materials an	materials and subject matter. Please consult local college catalog for further details.						
Class No Component Start/End Time Days Instructor Room							
14503 LEC 10:00 am - 12:05 pm F Escalante, D A DH 101							
For more information about this class, contact the professor at ESCALADA@LACITYCOLLEGE.EDU. This class has an associated lab							

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component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

#### AND

 14504
 LAB
 12:15 pm - 2:20 pm
 F
 Escalante, D A
 DH 101

# ART 301-Watercolor Painting I (UC/CSU) - 3 Units

#### Enrollment Requirement: ART 300

This is a beginning level watercolor painting class, which covers various transparent watercolor techniques. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room				
14505	LEC	10:00 am - 12:05 pm	F	Escalante, D A	DH 101				
For more informa	tion about this	class, contact the professor at	t escalad	A@LACITYCOLLEGE.EDU. This (	class has an associated lat	С			
component meet	ing in DH101 th	at will be automatically added	d to the st	udent's schedule. Once the reg	istration process is compl	eted,			
students must rev	view their class	schedule.							

#### AND

14506	LAB	12:15 pm - 2:20 pm	F	Escalante, D A	DH 101
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#### ART 304-Acrylic Painting I (UC/CSU) - 3 Units

#### Enrollment Requirement: Prerequisite ART 201

This is a beginning level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room			
19121	LEC	2:00 pm - 4:10 pm	Т	Paley, L H	DH 101			
For more info	ormation about this	class, contact the professo	or at paleylh@la	acitycollege.edu. This cla	ass has an associated lab component			
that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class								
schedule.								

#### AND

19122LAB2:00 pm - 4:10 pmThPaley, L HDH 101For more information about this class, contact the professor at paleylh@lacitycollege.edu.

#### ART 305-Acrylic Painting II (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 300 or ART 304 and ART 501

This is a second level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room				
19125	LEC	1:00 pm - 3:05 pm	Μ	Wiesenfeld, A	DH 101				
For more inform	For more information about this class, contact the professor at wiesena@lacitycollege.edu. This class is associated with required lab								
component. Stuc	lents should rev	view schedule to make sure bo	oth lec and lab ar	e listed.					
AND									
19126	LAB	1:00 pm - 3:05 pm	W	Wiesenfeld, A	DH 101				

For more information about this class, contact the instructor

# ART 306-Acrylic Painting III (UC/CSU) - 3 Units

#### Enrollment Requirement: ART 305

This is a third level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
19127	LEC	1:00 pm - 3:05 pm	М	Wiesenfeld, A	DH 101

# Los Angeles City College

For more information about this class, contact the professor at wiesena@lacitycollege.edu. This class is associated with required lab component. Students should review schedule to make sure both lec and lab are listed.

W

#### AND

19128 LAB 1:00 pm - 3:05 pm Wiesenfeld, A

DH 101

For more information about this class, contact the instructor.

#### ART 307-Oil Painting I (UC/CSU) - 3 Units

#### Enrollment Requirement: Prerequisite ART 201

This is a beginning level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of

stylistic approaches. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room			
19123	LEC	2:00 pm - 4:10 pm	Т	Paley, L H	DH 101			
For more informa	For more information about this class, contact the professor at paleylh@lacitycollege.edu. This class has an associated lab component							
that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class								
schedule.								

#### AND

19124	LAB	2:00 pm - 4:10 pm	Th	Paley, L H	DH 101
For more info	ormation abou	t this class, contact the instructor	r		

## ART 308-Oil Painting II (UC/CSU) - 3 Units

#### Enrollment Requirement: Prerequisite ART 300 or ART 307 and ART 501

This is a second level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

approaches. Thease consult local conege catalog for further actains.							
Class No	Component	Start/End Time	Days	Instructor	Room		
19129	LEC	1:00 pm - 3:05 pm	М	Wiesenfeld, A	DH 101		
For more information about this class, contact the professor at wiesena@lacitycollege.edu. This class is associated with required lab component. Students should review schedule to make sure both lec and lab are listed.							
AND							
19130	LAB	1:00 pm - 3:05 pm	W	Wiesenfeld, A	DH 101		

For more information, please contact the instructor

## ART 309-Oil Painting III (UC/CSU) - 3 Units

#### Enrollment Requirement: ART 308

This is a third level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details

approaches.	Please colls	uit local college cat	alog for it	inther details.	
Class No	Component	Start/End Time	Days	Instructor	Room
19131	LEC	1:00 pm - 3:05 pm	Μ	Wiesenfeld, A	DH 101
				i i i	

For more information about this class, contact the professor at wiesena@lacitycollege.edu. This class is associated with required lab component. Students should review schedule to make sure both lec and lab are listed.

#### AND

19132	LAB	1:00 pm - 3:05 pm	W	Wiesenfeld, A	DH 101
For more in	formation about	t this class. contact the instructo	or		

## ART 385-Directed Study - Art (CSU) - 3 Units

This three-unit course allows student to pursue independent study in the selected course.							
Class No	Component	Start/End Time	Days	Instructor	Room		
19969	LEC	3:10 hrs/wk	TBA	Khanna, A	CITYCANVAS		
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing							
assignments.							

# ART 400-Introduction To Printmaking (UC/CSU) - 3 Units

Enrollment Requirement: ART 201 and ART 501

An introduct	orv course i	n basic fine art printm	aking proces	ses Please consul	t local college catalog			
for details.								
Class No	Component	Start/End Time	Days	Instructor	Room			
20674	LEC	10:00 am - 12:05 pm	F	Eguiarte, L	DH 15			
		RL@EMAIL.LACCD.EDU with a	ny questions. Che	0,	anying lab section			
AND								
20675	LAB	12:15 pm - 2:20 pm	F	Eguiarte, L	DH 11			
ART 501-B	eginning T	wo-Dimensional D	esign (UC/	CSU) - 3 Units				
Requirement	t Designatio	n: Meets CSU C1						
Introduction	to the cond	epts, applications, and	d influences r	elated to two-dim	ensional art and			
composition	, including t	he study of the basic p	principles and	l elements of line,	shape, texture, value,			
color and spa	atial illusion	. Consult local college	catalog for d	letails.				
Class No		Start/End Time	Days	Instructor	Room			
10689	LEC	10:15 am - 12:20 pm	Μ	Paley, L H	DH 205			
					as an associated lab component students must review their class			
AND								
10693	LAB	10:15 am - 12:20 pm	W	Paley, L H	DH 205			
		class, contact the instructor a	at paleyIn@facult	y.laccd.edu				
	4 that will be au	utomatically added to the stud		-	DH 204 has an associated lab component ocess is completed, students			
10673 For more inform	LAB ation about this	1:00 pm - 3:05 pm class, contact the instructor a	Th at loschuvl@facul	Loschuk, V L ty.laccd.edu	DH 204			
16894	LEC	2:05 hrs/wk	ТВА	Wedgeworth, L D	CITYCANVAS			
online independe associated lab co	For more information about this class, contact the professor at wedgewld@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.							
16895	LAB	2:05 hrs/wk	ТВА	Wedgeworth, L D	CITYCANVAS			
		class, contact the professor as for the amount of TBA time s	-					
ART 502-B	eginning T	hree-Dimensional	Design (UC	C/CSU) - 3 Units				
Introduction	to the cond	epts, applications, and	d influences r	elated to three-di	mensional design and			
		• • • •			iples of design as they			
• •		nal space and form. Co			• • •			
Class No		Start/End Time	Days	Instructor	Room			
14969	LEC	3:30 pm - 5:35 pm	Т	Aono, T	DH 204			
	-		at aonot@lacitvco	,	schedule for accompanying lab			

For more information about this class, contact the instructor at aonot@lacitycollege.edu. Please check schedule for accompanying lab section **AND** 

14970	LAB	3:30 pm - 5:35 pm	Th	Aono, T	DH 204
For more info	ormation about	t this class, contact the instruct	or at aonot@	lacitycollege.edu	

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21643	LEC	2:05 hrs/wk	ТВА	Janacua, A C	CITYCANVAS			
No real-time meetings are required. All activities are online. Check schedule for accompanying lab section								
Contact Profe	essor JANACUA	C@LACITYCOLLEGE.EDU						
AND								
21644	LAB	2:05 hrs/wk	ТВА	Janacua, A C	CITYCANVAS			

No real-time meetings are required. All activities are online.

## ART 603-Typography I (UC/CSU) - 3 Units

This course provides an introduction to basic composition and principles of typography. The course includes a survey of type from its origins to current uses for print, web, video, animation and mobile. Using hand skills and the computer, projects focus on typographic design, resonance and composition. Students develop skills regarding visually interesting letter forms and their uses in typographic design with a focus on appropriate solutions, visual interest and craftsmanship. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room		
16896	LEC	2:05 hrs/wk	TBA	STAFF, L	CITYCANVAS		
Student must hav	Student must have access to a computer that can operate Adobe Creative Cloud. For more information about this class, contact the						
professor at . This	s class has an as	sociated lab component	that will be auto	matically added to the s	tudent's schedule. Once the		
registration proce	registration process is completed, students must review their class schedule.						
AND							

16897	LAB	2:05 hrs/wk	TBA	STAFF, L	CITYCANVAS
Student must hav	ve access to a co	omputer that can operate Ado	be Creative Cloud	l. For more information	about this class, contact the
professor at harve	eymc@lacitycol	llege.edu. This class requires s	tudents to work o	online independently eac	ch week for the amount of TBA

time shown in addition to completing assigned homework.

## ART 604-Graphic Design I (UC/CSU) - 3 Units

#### Enrollment Requirement: Prerequisite ART 250

Students explore the concepts, principles, and procedures used in the field of graphic design and their application in visual communication through type, image, form, and color. Communication problems are solved graphically using the computer as a tool for presentation and production. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room				
11151	LEC	2:05 hrs/wk	TBA	STAFF, L	CITYCANVAS				
Student must h	Student must have access to a computer that can operate Adobe Creative Cloud. For more information about this class, contact the								
professor at kha	annaa@lacitycoll	ege.edu. This class has a	n associated lab co	mponent that will be a	automatically added to the student's				
	0	, ,			This class requires students to work				
online independ	online independently each week for the amount of TBA time shown in addition to completing assignments.								
AND									
44455									

11155	LAB	2:05 hrs/wk	TBA	STAFF, L	CITYCANVAS	
Student must	have access t	o a computer that can opera	te Adobe Creative C	loud. No real-time m	eetings are required. All activi	ties are
online via Can	vas. For mor	e information about this clas	s, contact the profes	ssor at khannaa@lac	itycollege.edu.	

# ART 605-Graphic Design II (UC/CSU) - 3 Units

#### Enrollment Requirement: Prerequisite ART 604

Students continue their study of graphic communication with projects that introduce the interaction between designer, client and audience. Projects in advertising, publication design, packaging and corporate identity. Continued emphasis on the computer as a tool. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
18890	LEC	2:05 hrs/wk	TBA	STAFF, L	CITYCANVAS

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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. This section is accompanied by a lab section. Please contact instructor at khannaa@lacitycollege.edu with any questions **AND** 

# 18891 LAB 2:05 hrs/wk TBA STAFF, L CITYCANVAS This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. Please contact instructor at khannaa@lacitycollege.edu with questions about the class CITYCANVAS

## ART 620-Illustration I (CSU) - 3 Units

#### Enrollment Requirement: Prerequisite ART 201

This course is an introduction to the design, production and concept formulation of contemporary illustration. Applies basic drawing techniques and design principles to problems in advertising, storytelling and editorial illustration. Students will explore a variety of media and approaches oriented to contemporary demands in the field. Consult local college catalog for details

Unented to t	blented to contemporary demands in the neid. Consult local conege catalog for details.								
Class No	Component	Start/End Time	Days	Instructor	Room				
16127	LEC	10:00 am - 12:05 pm	Т	Khanna, A	CITYZOOM				

For more information about this class, contact the professor at khannaa@lacitycollege.edu. This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

# AND 16128 LAB 10:00 am - 12:05 pm Th Khanna, A CITYZOOM

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at khannaa@lacitycollege.edu

#### ART 634-Computer Graphics I: 3D Computer Graphics (UC/CSU) - 3 Units

#### Enrollment Requirement: ART 250

Students explore three-dimensional digital design techniques, concepts and applications employed as tools in graphic design. Students focus on three-dimensional modeling and rendering techniques in the creation of objects and environments for graphics and multimedia. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
13894	LEC	2:00 pm - 4:05 pm	Μ	Kline, M E	DH 208
For more information	ation about this	class, contact the professor	at klineme@lacit	ycollege.edu. This class h	as an associated lab component
that will be autor	matically added	to the student's schedule. O	nce the registrati	on process is completed,	students must review their class
schedule.					
AND					

# 14124LAB2:00 pm - 4:05 pmWKline, M EDH 208For more information about this class, contact the professor at klineme@lacitycollege.edu

# ART 645-Introduction To Web Site Design (UC/CSU) - 3 Units

This course is designed to give students a basic introduction to the concepts and techniques used in designing web sites employing the principles of design, color theory, typography, and composition. Consult local college catalog for details.

Consult local	conege cata	alog for details.			
Class No	Component	Start/End Time	Days	Instructor	Room
22807	LEC	4:10 pm - 6:15 pm	Μ	Ahn, E W	CITYZOOM
Real-time meetin	gs are required	as scheduled. All activities are	e online.		
AND					
22808	LAB	2:05 hrs/wk	ТВА	Ahn, E W	CITYCANVAS
No real-time mee	etings are requir	ed. All activities are online.			

## ART 700-Introduction To Sculpture (UC/CSU) - 3 Units

Enrollment Requirement: Advisory: ART 201 and ART 501 or ART 502 Students will create three-dimensional sculptures while refining their artistic expression, with sensitivity to materials and concepts. The course focuses on a variety of traditional and nontraditional sculptural techniques and philosophies including historical content designed to introduce a range of sculptural expressions and media. Consult the catalog of local college for details. **Class No Component** Start/End Time Days Instructor Room 19133 LEC 2:30 pm - 4:35 pm Т Janacua, A C DH 105 For more information about this class, contact the professor at JANACUAC@LACITYCOLLEGE.EDU . This class is associated with required lab component. Students should review schedule to make sure both lec and lab are listed. AND 19134 LAB 2:30 pm - 4:35 pm Th Janacua, A C DH 105

For more information about this class, contact the instructor

#### ART 701-Sculpture I (UC/CSU) - 3 Units

#### Enrollment Requirement: ART 700

In the course, students design and execute sculptural forms. The course focuses on a variety of traditional and nontraditional sculptural techniques and philosophies, at an intermediate level. Use of hand and stationary power tools and equipment may be required. Consult the catalog of local college for details.

Class No	Component	Start/End Time	Days	Instructor	Room
20609	LEC	2:30 pm - 4:35 pm	Т	Janacua, A C	DH 105
Please contact in	structor at JANA	ACUAC@LACITYCOLLEGE.EDU	with any questic	ons. This section is accom	panied by a lab section.
AND					
20610	LAB	2:30 pm - 4:35 pm	Th	Janacua, A C	DH 105

# ART 702-Sculpture II (UC/CSU) - 3 Units

#### Enrollment Requirement: ART 701

Students will engage in problem solving to advance creative growth. The course focuses on a variety of traditional and nontraditional sculptural techniques and philosophies, at an

intermediate/advanced level. Use of hand and stationary power tools and equipment may be required. Consult the catalog of local college for details.

Class No	Component	Start/End Time	Days	Instructor	Room
23014	LEC	2:30 pm - 4:35 pm	Т	Janacua, A C	DH 105
AND					
23015	LAB	2:30 pm - 4:35 pm	Th	Janacua, A C	DH 105

#### ART 708-Introduction to Ceramics (UC/CSU) - 3 Units

Students in this beginning course learn the basic methods of creating ceramics that include basic design principles. Hand building techniques introduced in this course include slab, coil and pinch methods of construction and ceramic terminology. The emphasis will be drawn to the technical understanding of the behavior of clay and glazes. The course covers aesthetics and creative development of clay objects examining historical, contemporary, and personal modes of expression across cultures. Consult the catalog of local college for details

Class No	Component	Start/End Time	Days	Instructor	Room			
19155	LEC	9:00 am - 9:50 am	TTh	Janacua, A C	DH 19			
For more informa	For more information about this class, contact the instructor at janacuac@laccd.edu							
AND								

# Los Angeles City College

Janacua, A C

DH 19

19156	LAB	10:00 am - 12:05 pm	TTh
For more informa	ation abou	t this class, contact the instructor	

## ART 709-Ceramics I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 708

This course provides continuation of introduction to ceramics. The emphasis of this course is learning to form vessels on the throwing wheel. The course material stresses further concepts of design. Art 709 curriculum has students investigate a more complex understanding of surface with glazing techniques, ceramic terminology, and clay and glaze chemistry. The course covers aesthetics and creative development of clay objects examining cultural, historical, contemporary, and personal modes of expression. Consult the catalog of local college for details.

Component	Start/End Time	Days	Instructor	Room
LEC	9:00 am - 9:50 am	TTh	Janacua, A C	DH 19
ation about this	class, contact the instructor			
LAB	10:00 am - 12:05 pm	TTh	Janacua, A C	DH 19
ation about this	class, contact the instructor			
	Component LEC ation about this LAB	ComponentStart/End TimeLEC9:00 am - 9:50 amation about this class, contact the instructor	ComponentStart/End TimeDaysLEC9:00 am - 9:50 amTThation about this class, contact the instructorLAB10:00 am - 12:05 pmTTh	LEC 9:00 am - 9:50 am TTh Janacua, A C ation about this class, contact the instructor LAB 10:00 am - 12:05 pm TTh Janacua, A C

## ART 710-Ceramics II (UC/CSU) - 3 Units

#### Enrollment Requirement: ART 709

This intermediate level course provides continuing practice in ceramic forming processes and surface treatments. Students will explore methods of combining forms and making multiples or sets. The course covers aesthetics and creative development of clay objects examining cultural, historical, contemporary, and personal modes of expression. Consult the catalog of local college for details.

Class No		Start/End Time	Days	Instructor	Room
22103	LEC	9:00 am - 9:50 am	TTh	Janacua, A C	DH 19
AND					
22104	LAB	10:00 am - 12:05 pm	TTh	Janacua, A C	DH 19

#### ART 931-Cooperative Education - Art (CSU) (RPT 4) - 3 Units

**Enrollment Requirement:** Maximum of 16 lifetime units in cooperative education.

Cooperative Education is a work experience program involving the employer, the student-employee and the college to insure that the student receives on the job training and the unit credit for work experience or volunteer work/internship. Students must be employed or volunteering/interning in order to participate in program. During the fall and spring semesters, students shall be enrolled in at least one additional course in a U.S. regionally accredited institution.

Class No	Component	Start/End Time	Days	Instructor	Room
24748	LEC	10:00 am - 11:25 am	MW	Wiesenfeld, A	DH 301
This class is a po	rtfolio/transfer	prep and gallery internship			

# Art History

#### ARTHIST 103-Art Appreciation I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This introductory and integrative course in the arts offers a thematic approach to art appreciation through art examples from Western and non-Western cultures. Please consult local college catalog for further details.

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Class No	Component	Start/End Time	Days	Instructor	Room
20968	LEC	9:30 am - 10:55 am	MW	Lessing, A C	DH 302
20017	LEC	6:30 hrs/wk	ТВА	Janacua, A C	CITYCANVAS
No real-time me (Starts 10/21/2024	0 1	red. All activities are online vi 4)	a Canvas.		
25158	LEC	3:10 hrs/wk	ТВА	Lessing, A C	CITYCANVAS
Please contact ir	structor at LESS	INAC@LACITYCOLLEGE.EDU \	with any question	ns	

#### ARTHIST 120-Survey Of Western Art History II (UC/CSU) - 3 Units

#### Requirement Designation: Meets IGETC 3A CSU C1

An introductory survey of the arts of the Western World from the Renaissance to the present. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
26454	LEC	8:30 am - 9:55 am	TTh	STAFF, L	EAGL HIGH
25218	LEC	11:00 am - 12:25 pm	MW	Lessing, A C	DH 302
Please contact in	structor at LESS	INAC@LACCD.EDU with any	questions		

#### ARTHIST 151-Introduction To Latin American Art (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course is a survey of the art and architecture of Latin America, beginning with Pre-Columbian period but focusing primarily on the 19th to 21st centuries. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
24743	LEC	9:00 am - 10:25 am	TTh	Lessing, A C	DH 302
Please contact Pr	ofessor LESSINA	AC@LACITYCOLLEGE.EDU with	n any question	s about this course	

## ARTHIST 171-Introduction To Global Contemporary Art (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course considers thematic and historical developments of contemporary visual art. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
19375	LEC	11:00 am - 12:25 pm	TTh	Lessing, A C	DH 302

# **Asian Studies-American Studies**

#### ASIAN 001-Asian American History (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C2 D F

This course examines the historical backgrounds and political, economic, and social issues affecting Asians in America. The representative groups and communities include Chinese, Japanese, Koreans, Filipinos, South Asians, and Southeast Asians.

Class No	Component	Start/End Time	Days	Instructor	Room	
21574	LEC	11:10 am - 12:35 pm	TTh	Ahn, W M	FH 218	
This class require	s students to be	e on campus and attending o	class in perso	n with their instructor dur	ing the times shown in the class	s
schedule. For fu	rther informatio	on, please contact the instru	ctor.			

18800LEC3:10 hrs/wkTBAAhn, W MCITYCANVASNo real-time meetings are required.All activities are conducted independently online using Canvas.For further information, pleasecontact the instructor.

## Astronomy

#### ASTRON 001-Elementary Astronomy (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

Students will study of the history of astronomy, celestial motions, the solar system, stellar origins and<br/>evolution, nebulae, galaxies and cosmology.Class NoComponentStart/End TimeDaysInstructorRoom14323LEC9:35 am - 11:00 amTThMok, H HSCI 132Students must have a current email address on file with LACC. Additional information can be requested from the instructor at<br/>mokhh@lacitycollege.edu. This class requires students to be online and interacting with their instructor during the times shown in class

schedule in addition to completing assigned homework.

14324	LEC	3:10 hrs/wk	ТВА	Kiley, D T	CITYCANVAS
14324		5.10 m 5/ WK	IDA	Kiley, D I	CITICANVAS

Students must have a current email address on file with LACC. Additional information can be requested from the instructor at kileydt@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

14325LEC3:10 hrs/wkTBAAkopian, VCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assignments. Students must have a current email address on file with LACC. Additional information can be requested from the<br/>instructor at akopiav@lacitycollege.edu.

26147LEC3:10 hrs/wkTBAJobe, C CCITYCANVASStudents must have a current email address on file with LACC. Additional information can be requested from the instructor at<br/>jobecc@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in<br/>addition to completing assignments.

#### ASTRON 005-Fundamentals Of Astronomy Laboratory (UC/CSU) - 1 Unit

Requirement Designation: Meets IGETC 5C CSU B3

Enrollment Requirement: Corequisite ASTRON 001 or ASTRON 011

Using the planetarium and telescopes (as available on campuses) and/or planetarium software, star atlases and planispheres, this class will study the methods used by astronomers to determine the nature of the universe.

Class No	Component	Start/End Time	Days	Instructor	Room
14326	LAB	4:00 pm - 7:10 pm	Т	Jobe, C C	CITYZOOM
	ege.edu. This cl				ed from the instructor at ne amount of TBA time shown in

14328LAB4:00 pm - 7:10 pmThHetman, M YSCI 216Students must have a current email address on file with LACC. Additional information can be requested from the instructor at<br/>hetmany@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in<br/>addition to completing assignments.

14327LAB3:10 hrs/wkTBAKiley, D TCITYCANVASStudents must have a current email address on file with LACC. Additional information can be requested from the instructor at<br/>kileydt@lacitycollege.edu. No real-time meetings are required. All activities are online.CITYCANVAS

# **Basic Skills**

#### BSICSKL 006CE-Review Of Basic English (Repeatable) - 0 Unit

Review Of B	asic English				
Class No	Component	Start/End Time	Days	Instructor	Room
13107	LEC	2:10 hrs/wk	TBA	Velasquez, R	CITYCANVAS
(Starts 08/26/2024	4, Ends 12/08/2024	4)			

#### BSICSKL 007CE-Review Of Basic Math (Repeatable) - 0 Unit

This course is a review of high school level math. The curriculum is designed to assist a variety of students, including those still in high school, in transition from high school to employment, and dislocated workers returning back to school. The curriculum is also modifiable for the Limited English Proficient (LEP) student.

Class No	•	Start/End Time	Days	Instructor	Room
13130	LEC	9:00 am - 10:50 am	F	Basmajyan, R	CITYZOOM
And	LEC	0:50 hrs/wk	ТВА	Basmajyan, R	CITYCANVAS
(Starts 09/23/2024	4, Ends 12/15/202	4)			
26188	LEC	9:00 am - 11:30 am	Th	Rodriguez, J I	EWD 104
(Starts 09/09/2024	4, Ends 12/15/202	4)			
14100	LEC	6:00 pm - 8:20 pm	Th	Bernhard, G S	CITYZOOM
Basic Skills Englis	sh				
(Starts 08/26/2024	4, Ends 12/08/202	4)			
BSICSKL 02	23CE-Colle	ge And Scholastic	Assessmen	t Preparation (F	Repeatable) - 0 Unit
Collogo And	Scholactic A	ssessment Preparation	n		
College Anu	SCHOIdSLIC A	(33553511)EIIL FIEPalatio			
College And Class No		Start/End Time	Days	Instructor	Room
-				<b>Instructor</b> De La Rosa, J	<b>Room</b> CITYZOOM
Class No	Component	Start/End Time	Days		
<b>Class No</b> 14514	<b>Component</b> LEC LEC	<b>Start/End Time</b> 9:00 am - 11:20 am 0:50 hrs/wk	<b>Days</b> F	De La Rosa, J	CITYZOOM
Class No 14514 And GED Spanish - M	Component LEC LEC lath test-taking s	<b>Start/End Time</b> 9:00 am - 11:20 am 0:50 hrs/wk	<b>Days</b> F TBA	De La Rosa, J De La Rosa, J	CITYZOOM
Class No 14514 And GED Spanish - M Este curso requir	Component LEC LEC lath test-taking s ere inscripcion s	<b>Start/End Time</b> 9:00 am - 11:20 am 0:50 hrs/wk skills	<b>Days</b> F TBA ncredit ESL en LA	De La Rosa, J De La Rosa, J ACC.	CITYZOOM
Class No 14514 And GED Spanish - M Este curso requir	Component LEC LEC lath test-taking s ere inscripcion s ngs are required	Start/End Time 9:00 am - 11:20 am 0:50 hrs/wk skills imultanea en una clase de No as scheduled. All activities ar	<b>Days</b> F TBA ncredit ESL en LA	De La Rosa, J De La Rosa, J ACC.	CITYZOOM
Class No 14514 And GED Spanish - M Este curso requi Real-time meeti	Component LEC LEC lath test-taking s ere inscripcion s ngs are required	Start/End Time 9:00 am - 11:20 am 0:50 hrs/wk skills imultanea en una clase de No as scheduled. All activities ar	<b>Days</b> F TBA ncredit ESL en LA	De La Rosa, J De La Rosa, J ACC.	CITYZOOM
Class No 14514 And GED Spanish - M Este curso requi Real-time meetii (Starts 08/26/2024 14515	Component LEC LEC lath test-taking s ere inscripcion s ngs are required 4, Ends 11/10/202 LEC	Start/End Time 9:00 am - 11:20 am 0:50 hrs/wk skills imultanea en una clase de No as scheduled. All activities ar 4)	<b>Days</b> F TBA ncredit ESL en LA e online. Instruct	De La Rosa, J De La Rosa, J ACC. ion in Spanish.	CITYZOOM CITYCANVAS

Instruction in Spanish. (Starts 08/26/2024, Ends 12/07/2024)

(Starts 08/26/202	4, Ends 12/07/20	024)						
21627 GED Prep Instruction in Sp (Starts 08/26/202		sh ds 10/20/2024)		Carbonell, M X	FH 202			
21628LEC12:30 pm - 1:45 pmMTWCarbonell, M XFH 202GED Spanish Test Prep- Math/Science Test PrepRecommended Co-enrollment In LACC noncredit ESL class. Instruction in Spanish(Starts 10/21/2024, Ends 12/15/2024)								
15364       LEC       6:00 pm - 8:50 pm       W       Ruiz, S D         GED Spanish Test Prep- Language Arts/Social Studies         Recommended Co-enrollment In LACC noncredit ESL class. Instruction in Spanish								

(Starts 08/26/2024, Ends 11/17/2024)

#### BSICSKL 034CE-High School Equivalency Test Preparation (Repeatable) - 0 Unit

	0	•					
High School Equivalency Test Preparation							
Class No	Component	Start/End Time	Days	Instructor	Room		
14101	LEC	9:00 am - 11:50 am	MW	Larson, G J	LS 105		
And	LEC	1:20 hrs/wk	TBA	Larson, G J	CITYCANVAS		
GED Prep							
14632	LEC	9:00 am - 11:50 am	MW	Segura, M M	CITYZOOM		
And	LEC	2:05 hrs/wk	ТВА	Segura, M M	CITYCANVAS		
Personal Financia	l Responsibility	1					

# Los Angeles City College

16370 And GED Prep	LEC LEC	9:00 am - 11:50 am 1:15 hrs/wk	TTh TBA	Segura, M M Segura, M M	LS 105 CITYCANVAS
21630 And GED Test Prep (Starts 09/23/2024	LEC LEC , Ends 12/15/202	12:30 pm - 2:55 pm 1:35 hrs/wk	MTW TBA	Robinson, T J Robinson, T J	LS 105 CITYCANVAS
19550 And "GED Prep ABC Grant cohor (Starts 09/23/2024		3:15 pm - 5:05 pm 1:50 hrs/wk mation please contact penag( <sup>(4)</sup>	MTWTh TBA @laccd.edu"	Segura, M M Segura, M M	CITYZOOM CITYCANVAS
14102 And GED Math (Spani Recommended C		6:00 pm - 8:35 pm 1:35 hrs/wk n LACC noncredit ESL class.	MW TBA	Bernhard, G S Bernhard, G S	LS 105 CITYCANVAS
•	1 0 0	6:00 pm - 8:35 pm 1:25 hrs/wk ge Arts/Social Studies	TTh TBA	Villa, A Y Villa, A Y	CITYZOOM CITYCANVAS

Recommended Co-enrollment In LACC noncredit ESL class.

#### BSICSKL 123CE-Introduction To Personal Financial Responsibility (Repeatable) - 0 Unit

Students are introduced to financial literacy to discover and make wise financial decisions to help lead a productive life. Topics include earning, spending, and saving money, using credit, insurance options, making important purchases, and consumer rights. College and Career Readiness activities for reading, writing, speaking, and listening are included.

Class No	Component	Start/End Time	Days	Instructor	Room	
26193	LEC	6:00 pm - 8:20 pm	Th	Segura, M M	CITYZOOM	
And	LEC	0:50 hrs/wk	TBA	Segura, M M	CITYCANVAS	
GED Spanish Te	st Prep- Math/Sc	ience Test Prep				
Recommended Co-enrollment In LACC noncredit ESL class.						
(Starts 09/16/202	24, Ends 11/24/202	4)				

# Biology

#### BIOLOGY 003-Introduction To Biology (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

This course for non-majors examines the fundamental principles of biology with laboratories emphasizing hands-on investigations. Topics include an introduction to evolutionary theory, basic biological chemistry, cell function and reproduction, cellular respiration and photosynthesis, classical and contemporary genetics, gene expression and an introduction to animal structure and function. Meets UC/CSU GE requirement of natural science with a lab.

Class No	Component	Start/End Time	Days	Instructor	Room			
11108	LEC	8:00 am - 9:25 am MW Garcia, M J		Garcia, M J	FH B19			
For more info	For more information about this class, contact the instructor at garciamj@lacitycollege.edu							
AND								
11112	LAB	9:35 am - 12:45 pm	W	Garcia, M J	SCI 104			
For more information about this class, contact the instructor at garciamj@lacitycollege.edu,								

# 2024 Fall SCHEDULE Los Angeles City College

11115	LEC	8:00 am - 9:25 am	MW	Garcia, M J	FH B19
For more inform	ation about thi	s class, contact the instructor a	at garciamj@lacity	vcollege.edu	
AND					
11118	LAB	9:35 am - 12:45 pm	Μ	Garcia, M J	SCI 104
For more inform	ation about thi	s class, contact the instructor a	at garciamj@lacity	college.edu	
11228	LEC	6:50 pm - 10:00 pm	Т	Cazares, J L	SCI 104
	ation about thi	s class, contact the instructor a	at cazarejl@lacity	college.edu	
AND				<b>.</b>	
11244	LAB	6:50 pm - 10:00 pm	Th	Cazares, J L	SCI 104
		s class, contact the instructor a		-	
14348	LEC	3:10 hrs/wk	TBA	Gorman, M A	CITYCANVAS
	ation about thi	s class, contact the instructor a	at gormanma@lac	citycollege.edu	
<b>AND</b> 14349		2.10 brs/wk	ТРА	Wolday A C	CITYCANVAS
And	LAB LAB	2:10 hrs/wk 0:50 hrs/wk	TBA TBA	Welday, A C Welday, A C	SCI 104
		s class, contact the professor a			
		nma@faculty.laccd.edu. This c			
hands-on lab kits	s with actual bio	ology experiments to be comp	leted at home. Stu	udents will have to mee	t once on campus to have
					11:30 AM - 2:40 PM. This class
			r the amount of T	BA time shown in addit	ion to completing assignments
and attending in		ice in the semester.			
11137	LEC	3:10 hrs/wk	ТВА	Garcia, M J	CITYCANVAS
	ation about thi	s class, contact the instructor a	at garciamj@lacity	/college.edu	
AND		0.25 am 12.45 am	Ŧ	Carria M.L	501104
11147 For more inform	LAB ation about thi	9:35 am - 12:45 pm s class, contact the instructor a	T at garciami@lacity	Garcia, M J	SCI 104
11162	LEC	3:10 hrs/wk	TBA	Gorman, M A	CITYCANVAS
AND		s class, contact the instructor a	at gormanma@iac	litycollege.edu	
11173	LAB	2:10 hrs/wk	ТВА	Gorman, M A	CITYCANVAS
And	LAB	0:50 hrs/wk	ТВА	Gorman, M A	SCI 104
		s class, contact the professor a		,	
					at home. Students will have to
					4 or Saturday 09/28/2024 from 8
				week for the amount o	f TBA time shown in addition to
		tending in-person labs once in			
11206	LEC	3:10 hrs/wk	ТВА	Garcia, M J	CITYCANVAS
	ation about thi	s class, contact the instructor a	at garciamj@lacity	/college.edu	
AND		0.00 11.10	-	Causia M I	601404
11213 For more inform	LAB	8:00 am - 11:10 am s class, contact the instructor a	F st garciami@lacity	Garcia, M J	SCI 104
				_	
13934	LEC	3:10 hrs/wk	TBA	Youssef, M A	CITYCANVAS
	ation about thi	s class, contact the instructor a	at youssema@laci	tycollege.edu	
<b>AND</b> 13935	LAB	6:50 pm - 10:00 pm	W	Youssef, M A	SCI 104
		s class, contact the instructor a			JCI 104
	ation about the			ereonege.cou	

## BIOLOGY 006-General Biology I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

Enrollment Requirement: Prerequisite MATH 125

This is a general biology course designed for life science and many pre-health majors. It examines basic cellular biology, metabolism, genetics, molecular biology, and the relationship between form and function of living organisms. Note: Some 4-year institutions prefer that Biology 6 and 7 be taken at the same college.

Class No	Component	Start/End Time	Days	Instructor	Room			
12654	LEC	3:10 hrs/wk	ТВА	Phommasaysy, S	CITYCANVAS			
For more inform								
AND								
12655	LAB	9:35 am - 12:45 pm	TTh	Phommasaysy, S	SCI 106			
For more inform	ation about this	class, contact the instructor a	at phommas@lac	citycollege.edu				
12657	LEC	3:10 hrs/wk	ТВА	Phommasaysy, S	CITYCANVAS			
For more inform	ation about this	class, contact the instructor a	at phommas@lac	citycollege.edu				
AND								
12659	LAB	2:20 pm - 5:30 pm	TTh	Phommasaysy, S	SCI 106			
For more inform	For more information about this class, contact the instructor at phommas@lacitycollege.edu							

## BIOLOGY 025-Human Biology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5B CSU B2

In this survey course for the nonscience major, students explain the principle human organ systems according to structure and function and examine the problems of pollution, population control and preservation of the natural environment.

Class NoComponentStart/End TimeDaysInstructorRoom12742LEC6:50 pm - 10:00 pmMArai, V ECITYZOOMThis class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments.

## **Business**

#### BUS 001-Introduction To Business (UC/CSU) - 3 Units

Requirement Designation: Meets CSU D8

Students engage in a multidisciplinary examination of how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business organization's policy and practices within the U.S. and a global society. The course demonstrates how these influences impact the primary areas of business including: organizational structure and design, leadership, human resource management, risk management and insurance, organized labor practices, ethics and social responsibility, marketing, organizational communication,

e-business/technology, entrepreneurship, legal, accounting, and financial practices, and the stock and securities market; and therefore how they affect a business's ability to achieve its organizational goals.

Class No	Component	Start/End Time	Days	Instructor	Room
26540	LEC	7:25 am - 8:30 am	MWF	STAFF, L	CORTINES
This section is a D	Dual Enrollment	Class targeted for students at	Cortines VAPA	High School. The class real	quires students to attend class

face-to-face with their instructor during the times shown in the class schedule. Enrollment may be limited per high school dual enrollment agreement. For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu The school is located at 450 N Grand Ave, Los Angeles, CA 90012

# Los Angeles City College

(Starts 09/02/2024, Ends 12/15/2	2024)							
		•		AD 311 in-person at the LACC campus mation contact Professor Okpara				
scheduled AND the remaining the amount of TBA hours sho LACC campus with in persor over the Internet via Canvas students officially enrolled in	wn on the schedule, in addition	uires students to n to completing as ery Thursday from use the LACCD en address. Log in to	work online independe signed homework. This n 9:35am-11:00am AND nail system. Log in instr review the syllabus and	ntly each week using Canvas for HYBRID class is taught at the additional coursework required uctions will be emailed to I pay close attention to				
face-to-face with their instruction enrollment agreement. For a	ctor during the times shown in additional information, please c Beverly Rd, Pico Rivera, CA 906	the class schedule ontact the office o	. Enrollment may be lir	MESROBK12 s requires students to attend class mited per high school dual ualenrollment@lacitycollege.edu				
instructor are required as sch shown in class schedule AND conducted online with requir when selecting this class. Stu enrolled in the class will recei	eduled. All activities are online to work online independently e ed scheduled ZOOM meetings dents must use the LACCD ema ive an email with information a	. This class require each week, in add on Mondays at 1:( il system. There w bout the class at t	es students to interact v ition to completing assi 00   4:10pm. Current so vill not be an orientation heir LACCD email addre	gned homework. The class will be				
26462 LEC (Starts 09/02/2024, Ends 12/15/2	1:55 pm - 3:30 pm <sup>2024)</sup>	TTh	STAFF, L	RFK HIGH				
26463 LEC (Starts 09/02/2024, Ends 12/15/2	1:55 pm - 3:30 pm <sup>2024)</sup>	TTh	STAFF, L	RFK HIGH				
required. All activities are onl shown in addition to complet this class. Students officially e one week before classes begi	21217LEC10:30 hrs/wkTBASargsian, N NCITYCANVASBUS 001 (21217) This is a 5-week class that begins on November 11th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu							
11647 LEC BUS 001 Online(11647) This i all activities online and with M This class requires students to assigned homework. Student	3:10 hrs/wk s a fully online asynchronous cla NO real- time regularly schedule o work online independently ea s officially enrolled in the class sses begin. Log in to review the	ed virtual meeting ach week for the a will receive an em	s required. Students mu mount of TBA time sho ail with information ab	CITYCANVAS This class will be conducted with ust use the LACCD email system. wn in addition to completing out the class at their LACCD email lates. For additional info contact				
	6:30 hrs/wk is an 8-week class that begins C	-		CITYCANVAS CANVAS. No real-time virtual				

meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info

# Los Angeles City College

contact Dr. Gallagher at gallagmp@lacitycollege.edu. (Starts 10/21/2024, Ends 12/15/2024)

21215LEC10:30 hrs/wkTBAAlmurdaah, A ZCITYCANVASBUS 001 Online (21515) This is a 5-week class that begins August 26th taught over the Internet via CANVAS. No real-time meetings are<br/>required. All activities are online. This class requires students to work online independently each week for the amount of TBA time<br/>shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the<br/>class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to<br/>review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their<br/>LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at<br/>almurdaz@lacitycollege.edu (Starts 08/26/2024, Ends 09/29/2024)

25293LEC3:10 hrs/wkTBAGallagher, M PCITYCANVASBUS 001 Online (25293) This is a fully online asynchronous class taught over the Internet via CANVAS. No real-time meetings are<br/>required. All activities are online. Students must use the LACCD email system. This class requires students to work online<br/>independently each week for the amount of TBA time shown in addition to completing assigned homework. Students officially enrolled<br/>in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to<br/>review the syllabus and pay close attention to due dates. For additional info contact Dr. Gallagher at gallagmp@lacitycollege.edu.

#### BUS 015-Business Statistics (UC/CSU) - 3 Units

#### Enrollment Requirement: BUS 015 PLACEMENT

This course covers topics in regression, correlation, experimental design, sampling methods, and other statistical methods with emphasis on their application to problems in practical business administration operations. The students learn to apply the above statistical methodologies to business design making and risk accosment.

business decision making and risk assessment.

Class No	Component	Start/End Time	Days	Instructor	Room
25294	LEC	10:30 hrs/wk	ТВА	Hastey, R B	CITYCANVAS

BUS 015 Online (25294) This is a 5-week class that begins September 30th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you at YOUR LACCD EMAIL ADDRESS one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email professor at hasteyrb@lacitycollege.edu (Starts 09/30/2024, Ends 11/03/2024)

#### BUS 017-Computer Uses For Business (CSU) - 3 Units

A comprehensive course in business graphics covering types of business graphics, their uses and techniques for generating graphics emphasizing computer usage, computer techniques and current computer graphics software. The student learns types of Excel and PowerPoint programs and how these applications are used in business.

Class No	Component	Start/End Time	Days	Instructor	Room				
16198	LEC	4:15 hrs/wk	ТВА	Hastey, R B	CITYCANVAS				
BUS 017 Online (	BUS 017 Online (16198-LEC /16199-LAB) This is an 8-week class that begins August 26th taught over the Internet via CANVAS. No								
real-time virtual	meetings are re	quired. All activities are online	e. This class re	quires students to work or	line independently each week				
for the amount o	f TBA time show	vn in addition to completing a	assigned home	work. Students must enro	l in both lecture and lab sections				
of this course (16	198-LEC & 1619	99-LAB). Students must use tl	he LACCD ema	il system. There will not be	an orientation for this class.				
CANVAS Log in in	CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the								
syllabus and pay	syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu. (Starts 08/26/2024, Ends 10/20/2024)								
AND									

16199LAB6:30 hrs/wkTBAHastey, R BCITYCANVASBUS 017 Online (16198-LEC /16199-LAB) This is an 8-week class that begins August 26th taught over the Internet via CANVAS. No<br/>real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week<br/>for the amount of TBA time shown in addition to completing assigned homework. Students must enroll in both lecture and lab sections<br/>of this course (16198-LEC & 16199-LAB). Students must use the LACCD email system. There will not be an orientation for this class.<br/>CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the<br/>syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu.<br/>(Starts 08/26/2024, Ends 10/20/2024)

#### BUS 038-Business Computations (CSU) - 3 Units

A course designed to cover the fundamentals of mathematics in business. Practical problems in trade and cash discounts, interest, taxes, and insurance, accounting and finance, fractions and decimals, banking and payroll, and percentage applications.

Class No	Component	Start/End Time	Days	Instructor	Room	
21220	LEC	10:30 hrs/wk	TBA	Hastey, R B	CITYCANVAS	
BUS 038 Online	e (21220) This is a	5-week class that begins	August 26th taug	ght over the Internet via	CANVAS. No real-time virtual	
meetings are r	equired. All activit	ies are online. This class	requires students	to work online indepen	dently each week for the amount	of
TBA time show	n in addition to co	ompleting assigned home	ework. Students r	nust use the LACCD emai	l system. There will not be an	
orientation for	this class. Studen	ts officially enrolled in th	e class will receiv	e an email with informat	ion about the class at their LACCD	)
email address	one week before o	classes begin. Log in to re	view the syllabus	and pay close attention	to due dates. For additional info	
contact profes	sor at hasteyrb@l	acitycollege.edu				
(Starts 08/26/20	24 Ends 00/20/202	4)				

(Starts 08/26/2024, Ends 09/29/2024)

# COUNSELING

#### COUNSEL 020-Post-Secondary Education: The Scope Of Career Planning (UC/CSU) - 3 Units

Introduces students to the role of higher education in society and to their role as students. Students explore personal attributes needed for college success, critical thinking and effective study strategies, relating to others in a diverse world, the career planning and decision making process, and transfer. This course will also provide students with an overview of campus resources and policies. A student educational plan (SEP) will be developed.

Class No	Component	Start/End Time	Days	Instructor	Room				
26499	LEC	10:30 am - 12:05 pm	WF	STAFF, L	FAIR HIGH				
This section is a Dual Enrollment Class targeted for students at Fairfax High School. The class requires students to attend class									
face-to-face with their instructor during the times shown in the class schedule. Enrollment may be limited per high school dual									
enrollment agreement. For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu									
The school is located at 7850 Melrose Ave, Los Angeles, CA 90046									
(Starts 09/02/2024	4, Ends 12/15/202	4)							
16200		2.10 brs/wk	ТВЛ	Williams SI					

16290LEC3:10 hrs/wkTBAWilliams, S LCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assignments. For further information, please contact the instructor.CITYCANVAS

17803LEC6:30 hrs/wkTBAGarcia, V ACITYCANVASNo real-time meetings are required. All activities are online. For further information, please contact the instructor.(Starts 10/21/2024, Ends 12/15/2024)

## COUNSEL 022-The Transfer Process (UC/CSU) - 1 Unit

Provides an introduction to the transfer process. It is designed to enable students to become active participants in planning their long-term educational and career goals and will provide students with an understanding of the process and the requirements for transferring to a four-year college or university. These goals will enable the student to develop a transfer educational plan and to be prepared to apply to a transfer institution. The course will consist of lecture, use of internet resources, guest speakers and student assignments.

Class No	Component	Start/End Time	Days	Instructor	Room		
22500	LEC	10:00 am - 10:50 am	F	Stevenson, K	DH 301		
And	LEC	1:15 hrs/wk	TBA	Stevenson, K	CITYCANVAS		
(Starts 10/21/2024, Ends 12/15/2024)							

#### COUNSEL 040-College Success Seminar (UC/CSU) - 3 Units

Introduces students to the study of the educational, psychological, intellectual, social, and health-related factors that impact lifelong learning, well-being, and success. Students engage topics such as motivation, critical thinking, learning strategies, time management, communication strategies, career exploration and educational planning by means of active learning strategies such as classroom activities and discussions, peer presentations, real world scenarios and collaborative problem solving assignments. Note: Credit only given for either Counseling 40 or Personal Development 40, but not both, UC Credit Limit: 20 and 40 combined. Maximum credit one course. **Class No Component** Start/End Time Days Instructor Room 22025 LEC MW 9:35 am - 11:00 am Canela, N J HH 7 This class is reserved for the First Year Experience Program. Students will be required to attend classes on-campus on the assigned days and time.

More information on this class can be obtained from the FYE Program by contacting John Noyola at noyolajj@lacitycollege.edu.

23110LEC11:00 am - 12:25 pmMWGarcia, V AHH 7This class is reserved for the Puente Program students. Students will be required to attend classes on-campus on the assigned days and<br/>times. More information on this class or the Puente Program can be obtained by contacting Veronica Garcia at:<br/>Garciava@lacitycollege.edu.

22027LEC11:35 am - 1:00 pmMWCanela, N JHH 104This class is reserved for the First Year Experience Program. Students will be required to attend classes on-campus on the assigned days and time.

More information on this class can be obtained from the FYE Program by contacting John Noyola at noyolajj@lacitycollege.edu.

22026LEC12:45 pm - 2:10 pmTThEllis, C SHH 101This class is reserved for the First Year Experience Program. Students will be required to attend classes on-campus on the assigned days<br/>and time.

More information on this class can be obtained from the FYE Program by contacting John Noyola at noyolajj@lacitycollege.edu.

22030LEC6:30 hrs/wkTBAStevenson, KCITYCANVASThis class is reserved for the First Year Experience Program. Students will be required to attend classes on-campus on the assigned days<br/>and time. This is a LATE START class beginning on October 23, 2023.

More information on this class can be obtained from the FYE Program by contacting John Noyola at noyolajj@lacitycollege.edu. (Starts 10/21/2024, Ends 12/15/2024)

16289LEC3:10 hrs/wkTBALakatos, C MCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assignments. For further information, please contact the instructor, C. Lakatos at lakatocm@laccd.eduCITYCANVAS

 22028
 LEC
 3:10 hrs/wk
 TBA
 Nissim, A
 CITYCANVAS

 This class is reserved for the First Year Experience Program. Students will be required to attend classes on-campus on the assigned days and time.
 TBA
 Nissim, A
 CITYCANVAS

More information on this class can be obtained from the FYE Program by contacting John Noyola at noyolajj@lacitycollege.edu.

16151LEC6:30 hrs/wkTBANoriega Del Campo, Y ACITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assignments. For further information, please contact the instructor.<br/>(Starts 10/21/2024, Ends 12/15/2024)

# Chemistry

#### CHEM 060-Introduction To General Chemistry (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

**Enrollment Requirement:** Prerequisite MATH 115 or MATH 134 or Transfer Level Math Placement

This course is a survey of basic chemistry topics. The course is intended as preparation for chemistry, some allied health majors, or for students completing their general education. Topics include atoms and elements, nomenclature, chemical bonds, chemical reactions, stoichiometry, energy and states of matter, gas laws, aqueous systems, solutions, and acids, bases and salts. Laboratory activities will support the range of topics covered in lecture including chemical laboratory safety, qualitative and quantitative experiments.

Class No	-	Start/End Time	Days	Instructor	Room
25362 <b>AND</b>	LEC	8:00 am - 9:25 am	MW	Dinh, K T	SCI 111
25363	LAB	9:35 am - 11:40 am	MW	Dinh, K T	SCI 301
25364 <b>AND</b>	LEC	8:00 am - 9:25 am	MW	Dinh, K T	SCI 111
25365	LAB	9:35 am - 11:40 am	MW	Cai, Y	SCI 305
25370 <b>AND</b>	LEC	8:00 am - 9:25 am	TTh	Dinh, K T	SCI 111
25371	LAB	9:35 am - 11:40 am	TTh	Dinh, K T	SCI 301
25372 <b>AND</b>	LEC	8:00 am - 9:25 am	TTh	Dinh, K T	SCI 111
25373	LAB	9:35 am - 11:40 am	TTh	Cai, Y	SCI 305
25366 <b>AND</b>	LEC	2:10 pm - 3:35 pm	MW	Cai, Y	SCI 111
25367	LAB	11:55 am - 2:00 pm	MW	Dinh, K T	SCI 301
25368 <b>AND</b>	LEC	2:10 pm - 3:35 pm	MW	Cai, Y	SCI 111
25369	LAB	11:55 am - 2:00 pm	MW	Cai, Y	SCI 305
25374 <b>AND</b>	LEC	2:10 pm - 3:35 pm	TTh	Negash, S M	SCI 111
25375	LAB	11:55 am - 2:00 pm	TTh	STAFF, L	SCI 301
25376 <b>AND</b>	LEC	2:10 pm - 3:35 pm	TTh	Negash, S M	SCI 111
25377	LAB	11:55 am - 2:00 pm	TTh	Cai, Y	SCI 305
25378 <b>AND</b>	LEC	5:15 pm - 6:40 pm	MW	Baghdasarian, G	SCI 111
25379	LAB	6:50 pm - 8:55 pm	MW	Choi, H	SCI 301
25380 <b>AND</b>	LEC	5:15 pm - 6:40 pm	MW	Baghdasarian, G	SCI 111
25381	LAB	6:50 pm - 8:55 pm	MW	Keshavarz, A	SCI 305

## CHEM 071-Introductory Food Chemistry (UC/CSU) - 4 Units

A student learns nomenclature, structure, physical and chemical properties of amino acids, proteins, lipids, carbohydrates, vitamins, and minerals. This course is a survey of basic chemistry topics with laboratory, emphasizing fundamental principles of food science. The students will also learn the importance of water and biomolecules to food quality, safety, texture and taste as well as FDA s role in regulation of food additives and colorants. The laboratory presents the techniques of food analysis, where students learn quantitative measurement of acidity or basicity, isolation, purification, separation, and spectroscopy using modern instruments.

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Class No	Component	Start/End Time	Days	Instructor	Room
25382	LEC	2:20 pm - 3:45 pm	MW	Keshavarz, A	SCI 301
AND					
25383	LAB	3:55 pm - 6:00 pm	MW	Keshavarz, A	SCI 301

## CHEM 101-General Chemistry I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

#### Enrollment Requirement: Prerequisite MATH 125 or MATH 134 AND CHEM 60

This is the first semester of a one-year course in general chemistry intended for majors in the natural sciences, (chemistry, biochemistry, biology, nutrition, physics, pre-medicine), mathematics and engineering. Topics presented in this course include chemical nomenclature, atomic structure, quantum theory, bonding theories and molecular geometries, chemical equations, oxidation-reduction, stoichiometry, thermochemistry, solid, liquid and gaseous states and related forces, gas laws, solutions and colligative properties, periodic relationships, and acid-base theories.

Lab work involves both qualitative and quantitative analysis.

Class No	Component	Start/End Time	, Days	Instructor	Room
25384	LEC	11:30 am - 12:55 pm	MW	Freitas, J E	SCI 316
AND					
25385	LAB	9:00 am - 11:10 am	MW	Freitas, J E	SCI 306
And	LAB	1:05 pm - 1:55 pm	MW	Freitas, J E	SCI 316
25386	LEC	12:30 pm - 1:55 pm	TTh	Sirimanne, C	SCI 314
AND					
25387	LAB	2:05 pm - 2:55 pm	TTh	Sirimanne, C	SCI 314
And	LAB	3:05 pm - 5:15 pm	TTh	Sirimanne, C	SCI 306
25388	LEC	5:15 pm - 6:40 pm	MW	Boan, T A	SCI 316
AND					
25389	LAB	3:10 pm - 5:05 pm	MW	Boan, T A	SCI 306
And	LAB	6:50 pm - 7:40 pm	MW	Boan, T A	SCI 316
25390	LEC	5:15 pm - 6:40 pm	MW	Boan, T A	SCI 316
AND					
25391	LAB	6:50 pm - 7:40 pm	MW	Boan, T A	SCI 316
And	LAB	7:50 pm - 10:00 pm	MW	Boan, T A	SCI 306

## CHEM 102-General Chemistry II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

#### Enrollment Requirement: CHEM 101

This is the second semester of a one-year course in general chemistry intended for majors in the natural sciences, (chemistry, biochemistry, biology, nutrition, physics, pre-medicine), mathematics

and engineering. Topics presented in this course include chemical kinetics, molecular and ionic equilibria, thermodynamics, electrochemistry, and nuclear, coordination, descriptive and organic chemistry. Lab work involves both qualitative and quantitative analysis.

	Class No	Component	Start/End Time	Days	Instructor	Room
	25392	LEC	9:00 am - 10:25 am	MW	Balakin, A G	SCI 314
	AND					
	25393	LAB	10:35 am - 11:25 am	MW	Balakin, A G	SCI 314
	And	LAB	11:35 am - 1:45 pm	MW	Balakin, A G	SCI 306
	25397	LEC	5:15 pm - 6:40 pm	TTh	Keshavarz, A	SCI 316
	AND					
	25398	LAB	6:50 pm - 7:40 pm	TTh	Keshavarz, A	SCI 316
	And	LAB	7:50 pm - 10:00 pm	TTh	Benson, C A	SCI 306

#### CHEM 211-Organic Chemistry For Science Majors I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

#### Enrollment Requirement: CHEM 102

This course is the first part of a two semester organic chemistry course sequence. Students are introduced to organic molecular structures, bonding, nomenclature including conformational analysis, potential energy plots, hybridization, stereochemistry and functional group chemistry, with emphasis on reactions and reaction mechanisms. It also includes the applications of instrumental methods in functional group analysis and identification of molecular structures. In the laboratory students learn the essential skills and techniques of preparation, isolation, purification, and analysis of organic compounds by employing standard and modern instrumental methods. This course also emphasizes the use and interpretation of Nuclear Magnetic Resonance (NMR), Infrared (IR) Spectroscopy and Gas Chromatography (GC) in the analysis and identification of organic compounds. This course is part of the transfer sequence for careers in the physical, biological, and health sciences and a requirement for the Associate of Sciences degree in Chemistry.

<b>Class No</b> 25400	Component LEC	<b>Start/End Time</b> 9:00 am - 10:25 am	<b>Days</b> MW	<b>Instructor</b> Baghdasarian, G	<b>Room</b> SCI 316
AND					
25401	LAB	10:35 am - 11:25 am	MW	Baghdasarian, G	SCI 316
And	LAB	11:35 am - 1:45 pm	MW	Keshavarz, A	SCI 304

#### CHEM 212-Organic Chemistry For Science Majors II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

#### Enrollment Requirement: CHEM 211

This course is a continuation of Chemistry 211 with emphasis on the remaining functional groups and aromaticity. Emphasis is put on reactions and reaction mechanisms, stereochemistry, multi-step synthesis of a variety of organic compounds such as aromatic compounds, alcohols, phenols, amines, heterocyclics, aldehydes, ketones, carboxylic acids and their derivatives. The structures, formation and reactions of enoles and enolate anions are also studied. The structures and functional group reactions of biological molecules such as carbohydrates, amino acids, polypeptides, lipids and nucleic acids are discussed. The laboratory work presents more techniques of multi-step synthesis, isolation, purification, and analysis of organic compounds using conventional and modern instrumental methods. This course also emphasizes the use and interpretation of Nuclear Magnetic Resonance (NMR), Infrared (IR), Mass Spectroscopy (MS), Ultraviolet (UV), and Gas Chromatograph (GC) in the

analysis and identification of organic compounds.

The Chem. 211 and 212 sequence satisfy the one year organic chemistry requirement for careers in the physical, biological, and health sciences and a requirement for the Associate of Sciences degree in Chemistry.

Class No	Component	Start/End Time	Days	Instructor	Room
25402	LEC	5:15 pm - 6:40 pm	TTh	Baghdasarian, G	SCI 314
AND					
25403	LAB	6:50 pm - 7:40 pm	TTh	Baghdasarian, G	SCI 314
And	LAB	7:50 pm - 10:00 pm	TTh	Keshavarz, A	SCI 304

## **Chicano Studies**

## CHICANO 004-Introduction To Chicana/o Studies (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C2 D F

Introductory study of the discipline of Chicana/o Studies. This course examines race, ethnicity and culture in the Chicano/Latino community. It considers the movements for social change which created ethnic studies programs in the United States.

Class NoComponentStart/End TimeDaysInstructorRoom25025LEC6:30 hrs/wkTBAGuerrero, C RCITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructoratguerrecr@laccd.edu(Starts 08/26/2024, Ends 10/20/2024)

## CHICANO 007-The Mexican-American In The History Of The United States I (UC/CSU)

#### - 3 Units

#### Requirement Designation: Meets IGETC 3B 4 CSU C2 D US-1

A survey of United States history as it relates to the development of the Chicano in the United States with a special emphasis on Mexican-American contributions to the development of American civilization. This course covers Pre-Columbian and Mexican colonial periods, the northward advance and settlement of the present day U.S. Southwest/Southeast. Topics also include a background in the political and social development of both the United States and Mexico, the role and impact of the American Revolution, U.S. Constitution, and the Bill of Rights.

Class No	Component	Start/End Time	Days	Instructor	Room
12489	LEC	6:30 hrs/wk	TBA	Guerrero, C R	CITYCANVAS
	r further inform	ation, please contact the	,		own in addition to completing
25024	LEC	6:30 hrs/wk	ТВА	Gomez, L M	CITYCANVAS

25024 LEC 6:30 hrs/wk IBA Gomez, LM CHYCANVAS No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at gomezlm@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

### CHICANO 008-The Mexican-American In The History Of The United States II (UC/CSU)

#### - 3 Units

#### Requirement Designation: Meets IGETC 3B 4 CSU C2 D F US-1

Concentrates on Mexican American history of the nineteenth and twentieth centuries. Discussion centers on the participation, contributions, and experiences by Mexican Americans. Major areas

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include the socio-historical, political, judicial, legislative, economic and educational experiences. Topics include the Mexican American Southwest, the U.S Mexico War, American Expansionism, U.S. Treaties, U.S. Constitution, Bill of Rights, California Constitution, desegregation struggle, American Nativism, Mexican Repatriation, WWII, Zoot-Suit Riots, Bracero Program, Mexican American Labor Movement and the Chicano Movement and their impact on political participation. This course fulfills the American History and Institutions requirements under Social Sciences (Section D), both under U.S. History and Political science components.

**Component** Start/End Time **Class No** Days Instructor Room 18808 LEC 9:35 am - 12:45 pm CITYZOOM F Gomez, L M This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at gomezlm@laccd.edu 12517 LEC 11:10 am - 12:35 pm TTh Urquiza, S L FH 216 All meetings are required in person, as scheduled. For further information, please contact the instructor at urguizsl2@laccd.edu LEC MW 12521 11:10 am - 12:35 pm Urquiza, S L FH 216 All meetings are required in person, as scheduled. For further information, please contact the instructor at urquizsl2@laccd.edu 14507 LEC 6:30 hrs/wk TBA Gomez, L M CITYCANVAS This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor at gomezlm@laccd.edu (Starts 08/26/2024, Ends 10/20/2024) LEC 6:30 hrs/wk TBA Guerrero, C R CITYCANVAS 12524 This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. (Starts 10/21/2024, Ends 12/15/2024) 20013 LEC 6:30 hrs/wk TBA Urquiza, S L **CITYCANVAS** No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at urquizsl2@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

17967LEC6:30 hrs/wkTBAUrquiza, S LCITYCANVASNo real-time meetings are required. All activities are conducted independently online using Canvas.For further information, pleasecontact the instructor urquizsl2@laccd.edu(Starts 10/21/2024, Ends 12/15/2024)

### CHICANO 044-Mexican Civilization (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

A survey of the significant elements of pre-Columbian Mexican civilization, the impact of the Spanish domination upon the indigenous population and its influence upon mores, art, and industry. It introduces the students to studies in the history, literature, art, and music of Mexico as they evolved from colonial times to the present. The impact of the Mexican Revolution upon all the Americas is considered. It examines the present-day culture of Mexican-Americans as influenced by their Mexican heritage and life in the United States. The course is taught in English.

Class No	Component	Start/End Time	Days	Instructor	Room
14489	LEC	6:30 hrs/wk	TBA	Moctezuma, R	CITYCANVAS

No real-time meetings are scheduled. This class requires students to work online independently each week for the amount of TBA time shown, in addition to completing assignments. For further information, please contact the instructor at moctezr@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

## CHICANO 047-The Mexican-American Woman In Society (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C2 D F

Examines the socio-historical development of Chicanas in the U.S. It analyzes issues relating to feminism, gender politics, history, and community activism. The class assesses specific social issues which are central to the Chicana experience.

Class NoComponentStart/End TimeDaysInstructorRoom20678LEC9:35 am - 11:00 amMWUrquiza, S LFH 216All meetings are required in person, as scheduled. For further information, please contact the instructor at<br/>urquizsl2@lacitycollege.eduFor further information, please contact the instructor at

25026LEC6:30 hrs/wkTBAUrquiza, S LCITYCANVASNo real-time meetings are required. All activities are conducted independently online using Canvas.For further information, pleasecontact the instructor at urquizsl2@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

## **Child Development**

## CH DEV 001-Child Growth And Development (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4I CSU D9 E

Students examine the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There is an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

stages.							
Class No	Component	Start/End Time	Days	Instructor	Room		
26460	LEC	8:30 am - 9:55 am	TTh	Velasquez Vasquez,	A V EAGL HIGH		
12918 Please contact te	LEC erpoga@lacitycc	9:35 am - 12:45 pm ollege.edu for course informat	F ion.	Ter-Pogosyan, A	CD 220		
		0			CD 220		
18908 For course inforn	LEC nation, please c	9:35 am - 11:00 am ontact the instructor at backla	TTh anp@laccd.edu	Backlar, N P	CD 220		
25270 For course inform	LEC nation email the	11:10 am - 12:35 pm e instructor at skouseme@laci	MW tycollege.edu	Skousen Radford, M	IE CD 215		
20630 This class require assigned homew		3:10 hrs/wk ork online using Canvas for th	TBA e amount of TBA	Hovanisyan, A time shown each week,	CITYCANVAS in addition to completing		
For course inform	nation, please c	ontact the instructor at hovar	iia@laccd.edu				
12936	LEC	3:10 hrs/wk	ТВА	Ter-Pogosyan, A	CITYCANVAS		
		ork online independently each ition, email the instructor at to			n in addition to completing		
20631 For course inforn (Starts 08/26/2024		6:30 hrs/wk mail the instructor at backlang 4)	TBA p@lacitycollege.e	Backlar, N P du.	CITYCANVAS		
13936 For course inforn (Starts 10/21/2024		6:30 hrs/wk mail the instructor at sburlaaf 4)	TBA @lacitycollege.ec	Sburlan, A F Ju	CITYCANVAS		
25272	LEC	3:10 hrs/wk	ТВА	Gutierrez, L	CITYCANVAS		
For course inform	For course information email the instructor at gutierl@lacitycollege.edu						

## CH DEV 002-Early Childhood: Principles And Practices (UC/CSU) - 3 Units

The student will explore the history of early childhood education as well as current philosophies and practices. Early Childhood programs will be observed and examined in relation to the needs of the child, the arrangement of the environment and the role of the teacher.

Class No	Component	Start/End Time	Days	Instructor	Room			
20632	LEC	9:35 am - 12:45 pm	W	Geuvjehizian, R M	CD 220			
And	LEC	3:10 hrs/wk	TBA	Geuvjehizian, R M	CITYCANVAS			
Some in person meetings are required as scheduled. The remaining activities are online. For course information email the instructor at								
geuvjerm@lacitycollege.edu								

This class can be paired with CD 7 #20648 offered hybrid the same day and time during the second 8 weeks of the semester. (Starts 08/26/2024, Ends 10/20/2024)

20638	LEC	11:10 am - 12:35 pm	Th	Backlar, N P	CD 220
And	LEC	1:25 hrs/wk	TBA	Backlar, N P	CITYCANVAS
Some in perso	n meetings ar	e required as scheduled. The rer	maining activi	ties are online.	
For course info	ormation, plea	ase contact the instructor at back	klanp@laccd.	edu	

20633LEC6:30 hrs/wkTBAVelasquez, M MCITYCANVASThis class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing<br/>assigned homework. For further information, please contact the instructor at velasqmm@lacitycollge.edu(Starts 10/21/2024, Ends 12/15/2024)

## CH DEV 007-Introduction To Curriculum In Early Childhood Education (UC/CSU) - 3 Units

#### Enrollment Requirement: CH DEV 002 AND CH DEV 001

Students learn and develop the knowledge and skills to provide appropriate curriculum and environments for young children from birth to age 8. Students examine a teacher's role in supporting development and fostering the joy of learning for all young children using observation and assessment strategies emphasizing the essential role of play. Planning, implementation and evaluation of curriculum includes but not be limited to: language and literacy, social and emotional learning, sensory learning, art and creativity, math, natural and physical sciences.

Class No	Component	Start/End Time	Days	Instructor	Room
20648	LEC	9:35 am - 12:45 pm	W	Geuvjehizian, R M	CD 220
And	LEC	3:10 hrs/wk	TBA	Geuvjehizian, R M	CITYCANVAS

Some in person meetings are required as scheduled. The remaining activities are online. For course information please email the instructor at geuvjerm@lacitycolleg.edu

This late-start course is scheduled to be paired with its prerequisite course of CD 2 #20632 which is scheduled the same time during the first 8 weeks of the semester. Any student who has previously met the prerequisites can enroll.

It is highly recommended that students either sign up for CD 84-1 or CD 84-2. These half-unit student support courses greatly help students be successful. Students should only take one lab class per semester.

(Starts 10/21/2024, Ends 12/15/2024)

20647	LEC	4:30 pm - 5:55 pm	W	Ter-Pogosyan, A	CITYZOOM
And	LEC	1:25 hrs/wk	ТВА	Ter-Pogosyan, A	CITYCANVAS

Weekly Zoom meetings are required as scheduled and students must have their camera on during class. The remaining activities are online. For course information email the instructor at terpoga@lacitycollege.edu.

It is highly recommended that students enroll in a lab course either CD 84-1 or CD 84-2. These half-unit classes will greatly help students be successful. Students should only sign up for one lab class per semester.

## CH DEV 010-Health, Safety And Nutrition (CSU) - 3 Units

Students learn about the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health, safety and nutrition. The key components that ensure physical health, mental health, and safety for children and staff are identified along with importance of collaboration with families and health professional. The interrelationship of health, safety and nutrition and the impact on children's growth and development are key focuses **Component** Start/End Time **Class No** Days Instructor Room

13143 LEC 3:10 hrs/wk TBA Bimber, K R CITYCANVAS This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For course information, email the instructor at bimberkr@lacitycollege.edu

25264 LEC 3:10 hrs/wk TBA Geuvjehizian, R M CITYCANVAS For course information email the instructor at geuvjerm@lacitycollege.edu

## CH DEV 011-Child, Family and Community (UC/CSU) - 3 Units

Requirement Designation: Meets CSU D7

An examination of the developing child in a societal context focusing on the interrelationship of family, school and community and emphasizes historical and socio-cultural factors. The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families.

Class No	Component	Start/End Time	Days	Instructor	Room			
25271	LEC	9:35 am - 11:00 am	Μ	Skousen Radford, I	VIE CD 215			
And	LEC	1:25 hrs/wk	TBA	Skousen Radford, I	VIE CITYCANVAS			
For course inform	For course information email the instructor at skouseme@lacitycollege.edu							

20649 3:10 hrs/wk TBA Skousen Radford, M E CITYCANVAS LEC This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For course information email the instructor at skouseme@lacitycollege.edu

## CH DEV 022-Practicum In Child Development I (CSU) - 4 Units

### Enrollment Requirement: CH DEV 001, CH DEV 007, CH DEV 011 AND ENGLISH 101

Students are assigned to an approved Early Care and Education program to practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of an ECD/CD faculty and other qualified early education professionals. Students utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, assessment, and knowledge of curriculum content areas is emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning.

Class No	Component	Start/End Time	Days	Instructor	Room		
10383	LEC	5:35 pm - 7:40 pm	Т	Ter-Pogosyan, A	CD 220		
To be placed in a	classroom for p	practicum, students must sh	now proof of <sup>-</sup>	B clearance and vaccination f	or pertussis, measles, and		
influenza. Studer	nts may need to	meet other health guidelin	es or screeni	ngs required by placement site	es The seminar class will be held		
on campus with	an occasional cl	ass on Zoom if needed. Fiel	dwork will be	completed in-person at place	ment or worksites. If you need		
this class to grad	uate or transfer	in fall, and it is already full,	, please email	the instructor at terpoga@la	citycollege.edu. It is		
recommended that you enroll in CD 85-1 while taking this class.							
AND							

LAB 6:30 hrs/wk TBA Ter-Pogosyan, A FIELD 10387 Students will complete practicum hours at placement or worksites. Т CD 220 17229 LEC 3:30 pm - 5:35 pm Miller, K M To be placed in a classroom for practicum, students must show proof of TB clearance and vaccination for pertussis, measles, and

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influenza. Students may need to meet other health guidelines or screenings required by placement sites The seminar class will be held on campus with an occasional class on Zoom if needed. Fieldwork will be completed in-person at placement or worksites. If you need this class to graduate or transfer in fall, and it is already full, please email the department chair at millerkm@lacitycollege.edu. It is recommended that you enroll in CD 85-1 while taking this class.

#### AND

17230LAB6:30 hrs/wkTBAMiller, K MFIELDPracticum hours will be completed in-person at field placements or worksites.

## CH DEV 030-Infant/Toddler Development (UC/CSU) - 3 Units

This course reviews physical, social-emotional, language and cognitive development during the period of infancy and toddlerhood. Focus is on infant/toddler group care and licensing regulations related to this age. The course also addresses the role of the caregiver in meeting the needs of infants and toddlers and their families through responsive, respectful and sensitive caregiving practices. Varying philosophies and issues of diversity are explored.

Class No	Component	Start/End Time	Days	Instructor	Room
10568	LEC	3:10 hrs/wk	ТВА	Backlar, N P	CITYCANVAS
		ork online independently eac information, email the instruc			n in addition to completing

 22348
 LEC
 6:30 hrs/wk
 TBA
 Backlar, N P
 CITYCANVAS

 No real-time meetings are required. All activities are online. For course information please email the instructor at backlanp@lacitycollege.edu
 For course information please email the instructor at backlang(3)

 (Starts 10/21/2024, Ends 12/15/2024)
 For course information please email the instructor at backlang(3)

## CH DEV 031-Infant/Toddler Care and Education (UC/CSU) - 3 Units

The principles and practices of inclusive and respectful caregiving for infants and toddlers within a variety of program designs will be studied and analyzed. Attention will be given to designing environments and curriculum that support current research into brain theory, language development, assessment, early intervention, and inclusion practices.

Class No	Component	Start/End Time	Days	Instructor	Room			
10613	LEC	3:10 hrs/wk	TBA	Miller, K M	CITYCANVAS			
For course information, email the instructor at millerkm@lacitycollege.edu. This class requires students to work online independently								
each week for the amount of TBA time shown in addition to completing assigned homework.								

## CH DEV 034-Observing And Recording Children's Behavior (CSU) - 3 Units Enrollment Requirement: CH DEV 001 and ENGLISH 101

This course focuses on the appropriate use of a variety of assessment and observation strategies to document child development, growth, behaviors, play and learning, and to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Child observations will be conducted and analyzed.

Class No		Start/End Time	Days	Instructor	Room
25268	LEC	9:35 am - 12:45 pm	F	Geuvjehizian, R M	CD 210
For course inform	nation email the	e instructor at geuvjerm@la	citycollege.edu		

10644 LEC 3:10 hrs/wk TBA Skousen Radford, M E CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For course information please email the instructor at skouseme@lacitycollege.edu

## CH DEV 038-Administration & Supervision Of Early Childhood Programs I (CSU) - 3 Units

#### Enrollment Requirement: CH DEV 011 AND CH DEV 007

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program.

Class No	Component	Start/End Time	Days	Instructor	Room			
10718	LEC	3:10 hrs/wk	ТВА	Gan, C	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing								
assignments. For course information, email the instructor at ganc@lacitycollege.edu								

## CH DEV 042-Teaching In A Diverse Society (UC/CSU) - 3 Units

Requirement Designation: Meets CSU D7

Students examine the development of social identities in diverse societies including theoretical and practical implications affecting young children, families, programs, teaching, education and schooling. Culturally relevant and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course involves self-reflection of one's own understanding of educational principles in integrating anti-bias goals in order to better inform teaching practices and/or program development.

Class No		Start/End Time	Days	Instructor	Room
25269	LEC	3:10 hrs/wk	TBA	Skousen Radfo	rd, M E CITYCANVAS
For course inform	nation email the	e instructor at skouser	ne@lacitycollege.edu		

## CH DEV 044-Early Intervention For Children With Special Needs (UC/CSU) - 3 Units

This course is designed for students interested in specializing in working with young children with exceptional needs and their families. Instruction focuses on accommodating and adapting the physical environment, instructional strategies and curriculum to meet the needs of differently-abled very young children and their families.

Class No	Component	Start/End Time	Days	Instructor	Room
15822	LEC	3:10 hrs/wk	ТВА	Ruiz, E C	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For course information, email the instructor at ruizec@lacitycollege.edu

## CH DEV 048-Positive Guidance In Early Childhood Settings (CSU) - 3 Units

Exploration of developmentally appropriate management techniques for children in early childhood settings. Emphasis is on developing culturally sensitive individualized plans for behavior management of children with traditional and exceptional needs.

Class No	Component	Start/End Time	Days	Instructor	Room
10948	LEC	3:10 hrs/wk	ТВА	Skousen Radford, N	1 E CITYCANVAS
For course inforr	mation, email th	e instructor at skouseme@la	citycollege.edu.	This class requires studen	its to work online independently

each week for the amount of TBA time shown in addition to completing assigned homework.

## CH DEV 084-1-Child Development Lab I: Curriculum Development (CSU) - 0.5 Unit

This course allows students interested in working in the field of Child Development the opportunity to use lab materials and equipment to design lesson activities for early childhood programs. A \$20 Lab fee is required.

Class No	Component	Start/End Time	Days	Instructor	Room			
11022	LAB	0:50 hrs/wk	ТВА	Geuvjehizian, R M	CD 214			
Contact the instructor at geuvjerm@lacitycollege.edu for more information specific to this class.								

## CH DEV 084-2-Child Development Lab I: Technology For The Early Childhood Educator (CSU) - 0.5 Unit

Students learn to use lab materials, and technology and equipment to design lesson plans, games, and other curricular activities. Lab fee may apply.

Class No	Component	Start/End Time	Days	Instructor	Room		
11025	LAB	0:50 hrs/wk	ТВА	Geuvjehizian, R M	CD 214		
For course information contact the instructor at geuvjerm@lacitycollege.edu							

## CH DEV 085-1-Child Development Literacy Lab I (CSU) - 0.5 Unit

Students enrolled in Child Development classes who are interested in an Early Literacy Lab experience will focus on quality literacy experiences such as exposure to age-appropriate literacy materials and modeling library habits under the supervision of a literacy expert. Students will design curricular activities and select quality literature that fosters children's language and literacy development. This course has a \$20 Lab fee, which will cover consumables, instructional supplies, and resources used in the lab and for the preparation of course assignments and lessons. implementation.

Class No	Component	Start/End Time	Days	Instructor	Room			
11404	LAB	0:50 hrs/wk	ТВА	Geuvjehizian, R M	CD 214			
For course information contact the instructor at geuvjerm@lacitycollege.edu								

## CH DEV 172-Introduction To Careers In Child Development (CSU) - 1 Unit

This course introduces students to a variety of career options available to Child Development majors. It explores career opportunities, qualifications required, resources available, as well as academic and professional support systems.

Class No	Component	Start/End Time	Days	Instructor	Room
15823	LEC	0:50 hrs/wk	ТВА	Miller, K M	CITYCANVAS
For course inform	nation amail the	instructor at millerkm@lacity	college edu. This	s class requires students	to work online independently

For course information email the instructor at millerkm@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

## Chinese

## CHINESE 001-Elementary Chinese I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

This course develops basic skills in understanding, speaking, reading, and writing Mandarin Chinese. It concentrates on pronunciation, vocabulary, sentence structure and idiomatic expressions. The course also explores basic topics of Chinese culture.

Class No	Component	Start/End Time	Days	Instructor	Room			
12640	LEC	6:50 pm - 9:20 pm	MW	Yang, G H	CITYZOOM			
This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.								
For further information, please contact the instructor at yanggh@lacitycollege.edu								

## Cinema

## CINEMA 001-Introduction To Motion Picture Production (UC/CSU) - 3 Units

A comprehensive introduction to single camera motion picture production, film/video techniques and equipment. Proper procedures are explained and demonstrated for the use of cameras, lenses, filters, lights, microphones, audio recorders and other motion picture equipment. Attention is also given to production planning, shot composition, editing, mixing and post-production. Note: This is an equipment techniques and pre-production class.

	•									
Class No	Component	Start/End Time	Days	Instructor	Room					
12648	LEC	9:00 am - 11:05 am	W	Trudgeon, J E	CC 149					
This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process i										
completed, stud	lents must review	w their class schedule.								
AND										
12649	LAB	11:15 am - 1:20 pm	W	Trudgeon, J E	CC 149					
19069	LEC	2:05 hrs/wk	TBA	Varner, J K	CITYCANVAS					
No real-time me varnerjk@lacity AND	<b>U</b> 1	red. All activities are online	e. For more info	rmation about this class,	contact faculty at					
19070	LAB	2:05 hrs/wk	TBA	Varner, J K	CITYCANVAS					
No real-time me varnerjk@lacity	0 1	red. All activities are online	e. For more info	rmation about this class,	contact faculty at					
21356	LEC	2:05 hrs/wk	TBA	Varner, J K	CITYCANVAS					
No real-time meetings are required. All activities are online. For more information about this class, contact the instructor at varnerjk@laccd.edu										
AND										
21357	LAB	2:05 hrs/wk	TBA	Varner, J K	CITYCANVAS					
No real-time me	etings are requi	red. All activities are online	. For more info	mation about this class,	contact the instructor at					

No real-time meetings are required. All activities are online. For more information about this class, contact the instructor at varnerjk@laccd.edu

## CINEMA 002-Beginning Motion Picture Workshop (UC/CSU) - 3 Units

### Enrollment Requirement: Advisory: CINEMA 002

Introductory workshop in practical filmmaking. Each student will be responsible for making several short films in digital video. This course provides an introduction to the theory, terminology and operation of single camera video production, including composition and editing techniques, camera and recorder operation, portable lighting, audio control and basic editing. This course focuses on the aesthetics and fundamentals of storyboarding, producing, directing for location single camera production and exhibition.

Class No	Component	Start/End Time	Days	Instructor	Room			
12664	LEC	9:00 am - 9:50 am	Th	Trudgeon, J E	CC 149			
The lecture portion of this class meets in person for the amount of scheduled time shown above. This class has an associated lab								
component that	will be automat	ically added to the student's s	chedule. Once th	ne registration process is	completed, students must			
review their class schedule. For more information about this class, contact faculty at trudgeje@lacitycollege.edu								
AND								

12666LAB10:00 am - 2:15 pmThTrudgeon, J ECC 149This is a hands-on production class for beginning filmmakers.For more information about this class, please contact faculty at<br/>trudgeje@lacitycollege.edu.

19067LEC2:00 pm - 2:50 pmWShields, D FCC 149The lecture portion of this class meets in person for the amount of scheduled time shown above. This class has an associated lab<br/>component that will be automatically added to the student's schedule. Once the registration process is completed, students must<br/>review their class schedule. For more information about this class, contact faculty at shielddf@lacitycollege.edu

## Los Angeles City College

#### AND

19068LAB3:00 pm - 7:15 pmWShields, D FCC 149This is a hands-on production class for beginning filmmakers. For more information about this class, contact faculty at<br/>shielddf@lacitycollege.eduCC 149

12674LEC0:50 hrs/wkTBATrudgeon, J ECITYCANVASThis class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is<br/>completed, students must review their class schedule. For more information about this class, contact the professor at<br/>trudgeje@laccd.edu

#### AND

12676LAB5:30 pm - 9:45 pmWTrudgeon, J ECITYZOOMThis is a production class for beginning filmmakers. Real-time meetings are required as scheduled on Zoom. All activities are completed<br/>online, or worked on independently. For more information about this class, contact the professor at trudgeje@laccd.edu

## CINEMA 003-History Of Motion Pictures (UC/CSU) - 3 Units

## Requirement Designation: Meets IGETC 3A CSU C1

This course examines classics and important films from the birth of the medium to the present time. Films are screened and discussed with regard to their cultural influence. The course follows the evolution of the art, economics, industry and technology involved in movie making.

	Component	Start/End Time	Days	Instructor	Room
12680	LEC	12:10 pm - 2:15 pm	т	Kuntz, J A	CC 176
					ss has an associated lab component ted, students must review their clas
12681	LAB	2:25 pm - 4:30 pm	т	Kuntz, J A	CC 176
		class, please contact faculty	-	,	CC 170
12683	LEC	5:30 pm - 7:35 pm	М	Trudgeon, J E	CC 176
student's sched	ule. Once the reg			•	vill be automatically added to the hedule. For more information about CC 176
		s class, contact faculty at true		υ,	
assigned home		nformation about this class,			CITYCANVAS nown in addition to completing ge.edu
12691	LAB	4:15 hrs/wk	TBA	Mazak, S A	CITYCANVAS
•	work. For more in	nformation about this class,			nown in addition to completing ge.edu
(010.10 00/ 20/ 202	4, Enus 10/20/202	4)			
19219	LEC eetings are requi	<ul> <li>4)</li> <li>2:05 hrs/wk</li> <li>red. All activities are online.</li> </ul>	TBA For more infor	Nyiri, D rmation about this class,	CITYCANVAS contact the instructor at
19219 No real-time me nyirid@lacityco	LEC eetings are requi	2:05 hrs/wk			
19219 No real-time me nyirid@lacityco <b>AND</b> 19220	LEC eetings are requi llege.edu LAB eetings are requi	2:05 hrs/wk red. All activities are online. 2:05 hrs/wk	. For more infor TBA	mation about this class, Nyiri, D	contact the instructor at

No real-time meetings are required. All activities are online. For more information about this class, contact the instructor at kuntzja@laccd.edu

## Los Angeles City College

<b>AND</b> 21359 No real-time m kuntzja@laccd	-	2:05 hrs/wk quired. All activities are on	TBA line. For more info	Kuntz, J A mation about this class,	CITYCANVAS contact the instructor at
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	work. For mor	e information about this cl			CITYCANVAS hown in addition to completing ege.edu
activities are co	onducted onlir ease contact t	ne using Canvas. Enrollmer he office of Dual Enrollmer	nt may be limited p	er high school dual enro	OnlineDual real-time meetings are required. All Ilment agreement. For additional
26606	LAB	2:10 hrs/wk	TBA	STAFF, L	OnlineDual
This section is a	a Dual Enrollm	ent Class targeted for stud	ents at Central City	Value High School. No r	eal-time meetings are required. All

This section is a Dual Enrollment Class targeted for students at Central City Value High School. No real-time meetings are required. All activities are conducted online using Canvas. Enrollment may be limited per high school dual enrollment agreement. For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu (Starts 09/02/2024, Ends 12/15/2024)

## CINEMA 004-History Of The Documentary Film (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course examines the development of non-fiction films including such modes as animation, the educational film, commercial documentaries, propaganda, cinema verite and direct cinema. Students will develop critical standards for judging documentary films.

Class No	Component	Start/End Time	Days	Instructor	Room
12727	LEC	12:10 pm - 2:15 pm	Μ	Samuelson, M G	CC 149
For more inform	ation about this	class, contact faculty at same	uelmg@lacitycoll	ege.edu	
AND					
12729	LAB	2:25 pm - 4:30 pm	Μ	Samuelson, M G	CC 149
For more inform	ation about this	class, contact faculty at same	uelmg@lacitycoll	ege.edu	
19065	LEC	2:05 hrs/wk	ТВА	Nyiri, D	CITYCANVAS
No real-time me nyirid@lacitycol	0 1	red. All activities are online. F	or more informa	tion about this class, con	itact faculty at
AND					
19066	LAB	2:05 hrs/wk	ТВА	Nyiri, D	CITYCANVAS
No real-time me nyiri@lacitycolle	0 1	red. All activities are online. F	or more informa	tion about this class, con	tact faculty at
14836	LEC	4:15 hrs/wk	ТВА	Mazak, S A	CITYCANVAS

## Los Angeles City College

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at mazaksa@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

#### AND

14837LAB4:15 hrs/wkTBAMazak, S ACITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assigned homework. For more information about this class, contact faculty at<br/>(Starts 10/21/2024, Ends 12/15/2024)CITYCANVAS

## CINEMA 005-Introduction to Screenwriting (CSU) (RPT 1) - 3 Units

Enrollment Requirement: Prerequisite: CINEMA001 and CINEMA002 and CINEMA018

This course will introduce students to the aesthetic and technical elements of screenwriting.

Students who complete this course will have a thorough understanding of the process and language

used to create a first draft script for both television and motion pictures.

 Class No
 Component
 Start/End Time
 Days
 Instructor
 Room

 12734
 LEC
 9:00 am - 11:05 am
 T
 Neal-Burgin, X L
 CC 132

 For more information about this class, please contact the department chair at vaughnje@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

 AND

# 12735LAB11:15 am - 1:20 pmTNeal-Burgin, X LCC 132For more information about this class, please contact faculty at fopeans@lacitycollege.edu. This class has an associated lab component<br/>that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class<br/>schedule.

19071LEC6:00 pm - 8:05 pmWNeal-Burgin, X LCITYZOOMReal-time meetings are required as scheduled. All activities are online. For more information about this class, please contact the faculty<br/>at nealbuxl@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule.<br/>Once the registration process is completed, students must review their class schedule.Neal-Burgin, X LCITYZOOM

#### AND

19072LAB8:15 pm - 10:20 pmWNeal-Burgin, X LCITYZOOMReal-time meetings are required as scheduled. All activities are online. For more information about this class, please contact the faculty<br/>at nealbuxl@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule.Once the registration process is completed, students must review their class schedule.

## CINEMA 006-Introduction to Cinematography (UC/CSU) - 3 Units

## **Enrollment Requirement:** Prerequisite CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004 or CINEMA 018

An introduction to current fundamentals and tools of the art and craft of cinematography. This involves lecture, studio demonstrations and hands on training. Foundational skills covered during the course include DSLR, professional digital cinema cameras, lenses and optics, composition, controlling focus, assistant camera training, camera movement, camera operating, exposure tools, filtration, cinematography post production and lighting. Access to a digital still camera is necessary for assignments.

Class No	Component	Start/End Time	Days	Instructor	Room
12747	LEC	5:30 pm - 7:35 pm	W	Rossiter, C C	CC 143
For more informa	ation about this	class, please contact faculty a	t rossitcc@lacity	college.edu. This class ha	as an associated lab component
that will be autor	natically added	to the student's schedule. On	ce the registratio	n process is completed,	students must review their class
schedule.					
AND					

12748	LAB	7:45 pm - 9:50 pm	W	Rossiter, C C	CC 143
For more info	rmation about	t this class, please contact facul	ty at rossitcc	@lacitycollege.edu.	

## CINEMA 007-Advanced Cinematography And Creative Techniques (UC/CSU) - 3 Units Enrollment Requirement: CINEMA 006

An advanced course in creative cinematography covering sophisticated professional equipment and techniques used in the motion picture industry. Emphasis is placed on lighting and current industry standards.

 Class No
 Component
 Start/End Time
 Days
 Instructor
 Room

 17044
 LEC
 5:30 pm - 7:35 pm
 Th
 Rossiter, C C
 CC 143

 For more information about this class, please contact faculty at rossitcc@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

#### AND

17046LAB7:45 pm - 10:55 pmThRossiter, C CCC 143For more information about this class, please contact faculty at rossitcc@lacitycollege.edu. This class has an associated lab component<br/>that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class<br/>schedule.

## CINEMA 009-1-Beginning Motion Picture Sound Production (UC/CSU) - 3 Units

Students learn the basics of motion picture production and post-production sound. Hands-on work includes the use of digital audio recorders, microphones, fishpoles and booms and audio editing software.

sontware.						
Class No	Component	Start/End Time	Days	Instructor	Room	
16159	LEC	2:05 hrs/wk	TBA	Thomas, K P	CITYCANVAS	
This coursewo	rk for the lecture <b>j</b>	portion of this class is con	npleted independ	dently online. This class ha	is an associated lab component	
that will be au	tomatically added	to the student's schedule	e. Once the regis	tration process is complet	ed, students must review their class	
schedule. For r	more information	about this class, please co	ontact faculty at	thomaskp@lacitycollege.e	edu.	
AND						
16160	LAB	2:00 pm - 4:05 pm	W	Thomas, K P	CC 132	
Charles to a second					a a la avut tibita al ana un la ana ana un tant	

Students are required to compete the lab component of this class on campus. For more information about this class, please contact faculty at thomaskp@lacitycollege.edu.

## CINEMA 009-2-Intermediate Motion Picture Sound And Post Production Sound Design (UC/CSU) - 3 Units

Enrollment Requirement: Advisory: CINEMA 009-1

Intermediate television and cinema students are introduced to audio production, post-production software and other elements of sound design to create final soundtracks for media productions. This course explores in depth posthetic concents and real world audio craftsmanship.

course explores in depth destinetic concepts and real world addio craitsmanship.							
Class No	Component	Start/End Time	Days	Instructor	Room		
24852	LEC	5:30 pm - 7:35 pm	W	Thomas, K P	CC 147		

This class is offered as an Avid Learning Partner and allows students to take the exam to become certified as a Level 100 ProTools Operator. Contact the instructor for more information at thomaskp@laccd.edu. Contact the Department Chair for information regarding a challenge for Pre-Requisite courses at vaughnje@laccd.edu

This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

#### AND

24853LAB7:45 pm - 9:50 pmWThomas, K PCC 147Contact the instructor for more information at thomaskp@laccd.edu.Contact the Department Chair for information regarding a<br/>challenge for Pre-Requisite courses at vaughnje@laccd.edu

## **CINEMA 010-Introduction To Film Directing (UC/CSU) - 3 Units**

**Enrollment Requirement:** Prerequisite: CINEMA 001 and CINEMA 002

This course introduces students to the crafts of acting and directing for film and television with an emphasis on visualizing the screenplay and working with actors. Students will be able to choose a script, cast it, rehearse the actors and present a scene in class, along with a production package, including script notes, scene goals, character analysis, storyboard and shot list.

Class NoComponentStart/End TimeDaysInstructorRoom12756LEC5:30 pm - 7:35 pmThNeal-Burgin, X LCC 125For more information about this class, please contact faculty at nealbuxl@lacitycollege.edu. This class has an associated lab<br/>component that will be automatically added to the student's schedule. Once the registration process is completed, students must<br/>review their class

#### AND

 12757
 LAB
 7:45 pm - 9:50 pm
 Th
 Neal-Burgin, X L
 CC 125

 For more information about this class, contact faculty at nealbuxl@lacitycollege.edu
 CC 125

## CINEMA 017-Advanced Motion Picture Post-Production (UC/CSU) - 3 Units

An introductory course in post production finishing that covers the process of basic color correction,

shot matching and the workflow required to create a final theatrical and broadcast delivery.

Class No	Component	Start/End Time	Days	Instructor	Room	
16224	LEC	6:00 pm - 8:05 pm	Т	Rossiter, C C	CC 118	
Students learn po	ost finishing wo	rkflow and color grading with	DaVinci Resolve	. This class requires stude	ents to attend class on campus	
each week during	g the times show	wn in class schedule. For more	e information ab	out this class, contact the	e instructor at	
rossitcc@lacitycollege.edu						

#### AND

16225	LAB	8:15 pm - 10:20 pm	Т	Rossiter, C C	CC 118
For more infor	rmation about	this class, contact the instructo	or at rossit	.cc@lacitycollege.edu	

## CINEMA 018-Introduction To Film Genres (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A 3B CSU C1 C2

Students explore the main film genres along with the specific contributions of the major filmmakers in each genre, and the style and practices of studio production, marketing, and distribution. Each class includes the screening of a significant feature-length film that tynifies or exemplifies that genre

class includes	s the screen	ing of a significant real	ure-length fi	im that typines or	exemplines that genre
Class No	Component	Start/End Time	Days	Instructor	Room
21294	LEC	5:30 pm - 7:35 pm	Т	Neal-Burgin, X L	CC 149
For more informa	tion about this	class, contact the department	chair at vaughnj	e@laccd.edu	
AND					
21295	LAB	7:45 pm - 9:50 pm	Т	Neal-Burgin, X L	CC 149
For more informa	tion about this	class, contact the department	chair at vaughnj	e@laccd.edu	
13967	LEC	2:05 hrs/wk	ТВА	Klein, K R	CITYCANVAS
•		ork online independently each formation about this class, co			
AND					
14082	LAB	2:05 hrs/wk	TBA	Klein, K R	CITYCANVAS
•		ork online independently each formation about this class, co			
21492	LEC	4:15 hrs/wk	ТВА	Samuelson, M G	CITYCANVAS

No real-time meetings are required. All activities are online. For more information about this class, contact the instructor at samuelmg@faculty.laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

#### AND

21493LAB4:15 hrs/wkTBASamuelson, M GCITYCANVASNo real-time meetings are required. All activities are online. For more information about this class, contact the instructor at<br/>samuelmg@faculty.laccd.edu<br/>(Starts 10/21/2024, Ends 12/15/2024)Samuelson, M GCITYCANVAS

### **CINEMA 020-Business Aspects Of Motion Picture Production (CSU) - 3 Units**

Enrollment Requirement: Prerequisite: CINEMA 001 and CINEMA 002

A survey of the business aspects of motion pictures ranging from the production, financing, distribution, and exhibition of a film. This course will provide students with a working knowledge of the necessary management.

Class NoComponentStart/End TimeDaysInstructorRoom15203LEC5:30 pm - 8:40 pmThShields, D FCC 149Real-time meetings on campus at LACC are required as scheduled. For more information about this class, contact the instructor at shielddf@laccd.edu

## CINEMA 025-Producing Motion Picture Features (UC/CSU) - 3 Units

Students research and prepare independent motion picture projects. Activities include: developing screenplays, researching state of the art media, business issues, analyzing professional production solutions, and creating business plans. Students will learn professional standards for intellectual property, privacy and publicity rights as well as financing, contracts, production issues, capture, distribution formats/outlets and marketing.

Class No	Component	Start/End Time	Days	Instructor	Room	
10079	LEC	9:30 am - 12:40 pm	М	Shields, D F	CITYZOOM	
Real-time meetin	Real-time meetings on Zoom are required as scheduled. For more information about this class, contact the professor at					
shielddf@laccd.e	du					

## CINEMA 032-1-Editing Fundamentals I (UC/CSU) - 3 Units

#### Enrollment Requirement: Prerequisite: CINEMA 001 and CINEMA 002

In this introduction to the art and craft of editing, the student gains storytelling and digital editing skills using the latest nonlinear editing software. The student receives hands-on experience editing various projects and exercises with footage provided to them in class, and applies techniques to learn matching action, screen direction, timing, shot connotation, character, emotion, pacing, and rhythm. Student also edit their own footage and learn how to practically apply various theoretical concepts of editing to create a compelling story. Projects will be reviewed and analyzed in class and the student will gain an understanding and appreciation of editing aesthetics and history.

Class No	Component	Start/End Time	Days	Instructor	Room
13995	LEC	9:30 am - 11:35 am	Th	Vaughn, J E	CC 220

This class requires students meet on campus each week for the amount of time shown in addition to completing assignments. Contact the instructor for more information at vaughnje@laccd.edu.

## **AND** 13996

LAB	2:05 hrs/wk	TBA	Vaughn, J E	CITYCANVAS

The lab component of this class allows students to work independenty to complete the online assignments. Contact the instructor for more information at vaughnje@laccd.edu.

## CINEMA 032-2-Editing Fundamentals II (UC/CSU) - 3 Units

### Enrollment Requirement: Prerequisite CINEMA 032-1

Students develop advanced editing techniques and gain practical skills in visual effects, motion graphics, compositing, sound design, color correction, and finishing. Students gain workflow knowledge and explore the entire post-production process through footage provided in class and

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their own footage. Students learn the differences between editing for documentary, dramatic narrative, and genre, as well as the role of the assistant editor. Work will be screened and analyzed in class, and advanced techniques will be demonstrated and applied.

Class No	Component	Start/End Time	Days	Instructor	Room			
13997	LEC	6:00 pm - 8:05 pm	Т	Shields, D F	CC 220			
This course is off	This course is offered at LACC as an official Avid Learning Partner. Students will have the option to become certified for MC Level 100.							
Students are requ	uired to purchas	se the book to become certifie	ed for MC Level 1	.00. Contact the instruct	or for more information at			
shielddf@laccd.edu. Contact the Department Chair for information regarding a challenge for Pre-Requisite courses at								
vaughnje@laccd.edu.								

#### AND

13998LAB8:15 pm - 10:20 pmTShields, D FCC 220This class has an associated lecture component that will be automatically added to the student's schedule.process is completed, students must review their class schedule. For questions please contact faculty at shielddf@lacitycollege.edu.

## CINEMA 033-1-Digital Video Production Workshop I (UC/CSU) - 3 Units

**Enrollment Requirement:** Prerequisite CINEMA 001, CINEMA 002, CINEMA 003 and CINEMA 004 or CINEMA 018

## Intermediate film and television students produce short video projects using digital video cameras and editing systems.

Class No	Component	Start/End Time	Days	Instructor	Room			
10354	LEC	10:00 am - 10:50 am	Th	Klein, K R	CC 132			
This class requires students to be on campus during the times shown in class schedule in addition to completing assignments. For more								
information about this class, contact the professor at kleinkr@lacitycollege.edu								

#### AND

10358LAB4:15 hrs/wkTBAKlein, K RCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assigned homework. For more information about this class, contact faculty at kleinkr@lacitycollege.edu

## CINEMA 033-2-Digital Video Production Workshop II (UC/CSU) - 3 Units

### Enrollment Requirement: CINEMA 033-1

Intermediate film and television students extensively plan, shoot, and edit two short or one longer

advanced digital video project(s). Special emphasis is placed on pre-production planning.

Class No	Component	Start/End Time	Days	Instructor	Room			
10372	LEC	10:00 am - 10:50 am	Th	Klein, K R	CC 132			
This class requires students to be on campus during the times shown in class schedule in addition to completing assignments. For more								
information about this class, contact the professor at kleinkr@lacitycollege.edu								

#### AND

7.110						
10375	LAB	4:15 hrs/wk	TBA	Klein, K R	CITYCANVAS	
This class rec	quires students	to work online independent	tly each week for the	e amount of TBA time	shown in addition to completing	g
assigned hor	nework. For mo	ore information about this c	lass, contact faculty	at kleinkr@lacitycolle	ge.edu	

## CINEMA 038-1-Motion Picture Stage Grip and Lighting Techniques (UC/CSU) - 3 Units

In this hands-on course, students learn basic grip skills and safe operation of grip equipment and tools presently in use in motion pictures, both in studio and on location. The equipment, tools, and safe practices include, but not are not limited to: C-stands, Jr. stands, baby stands, overhead stands, flags, nets, diffusion, butterflies, gels, diffusion, aerial lifts, ladders, dollies, camera support, rigging, knots, cutting and shaping light, manipulating light, lists and schedules, maintaining a staging area, set etiquette, crew hierarchy, tools of the trade, and set safety.

Class No	,	Start/End Time	Days	Instructor	Room
17038	LEC	5:30 pm - 7:35 pm	М	Rossiter, C C	CC 143
For more inforn	nation about this	class, please contact facul	ty at rossitcc@l	acitycollege.edu. This clas	s has an associated lab component

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that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

#### AND

17039LAB7:45 pm - 9:50 pmMRossiter, C CCC 143Basic production tools and gloves are required.For more information about this class, please contact faculty at rossitcc@lacitycollege.edu.

### CINEMA 060-Entertainment Industry Careers Below-The-Line Productions Skills I (CSU) - 3 Units

Introduces students to the skills needed to obtain and keep a position in the motion picture or television industries. Skills taught include working with production managers, first assistant directors, production designers, and script supervisors, as well as a focus on basic safety issues in each department.

Class No	Component	Start/End Time	Days	Instructor	Room			
17021	LEC	9:30 am - 11:35 am	Т	Vaughn, J E	CC 125			
For more information about this class, contact faculty at vaughnje@lacitycollege.edu. This class has an associated lab component that								
will be automatically added to the student's schedule. Once the registration process is completed, students must review their class								
schedule.								

#### AND

17037LAB2:05 hrs/wkTBAVaughn, J ECITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assigned homework. For more information about this class, contact faculty at vaughnje@laccd.eduCITYCANVAS

## CINEMA 103-Diversity In Cinema (UC/CSU) - 3 Units

This course is an analytic and critical overview of diverse cultural representation in film from historic, aesthetic, sociological, philosophical and psychological perspectives. This includes an examination of established mainstream culture paradigms and how they intersect with minority cultures in terms of gender, ethnicity, religious, and other societal aspects. Further, the discussion will include minority access to development, production, distribution and exhibition.

Class No	Component	Start/End Time	Days	Instructor	Room			
23887	LEC	6:30 hrs/wk	ТВА	Beal, L F	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing								
assigned homework. For more information about this class, contact faculty at beallf@lacitycollege.edu								
(Starts 10/21/2024, Ends 12/15/2024)								

## **CINEMA 185-Directed Study - Cinema - 1 Unit**

Enrollment Requirement: Prerequisite CINEMA 005 OR CINEMA 033-1

This course allows the student to pursue Directed Study in Cinema on a contract basis under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
10330	LEC	0:50 hrs/wk	TBA	Klein, K R	CITYCANVAS
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This class is for Directed (Independent) Study under the supervision of a Cinema/TV faculty member This is not a production class, there is no access to equipment or filming permits No real-time meetings are required. All activities are online. Student needs to contact faculty for permission to enroll.

## CINEMA 501-Media Aesthetics And Design For Film And Digital Media (UC/CSU) - 3 Units

#### Requirement Designation: Meets IGETC 3A CSU C1

(Same as PHOTO 501.) The student learns the analysis of film and modern visual media, including the cinema, television, the Internet, advertising, social networking, and fine art. The student learns to examine the broad questions of form and content, aesthetics and meaning, and history and culture,

## Los Angeles City College

exploring the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. This course is recommended for all cinema and photography majors, and is open to graphic artists as well as the general public.

Class No	Component	Start/End Time	Days	Instructor	Room
21354	LEC	9:50 am - 11:55 am	М	Rossiter, C C	CITYZOOM
Real-time meeti rossitcc@faculty <b>AND</b>	0 1	l as scheduled. All activities a	re online. For mo	re information about thi	s class, contact the instructor at
21355	LAB etings are requi	2:05 hrs/wk red. All activities are online.	ТВА	Rossiter, C C	CITYCANVAS
completing assig	gned homework ation process is	. This class has an associated completed, students must re	lab component t	nat will be automatically	CITYZOOM n class schedule in addition to added to the student's schedule. nation about this class, contact
assigned homev	vork. For more in	2:05 hrs/wk ork online independently eac nformation about this class, c	ontact faculty at	marlosdj@lacitycolle	ege.edu

## CINEMA 941-Cooperative Education - Cinema (CSU) (RPT 3) - 4 Units

Enrollment Requirement: Maximum of 16 lifetime units in cooperative education.

#### **Cooperative Education - Cinema**

Class No	Component	Start/End Time	Days	Instructor	Room
23965	LEC	8:50 hrs/wk	TBA	Klein, K R	CITYCANVAS

.You must be a Cinema or TV major to enroll in this course. Cinema 941 is for Cinema students who currently have an internship and want to receive college credit for the hours completed at their internship. Please refer to the course description in the College Catalog on page 237. □Cooperative Education is a work experience course that grants college credit for supervised employment for internships in the field of entertainment.□ Contact the Department Chair of Cinema/TV for more information. (Starts 10/21/2024, Ends 12/15/2024)

## **Communication Studies**

### COMM 101-Public Speaking (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1C CSU A1

Students study the theory and techniques of public speaking in a

democratic society. Students will apply rhetorical principles to topic selection and audience analysis, research and reasoning of information, speech composition and outlining, presentation aids and delivery, and listening and evaluation of public discourse. Students practice effective communicative strategies for various types of original speeches including informative and persuasive speeches. Focus will be on developing credibility as a speaker and demonstrating confidence before an audience. This course meets Communication Studies Associate Degree for and transfer requirements in Oral Communication.

Class No	Component	Start/End Time	Days	Instructor	Room		
25500	LEC	8:00 am - 9:25 am	MW	Crachiolo-Garcia,	5 B JH 218		
This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class							
schedule, in addition to completing assigned homework. For further information, please contact the instructor at							
crachisb@lacityc	ollege.edu						

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25506 8:00 am - 9:25 am TTh Solorzano, D I FC JH 219 This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at solorzd2@lacitycollege.edu F JH 218 25513 I FC 9:00 am - 12:10 pm STAFF, L This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor 25518 LEC 9:00 am - 12:10 pm Whitworth, M T CITYZOOM Sa This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at whitwomt@lacitycollege.edu 25503 9:35 am - 11:00 am MW Crachiolo-Garcia. S B JH 218 1 FC This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at crachisb@lacitycollege.edu 25507 LEC 9:35 am - 11:00 am TTh Kalustian. M JH 218 This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at kalustm@lacitycollege.edu 25505 LEC 11:10 am - 12:35 pm MW Crachiolo-Garcia, S B JH 218 This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at crachisb@lacitycollege.edu 25508 LEC 11:10 am - 12:35 pm TTh JH 218 Barta, NA This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at bartana@lacitycollege.edu 25512 LEC 1:00 pm - 4:10 pm W Haas, H T CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at haasht@lacitycollege.edu 25519 LEC 1:00 pm - 4:10 pm Sa CITYZOOM Huete, R This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at hueter@laccd.edu 25509 I FC 6:00 pm - 9:10 pm т JH 218 Kalustian, M This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at kalustm@lacitycollege.edu 25517 LEC 6:00 pm - 9:20 pm MW Chen, T P CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at chentp@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024) 25516 LEC 6:30 hrs/wk TBA Bates, B E CITYCANVAS No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Bates at batesbe@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024) 25520 I FC 3:10 hrs/wk TBA Contreras, L E CITYCANVAS No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Contreras at contrele@lacitycollege.edu 25522 LEC 3:10 hrs/wk TBA Solorzano, D CITYCANVAS No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Solorzano at

solorzd2@lacitycollege.edu

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25524 LEC 3:10 hrs/wk TBA Kalustian, M CITYCANVAS No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Kalustian at kalustm@lacitycollege.edu

25525 LEC 6:30 hrs/wk TBA Bates, B E CITYCANVAS No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Bates at batesbe@lacitycollege.edu (Starts 08/26/2024, Ends 10/20/2024)

25526 LEC 6:30 hrs/wk TBA Espinoza, A L CITYCANVAS No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Espinoza at espinoal@lacitycollege.edu (Starts 08/26/2024, Ends 10/20/2024)

25527 LEC 6:30 hrs/wk TBA Hsieh, M CITYCANVAS No real-time meetings are required. All activities are online via Canvas. For further information, please contact Dr. Hsieh at hsiehm@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

25528 LEC 6:30 hrs/wk TBA Hsieh, M CITYCANVAS No real-time meetings are required. All activities are online via Canvas. For further information, please contact Dr. Hsieh at hsiehm@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

### COMM 104-Argumentation And Debate (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1C CSU A1 A3

**Enrollment Requirement:** Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 Students explore methods of critical inquiry, advocacy and argumentation. Students will analyze, present and evaluate oral and written arguments, identify fallacies in reasoning and language, test evidence and evidence sources, advance a reasoned position, and defend and refute arguments orally and in writing. This course meets Communication Studies Associate Degree and transfer requirements in Critical and Analytic Thinking.

Class NoComponentStart/End TimeDaysInstructorRoom25529LEC3:10 hrs/wkTBASolorzano, DCITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Solorzano at solorzd2@lacitycollege.edu

## COMM 105-Critical Thinking (UC/CSU) - 3 Units

**Enrollment Requirement:** Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 Students will develop an understanding of Communication Studies and critical methodology; analysis and evaluation of political, marketplace and social communication; structure of argument; analysis of assumptions, evidence, language, formal and informal fallacies; techniques of creating effective and sound arguments. This course meets Communication Studies Associate Degree and transfer requirements in Critical and Analytic Thinking.

Class No	Component	Start/End Time	Days	Instructor	Room	
25530	LEC	6:30 hrs/wk	TBA	Kalustian, M	CITYCANVAS	
No real-time mee	etings are requi	red. All activities are online vi	a Canvas. For fu	rther information, please	contact Professor Kalustian at	
kalustm@lacitycollege.edu						
(Starts 08/26/2024	, Ends 10/20/2024	4)				

25531 LEC 6:30 hrs/wk TBA Kalustian, M CITYCANVAS No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Kalustian at kalustm@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

As of Date 05/06/2024

## COMM 106-Forensics (CSU) (RPT 3) - 2 Units

Students participate in competitive speaking in public address, interpretation and/or debate as part of Forensics (speech and debate) Team. Students develop the skills to research and prepare for intercollegiate forensics tournaments outside of regularly scheduled class hours. Students practice effective verbal and nonverbal communicative techniques, develop speaker credibility, and demonstrate confidence before an audience. This course is repeatable up to three times and meets Communication Studies Associate Degree requirements.

Class NoComponentStart/End TimeDaysInstructorRoom25532LAB7:35 hrs/wkTBABarta, N ACITYCANVASThis section is the competitive Speech and Debate Team at LACC. Students are required to schedule weekly coaching appointments<br/>with Professor Barta in addition to working online using Canvas for the amount of TBA time shown. For further information, please<br/>contact the instructor at bartana@lacitycollege.edu.

### COMM 121-Interpersonal Communication (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1C 4G CSU A1 D7

Students explore communication in a variety of interpersonal relationships. Students will study communication behaviors in dyads(pairs) and their impact on personal and professional relationships, developing effective communication skills in areas such as verbal and nonverbal communication, listening, emotional intelligence, and conflict management. This course meets

Communication Studies Associate Degree and transfer requirements.

Class No	•	Start/End Time	Days	Instructor	Room
		8:00 am - 9:25 am e online and interacting witl contact Professor Barta at b		-	CITYZOOM nes shown in the class schedule.
•	ddition to complet	9:35 am - 11:00 am e on campus and attending ing assigned homework. Fc			JH 219 uring the times shown in the class ofessor Solorzano at
schedule, in a		11:10 am - 12:35 pm e on campus and attending ing assigned homework. Fc			JH 219 uring the times shown in the class ofessor Lobenstein at
		11:10 am - 12:35 pm e on campus and attending on, please contact Professor			uring the times shown in the class
schedule, in a		1:00 pm - 4:10 pm e on campus and attending ing assigned homework. Fo	class face-to-f		JH 219 uring the times shown in the class ofessor Dunphy at
25533 No real-time r	LEC neetings are requi	6:30 hrs/wk red. All activities are online	TBA via Canvas. Fo	Hsieh, M r further information, plea	CITYCANVAS ase contact Dr. Hsieh at

hsiehm@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

25546 LEC 3:10 hrs/wk TBA Solorzano, D CITYCANVAS No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Solorzano at solorzd2@lacitycollege.edu

25547LEC6:30 hrs/wkTBAChen, T PCITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Chen at<br/>chentp@lacitycollege.edu(Starts 08/26/2024, Ends 10/20/2024)

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25548LEC6:30 hrs/wkTBASolorzano, DCITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Solorzano at<br/>solorzd2@lacitycollege.edu<br/>(Starts 10/21/2024, Ends 12/15/2024)

## COMM 122-Intercultural Communication (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4G CSU D7

Students analyze dynamics of culture within a variety of communication contexts. Students will explore cultural worldviews and values, verbal and nonverbal communication styles, and barriers to intercultural communication. Focus will be on recognizing and appreciating cultural differences and improving intercultural communication competence for more effective interactions with others in a diverse society. This course meets Communication Studies Associate Degree and transfer requirements.

Class NoComponentStart/End TimeDaysInstructorRoom25534LEC6:30 hrs/wkTBAHines, D DCITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact Dr. Hines athinesdd@lacitycollege.edu(Starts 08/26/2024, Ends 10/20/2024)

25535LEC6:30 hrs/wkTBABarta, N ACITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Barta at<br/>bartana@lacitycollege.edu<br/>(Starts 10/21/2024, Ends 12/15/2024)Starta at<br/>Canvas. For further information, please contact Professor Barta at<br/>Canvas. For further information, please contact Professor Barta at<br/>Canvas. For further information, please contact Professor Barta at

## COMM 151-Small Group Communication (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1C CSU A1

Students analyze communication theories, principles, models, and characteristics in a variety of group contexts. Students will explore the nature of power as it relates to effective problem-solving, decision-making, and conflict management. Emphasis is placed on collaborative learning and enhancing small group communication competencies, including the development of leadership skills and responsible group participation. This course meets Communication Studies Associate Degree and transfer requirement in Oral Communication.

Class No	Component	Start/End Time	Days	Instructor	Room			
25536	LEC	11:10 am - 12:35 pm	TTh	Kalustian, M	JH 217			
This class require	This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class							
schedule, in addition to completing assigned homework. For further information, please contact Professor Kalustian at								
kalustm@lacitycollege.edu								

## **Computer Apps Office Tech**

## CAOT 001-Computer Keyboarding And Document Applications I (CSU) - 3 Units

Students develop fundamental skills in the operation of a computer keyboard to attain speed and accuracy for preparing business documents such as memos, business letters, and short reports. Students may also develop skill in the operation of the numeric keypad.

Students mu	statents may also develop skin in the operation of the numeric keypad.								
Class No	Component	Start/End Time	Days	Instructor	Room				
13914	LEC	2:05 hrs/wk	TBA	Yonge, W	CITYCANVAS				
This class require assigned homew	This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework								
AND									
13915	LAB	9:35 am - 11:00 am	MW	Yonge, W	FH 201				

For more information about this class, please contact the instructor.

### CAOT 014-Microcomputer Office Applications: Powerpoint (CSU) - 3 Units

Develops proficiency in the operation of Microsoft PowerPoint. Provides an overview of presentation design principles. Develops the skill to create, modify, and retrieve various presentations, the skill to integrate PowerPoint with other programs, the skill to use PowerPoint templates, fonts, graphics, transitions, sound, and animation. Students will learn to outline presentations, create dynamic slides, and develop slide shows based on business topics. Prepares students for certification exam.

**Component** Start/End Time **Class No** Davs Instructor Room 19678 LEC 4:15 hrs/wk TBA Sambrano, R CITYCANVAS This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. (Starts 10/21/2024, Ends 12/15/2024)

AND

19679 LAB 6:30 hrs/wk TBA Sambrano, R **CITYCANVAS** This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 10/21/2024, Ends 12/15/2024)

## CAOT 031-Business English (CSU) - 3 Units

Students learn English grammar and punctuation rules and -practice writing sentences and paragraphs.

Class No	Component	Start/End Time	Days	Instructor	Room
17105	LEC	6:30 hrs/wk	ТВА	Jara, G	CITYCANVAS
This class require	s students to w	ork online independently eacl	n week for the ar	mount of TBA time show	n in addition to completing

ıg assigned homework. For more information about this class, contact the instructor at jarag@laccd.edu (Starts 08/26/2024, Ends 10/20/2024)

## CAOT 032-Business Communications (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CAOT 031 & Advisory CAOT 001

Students learn application of business communications, principles of writing a variety of business letters, interoffice memorandums, and business reports, and business presentations plus improve their general and business vocabularies.

Class No	Component	Start/End Time	Days	Instructor	Room
16451	LEC	6:30 hrs/wk	ТВА	Jara, G	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at jarag@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

## CAOT 033-Records Management and Electronic Filing (CSU) - 3 Units

Students learn creation, storage, disposition and preservation of all types of documents using alphabetic, geographic, numeric, and subject methods. Includes database management on a microcomputer.

Class No	Component	Start/End Time	Days	Instructor	Room		
25107	LEC	0:50 hrs/wk	ТВА	Jara, G	CITYCANVAS		
This class require	s students to w	ork online independently eac	h week for the ar	mount of TBA time show	n in addition to completing		
assigned homework. For more information about this class, contact the professor at jarag@lacitycollege.edu							
AND							

#### 25108 LAB 2:05 hrs/wk TBA Jara, G **CITYCANVAS**

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at jarag@lacitycollege.edu

## CAOT 043-Office Procedures (CSU) (RPT 2) - 3 Units

This course covers concepts and skills related to office procedures in an office environment. Topics include human relations, communication skills, employment preparation, document preparation, office technology, records management, presentation skills, and professional ethics.

Class NoComponentStart/End TimeDaysInstructorRoom15218LEC11:10 am - 12:35 pmMWJara, GFH 202This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at jarag@laccd.edu

## CAOT 048-Customer Service (CSU) - 3 Units

This course is designed to raise awareness, prompt thinking, give step-by-step suggestions for improvement, and provide information on how an organization can deliver service excellence. The information is beneficial whether one is new to dealing with others in a business setting or is more experienced with internal customers (e.g., coworkers or other employees) and external customers (e.g., consumers, vendors, or other end users of products). Emphasis is be placed on communication, diversity, technology, time management, stress management, and customer retention. **Class No Component** Start/End Time Davs Instructor Room 25110 3:10 hrs/wk TBA CITYCANVAS LEC Jara, G This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at jarag@lacitycollege.edu

## CAOT 082-Microsoft Office Suite (CSU) - 3 Units

This course provides hands-on experience and training in the basic concepts and functions of the Microsoft Office Suite. Students gain core level skills necessary to design, create, and edit word processing documents using Word, spreadsheets using Excel, databases using Access, and presentation graphics using PowerPoint. Other topics may include e-mail and communication software using Outlook, information systems, e-commerce, networking, ethics and security, and computer hardware components, and the Windows operating system.

Class No	Component	Start/End Time	Days	Instructor	Room		
25112	LEC	2:05 hrs/wk	TBA	Yonge, W	CITYCANVAS		
This class require	es students to w	ork online independently ea	ch week for t	he amount of TBA time sh	own in addition to completing		
assigned homework. For more information about this class, contact the professor at yongew@lacitycollege.edu							
AND							

25113LAB3:10 hrs/wkTBAYonge, WCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assigned homework. For more information about this class, contact the professor at yongew@lacitycollege.edu

## CAOT 084-Microsoft Word (CSU) - 3 Units

Use basic and advanced commands in Microsoft Word or other word processing software to create, format, edit, save, and print documents including letters, tables, reports, and merge documents. Use desktop publishing features to create newsletters, brochures, fliers, and resumes.

Class No	Component	Start/End Time	Days	Instructor	Room				
12526	LEC	2:05 hrs/wk	TBA	Sambrano, R	CITYCANVAS				
This class requ	This class requires students to work online independently each week for the amount of TBA time shown in addition to completing								
assigned hom	ework. For more ir	nformation about this class,	contact the in	structor at sambrar@lacco	l.edu				
AND									
12528	LAB	11:10 am - 12:35 pm	TTh	Sambrano, R	FH 201				

For more information about this class, contact the instructor

## CAOT 085-Microsoft Excel: Spreadsheet (CSU) - 3 Units

Microsoft Excel: Spreadsheet								
Class No	Component	Start/End Time	Days	Instructor	Room			
16131	LEC	2:05 hrs/wk	ТВА	Yonge, W	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at yongew@laccd.edu								
AND								
16132	LAB	3:10 hrs/wk	ТВА	Yonge, W	CITYCANVAS			
		ork online independently each of the second			, ,			
CAOT 098-Microcomputer Office Applications: Discovering Computers: Digital								
Literacy (CSU) - 3 Units								
Students prepare to work in the Windows environment. Emphasizes the features of Windows,								
induction depending and execting income proving and clearing windows and other exclusions								

including changing and creating icons, opening and closing windows and other applications,

responding to dialog boxes, and working with directories.

Class No	Component	Start/End Time	Days	Instructor	Room		
25115	LEC	0:50 hrs/wk	TBA	Sambrano, R	CITYCANVAS		
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing							
assigned homew	ork. For more ir	nformation about this cl	ass, contact the pro	fessor at sambrar@lacity	college.edu		
AND							

25116LAB4:15 hrs/wkTBASambrano, RCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assigned homework. For more information about this class, contact the professor at sambrar@lacitycollege.edu

## **Computer Information Systems**

## CIS 101-Introduction to Computers and Their Uses (UC/CSU) - 3 Units

Introduction to Computers and Their Uses								
Class No	Component	Start/End Time	Days	Instructor	Room			
17064	LEC	2:05 hrs/wk	ТВА	Bolandhemat, F	CITYCANVAS			
		ork online independently eac						
-	ork. For more in	nformation about this class, co	ontact the instru	ctor at atkinsps@laccd.e	du			
AND								
17065	LAB	3:10 hrs/wk	ТВА	Bolandhemat, F	CITYCANVAS			
For more inform	ation about this	class, contact the instructor						
17066	LEC	4:15 hrs/wk	ТВА	Haghoo, M	CITYCANVAS			
•		ork online independently eac			1 0			
assigned homew (Starts 10/21/2024		nformation about this class, co	ontact the instru	ctor at haghgom@laccd.	edu			
AND	r, Enus 12/15/202	-1						
17067	LAB	6:30 hrs/wk	ТВА	Haghoo, M	CITYCANVAS			
This class require	es students to w	ork online independently eac	h week for the a	mount of TBA time show	n in addition to completing			
assigned homew	ork. For more in	nformation about this class, co	ontact the instru	ctor at haghgom@laccd.	edu			
(Starts 10/21/2024, Ends 12/15/2024)								
CIS 112-Operating Systems - Beginning Linux (UC/CSU) - 3 Units								
-								
Operating Systems - Beginning Linux								

Class No	Component	Start/End Time	Days	Instructor	Room
17110	LEC	2:05 hrs/wk	TBA	Yazdanian, M	CITYCANVAS
This class requ	ires students to w	ork online independent	y each week for th	e amount of TBA time sho	own in addition to completing

Los Angeles City College

assigned homework. For more information about this class, contact the instructor at yazdanm@laccd.edu AND FH 201 17111 LAB 2:30 pm - 5:40 pm Th Yazdanian, M

For more information about this class, contact the instructor

## CIS 148-Introduction to Web Development HTML5 & CSS (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CS 101 or CIS 101 or CO SCI 101 or CO SCI 103

#### Introduction to Web Development HTML5 & CSS

Class No	Component	Start/End Time	Days	Instructor	Room
17068	LEC	4:15 hrs/wk	TBA	Atkinson, P S	CITYCANVAS
(Formerly CO SC	l 158)				

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at bolandf@faculty.laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

#### AND

17069	LAB	4:15 hrs/wk	TBA	Atkinson, P S	CITYCANVAS
(Formerly (	CO SCI 158)				

(Formerly CO SCI 158)

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at bolandf@faculty.laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

## CIS 162-Cyber Security I (UC/CSU) - 3 Units

This course introduces the fundamental concepts and skills required to pursue a career in Cyber Security, Information Security and Risk Management, at an organizational level. Topics covered include hardware, software, processes, communications, applications, policies, and procedures with respect to organizational Cyber Security and Risk Management best practices. This course also assists in the preparation for the CompTIA Security+ certification exams.

Class No	Component	Start/End Time	Days	Instructor	Room
20642	LEC	2:05 hrs/wk	ТВА	Lampano, R S	CITYCANVAS
This class require	es students to w	ork online using Canvas for th	e amount of TBA	A time shown each week,	in addition to completing
assigned homew	ork. For furthe	r information, please contact t	he instructor.		
AND					
20643	LAB	2:05 hrs/wk	ТВА	Lampano, R S	CITYCANVAS

This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor.

## CIS 166-Computer Forensics I (UC/CSU) - 3 Units

Computer For	ensics I	
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Class No	Component	Start/End Time	Days	Instructor	Room
17116	LEC	2:05 hrs/wk	TBA	Pratt, A P	CITYCANVAS
(Formarky CoT	ach 20) Compute	r Foroncies I			

(Formerly CoTech 29) - Computer Forensics I

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at prattap@faculty.laccd.edu

#### AND

17117	LAB	3:10 hrs/wk	TBA	Pratt, A P	CITYCANVAS
(Formerly CoTed	ch 29) - Co	mputer Forensics I			

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at prattap@faculty.laccd.edu

## CIS 192-Introduction to Cloud Computing (UC/CSU) - 3 Units

Enrollment Requirement: Corequisite CS 101

Class No	Component	Start/End Time	Days	Instructor	Room
16058	LEC	4:15 hrs/wk	TBA	Samplewala, M	CITYCANVAS
ssigned home		nformation about this cla		ne amount of TBA time sho structor at mckinng@lacco	own in addition to completir l.edu
6059	LAB	4:15 hrs/wk	ТВА	Samplewala, M	CITYCANVAS
his class requi ssigned home	ires students to w	vork online independently nformation about this cla	y each week for th		own in addition to completin
				ervices (UC/CSU)	- 3 Units
	•	ent: Prerequisite			
		mazon Web Servic			_
Class No	-	Start/End Time	Days	Instructor	Room
6062 Formerly CO S	LEC	4:15 hrs/wk	TBA	McKinney, G	CITYCANVAS
0			ss, please contact	t the instructor.	
tarts 10/21/20 <b>ND</b> 6063 Formerly CO S his class requi	24, Ends 12/15/202 LAB ICI 193) ires students to w	4) 4:15 hrs/wk vork online independently	TBA y each week for th	McKinney, G ne amount of TBA time sho	
Starts 10/21/20 ND 6063 Formerly CO S his class requi ssigned home Starts 10/21/20	24, Ends 12/15/202 LAB CI 193) ires students to w work. For more in 24, Ends 12/15/202	4) 4:15 hrs/wk vork online independently nformation about this cla 4)	TBA y each week for tl ss, contact the in:	McKinney, G ne amount of TBA time sho structor at samplewm@fa	own in addition to completin
Starts 10/21/20 AND 16063 Formerly CO S This class requi price in the starts 10/21/20 CIS 212-A	LAB ICI 193) ires students to w work. For more ir 24, Ends 12/15/202 + Certificat	4) 4:15 hrs/wk vork online independently nformation about this cla 4) <b>:ion Preparation</b>	TBA y each week for tl ss, contact the in:	McKinney, G ne amount of TBA time sho structor at samplewm@fa	own in addition to completin
Starts 10/21/20: AND .6063 Formerly CO S his class requi ssigned home Starts 10/21/20: CIS 212-A A+ Certifica	LAB LAB CI 193) ires students to w work. For more in 24, Ends 12/15/202 L+ Certificat ation Prepara	4) 4:15 hrs/wk vork online independently nformation about this cla 4) <b>:ion Preparation</b> tion-Hardware	TBA y each week for th ss, contact the in: - <b>Hardware</b>	McKinney, G ne amount of TBA time sho structor at samplewm@fac (CSU) - 3 Units	own in addition to completin culty.laccd.edu
Starts 10/21/20: ND 6063 Formerly CO S his class requi ssigned home Starts 10/21/20: CIS 212-A A+ Certifica Class No	LAB ICI 193) ires students to w work. For more in 24, Ends 12/15/202 I <b>+ Certificat</b> ation Prepara Component	4) 4:15 hrs/wk vork online independently nformation about this cla 4) <b>:ion Preparation</b> tion-Hardware <b>Start/End Time</b>	TBA y each week for th ss, contact the in: - <b>Hardware</b> Days	McKinney, G ne amount of TBA time sho structor at samplewm@fac (CSU) - 3 Units Instructor	own in addition to completin culty.laccd.edu <b>Room</b>
Starts 10/21/20: ND 6063 Formerly CO S his class requi ssigned home Starts 10/21/20: CIS 212-A A+ Certifica class No 7112	24, Ends 12/15/202 LAB CCI 193) ires students to we work. For more in 24, Ends 12/15/202 <b>A+ Certificat</b> ation Prepara <b>Component</b> LEC	4) 4:15 hrs/wk vork online independently nformation about this cla 4) <b>:ion Preparation</b> tion-Hardware <b>Start/End Time</b> 4:15 hrs/wk	TBA y each week for th ss, contact the ins - <b>Hardware</b> Days TBA	McKinney, G ne amount of TBA time sho structor at samplewm@fac <b>(CSU) - 3 Units</b> Instructor Yazdanian, M	own in addition to completin culty.laccd.edu <b>Room</b> CITYCANVAS
Starts 10/21/20 ND 6063 Formerly CO S his class requi ssigned home Starts 10/21/20 CIS 212-A A+ Certifica Class No 7112 Formerly CoTe his class requi ssigned home	24, Ends 12/15/202 LAB ires students to we work. For more in 24, Ends 12/15/202 <b>+ Certificat</b> ation Prepara <b>Component</b> LEC ech 12) - A+ CERT ires students to we	4) 4:15 hrs/wk vork online independently nformation about this cla 4) tion-Hardware <b>Start/End Time</b> 4:15 hrs/wk IFICATION PREPARATION, vork online independently nformation about this cla	TBA y each week for th ss, contact the ins - <b>Hardware</b> Days TBA / INTRO TO COMM y each week for th	McKinney, G ne amount of TBA time sho structor at samplewm@fac <b>(CSU) - 3 Units</b> Instructor Yazdanian, M PUTER REPAIR I - Hardware	own in addition to completin culty.laccd.edu <b>Room</b> CITYCANVAS
Starts 10/21/20: AND .6063 Formerly CO S fais class requi ssigned home Starts 10/21/20: CIS 212-A A+ Certifica Class No .7112 Formerly CoTe fais class requi ssigned home Starts 08/26/20:	24, Ends 12/15/202 LAB CI 193) ires students to w work. For more in 24, Ends 12/15/202 <b>+ Certificat</b> ation Prepara Component LEC ech 12) - A+ CERT ires students to w work. For more in	4) 4:15 hrs/wk vork online independently nformation about this cla 4) <b>cion Preparation</b> tion-Hardware <b>Start/End Time</b> 4:15 hrs/wk IFICATION PREPARATION, vork online independently nformation about this cla 4)	TBA y each week for th ss, contact the ins - <b>Hardware</b> Days TBA / INTRO TO COMM y each week for th	McKinney, G ne amount of TBA time sho structor at samplewm@fac <b>(CSU) - 3 Units</b> <b>Instructor</b> Yazdanian, M PUTER REPAIR I - Hardware ne amount of TBA time sho	own in addition to completin culty.laccd.edu <b>Room</b> CITYCANVAS
Starts 10/21/20: AND .6063 Formerly CO S This class requi ssigned home Starts 10/21/20: CIS 212-A A+ Certifica Class No .7112 Formerly CoTe this class requi ssigned home Starts 08/26/20: AND .7113	24, Ends 12/15/202 LAB CI 193) ires students to w work. For more in 24, Ends 12/15/202 <b>+ Certificat</b> ation Prepara Component LEC ech 12) - A+ CERT ires students to w work. For more in 24, Ends 10/20/202 LAB	4) 4:15 hrs/wk vork online independently nformation about this cla 4) <b>:ion Preparation</b> tion-Hardware <b>Start/End Time</b> 4:15 hrs/wk IFICATION PREPARATION, vork online independently nformation about this cla 4) 6:30 hrs/wk	TBA y each week for th ss, contact the in: - <b>Hardware</b> Days TBA / INTRO TO COMM y each week for th ss, contact the in: TBA	McKinney, G ne amount of TBA time sho structor at samplewm@fac <b>(CSU) - 3 Units</b> <b>Instructor</b> Yazdanian, M PUTER REPAIR I - Hardware ne amount of TBA time sho	wn in addition to completin culty.laccd.edu Room CITYCANVAS wn in addition to completin lty.laccd.edu CITYCANVAS

(Starts 08/26/2024, Ends 10/20/2024)

## CIS 213-A+ Certification Preparation-Software (CSU) - 3 Units

A+ Certification Preparation-Software								
Class No	Component	Start/End Time	Days	Instructor	Room			
17114	LEC	4:15 hrs/wk	TBA	Yazdanian, M	CITYCANVAS			
(Formerly CoTe	ch 14) - A+ CERTI	FICATION PREPARATION	I/ INTRO TO COMP	PUTER REPAIR II - Software	5			
This class requi	res students to w	ork online independentl	y each week for th	ne amount of TBA time sho	own in addition to completing			
assigned homework. For more information about this class, contact the instructor at yazdanm@faculty.laccd.edu								
(Starts 10/21/202	24, Ends 12/15/2024	4)						

AND

## Los Angeles City College

17115 LAB 6:30 hrs/wk TBA Yazdanian, M CITYCANVAS (Formerly CoTech 14) - A+ CERTIFICATION PREPARATION/ INTRO TO COMPUTER REPAIR II - Software

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at yazdanm@faculty.laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

### CIS 214-Introduction to Network+ (CSU) - 3 Units

Introduction to Network+							
Class No	Component	Start/End Time	Days	Instructor	Room		
17203	LEC	2:05 hrs/wk	TBA	Yazdanian, M	CITYCANVAS		
This class require	es students to w	ork online independen	tly each week for the	e amount of TBA time sho	own in addition to completing		
assigned homework. For more information about this class, contact the instructor at yazdanm@laccd.edu							
AND							

17204LAB2:05 hrs/wkTBAYazdanian, MCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assigned homework. For more information about this class, contact the instructor at yazdanm@laccd.eduCITYCANVAS

## CIS 219-Introduction to Oracle: SQL and PL/SQL (UC/CSU) - 3 Units

Introduction to Oracle: SQL and PL/SQL

Class No	Component	Start/End Time	Days	Instructor	Room
16143	LEC	2:05 hrs/wk	TBA	Dakduk, S	CITYCANVAS
(Formerly CO SC	186)				

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at dakduks@faculty.laccd.edu

AND

16144	LAB	9:00 am - 12:10 pm	Sa	Dakduk, S	CITYZOOM
(Formerly CO	SCI 186)				

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the instructor at dakduks@faculty.laccd.edu

## **Computer Science**

## CS 101-Introduction to Computer Science (UC/CSU) - 3 Units

#### Requirement Designation: Meets CSU D2

Introduction to Computer Science

Class No	Component	Start/End Time	Days	Instructor	Room				
16056	LEC	2:05 hrs/wk	ТВА	Dakduk, S	CITYCANVAS				
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at dakduks@laccd.edu									
AND									
16057	LAB	10:00 am - 1:10 pm	F	Dakduk, S	FH 208				
For more informa	ation about this	class, contact the instructor							
16064	LEC	2:05 hrs/wk	ТВА	Tavakoli, M	CITYCANVAS				
(Formerly CO SCI	,								
This class require assigned homew		ork online independently each	n week for the am	nount of TBA time shown	n in addition to completing				
AND									
16065	LAB	11:10 am - 12:35 pm	MW	Tavakoli, M	FH 201				
(Formerly CO SCI	103)								
17118	LEC	2:05 hrs/wk	ТВА	Tavakoli, M	CITYCANVAS				
For more information	ation about this	class, contact the instructor a	t tavakom2@laco	cd.edu					

AND

## Los Angeles City College

17119 For more informa	LAB tion about this	11:10 am - 12:35 pm class, contact the instructor at	TTh t tavakom2@lacco	Tavakoli, M d.edu	CITYZOOM
16091	LEC	2:05 hrs/wk	ТВА	Samplewala, M	CITYCANVAS
No real-time meet samplewm@laccd AND		ed. All activities are online via	Canvas. For mor	e information about this	s class, contact the instructor at
16092	LAB	3:10 hrs/wk	ТВА	Samplewala, M	CITYCANVAS
No real-time meet samplewm@laccd		ed. All activities are online via	Canvas. For mor	e information about this	s class, contact the instructor at
assigned homewo <b>AND</b> 17121	rk. For more in	2:05 hrs/wk ork online independently each formation about this class, con 3:10 hrs/wk	ntact the instructo	or. Dakduk, S	CITYCANVAS
		ork online independently each formation about this class, co			in addition to completing
	rk. For more in	4:15 hrs/wk ork online independently each formation about this class, con )			
16478	LAB	6:30 hrs/wk	ТВА	Flores, L A	CITYCANVAS
No real-time meet	tings are requir	ed. All activities are online via	Canvas. For mor	e information about this	s class, contact the instructor at
tavakom2@laccd. (Starts 10/21/2024,	edu				
	rk. For more in	4:15 hrs/wk ork online independently each formation about this class, con )			
17123 This class requires	rk. For more in	6:30 hrs/wk ork online independently each formation about this class, com )			
CS 102-Prog	gramming	Logic and Design (	UC/CSU) - 3	3 Units	
Programming					
<b>Class No</b> 16093	<b>Component</b> LEC	<b>Start/End Time</b> 9:35 am - 11:00 am	<b>Days</b> TTh	<b>Instructor</b> Tavakoli, M	Room CITYZOOM
Real-time meeting	s are required	as scheduled. All activities are	online via Zoom	and Canvas.	
	rk. For more in	6:30 hrs/wk ork online independently each formation about this class, com )			
		For Programmers			ills using topics from

Binary Arithmetic including Two's complement, Octal and Hexadecimal numbers, Boolean Logic, Venn Diagrams, Truth tables and set theory, relations and functions, Color sets.

Class No	Component	Start/End Time	Days	Instructor	Room
16096	LEC	9:35 am - 11:00 am	MW	Abdelrahim, M F	FH 208

## Los Angeles City College

This class meets in-person in room FH 208 at the indicated days and times.

16466LEC6:30 hrs/wkTBATavakoli, MCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing

assigned homework. For more information about this class, contact the instructor at tavakom2@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

## CS 113-Programming in Java (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CS 101 or CS 111 or CO SCI 103 or CO SCI 108

#### Programming in Java

Class No	Component	Start/End Time	Days	Instructor	Room
16097	LEC	2:05 hrs/wk	TBA	Samplewala, M	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at samplewm@laccd.edu

#### AND

16098LAB2:05 hrs/wkTBASamplewala, MCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assigned homework. For more information about this class, contact the instructor at samplewm@laccd.edu

## CS 116-Programming in C++ (UC/CSU) - 3 Units

**Enrollment Requirement:** Prerequisite: CS 101 or CS 111 or CO SCI 103 or CO SCI 108 or MATH 261 or MATH 261S or MATH 261A and MATH 261B

#### Programming in C++

Class No	Component	Start/End Time	Days	Instructor	Room		
16099	LEC	11:10 am - 1:15 pm	Μ	Abdelrahim, M F	FH 208		
AND							
16100	LAB	2:05 hrs/wk	ТВА	Abdelrahim, M F	CITYCANVAS		
•		ork online independently eac oformation about this class, pl			n in addition to completing		
19718	LEC	4:15 hrs/wk	ТВА	Abdelrahim, M F	CITYCANVAS		
Real-time meetir	ngs are required	as scheduled. All activities ar	e online via Zoon	n and Canvas.			
(Starts 10/21/2024	, Ends 12/15/202	4)					
AND							
19719	LAB	4:15 hrs/wk	ТВА	Abdelrahim, M F	CITYCANVAS		
This class require assignments.	es students to w	ork online independently eac	h week for the ar	nount of TBA time show	n in addition to completing		
(Starts 10/21/2024	, Ends 12/15/202	4)					
CS 119-Pro	gramming	g in Python (UC/CS	U) - 3 Units	5			
Enrollment Requirement: Prerequisite CS 101 or CS 111 or CO SCI 103 or CO SCI 108							
Programmin	g in Python						
Class No	Component	Start/End Time	Days	Instructor	Room		

16103LEC2:05 hrs/wkTBASamplewala, MCITYCANVAS(Formerly CO SCI 124)This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

#### AND

10104 LAD 2.05 IIIS/ WK IDA Samplewala, W CHICAN	16104	LAB	2:05 hrs/wk	ТВА	Samplewala, M	CITYCANVA
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(Formerly CO SCI 124)

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

## CS 121-Python Programming for Data Science and Machine Learning (UC/CSU) - 3 Units

#### Enrollment Requirement: Prerequisite CS 119

Students will build on basic Python programming concepts by learning additional features such as -Iterators, List Comprehension, Generators, Packages & Modules. Students will proceed to gain how to use the various libraries for Data Science & Machine Learning such as Numpy, Scipy, Pandas, Matplotlib, Seaborn, Statsmodels, Scikit-learn, Keras, and Tensorflow. Students will use tools such as Jupyter notebooks for interactive visualization and sharing of results.

Class No	Component	Start/End Time	Days	Instructor	Room				
20639	LEC	2:05 hrs/wk	TBA	Abdelrahim, M F	CITYCANVAS				
This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing									
assigned homewo	assigned homework. For further information, please contact the instructor.								
AND									

20640LAB2:05 hrs/wkTBAAbdelrahim, M FCITYCANVASThis class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing<br/>assigned homework. For further information, please contact the instructor.TBAAbdelrahim, M FCITYCANVAS

## CS 130-Introduction to Computer Architecture and Organization (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CS 113 or CS 116 or CO SCI 139 or CO SCI 141

Introduction to Computer Architecture and Organization

Class No	Component	Start/End Time	Days	Instructor	Room				
16105	LEC	2:05 hrs/wk	ТВА	Samplewala, M	CITYCANVAS				
This class require	This class requires students to work online independently each week for the amount of TBA time shown in addition to completing								
assigned homew	ork. For more ir	nformation about this class, co	ontact the instruc	ctor at samplewm@lacco	l.edu				
AND									
16106	LAB	1:00 pm - 4:10 pm	Th	Samplewala, M	FH 208				

For more information about this class, contact the instructor.

## CS 136-Introduction to Data Structures (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CS 213 or CS 216 or CO SCI 140 or CO SCI 142

Introduction to Data Structures									
Class No	Component	Start/End Time	Days	Instructor	Room				
16107	LEC	9:35 am - 11:40 am	Т	Abdelrahim, M F	CITYZOOM				
Real-time meeti	ngs are required	as scheduled. All activities ar	e online.						
AND									
16108	LAB	2:05 hrs/wk	ТВА	Abdelrahim, M F	CITYCANVAS				
No real-time meetings are required. All activities are online.									

## CS 216-Object-Oriented Programming in C++ (UC/CSU) - 3 Units

#### Enrollment Requirement: Prerequisite CS 116 or CO SCI 139

Object-Oriented Programming in C++								
Class No	Component	Start/End Time	Days	Instructor	Room			
16109	LEC	2:05 hrs/wk	ТВА	Dakduk, S	CITYCANVAS			
(Formerly CO SCI	140)							
This class require	s students to w	ork online independently each	n week for the am	ount of TBA time shown	n in addition to completing			
assignments.								
AND								
16110	LAB	2:05 hrs/wk	ТВА	Dakduk, S	CITYCANVAS			
(Formerly CO SCI	140)							
This class require	This class requires students to work online independently each week for the amount of TBA time shown in addition to completing							

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

## Coop Ed

## COOP ED 195-Work Experience - General I (CSU) (RPT 15) - 1 Unit

Enrollment Requirement: Maximum of 16 lifetime units in cooperative education.

Work Experience - General I								
Class No	Component	Start/End Time	Days	Instructor	Room			
13310	LEC	1:00 hrs/wk	TBA	Medina, J	LS 201			
Students must submit program application to Faculty coordinator prior to enrollment.								

## COOP ED 295-Work Experience - General I (CSU) (RPT 7) - 2 Units

Enrollment Requirement: Maximum of 16 lifetime units in cooperative education.

Work Experience - General IClass NoComponentStart/End TimeDaysInstructor13312LEC2:05 hrs/wkTBAMedina, JStudents must submit program application to Faculty coordinator prior to enrollment.

COOP ED 395-Work Experience - General I (CSU) (RPT 4) - 3 Units

**Enrollment Requirement:** Maximum of 16 lifetime units in cooperative education.

Work Experience - General I

Class No	Component	Start/End Time	Days	Instructor	Room				
16234	LEC	3:10 hrs/wk	TBA	Medina, J	LS 201				
Students must	Students must submit program application to Easulty coordinator prior to enrollment								

Students must submit program application to Faculty coordinator prior to enrollment.

## Corrections

## CORR 001-Introduction To Corrections (UC/CSU) - 3 Units

The student learns a history of and critical analysis of punishment, the various types of punishment, alternatives to punishment, and the impact of punishment on the Criminal Justice System, corrections, a critical examination of the types of correctional institutions and the clients housed in

each institution, and an examination of contemporary correctional issues.

Class No	Component	Start/End Time	Days	Instructor	Room				
25591	LEC	3:10 hrs/wk	ТВА	Caballero, J C	CITYCANVAS				
No real-time meetings are required. All activities are conducted independently online using Canvas for the amount of TBA time in the									
schedule. For fu	schedule. For further information, please contact the instructor at caballic@lacitycollege.edu								

## **Dance Specialties**

## DNCESPC 331-Tap Dance Techniques I (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

This course is an introduction to basic tap dance skills. Students will learn and practice introductory level tap dance fundamentals, steps, choreography, and terminology.

Class No	Component	Start/End Time	Days	Instructor	Room
24945	LAB	11:10 am - 1:15 pm	W	Jensen, K L	KS 206

Room

LS 201

## **Dance Studies**

## DANCEST 185-Directed Study - Dance (CSU) - 1 Unit

This course allows students to pursue directed studies in Dance on a contract basis, under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
23617	LEC	1:05 hrs/wk	TBA	Cummins, D J	TBA TBA
(Starts 09/09/20	024, Ends 12/15/202	4)			

## DANCEST 805-History And Appreciation Of Dance (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course provides a historical perspective of dance from ritual to contemporary theatrical dance forms. Primarily, this course will focus on how dance reflects the historical, social and political climate of the day.

Class No	Component	Start/End Time	Days	Instructor	Room		
15054	LEC	3:10 hrs/wk	ТВА	Hojo, H	CITYCANVAS		
16489	LEC	6:30 hrs/wk	ТВА	Eckler, P	CITYCANVAS		
(Starts 10/21/20)	(Starts 10/21/2024, Ends 12/15/2024)						

## **Dance Techniques**

## DANCETQ 111-Ballet Techniques I (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

Enrollment Requirement: Dance - Ballet Techniques Course Family

This course offers an introduction to traditional ballet techniques and principles, emphasizing instruction in the fundamentals of positions, placement, terminology, and introductory level exercises.

Class No	Component	Start/End Time	Days	Instructor	Room
17477	LAB	11:10 am - 12:00 pm	TTh	Nugara, M F	KS 202
For more inform	ation about this	class, please contact the ins	structor		

## DANCETQ 112-Ballet Techniques II (UC/CSU) - 1 Unit

**Enrollment Requirement:** Prerequisite: DANCETQ 111. Maximum of four enrollments in the Ballet Techniques course family.

This course offers instruction in traditional ballet techniques and principles, emphasizing instruction in the fundamentals of positions, placement, and beginning level barre and center floor exercises.

Class No	Component	Start/End Time	Days	Instructor	Room
17634	LAB	11:10 am - 12:00 pm	TTh	Nugara, M F	KS 202
For more inform	nation about this	class, please contact the ins	structor		

## DANCETQ 113-Ballet Techniques III (UC/CSU) - 1 Unit

### Enrollment Requirement: DANCETQ 112

This course offers instruction in traditional ballet techniques and principles, emphasizing instruction and practice at an intermediate level.

Class No	Component	Start/End Time	Days	Instructor	Room
22617	LAB	11:10 am - 12:00 pm	TTh	Nugara, M F	KS 202

## DANCETQ 114-Ballet Techniques IV (UC/CSU) - 1 Unit

**Enrollment Requirement:** DANCETQ 113

This course offers instruction in traditional ballet techniques and principles, emphasizing instruction and practice at an intermediate/advanced level.

Class No	Component	Start/End Time	Days	Instructor	Room
22620	LAB	11:10 am - 12:00 pm	TTh	Nugara, M F	KS 202

## DANCETQ 121-Jazz Dance Techniques I (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

This fundamental course in Jazz dance provides a foundation for performance-based dance techniques of Jazz by introducing fundamental step sequencing and combinations, music, terminology, and a brief overview of the history of Jazz dance.

Class No	Component	Start/End Time	Days	Instructor	Room
19417	LAB	6:50 pm - 9:00 pm	TTh	Whitmore, C A	KS 202
(Starts 10/21/2024	, Ends 12/15/2024	4)			

## DANCETQ 122-Jazz Dance Techniques II (UC/CSU) - 1 Unit

### Enrollment Requirement: DANCETQ 121

This beginning level Jazz dance course continues to establish basic knowledge of performance-based Jazz dance technique and affirms each student's appreciation of the evolution of Jazz dance as a performing art form.

Class No	Component	Start/End Time	Days	Instructor	Room
19627	LAB	6:50 pm - 9:00 pm	TTh	Whitmore, C A	KS 202
(Starts 10/21/2024	, Ends 12/15/2024	4)			

## DANCETQ 141-Modern Dance Techniques I (UC/CSU) - 1 Unit

#### Requirement Designation: Meets CSU E

This fundamental course in modern dance provides a foundation for the appreciation of how to take a modern dance class through an exploration into body movement skills, introductory performance qualities and fundamental modern dance principles.

Class No	Component	Start/End Time	Days	Instructor	Room
10282	LAB	4:40 pm - 6:45 pm	W	Cummins, D J	KS 202
For more inform	ation about this	class, contact the instructor	at cummindjo	@faculty.laccd.edu	

## DANCETQ 142-Modern Dance Techniques II (UC/CSU) - 1 Unit

### Enrollment Requirement: DANCETQ 141

This second level modern dance course establishes basic knowledge of beginning techniques of modern dance. Instruction includes broadening the exploration body movement skills, basic performance qualities, deeper study of modern dance principles, and a greater ability to distinguish the differences of various modern dance forms as we know them today. Emphasis is placed on the development of individual expression and integration of creativity in order to prepare dancers for further study in modern dance.

Class No	Component	Start/End Time	Days	Instructor	Room
19410	LAB	4:40 pm - 6:45 pm	W	Cummins, D J	KS 202
For more inform	ation about this	class, contact the instructor	at cummindj	@faculty.laccd.edu	

## DANCETQ 144-Modern Dance Techniques IV (UC/CSU) - 1 Unit

Enrollment Requirement: Dance - Modern Techniques Course Family

Modern Dance Techniques IV

Class No	Component	Start/End Time	Days	Instructor	Room
23220	LAB	4:40 pm - 6:45 pm	W	Cummins, D J	KS 202

## **Dental Technology**

## DEN TEK 100-Introduction To The Dental Laboratory (CSU) - 1 Unit

Enrollment Requirement: Advisory DEN TEK 101

Students learn how to design and fabricate functional dental prosthetic models, required in prosthodontic reconstruction.

Class No	Component	Start/End Time	Days	Instructor	Room
16130	LAB	10:00 am - 12:05 pm	F	Cohen, D B	SCI 307

## DEN TEK 101-Elements of Dental Technology (CSU) - 2 Units

#### Enrollment Requirement: Advisory DEN TEK 100

The student learns about the Dental Prosthodontics Technology profession, history, specialties, and employment opportunities. The student learns the sequence of steps in the construction of a functional removable die cast model.

Class No	Component	Start/End Time	Days	Instructor	Room		
16129	LEC	3:00 pm - 5:15 pm	Т	Cohen, D B	CITYZOOM		
And	LEC	1:50 hrs/wk	TBA	Cohen, D B	CITYCANVAS		
Real-time meetings are required as scheduled. All activities are online.							

(Starts 08/26/2024, Ends 10/20/2024)

## DEN TEK 102-Dental Anatomy And Terminology (CSU) - 3 Units

The students learn about dental terminology, oral cavity including morphology and function of the primary and secondary human dentition, occlusion concepts and anatomical landmarks. Additionally, the students learn the significance of: skull osteology, myology and tooth supporting structures, histology.

Class No	Component	Start/End Time	Days	Instructor	Room
10686	LEC	2:30 pm - 3:45 pm	Μ	Cohen, A S	CITYZOOM
And	LEC	1:35 hrs/wk	ТВА	Cohen, A S	CITYCANVAS

This class will be offered in an online blended format, which requires students to be online and interacting with their instructor on Mondays 2:30-3:45 pm via Zoom conference class meetings and to work online independently 1h 35 min each week in addition to completing assignments. For more information about this class, contact the instructor at cohenas@faculty.laccd.edu

## DEN TEK 103-Removable Prosthodontics I (CSU) - 5 Units

## **Enrollment Requirement:** Prerequisite DEN TEK 100 and DEN TEK 102 and Co-requisite DEN TEK 285

Students learn the art and science of creating natural looking complete dentures by using PTC techniques and methodology. The course includes: dental anatomy, concepts of a natural smile, selecting and setting denture teeth in balanced occlusion, duplication of natural tissue, and processing, finishing and polishing complete dentures according with established clinical standards and an introduction to digital dentistry.

Class No	Component	Start/End Time	Days	Instructor	Room
17375	LEC	9:00 am - 12:10 pm	Μ	Ramadan, O A	CITYZOOM

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AndLEC3:30 hrs/wkTBARamadan, O ACITYCANVASFor more information about this class, contact the instructor at ramadaoa@faculty.laccd.edu(Starts 08/26/2024, Ends 10/20/2024)

#### AND

17376LAB7:30 am - 12:50 pmWThRamadan, O ASCI 307For more information about this class, contact the instructor at ramadaoa@faculty.laccd.edu(Starts 08/26/2024, Ends 10/20/2024)

## DEN TEK 109-Fixed Prosthetics I (CSU) - 5 Units

#### Enrollment Requirement: DEN TEK 100 AND DEN TEK 102. COREQUISITE DEN TEK 285

The student learns morphological and functional waxing of anterior and posterior single units by analogue and digital applications.

Class No	Component	Start/End Time	Days	Instructor	Room
17377	LEC	9:00 am - 11:50 am	Т	Dastjersdi, B	CITYZOOM
And	LEC	1:15 hrs/wk	TBA	Dastjersdi, B	CITYCANVAS
For more information about this class, contact the instructor at dastjeb@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024) AND					
	LAB mation about this 24, Ends 12/15/202	8:00 am - 2:05 pm class, contact the instructo 4)	MWTh or at dastjeb@la	Dastjersdi, B citycollege.edu	SCI 313

## DEN TEK 185-Directed Study - Dental Technology (CSU) - 1 Unit

#### Directed Study - Dental Technology

Class No	Component	Start/End Time	Days	Instructor	Room
15231	LEC	0:50 hrs/wk	TBA	Cohen, A S	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the instructor at cohenas@faculty.laccd.edu

### DEN TEK 203-Ceramic Restorations (CSU) - 2 Units

#### Enrollment Requirement: DEN TEK 111

The student learns about dental ceramic restorations, including: materials proprieties and manipulation, tooth morphologic design, feldsphatic materials sintering, contouring staining, glazing, polishing, as well as science of color and esthetic design.

1 0/			0		
Class No	Component	Start/End Time	Days	Instructor	Room
18896	LEC	8:00 am - 8:50 am	F	Cohen, A S	SCI 313
For more informa	tion about this	class, please contact the instr	uctor		
AND					
18897	LAB	9:00 am - 12:10 pm	F	Cohen, A S	SCI 313
For more informa	ation about this	class, please contact the instr	uctor, cohenas@	faculty.laccd.edu	

### DEN TEK 206-Fixed Prosthodontics III (CSU) - 6 Units

#### Enrollment Requirement: DEN TEK 111 and DEN TEK 108

This is an advanced course in the Fixed Prosthodontics specialty. The students will learn about the science of materials, gnathological concepts, prosthetic framework design techniques, and technologies applied in the restorative prosthodontics procedures in alignment with clinical acceptable standards.

Class No	Component	Start/End Time	Days	Instructor	Room
18892	LEC	9:00 am - 11:50 am	Т	Cohen, A S	CITYZOOM
And	LEC	1:15 hrs/wk	ТВА	Cohen, A S	CITYCANVAS

This class will be offered in a hybrid format, which requires students to meet in-person, face-to-face with their instructor during the times shown AND to work online during the scheduled times and/or independently each week for the amount of TBA hours shown on

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schedule in addition to completing assignments. For more information about this class, please contact the instructor, cohenas@faculty.laccd.edu.

(Starts 08/26/2024, Ends 10/20/2024)

#### AND

18893LAB7:30 am - 1:35 pmMWThCohen, A SSCI 313For more information about this class, please contact the instructor, cohenas@laccd.edu(Starts 08/26/2024, Ends 10/20/2024)

### DEN TEK 207-Removable Prosthodontics IV (CSU) (RPT 1) - 6 Units

### Enrollment Requirement: DEN TEK 105

This is an advanced course in Removable Prosthodontics Specialty in the Dental Technology Program. This course incorporates advanced removable dentures design, materials' science, and

manufacturing techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
18894	LEC	8:00 am - 12:30 pm	Μ	Ramadan, O A	CITYZOOM
And	LEC	1:50 hrs/wk	TBA	Ramadan, O A	CITYCANVAS
For more inform (Starts 10/21/2024 <b>AND</b>		class, please contact the inst 4)	ructor, ramadan	oa@faculty.laccd.edu	
18895 For more inform (Starts 10/21/2024		7:30 am - 12:45 pm class, please contact the inst 4)	TWTh ructor, ramadan	Ramadan, O A pa@faculty.laccd.edu	SCI 307

### DEN TEK 285-Directed Study - Dental Technology (CSU) - 2 Units

**Directed Study - Dental Technology** 

Class No	Component	Start/End Time	Days	Instructor	Room	
15232	LEC	2:05 hrs/wk	ТВА	Ramadan, O A	CITYCANVAS	
This class requires students to work online independently each weak for the amount of TPA time shown in addition to completing						

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the instructor at ramadaoa@faculty.laccd.edu

# **Earth Science**

## EARTH 001-Earth Science (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

**Earth Science** 

Class No	Component	Start/End Time	Days	Instructor	Room
14959	LEC	5:15 pm - 6:40 pm	MW	Gorcik, R H	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas.

# **Economics**

## ECON 001-Principles of Microeconomics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4B CSU D2

Introductory course in the principles of microeconomic theory, including economic analysis of the firm and resource allocation; analysis of the laws of supply and demand; market structures of the American economy: price theory: current domestic economic problems

Class No	<i>,,</i> ,	Start/End Time	Days	Instructor	Room		
11348	LEC	9:35 am - 11:00 am	Th	Holzner, J E	AD 309		
And	LEC	1:30 hrs/wk	TBA	Holzner, J E	CITYCANVAS		
ECON 001 HYBRID (11348): This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as							

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scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Thursday from 9:35am- 11:00am AND additional coursework required over the Internet via Canvas asynchronously. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu

17936	LEC	6:50 pm - 8:20 pm	Μ	Almurdaah, A Z	AD 309		
And	LEC	1:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS		
ECON 001 HYBRID	D (17936): This	class is offered in a hybrid fo	rmat. Some	in-person class meetings with	the instructor are required as		
scheduled AND th	ne remaining a	ctivities are online which req	uires studer	nts to work online independent	ly each week using Canvas for		
the amount of TB	A hours showr	n on the schedule, in addition	to complet	ing assigned homework. This H	YBRID class is taught at the		
LACC campus with	h in□person, c	on-campus class meetings eve	ery Monday	from 6:50pm-8:20pm and addi	itional coursework required over		
the Internet via Canvas asynchronously. Students must use the LACCD email system. Log in instructions will be emailed to students							
officially enrolled	in the class at	their LACCD email address. L	og in to revi	iew the syllabus and pay close a	attention to on Campus session		

 dates and assignment due dates. For additional info contact professor at almurdaz@lacitycollege.edu

 11352
 LEC
 3:10 hrs/wk
 TBA
 Holzner, J E
 CITYCANVAS

 ECON 001 Online(11352): This is an asynchronous online class taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. Students must use the LACCD email system. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to

14274LEC6:30 hrs/wkTBAHolzner, J ECITYCANVASECON 001 Online (14274): This is an 8-week asynchronous online class that begins August 26th taught over the Internet via CANVAS.<br/>No real-time virtual meetings are required. All activities are online. Students must use the LACCD email system. This class requires<br/>students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.<br/>Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week<br/>before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at<br/>holzneje@lacitycollege.edu.

review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu.

(Starts 08/26/2024, Ends 10/20/2024)

21221LEC10:30 hrs/wkTBAHolzner, J ECITYCANVASECON 001 Online (21221): This is a 5-week asynchronous online class that begins November 11th taught over the Internet via CANVAS.<br/>No real-time virtual meetings are required. All activities are online. Students must use the LACCD email system. This class requires<br/>students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.<br/>Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week<br/>before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at<br/>holzneje@lacitycollege.edu.

(Starts 11/11/2024, Ends 12/15/2024)

### ECON 002-Principles of Macroeconomics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4B CSU D2

A course in macroeconomics emphasizing aggregative economic analysis, including money and banking, national income determination, business fluctuations, and other topics relevant to macroeconomic analysis.

Class No	Component	Start/End Time	Days	Instructor	Room
11839	LEC	11:10 am - 12:35 pm	Th	Holzner, J E	AD 309
And	LEC	1:30 hrs/wk	TBA	Holzner, J E	CITYCANVAS

ECON 002 HYBRID (11839): This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Thursday from 11:10am- 12:35pm AND additional coursework required over the Internet via Canvas asynchronously. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu.

14275	LEC	6:30 hrs/wk	TBA	Holzner, J E	CITYCANVAS
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ECON 002 Online (14275): This is an 8-week asynchronous online class that begins October 21st taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. Students must use the LACCD email system. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu. (Starts 10/21/2024, Ends 12/15/2024)

# **Engineering, Electrical**

### ENG ELC 220-Electrical Circuits I (UC/CSU) - 4 Units

**Enrollment Requirement:** MATH 275 COREQUISITE AND PHYSICS 102 PREREQUISITE Students learn the theory of circuit analysis and practice its application to areas of importance in electrical engineering such as DC, AC, operational amplifiers, multi-phase power, and frequency response. Students also perform laboratory exercises to learn how to realize circuit designs using electronic components and to use instruments such as multimeters, oscilloscopes, and signal generators.

**Class No Component** Start/End Time Instructor Days Room 10621 6:00 pm - 7:25 pm CITYZOOM LEC MT Bhakta, J This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. Additional information can be requested from the instructor at bhaktaj@lacitycollege.edu. AND 10624 LAB 6:00 pm - 9:10 pm Th Bhakta, J CITYZOOM This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. Students must have a current email address on file with LACC. Additional information can be requested from the instructor at bhaktaj@lacitycollege.edu

# **Engineering, General**

### ENG GEN 101-Introduction To Science, Engineering And Technology (UC/CSU) - 2 Units

This course explores the branches of engineering and engineering technologies, the functions of an engineer and a technologist, and the industries in which they work. Explains the educational pathways and effective strategies for students to reach their full academic and career potentials, by thorough understanding of academia and academic success strategies. Presents an introduction to the methods and tools of engineering problem solving and design including the interface with society, professional and engineering ethics, and lifelong learning. Develops communication skills pertinent to the engineering and engineering technologies professions, through hands-on project(s) and teamwork in diverse environments.

Class No	Component	Start/End Time	Days	Instructor	Room
25167	LEC	12:45 pm - 2:50 pm	Th	Daniel Berhe, S K	SCI 208

## English

### ENGLISH 101-College Reading And Composition I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1A CSU A2

This is a college-level freshman composition course, which focuses on expository writing and argumentation and requires the writing of a minimum of 6000 words in essays and a research paper. Students study a variety of texts written at the college level, including literature, that reflect current academic concerns relating to issues of language, ethnicity, class, gender, identity, psychology, and cultural studies. The course is intended for students who plan to transfer to a four-year college or university.

**Class No Component** Start/End Time Days Instructor Room 12402 LEC 8:00 am - 9:25 am MW Mortimer-Boyd, S S JH 213 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at mortimss@lacitycollege.edu. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). LEC 8:00 am - 9:25 am 12403 MW Cran, K CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule. For information about the course, please contact the instructor at crank@lacitycollege.edu . 12442 LEC 8:00 am - 9:25 am TTh Jonas, V P JH 213 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at jonasvp@lacitycollege.edu. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 15952 LEC 8:00 am - 9:25 am TTh Saedinia, A CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule in addition to completing assignments. For more information about the class, please contact the instructor at saedina@lacitycollege.edu . 26466 LEC 8:30 am - 9:55 am MW STAFF, L EAGL HIGH This section is a Dual Enrollment Class targeted for students at Eagle Rock School. The class requires students to attend class face-to-face with their instructor during the times shown in the class schedule. Enrollment may be limited per high school dual enrollment agreement. For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu The school is located at 1750 Yosemite Dr, Los Angeles, CA 90041 12405 LEC 9:35 am - 11:00 am MW Elahi, N K JH 213 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at elahink@lacitycollege.edu. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 12406 LEC 9:35 am - 11:00 am MW Aksoy, C CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor aksoyc@lacitycollege.edu . 12450 LEC 9:35 am - 11:00 am TTh Aksoy, C JH 213 This class requires students to be on campus and interacting with their instructor in the classroom during the times shown in the class schedule. For information about the class, please contact the instructor at aksoyc@lacitycollege.edu . The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 12458 LEC 9:35 am - 11:00 am TTh Hicks, J L CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at hicksjl@lacitycollege.edu . 12563 LEC 9:35 am - 12:40 pm F Robinson Neary, KA CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at robinska@lacitycollege.edu . 12733 LEC 9:35 am - 12:45 pm Sa Elizondo, S A CITYZOOM

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This class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule. For information about the class, please contact the instructor at elizonsa@lacitycollege.edu . MW 15400 LEC 9:35 am - 11:00 am Miklos, M J JH 315 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at miklosmj@lacitycollege.edu . The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 15954 LEC 9:35 am - 11:00 am Sever, K JH 314 TTh This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at severk@lacitycollege.edu. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 26128 LEC 9:35 am - 11:00 am MW Ferrerosa, J CJH316 This class is reserved for students in the Puente program. The class also requires students to be in person and interacting with their instructor in class during the times shown in the class schedule in addition to completing assigned homework. For information about the class, please contact the instructor: ferrerj@lacitycollege.edu. This class also has an embedded tutor. For information about the Embedded Tutor program, please contact the director of the Writing Support Center, Dr. Wendy Witherspoon: witherwa@lacitycollege.edu. 12408 LEC 11:10 am - 12:35 pm MW STAFF. L JH 213 This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule in addition to completing assigned homework. For further information, please contact the instructor. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 12411 LEC 11:10 am - 12:35 pm MW CITYZOOM Aksov, C This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. For information about the class, please contact the instructor at aksoyc@lacitycollege.edu . 21497 LEC 11:10 am - 12:35 pm MW Kendall, E W JH 211 This class is part of the First Year Experience program and reserved for FYE students. For more information about the FYE program, please contact the counselor, John Noyola, at noyolajj@lacitycollege.edu. This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule. For more information about the class, please contact the instructor at kendalew@lacitycollege.edu . This class has an embedded tutor as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 21498 LEC 11:10 am - 12:35 pm TTh Mortimer-Boyd, S S JH 211 This class is part of the First Year Experience program and reserved for FYE students. For more information about the FYE program, please contact the counselor, John Noyola, at noyolajj@lacitycollege.edu. This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule. For more information about the class, please contact the instructor at mortimss@lacitycollege.edu . This class has an embedded tutor as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 15957 I FC 11:10 am - 12:35 pm TTh Kendall, E W IH 213 This class requires students to be on campus and interacting with their instructor in the classroom during the times shown in the class schedule. For more information, please contact the instructor at kendalew@lacitycollege.edu . The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 15959 LEC 11:10 am - 12:35 pm TTh JH 314 Tamayo, F This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at tamayofj@lacitycollege.edu . The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 15951 I FC 11:10 am - 12:35 pm TTh Lynch, J J CITY700M This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at lynchjj@lacitycollege.edu . 15417 MW LEC 11:10 am - 12:35 pm Lynch, J J JH 314 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at lynchjj@lacitycollege.edu. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 26502 LEC 11:35 am - 1:10 pm TTh STAFF, L **RFK HIGH** This section is a Dual Enrollment Class targeted for students at RFK School. The class requires students to attend class face-to-face with

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their instructor during the times shown in the class schedule. Enrollment may be limited per high school dual enrollment agreement. For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu The school is located at 701 S Catalina St, Los Angeles, CA 90005. (Starts 09/02/2024, Ends 12/15/2024)

12425 LEC 12:45 pm - 2:10 pm MW Manill, L F JH 213 This class requires students to be on campus and interacting with their instructor during the times shown in class schedule. For further information, please contact the instructor at manilllf@lacitycollege.edu. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 12472 LEC 12:45 pm - 2:10 pm TTh Maeck, A T JH 213 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at maeckat@lacitycollege.edu . The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 15958 12:45 pm - 2:10 pm I FC TTh Miklos, M J CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule. For information about the class, please contact the instructor at miklosmj@lacitycollege.edu . 12435 LEC 2:20 pm - 3:45 pm MW Maya-Solis, P X IH 213 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor: mayasopx@lacitycollege.edu. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 12492 2:20 pm - 3:45 pm I FC TTh Moton, KA IH 314 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at motonka@lacitycollege.edu . The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 21499 LEC 2:20 pm - 3:45 pm MW Ireland, S P JH 211 This class is part of the First Year Experience program and is reserved for FYE students. For more information about the FYE program, please contact the counselor, John Noyola: noyolajj@lacitycollege.edu. This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For more information about the class, please contact the instructor at irelansp@lacitycollege.edu . This class has an embedded tutor as part of its services (https://www.lacitycollege.edu/academic-services/writing-support). 15953 LEC. 2:20 pm - 3:45 pm CITYZOOM TTh Dancoff. J This class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule. For more information about the class, please contact the instructor at dancofj@lacitycollege.edu. 15960 CITYZOOM LEC 2:20 pm - 3:45 pm MW O Connell, E D This class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule. For information about the class, please contact the instructor at oconneed@lacitycollege.edu. 12537 LEC 6:50 pm - 10:00 pm ۱۸/ Moton, KA CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule. For information about the class, please contact the instructor at motonka@lacitycollege.edu . 12545 LEC 6:50 pm - 10:00 pm Τh Dancoff, J CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in class schedule. For information about the class, please contact the instructor at dancofj@lacitycollege.edu . 12687 LEC 3:10 hrs/wk TBA Elahi, N K CITYCANVAS No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor elahink@lacitycollege.edu. 12698 I FC 3:10 hrs/wk TBA Manous, M L CITYCANVAS No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at manousml@lacitycollege.edu. 12717 LEC 3:10 hrs/wk тва Lynch, J J **CITYCANVAS** No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at lynchjj@lacitycollege.edu

TBA

Tamayo, F

LEC

21501

3:10 hrs/wk

**CITYCANVAS** 

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No real-time meetings are required. All activities are conducted independently online using Canvas. For more information about the class, please contact the instructor at tamayofj@lacitycollege.edu .

17982LEC3:10 hrs/wkTBAElahi, N KCITYCANVASNo real-time meetings are required.All activities are conducted independently online using Canvas. For further information, please<br/>contact the instructor at elahink@lacitycollege.edu.

18966LEC6:30 hrs/wkTBARuiz, D JCITYCANVASThis is a short term class which ends October 20. No real-time meetings are required. All activities are online via Canvas. For further<br/>information, please contact the instructor at ruizdj@lacitycollege.edu.<br/>(Starts 08/26/2024, Ends 10/20/2024)CITYCANVAS

19919LEC6:30 hrs/wkTBARuiz, D JCITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at<br/>ruizdj@lacitycollege.edu .<br/>(Starts 10/21/2024, Ends 12/15/2024)CITYCANVAS

20016 LEC 6:30 hrs/wk TBA Manous, M L CITYCANVAS No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor manousml@lacitycollege.edu. (Starts 10/21/2024, Ends 12/15/2024)

## ENGLISH 101Z-College Reading and Composition I Plus 3-Hour Lab (UC/CSU) - 4 Units

**Enrollment Requirement:** Prerequisite E.S.L. 008 or ENGLISH 101Z Placement; Advisory ENGLISH 108

English 101Z is a course in critical reading and prose writing designed to refine the student's skills in thinking logically, reading carefully, and writing effectively. Stress is placed on the organization and composition of objective expository essays, including the research paper. Course content is identical to English 101 with three additional lab support hours for students whose MMAP placement suggests such support is needed.

Class No	Component	Start/End Time	Days	Instructor	Room
25433	LEC	8:00 am - 9:25 am	MW	Lemon, W R	JH 314
This class require	es students to b	e on campus and attending cla	ass in person with	n their instructor during	the times shown in the class
schedule. This c	lass also require	s that students work in a 3-ho	our lab, taught by	the same instructor in t	he same classroom, Monday
and Wednesday	from 09:35am t	o 11:00am. For information a	bout the class, pl	ease contact the instruc	tor at
lemonwr@lacity	college.edu .				
AND					
25434	LAB	9:35 am - 11:00 am	MW	Lemon, W R	JH 314
schedule. This la	ab section is link	e on campus and attending cla ed to the English 101 lecture : Dam. For information about th	section, 25433, ta	aught by the same instru	ictor in the same classroom,
26493	LEC	8:00 am - 9:25 am	MW	Sever, K	JH 211
	-	e on campus and attending cla			
					ne same classroom, Tuesday and
Thursday from 0	9:35am to 11:00	Dam. For information about th	ne class, please co	ontact the instructor at s	everk@lacitycollege.edu
AND					
26494	LAB	9:35 am - 11:00 am	TTh	Sever, K	JH 211
This section requ	uires that studer	nts work in a 3-hour lab during	g the time shown	on the class schedule. T	he lab is linked to a lecture
section taught b	y the same instr	uctor in the same classroom a	s their English 10	1 class, Tuesday and Th	ursday from 08:00am to
09:25am. For inf	ormation about	the class, please contact the	instructor at seve	erk@lacitycollege.edu	
20957	LEC	9:35 am - 11:00 am	MW	Hicks, J L	JH 313
This class requir	es students to b	e on campus and attending cla	ass in person with	n their instructor during	the times shown in the class
		es that students work in a 3-ho		-	
and Wednesday	from 11:10am t	o 12:35pm. For information a	bout the class, pl	ease contact the instruc	tor at hicksjl@lacitycollege.edu
AND					

MW

Hicks, J L

LAB

11:10 am - 12:35 pm

20958

JH 313

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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This lab section is linked to the English 101 lecture section, 20957, taught by the same instructor in the same classroom, Monday and Wednesday at 9:35. For information about the class, please contact the instructor hicksjl@lacitycollege.edu.

20959 LEC 9:35 am - 11:00 am TTh Lemon, W R JH 313 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires that students work in a 3-hour lab, taught by the same instructor in the same classroom, Tuesday and Thursday from 11:10am to 12:35pm. For information about the class, please contact the instructor at lemonwr@lacitycollege.edu. AND 20960 LAB 11:10 am - 12:35 pm TTh Lemon, W R JH 313 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This lab section is linked to the English 101 lecture section, 20959, taught by the same instructor in the same classroom, Tuesday and Thursday at 9:35.. For information about the class, please contact the instructor at lemonwr@lacitycollege.edu . 26491 LEC 9:35 am - 11:00 am MW Manous, M L JH 311 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires that students work in a 3-hour lab, taught by the same instructor in the same classroom, Monday and Wednesday from 11:10am to 12:35pm. For information about the class, please contact the instructor at manousml@lacitycollege.edu AND 26492 IAB Manous, M L 11:10 am - 12:35 pm MW JH 311 This section requires that students work in a 3-hour lab during the time shown on the class schedule. The lab is linked to a lecture section taught by the same instructor in the same classroom as their English 101 class, Monday and Wednesday from 09:35am to 11:00am. For information about the class, please contact the instructor at manousml@lacitycollege.edu 26495 9:35 am - 11:00 am TTh Ruiz, D J I FC JH 311 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires that students work in a 3-hour lab, taught by the same instructor in the same classroom, Tuesday and Thursday from 11:10am to 12:35pm. For information about the class, please contact the instructor at ruizdj@lacitycollege.edu AND 26496 LAB 11:10 am - 12:35 pm TTh Ruiz, D J JH 311 This section requires that students work in a 3-hour lab during the time shown on the class schedule. The lab is taught by the same instructor in the same classroom as their English 101 class, Tuesday and Thursday from 09:35am to 11:00am. For information about the class, please contact the instructor at ruizdj@lacitycollege.edu. 25435 LEC 12:45 pm - 2:10 pm MW Zimbler, J L JH 314 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires that students work in a 3-hour lab, taught by the same instructor in the same classroom, Monday and Wednesday from 2:20pm to 3:45pm. For information about the class, please contact the instructor at zimblejl@lacitycollege.edu. AND 25436 2:20 pm - 3:45 pm LAB MW Zimbler, J L JH 314 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This lab section is linked to the English 101 lecture section, 25435, taught by the same instructor in the same classroom, Monday and Wednesday at 12:45PM. For information about the class, please contact the instructor at zimblejl@lacitycollege.edu ENGLISH 102-College Reading And Composition II (UC/CSU) - 3 Units Requirement Designation: Meets IGETC 1B 3B CSU A3 C2

**Enrollment Requirement:** Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 English 102 develops reading, writing, and critical thinking skills beyond the level achieved in English 101 and requires the writing of a minimum of 10,000 words in essays and a research paper throughout the semester. It emphasizes logical reasoning, analysis, and strategies of argumentation using literature and literary criticism.

Class No	Component	Start/End Time	Days	Instructor	Room	
13455	LEC	8:00 am - 9:25 am	MW	Manos, H C	JH 315	
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class						
schedule. For further information, please contact the instructor: manoshc@lacitycollege.edu.						

13456	LEC	9:35 am - 11:00 am	MW	Lynch, J J	JH 214
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at lynchjj@lacitycollege.edu.

25471LEC9:35 am - 11:00 amTThMortimer-Boyd, S SJH 214This class requires students to be on campus and interacting with their instructor in the classroom during the times shown in the class<br/>schedule. For information about the class, please contact the instructor at mortimss@lacitycollege.edu .

13457LEC11:10 am - 12:35 pmMWRuiz, D JJH 212This class requires students to be on campus and interacting with their instructor during the times shown in class schedule in addition<br/>to completing assignments. For further information, please contact the instructor: ruizdj@lacitycollege.edu.

13459LEC11:10 am - 12:35 pmTThSever, KJH 315This class requires students to be on campus and attending class in person with their instructor during the times shown in the class<br/>schedule. For more information about this class, please contact the instructor at severk@lacitycollege.edu .

17202LEC12:45 pm - 2:10 pmTThSalerno, MJH 315This class requires students to be on campus and attending class in person with their instructor during the times shown in the class<br/>schedule. For further information, please contact the instructor at salernm@lacitycollege.edu .

13460LEC3:10 hrs/wkTBATamayo, FCITYCANVASNo real-time meetings are required. All activities are conducted independently online using Canvas. For more information, please<br/>contact the instructor at tamayofj@lacitycollege.edu.

15044LEC3:10 hrs/wkTBAPatthey, G GCITYCANVASNo real-time meetings are required. All activities are conducted independently online using Canvas. For more information, please<br/>contact the instructor at pathegg@lacitycollege.edu.TBAPatthey, G GCITYCANVAS

16516LEC6:30 hrs/wkTBALemon, W RCITYCANVASThis late-start class begins October 21.No real-time meetings are required. All activities are conducted independently online using<br/>Canvas. For more information, please contact the instructor at lemonwr@lacitycollege.edu .CITYCANVAS(Starts 10/21/2024, Ends 12/15/2024)Starts 10/21/2024, Ends 12/15/2024Starts 10/21/2024, Ends 12/15/2024

## ENGLISH 103-Composition And Critical Thinking (UC/CSU) - 3 Units

### Requirement Designation: Meets IGETC 1B CSU A3

**Enrollment Requirement:** Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 This course helps students develop critical thinking, reading, and writing skills beyond the level achieved in English 101 with an emphasis on logical reasoning, analysis, argumentative writing skills, and research strategies with a minimum of 10,000 words of student writing submitted over the semester.

Class No	Component	Start/End Time	Days	Instructor	Room			
13497	LEC	8:00 am - 9:25 am	TTh	Sotiriou, P E	CITYZOOM			
		e online and interacting with t contact the instructor at sotiri		-	s shown in the class schedule.			
13498	LEC	9:35 am - 11:00 am	TTh	Tamayo, F	JH 315			
•	This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For more information, please contact the instructor at tamayofj@lacitycollege.edu.							
13499	LEC	11:10 am - 12:35 pm	TTh	Aksoy, C	JH 214			
•		e on campus and attending cla on, please contact the instruct	•	0	the times shown in the class			
25472	LEC	11:10 am - 12:35 pm	MW	Miklos, M J	JH 214			
•		e on campus and attending cla on, please contact the instruct	•	0	the times shown in the class			
25473	LEC	12:45 pm - 2:10 pm	TTh	Moton, K A	JH 314			

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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor motonka@lacitycollege.edu.

 13495
 LEC
 3:10 hrs/wk
 TBA
 Miklos, M J
 CITYCANVAS

 No real-time meetings are required. All activities are conducted independently online using Canvas. For more information, please contact the instructor at miklosmj@lacitycollege.edu .
 Contact the instructor at miklosmj@lacitycollege.edu .
 Contact the instructor at miklosmj@lacitycollege.edu .

18969LEC6:30 hrs/wkTBARuiz, D JCITYCANVASThis is a late-start class, which begins October 23. No real-time meetings are required. All activities are conducted independently<br/>online using Canvas. For further information, please contact the instructor: ruizdj@lacitycollege.eduCITYCANVAS(Starts 10/21/2024, Ends 12/15/2024)6:30 hrs/wkTBARuiz, D JCITYCANVAS

## ENGLISH 104-College Writing Skills and Support (NDA) - 3 Units

English 104 provides instruction in college essay writing to supplement a concurrent English 101 course. Students receive additional support in grammar, essay structure, revision techniques, and research skills specifically tied to their English 101 course content.

Class NoComponentStart/End TimeDaysInstructorRoom21503LEC9:35 am - 11:00 amMWSTAFF, LJH 211This class requires students to be on campus and attending class in person during the times shown in the class schedule. This class also<br/>requires that you enroll in English 101, section 21502, which is taught by the same instructor. For information about the class, contact<br/>the instructor.

15049LEC11:10 am - 12:35 pmMWSTAFF, LJH 311Students enrolled in this section must also enroll in English 101 (section 15048). Both sections are taught by the same instructor. This<br/>class requires students to be on campus and interacting with their instructor in the classroom during the times shown in the class<br/>schedule. For more information about the class, please contract the instructor.JH 311

17677LEC11:10 am - 12:35 pmTThSTAFF, LJH 311This class requires that you enroll in English 101 (18784), which is taught by the same instructor. This class requires students to be on<br/>campus and attending class in person with their instructor during the times shown in the class schedule. For further information,<br/>please contact the instructor.

## ENGLISH 127-Creative Writing (UC/CSU) - 3 Units

### Enrollment Requirement: ENGLISH 102

This course focuses on writing, reading, discussing, and interpreting student creative writing and the writing of literary masters. It is designed to promote creative expression and increase understanding and appreciation of the craft and pleasures of creative writing. The course covers the genres of

poetry, fiction, writing for performance (drama, film, performance art), and creative non-fiction.Class NoComponentStart/End TimeDaysInstructorRoom16031LEC12:45 pm - 2:10 pmMWLynch, J JCJH316This class requires students to be on campus and attending class in person with their instructor during the times shown in the class

schedule. For further information, please contact the instructor at lynchjj@lacitycollege.edu .

## ENGLISH 203-World Literature I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

**Enrollment Requirement:** Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

In this course, students read key works and ideas of the Western world, the Middle East, Africa, and Asia from antiquity to the seventeenth century. The course requires students to compare readings from different countries and to analyze poetic forms and literary themes significant to the cultural and social mores of the respective literary works.

Class No	Component	Start/End Time	Days	Instructor	Room			
13521	LEC	11:10 am - 12:35 pm	TTh	Nishimura, J M	CJH316			
This class is a HyFlex class, which allows students to be either on campus OR online with their instructor via Zoom during the times								
shown in the class schedule. For further information, please contact the instructor at nishimim@lacitycollege.edu.								

### ENGLISH 205-British Literature I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

### Enrollment Requirement: ENGLISH 102

This survey of English literature begins with works from the Middle Ages, proceeds to poetry and plays from the Renaissance, and continues to the decline of neoclassicism in the eighteenth century, with special emphasis on major writers and works. Students will write critical papers.

Class NoComponentStart/End TimeDaysInstructorRoom13527LEC9:35 am - 11:00 amTThKendall, E WCJH316This class requires students to be on campus and interacting with their instructor in class during the times shown in the class schedule.For more information about the class, please contact the instructor at kendalew@lacitycollege.edu

### ENGLISH 207-American Literature I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

**Enrollment Requirement:** LACC ENGLISH 207 REQUIREMENT: PREREQUISITE: ENGLISH 102 This course introduces American writers and writings from colonial times to 1865. Besides working with major writers, students will become acquainted with writers who suggest the diversity of subject and opinion in American literature.

Class No	Component	Start/End Time	Days	Instructor	Room		
20961	LEC	11:10 am - 12:35 pm	MW	Mortimer-Boyd, S S	CJH316		
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class							
schedule. For further information, please contact the instructor at mortimss@lacitycollege.edu .							

## ENGLISH 212-Poetry (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

**Enrollment Requirement:** Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 This course focuses on the reading, discussion, and interpretation of selected American (North and South), British, Continental, and Asian poetry. It is designed to increase understanding and appreciation of all forms of poetry (traditional to free verse), with an emphasis on poets who are currently writing and giving readings. By encouraging students to discover their voice within the voices of the poems they study and write about through creative and analytical writing, they explore the fundamental components of poetry: imagery, texture and sound, voice, rhyme, and repetition. With the aid of video readings and interviews, students gain insight into why and how poets pursue their craft.

Class NoComponentStart/End TimeDaysInstructorRoom25474LEC3:10 hrs/wkTBAMoton, K ACITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructormotonka@lacitycollege.edu .

# **English As A Second Lan-Civics**

### ESLCVCS 012CE-ESL And Civics III (Repeatable) - 0 Unit

### **ESL And Civics III**

Class No	Component	Start/End Time	Days	Instructor	Room
19305	LEC	6:00 pm - 8:20 pm	Th	Amaro, A	CITYZOOM
And	LEC	0:50 hrs/wk	TBA	Amaro, A	CITYCANVAS

Citizenship Online

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments.

## Los Angeles City College

19459 Citizenship Prep	LEC	6:00 pm - 8:10 pm	Th	STAFF, L	PUENTE CTR					
This Class meets a	at PUENTE Lear	ning 501 S. Boyle Ave. Los Ang	geles, CA 90026							
ESLCVCS 01	I3CE-ESL	And Civics IV (Repe	atable) - 0	Unit						
ESL And Civics IV										
Class No	Component	Start/End Time	Days	Instructor	Room					
13697	LEC	8:00 am - 9:50 am	TTh	Cheshmedzhyan, A	CITYZOOM					
Citizenship Prepa										
Real-time meetin (Starts 08/26/2024,		l as scheduled. All activities are 4)	e online.							
19313 Citizenship Spanis	LEC sh	9:00 am - 12:20 pm	MW	Arellano, P E	FH 120					
Co-Enrollment In Instruction in Spa (Starts 08/26/2024,	nish.	t ESL Class Recommended 4)								
26316	LEC	9:00 am - 11:30 am	Sa	STAFF, L	EWD 104					
Citizenship Prepa (Starts 08/26/2024,		4)								
			Ŧ	A A	511.24.4					
19314 Citizenship Prepa	LEC ration	5:30 pm - 8:40 pm	Т	Amaro, A	FH 214					
26314	LEC	6:00 pm - 8:50 pm	MW	Amaro, A	EWD 104					
And	LEC	1:05 hrs/wk	ТВА	Amaro, A	CITYCANVAS					
Citizenship Prepa (Starts 08/26/2024,		4)								

### ESLCVCS 014CE-ESL And Civics V (Repeatable) - 0 Unit

ESL And Civi	ESL And Civics V									
Class No	Component	Start/End Time	Days	Instructor	Room					
13699	LEC	9:00 am - 12:05 pm	Sa	Cheshmedzhyan, A	CITYZOOM					
And	LEC	1:05 hrs/wk	ТВА	Cheshmedzhyan, A	CITYCANVAS					
Citizenship										
	0 1	as scheduled. All activities ar	e online.							
(Starts 08/26/2024	+, Ends 11/1//202	4)								
26313	LEC	9:00 am - 12:20 pm	MW	Arellano, P E	FH 120					
Citizenship Prep										
		t ESL Recommended								
Instruction in Sp (Starts 10/21/2024		4)								
		,	N 4147	Amoro A						
26315	LEC	6:00 pm - 8:50 pm	MW	Amaro, A	EWD 104					
And	LEC	1:05 hrs/wk	ТВА	Amaro, A	CITYCANVAS					
Citizenship Prep		4)								
(Starts 10/21/2024	(Starts 10/21/2024, Ends 12/15/2024)									

### ESLCVCS 030CE-English Literacy and Civics - Foundational (Repeatable) - 0 Unit

Literacy students apply the content necessary to have a functioning understanding of the English language related to the citizenship test, appropriate civics objectives, and other life skills situations. Students practice a variety of English and grammar contexts to prepare them for basic survival skills in a predominately-English speaking society.

Class No	Component	Start/End Time	Days	Instructor	Room			
23819	LEC	8:30 am - 11:50 am	MTWTh	STAFF, L	AD 306			
"Integrated Skills	"Integrated Skills-Beginning Literacy							
American Langua	age & Culture"							

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(Starts 10/21/2024	, Ends 12/15/202	24)			
21640 "Integrated Skills American Langu (Starts 08/26/2024	age & Culture"		MTW	De la Cruz, R I	CITYZOOM
10298 Integrated Skills- American Langua (Starts 08/26/2024	age & Culture		MTWTh	Marti, K V	FH 310
17948 Integrated Skills- American Langu (Starts 09/09/2024	age & Culture		MWF	Rodriguez, J I	AD 303
10272 "Foundational Ai Integrated Skills-	-	-	TTh	Noel, A M	FH 220
10135 Integrated Skills- American Langua Real-time meetir no class 11/14-1 (Starts 08/26/2024	age & Culture ags are required 1/22	d as scheduled. All activities a	MTW re online.	STAFF, L	CITYZOOM
15300 Integrated Skills- American Langu		5:30 pm - 8:50 pm acy	MW	Bond, B J	FH 218
20089 Integrated Skills- American Langu (Starts 08/26/2024	age & Culture		MTWTh	Rankin, B	FH 210
23783 "Integrated Skills American Langu Class meets in pe (Starts 08/26/2024	age & Culture erson Mon& W	ed	MTWTh	Park, J H	FH 112
26317 "Foundational American Langu (Starts 10/21/2024	-	5:30 pm - 8:50 pm 24)	MTWTh	Park, J H	EWD 104

### ESLCVCS 031CE-ESL & Civics - Beginning A (Repeatable) - 0 Unit

Students at the Beginning-Low Level apply the content necessary to have a functioning understanding of the English language related to the citizenship test and similar civics objectives. Students practice a variety of English and grammar contexts to prepare them for basic life skills in a predominately-English speaking society.

predominately English speaking society.								
Class No	Component	Start/End Time	Days	Instructor	Room			
19729	LEC	8:30 am - 11:50 am	MTWTh	STAFF, L	FH 112			
0	-Low Beginning- 4, Ends 12/15/202	American Language & Cultur 4)	e					
21646	LEC	9:00 am - 12:20 pm	MTWTh	Marti, K V	FH 308			
0	Integrated Skills-Low Beginning- American Language & Culture (Starts 10/21/2024, Ends 12/15/2024)							
10417	LEC	9:00 am - 11:30 am	MW	Nava, M	CITYZOOM			

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And Integrated Skills-	LEC Low Beginning-	1:15 hrs/wk American Language & Culture	TBA	Nava, M	CITYCANVAS
10563 Integrated Skills- (Starts 08/26/2024	0 0	9:00 am - 12:15 pm American Language & Culture 4)	MTWTh	Ruta, R	FH 121
11043 Integrated Skills-	LEC Low Beginning-	9:00 am - 12:15 pm American Language & Culture	MW	Hill, V M	JH 113
22801 And Integrated Skills- (Starts 08/26/2024)		9:00 am - 12:15 pm 0:50 hrs/wk American Language & Culture 4)	TTh TBA e	Amsberry, A P Amsberry, A P	CITYZOOM CITYCANVAS
17436 Integrated Skills- (Starts 08/26/2024	0 0	5:30 pm - 8:20 pm American Language & Culture 4)	MTW	Hill, V M	FH 222
19852 Integrated Skills- (Starts 08/26/2024		5:30 pm - 8:45 pm American Language & Culture 4)	MTWTh	De La Rosa, J	FH 212
26318 Beginning A American Langua (Starts 10/21/2024)	0	5:30 pm - 8:50 pm 4)	MTWTh	Rankin, B	FH 210
14638 And Integrated Skills-	LEC LEC Low Beginning-	6:00 pm - 8:20 pm 1:25 hrs/wk American Language & Culture	MW TBA	Arellano, P E Arellano, P E	CITYZOOM CITYCANVAS

Real-time meetings are required as scheduled. All activities are online.

### ESLCVCS 032CE-ESL & Civics - Beginning High A (Repeatable) - 0 Unit

This is an open-entry/open-exit course for ESL students at the Beginning High Level. The skills of listening, speaking, reading, writing, and grammar are integrated and taught through the content of basic life, community, job, and citizenship skills.

Class No	Component	Start/End Time	Days	Instructor	Room			
11102	LEC	9:00 am - 11:20 am	TTh	Hong, I T	CITYZOOM			
And	LEC	1:30 hrs/wk	ТВА	Hong, I T	CITYCANVAS			
0	-High Beginning							
American Langu	0	as school and All activities ar	a anlina					
Real-time meet	ings are required	as scheduled. All activities ar	e online.					
14636	LEC	9:00 am - 12:20 pm	MW	Clayton, M A	FH 303			
-	-High Beginning							
American Langu	lage & Culture							
26324	LEC	9:00 am - 12:05 pm	MTWTh	STAFF, L	EWD 104			
And	LEC	0:50 hrs/wk	ТВА	STAFF, L	CITYCANVAS			
Beginning High								
American Langu	age & Culture 4, Ends 10/20/202	4)						
26325	LEC	9:00 am - 12:05 pm	MTWTh	STAFF, L	EWD 104			
And Reginning High	LEC	1:05 hrs/wk	ТВА	STAFF, L	CITYCANVAS			
0 0 0	Beginning High A American Language & Culture"							
0	4, Ends 12/15/202	4)						
21648	LEC	5:30 pm - 8:45 pm	MW	Gorence, J M	FH 310			
	-High Beginning	5.50 pm - 0.55 pm			111 510			

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American Language & Culture

21649 And Integrated Skills- American Langus (Starts 08/26/2024	age & Culture		MTWTh TBA	An, H J An, H J	FH 303 CITYCANVAS
20098 And Integrated Skills- American Langua (Starts 10/21/2024	age & Culture		MTWTh TBA	Onwubere, J M Onwubere, J M	FH 216 CITYCANVAS
17438 And Integrated Skills- American Langu	0 0 0	6:00 pm - 8:20 pm 1:35 hrs/wk	TTh TBA	Amsberry, A P Amsberry, A P	CITYZOOM CITYCANVAS

### ESLCVCS 033CE-ESL & Civics - Intermediate A (Repeatable) - 0 Unit

This is an open-entry/open-exit course for ESL students at the intermediate level. The skills of listening, speaking, writing, and grammar are integrated and taught through the content of basic life, community, job, and citizenship skills.

Class No	-	Start/End Time	Days	Instructor	Room					
14106	LEC	9:00 am - 12:05 pm	TTh	Stolz, P L	JH 119					
And	LEC	0:50 hrs/wk	ТВА	Stolz, P L	CITYCANVAS					
-	American Language & Culture									
Integrated Skills-										
(Starts 08/26/2024										
15284	LEC	9:00 am - 11:25 am	TTh	STAFF, L	CITYZOOM					
And	LEC	1:20 hrs/wk	ТВА	STAFF, L	CITYCANVAS					
American Langua	-									
Integrated Skills-			o onlino							
Real-time meetin		l as scheduled. All activities ar	e oniine.							
20105	LEC	9:00 am - 12:20 pm	MTWTh	STAFF, L	FH 225					
American Langua	0									
Integrated Skills- (Starts 10/21/2024										
14105	LEC	5:30 pm - 8:35 pm	MTWTh	STAFF, L	FH 308					
And	LEC	0:50 hrs/wk	ТВА	STAFF, L	CITYCANVAS					
American Langua										
Integrated Skills-		ate guired as scheduled. The rema	nining activition a	ro onlino						
(Starts 08/26/2024	0	•		re onine.						
26332	LEC	5:30 pm - 8:35 pm	MTWTh	STAFF, L	EWD 104					
And	LEC	1:05 hrs/wk	ТВА	STAFF, L	CITYCANVAS					
"Intermediate A	220	1.05 11.57 WK	1 B/ (	517417						
American Langu	age & Culture"									
(Starts 10/21/2024	, Ends 12/15/202	4)								
14107	LEC	6:00 pm - 8:25 pm	TTh	STAFF, L	CITYZOOM					
And	LEC	1:30 hrs/wk	ТВА	STAFF, L	CITYCANVAS					
American Langua	age & Culture									
Integrated Skills-										
		l as scheduled. All activities ar	e online.							
(Starts 08/26/2024	, Ends 12/10/202	4)								

### ESLCVCS 041CE-ESL & Civics - Beginning B (Repeatable) - 0 Unit

This course is for ESL students at the beginning level who need to acquire basic life skills and communicative competence in English to function as parents, workers, and community members living in the United States. The course emphasizes basic English grammar, vocabulary development, 21st century skills, listening/speaking and reading/writing skills in a variety of activities related to daily life, community, civics, and college and career readiness. This is the second of a two-course sequence. Students who participate in this course will receive free textbook loans for participation in CASAS and EL Civics assessments. This course is part of a Certificate of Competency program.

Class No	Component	Start/End Time	Days	Instructor	Room
26320 Beginning B American Langua (Starts 08/26/2024	0	9:00 am - 12:15 pm 4)	MTWTh	STAFF, L	EWD 104
26323 And Beginning B American Langua	LEC LEC age & Culture	9:00 am - 11:50 am 0:50 hrs/wk	TTh TBA	STAFF, L STAFF, L	CITYZOOM CITYCANVAS
26322 And "Beginning B American Langu (Starts 10/21/2024	0	9:00 am - 12:05 pm 1:05 hrs/wk 4)	MTWTh TBA	Ruta, R Ruta, R	FH 121 CITYCANVAS
26319 And "Beginning B American Langu (Starts 08/26/2024	0	5:30 pm - 8:35 pm 0:50 hrs/wk 4)	MTWTh TBA	Onwubere, J M Onwubere, J M	EWD 104 CITYCANVAS
26321 And "Beginning B American Langu (Starts 10/21/2024	0	5:30 pm - 8:35 pm 1:05 hrs/wk <sup>4</sup> )	MTWTh TBA	De La Rosa, J De La Rosa, J	EWD 104 CITYCANVAS

### ESLCVCS 042CE-ESL & Civics - Beginning High B (Repeatable) - 0 Unit

This course is for ESL students at the high-beginning level who need to develop or reinforce their life skills and communicative competence in English to function

effectively as parents, workers, and community members living in the United States. The course emphasizes level-appropriate grammar, vocabulary development, 21st

century skills, listening/speaking, and reading/writing skills in a variety of activities related to daily life, community, civics, and college and career readiness. Students who participate in this course will receive free textbook loans for participation in CASAS and EL Civics assessments. This course is part of a Certificate of Competency program. This class is the second of a two-course sequence.

Class No	Component	Start/End Time	Days	Instructor	Room					
26327	LEC	9:00 am - 12:05 pm	MTWTh	STAFF, L	EWD 104					
And	LEC	0:50 hrs/wk	TBA	STAFF, L	CITYCANVAS					
Beginning High I	Beginning High B									
American Langu	0									
(Starts 08/26/202	4, Ends 10/20/202	4)								
26329	LEC	9:00 am - 12:05 pm	MTWTh	STAFF, L	EWD 104					
And	LEC	1:05 hrs/wk	ТВА	STAFF, L	CITYCANVAS					

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"Beginning High American Lang (Starts 10/21/202	uage & Cultui							
26330	LEC	9:00 am - 11:30 am	MW	Hong, I T	CITYZOOM			
And	LEC	1:15 hrs/wk	TBA	Hong, I T	CITYCANVAS			
Beginning High	Beginning High B							
American Langu	age & Cultur	e						

## **English As A Second Language**

### E.S.L. 003A-College ESL III: Writing and Grammar - 6 Units

Enrollment Requirement: Placement in E.S.L. 003

This is a low-intermediate writing and grammar course for non-native writers of English. It emphasizes vocabulary, grammar, and writing through guided and free compositions of paragraphs on common subjects. Reading, speaking, and listening activities reinforce writing and grammar development.

Class NoComponentStart/End TimeDaysInstructorRoom17577LEC9:35 am - 12:40 pmMWGordon, E MJH 201This class requires students to be on campus and attending class in person with their instructor during the times shown in the class<br/>schedule. For further information, please contact the instructor at gordonem@lacitycollege.edu.

17578LEC6:30 pm - 9:40 pmTThFoley, B LCITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.For further information, please contact the instructor at foleybl@lacitycollege.edu.

25475LEC6:30 pm - 9:40 pmMWMa, TCITYZOOMThis class requires students to be on Zoom and attending class online with their instructor during the times shown in the class<br/>schedule. For further information, please contact the instructor at mat@lacitycollege.edu.

### E.S.L. 003B-College ESL III: Reading and Vocabulary - 3 Units

### Enrollment Requirement: Placement E.S.L. 003

An intermediate reading and vocabulary course that emphasizes the development of reading skills and the beginning of academic vocabulary.

Class No	Component	Start/End Time	Days	Instructor	Room
17580	LEC	11:10 am - 12:35 pm	TTh	Pourtavasoli, H	JH 201
•		e on campus and attending cl n, please contact the instruct	•	-	g the times shown in the class

17579 LEC 6:30 pm - 9:40 pm W Stafford, R X CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For further information, please contact the instructor at stafforx@lacitycollege.edu.

25476LEC6:30 pm - 9:40 pmTIgoudin, A LCITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.For further information, please contact the instructor at igoudial@lacitycollege.edu .

### E.S.L. 003C-College ESL III: Listening and Speaking - 3 Units

### Enrollment Requirement: Placement E.S.L. 003

This is a low-intermediate listening and speaking course for non-native speakers of English. Emphasis is on the development of listening comprehension skills, the acquisition of conversational grammar, basic English pronunciation skills, and participation in interactive speaking activities in academic and social contexts.

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<b>Class No</b> 20965	<b>Component</b> LEC	Start/End Time 9:35 am - 11:00 am	<b>Days</b> TTh	Instructor	<b>Room</b> JH 201			
This class require	es students to b	e on campus and attending cl n, please contact the instruct	ass in person wit					
17581	LEC	6:30 pm - 9:40 pm	М	Warner, D J	CITYZOOM			
		e online and interacting with t contact the instructor at warn			s shown in the class schedule.			
		6:30 pm - 9:40 pm e online and interacting with contact the instructor at warn		_	CITYZOOM s shown in the class schedule.			
E.S.L. 0044	A-College I	ESL IV: Writing and	Grammar	- 6 Units				
Enrollment	Requirem	ent: Placement: E.S.I	004 and P	rerequisite: E.S.L	.003A			
skills to prep personal exp mechanics a	pare them fo perience. Stu re emphasiz	diate ESL course learn or college work. The er udents will be introduc zed throughout each le aragraphs of 200-300 v	nphasis is on ced to summ esson. Requir	writing based on arizing skills. Gram	critical reading and mar skills and			
Class No	-	Start/End Time	Days	Instructor	Room			
		9:35 am - 12:40 pm e on campus and attending cl on, please contact the instruct			JH 202 the times shown in the class			
		6:30 pm - 9:40 pm e online and interacting with contact the instructor at sape			CITYZOOM s shown in the class schedule.			
E.S.L. 004E	B-College E	ESL IV: Reading and	l Vocabula	ry - 3 Units				
Enrollment	Requirem	ent: Placement in E.S	5.L. 004 and	Prerequisite: E.S	.L.003B			
vocabulary s	kills to prep	diate ESL course learn pare for their academic e fluency including aca	work across	the curriculum. T	al reading, and his course is designed to			
Class No		Start/End Time	Days	Instructor	Room			
		9:35 am - 11:00 am e on campus and attending cl on, please contact the instruct		-	JH 202 the times shown in the class			
		6:30 pm - 9:40 pm e online and interacting with contact the instructor at dally			CITYZOOM s shown in the class schedule.			
E.S.L. 0040	C-College E	English As A Second	l Language	IV: Listening A	nd Speaking - 3 Units			
Enrollment	Requirem	ent: Placement in E.S	5.L. 004 & P	rerequisite: E.S.L	.003C			
This English	<b>Enrollment Requirement:</b> Placement in E.S.L. 004 & Prerequisite: E.S.L.003C This English as a Second Language (E.S.L.) course improves spoken English, stressing proper							
pronunciation, sounds, intonation, organization of material, and use of English as a means of communication.								
Class No	-	Start/End Time	Days	Instructor	Room			
17582	LEC	11:10 am - 12:35 pm	MW	Pironti, S D	JH 202			
		e on campus and attending cl m, please contact the instruct		-	the times shown in the class			

17583LEC6:30 pm - 9:40 pmWAmanat-Lee, J GCITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.

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For further information, please contact the instructor at amanatjg@lacitycollege.edu .

### E.S.L. 005A-College ESL V: Writing and Grammar (CSU) - 6 Units

**Enrollment Requirement:** Placement in E.S.L. 005 and Prerequisite E.S.L. 004A Students in this high-intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading, interpretation/analysis, and personal experience. Students will develop paraphrasing and summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four compositions of 300-500 words.

Class No	Component	Start/End Time	Days	Instructor	Room			
15988	LEC	9:35 am - 12:40 pm	TTh	Patthey, G G	JH 203			
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class								
schedule. For further information, please contact the instructor at patthegg@lacitycollege.edu.								

10746LEC6:30 pm - 9:40 pmTThGordon, E MCITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.For further information, please contact the instructor at gordonem@lacitycollege.edu .

## E.S.L. 005B-College ESL V: Reading and Vocabulary (CSU) - 3 Units

Enrollment Requirement: Placement in E.S.L. 005 & Prerequisite E.S.L.004B

Students in this high-intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for and support their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

Class No	Component	Start/End Time	Days	Instructor	Room			
10797	LEC	9:35 am - 11:00 am	MW	Pironti, S D	JH 203			
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class								
schedule. For further information, please contact the instructor at gueorgsd@lacitycollege.edu .								

10786LEC6:30 pm - 9:40 pmMStafford, R XCITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.For further information, please contact the instructor at stafforx@lacitycollege.edu .

## E.S.L. 005C-College ESL V: Listening and Speaking (CSU) - 3 Units

**Enrollment Requirement:** Placement in E.S.L. 005 and Prerequisite: E.S.L.004C

This is a low-advanced listening and speaking class that focuses on listening to academic lectures,

developing conversational and presentation ability, and understanding enunciation techniques.

1 0				0		
Class No	Component	Start/End Time	Days	Instructor	Room	
18970	LEC	11:10 am - 12:35 pm	MW	Yerman, P C	JH 203	
This class requi	res students to be	e on campus and attending	class in persor	with their instructor dur	ing the times show	vn in the class
schedule. For fu	urther informatio	n, please contact the instru	ctor at yermar	pc@lacitycollege.edu .		

17584LEC6:30 pm - 9:40 pmWIgoudin, A LCITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.For further information, please contact the instructor at igoudial@lacitycollege.edu .

## E.S.L. 006A-College ESL VI: Writing and Grammar (CSU) - 6 Units

Enrollment Requirement: Placement in E.S.L. 006 and Prerequisite E.S.L.005A

Students in this advanced ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will be introduced to appropriate citation and basic bibliographic conventions in their writing. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 400-600

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words.

Class No	Component	Start/End Time	Days	Instructor	Room		
10915	LEC	9:35 am - 12:40 pm	TTh	Igoudin, A L	JH 215		
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor: igoudial@lacitycollege.edu							
10022		6:20 pm 0:40 pm	тть	Loop P E			

10922LEC6:30 pm - 9:40 pmTThLapp, R ECITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.For further information, please contact the instructor at lappre@lacitycollege.edu .

## E.S.L. 006B-College ESL VI: Reading and Vocabulary (CSU) - 3 Units

Enrollment Requirement: Placement in E.S.L. 006 and Prerequisite: E.S.L.005B

Students in this low-advanced ESL course learn reading comprehension, critical reading, and

vocabulary skills to prepare for and support their academic work across the curriculum. This course is

designed to build academic language fluency including advanced academic vocabulary.							
Class No	Component	Start/End Time	Days	Instructor	Room		
10951	LEC	11:10 am - 12:35 pm	MW	Niemeyer, S L	JH 212		
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class							

schedule. For further information, please contact the instructor at niemeysl@lacitycollege.edu.

### E.S.L. 006C-College ESL VI: Listening and Speaking (CSU) - 3 Units

Enrollment Requirement: Placement in E.S.L. 006 and Prerequisite: E.S.L.005C

This is an advanced listening and speaking class for non-native speakers of English that focuses on listening to long academic lectures, developing critical conversational and presentation ability, and improving advanced English pronunciation.

Class No	Component	Start/End Time	Days	Instructor	Room			
17585	LEC	6:30 pm - 9:40 pm	Μ	Amanat-Lee, J G	CITYZOOM			
This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.								
For further information, please contact the instructor at amanatjg@lacitycollege.edu.								

## E.S.L. 008-Advanced ESL Composition (UC/CSU) - 6 Units

Enrollment Requirement: E.S.L. 006A OR Placement in E.S.L. 008

Students in this high-advanced ESL course leading to English 101 learn written composition, grammar, and critical reading skills to prepare for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will practice using MLA and/or APA citation and bibliographic conventions in their research. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 600-800 words, and one research paper.

Class No	Component	Start/End Time	Days	Instructor	Room			
10546	LEC	9:35 am - 12:40 pm	TTh	Amanat-Lee, J G	JH 212			
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class								
schedule. For further information, please contact the instructor: amanatjg@lacitycollege.edu								

15029LEC6:30 pm - 9:40 pmTThTchen, B WCITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.For further information, please contact the instructor at tchenbw@lacitycollege.edu .

### E.S.L. 110-College Composition for Non-Native Speakers (UC/CSU) - 4 Units

Requirement Designation: Meets CSU A2

**Enrollment Requirement:** Prerequisite E.S.L. 008 or Placement in E.S.L. 110 and Advisory ENGLISH 108

This English composition transfer-level course is designed for non-native English speakers and emphasizes preparing students for the writing and critical reading demands across the disciplines by covering academic genres representative of the college at large. Students receive instruction in expository and argumentative writing, appropriate and effective use of language, close reading, cogent thinking, and research strategies. An additional focus is integrated grammar and academic vocabulary instruction based on needs typical of second-language learners.

recalculary									
Class No	Component	Start/End Time	Days	Instructor	Room				
25981	LEC	9:35 am - 11:00 am	TTh	Ma, T	JH 216				
schedule. This cl	This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires that students work in a 3-hour lab (section 25982, T/Th 11:10 - 12:35), taught by the same instructor in the same classroom. For information about the class and the lab, please contact the instructor: mat@lacitycollege.edu								
AND									
25982	LAB	11:10 am - 12:35 pm	TTh	STAFF, L	JH 215				
schedule. This cl	This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires that students are enrolled in a 3-hour lecture (section 25981, T/Th from 9:35 - 11), taught by the same instructor in the same classroom. For information about the class, please contact the instructor.								
25983	LEC	6:30 pm - 7:55 pm	TTh	STAFF, L	CITYZOOM				
This class requires students to be online and attending class on Zoom with their instructor during the times shown in the class schedule. This class also requires that students work in a 3-hour lab (section 25984), taught by the same instructor in the same Zoom Room from 8:05 - 9:30 on T/Th evenings. For information about the class and the lab, please contact the instructor. <b>AND</b>									
25984	LAB	8:05 pm - 9:30 pm	TTh	STAFF, L	CITYZOOM				
This class requires students to be online and attending class in Zoom with their instructor during the times shown in the class schedule. This class also requires that students work in a 3-hour lab, taught by the same instructor in the same classroom. For information about									

the class and the lab, please contact the instructor.

# English Second Language - NC

### ESL NC 001CE-English As A Second Language - Beginning I (Repeatable) - 0 Unit

English As A Second Language - Beginning I								
Class No	Component	Start/End Time	Days	Instructor	Room			
17950	LEC	9:00 am - 12:10 pm	MW	Wusnack, T D	FH 223			
(Starts 10/21/2024,	Ends 12/15/2024	1)						
22821	LEC	9:00 am - 12:10 pm	TTh	STAFF, L	FH 120			
(Starts 08/26/2024,	Ends 10/20/2024	1)						
14567	LEC	2:00 pm - 5:10 pm	W	STAFF. L	CITYZOOM			
				· ,				
13557	LEC	5:30 pm - 8:50 pm	MW	STAFF, L	CITYZOOM			
(Starts 08/26/2024,	Starts 08/26/2024, Ends 10/20/2024)							

### ESL NC 002CE-English As A Second Language - Beginning II (Repeatable) - 0 Unit

English As A Second Language - Beginning II									
Class No	Component	Start/End Time	Days	Instructor	Room				
13567	LEC	9:00 am - 11:05 am	Th	STAFF, L	CITYZOOM				
And	LEC	1:10 hrs/wk	ТВА	STAFF, L	CITYCANVAS				
17951	LEC	9:00 am - 12:20 pm	TTh	Martini, M A	FH 120				

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(Starts 10/21/2024, Ends 12/15/2024)

14104 (Starts 10/21/2024,	LEC , Ends 12/15/202	5:30 pm - 8:40 pm <sup>4)</sup>	MW	STAFF, L	FH 220	
14103	LEC	6:00 pm - 8:05 pm	W	STAFF, L	CITYZOOM	
And	LEC	1:05 hrs/wk	ТВА	STAFF, L	CITYCANVAS	
(Starts 08/26/2024, Ends 12/08/2024)						

### ESL NC 048CE-Pronunciation I: Producing Sounds (Repeatable) - 0 Unit

This introductory course focuses on areas of pronunciation for effective communication in English. Students will learn how to speak with clear articulation to be understood with ease. Topics to be covered are vowel and consonant sounds, syllabification, and pronunciation contrast.

Class No	Component	Start/End Time	Days	Instructor	Room
19300	LEC	9:00 am - 11:50 am	F	Hong, I T	CITYZOOM
And (Starts 08/26/2024	LEC 4, Ends 09/22/202	1:15 hrs/wk 4)	ТВА	Hong, I T	CITYCANVAS
<b>19301</b> (Starts 08/26/2024	LEC 4, Ends 09/29/202	9:00 am - 12:20 pm <sup>4)</sup>	Т	Clayton, M A	FH 303
<b>26194</b> (Starts 08/26/2024	LEC 4, Ends 09/15/202	12:30 pm - 3:50 pm <sup>4)</sup>	MW	Clayton, M A	FH 303

### ESL NC 049CE-Pronunciation II: Improving Fluency (Repeatable) - 0 Unit

This introductory course focuses on areas of pronunciation for effective communication in English. Students will review articulation of vowel and consonant sounds, and develop pronunciation fluency by learning about rhythm, focus words, connected speech, intonation, thought groups, and stress. This course is recommended to be taken after completing Pronunciation I: Producing Sounds course.

Class No	Component	Start/End Time	Days	Instructor	Room
19302	LEC	9:00 am - 11:35 am	F	Hong, I T	CITYZOOM
And (Starts 09/23/2024,	LEC Ends 12/01/2024	1:05 hrs/wk <sup>4)</sup>	ТВА	Hong, I T	CITYCANVAS
19303 (Starts 09/30/2024,	LEC Ends 12/08/2024	9:00 am - 12:20 pm 4)	Т	Clayton, M A	FH 303
26195 (Starts 09/16/2024,	LEC Ends 10/20/2024	12:30 pm - 3:50 pm <sup>4)</sup>	MW	Clayton, M A	FH 303

### ESL NC 050CE-Beginning Conversation (Repeatable) - 0 Unit

Beginning Co	Beginning Conversation							
Class No	Component	Start/End Time	Days	Instructor	Room			
22571	LEC	8:30 am - 11:50 am	Sa	Muradian, M K	FH 303			
Beginning Conve	rsation							
22552	LEC	8:40 am - 10:45 am	MW	Morales, D	JEFFELEM			
Class meets at Je no class 10/9, 11 (Starts 09/11/2024	/20 and 11/22	tary 10322 Condon Ave, Lenn 4)	ox, CA 90304					
17429	LEC	9:00 am - 11:20 am	Sa	An, H J	CITYZOOM			
And	LEC	0:50 hrs/wk	ТВА	An, H J	CITYCANVAS			
Beginning Conve		as scheduled. All activities ar	e online					
	Real-time meetings are required as scheduled. All activities are online.							
15365	LEC	9:00 am - 11:20 am	MW	Schwartz, A E	CITYZOOM			
And	LEC	1:20 hrs/wk	ТВА	Schwartz, A E	CITYCANVAS			
Beginning Conve	Beginning Conversation - Online							

Real-time meetings are required as scheduled. All activities are online.

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(Starts 10/21/2024,	Ends 12/15/202	4)			
19463 This Class meets a (Starts 08/26/2024,		9:00 am - 11:20 am dation 184 South Bimini Place 4)	MW , Los Angeles CA S	STAFF, L 90005	BreseeFndt
20099 Beginning Convers (Starts 10/21/2024,			TTh	Williams, W P	HH 206
22819 Beginning Convers	LEC sation	9:00 am - 12:05 pm	F	Karol, P M	FH 216
19462 This Class meets a Class will not mee (Starts 08/26/2024, J	t on 9/27	9:30 am - 11:20 am Social Service Center 3750 W 4)	TTh /. 6th Street Los A	Muradian, M K Ingeles CA 90020	Karsh Fam
15299 And Beginning Convers Real-time meeting		12:00 pm - 2:25 pm 1:05 hrs/wk I as scheduled. All activities ar	F TBA e online.	Lulinski, K Lulinski, K	CITYZOOM CITYCANVAS
17433 Beginning Convers Class meets in-per			F	Guba, A	FH 310
17430 Beginning Convers (Starts 10/21/2024,			MW	Clayton, M A	FH 310
16588 Beginning Convers Class will meet at (Starts 08/26/2024, J	LACC campus	as listed	TTh	STAFF, L	FH 120
		12:30 pm - 2:45 pm 0:50 hrs/wk I (In person+ Canvas TBA) quired as scheduled. The rema	Sa TBA aining activities ar	Muradian, M K Muradian, M K re online.	FH 112 CITYCANVAS
19372 And Beginning Convers Real-time meeting (Starts 09/09/2024,	gs are required	2:00 pm - 4:20 pm 1:15 hrs/wk as scheduled. All activities ar 4)	Th TBA e online.	Clayton, M A Clayton, M A	CITYZOOM CITYCANVAS
20097 Beginning Convers (Starts 10/21/2024,			MW	Amsberry, A P	JH 212
17431 Beginning Convers	LEC sation - In Pers	6:00 pm - 9:20 pm son	Th	Gorence, J M	FH 112
19461 This Class meets a no class 9/5 (Starts 08/26/2024,		6:00 pm - 8:20 pm mmigrant Workers Alliance 10 4)	T 053 S New Hamps	Beglaryan, J shire Ave, LA CA 90006	KIWA

### ESL NC 060CE-Conversation - Level 2 (Repeatable) - 0 Unit

This course focuses on conversational strategies including verbal and nonverbal communication within large and small groups. Emphasizes differences between formal and informal language based on U.S. attitudes and culture.

Class No	Component	Start/End Time	Days	Instructor	Room		
23378 Conversation - Leg (Starts 10/21/2024,		8:30 am - 11:50 am	TTh	STAFF, L	JH 112		
26312 Intermediate Con (Starts 08/26/2024,	LEC versation	8:30 am - 11:50 am	MW	STAFF, L	CITYZOOM		
26311 Intermediate Con (Starts 10/21/2024,		12:30 pm - 3:50 pm <sup>1)</sup>	MW	STAFF, L	EWD 104		
19304	LEC	2:00 pm - 4:20 pm	т	Clayton, M A	FH 303		
And	LEC	1:05 hrs/wk	ТВА	Clayton, M A	CITYCANVAS		

Conversation - Level 2 Hybrid (In person + Canvas TBA)

Some in person meetings are required as scheduled. The remaining activities are online.

(Starts 09/09/2024, Ends 12/15/2024)

# ESL NC 221CE-Multilevel English for Speakers of Other Languages- Level 1 (Repeatable) - 0 Unit

Provides instruction for students in various foundational levels of English proficiency. Emphasizes speaking, listening, reading, and writing through focus on familiar topics related to career, education,

and community.

Class NoComponentStart/End TimeDaysInstructorRoom22533LEC6:00 pm - 8:15 pmMTWBlock, J TPUENTE CTRThis Class meets at PUENTE Learning 501 S. Boyle Ave. Los Angeles, CA 90026no class 11/25, 11/26, 11/27(Starts 08/26/2024, Ends 12/12/2024)

# **Environmental Science**

### ENV SCI 001-Introduction to Environmental Science (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

This course introduces students to an interdisciplinary approach to the science behind human-environment interaction. Real-world case studies cover challenges related to climate change, agriculture, energy, and human population, and educate students about ways to live more sustainably.

Class No	Component	Start/End Time	Days	Instructor	Room		
18898	LEC	12:45 pm - 3:55 pm	М	Farrell, M J	SCI 204		
For more information about this class, please contact the instructor at FARRELMJ@LACCD.EDU							

## **Family And Consumer Studies**

### FAM &CS 021-Nutrition (UC/CSU) - 3 Units

Requirement Designation: Meets CSU E

This course provides a basic understanding of nutrition. It deals with the six classes of nutrients and their daily requirements. It discusses the effect diet has on achieving a healthy lifestyle, and how to avoid obesity and nutritionally-related diseases.

	, and native	ionally related disease							
Class No	Component	Start/End Time	Days	Instructor	Room				
14306	LEC	9:35 am - 12:45 pm	Th	Stafsky, G B	CD 210				
For course information, email the instructor at stafskgb@lacitycollege.edu									
20661	LEC	3:10 hrs/wk	ТВА	Elizondo, S M	CITYCANVAS				
		vork online using Canvas for th information email the instruc			, in addition to completing				
11216	LEC	3:10 hrs/wk	ТВА	Bigelow, O E	CITYCANVAS				
		vork online independently eac ation please e-mail the instruc			n in addition to completing				
11220	LEC	3:10 hrs/wk	ТВА	Elizondo, S M	CITYCANVAS				
This class require assignments.	es students to w	vork online independently eac	h week for the a	mount of TBA time show	n in addition to completing				
14305	LEC	6:30 hrs/wk	ТВА	Bigelow, O E	CITYCANVAS				
This class require assignments. (Starts 08/26/2024		vork online independently eac 4)	h week for the a	mount of TBA time show	n in addition to completing				
14660	LEC	6:30 hrs/wk	ТВА	Bigelow, O E	CITYCANVAS				
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For course information email the instructor at bigelooe@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)									
25319	LEC	3:10 hrs/wk	ТВА	Elizondo, S M	CITYCANVAS				
For course inform	For course information email the instructor at elizonsm@lacitycollege.edu								

### FAM &CS 024-Food Preparation (CSU) - 3 Units

Students are introduced to the scientific fundamentals of food preparation in both lecture and laboratory format. Scientific principles of food preparation are emphasized using current technology. The role of food in cultures, nutrition, and the economy are integrated into meal planning and preparation.

Class No	Component	Start/End Time	Days	Instructor	Room	
14307	LEC	9:35 am - 11:40 am	W	Stafsky, G B	AD 202	
For course infor	mation email the	e instructor at stafskgb@laci	itycollege.edu			
AND						
14308	LAB	11:50 am - 3:00 pm	W	Stafsky, G B	AD 202	
For course information email the instructor at stafskgb@lacitycollege.edu. There is a \$55 lab fee for this class.						

### FAM &CS 050-Sanitation And Safety (CSU) - 3 Units

Students learn basic principles of sanitation and safety, including the types of microorganisms that cause foodborne illness, foodborne infections, toxin-mediated infections, and intoxications. Class includes a discussion of environmental conditions, including food hazards, contamination, cross-contamination, time and temperature, and personal food handler practices that cause sanitation/safety risks. US Food Code regulations, California state and Los Angeles County

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Environmental Health Department regulations, and Active Managerial Control (previously known as HACCP) will help define the role of food, people, and facility in managing a sanitary food facility operation. Emphasis on the importance of proper employee food safety training practices related to providing safe food is a core competency of this class.

Class No	Component	Start/End Time	Days	Instructor	Room
11320	LEC	6:00 pm - 7:25 pm	W	Montoya, M K	CITYZOOM
And	LEC	1:25 hrs/wk	TBA	Montoya, M K	CITYCANVAS

This class will be offered in an online blended format, which requires students to be online and interacting with their instructor during the times shown and to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students will be required to come to campus one time toward the end of the semester to take the ServSafe exam. For course information, please contact the instructor at montoymk@lacitycollege.edu

### FAM &CS 051-Food Production Management (CSU) - 3 Units

Students are introduced to institutional menu analysis for food requisitioning, food production

planning and implementation. Basic principles of quantity cooking are emphasized.

Class No	Component	Start/End Time	Days	Instructor	Room			
17455	LEC	3:10 hrs/wk	ТВА	Stafsky, G B	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing								
assignments. For course information, email the instructor at stafskgb@lacitycollege.edu								

### FAM &CS 055-Dietetic Education (CSU) - 3 Units

Students will be introduced to careers in dietetics and food service. The application of

communication skills to training, counseling, and education will be studied.

Class No	Component	Start/End Time	Days	Instructor	Room
11322	LEC	4:00 pm - 5:25 pm	М	Stafsky, G B	CITYZOOM
And	LEC	1:25 hrs/wk	ТВА	Stafsky, G B	CITYCANVAS

This class will be offered in an online blended format, which requires students to be online and interacting with their instructor during the times shown and to work online independently each week for the amount of TBA time shown in addition to completing assignments. For course information email the instructor at stafskgb@lacitycollege.edu

## FAM &CS 151-Food Production Management Laboratory (CSU) - 2 Units

Students receive supervised practice in food requisitioning, food production planning, and quantity food production in a clinical laboratory.

Class No	Component	Start/End Time	Days	Instructor	Room
17456	LAB	9:35 am - 2:55 pm	Т	Stafsky, G B	AD 202

For course information, email the instructor at stafskgb@lacitycollege.edu

# Finance

### FINANCE 001-Principles Of Finance (CSU) - 3 Units

**Principles Of Finance** 

Class No	Component	Start/End Time	Days	Instructor	Room
26017	LEC	10:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS

FINANCE 001 Online (26017): This is a 5-week class that begins August 26th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at almurdaz@lacitycollege.edu

(Starts 08/26/2024, Ends 09/29/2024)

### FINANCE 002-Investments (CSU) - 3 Units

In this course, students learn the essentials of the principles of investment, the various types of investments, the operations of investment markets, investor behavior, risk and sources of information for making sound investments. This course focuses on the most important investment topics from a strong individual financial planner's perspective and it is designed to assess your ability to apply financial planning knowledge to real-life financial planning situations.

Class No	Component	Start/End Time	Days	Instructor	Room				
25310	LEC	10:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS				
FINANCE 002 Online (25310): This is a 5-week class that begins September 30th taught over the Internet via CANVAS. No real-time									
meetings are rec	uired. All activi	ties are online. This class	requires students	to work online independen	tly each week for the amount of				
TBA time shown	in addition to c	ompleting assigned home	work. Students m	ust use the LACCD email sy	stem. Students officially enrolled				
in the class will r	eceive an email	with information about t	he class at their LA	CCD email address one we	ek before classes begin. Log in to				
review the syllab	ous and pay clos	e attention to due dates.	To avoid being dro	opped from class, students	are required to upload their				
LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at									
almurdaz@lacitycollege.edu									
(Starts 09/30/2024	, Ends 11/03/202	4)							

(Starts 09/30/2024, Ends 11/03/2024)

### FINANCE 008-Personal Finance And Investments (CSU) - 3 Units

This course presents the theory and practice involved with applying personal financial decisions met in everyday living. Functions of several financial institutions that exist to serve the consumer and the financial advisor. Also included are a selection of services that are chosen from topics such as borrowing money, understanding credit scores, buying insurance, buying a new home, tax strategy, retirement planning, and buying stocks and bonds.

Class No	Component	Start/End Time	Days	Instructor	Room	
11697	LEC	6:30 hrs/wk	ТВА	Almurdaah, A Z	CITYCANVAS	

FINANCE 008 Online (11697): This is an 8-week class that begins August 26th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at almurdaz@lacitycollege.edu

(Starts 08/26/2024, Ends 10/20/2024)

# French

## FRENCH 001-Elementary French I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

This course introduces the fundamentals of French pronunciation and grammar; the building of a basic practical vocabulary; and develops the ability to speak, understand, read, and write simple contemporary French. Basic computer skills are necessary to access and complete online homework. **Component** Start/End Time **Class No** Days Instructor Room 16158 LEC 5:20 hrs/wk **CITYCANVAS** TBA Brown, LA

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at brownla@laccd.edu.

## Game Art & Design

### GAD 101-Introduction to Game Design (UC/CSU) - 3 Units

This course is an introduction to the theory and process of designing games. Students will critically explore the historical, cultural, economic, and social aspects of the concepts and techniques used in the design of games. Students discover what the components of games are, and what parts of games are influenced by their design. Students learn several ways to approach the design of a game, including processes and best practices for prototyping, playtesting and balancing a game after it has been designed.

Class NoComponentStart/End TimeDaysInstructorRoom20761LEC2:00 pm - 4:05 pmTKline, M EDH 208Please check schedule for accompanying lab section. For any questions about this course, please contact instructor atKLINEME@LACCD.EDUAND

20762 LAB 2:00 pm - 4:05 pm Th Kline, M E DH 208

### GAD 102-Concept Design and Visual Development (UC/CSU) - 3 Units

### **Enrollment Requirement:** Prerequisite ART 250; Advisory ART 201

Students develop foundation skills for illustration and concept design by creating characters, props, and environments as used in the video game and animation industries. There will be a focus on creating thumbnail and final illustrations, composition, value studies, perspective and digital painting techniques for a concept design workflow.

Class No	Component	Start/End Time	Days	Instructor	Room
20759	LEC	10:30 am - 12:35 pm	Т	Flores, J A	DH 208
Please check sche	edule for accom	panying lab section. Contact i	nstructor at with	any questions about this	course
floresja4@laccd.e	edu				
AND					
20760	LAB	10:30 am - 12:35 pm	Th	Flores, J A	DH 208

## GAD 104-Level and Environment Design (UC/CSU) - 3 Units

### Enrollment Requirement: Prerequisite GAD 102

Students develop skills in the process of creating environments and level designs for playable media. Students design and construct living environments that include climate, habitat and ambiance that reflect a level design document.

Class No	Component	Start/End Time	Days	Instructor	Room	
24908	LEC	6:35 pm - 8:40 pm	М	Hanahan, M P	DH 208	
Please check schedule for accompanying lab section. Contact instructor at HANAHAMP@LACITYCOLLEGE.EDU with any questions about this course						
AND						
24909	LAB	6:35 pm - 8:40 pm	W	Hanahan, M P	DH 208	

### GAD 203-Game Technologies and Game Systems (UC/CSU) - 3 Units

### Enrollment Requirement: Prerequisite GAD 103

Students will develop a fundamental understanding of how the technical aspects of Unreal Engine are applied to the development of games. Topics will include animation construction, playable characters, HUD development and event triggers. Students will design a game and make a basic prototype in Unreal Engine. The basic prototype will include a major feature, a minor feature, as well as a level mechanic.

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Class No	Component	Start/End Time	Days	Instructor	Room				
25155	LEC	4:15 pm - 6:20 pm	Μ	Hanahan, M P	DH 208				
Please contact P	Please contact Professor at HANAHAMP@LACITYCOLLEGE.EDU with any questions								
AND									
25156	LAB	4:15 pm - 6:20 pm	W	Hanahan, M P	DH 208				

## GAD 210-1-Production Studio I (UC/CSU) - 2 Units

Enrollment Requirement: Prerequisite GAD 103

Students explore the initial process and production in game design and related industries by working in groups on projects. Students closely simulate the roles, responsibilities, and demands of a professional work environment such as animation studios, visual effects houses and game design companies. Students work on projects such as animated shorts, interactive content, and video games.

Class No	Component	Start/End Time	Days	Instructor	Room
24760	LAB	4:15 pm - 6:20 pm	TTh	Kline, M E	DH 208

## GAD 210-2-Production Studio II (UC/CSU) - 2 Units

### Enrollment Requirement: Prerequisite GAD 210-1

Students explore the intermediate-level process and production in game design and related industries by working in groups on projects. Students closely simulate the roles, responsibilities, and demands of a professional work environment such as animation studios, visual effects houses and game design companies. Students work on projects such as animated shorts, interactive content, and video games.

Class No	Component	Start/End Time	Days	Instructor	Room
24762	LAB	4:15 pm - 6:20 pm	TTh	Kline, M E	DH 208

# Geography

## GEOG 001-Physical Geography (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

This course analyzes spatial patterns of the Earth's physical features and processes. The connections between Earth's water, air, land, and life are investigated at global, regional, and local scales providing a general synthesis of the broad field of physical geography.

1 0	0 /			0 0 1 /	
Class No	Component	Start/End Time	Days	Instructor	Room
18902	LEC	11:10 am - 12:35 pm	MW	Farrell, M J	SCI 204
For more inforn	nation about this	course, please contact the i	nstructor at F	ARRELMJ@LACCD.EDU	
16169	LEC	5:15 pm - 6:40 pm	MW	Longo, A J	CITYZOOM
Real-time meet	ings are required	as scheduled. All activities a	are online via	Zoom and Canvas.	
10333	LEC	3:10 hrs/wk	ТВА	Hurst, T A	CITYCANVAS
			ia Canua		

No real-time meetings are required. All activities are online via Canvas.

## GEOG 002-Cultural Elements Of Geography (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4E CSU D5

Explore the geographic character of human societies and the challenges and opportunities of living in an increasingly globalized world. Discover the origins, diffusion, and distributions of cultural traditions and popular culture, population and migration, languages, religions, ethnic identity, political structures and nationalism, agriculture and food, economic systems, urbanization, and

## Los Angeles City College

### landscape modification.

Class No	Component	Start/End Time	Days	Instructor	Room
21296	LEC	3:10 hrs/wk	ТВА	Farrell, M J	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas.

### GEOG 015-Physical Geography Laboratory (UC/CSU) - 2 Units

Requirement Designation: Meets IGETC 5C CSU B3

### Enrollment Requirement: GEOG 001

Acquire hands-on experience in the techniques Geographers use to understand our world. Topics include analyzing Earth-sun relationships, weather and climate, vegetation, landforms, and natural hazards. Instrumentation involves using topographic maps, satellite images, weather instruments, geospatial software and more.

Class No	Component	Start/End Time	Days	Instructor	Room			
18899	LEC	12:45 pm - 1:35 pm	W	Farrell, M J	SCI 204			
For more infor	For more information about this class, please contact the instructor at FARRELMJ@LACCD.EDU							
AND								
18900	LAB	1:45 pm - 3:50 pm	W	Farrell, M J	SCI 204			
For more information about this class, please contact the instructor at FARRELMJ@LACCD.EDU								

## Geology

### GEOLOGY 001-Physical Geology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

Physical Geology is the study of the internal and external processes which shape the earth. Topics covered include plate tectonics, volcanism, earthquakes, mountain building, geologic structures, origin of rocks and minerals, and water and energy resources. A field trip is offered for this course.

Class No	Component	Start/End Time	Days	Instructor	Room			
18901	LEC	9:35 am - 11:00 am	MW	Lorentz, N J	SCI 200			
For more information about this class, please contact the instructor at LORENTNJ@LACCD.EDU								
18904	LEC	11:10 am - 12:35 pm	TTh	Alimi, H	SCI 200			

### GEOLOGY 002-Earth History (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

Earth History	/				
Class No	Component	Start/End Time	Days	Instructor	Room
25562	LEC	11:10 am - 12:35 pm	MW	Lorentz, N J	SCI 200

### GEOLOGY 006-Physical Geology Laboratory (UC/CSU) - 1 Unit

Requirement Designation: Meets IGETC 5C CSU B3

### Enrollment Requirement: GEOLOGY 001

Physical Geology Laboratory

Class No	Component	Start/End Time	Days	Instructor	Room		
16172	LAB	12:45 pm - 3:55 pm	Th	Alimi, H	SCI 200		
This aloss requires students to be an example, and interacting with their instructor during the times shown in the aloss schedule in							

This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule in addition to completing assignments.

### Health

### HEALTH 002-Health And Fitness (UC/CSU) - 3 Units

Requirement Designation: Meets CSU E

Students will learn methods of physical, holistic, and psychological wellness, with an emphasis on disease prevention, nutrition, sexuality, reproduction, drugs, alcohol, tobacco, aging, stress management and weight control. Individual improvements using cardiovascular and resistance training, flexibility, and body composition management are emphasized in the physical fitness segment of the course.

Class No		Start/End Time	Days	Instructor	Room
11205	LEC	2:05 hrs/wk	TBA	Gevanyan, A	CITYCANVAS
		class, contact the instructor a		-	CITICATIVAS
AND					
14155	LAB	9:35 am - 11:40 am	W	Gevanyan, A	KINN 202
		class, contact the instructor a			
11096	LEC	2:05 hrs/wk	TBA	Mckinley, R S	CITYCANVAS
		ork online independently eac ion about this class, contact t			n in addition to completing
AND				ickinin senaccu.cuu	
11109	LAB	2:05 hrs/wk	ТВА	Mckinley, R S	CITYCANVAS
		ork online independently eac			
		ion about this class, contact t			
11119	LEC	2:05 hrs/wk	TBA	Gevanyan, A	CITYCANVAS
		ork online independently eac			n in addition to completing
-	r more informat	ion about this class, contact t	he instructor at g	evanya@laccd.edu	
AND					
11129	LAB	2:05 hrs/wk	TBA	Gevanyan, A	CITYCANVAS
		ork online independently eac	h week for the ar	mount of TBA time show	n in addition to completing
assigned homew	/ork. gevanya@	laccd.edu			
11142	LEC	2:05 hrs/wk	TBA	Mckinley, R S	CITYCANVAS
		ork online independently eac			n in addition to completing
-	r more informat	ion about this class, contact t	he instructor at n	nckinlrs@laccd.edu	
AND					
11160	LAB	6:50 pm - 8:55 pm	Th	STAFF, L	KINN 202
For more inform	ation about this	class, contact the instructor a	at mckinlrs@lacc	d.edu	
20118	LEC	4:15 hrs/wk	ТВА	Cairns, N J	CITYCANVAS
This class require	es students to w	ork online independently eac	h week for the ar	mount of TBA time show	n in addition to completing
assignments.					
(Starts 10/21/2024	1, Ends 12/15/202	4)			
AND					
20119	LAB	11:10 am - 3:25 pm	W	Cairns, N J	KINN 202
	es students to w	ork online independently eac	h week for the ar	mount of TBA time show	n in addition to completing
assignments. (Starts 10/21/2024	1 Ends 12/15/202	4)			
24951	LEC	4:15 hrs/wk	ТВА	Mckinley, R S	CITYCANVAS
(Starts 10/21/2024 AND	+, Enas 12/15/202	4)			
		1.1E bro huk	тра	Makinlov D.C	
24952 (Starts 10/21/2024	LAB 1 Ends 12/15/202	4:15 hrs/wk	TBA	Mckinley, R S	CITYCANVAS
(Starts 10/21/2022	+, LIIUS 12/15/202	÷)			

## HEALTH 008-Women's Personal Health (UC/CSU) - 3 Units

Requirement Designation: Meets CSU E

Students will learn Socio-cultural influences, 7-dimensions of wellness, holistic health options, and factors that contribute to the overall well-being of women's personal and reproductive health.

Class No	Component	Start/End Time	Days	Instructor	Room		
18949	LEC	3:10 hrs/wk	ТВА	Tinberg, C	CITYCANVAS		
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. tinberc@laccd.edu							
17014	LEC	6:30 hrs/wk	ТВА	Gevanyan, A	CITYCANVAS		
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the instructor at gevanya@faculty.laccd.edu							

(Starts 08/26/2024, Ends 10/20/2024)

17961 LEC 6:30 hrs/wk TBA Gevanyan, A CITYCANVAS No real-time meetings are required. All activities are online. (Starts 10/21/2024, Ends 12/15/2024)

### HEALTH 011-Principles Of Healthful Living (UC/CSU) - 3 Units

### Requirement Designation: Meets CSU E

Students will learn health concepts and values with the goal of promoting a high quality of life. Topics include nutrition, physical fitness, communicable diseases and other major health problems, consumer and environmental health, human sexuality and family life, mental and emotional health,

tobacco, alcohol and drugs, aging, and death and dying.

<b>Class No</b> 26456 And	Component LEC LEC	<b>Start/End Time</b> 8:30 am - 9:50 am 1:30 hrs/wk	Days M TBA	Instructor STAFF, L STAFF, L	<b>Room</b> EAGL HIGH OnlineDual
12076	LEC	12:45 pm - 2:10 pm	TTh	Cano, T D	KINN 129
12082 For more inform	LEC ation about this	12:45 pm - 2:10 pm class, please contact the inst	MW ructor	Cano, T D	KINN 129
12165 For more inform	LEC ation about this	2:20 pm - 5:30 pm class, contact the instructor a	W at canotd@facult	Cano, T D y.laccd.edu	KINN 129
12099 This class require assignments. (Starts 08/26/2024		6:30 hrs/wk vork online independently eac 4)	TBA h week for the ar	Cairns, N J nount of TBA time show	CITYCANVAS n in addition to completing
12216 This class require assignments.	LEC es students to w	3:10 hrs/wk vork online independently eac	TBA h week for the ar	Cairns, N J nount of TBA time show	CITYCANVAS n in addition to completing
14661 This class require assignments. (Starts 10/21/2024		6:30 hrs/wk vork online independently eac 4)	TBA h week for the ar	Cairns, N J nount of TBA time show	CITYCANVAS n in addition to completing
	LEC ase email the d	10:30 hrs/wk epartment chair for a permiss	TBA ion number at ge	Tinberg, C evanya@lacitycollege.ed	CITYCANVAS u

(Starts 11/11/2024, Ends 12/15/2024)

### HEALTH 012-Safety Education And First Aid (UC/CSU) - 3 Units

Students learn the theory and application of first aid care of the injured. Students will practice victim condition assessment and incorporate treatment procedures. Standard first aid, CPR, and AED certification(s) are granted upon successful completion of course requirements.

Class NoComponentStart/End TimeDaysInstructorRoom17015LEC8:00 am - 11:10 amSaRussell, B PCITYZOOMThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the instructor at russelbp@faculty.laccd.edu

### HEALTH 021-Human Sexuality (UC/CSU) - 3 Units

Requirement Designation: Meets CSU E

Students will learn the cultural, behavioral, biological and psychosocial aspects of human sexuality for health and wellness.

Class No	Component	Start/End Time	Days	Instructor	Room
17011	LEC	6:30 hrs/wk	TBA	STAFF, L	CITYCANVAS
<b>T</b> I · · · ·					

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Contact the instructor at dillarla@laccd.edu for more information. (Starts 10/21/2024, Ends 12/15/2024)

### HEALTH 043-Men's Health And Fitness (UC/CSU) - 3 Units

Students will learn the knowledge and understandings of men's health issues. Topics include physical, emotional, psychological, and social aspects related to men's health, fitness and wellness. During the physical fitness segment, students participate in aerobic, flexibility, and strength training activities, focusing on individual improvement.

Class No	Component	Start/End Time	Days	Instructor	Room
21608	LEC	6:30 hrs/wk	TBA	STAFF, L	CITYCANVAS
No real-time m	eetings are requi	red. All activities are onl	ine.		
(Starts 10/21/202	24, Ends 12/15/2024	4)			

### HEALTH 101-Introduction to Public Health (UC/CSU) - 3 Units

Students will be introduced to the discipline of public health. Topics include the epidemiology of infectious and chronic disease; prevention and control of diseases in the community including the analysis of the social determinants of health and strategies for eliminating disease, illness and health disparities among various populations; community organizing and health promotion programming; environmental health and safety; global health; and health care policy and management.

Class No	Component	Start/End Time	Days	Instructor	Room				
16040	LEC	6:30 hrs/wk	TBA	Cairns, N J	CITYCANVAS				
No real-time meetings are required. All activities are online. (Starts 10/21/2024, Ends 12/15/2024)									
17472	LEC	6:30 hrs/wk	TBA	STAFF, L	CITYCANVAS				

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 08/26/2024, Ends 10/20/2024)

## History

### HISTORY 006-History Of The Americas II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B 4 CSU C2 D

History Of The Americas IIClass NoComponentStart/End TimeDaysInstructorRoom20679LEC3:10 hrs/wkTBAHeisser, C MCITYCANVASNo real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor, heissecm@laccd.edu

# HISTORY 011-Political and Social History of the United States to 1877 (UC/CSU) - 3

### Units

Requirement Designation: Meets IGETC 3B 4 CSU C2 D

Political and Social History of the United States to 1877 Class No Component Start/End Time Days Instructor

Class NoComponentStart/End TimeDaysInstructorRoom13034LEC9:35 am - 11:00 amTThSheridan, P DCITYZOOMFor further information, please contact the instructor at sheridpd@lacitycollege.edu.This class will be offered in a ZOOM-Online Live format, which requires students to meet on ZOOM with their instructor during the times shown.

13031LEC3:10 hrs/wkTBACollazo, J ECITYCANVASNo real-time meetings are required. All activities are conducted independently online using Canvas.For further information, pleasecontact the instructor at collazje@laccd.edu

16154LEC6:30 hrs/wkTBASelassie I, W GCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assigned homework. For further information, please contact the instructor: selasswg@laccd.edu<br/>(Starts 10/21/2024, Ends 12/15/2024)CITYCANVAS

 20020
 LEC
 6:30 hrs/wk
 TBA
 Salvatierra, C
 CITYCANVAS

 No real-time meetings are required.
 All activities are conducted independently online using Canvas.
 For further information, please

 contact the instructor salvatc@lacitycollege.edu
 (Class 40/21/2004)
 For further information, please

(Starts 10/21/2024, Ends 12/15/2024)

### HISTORY 012-Political and Social History of the United States from 1865 (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4F CSU D6 US-1 Political and Social History of the United States from 1865 **Class No Component** Start/End Time Days Instructor Room 21094 LEC 9:35 am - 11:00 am MW FH 212 Heisser, C M This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at heissecm@laccd.edu. 13190 LEC 11:10 am - 12:35 pm MW Heisser, C M FH 212 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at heissecm@lacitycollege.edu 20758 LEC 11:10 am - 12:35 pm TTh Fonseca C, H R FH 210 All meetings are required in person, as scheduled. For further information, please contact the instructor at fonsechr@lacitycollege.edu 14265 LEC 6:30 hrs/wk TBA Heisser, C M CITYCANVAS This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 08/26/2024, Ends 10/20/2024)

### HISTORY 086-Introduction To World Civilization I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B 4F CSU C2 D6

Introduction To World Civilization I

Class No	Component	Start/End Time	Days	Instructor	Room
16213	LEC	11:10 am - 12:35 pm	TTh	Sheridan, P D	CITYZOOM

For further information, please contact the instructor at sheridpd@lacitycollege.edu.

This class will be offered in a ZOOM-Online Live format, which requires students to meet on ZOOM with their instructor during the times shown.

## Humanities

### HUMAN 006-Great People, Great Ages (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

This course presents a cultural survey of the lives and contributions of selected individuals such as Martin Luther, Elizabeth I, Louis XIV and others whose impact helped shape the eras in which they lived. The course will explore both their lives and eras with an appreciation of their historical importance and their individual contributions to our cultural heritage. The specific individuals studied may vary from those specified here, and other specifics may vary based on instructor.

Class No	Component	Start/End Time	Days	Instructor	Room	
17251	LEC	9:35 am - 11:00 am	MW	Walzer, A H	FH 210	
All meetings are required in person, as scheduled. For further information, please contact the instructor at walzerah@lacitycollege.edu This class uses free, online materials, also known as Open Educational Resources (OER).						
17252	LEC	6:30 hrs/wk	ТВА	Walzer, A H	CITYCANVAS	
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing						
assigned homework. For further information, please contact the instructor at walzerah@lacitycollege.edu						
This class uses free, online materials, also known as Open Educational Resources (OER).						
(Starts 10/21/2024, Ends 12/15/2024)						

25060 LEC 6:30 hrs/wk TBA Walzer, A H CITYCANVAS No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, contact the instructor at walzerah@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

### HUMAN 008-Great Women In The Humanities (UC/CSU) (RPT 1) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

This class is a cultural survey of the lives and contributions of selected individuals such as Hatshepsut, Elizabeth I, Madame Curie, Virginia Woolf and others whose impact helped to shape the eras in which they lived. This course will explore both the lives and eras with an appreciation of both their historical importance and their individual contributions to our cultural heritage. Specifics may vary based on instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
25058	LEC	3:10 hrs/wk	ТВА	Walzer, A H	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor, walzerah@laccd.edu

### HUMAN 030-The Beginnings Of Western Civilization (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

This course is a survey of man's cultural heritage from prehistoric times to the early civilizations of Sumeria, Babylonia, Assyria and Egypt. Emphasis is placed on the arts, literature, religion, cultural traditions and contributions made by these civilizations to humankind's historical and cultural heritage. Specifics may vary based on instructor.

**Class No Component** Start/End Time Days Instructor Room 25061 LEC 6:30 hrs/wk TBA Walzer, A H **CITYCANVAS** No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, contact the instructor at walzerah@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

### HUMAN 061-People And Their World: The Creative Process (UC/CSU) - 3 Units

### Requirement Designation: Meets IGETC 3B CSU C2

Students explore contemporary arts, literature, and popular culture. Students employ a range of analytic frameworks, including how the creative process is generated through myth and dreams as well as how race, class, gender, and sexuality are portrayed in popular culture.

**Component** Start/End Time **Class No** Davs Instructor Room 25059 LEC 6:30 hrs/wk TBA Walzer, A H CITYCANVAS No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, contact the instructor at walzerah@lacitycollege.edu (Starts 08/26/2024, Ends 10/20/2024)

## International Business

### INTBUS 006-International Marketing I (CSU) - 3 Units

### International Marketing I

	Class No	Component	Start/End Time	Days	Instructor	Room	
	20996	LEC	10:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS	
	INTBUS 006 Onlin	e (20996): This	is an 5-week class that b	egins August 26th	taught over the Internet	via CANVAS. No real-time virtual	
	meetings are required. All activities are online. This class requires students to work online independently each week for the amount of						
TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an						ystem. There will not be an	
orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD							
	email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info						
	contact professor	at sargsinn@la	citycollege.edu.				
	(Starts 08/26/2024,	Ends 09/29/2024	4)				

8/26/2 024, 29/

## Japanese

### JAPAN 001-Elementary Japanese I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

This course develops basic Japanese language proficiency in the four language skills--listening. speaking reading and writing--and introduces basic cultural concepts

speaking, reading, and writingand introduces basic cultural concepts.						
Class No	Component	Start/End Time	Days	Instructor	Room	
10873	LEC	9:35 am - 11:00 am	TTh	Tauchi, S	CITYZOOM	
And	LEC	2:05 hrs/wk	TBA	Tauchi, S	CITYCANVAS	
All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using						

ng Canvas. For further information, please contact the instructor at saorit@lacitycollege.edu.

10869 LEC 11:10 am - 12:35 pm TTh Ketenchian, G S JH 101

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AndLEC2:05 hrs/wkTBAKetenchian, G SCITYCANVASThis class will be offered in a hybrid format.Some in-person meetings are required, as scheduled. TBA times listed are conductedindependently using Canvas.For further information, please contact the instructor at ketencgs@lacitycollege.edu

17256 LEC 5:20 hrs/wk TBA Ketenchian, G S CITYCANVAS No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at ketencgs@lacitycollege.edu.

#### JAPAN 002-Elementary Japanese II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Enrollment Requirement: PREREQUISITE: JAPAN 001 or JAPAN 022

Students continue to learn the fundamentals of grammar, vocabulary, and useful expressions, and increase their listening, speaking, reading and writing proficiency. Students expand their knowledge of Japanese customs and culture.

Class No	Component	Start/End Time	Days	Instructor	Room
10891	LEC	1:30 pm - 3:00 pm	MW	Takemori, K	CITYZOOM
And	LEC	2:00 hrs/wk	ТВА	Takemori, K	CITYCANVAS
All activities are o	online. Real-tim	e meetings via Zoom are requ	uired, as schedule	d. TBA times listed are	conducted independently using

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at takemok@lacitycollege.edu.

18888LEC5:20 hrs/wkTBAKetenchian, G SCITYCANVASNo real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please<br/>contact the instructor at ketencgs@lacitycollege.eduFor further information, please

#### JAPAN 003-Intermediate Japanese I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

Enrollment Requirement: PREREQUISITE: JAPAN 002

Students continue to study the intermediate level of grammar and vocabulary building for conversational fluency and written composition. Students further their understanding of cultural concepts.

Class No	Component	Start/End Time	Days	Instructor	Room			
10909	LEC	5:20 hrs/wk	TBA	Tauchi, S	CITYCANVAS			
No real-time me	No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at							
tauchis@lacityco	llege.edu							

# Journalism

## JOURNAL 101-Collecting And Writing News (UC/CSU) - 3 Units

Students practice newsgathering and writing across media platforms. The course emphasizes							
adherence to professional writing style guidelines and legal and ethical standards of the profession.							
Class No	Component	Start/End Time	Days	Instructor	Room		
10957	LEC	11:10 am - 12:35 pm	MW	Guess, R D	CHEM 207		
This class is a Hyflex class, which means students can attend class in person or via Zoom during the times shown in the class schedule. For further information, please contact the instructor at guessrd@faculty.laccd.edu							
For further infor	mation, please o	contact the instructor at guess	srd@faculty.lacco	d.edu			

## JOURNAL 105-Mass Communications (UC/CSU) - 3 Units

#### Requirement Designation: Meets CSU D7

This course provides students an overview of America's mass communications systems and how they affect human behavior in relation to social, political, and economic institutions. It also examines the structure and functioning in print and electronic communications, including: film, print, television, radio, the recording industry, public relations, and the Internet. Factors that influence creation and

# Los Angeles City College

distribution of media messages, and the impact of those messages on society are also discussed.

Class No	Component	Start/End Time	Days	Instructor	Room
26427	LEC	3:10 hrs/wk	ТВА	Favela, R T	CITYCANVAS

#### JOURNAL 185-Directed Study - Journalism (CSU) - 1 Unit

Students in this course pursue directed study on a contract basis under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room		
11034	LEC	0:50 hrs/wk	ТВА	Guess, R D	CITYCANVAS		
For more information about this class, contact the instructor at GUESSRD@LACITYCOLLEGE.EDU. This class requires students to work							
online independently each week for the amount of TBA time shown in addition to completing assignments.							

#### JOURNAL 217-1-Publication Laboratory I (CSU) - 2 Units

In this beginning level course, students learn introductory newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.

Class No	Component	Start/End Time	Days	Instructor	Room
11092	LAB	6:30 hrs/wk	TBA	Guess, R D	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

## JOURNAL 217-2-Publication Laboratory II (CSU) - 2 Units

#### Enrollment Requirement: JOURNAL 217-1

In this intermediate level course, students learn intermediate newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.

Class No	Component	Start/End Time	Days	Instructor	Room
11101	LAB	6:30 hrs/wk	ТВА	Guess, R D	CITYCANVAS
This class require	s students to w	ork online independently ea	ch week for the a	mount of TBA time show	n in addition to completing

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

#### JOURNAL 217-3-Publication Laboratory III (CSU) - 2 Units

#### **Enrollment Requirement:** JOURNAL 217-2

In this course, students learn professional-level newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques and materials.

Class No	Component	Start/End Time	Days	Instructor	Room
10013	LAB	6:30 hrs/wk	TBA	Guess, R D	CITYCANVAS
This class require	as students to w	ork online independently	each week for th	e amount of TBA time s	hown in addition to completing

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

## JOURNAL 217-4-Publication Laboratory IV (CSU) - 2 Units

#### **Enrollment Requirement:** JOURNAL 217-3

In this course, students learn professional-level newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques and materials.

Class No	Component	Start/End Time	Days	Instructor	Room
14847	LAB	6:30 hrs/wk	TBA	Guess, R D	CITYCANVAS

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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

#### JOURNAL 218-1-Practical Editing I (CSU) - 3 Units

#### Enrollment Requirement: JOURNAL 101

In this beginning course, students are introduced to writing and publication by gathering information and producing content regularly for the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

Class No	Component	Start/End Time	Days	Instructor	Room			
10021	LEC	12:45 pm - 1:35 pm	Μ	Guess, R D	CHEM 207			
This class is a Hyflex class, which means students can attend class in person or via Zoom during the times shown in the class schedule.								
For further info	ormation, please o	contact the instructor at gue	essrd@faculty.	laccd.edu				

#### AND

10023LAB6:30 hrs/wkTBAGuess, R DCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at<br/>GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.CITYCANVAS

### JOURNAL 218-2-Practical Editing II (CSU) - 3 Units

#### Enrollment Requirement: JOURNAL 218-1

Students develop intermediate news writing and editing skills through gathering and producing news content weekly for publication on the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

 Class No
 Component
 Start/End Time
 Days
 Instructor
 Room

 10036
 LEC
 12:45 pm - 1:35 pm
 M
 Guess, R D
 CHEM 207

 This class is a Hyflex class, which means students can attend class in person or via Zoom during the times shown in the class schedule.
 For further information, please contact the instructor at guessrd@faculty.laccd.edu

#### AND

10037LAB6:30 hrs/wkTBAGuess, R DCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at<br/>GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

#### JOURNAL 218-3-Practical Editing III (CSU) - 3 Units

#### **Enrollment Requirement:** JOURNAL 218-2

In this course, students develop advanced newspaper writing and editing skills through the

publication of the campus news platforms. This includes regular evaluation of published stories.

Work is evaluated in regularly scheduled class meetings.

Class No	Component	Start/End Time	Days	Instructor	Room		
14848	LEC	12:45 pm - 1:35 pm	Μ	Guess, R D	CHEM 207		
This class is a Hyflex class, which means students can attend class in person or via Zoom during the times shown in the class schedule.							
For further information, please contact the instructor at guessrd@faculty.laccd.edu							

#### AND

16645LAB6:30 hrs/wkTBAGuess, R DCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at<br/>GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

## JOURNAL 219-1-Techniques For Staff Editors I (CSU) - 1 Unit

#### Enrollment Requirement: JOURNAL 101

This course provides campus news outlet editors an introduction to practices and feedback in editorial writing and the analysis of editorial problems. Emphasis is placed on developing newsroom leadership shills and formulation aditorial problems.

leadership skills and formulating editorial policy.

Class NoComponentStart/End TimeDaysInstructorRoom10085LAB3:10 hrs/wkTBAGuess, R DCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at<br/>GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

### JOURNAL 219-2-Techniques For Staff Editors II (CSU) - 1 Unit

#### Enrollment Requirement: JOURNAL 219-1

In this course, student editors receive intermediate instruction in editorial writing and analysis of editorial problems. Students survey research methods. Emphasis is placed on developing newsroom leadership skills and formulating editorial policy.

Class NoComponentStart/End TimeDaysInstructorRoom10095LAB3:10 hrs/wkTBAGuess, R DCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at

GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

#### JOURNAL 219-3-Techniques For Staff Editors III (CSU) - 1 Unit

#### Enrollment Requirement: JOURNAL 219-2

In this course, students receive advanced instruction and practice in producing work for the student news outlets. Real newsroom techniques, practices, and techniques are stressed.

Class No	Component	Start/End Time	Days	Instructor	Room			
14187	LAB	3:10 hrs/wk	TBA	Guess, R D	CITYCANVAS			
This class requi	This class requires students to work online independently each week for the amount of TBA time shown in addition to completing							
assignments. An OPTIONAL in person lab hours is available on Thursday 11am-7pm in Chem 207. Contact Professor Guess at								
GUESSRD@LAC	GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.							

#### JOURNAL 285-Directed Study - Journalism (CSU) - 2 Units

Students in this course pursue Directed Study on a contract basis under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room		
14291	LEC	2:05 hrs/wk	TBA	Guess, R D	CITYCANVAS		
Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class. This class requires students to work							

online independently each week for the amount of TBA time shown in addition to completing assignments.

# Kinesiology

#### KIN 201-1-Swimming Skills I (UC/CSU) - 1 Unit

This class is designed for students who do not know how to swim. Students learn basic swimming skills, the beginning skills of various swimming strokes and improve water safety awareness.

Class No	Component	Start/End Time	Days	Instructor	Room		
19723	LAB	8:00 am - 10:05 am	Sa	Rivera, L R	KINN POOL		
17473	LAB	8:20 am - 10:30 am	MW	Cano, T D	KINN POOL		
For more information about this class, please contact the instructor at canotd@laccd.edu							
(Starts 08/26/2024, Ends 10/20/2024)							

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17018 For more inform	LAB ation about this	10:10 am - 12:15 pm class, please contact the inst	Sa ructor	Rivera, L R	KINN POOL
KIN 202-La	p Swimm	ing Skills (UC/CSU)	- 1 Unit		
	-	ent: KIN - Aquatics Co		/	
Advanced sw 50 yards, wit Class No 17669	vimmers im hout stoppi <b>Component</b> LAB	•	ngth, and en g the freesty Days T	durance. Students	s should be able to swim ry breathing. <b>Room</b> KINN POOL
		e Skills (UC/CSU) - :			
		n: Meets CSU E	I Unit		
The student cardiovascul striking, kick	develops th ar fitness, a ing, blocking	e basic skills of self de gility and awareness o g, throwing, grappling,	f self in one's and other te	environment. The chniques.	
<b>Class No</b> 16216 For more informa	LAB	Start/End Time 12:45 pm - 1:45 pm class, contact the instructor a	<b>Days</b> TTh at keshisa3@lacit	Instructor Keshishian, A ycollege.edu	Room KS 107
12900 For more informa	LAB ation, contact tl	4:30 pm - 6:35 pm ne instructor at nishiohh@lace	W cd.edu	Nishioka, H H	KS 107
	ork. Quintero, I	4:15 hrs/wk ork online independently eac Aichael quintema@laccd.ed 4)		STAFF, L nount of TBA time show	CITYCANVAS n in addition to completing
21605 No real-time mee (Starts 08/26/2024		4:15 hrs/wk red. All activities are online. 4)	ТВА	Quintero, M A	CITYCANVAS
KIN 229-Bo	ody Condi	tioning Skills (UC/C	SU) - 1 Uni	t	
	-	dents with the opport	-		of exercises for
increasing ca	rdiovascula	r fitness, muscular stre	ength, and fle	exibility.	
<b>Class No</b> 17017 For more informa	LAB	Start/End Time 8:00 am - 10:05 am class, please contact the inst	<b>Days</b> F ructor at lirj@fac	Instructor Li, R J ulty.laccd.edu	Room KINN 202
22977 For more informa (Starts 10/21/2024		8:20 am - 10:25 am class, contact the instructor a 4)	MW at canotd@lacity	Cano, T D college.edu	KINN 202
12886 For more inform	LAB ation about this	11:10 am - 1:15 pm class, please contact the inst	M ructor at cairnsnj	Cairns, N J @laccd.edu	KINN 202
24947	LAB	12:45 pm - 2:50 pm	W	King, G R	KINN 202
KIN 246-Bo	ody Sculpt	ing Skills (UC/CSU)	- 1 Unit		
		es for body sculpting t		diovascular fitnes	s, flexibility, muscle
toning and e	ndurance.				
Class No 21604 No real-time med (Starts 10/21/2024	LAB etings are requi	Start/End Time 4:15 hrs/wk red. All activities are online. 4)	<b>Days</b> TBA	<b>Instructor</b> Quintero, M A	<b>Room</b> CITYCANVAS

#### KIN 249-1-Stress Management Techniques Through Movement I (UC/CSU) - 1 Unit

Students will learn introductory level stress management techniques through movement, exercise and breathing techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
21601	LAB	4:15 hrs/wk	TBA	Jensen, K L	CITYCANVAS
	eetings are requined are requined are requined at the second state of the second state	red. All activities are online. 4)			
18005	LAB	4:15 hrs/wk	TBA	STAFF, L	CITYCANVAS
(Starts 10/21/202	4, Ends 12/15/2024	4)			

## KIN 250-1-Weight Training Skills I (UC/CSU) - 1 Unit

This introductory level strength training class includes progressive resistance exercises. There is an emphasis on the knowledge, understanding, and values of building muscle strength and endurance.

Class No	Component	Start/End Time	Days	Instructor	Room		
21607	LAB	8:20 am - 9:10 am	TTh	Tinberg, C	KS 109		
17671	LAB	9:35 am - 10:25 am	MW	Parasiliti, P D	KS 109		
For more information about this class, places contact the instructor at parasing@lassd.edu							

For more information about this class, please contact the instructor at parasipd@laccd.edu

#### KIN 250-2-Weight Training Skills II (UC/CSU) - 1 Unit

#### Enrollment Requirement: LACC KIN 250-2: PREREQUISITE 250-1

This beginning level strength training class includes progressive resistance exercises. There is an emphasis on the knowledge, understanding, and values of building muscle strength and endurance. This course builds upon KIN 250-1.

Class No	Component	Start/End Time	Days	Instructor	Room
22621	LAB	8:20 am - 9:10 am	TTh	Tinberg, C	KS 109
21968	LAB	9:35 am - 10:25 am	MW	Parasiliti, P D	KS 109

#### KIN 250-3-Weight Training Skills III (UC/CSU) - 1 Unit

#### Enrollment Requirement: KIN 250-2

This intermediate level strength training class includes progressive resistance exercises. There is an emphasis on the knowledge, understanding, and values of building muscle strength and endurance. This course builds upon KIN 250-1 and KIN 250-2.

Class No	Component	Start/End Time	Days	Instructor	Room
21969	LAB	9:35 am - 10:25 am	MW	Parasiliti, P D	KS 109

#### KIN 251-1-Yoga Skills - I (UC/CSU) - 1 Unit

Class No. Component Start/End Time Days Instructor Boom						
used to gain concentration and self-discipline, and to improve physical, mental and emotional health.						
Introductory yoga postures, breathing techniques, stretches, mental and relaxation exercises are						

Class NO	component	Start/End Time	Days	instructor	ROOM			
13983	LAB	8:00 am - 10:05 am	Sa	Cummins, D J	KS 202			
For more information about this class, contact the instructor at cummindj@laccd.edu								
21602	LAB	9:35 am - 11:40 am	F	STAFF, L	KS 202			
15055	LAB	2:05 hrs/wk	ТВА	Eckler, P	CITYCANVAS			

Students need: Yoga mat, block, Optional strap

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

17928 LAB 4:15 hrs/wk TBA De Castro, J CITYCANVAS

This late-start class is open to LACCD students. If you get an error message when enrolling, please contact our Welcome Center via Zoom at https://laccd.zoom.us/j/3239532455 between 8 am and 7 pm Monday through Thursday and 8 am and 2 pm on Friday and

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they will help you to complete your enrollment.

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information :De Castro, Jino decastj@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

#### KIN 251-2-Yoga Skills - II (UC/CSU) - 1 Unit

#### Enrollment Requirement: LACC 251-2 REQUIREMENTS: PREREQUISITE 251-1

Students will learn beginning yoga postures, breathing techniques, stretches, mental and relaxation exercises. This course builds upon KIN 251-1.

Class No	Component	Start/End Time	Days	Instructor	Room
24968	LAB	8:00 am - 10:05 am	Sa	Cummins, D J	KS 202
2000		2.00	N 43 A /		

26600LAB2:00 pm - 3:05 pmMWSTAFF, LLACP ACADThis section is a Dual Enrollment Class targeted for students at LA College Prep School. The class requires students to attend class<br/>face-to-face with their instructor during the times shown in the class schedule. Enrollment may be limited per high school dual<br/>enrollment agreement. For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu<br/>The school is located at 625 Coleman Ave, Los Angeles, CA 90042 .

(Starts 09/02/2024, Ends 12/15/2024)

#### KIN 251-3-Yoga Skills -III (UC/CSU) - 1 Unit

#### Enrollment Requirement: LACC KIN 251-3 REQUIREMENTS. PREREQUISITE 251-2

Intermediate yoga postures, breathing techniques, stretches, mental and relaxation exercises are used to gain concentration and self-discipline, and to improve physical, mental and emotional health. This course builds upon KIN 251-1 and KIN 251-2.

Class No	Component	Start/End Time	Days	Instructor	Room
24969	LAB	8:00 am - 10:05 am	Sa	Cummins, D J	KS 202

#### KIN 266-1-Badminton Skills - I (UC/CSU) - 1 Unit

Students learn the introductory skills and knowledge necessary to play badminton.							
Class No	Component	Start/End Time	Days	Instructor	Room		
17475	LAB	6:50 pm - 8:55 pm	Th	Cano, T D	KS 107		

#### KIN 266-2-Badminton Skills - II (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

#### Enrollment Requirement: KIN 266-1

Students learn the beginning level skills and knowledge necessary to play badminton. This course builds on KIN 266-1.

Class No	Component	Start/End Time	Days	Instructor	Room
19413	LAB	6:50 pm - 8:55 pm	Th	Cano, T D	KS 107

#### KIN 271-1-Tennis Skills - I (UC/CSU) - 1 Unit

Students learn introductory skills and knowledge necessary to play tennis.

Class No	Component	Start/End Time	Days	Instructor	Room		
17476	LAB	9:35 am - 11:40 am	Sa	Hermina, W	TENNIS CT		
For more information about this class, please contact the instructor							

As of Date 05/06/2024

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## KIN 271-2-Tennis Skills - II (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

Enrollment Requirement: KIN 271-1

Students learn beginning skills and knowledge necessary to play tennis. This course builds upon KIN 271-1.

Class No	Component	Start/End Time	Days	Instructor	Room
19414	LAB	9:35 am - 11:40 am	Sa	Hermina, W	TENNIS CT

#### KIN 287-1-Basketball Skills I (UC/CSU) - 1 Unit

Students learn introductory skills and knowledge necessary to play basketball.

Class No	Component	Start/End Time	Days	Instructor	Room		
10365	LAB	11:30 am - 12:20 pm	TTh	Tinberg, C	KINN 146		
For more information about this class, contact the instructor at tinberc@laccd.edu							

#### KIN 287-2-Basketball Skills II (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

#### Enrollment Requirement: LACC KIN 287-2 Requirements

Students learn beginning skills and knowledge necessary to play basketball. This course builds upon KIN 287-1.

Class No	Component	Start/End Time	Days	Instructor	Room
21683	LAB	11:30 am - 12:20 pm	TTh	Tinberg, C	KINN 146

### KIN 289-1-Soccer Skills I (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

Students learn introductory skills and knowledge necessary to play soccer.

Class No	•	Start/End Time	Days	Instructor	Room
24966	LEC	0:50 hrs/wk	TBA	Aguiniga Campos, J	CITYCANVAS
(Starts 08/26/2024	l, Ends 10/20/202	4)			
AND					
24967	LAB	9:35 am - 12:25 pm	MW	Aguiniga Campos, J	SOCR FLD
(Starts 08/26/2024	l, Ends 10/20/202	4)			

#### KIN 291-1-Volleyball Skills I (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

Students learn introductory skills and knowledge necessary to play volleyball.

Class No	Component	Start/End Time	Days	Instructor	Room
24948	LAB	6:00 pm - 8:05 pm	Т	McEveety, J S	KINN 146

#### KIN 291-2-Volleyball Skills II (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

Enrollment Requirement: LACC KIN 291-1 or KIN 291-2 Placement Exam

Students learn beginning skills and knowledge necessary to play volleyball. This course builds upon KIN 291-1.

Class No	Component	Start/End Time	Days	Instructor	Room
24949	LAB	6:00 pm - 8:05 pm	Т	McEveety, J S	KINN 146

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#### KIN 303-Aqua Aerobics (UC/CSU) - 1 Unit

Enrollment Requirement: KIN - Aquatics Course Family

This class emphasizes cardiovascular endurance and resistance training through aerobic exercise performed in water.

Class No	Component	Start/End Time	Days	Instructor	Room
24944	LAB	12:45 pm - 2:10 pm	MW	De La Cruz, R D	KINN POOL

#### KIN 334-Fitness Walking (UC/CSU) - 1 Unit

Students learn and participate in cardiovascular activities and learn healthy lifestyle choices through walking programs.

Class No	Component	Start/End Time	Days	Instructor	Room				
19092	LAB	6:30 hrs/wk	TBA	Tinberg, C	CITYCANVAS				
This class require	This class requires students to work online independently each week for the amount of TBA time shown in addition to completing								
assigned homework.tinberc@laccd.edu									
(Starts 08/26/2024,	(Starts 08/26/2024, Ends 10/20/2024)								

16459LAB6:30 hrs/wkTBAAguiniga Campos, JCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">CITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 10/21/2024, Ends 12/15/2024)

#### KIN 372-1-Pickleball Skills I (UC/CSU) - 1 Unit

Students gain an introduction to the game of pickleball with emphasis on understanding rules and etiquette, choosing appropriate equipment, performing basic serves and strokes, keeping score during game play, applying appropriate strategies, and recognizing the benefits of pickleball to overall wellness.

Class No	Component	Start/End Time	Days	Instructor	Room
24953	LAB	9:35 am - 11:00 am	TTh	Tinberg, C	TENNIS CT

## KIN 372-2-PICKLEBALL SKILLS II (UC/CSU) - 1 Unit

Students continue to progress in accuracy, pace and consistency using the various strokes like forehand, backhand, and volley to sustain a rally. Students learn new strokes like lobs and dinks and when to use them.

Class No	Component	Start/End Time	Days	Instructor	Room
24954	LAB	9:35 am - 11:00 am	TTh	Tinberg, C	TENNIS CT

# **Kinesiology Athletics**

#### KIN ATH 504-Intercollegiate Athletics-Basketball (UC/CSU) (RPT 3) - 3 Units

Students will participate in basketball for the colleges intercollegiate team and develop advanced skills and techniques. This class provides an opportunity to learn the fine skills and strategies needed to compete at the collegiate level. This course requires the student athletes to compete as a member of the basketball team.

Class No	Component	Start/End Time	Days	Instructor	Room
22221	LAB	10:00 am - 12:05 pm	MTWThF	Flowers, J E	KINN 146

### KIN ATH 511-Intercollegiate Athletics-Soccer (UC/CSU) (RPT 3) - 3 Units

Requirement Designation: Meets CSU E

Students will participate in soccer for the colleges intercollegiate team and develop advanced skills and techniques. This class provides an opportunity to learn the fine skills and strategies needed to compete at the collegiate level. This course requires the student athletes to compete as a member of the soccer team.

Class No	Component	Start/End Time	Days	Instructor	Room				
17591	LAB	4:35 pm - 6:40 pm	MTWThF	Aguiniga Campos, J	SOCR FLD				
This course is the	This course is the off-season conditioning class for the Men's Soccer team. Please contact the Coach for further information @								
Aguiniga Campos, Javier aguinij@laccd.edu									

22220 LAB 6:00 pm - 8:05 pm MTWThF Molina, B A SOCR FLD

### KIN ATH 516-Intercollegiate Athletics-Volleyball (UC/CSU) (RPT 3) - 3 Units

Students will participate in volleyball for the colleges intercollegiate team and develop advanced skills and techniques. This class provides an opportunity to learn the fine skills and strategies needed to compete at the collegiate level. This course requires the student athletes to compete as a member of the volleyball team.

Class No	Component	Start/End Time	Days	Instructor	Room
22222	LAB	6:00 pm - 8:05 pm	MTWThF	Rodriguez, G A	KINN 146

# **Kinesiology Major**

#### KIN MAJ 100-Introduction To Kinesiology (UC/CSU) - 3 Units

Students learn about the study of human movement through an interdisciplinary approach that includes discussing the importance of the sub-disciplines in kinesiology and the variety of career opportunities in the areas of teaching, allied health, and fitness professions.

Class No	Component	Start/End Time	Days	Instructor	Room		
14313	LEC	9:35 am - 11:00 am	TTh	Parasiliti, P D	KINN 128		
For more inforr	nation about this	class, please contact the in	nstructor				
21603	LEC	3:10 hrs/wk	TBA	Keshishian, A	CITYCANVAS		
No real-time meetings are required. All activities are online.							

20028 LEC 6:30 hrs/wk TBA Mckinley, R S CITYCANVAS This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. (Starts 10/21/2024, Ends 12/15/2024)

#### KIN MAJ 103-Introduction To Coaching Athletics (UC/CSU) - 3 Units

Students learn the responsibilities of coaching an athletic team and the scope of issues encountered in athletic coaching. Topics include facilities, budgets, managing participants, parents, spectators, the press, coaching techniques, philosophies and administration.

Class No	Component	Start/End Time	Days	Instructor	Room
24942	LEC	11:10 am - 12:35 pm	MW	Aguiniga Campos, J	ТВА ТВА

#### KIN MAJ 115-Techniques of Instruction: Strength Training (CSU) - 1.5 Units

Techniques of Instruction: Strength Training

Class No	Component	Start/End Time	Days	Instructor	Room
24964	LEC	1:10 pm - 2:00 pm	TTh	Parasiliti, P D	KS 109
(Starts 08/26/202	4, Ends 10/20/202	4)			

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#### AND

24965 LAB 2:10 pm - 3:00 pm TTh Parasiliti, P D KS 109 (Starts 08/26/2024, Ends 10/20/2024)

#### KIN MAJ 117-Personal Trainer Instructor (CSU) - 3 Units

Students will learn the knowledge to prepare for a national personal trainer certification exam. This is a comprehensive course for designing individualized programs based on a client's unique health and fitness goals.

Class No	Component	Start/End Time	Days	Instructor	Room		
14314	LEC	2:05 hrs/wk	ТВА	Parasiliti, P D	CITYCANVAS		
For more inform	ation about this	class, please contact the inst	ructor at parasip	d@laccd.edu			
AND							
14315	LAB	2:05 hrs/wk	ТВА	Parasiliti, P D	CITYCANVAS		
For more information about this class, please contact the instructor at parasipd@laccd.edu							

#### KIN MAJ 125-Introduction to Physical Therapy Aide (UC/CSU) - 3 Units

Introduction to Physical Therapy Aide								
Class No	Component	Start/End Time	Days	Instructor	Room			
24692	LEC	11:10 am - 12:35 pm	TTh	Jabbari Kohneh	sari, N KINN 128			

# KIN MAJ 217-Functional Movement Screening Assessment and Analysis (CSU) - 3

#### Units

Students learn the knowledge, skills, and abilities to become Functional Movement Screen Certified. Students will learn and identify common musculoskeletal dysfunctions and pathologies. Students will explore the impact of movement dysfunction on the muscular, skeletal and myofascial system and design and implement corrective exercise strategies to improve overall functional movement.

Class No	Component	Start/End Time	Days	Instructor	Room			
21803	LEC	11:10 am - 1:20 pm	MW	Parasiliti, P D	KINN 128			
(Starts 08/26/2024,	Ends 10/20/2024	4)						
AND								
21804	LAB	1:30 pm - 3:40 pm	MW	Parasiliti, P D	KS 109			
(Starts 08/26/2024,	Ends 10/20/2024	4)						

#### KIN MAJ 218-Corrective Exercise Strategies for the Movement Professional (CSU) - 2 Units

#### Enrollment Requirement: Prerequisite KIN MAJ 217

Students learn the knowledge, skills, and abilities to become Functional Movement Screen Level 2 Certified (FMS L2). Students will learn how to select the optimal exercises based on an individual's Functional Movement Screen results and prescribe a corrective exercise plan to enhance a person's movement competency for lifelong movement health. The course will review the Functional Movement Screen scoring and interpretation, corrective exercise philosophy and strategies, review case studies for practical application, and teach students how properly progress exercises to improve a client's movement pattern limitations.

Class No	Component	Start/End Time	Days	Instructor	Room
21966	LEC	11:10 am - 12:00 pm	MW	Parasiliti, P D	KINN 128
(Starts 10/21/2024	, Ends 12/15/202	4)			
AND					
21967	LAB	12:20 pm - 2:25 pm	MW	Parasiliti, P D	KINN 128
(Starts 10/21/2024	, Ends 12/15/202	4)			

#### Korean

### KOREAN 001-Elementary Korean I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Students learn the fundamentals of pronunciation and grammar, basic vocabulary, useful phrases; reading and writing in Hangul, the Korean alphabet, basic facts on the geography, customs and								
culture of	Korea. Adviso	ry: English 28 or equ	ivalent.					
Class No	Component	Start/End Time	Days	Instructor	Room			
12310	LEC	9:35 am - 11:00 am	TTh	Hong, M J	JH 102			
And	LEC	2:05 hrs/wk	TBA	Hong, M J	CITYCANVAS			
This class will be offered in a hybrid format. Some in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at hongmj@lacitycollege.edu.								

12312	LEC	11:10 am - 12:35 pm	MW	Yuh, L K	JH 102
And	LEC	2:05 hrs/wk	ТВА	Yuh, L K	CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at yuhlk@lacitycollege.edu

16453	LEC	4:00 pm - 6:35 pm	Т	Yuh, L K	CITYZOOM
And	LEC	2:25 hrs/wk	TBA	Yuh, L K	CITYCANVAS
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All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at yuhlk@lacitycollege.edu

19507	LEC	6:50 pm - 8:20 pm	MW	Park, J	CITYZOOM
And	LEC	2:00 hrs/wk	TBA	Park, J	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at parkj3@lacitycollege.edu.

## KOREAN 002-Elementary Korean II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

#### Enrollment Requirement: PREREQUISITE: KOREAN 001

Continues the development of elementary speaking, writing, listening, and reading skills in Korean at the ACTEL Proficiency Novice-High Level, and furthers understanding of Korean culture

the ACTFL Proficiency Novice-High Level, and furthers understanding of Korean culture.								
Class No	Component	Start/End Time	Days	Instructor	Room			
12314	LEC	11:10 am - 12:25 pm	TTh	Hong, M J	CITYZOOM			
And	LEC	2:25 hrs/wk	TBA	Hong, M J	CITYCANVAS			
All activities are o	online Real-tim	e meetings via Zoom are r	equired as sho	wn in the class schedule	TBA times listed are condu	cted		

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at hongmj@lacitycollege.edu

16119	LEC	6:50 pm - 8:05 pm	MW	Yuh, L K	CITYZOOM
And	LEC	2:25 hrs/wk	TBA	Yuh, L K	CITYCANVAS
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All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at yuhkl@lacitycollege.edu

#### KOREAN 003-Intermediate Korean I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

#### Enrollment Requirement: PREREQUISITE: KOREAN 002

Development of intermediate Korean in speaking, writing, listening, and reading skills at the ACTFL

Proficiency Intermediate-Mid Level, a	and practice interpreting Korean culture.
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Class No	Component	Start/End Time	Days	Instructor	Room
16120	LEC	6:00 pm - 8:30 pm	Μ	Lee, S	CITYZOOM
And	LEC	2:35 hrs/wk	TBA	Lee, S	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at lees3@lacitycollege.edu.

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#### KOREAN 004-Intermediate Korean II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

#### Enrollment Requirement: PREREQUISITE: KOREAN 003

Continues the development of intermediate Korean in speaking, writing, listening, and reading skills at the ACTFL Proficiency Intermediate-High Level and utilizes knowledge of Korean culture.

Class No Component Start/End Time Days Instructor Room

5:20 hrs/wk TBA Hong, M J CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at hongmj@lacitycollege.edu.

#### KOREAN 022-Fundamentals of Korean II (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C2

#### Enrollment Requirement: Prerequisite KOREAN 021

Continues the development of fundamental speaking, writing, listening, and reading skills in Korean at the ACTFL Proficiency Novice-Mid Level, and introduces Korean culture. KOREAN 021 and KOREAN 022 together are equivalent to KOREAN 001.

Class NoComponentStart/End TimeDaysInstructorRoom24732LEC3:10 hrs/wkTBAChoi, J BCITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at choijb@lacitycollege.edu.

### Law

18889

#### LAW 001-Business Law I (UC/CSU) - 3 Units

This course analyzes the U.S. legal system, focusing on the legal aspects of business. Lectures and activities will examine court procedures relating to business law; torts and criminal laws as related to various business practices; elements of a valid contract; breach of contracts and its remedies; and, sales and lease contracts. Students will prepare a case brief and an analysis of one of their own contracts for a website or an app.

Class No	Component	Start/End Time	Days	Instructor	Room			
12374	LEC	9:35 am - 11:00 am	MW	Lewis, R P	CITYZOOM			
This class requires students to be online and interact with their instructor during the times shown in the class schedule. For more								
information about this class, please contact the instructor at lewisrp@lacitycollege.edu								

12378LEC6:50 pm - 10:00 pmThGoulet, C AHH 7This class requires students to be on campus and attending class in person with their instructor during the times shown in the class<br/>schedule. For further information, please contact the instructor at gouletca@lacitycollege.eduHH 7

12375LEC3:10 hrs/wkTBALewis, R PCITYCANVASNo real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the<br/>instructor at lewisrp@lacitycollege.eduCITYCANVAS

12386LEC3:10 hrs/wkTBALanzer, K CCITYCANVASNo real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the<br/>instructor at lanzerkc@lacitycollege.edu.CITYCANVAS

#### LAW 002-Business Law II (UC/CSU) - 3 Units

This course analyzes the fundamental principles of law as they apply in the business world. Lectures and activities will examine bankruptcy law; employment and labor law; employment discrimination; corporations; administrative law; environmental law; real property and landlord-tenant relationships; and wills, trusts, and elder law. Students will prepare a case briefs and a report on a legal issue

# Los Angeles City College

covered in class.

Class No	Component	Start/End Time	Days	Instructor	Room
12409	LEC	6:50 pm - 10:00 pm	Т	Lewis, R P	HH 203

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For more information about this class, contact the instructor at lewisrp@lacitycollege.edu

## LAW 003-Civil Rights And The Law (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4H CSU D8

This course analyzes the broad range of privileges and rights guaranteed by the United States Constitution, as well as subsequent amendments and laws that guarantee fundamental freedoms to all individuals. Lectures and activities will address the rights of free expression and action; the right to marry, direct one's own medical treatment, and other personal choices; the right of due process and equal protections of the laws; affirmative action cases in education and work; separation of powers; and the right to vote. Students will prepare a case brief and a written argument in support of a chosen position.

Class No	Component	Start/End Time	Days	Instructor	Room
12412	LEC	6:50 pm - 10:00 pm	Th	Lewis, R P	HH 203

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact the instructor at lewisrp@lacitycollege.edu

## LAW 007-Street Law (UC/CSU) - 3 Units

#### Requirement Designation: Meets CSU D8

This course applies legal analysis to everyday issues. Lectures and activities will examine immigration; housing laws; family law; employment rights; and constitutional law. Students will prepare public policy papers examining data and arguments in support of their chosen issues, and identifying viable, supportable solutions to their selected issues.

Class NoComponentStart/End TimeDaysInstructorRoom10421LEC11:10 am - 12:35 pmMWGoulet, C AHH 101This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the classschedule. For further information, please contact the instructor gouletca@lacitycollege.edu

## LAW 010-Introduction To Legal Assistant I (CSU) - 3 Units

# **Enrollment Requirement:** Corequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 or Placement in ENGLISH 101

This course analyzes in the paralegal profession. Lectures and activities will examine the inner workings of the law office; ethics and professional responsibility; sources of American law; the court system and alternative dispute resolution; and conducting interviews and investigations. Students will prepare a case brief and a substantive legal document.

Class No	Component	Start/End Time	Days	Instructor	Room
12420	LEC	6:50 pm - 10:00 pm	Μ	Vargas, W I	HH 7

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For more information about this class, contact the instructor at vargaswi@lacitycollege.edu

## LAW 011-Introduction To Legal Assistant II (CSU) - 3 Units

# **Enrollment Requirement:** Prerequisite LAW 010 AND ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

This course analyzes the civil litigation process, with a focus on the California state court system. Lectures and activities will address both the mechanics and the theories in civil litigation, including lawsuits for personal injuries and contract disputes. Students will prepare civil litigation filings and

2024 Fall	SCHEDULE
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# Los Angeles City College

#### detailed plans for conducting discovery in a case.

Class No	Component	Start/End Time	Days	Instructor	Room
12426	LEC	6:50 pm - 10:00 pm	W	Vargas, W I	HH 7

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For more information about this class, please contact the instructor at vargaswi@lacitycollege.edu

## LAW 012-Tort Law And Claims Investigation (CSU) - 3 Units

Enrollment Requirement: Prerequisite LAW 010 and ENGLISH 101 or ENGLISH 101Z or E.S.L.

#### 110

This course analyzes the academic and practical principles of tort law needed for a successful career as a paralegal. Lectures and activities examine the three major categories of tort law: intentional torts: negligence: and strict liability. Students will prepare a complaint and a case brief.

toris, negligence, and strict hasiney. Stadents will prepare a complaint and a case sheri							
Class No	Component	Start/End Time	Days	Instructor	Room		
12430	LEC	9:00 am - 12:10 pm	Sa	Vargas, W I	HH 7		

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For more information about this class, please contact the instructor at vargaswi@lacitycollege.edu

## LAW 014-Law Office Management (CSU) - 3 Units

This course applies document production skills based on litigation techniques and strategies. Lectures and activities will examine electronic discovery; ethics; electronic document production; legal timekeeping and billing; and litigation management. Students will prepare complaint forms and discovery documents.

Class No	Component	Start/End Time	Days	Instructor	Room	
12432	LEC	6:50 pm - 10:00 pm	Т	Goulet, C A	FH 202	
This class require	s students to he	on campus and attending	class face-to-fa	ace with their instructor d	luring the times sho	wn in th

I his class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For more information about this class, please contact the instructor at gouletca@lacitycollege.edu

# LAW 033-Law And The Media (UC/CSU) - 3 Units

Students learn the federal, state, and local laws that most directly affect mass communication in the United States, focusing on a basic understanding of the American legal system, its institutions, and some of its terminology; a broad understanding of First Amendment principles as they relate to mass communication; and a working knowledge of the laws that directly restrict or enhance information gathering and message dissemination in the mass media, and an understanding of the rationales behind those laws.

Class No	Component	Start/End Time	Days	Instructor	Room
10052	LEC	3:10 hrs/wk	TBA	Lewis, R P	CITYCANVAS
No real-time mee	etings are requi	red. All activities are co	ompleted online via Ca	anvas. For further inf	ormation, please contact the
instructor at lewisrp@lacitycollege.edu					

# LAW 035-Immigration Law for Paralegals (CSU) - 3 Units

This course analyzes the fundamental concepts of U.S. immigration law. Lectures and activities will address eligibility for visas and citizenship; employment-based immigration; employer responsibilities; basis for asylum; and defenses to deportation. Students will prepare an application for a visa and for permanent residency (green card).

Class No	Component	Start/End Time	Days	Instructor	Room	
10063	LEC	6:50 pm - 10:00 pm	Μ	Goulet, C A	CITYZOOM	
This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.						
For further information, please contact the instructo at gouletca@lacitycollege.edu						

As of Date 05/06/2024

## LAW 038-Criminal Law & Procedure (CSU) - 3 Units

This course analyzes substantive criminal law and the procedural rights of criminal defendants. Lectures and activities will examine crimes against the person; crimes against property and habitation; crimes against the public; parties and inchoate offenses; and factual and statutory defenses. Students will prepare a case brief and a report on crimes that can charged in a hypothetical fact pattern.

Class No	Component	Start/End Time	Days	Instructor	Room
25584	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS
Manual Atoma o					

No real-time meetings are required. All activities are online via Canvas. For more information, please contact the instructor.

# **Learning Foundation**

### LRNFDTN 001-Adapted Keyboarding (CSU) (RPT 3) - 1 Unit

Designed for students with verified disabilities, this class provides individual instruction in keyboarding basics. Assistive technology may also be introduced for successful access to keyboard or screen. Basic reading and writing skills are not addressed in this course. Students must attend orientation the first week of class.

Class No	Component	Start/End Time	Days	Instructor	Room	
24087	LAB	6:30 hrs/wk	TBA	Kushner, R A	CITYCANVAS	
This class is restricted to students in the OSS program and requires students to work online independently each week for the amount						
of TBA time shown in the class schedule. Students will be expected to participate in an orientation session. For further information,						
please contact the instructor at kushera@lacitycollege.edu. (Starts 10/21/2024, Ends 12/15/2024)						

## LRNFDTN 040-Introduction to Learning Disabilities (CSU) - 1 Unit

The student learns about learning disabilities and the laws, accommodations, and services available for academic improvement. Through assessment, the student discovers personal learning strengths and weaknesses in order to develop a plan for academic success. Eligibility for support services will be determined. Grades are awarded on a Pass/No-Pass basis.

Class No	Component	Start/End Time	Days	Instructor	Room	
17544	LAB	3:10 hrs/wk	TBA	Morley, D A	CITYCANVAS	
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing						
assigned homework. For further information, please contact the instructor at morleyda@lacitycollege.edu						

# **Library Science**

## LIB SCI 101-College Research Skills (UC/CSU) - 1 Unit

This is a practical course in college level research using academic libraries and related information sources. Students develop strategies to find, organize, evaluate, and cite various print and online sources effectively and ethically. These skills help students become strong researchers and life-long learners.

Class No	Component	Start/End Time	Days	Instructor	Room	
10102	LEC	2:05 hrs/wk	TBA	Do, T T	CITYCANVAS	
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing						
assignments. (Sta	rts 08/26/2024, E	nds 10/20/2024)				

20111LEC2:05 hrs/wkTBACoaguila, D ACITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown, in addition to completing<br/>assigned homework. For further information, please contact the instructor at donovadj@lacitycollege.edu<br/>(Starts 10/21/2024, Ends 12/15/2024)

# Linguistics

#### LING 001-Introduction To Language And Linguistics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Introduction To Language And Linguistics **Class No Component** Start/End Time Days Instructor Room 10208 LEC 3:10 hrs/wk TBA Igoudin, A L **CITYCANVAS** No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at igoudial@lacitycollege.edu.

## LING 003-Introduction To Psycholinguistics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4I CSU D9

In this general introduction to psycholinguistics course, students focus on speech, perception, language processing, language production, and language acquisition. Students study the relationship between the theories proposed by linguistics and data as observed in everyday life. Students also review related areas such as processes of reading, language and the brain, and language and thought.

**Class No** Component Start/End Time Days Instructor Room 19247 LEC 3:10 hrs/wk TBA Igoudin, A L **CITYCANVAS** No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at igoudial@lacitycollege.edu.

## Management

## MGMT 002-Organization And Management Theory (UC/CSU) - 3 Units

Students will be introduced to the management and organization of businesses. Students will connect how the management of people and resources accomplishes organizational goals. Students will demonstrate their understanding of leading, planning and controlling, organization design, operations management, and decision making. Students will also provide examples of human resource management, managing change, individual and group behavior, motivating and rewarding employees, communicating and interpersonal skills, work teams, ethics, leadership and trust in various business case studies.

Class No	Component	Start/End Time	Days	Instructor	Room
16200	LEC	6:30 hrs/wk	ТВА	Almurdaah, A Z	CITYCANVAS
MGMT 2 Online (	16200): This is a	an 8-week class that begins A	ugust 26th taugh <sup>.</sup>	t over the Internet via CA	ANVAS. No real-time meetings
are required. All a	activities are on	line. This class requires stude	nts to work onlin	e independently each w	eek for the amount of TBA time
shown in addition	n to completing	assigned homework. Student	ts must use the LA	ACCD email system. Stud	ents officially enrolled in the
class will receive	an email with ir	formation about the class at	their LACCD ema	il address one week befo	ore classes begin. Log in to
review the syllab	us and pay close	e attention to due dates. To a	void being dropp	ed from class, students a	are required to upload their
LACC photo ID to	Canvas & take	the Syllabus Quiz by end of W	eek 1. For additio	onal info contact profess	or at
almurdaz@lacity@	college.edu				
(Starts 08/26/2024	Ends 10/20/2024	1)			

(Starts 08/26/2024, Ends 10/20/2024)

#### MGMT 013-Small Business Entrepreneurship (CSU) - 3 Units

This course provides a systematic approach to developing and operating a successful small business. The areas of study include: personal qualifications for starting and managing a small business, determining the market opportunity, legal procedures, planning and marketing the business, location factors, capital requirements, protective factors to provide for risk, and personnel management.

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Students gain experience through the development of a business plan.

Class No	Component	Start/End Time	Days	Instructor	Room
25313	LEC	10:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS

MGMT 13 Online (25313) This is a 5-week class that begins September 30th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu.

(Starts 09/30/2024, Ends 11/03/2024)

## MGMT 031-Human Relations For Employees (CSU) - 3 Units

This course covers the practical application of psychological and sociological principles to the study of human relations in business and industry. The course emphasizes case studies and teamwork. Topics covered include communication styles, self-esteem, ethics, attitude and motivation, self-disclosure, emotional balance leadership strategies work force diversity and professional presence

emotional balance, leadership strategies, work force diversity, and professional presence.							
Class No	Component	Start/End Time	Days	Instructor	Room		
25347	LEC	10:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS		
MGMT 031 Onlin	e (25347): This	is an 5-week class that be	egins September 3	30th taught over the Inter	net via CANVAS. No real-time		
virtual meetings a	are required. Al	l activities are online. Thi	s class requires st	udents to work online ind	ependently each week for the	:	
amount of TBA ti	me shown in ad	ldition to completing assi	igned homework.	Students must use the LA	CCD email system. There will r	not	
be an orientation	for this class. S	tudents officially enrolled	d in the class will	receive an email with info	rmation about the class at the	ir	
LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional							
info contact professor at sargsinn@lacitycollege.edu.							
(Starts 09/30/2024,	(Starts 09/30/2024, Ends 11/03/2024)						

(Starts 09/30/2024, Ends 11/03/2024)

#### MGMT 033-Human Capital Management (CSU) - 3 Units

This course is concerned with the development of the human resource function, human resource tools and records, and the use of psychology in human resource administration. Training and education of employees, incentives, special problems of human resource administration and management, employee representation, and social controls are included as topics of discussion. **Component** Start/End Time Class No Days Instructor Room

10:30 hrs/wk TBA 21223 LEC Sargsian, NN CITYCANVAS MGMT 033 Online (21223): This is an 5-week class that begins August 26th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu.

(Starts 08/26/2024, Ends 09/29/2024)

# Marketing

# MARKET 001-Principles Of Selling (CSU) - 3 Units

This course covers the basic principles of selling including wholesale and specialty goods. Topics include the development of the fundamental principles of wholesale and specialty selling, including the development of the sales plan, securing customers, effective goods and service presentation, product analysis, handling objections, closing the sale, follow-up and service after the sale, and the skills needed for successful sales work.

Class No	Component	Start/End Time	Days	Instructor	Room
16201	LEC	6:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS
MARKETING 001	Online (16201)	: This is an 8-week clas	s that begins August 2	26th taught over the Inter	net via CANVAS. No real-time

# Los Angeles City College

meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at almurdaz@lacitycollege.edu (Starts 08/26/2024, Ends 10/20/2024)

MARKET 011-Fundamentals Of Advertising (CSU) - 3 Units

This course introduces students to the role of advertising in our economy. It gives a comprehensive overview of the planning and managing of advertising. The course also covers how the major forms of social media, such as television, radio, newspapers, magazines, and the Internet are integrated into the advertising campaign.

Class No	Component	Start/End Time	Days	Instructor	Room
18914	LEC	6:30 hrs/wk	ТВА	Almurdaah, A Z	CITYCANVAS

MARKETING 011 Online (18914): This is an 8-week class that begins October 21st taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at almurdaz@lacitycollege.edu

(Starts 10/21/2024, Ends 12/15/2024)

#### MARKET 021-Principles Of Marketing (CSU) - 3 Units

This introductory marketing survey course presents basic information including: the marketing environment and the roles of market research, advertising, public relations, product, place (distribution), promotion and pricing decisions in the marketing process. It covers customer motivation, distribution channels, social marketing, and ethics in marketing. Additional topics are sales forecasting, decision making relative to product development and management, trademarks, domestic and international markets, personal selling, and additional factors that impact marketing. **Class No Component** Start/End Time Days Instructor Room 10:30 hrs/wk 21224 LEC TBA Hastey, R B **CITYCANVAS** 

BUS 038 Online (21224) This is a 5-week class that begins August 26th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at hasteyrb@lacitycollege.edu (Starts 08/26/2024, Ends 09/29/2024)

MARKET 031-Retail Merchandising (CSU) - 3 Units

This course covers the retail operation including a study of store location, layout, organization, merchandise buying, pricing, stock planning, and retail sales promotion. Personnel duties and responsibilities are also covered including the tasks of all personnel.

Class No	Component	Start/End Time	Days	Instructor	Room
10997	LEC	6:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS

MARKETING 031 Online (10997): This is an 8-week class that begins October 21st taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu.

(Starts 10/21/2024, Ends 12/15/2024)

## **Mathematics**

#### MATH 202-Mathematics Workshop (CSU) - 1 Unit

**Enrollment Requirement:** MATH 215 or MATH 216 or MATH 227 or MATH 227S or MATH 229 or MATH 230 or MATH 236 or MATH 245 or MATH 258 or MATH 260 or MATH 260S or MATH 261 or MATH 262 or MATH 263 or MATH 270 or MATH 275

Math 202 supplements and enhances the student's learning in mathematics by providing tutorial and self-help assistance, calculators, computers, programmed text, and other learning aids for baccalaureate level mathematics courses.

baccalaureate level mathematics courses

18945 LAB 3:10 hrs/wk TBA Mardirosian, R CITYCANVA	/AS

This class is designed to provide math tutoring service for students enrolling any Mathematics classes. Our service offers individual and group tutoring to supplement and enhance students' learning in their math classes. For more information about this class or Pi-Shop Tutoring Center, please visit the Pi-Shop Tutoring Center website at

https://www.lacitycollege.edu/Departments/Math/Pi-Shop(Math-Tutoring)

## MATH 215-Mathematical Concepts for Teachers I (UC/CSU) - 3 Units

#### Requirement Designation: Meets CSU B4

Math 215 is intended for those who plan to teach mathematics in elementary schools. The course covers the language of sets, elementary logic, systems of numeration, numbers, fundamental

operations, functions, integers, rational numbers, real numbers, and algorithms used in calculations.

Class No	Component	Start/End Time	Days	Instructor	Room	
18946	LEC	4:00 pm - 5:25 pm	TTh	Hentschel, D H	CITYZOOM	

Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at hentsch@lacitycollege.edu

#### MATH 217-Fundamentals of Mathematical Programming (CSU) - 4 Units

This course covers programming concepts and foundational skills to manipulate functions and data to solve a variety of mathematical models and real-world applications, and it is designed to prepare students for further coursework in data science, statistics, liberal arts, education, and related fields.

 Class No
 Component
 Start/End Time
 Days
 Instructor
 Room

 25437
 LEC
 6:50 pm - 8:15 pm
 MW
 Pineda-Castro, E M
 CITYZOOM

 Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at pinedaem@lacitycollege.edu

#### AND

25438LAB8:25 pm - 9:15 pmMWPineda-Castro, E MCITYZOOMReal-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete<br/>all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A<br/>webcam will be required for certain portions of this course. For more information about this class, contact the professor at<br/>pinedaem@lacitycollege.edu

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## MATH 227-Statistics (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 2A CSU B4

Math 227 is an introduction to probability, measures of central tendency and dispersion, descriptive and inferential statistics, sampling, estimation, and hypothesis testing. Analysis of variance, chi-square and student t-distributions, linear correlation, and regression analysis are also presented as topics. **Class No Component** Start/End Time Days Instructor Room 18938 8:00 am - 10:05 am MW Vo, P H LEC HH 101 This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further information, please contact the instructor at voph@lacitycollege.edu 8:00 am - 10:05 am 13565 I FC TTh Khatoonabadi, M FH 301 This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further information, please contact the instructor at khatoom@lacitycollege.edu 18931 I FC 9:35 am - 11:40 am MW CITYZOOM Khatoonabadi, M Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at khatoom@lacitycollege.edu 9:35 am - 11:40 am 13563 LEC TTh CITYZOOM Sarvi, K B Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at sarvikb@lacitycollege.edu 13564 LEC 9:35 am - 11:40 am MW Badalian, R FH 106 This class is reserved for LACC First Year Experience (FYE) students with some seats available for general students. This class meets in-person. For more information about this class, contact the professor at badalir@lacitycollege.edu 25449 LEC 9:35 am - 12:10 pm MW Lee, S CITYZOOM Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at lees6@lacitycollege.edu (Starts 09/16/2024, Ends 12/15/2024) 25539 LEC 9:35 am - 11:40 am TTh Karapetyan, A FH 106 This class is reserved for LACC First Year Experience (FYE) students with some seats available for general students. This class meets in-person. For more information about this class, contact the professor at karapea@lacitycollege.edu 16048 LEC 11:10 am - 1:15 pm TTh Kim, H S **FH B04** This class is reserved for LACC First Year Experience (FYE) students with some seats available for general students. This class section will meet in-person. For more information about this class, contact the professor at kimhs@lacitycollege.edu 25540 LEC 11:10 am - 2:40 pm MW Khawza, Z FH 116 This class meets in-person. For more information about this class, contact the professor at khawzaz@lacitycollege.edu. (Starts 10/07/2024, Ends 12/15/2024) FH 108 13562 LEC 12:45 pm - 2:50 pm MW Kendis, R G This class meets in-person. For more information about this class, contact the professor at kendisrg@lacitycollege.edu 25451 LEC 12:45 pm - 2:50 pm FH 110 TTh Man, S This class meets in-person. For more information about this class, contact the professor at mans@lacitycollege.edu 14589 LEC 2:20 pm - 4:25 pm MW Mardirosian, R CITYZOOM Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at

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tmardirr@lacitycollege.edu

linarum@lacityt	ollege.euu				
		2:20 pm - 4:25 pm as scheduled. All activities ar class, contact the professor a		•	CITYZOOM sertain portions of this course.
18913	LEC	4:00 pm - 6:05 pm	MW	Badalian. R	CITYZOOM
	-	as scheduled. All activities ar		,	
		e information about this class,			
25452	LEC	4:00 pm - 6:05 pm	TTh	Basmajyan, R	CITYZOOM
all necessary ass	ignments. All ac equired for cer		nd/or Canvas. Zoo	om link will be provided	during class time and complete in Canvas after registration. A tact the professor at
25455	LEC	6:30 pm - 9:00 pm	MW	STAFF, L	CITYZOOM
And	LEC	1:00 hrs/wk	ТВА	STAFF, L	CITYCANVAS
		l as scheduled. All activities ar e information about this class,			
16156	LEC	6:50 pm - 8:55 pm	MW	Sow, N M	CITYZOOM
their instructor o	luring the times		dition to comple	ting assignments. A web	e online and interacting with cam will be required for certain college.edu
25453	LEC	6:50 pm - 8:55 pm	TTh	Kim, H	CITYZOOM
all necessary ass	ignments. All ac equired for cer		nd/or Canvas. Zoo	om link will be provided	during class time and complete in Canvas after registration. A tact the professor at
15051	LEC	4:15 hrs/wk	ТВА	Khatoonabadi, M	CITYCANVAS
		red. Students are expected to ntact the professor at khatoon			tly via Canvas. For more
16517	LEC	4:15 hrs/wk	ТВА	Badalian, R	CITYCANVAS
	BA time shown i	n addition to completing assig			e independently each week for bout this class, contact the
18912	LEC	4:15 hrs/wk	ТВА	Araeipour, M R	CITYCANVAS
No real-time me araeipmr@lacity		red. All activities are online. F	or more informat	ion about this class, con	ntact the professor at
25454	LEC	5:15 hrs/wk	TBA	Lam, K T	CITYCANVAS
		red. Students are expected to stact the professor at lamkt@			
<b>MATH 227</b>	S-Statistic	s With Support (U	C/CSU) - 4 l	Jnits	
Requirement	: Designatio	n: Meets IGETC 2A CSL	J B4		
This course i	s an introdu	ction to probability, m	neasures of co	entral tendency ar	nd dispersion,
descriptive a	nd inferent	ial statistics including s	sampling, est	imation, and hypo	thesis testing. Analysis
•		-			gression analysis are also
presented as	-				-
Class No	Component	Start/End Time	Days	Instructor	Room
18925	LEC	9:35 am - 11:00 am	MW	Duong, P H	FH 301
	n-person. For m	nore information about this cl	ass, contact the p	protessor at duongph@la	acıtycollege.edu.
<b>AND</b> 18929	LAB	11:10 am - 12:00 pm	MW	Duong, P H	FH 301

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The class meets in-person. For more information about this class, contact the professor at duongph@lacitycollege.edu. 18926 LEC 9:35 am - 11:00 am TTh Pineda-Castro, E M FH 119 For more information about this class, contact the professor at pinedaem@lacitycollege.edu AND 18930 LAB 11:10 am - 12:00 pm TTh Pineda-Castro, E M FH 119 The class meets in-person. For more information about this class, contact the professor at pinedaem@lacitycollege.edu 18923 LEC 11:10 am - 12:35 pm TTh Ngo, J D FH 102 The class meets in-person. For more information about this class, contact the professor at ngojd@lacitycollege.edu AND 18927 LAB 12:45 pm - 1:35 pm TTh Ngo, J D FH 102 The class meets in-person. For more information about this class, contact the professor at ngojd@lacitycollege.edu 18924 LEC 12:45 pm - 2:10 pm MW Sow, NM FH 301 For more information about this class, contact the professor at sowmn@lacitycollege.edu AND 18928 LAB 2:20 pm - 3:10 pm MW FH 301 Sow, N M This class meets in-person. For more information about this class, contact the professor at sowmn@lacitycollege.edu 20953 LEC 4:00 pm - 5:25 pm MW Asadyan, A CITYZOOM Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at asadyaa@lacitycollege.edu AND 20954 LAB 5:40 pm - 6:30 pm MW Asadyan, A CITYZOOM Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at asadyaa@lacitycollege.edu 25456 LEC 4:00 pm - 5:25 pm TTh Sow, N M CITYZOOM Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at sowmn@lacitycollege.edu AND 25457 LAB 5:35 pm - 6:25 pm TTh CITYZOOM Sow, NM Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at sowmn@lacitycollege.edu 25458 LEC 5:15 pm - 6:40 pm TTh FH 106 Kang, E This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further information, please contact the instructor at kange2@email.laccd.edu AND LAB 25459 6:55 pm - 7:45 pm TTh Kang, E FH 106 This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further information, please contact the instructor at kange2@email.laccd.edu 25460 LEC 6:00 pm - 7:50 pm MW Kim, H CITYZOOM Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at

kimh@lacitycollege.edu (Starts 09/16/2024, Ends 12/15/2024)

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#### AND

25461LAB8:00 pm - 9:10 pmMWKim, HCITYZOOMReal-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete<br/>all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A<br/>webcam will be required for certain portions of this course. For more information about this class, contact the professor at<br/>kimh@lacitycollege.edu

(Starts 09/16/2024, Ends 12/15/2024)

#### MATH 229-Statistics for Data Science (UC/CSU) - 4 Units

#### Requirement Designation: Meets CSU B4

This course examines fundamental concepts that are the building blocks for data science work, include gathering and summarizing data (descriptive statistics) and relationships between variables, probability techniques, and distributions such as conditional probability and Bayes Theorem, and hypothesis testing to facilitate decision-making (inferential statistics). This course will analyze the pros and cons in decision theory through the exploration of sampling and control limits. Students will study correlation and regression analyses such as linear models for data science and multivariate regression and the application of technology for statistical analysis including the interpretation of the relevance of the statistical findings to data science. The course will examine applications using data from disciplines including engineering, business, natural and social sciences, and psychology. There will be a hands-on approach to statistical analysis using the tools (statistical software) of choice, such as Python and R.

Class No	Component	Start/End Time	Days	Instructor	Room				
25357	LEC	11:10 am - 12:35 pm	MW	Sarvi, K B	FH 119				
This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. For further information, please contact the instructor at sarvikb@lacitycollege.edu									
AND									
25358	LAB	12:45 pm - 1:35 pm	MW	Sarvi, K B	FH 119				
This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. For further information, please contact the instructor at sarvikb@lacitycollege.edu									
25355       LEC       4:00 pm - 5:25 pm       MW       Pineda-Castro, E M       CITYZOOM         Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at pinedaem@lacitycollege.edu.         AND									
					CITYZOOM uring class time and complete n Canvas after registration. A				

all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at pinedaem@lacitycollege.edu.

#### MATH 230-Mathematics For Liberal Arts Students (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 2A CSU B4

Math 230 is an introduction to the spirit and style of mathematics and its pursuit as a human endeavor. Topics are chosen from a variety of mathematical fields including logic, set theory, systems of numeration, number theory, algebra, the metric system, geometry, mathematical systems, consumer mathematics, probability, statistics, graph theory, voting and apportionment which are intended to illustrate the nature of mathematical discovery, the utility of mathematical applications, and the beauty of geometrical design.

Class No	Component	Start/End Time	Days	Instructor	Room			
18916	LEC	9:35 am - 11:00 am	TTh	Ngo, J D	FH 102			
This class meets	in-person. For n	nore information about this c	ass, contact the	professor at ngojd@lacit	ycollege.edu			
15989	LEC	9:35 am - 11:00 am	MW	Sarvi, K B	FH 119			
The class meets i	The class meets in-person. For more information about this class, contact the professor at sarvikb@email.laccd.edu							
18917	LEC	9:35 am - 12:45 pm	F	Yang, K	CITYZOOM			
Real-time meetir	ngs are required	l as scheduled. All activities ar	e online. A webc	am will be required for c	ertain portions of this course.			
For more inform	ation about this	class, contact the professor a	at yangk@lacityco	ollege.edu				
25462	LEC	4:00 pm - 5:25 pm	MW	Khatoonabadi, M	CITYZOOM			
Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete								
•	-				in Canvas after registration. A			
webcam will be required for certain portions of this course. For more information about this class, contact the professor at								

khatoom@lacitycollege.edu

15990LEC3:10 hrs/wkTBASarvi, K BCITYCANVASNo real-time meetings are required. Students are expected to work on all activities online independently via Canvas. For more<br/>information about this class, contact the professor at sarvikb@email.laccd.edu

#### MATH 236-Calculus For Business And Social Science (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A CSU B4

Math 236 consists of elementary differential and integral calculus of algebraic, exponential, and logarithmic functions, as well as partial derivatives and the method of Lagrange multipliers.

Applications to business and the social sciences are emphasized.

Class No	Component	Start/End Time	Days	Instructor	Room		
15986	LEC	9:35 am - 12:05 pm	TTh	Mardirosian, R	FH 110		
This class section will meet in-person. For more information about this class, contact the professor at mardirr@lacitycollege.edu							
21304	LEC	4:00 pm - 6:30 pm	TTh	Payne, N	CITYZOOM		
Real-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course.							
For more information about this class, contact the professor at paynen@lacitycollege.edu							

15987LEC6:50 pm - 9:20 pmMWFlatley, MCITYZOOMReal-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course.For more information about this class, contact the professor at flatlem@lacitycollege.edu

# MATH 245-College Algebra (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 2A CSU B4

This college algebra course includes the theory of equations, polynomial and rational functions and their graphs, systems of equations, matrices, determinants, permutations, combinations, sequences and series, the Binomial Theorem, and other topics.

Class No	Component	Start/End Time	Days	Instructor	Room		
18920	LEC	11:10 am - 12:35 pm	TTh	Khatoonabadi, M	FH 116		
This class meets in-person. For more information about this class, contact the professor at khatoom@lacitycollege.edu							

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2024 Fa	II SCHED	ULE L	os Ange	les City College	
15985	LEC	2:20 pm - 3:45 pm	MW	Pineda-Castro, E M	CITYZOOM
		red as scheduled. All activities ore information about this cla			
		6:50 pm - 8:15 pm red as scheduled. All activities his class, contact the professo			CITYZOOM ertain portions of this course.
		3:10 hrs/wk quired. Students are expected contact the professor at payne			CITYCANVAS Iy via Canvas. For more
		try and Trigonome	try (CSU) ·	- 5 Units	
Enrollme Students I and polyge also inclue inverses o measurem equations polar coor Class No 15223 Real-time me all necessary webcam will	nt Requires earn the def ons. Practice des the study f the function nent of angle , models for dinates. Compone LEC etings are requise assignments. All	y of the sine, cosine, ar ons, basic properties of es in degrees and in rac periodic phenomena, nt Start/End Time 9:35 am - 12:05 pm red as scheduled. Students are	heorems of d developing d tangent f the cotang dians, evalu trigonomet <b>Days</b> TTh expected to in and/or Canvas	geometry relating to g logical proofs are er functions, including a ent, secant, and cosed ating triangles, solvin, ric identities, vectors, Instructor Duong, P H teract with their instructor c . Zoom link will be provided i	angles, lines, circles, nphasized. This course study of their graphs, cant functions, g trigonometric complex number, and <b>Room</b> CITYZOOM luring class time and complete in Canvas after registration. A
This class is a schedule. A w	Hyflex class, wh vebcam will be r	equired for certain portions of he instructor at bakerct@lacit	d class session i this course for	n person or via Zoom during	the times shown in the class
		6:50 pm - 9:20 pm red as scheduled. All activities his class, contact the professo			CITYZOOM ertain portions of this course.
		ulus (UC/CSU) - 5 U			
This cours algebra in systems o	e combines clude polyno f equations,		ometry, and ntial and lo ons, and se	garithmic functions, r quences. Topics in tri	<b>o</b> ,

basic trigonometric functions; inverse trigonometry; and trigonometric equations and identities.							
Class No	Component	Start/End Time	Days	Instructor	Room		
15062	LEC	9:35 am - 12:05 pm	MW	Gevorgyan, K	FH 110		
This class is reserved for LACC First Year Experience (FYE) students with some seats available for general students. This class meets							
in-person. For more information about this class, contact the professor at gevorgk2@lacitycollege.edu							

18757 9:35 am - 12:05 pm TTh Kendis, R G LEC FH 118

This class meets in-person. For more information about this class, contact the professor at kendisrg@lacitycollege.edu

25464 LEC 9:35 am - 12:55 pm TTh CITYZOOM Aladadyan, Y Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A

# Los Angeles City College

webcam will be required for certain portions of this course. For more information about this class, contact the professor at aladady@lacitycollege.edu

(Starts 09/16/2024, Ends 12/15/2024)

25466 MW CITYZOOM 1 FC 12:45 pm - 3:15 pm Salazar, J M Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at salazajm@lacitycollege.edu

15061 LEC 2:20 pm - 4:50 pm MW Hentschel, D H FH 102 This class meets in-person. For more information about this class, contact the professor at hentscdh@lacitycollege.edu

21303 4:00 pm - 6:30 pm TTh CITYZOOM LEC Lee, V H Real-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at leevh@lacitycollege.edu

15060 LEC 6:50 pm - 9:20 pm TTh Hentschel, D H CITYZOOM Real-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at hentscdh@lacitycollege.edu

### MATH 261-Calculus I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A CSU B4

Enrollment Requirement: Prerequisite MATH 260 OR MATH 260S OR Placement in MATH 261

Math 261 is the first in a series of three courses covering calculus. Students will investigate limits, continuity, differentiation and some integration of algebraic and transcendental functions. Students will explore applications of calculus include related rates, optimization of one-variable functions, calculation of areas, volumes, arc length and growth.

Class No	Component	Start/End Time	Days	Instructor	Room		
13656	LEC	9:35 am - 12:05 pm	MW	Kendis, R G	FH 108		
This class meets in-person. For more information about this class, contact the professor at kendisrg@lacitycollege.edu							
13657	LEC	9:35 am - 12:05 pm	MW	Mardirosian, R	CITYZOOM		
Real-time meeti	ngs are required	as scheduled. All activities are	e online via Zoom	n and Canvas. A webcan	n will be required for certain		
portions of this	course. For more	e information about this class,	contact the prof	essor at mardirr@lacityo	college.edu		
20981	LEC	9:35 am - 12:05 pm	TTh	Asadyan, A	FH 108		
This class meets	in-person. For r	nore information about this cl	ass, contact the p	professor at asadyaa@la	citycollege.edu		
21132	LEC	11:10 am - 1:40 pm	MW	Payne, N	FH 112		
		means students can attend cl		-			
	•	uired for certain portions of th		lents who attend class s	ession via Zoom. For further		
information, ple	ase contact the	instructor at paynen@lacityco	ollege.edu				
21133	LEC	12:45 pm - 3:15 pm	MW	Lee, V H	FH 118		
This class meets	in-person. For r	nore information about this cl	ass, contact the p	professor at leevh@lacit	ycollege.edu		
13658	LEC	4:00 pm - 6:30 pm	MW	Payne, N	FH 112		
This class meets	in-person. For r	nore information about this cl	ass, contact the p	professor at paynen@lac	citycollege.edu		
20993	LEC	4:00 pm - 6:30 pm	TTh	Duong, P H	CITYZOOM		
Real-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course.							
For more inform	ation about this	class, contact the professor a	t duongph@lacit	ycollege.edu			
13659	LEC	6:50 pm - 9:20 pm	TTh	Yang, K	CITYZOOM		
Real-time meeti	ngs are required	l as scheduled All activities ar	e online via 700m	and Canvas A webcan	n will be required for certain		

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at yangk@lacitycollege.edu

# Los Angeles City College

## MATH 261S-Calculus I With Support (CSU) - 5 Units

#### Enrollment Requirement: Prerequisite: MATH 260

This is the first of a three-course sequence in calculus. Topics include limits and continuity, rates of change, derivatives, applications of differentiation, integrals, the Fundamental Theorem of Calculus, and applications of integration.

Class No Component Start/End Time				Days	Instructor	Room	
	26387	LEC	4:00 pm - 6:20 pm	MW	Duong, P H	CITYZOOM	
	Real-time meetin	gs are required	as scheduled. Students are	expected to i	nteract with their instructo	r during class time and con	nplete
	all necessary assig	gnments. All act	tivities are online via Zoom	and/or Canva	s. Zoom link will be provide	d in Canvas after registrati	on. A
	webcam will be required for certain portions of this course. For more information about this class, contact the professor at						
	duongph@lacityc	ollege.edu					
	(Starte 00/02/2024	Ends 12/15/202/	1)				

(Starts 09/02/2024, Ends 12/15/2024)

#### AND

26388LAB6:25 pm - 7:30 pmMWDuong, P HCITYZOOMReal-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete<br/>all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A<br/>webcam will be required for certain portions of this course. For more information about this class, contact the professor at<br/>duongph@lacitycollege.edu(Cates 6.0/02/2004\_Ende 12/15\_(2024)

(Starts 09/02/2024, Ends 12/15/2024)

#### MATH 262-Calculus II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A CSU B4

#### Enrollment Requirement: MATH 261

Math 262 is the second in a three-course sequence in calculus. Topics include differentiation and integration of logarithmic, exponential, circular and hyperbolic functions and their inverses, indeterminate forms, improper integrals, standard techniques of integration, applications of integration, parametric equations and polar coordinates, arc length, area of a surface of revolution, infinite sequences and series, and representation of functions as power series.

Class No	Component	Start/End Time	Days	Instructor	Room
13674	LEC	9:35 am - 12:05 pm	TTh	Nguyen, H N	FH 112
This class meets	in-person. For n	nore information about this cl	ass, contact the p	professor at nguyenhn@	laccd.edu
20978	LEC	9:35 am - 12:05 pm	MW	Lee, V H	FH 118
This class meets	in-person. For n	nore information about this cl	ass, contact the p	professor at leevh@lacit	ycollege.edu
20977	LEC	4:00 pm - 6:30 pm	TTh	Lam, K T	CITYZOOM
	0 1	as scheduled. All activities ar class, contact the professor a		•	ertain portions of this course.
13673	LEC	6:50 pm - 9:20 pm	TTh	Sow, N M	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at sowmn@lacitycollege.edu

#### MATH 263-Calculus III (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A CSU B4

Enrollment Requirement: MATH 262 or Placement in MATH 263

Math 263 is the third of a three-course sequence in calculus. Topics include vectors and the

geometry of space, vector functions, partial derivatives, multiple integrals, and vector calculus.

Class No	Component	Start/End Time	Days	Instructor	Room
13681	LEC	9:35 am - 12:05 pm	TTh	Salazar, J M	FH 302

This class meets in-person.

For more information about this class, contact the professor at salazajm@lacitycollege.edu

# Los Angeles City College

20976LEC12:45 pm - 3:15 pmMWNguyen, H NCITYZOOMReal-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course.For more information about this class, contact the professor at nguyenhn@lacitycollege.edu

25468LEC4:00 pm - 6:30 pmMWErickson, R WCITYZOOMReal-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete<br/>all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A<br/>webcam will be required for certain portions of this course. For more information about this class, contact the professor at<br/>ericksrw@lacitycollege.edu

13680LEC6:50 pm - 9:20 pmTThLee, V HCITYZOOMReal-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course.For more information about this class, contact the professor at leevh@lacitycollege.edu

#### MATH 270-Linear Algebra (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 2A CSU B4

#### Enrollment Requirement: MATH 261

Math 270 develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. Investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, linear transformations, and diagonalization. Selected applications of linear algebra are included.

<b>Class No</b> 17176	Component LEC	<b>Start/End Time</b> 8:00 am - 9:25 am	<b>Days</b> MW	Instructor Nguyen, H N	<b>Room</b> CITYZOOM
	<b>.</b>	l as scheduled. All activities are e information about this class,			·
13692	LEC	9:35 am - 11:00 am	MW	Nguyen, H N	CITYZOOM
	0 1	l as scheduled. All activities an e information about this class,			•
22024	LEC	4:00 pm - 5:25 pm	MW	Le, H N	CITYZOOM
	<b>o</b> 1	l as scheduled. All activities an e information about this class,			•
all necessary assi	gnments. All ac equired for cer		xpected to intera id/or Canvas. Zoc	om link will be provided i	CITYZOOM luring class time and complete in Canvas after registration. A tact the professor at
13691	LEC	3:10 hrs/wk	ТВА	Mardirosian, R	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class contact the professor at mardirr@lacitycollege.edu

## MATH 272-Methods Of Discrete Mathematics (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A CSU B4

#### Enrollment Requirement: MATH 262

Math 272 introduces sets, relations, functions, and logic along with formal methods of proof such as contradiction, contrapositive, induction, diagonalization, recursion, and the Pigeonhole Principle. These ideas and methods are developed by looking at problems from combinatorics and counting, elementary number theory, and graph theory. Topics from map coloring, complexity, and cryptography are also discussed.

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room	
18754	LEC	9:35 am - 12:05 pm	MW	Salazar. J M	CITYZOOM	

Real-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at salazajm@lacitycollege.edu

### MATH 275-Ordinary Differential Equations (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 2A CSU B4

#### Enrollment Requirement: MATH 262

Math 275 provides the student with a basic understanding of the theory and content of ordinary differential equations. Various methods of solving these equations, especially first and second order, are emphasized as are solutions to physical applications problems. Other topics covered include existence and uniqueness theorems, systems of linear differential equations, numerical and graphical methods using computers, and the Laplace transform.

Class No	Component	Start/End Time	Days	Instructor	Room		
13938	LEC	6:50 pm - 8:15 pm	TTh	Badalian, R	CITYZOOM		
Real-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course.							
For more information about this class, contact the professor at badalir@lacitycollege.edu							

20955LEC3:10 hrs/wkTBANguyen, H NCITYCANVASNo real-time meetings are required. Students are expected to work on all activities online independently via Canvas. For more<br/>information about this class, contact the professor at nguyenhn@lacitycollege.edu

# Microbiology

#### MICRO 001-Introductory Microbiology (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

Enrollment Requirement: Prerequisite BIOLOGY 003 AND CHEM 060 OR ANATOMY 001 AND CHEM 060

This course examines microbiological principles related to the morphology, metabolism and genetics of bacteria and distinguishing characteristics of viruses, protozoa, fungi, and multicellular parasites, with applications to human disease and immunology. The labs include microscopy, aseptic technique in the handling of bacteria, and isolation, cultivation, staining, identification, and control of bacterial populations. It is intended principally for life science and allied health majors with 6 hours of lab each week.

Class No	Component	Start/End Time	Days	Instructor	Room		
13721	LEC	3:10 hrs/wk	TBA	Le, A H	CITYCANVAS		
For more inforr	For more information about this class, please contact the instructor at leah@lacitycollege.edu						
AND							
13722	LAB	9:35 am - 12:45 pm	TTh	Mei, T G	SCI 112		
For more information about this class, please contact the instructor at meitg@lacitycollege.edu							

#### MICRO 020-General Microbiology (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

This course examines microbiological principles related to the morphology, metabolism and genetics of bacteria and distinguishing characteristics of viruses, protozoa, fungi, and multicellular parasites, with applications to human disease and immunology. The labs include microscopy, aseptic technique in the handling of bacteria, and isolation, cultivation, staining, identification, and control of bacterial populations. It is intended principally for allied health majors with 3 hours of lab each week.

# Los Angeles City College

Class No 13733	LEC	Start/End Time 11:20 am - 2:30 pm class, please contact the inst	<b>Days</b> Sa	Instructor Sanchez, D J	Room SCI 111
AND	ation about this	class, please contact the inst	ructor at sanched	nj@nacityconege.edu	
13734 For more inform	LAB ation about this	8:00 am - 11:10 am class, please contact the inst	Sa ructor at sanched	Sanchez, D J Ij@lacitycollege.edu	SCI 112
14350 For more inform <b>AND</b>	LEC ation about this	11:20 am - 2:30 pm s class, please contact the inst	Sa ructor at sanched	Sanchez, D J Jj@lacitycollege.edu	SCI 111
14351 For more inform	LAB ation about this	2:40 pm - 5:50 pm class, please contact the inst	Sa ructor at sanched	Sanchez, D J Ij@lacitycollege.edu	SCI 112
AND	LEC ation about this	6:50 pm - 10:00 pm class, please contact the inst	T ructor at hicksdr(	Hicks, D R @lacitycollege.edu	SCI 112
14353 For more inform	LAB ation about this	6:50 pm - 10:00 pm class, please contact the inst	Th ructor at hicksdr	Hicks, D R @lacitycollege.edu	SCI 112
14354 For more inform	LEC	3:10 hrs/wk class, please contact the inst	TBA ructor at leab@la	Le, A H acitycollege edu	CITYCANVAS
AND				leityconegeredd	
14355 And	LAB LAB	2:10 hrs/wk 0:50 hrs/wk	TBA TBA	Le, A H Le, A H	CITYCANVAS SCI 112
completed at ho two choices for e Monday, Septem October 7 8:00ar addition to comp health programs will be accepted	me. Students w each of the two ober 9 8:00am m-11:10am. Thi oleting assignme . Therefore, it is as a prerequisit	ill have to meet on campus to required in-person labs. The f 11:10am. The second lab will s class requires students to we ents and attending in-person l s advised that students check we re.	have in-person l first lab will meet Il meet on either ork online indepe abs twice in the s	abs two times during the on either Monday, Aug Monday, September 30 endently each week for t semester. This class may d allied health programs	microbiology experiments to be e semester. Students will have ust 26 8:00am-11:10am OR 8:00am-11:10am OR Monday, he amount of TBA time shown in not be accepted by some allied that this mostly online course
13731 For more inform <b>AND</b>	LEC ation about this	3:10 hrs/wk s class, contact the instructor a	TBA at phommas@lac	Phommasaysy, S itycollege.edu	CITYCANVAS
13732	LAB ation about this	11:00 am - 2:10 pm class, contact the instructor a	W at phommas@lac	Phommasaysy, S itycollege.edu	SCI 112
14356 For more inform <b>AND</b>	LEC ation about this	3:10 hrs/wk class, please contact the inst	TBA ructor at meitg@	Mei, T G lacitycollege.edu	CITYCANVAS
14357	LAB	2:10 hrs/wk	TBA	Mei <i>,</i> T G	CITYCANVAS
completed at ho two choices for e Friday, Septemb October 11 from shown in additio	me. Students w each of the two er 6 from 12:00 12:00pm-3:10p n to completing th programs. Th	ill have to meet on campus to required in-person labs. The f pm-3:10pm. The second lab w om. This class requires student g assignments and attending in erefore, it is advised that stud	have in-person l first lab will meet vill meet on eithe ts to work online n-person labs twi	abs two times during the on either Friday, August r Friday, October 4 from independently each we ce in the semester. This	ek for the amount of TBA time class may not be accepted by
16208 For more inform	LEC	3:10 hrs/wk	TBA	Phommasaysy, S	CITYCANVAS
For more inform	ation about this	s class, contact the instructor a	at phommas@lac	itycollege.eau	
16209 For more inform	LAB ation about this	2:20 pm - 5:30 pm class, contact the instructor a	W at phommas@lac	Phommasaysy, S itycollege.edu	SCI 112

As of Date 05/06/2024

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16866	LEC	3:10 hrs/wk	TBA	Mei, T G	CITYCANVAS			
For more inform	For more information about this class, please contact the instructor at meitg@lacitycollege.edu							
AND	AND							
16867 LAB 8:00 am - 11:10 am F Mei, T G SCI 112								
For more information about this class, please contact the instructor at meitg@lacitycollege.edu								

## Music

#### MUSIC 101-Fundamentals Of Music (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C1

This course is designed for the general student and covers the fundamentals of music, including notation, meters and rhythm, scales and key signatures, intervals, triads, and musical symbols and terminology.

Class No	Component	Start/End Time	Days	Instructor	Room
14309	LEC	3:10 hrs/wk	ТВА	Kelly, K J	CITYCANVAS
Real-time meetin	igs are required	as scheduled. All activities ar	e online.		

18649LEC3:10 hrs/wkTBAKelly, K JCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

#### MUSIC 111-Music Appreciation (UC/CSU) - 3 Units

#### Requirement Designation: Meets IGETC 3A CSU C1

This course is a survey of Western classical/art music from the Middle Ages to the present day with an emphasis on perceptive, analytical listening. Topics include the elements of music, musical forms, music periods, styles, musical genres, and the role of music and musicians in the Western world. **Component** Start/End Time **Class No** Days Instructor Room 10501 LEC 3:10 hrs/wk TBA Wanner, D A **CITYCANVAS** This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. 10504 3:10 hrs/wk CITYCANVAS I FC TBA Rivera, R S This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor. 18651 LEC 3:10 hrs/wk TBA Wanner, D A CITYCANVAS This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. 23804 LEC 6:30 hrs/wk TBA Wanner, D A CITYCANVAS No real-time meetings are required. All activities are online.

(Starts 10/21/2024, Ends 12/15/2024)

## MUSIC 116-Survey And History Of Rock, Pop And Soul Music (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course covers the origin, stylistic development, and cultural impact of rock, pop, soul, and related musical traditions. The course is designed to increase student awareness of the relationship between popular music and society.

Class No	Component	Start/End Time	Days	Instructor	Room		
21079	LEC	11:10 am - 12:35 pm	TTh	Kocoshis, K E	HAMC 125		
26516	LEC	3:50 pm - 5:25 pm	TTh	STAFF, L	RFK HIGH		
This costion is	This section is a Dual Facellas ant Class to year ad face thud attack of DEK Cale of The slave year vises attudents to attack a large face to face with						

This section is a Dual Enrollment Class targeted for students at RFK School. The class requires students to attend class face-to-face with their instructor during the times shown in the class schedule. Enrollment may be limited per high school dual enrollment agreement.

# Los Angeles City College

For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu The school is located at 701 S Catalina St A414, Los Angeles, CA 90005 (Starts 09/02/2024, Ends 12/15/2024)

14009	LEC	3:10 hrs/wk	ТВА	Rivera, R S	CITYCANVAS
21080	LEC	6:30 hrs/wk	ТВА	STAFF, L	CITYCANVAS
No real-time mee (Starts 10/21/2024,					
26607	LEC	3:20 hrs/wk	ТВА	STAFF, L	OnlineDual

This section is a Dual Enrollment Class targeted for students at Central City Value School. No real-time meetings are required. All activities are conducted online using Canvas. Enrollment may be limited per high school dual enrollment agreement. For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu (Starts 09/02/2024, Ends 12/15/2024)

#### MUSIC 121-Music History And Literature I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course traces the development of Western classical/art music as a reflection of cultural shifts from Ancient Greece to 1750 CE, including the Middle Ages, Renaissance, and Baroque periods. Students analyze the relationship between music, politics, society, and other aspects of Western culture.

Class No	Component	Start/End Time	Days	Instructor	Room					
10787	LEC	3:10 hrs/wk	TBA	Gengaro, C L	CITYCANVAS					
This course will b	This course will be conducted online without scheduled virtual meetings. Contact the instructor for more information specific to this									
class. For more i	class. For more information about this class, contact the instructor at gengarcl@faculty.laccd.edu									

### MUSIC 137-Music As A Business (CSU) - 3 Units

The course addresses the skills and knowledge necessary for success in the music industry with emphasis on small business models, contracts, entrepreneurship, as well as the greater scope of the industry.

Class No	Component	Start/End Time	Days	Instructor	Room				
26392	LEC	11:10 am - 12:35 pm	MW	Kocoshis, K E	HAMC 140				
10813	LEC	3:10 hrs/wk	ТВА	Kocoshis, K E	CITYCANVAS				
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing									

assignments.

#### MUSIC 141-Jazz Appreciation (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course examines the elements of jazz, jazz literature, and the development of numerous jazz styles over the course of the twentieth and twenty-first centuries. Students develop critical listening skills by examining individual solo and jazz ensemble performances and recordings from various moments in jazz history.

Class No	Component	Start/End Time	Days	Instructor	Room					
17226	LEC	3:10 hrs/wk	TBA	Anderies, T W	CITYCANVAS					
This class require	This class requires students to work online independently each week for the amount of TBA time shown in addition to completing									
assigned homew	assigned homework.									

#### MUSIC 161-Introduction To Music Technology (UC/CSU) - 3 Units



Class No	Component	Start/End Time	Days	Instructor	Room					
21281	LEC	10:00 am - 11:00 am	TTh	Zambrano, E J	HAMC 130					
This section of M	This section of Music 161 will be taught in Spanish and English - Bilingual course.									
Esta seccion de N	Esta seccion de Musica 161 es bilingue: Ingles y Espanol.									

# Los Angeles City College

#### AND

21282	LAB	11:00 am - 12:00 pm	TTh	Zambrano, E J	HAMC 130					
	This section of Music 161 will be taught in Spanish and English - Bilingual course.									
Esta seccion de	e Musica 161 (	es bilingue: Ingles y Espanol.								
18655	LEC	2:20 pm - 3:20 pm	MW	Anderies, T W	HAMC 130					
For more infor	mation about	this class, please contact the in	structor							
AND										
18656	LAB	3:20 pm - 4:10 pm	MW	Anderies, T W	HAMC 130					
For more infor	For more information about this class, please contact the instructor									

## MUSIC 180-1-Applied Music Laboratory I (UC/CSU) - 1.5 Units

#### Enrollment Requirement: Corequisite MUSIC 181

This course is the first in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room			
10524	LAB	5:20 hrs/wk	ТВА	Park, C J	CITYCANVAS			
This course is for music majors in the Applied Music program only. This class requires students to work independently each week for								
the amount of TRA time shown in addition to completing assignments								

the amount of TBA time shown in addition to completing assignments.

## MUSIC 180-2-Applied Music Laboratory II (UC/CSU) - 1.5 Units

**Enrollment Requirement:** Prerequisite MUSIC 180-1 and Corequisite MUSIC 182 This course is the second in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room					
10535	LAB	5:20 hrs/wk	TBA	Park, C J	CITYCANVAS					
This course is for	This course is for music majors in the Applied Music program only. This class requires students to work independently each week for									
the amount of TBA time shown in addition to completing assignments.										

## MUSIC 180-3-Applied Music Laboratory III (UC/CSU) - 1.5 Units

**Enrollment Requirement:** Prerequisite MUSIC 180-2 and Corequisite MUSIC 183 This course is the third in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room			
18654	LAB	5:20 hrs/wk	TBA	Park, C J	CITYCANVAS			
This course is for music majors in the Applied Music program only. This class requires students to work independently each work for								

This course is for music majors in the Applied Music program only. This class requires students to work independently each week for the amount of TBA time shown in addition to completing assignments.

## MUSIC 180-4-Applied Music Laboratory IV (UC/CSU) - 1.5 Units

**Enrollment Requirement:** Prerequisite: MUSIC 180-3; Co-requisite: MUSIC 184 This course is the fourth in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room		
10552	LAB	5:20 hrs/wk	ТВА	Park, C J	CITYCANVAS		
This second is for a second to the Annihold Advector and the This share and the device of index and the second second second for the second							

This course is for music majors in the Applied Music program only. This class requires students to work independently each week for the amount of TBA time shown in addition to completing assignments.

## MUSIC 181-Applied Music I (UC/CSU) - 0.5 Unit

Enrollment Requirement: Corequisite MUSIC 180-1

This course is the first in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

requirements					
Class No	Component	Start/End Time	Days	Instructor	Room
15154 (Starts 09/09/2024,	LAB Ends 12/15/2024	5:30 pm - 6:35 pm <sup>4)</sup>	W	STAFF, L	HAMC 140
15148 For more informa (Starts 09/09/2024,		5:30 pm - 6:35 pm class, please contact the instr 4)	W uctor	Kocoshis, K E	HAMC 220
<b>25895</b> (Starts 09/09/2024,	LAB Ends 12/15/2024	5:30 pm - 6:35 pm <sup>ֈ)</sup>	W	STAFF, L	HAMC 204
25897 (Starts 09/09/2024,	LAB Ends 12/15/2024	5:30 pm - 6:35 pm <sup>1)</sup>	W	STAFF, L	HAMC 200

## MUSIC 182-Applied Music II (UC/CSU) - 0.5 Unit

**Enrollment Requirement:** Prerequisite MUSIC 181 and Corequisite MUSIC 180-2 This course is the second in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

<b>Class No</b> 15153 (Starts 09/09/2024	LAB	<b>Start/End Time</b> 5:30 pm - 6:35 pm <sup>4)</sup>	Days W	Instructor STAFF, L	<b>Room</b> HAMC 140
15149 For more inform (Starts 09/09/2024		5:30 pm - 6:35 pm class, please contact the ins 4)	W tructor	Kocoshis, K E	HAMC 220
25898 (Starts 09/09/2024	LAB 4, Ends 12/15/202	5:30 pm - 6:35 pm <sup>4)</sup>	W	STAFF, L	HAMC 204
25899 (Starts 09/09/2024	LAB 4, Ends 12/15/202	5:30 pm - 6:35 pm <sup>4)</sup>	W	STAFF, L	HAMC 200

## MUSIC 183-Applied Music III (UC/CSU) - 0.5 Unit

**Enrollment Requirement:** Prerequisite MUSIC 182 and Corequisite MUSIC 180-3 This course is the third in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
15152	LAB	5:30 pm - 6:35 pm	W	STAFF, L	HAMC 140
(Starts 09/09/2024	, Ends 12/15/202	4)			
15150	LAB	5:30 pm - 6:35 pm	W	Kocoshis, K E	HAMC 220
For more information about this class, please contact the instructor (Starts 09/09/2024, Ends 12/15/2024)					
25900 (Starts 09/09/2024	LAB , Ends 12/15/202	5:30 pm - 6:35 pm <sup>4)</sup>	W	STAFF, L	HAMC 204
25901 (Starts 09/09/2024	LAB , Ends 12/15/202	5:30 pm - 6:35 pm <sup>4)</sup>	W	STAFF, L	HAMC 200

## MUSIC 184-Applied Music IV (UC/CSU) - 0.5 Unit

**Enrollment Requirement:** Prerequisite MUSIC 183 and Corequisite MUSIC 180-4 This course is the fourth in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

en onnene requirements.							
	Class No	Component	Start/End Time	Days	Instructor	Room	
	15151	LAB	5:30 pm - 6:35 pm	W	STAFF, L	HAMC 140	
	Starts 09/09/2024, Ends 12/15/2024)						
	17254	LAB	5:30 pm - 6:35 pm	W	Kocoshis, K E	HAMC 220	
	For more information about this class, please contact the instructor (Starts 09/09/2024, Ends 12/15/2024)						
	25904	LAB	5:30 pm - 6:35 pm	W	STAFF, L	HAMC 204	
	(Starts 09/09/2024,	Ends 12/15/2024	1)				
	25905	LAB	5:30 pm - 6:35 pm	W	STAFF, L	HAMC 200	
	(Starts 09/09/2024,	Ends 12/15/2024	1)				

#### MUSIC 185-Directed Study - Music (CSU) - 1 Unit

This course allows students to pursue directed study in Music on a contract basis under the direction of a supervising instructor. Enrollment by instructor permission only. Check your course catalog for more specific information.

Class No	Component	Start/End Time	Days	Instructor	Room		
18660	LEC	0:50 hrs/wk	TBA	Park, C J	CITYCANVAS		
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing							
assignments.							

## MUSIC 200-Introduction To Music Theory (UC/CSU) - 4 Units

#### Requirement Designation: Meets CSU C1

This course is designed for the Music major, and provides an intensive review of all music fundamentals. It also includes an introduction to the basic principles of harmonic analysis, as well as a strong focus on aural skills.

Class No	Component	Start/End Time	Days	Instructor	Room		
18658	LEC	9:30 am - 10:55 am	MW	Kim, I J	HAMC 200		
For more information about this class, please contact the instructor							
AND							
18659	LAB	11:05 am - 12:05 pm	MW	Kim, I J	HAMC 200		
For more information about this class, please contact the instructor							
25229	LEC	9:30 am - 10:55 am	TTh	Kelly, K J	HAMC 105		
AND							
25230	LAB	11:05 am - 12:05 pm	TTh	Kelly, K J	HAMC 105		
11075	LEC	4:00 pm - 5:25 pm	TTh	Gengaro, C L	HAMC 105		
This class is held in-person							
AND							
11077	LAB	5:35 pm - 6:25 pm	TTh	Gengaro, C L	HAMC 105		
All meetings are required in person as scheduled.							

# MUSIC 201-Harmony I (UC/CSU) - 3 Units

**Enrollment Requirement:** Prerequisite: MUSIC 200; Corequisite: MUSIC 211 This course provides a study of diatonic harmony, including primary and secondary triads, and seventh chords. Topics include the basic principals of part writing in root position and inversion, harmonization, figured bass, non-chord tones, and harmonic analysis. Secondary dominants and modulation will also be introduced.

Class No	Component	Start/End Time	Days	Instructor	Room			
11125	LEC	9:30 am - 10:55 am	MW	Kelly, K J	HAMC 105			
For more info	For more information about this class, please contact the instructor							

# MUSIC 202-Harmony II (UC/CSU) - 3 Units

#### Enrollment Requirement: Prerequisite MUSIC 201; Corequisite: MUSIC 212

This course provides a study of diatonic harmony and beginning chromatic harmony. Topics include, secondary functions, modulation, sequences, borrowed chords, and simple musical forms.

Class No	Component	Start/End Time	Days	Instructor	Room		
11135	LEC	9:30 am - 10:55 am	MW	Anderson, R J	HAMC 135		
For more information about this class, please contact the instructor							

# MUSIC 211-Musicianship I (UC/CSU) - 1 Unit

Enrollment Requirement: Prerequisite MUSIC 200; Corequisite MUSIC 201

This course includes singing diatonic intervals and melodies, two-part play-and-sing drills, playingdiatonic chord progressions on the piano, and simple rhythmic, melodic, and harmonic dictation.Class NoComponentStart/End TimeDaysInstructorRoom14018LAB11:05 am - 12:30 pmMWKelly, K JHAMC 105For more information about this class, contact the instructor at kellykj@faculty.laccd.edu

# MUSIC 212-Musicianship II (UC/CSU) - 1 Unit

## Enrollment Requirement: MUSIC 212 REQUIREMENTS

Students apply and develop the rhythmic, melodic, and harmonic materials of more advanceddiatonic and beginning chromatic harmony through sight singing, keyboard playing, and ear training.Class NoComponentStart/End TimeDaysInstructorRoom14019LAB11:05 am - 12:30 pmMWAnderson, R JHAMC 135For more information about this class, contact the instructor.

# MUSIC 261-1-Music Technology Workshop I (CSU) - 3 Units

This is the first in an advanced series of courses that emphasize the study and application of electronic, electro-acoustic, and digital music techniques. Technical, compositional, and performance skills applied to synthesizers, computers, MIDI, software applications, virtual instruments and digital recording equipment will be introduced and developed.

Class No	Component	Start/End Time	Days	Instructor	Room				
17227	LEC	6:30 pm - 7:20 pm	TTh	Zilboorg, G J	HAMC 120				
For more inform	For more information about this class, please contact the instructor								
AND									
17228	LAB	7:20 pm - 8:10 pm	TTh	Zilboorg, G J	HAMC 120				
For more information about this class, please contact the instructor									

# MUSIC 261-2-Music Technology Workshop II (CSU) - 3 Units

#### Enrollment Requirement: MUSIC 261-1

This is the second in an advanced series of courses that emphasize the study and application of electronic, electro-acoustic, and digital music techniques. Technical, compositional, and performance skills applied to synthesizers, computers, MIDI, software applications, virtual instruments and digital recording equipment will be introduced and developed.

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Class No	Component	Start/End Time	Days	Instructor	Room	
17231	LEC	6:30 pm - 7:20 pm	TTh	Zilboorg, G J	HAMC 120	
For more informa	tion about this	class, please contact the instru	uctor			
AND						
17232	LAB	7:20 pm - 8:10 pm	TTh	Zilboorg, G J	HAMC 120	
For more informa	tion about this	class, please contact the instru	uctor			

## MUSIC 261-3-Music Technology Workshop III (CSU) - 3 Units

#### Enrollment Requirement: Prerequisite MUSIC 261-2

This is the third in an advanced series of courses that emphasize the study and application of electronic, electro-acoustic, and digital music techniques. Technical, compositional, and performance skills applied to synthesizers, computers, MIDI, software applications, virtual instruments and digital recording equipment will be introduced and developed.

Class No	Component	Start/End Time	Days	Instructor	Room				
17469	LEC	6:30 pm - 7:20 pm	TTh	Zilboorg, G J	HAMC 120				
For more inform	For more information about this class, please contact the instructor								
AND									
17233	LAB	7:20 pm - 8:10 pm	TTh	Zilboorg, G J	HAMC 120				
For more information about this class, please contact the instructor									

# MUSIC 271-Songwriters' Workshop I (UC/CSU) - 3 Units

Students learn the conventions of songwriting and compose and produce original music and lyrics in a variety of styles, including jazz, rock, latin, hip hop, and other genres.

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Class No	Component	Start/End Time	Days	Instructor	Room		
17234	LEC	9:00 am - 12:10 pm	F	Kelly, K J	CITYZOOM		
This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to							
completing assignments							

## MUSIC 272-Songwriters' Workshop II (UC/CSU) - 3 Units

#### Enrollment Requirement: Prerequisite MUSIC 271

This is the second in a series of courses where students learn the conventions of songwriting and compose and produce original music and lyrics in a variety of styles, including jazz, rock, latin, hip hop, and other genres.

Class No	Component	Start/End Time	Days	Instructor	Room		
17235	LEC	9:00 am - 12:10 pm	F	Kelly, K J	CITYZOOM		
This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to							

completing assignments. For more information about this class, contact the instructor at kellykj@faculty.laccd.edu

#### MUSIC 285-Directed Study - Music (CSU) - 2 Units

This course allows students to pursue directed study in Music on a contract basis under the direction of a supervising instructor. Enrollment by instructor permission only. Check your course catalog for more specific information.

Class No	Component	Start/End Time	Days	Instructor	Room
23326	LEC	2:05 hrs/wk	ТВА	Park, C J	CITYCANVAS

## MUSIC 291-Music Production for Multimedia I (UC/CSU) - 2 Units

The student develops functional skills to utilize synthesizers, digital keyboards, sequencers, digital audio interface, MIDI controllers, computers and other MIDI equipment.

Class No	Component	Start/End Time	Days	Instructor	Room				
17237	LEC	9:00 am - 10:00 am	F	Suarez, J C	HAMC 120				
For more infor	For more information about this class, please contact the instructor								
AND									
17238	LAB	10:10 am - 12:15 pm	F	Suarez, J C	HAMC 120				
For more infor	mation about this	class, please contact the ins	structor						

# MUSIC 292-Music Production for Multimedia II (UC/CSU) - 2 Units

#### Enrollment Requirement: MUSIC 291

The student continues to learn to produce original music for picture and other commercial applications. Topics covered include advanced mixing, automation, and controller manipulation.

Class No	Component	Start/End Time	Days	Instructor	Room				
17239	LEC	9:00 am - 10:00 am	F	Suarez, J C	HAMC 120				
For more informa	For more information about this class, please contact the instructor								
AND									
17379	LAB	10:10 am - 12:15 pm	F	Suarez, J C	HAMC 120				
For more informa	tion about this	class, please contact the instr	uctor						

# MUSIC 311-Piano I (UC/CSU) - 1 Unit

The student receives instruction in basic piano skills with an emphasis on learning to read music, play finger-patterns, scales, chords, and beginning pieces. Students are required to furnish their own headphones.

<b>Class No</b> 11281 For more inform	LAB	Start/End Time 10:00 am - 12:05 pm class, please contact the inst	<b>Days</b> F ructor	Instructor Anderson, R J	<b>Room</b> HAMC 205
		12:45 pm - 1:35 pm 2:45pm-1:50pm via Zoom. computer/laptop/ipad, and a	TTh keyboard/piano	Stahl, D Q with at least 61 keys.	CITYZOOM
11287 For more inform	LAB ation about this	6:50 pm - 8:55 pm class, please contact the inst	W ructor	Niles, S P	HAMC 205
11279 Student must ha	LAB ve access to a p	2:05 hrs/wk iano or keyboard with a minir	TBA num of 61 keys. <sup>-</sup>	Kim, I J CITYCAN This class requires stude	-

Student must have access to a piano or keyboard with a minimum of 61 keys. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

# MUSIC 312-Piano II (UC/CSU) - 1 Unit

#### Enrollment Requirement: MUSIC 311

The student receives continued instruction in basic piano skills emphasizing note reading, simple major and minor scales in quarter and eighth note patterns, triads, repertoire and memorization. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room		
11290	LAB	12:45 pm - 1:50 pm	MW	Kim, I J	HAMC 205		
21082	LAB	2:05 hrs/wk	TBA	Kim, I J	CITYCANVAS		
Real-time meetings are required as scheduled. All activities are online.							

# MUSIC 313-Piano III (UC/CSU) - 1 Unit

#### Enrollment Requirement: MUSIC 312

The student receives continued instruction in developing piano skills with increasing emphasis on note reading, major and minor scale techniques, cadences, triads, repertoire from major historical periods, and memorization. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room	
11299	LAB	12:45 pm - 1:50 pm	MW	Hannifan, P	HAMC 240	
For more infor	mation about this	class, please contact the in	structor			
19162	LAB	2:05 hrs/wk	TBA	Kim, I J	CITYCANVAS	
No real-time n	neetings are requi	red. All activities are online				

# MUSIC 314-Piano IV (UC/CSU) - 1 Unit

#### Enrollment Requirement: MUSIC 313

The student receives instruction in piano skills emphasizing major and minor scales; major and minor arpeggios; repertoire from the Baroque, Classical, Romantic, and 20th Century; and memorization. (If prerequisite is not met. enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room		
11302	LAB	12:45 pm - 1:50 pm	MW	Hannifan, P	HAMC 240		
For more inform	ation about this	class, please contact the ins	structor				
19163	LAB	2:05 hrs/wk	TBA	Kim, I J	CITYCANVAS		
No real-time meetings are required. All activities are online.							

## MUSIC 400-Voice Fundamentals (UC/CSU) - 1 Unit

Students learn the fundamentals of singing, and perform simple songs and exercises. Students demonstrate an understanding of the singing mechanism, the body as a musical instrument, and develop vocal potential.

Class No	Component	Start/End Time	Days	Instructor	Room		
11631	LAB	11:10 am - 12:15 pm	MW	Stinson, L	HAMC 140		
18907	LAB	12:30 pm - 2:35 pm	F	STAFF, L	HAMC 140		
This section of Music 400 will be taught in Spanish and English - Bilingual course.							
Esta seccion de Musica 400 es bilingue: Ingles y Espanol.							

# MUSIC 431-Jazz and Popular Music Voice I (UC/CSU) - 1 Unit

#### Enrollment Requirement: MUSIC 400

The student concentrates on the basic fundamentals of singing using vocal exercises and songs selected from the commercial song literature. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

Class No	• • •	Start/End Time	Days	Instructor	Room
26153	LAB	4:00 pm - 6:05 pm	Т	Horton, E M	HAMC 140

# MUSIC 501-College Choir (UC/CSU) (RPT 3) - 1 Unit

Students are introduced to choral ensemble singing. Emphasis is placed on vocal technique and choral elements, such as blend, intonation, diction and music reading. Repertoire is chosen on the basis of the ensemble's ability and represents historical and current styles of music. Consult the college catalog for specific information.

Class No	Component	Start/End Time	Days	Instructor	Room
21057	LAB	2:20 pm - 3:45 pm	MW	Kim, I J	HAMC 200
This course do	pes not require pul	plic performances.			

# MUSIC 531-Philharmonic Choir (UC/CSU) (RPT 3) - 1 Unit

Students prepare, rehearse and perform selected musical works for a large intermediate choir, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
21058	LAB	2:20 pm - 3:45 pm	TTh	Kim, I J	HAMC 200

## MUSIC 631-Percussion Instrument Instruction I (UC/CSU) - 2 Units

The student learns basic rhythms, rudiments, beginning notation and meters as applied to the snare drum and related percussion instruments.

Class No	Component	Start/End Time	Days	Instructor	Room
19554	LEC	4:00 pm - 4:50 pm	Μ	Zambrano, E J	HAMC 220
AND					
19555	LAB	4:50 pm - 6:55 pm	М	Zambrano, E J	HAMC 220

## MUSIC 632-Percussion Instrument Instruction II (UC/CSU) - 2 Units

# **Enrollment Requirement:** Prerequisite MUSIC 631 and Music - Percussion Instruments Course Family

The student continues with basic rhythms, rudiments, beginning notation and meters as applied to the snare drum and related percussion instruments.

Class No	Component	Start/End Time	Days	Instructor	Room
21076	LEC	4:00 pm - 4:50 pm	Μ	Zambrano, E J	HAMC 220
AND					
21077	LAB	4:50 pm - 6:55 pm	Μ	Zambrano, E J	HAMC 220

## MUSIC 633-Percussion Instrument Instruction III (UC/CSU) - 2 Units

Enrollment Requirement: MUSIC 632

The student receives intermediate instruction on percussion instruments and develop greater skill in the reading of percussion notation and in the playing of drum set.

the reading of percussion notation and in the playing of drain set.						
	Class No	Component	Start/End Time	Days	Instructor	Room
	19623	LEC	4:00 pm - 4:50 pm	Μ	Zambrano, E J	HAMC 220
	AND					
	19624	LAB	4:50 pm - 6:55 pm	М	Zambrano, E J	HAMC 220

# MUSIC 650-Beginning Guitar (UC/CSU) - 2 Units

In this course, students learn the basics of guitar with emphasis on right and left hand techniques, tuning, chords, strumming and notation. Students also learn to read and play simple melodies and accompaniments to gain a firm grasp of the instrument. Each student must bring their own guitar.

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Class No	Component	Start/End Time	Days	Instructor	Room	
10155	LEC	9:00 am - 9:55 am	F	Nagatani, K	HAMC 200	
For more informa	ation about this	class, contact the instructor				
AND						
10161	LAB	10:05 am - 12:10 pm	F	Nagatani, K	HAMC 200	
For more informa	ation about this	class, contact the instructor				

# MUSIC 702-World Music Ensemble (UC/CSU) (RPT 3) - 1 Unit

Rehearsal and performance of commercial music including the blues, rock, pop, R&B, hip-hop, current popular music, electronic music, and original material. Open to instrumentalists, midi instruments/controllers, vocalists, MCs and DIs. Music is prepared for public performances.

instruments/controllers, vocalists, wes and bis. Music is prepared for public performances						
Class No	Component	Start/End Time	Days	Instructor	Room	
17242	LAB	2:20 pm - 3:45 pm	TTh	Kocoshis, K E	HAMC 220	

LATIN ENSEMBLE. This course is for instrumentalists.

Vocalists might be considered with a limited number after the audition.

Audition required for all new students and vocalists.

# MUSIC 705-Chamber Music (UC/CSU) (RPT 3) - 1 Unit

The student prepares, rehearses, and performs selected repertoire (classical, original composition, world music) for chamber music ensemble, focusing on rhythm, articulation, expression, blend and balance, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.) Check your course catalog for more specific information.

Class NoComponentStart/End TimeDaysInstructorRoom10416LAB12:45 pm - 2:10 pmMWKocoshis, K EHAMC 220This course will focus on Brazilian Batucada, Balinese Gamelan, West African Drumming, Classical Music, and Mariachi/Banda.

# MUSIC 781-Studio Jazz Band (UC/CSU) (RPT 3) - 1 Unit

This course provides training in sight-reading of jazz band literature and rehearsing of literature to develop ensemble balance, style and intonation. This course also includes on and off campus performance.

Class No	Component	Start/End Time	Days	Instructor	Room
17241	LAB	4:00 pm - 6:05 pm	TTh	Anderies, T W	HAMC 220

# MUSIC 782-Jazz Combos (UC/CSU) (RPT 3) - 1 Unit

In this course students learn to perform and arrange repertoire for small jazz ensembles. It is designed for intermediate to advanced instrumentalists and vocalists. An audition may be required for enrollment. Check your course catalog for more specific information.

Class No	Component	Start/End Time	0	Days	Instructor	Room
16167	LAB	6:30 pm - 9:40 pm		Th	Zambrano, E J	HAMC 220

# MUSIC 783-1-Pop Music Workshop I (UC/CSU) - 1 Unit

In this course, students are assigned pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs, rehearse and perform in a variety of small combo settings. Emphasis is placed on presentation, live performances, and interaction with student arrangers.

placed on presentation, we performances, and interaction with student analyers.							
Class No	Component	Start/End Time	Days	Instructor	Room		
21083	LAB	2:20 pm - 3:45 pm	MW	Kocoshis, K E	HAMC 220		

FUNK | R&B | MUSIC PRODUCTION workshops for all instruments and vocalists.

Small combos will be arranged after assessment with the instructor.

Audition will be required for each group during the first week of the semester.

# MUSIC 783-2-Pop Music Workshop II (UC/CSU) - 1 Unit

This is the second level in this course sequence. Students are assigned second level pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs, rehearse and perform in a variety of small combo settings. Emphasis is placed on presentation, live performances, and interaction with student arrangers.

Class No	Component	Start/End Time	Days	Instructor	Room		
21084	LAB	2:20 pm - 3:45 pm	MW	Zambrano, E J	HAMC 220		
FUNK   R&B	MUSIC PRODUCTI	ON workshops for all instru	uments and voo	calists.			
Small combos will be arranged after assessment with the instructor.							
Audition may l	Audition may be required for each group during the first week of the semester.						

# MUSIC 783-3-Pop Music Workshop III (UC/CSU) - 1 Unit

This is the third level of this course. Students are assigned third level pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs, rehearse and perform in a variety of small combo settings. Emphasis is placed on presentation, live performances, and interaction with student arrangers.

Class No	Component	Start/End Time	Days	Instructor	Room	
21085	LAB	2:20 pm - 3:45 pm	MW	Zambrano, E J	HAMC 220	
FUNK   R&B	ORIGINAL MUSIC	MUSIC PRODUCTION wa	rkshops for all i	nstruments and vocalists.		
Small combos will be arranged after assessment with the instructor.						
Level 3 studen	ts may be perform	ning off-campus in events	and gigs.			

Auditions may be required for the groups new to this course.

# MUSIC 783-4-Pop Music Workshop IV (UC/CSU) - 1 Unit

This is the fourth level in this course sequence. Students are assigned fourth level pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs, rehearse and perform in a variety of small combo settings. Emphasis is placed on presentation, live performances, and interaction with student arrangers.

Class No	Component	Start/End Time	Days	Instructor	Room	
25236	LAB	2:20 pm - 3:45 pm	MW	Zambrano, E J	HAMC 220	
FUNK   R&B   O	RIGINAL MUSIC	MUSIC PRODUCTION wo	rkshops for all i	nstruments and vocalists.		
Small combos will be arranged after assessment with the instructor.						
Level 4 students may be performing off-campus in events and gigs.						

Auditions may be required for the groups new to this course.

# Nursing, Registered

#### **REGNRSG 103-Nursing Pharmacology (CSU) - 1 Unit**

First-semester nursing students acquire introductory knowledge about the most frequently prescribed medications, their side effects, and possible interactions that are used in health care settings today.

Class No	Component	Start/End Time	Days	Instructor	Room
22426	LEC	8:00 am - 8:50 am	Μ	lazichyan, D I	SCI 130
For more inform	nation about this	class, contact the instructor			
16819	LEC	1:00 pm - 1:50 pm	W	Ayoub, S D	SCI 126
For more inform	nation about this	class, contact the instructor			

#### **REGNRSG 104-Nursing Foundations - Theory (CSU) - 2 Units**

Students acquire introductory knowledge about theoretical concepts in nursing that are required for safe patient care. Students also learn and apply the Roy Adaptation Model nursing process as the conceptual framework for practice. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

**Class No Component** Start/End Time Davs Instructor Room 15977 LEC 9:30 am - 11:50 am MTh lazichyan, D I SCI 130 This class meets on campus. There are fees associated with Assessment Technology, Inc. (ATI) Supplemental Instruction Fee will be discussed at new student orientation. (Starts 08/26/2024, Ends 10/20/2024)

## **REGNRSG 104L-Nursing Foundations - Clinical (CSU) - 2.5 Units**

#### Enrollment Requirement: Corequisite REGNRSG 104

Students apply theoretical concepts from REGNRSG 104 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

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Class No	Component	Start/End Time	Days	Instructor	Room
17674	LAB	7:00 am - 3:10 pm	TW	Pabellano, M A	SCI 209
Days and times a LACC clinical lab offsite . (Starts 08/26/2024	and		al availability. T	his class meets in-person, f	ace-to-face with the instructor at
17675	LAB	7:00 am - 3:10 pm	TW	Austin, N	SCI 209
,	,	ange depending on hospita	al availability. T	his class meets in-person, f	ace-to-face with the instructor at
LACC clinical lab	and				

offsite.

(Starts 08/26/2024, Ends 10/20/2024)

# **REGNRSG 105-Beginning Medical/Surgical - Theory (CSU) - 2 Units**

**Enrollment Requirement:** Prerequisite REGNRSG 104 and Corequisite 105L

Students will develop introductory knowledge and understanding of common medical-surgical health problems, using knowledge about the Roy Adaptation Model nursing process. This framework will be used for implementing nursing care. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
15978	LEC	8:00 am - 12:50 pm	Th	Howland, S A	SCI 130
This class meets in-person on campus. (Starts 10/21/2024, Ends 12/15/2024)					

# **REGNRSG 105L-Beginning Medical/Surgical - Clinical (CSU) - 2.5 Units**

**Enrollment Requirement:** Prerequisite REGNRSG 104 and Corequisite REGNRSG 105 Theoretical concepts and nursing skills from REGNRSG 105 will be applied by the students in a clinical setting. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

concurrently	to comply v	vitil CCN 1420 (u).			
Class No	Component	Start/End Time	Days	Instructor	Room
15979	LAB	6:30 am - 7:00 pm	W	Pabellano, M A	FIELD
And	LAB	8:00 am - 11:50 am	Т	Pabellano, M A	SCI 209
Days and times ar	e subject to cha	ange depending on hospital av	ailability. This cl	ass meets in-person, face	e-to-face with their instructor at
LACC clinical lab a	ind offsite (Start	s 10/21/2024, Ends 12/15/2024)			
15000		6:20 am 7:00 pm	т	Austin N	

15980	LAB	6:30 am - 7:00 pm	Т	Austin, N	FIELD
And	LAB	8:00 am - 11:50 am	W	Austin, N	SCI 209
Days and times a	re subject to ch	hange depending on hospital a	vailability	. This class meets in-person, f	ace-to-face with their instructor at

LACC clinical lab and offsite (Starts 10/21/2024, Ends 12/15/2024)

**REGNRSG 106-Nursing Care Of The Childbearing Family - Theory (CSU) - 2 Units** 

**Enrollment Requirement:** Prerequisite REGNRSG 105 and Corequisite REGNRSG 106L Students learn to assess and care for women through the lifespan and newborns, with emphasis on reproductive health and the childbearing years, healthy neonates, and women's health. Utilizing the Roy Adaptation model, the nursing process, and QSEN competencies, family-centered care is emphasized, including identification of the bio-psycho-social needs, as well as cultural diversity of patients and families. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

berepeated	concurrent	y to comply with cer	(u).		
Class No	Component	Start/End Time	Days	Instructor	Room
10712	LEC	8:00 am - 12:15 pm	W	Ayoub, S D	SCI 130
This class meets	on campus. (Sta	rts 08/26/2024, Ends 10/20/20	24)		
22410	LEC	8:00 am - 12:15 pm	W	Ayoub, S D	SCI 130
This class meets	on campus (Star	ts 10/21/2024, Ends 12/15/202	24)		

# **REGNRSG 106L-Nursing Care of the Childbearing Family - Clinical (CSU) - 2 Units**

**Enrollment Requirement:** Prerequisite REGNRSG 105 and Corequisite REGNRSG 106 Students will apply concepts from REGNRSG 106 that include the disease process, medical treatments, nursing responsibilities, and interventions, cultural, ethical, and legal issues to the childbearing family. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

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Class No	Component	Start/End Time	Days	Instructor	Room
16820	LAB	6:30 am - 4:30 pm	Th	Ayoub, S D	FIELD
And	LAB	8:00 am - 11:15 am	F	Ayoub, S D	SCI 205
LACC clinical la	•		al availability. T	his class meets in-person,	face-to-face with their instructor at
16821	LAB	6:30 am - 5:05 pm	Th	Mathews, P S	FIELD

 And
 LAB
 8:00 am - 12:00 pm
 M
 Ayoub, S D
 SCI 205

 Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

(Starts 10/21/2024, Ends 12/15/2024)

## REGNRSG 107-Nursing Care Of The Pediatric Client - Theory (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 105 and Corequisite REGNRSG 107L

Utilizing the Roy Adaptation Model and the nursing process, students in pediatric nursing focus on the nursing care of children of various ages and their families. The student applies concepts that include disease process, medical treatments, nursing responsibilities, interventions, cultural, ethical, and legal issues to the pediatric population.

Class No	Component	Start/End Time	Days	Instructor	Room
10716	LEC	8:00 am - 12:15 pm	W	Simpson Turk, J Y	SCI 126
This class is held (Starts 08/26/2024	•	4)			
22411	LEC	8:00 am - 12:15 pm	W	Simpson Turk, J Y	SCI 126
This class is held	•				
(Starts 10/21/2024	4, Ends 12/15/202	4)			

## REGNRSG 107L-Nursing Care of the Pediatric Client - Clinical (CSU) - 2 Units

**Enrollment Requirement:** Prerequisite REGNRSG 105 and Corequisite REGNRSG 107 The student applies concepts from REGNRSG 107 that include disease process, medical treatments,

nursing responsibilities interventions cultural othical and legal issues to the pediatric population

nursing responsibilities, interventions, cultural, ethical, and legal issues to the pediatric population.						
Class No	Component	Start/End Time	Days	Instructor	Room	
16822	LAB	6:30 am - 4:20 pm	Th	Yeh, R B	FIELD	
And	LAB	8:00 am - 12:00 pm	М	Yeh, R B	SCI 205	
Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at						

LACC clinical lab and offsite (Starts 08/26/2024, Ends 10/20/2024)

16823	LAB	6:30 am - 4:30 pm	М	Simpson Turk, J Y	FIELD	
And	LAB	8:00 am - 11:50 am	Th	Simpson Turk, J Y	SCI 205	
Days and times a	are subject to c	hange depending on hospita	l availability	<ul> <li>This class meets in-person, fac</li> </ul>	e-to-face with their instructor at	
LACC clinical lab and offsite						
(Starts 10/21/2024, Ends 12/15/2024)						

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18673 LAB 6:30 am - 5:05 pm Τh FIELD Goggins, J M And LAB 8:00 am - 12:00 pm М Goggins, J M SCI 205 Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite (Starts 10/21/2024, Ends 12/15/2024) Simpson Turk, J Y 22427 LAB 6:30 am - 4:30 pm Μ FIELD 8:00 am - 12:30 pm Simpson Turk, J Y And LAB Th SCI 205

(Starts 08/26/2024, Ends 10/20/2024)

#### **REGNRSG 108-Nursing Care For The Client With Psychosocial Needs (CSU) - 2 Units**

Enrollment Requirement: Prerequisite REGNRSG 106 and REGNRSG 107 and Corequisite **REGNRSG 108L** 

The student receives correlated theoretical knowledge and clinical experience in the care of the psychiatric patient in the acute care facility. Emphasis will be on the holistic care of clients with mental health problems, cognitive disorders, and/or difficulties in coping with problems of daily living. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
10723	LEC	8:00 am - 12:15 pm	Th	Petrovich, I D	SCI 314
	s in-person, face- 24, Ends 10/20/202	to-face with their instructo 4)	r at LACC		
22414	LEC	8:00 am - 12:50 pm	Th	Petrovich, I D	SCI 314
	, ,	to-face with their instructo	r at LACC		
(Starts 10/21/202	24, Ends 12/15/202	4)			

#### REGNRSG 108L-Nursing Care for the Client with Psychosocial Needs - Clinical (CSU) -2 Units

Enrollment Requirement: Prerequisite REGNRSG 106 and REGNRSG 107 and Corequisite **REGNRSG 108** 

Students apply theoretical concepts from REGNRSG 108 during the concurrent clinical experience of the psychiatric patient in the acute care facility. Emphasis will be on the holistic care of clients with mental health problems, cognitive disorders, and/or difficulties in coping with problems of daily living. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

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Class No	Component	Start/End Time	Days	Instructor	Room			
16824	LAB	7:00 am - 5:00 pm	Sa	Aldavoodi, S	FIELD			
And	LAB	8:00 am - 1:10 pm	Su	Aldavoodi, S	SCI 209			
Days and times	are subject to ch	ange depending on hospita	l availability. T	his class meets in-person,	face-to-face with their instructor at			
LACC clinical lab								
(Starts 10/21/202	4, Ends 12/15/202	4)						
18676	LAB	7:00 am - 3:20 pm	Sa	Mendez, G	FIELD			
And	LAB	8:00 am - 12:40 pm	F	Mendez, G	FIELD			
Days and times	Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at							

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LACC clinical lab and offsite (Starts 08/26/2024, Ends 10/20/2024)

22418 And	LAB LAB	7:00 am - 5:50 pm 8:00 am - 10:15 am	M T	Petrovich, I D Petrovich, I D	FIELD SCI 209			
, LACC clinical	Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite							
(Starts 10/21/2	2024, Ends 12/15/	(2024)						
22416	LAB	8:00 am - 1:15 pm	F	Petrovich, I D	SCI 209			
And	LAB	3:00 pm - 11:00 pm	Sa	Petrovich, I D	FIELD			
•	es are subject to	o change depending on hospita	l availability.	This class meets in-person, f	face-to-face with their instructo	r at		

LACC clinical lab and offsite (Starts 08/26/2024, Ends 10/20/2024)

#### **REGNRSG 109-Intermediate Medical/Surgical Nursing - Theory (CSU) - 2.5 Units**

**Enrollment Requirement:** Prerequisite REGNRSG 106 and REGNRSG 107 and Corequisite REGNRSG 109L

Students identify and manage the needs of the older adult client possessing complex medical-surgical health problems. Students focus on the bio-psycho-social impact of illness across the life span and nursing interventions to promote client adaptation. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the correquisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

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Class No	Component	Start/End Time	Days	Instructor	Room
10730	LEC	8:00 am - 1:20 pm	Th	Clark, E A	SCI 126
This class will be I (Starts 08/26/2024,					
22419	LEC	8:00 am - 2:10 pm	Th	Clark, E A	SCI 126
This class will be l	neld on campus				
(Starts 10/21/2024,	Ends 12/15/2024	1)			

# REGNRSG 109L-Intermediate Medical/Surgical Nursing - Clinical (CSU) - 2.5 Units

**Enrollment Requirement:** Prerequisite REGNRSG 106 and REGNRSG 107 and Corequisite REGNRSG 109

Students apply theoretical concepts from REGNRSG 109 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
16825	LAB	6:30 am - 5:00 pm	Μ	Go, F	FIELD
And	LAB	8:00 am - 3:10 pm	F	Go, F	SCI 209
Days and times a	re subject to ch	ange depending on hospital a	availability. This o	lass meets in-person, fac	e-to-face with their instructor at
LACC clinical lab	and offsite				

(Starts 08/26/2024, Ends 10/20/2024)

18677	LAB	6:30 am - 5:00 pm	М	Clark, E A	FIELD
And	LAB	8:00 am - 3:10 pm	Т	Clark, E A	SCI 209

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

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(Starts 08/26/2024, Ends 10/20/2024)

16826	LAB	6:30 am - 5:05 pm	Т	Valadez, L M	FIELD	
And	LAB	8:00 am - 1:50 pm	W	Valadez, L M	SCI 209	
Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face LACC clinical lab and offsite (Starts 10/21/2024, Ends 12/15/2024)					face-to-face with	their instructor at
18678	LAB	6:30 am - 5:00 pm	М	Clark, E A	FIELD	

8:00 am - 1:50 pm Т Clark, E A SCI 209 And LAB Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

(Starts 10/21/2024, Ends 12/15/2024)

#### **REGNRSG 110-Advance Medical/Surgical Nursing - Theory (CSU) - 2.5 Units** Enrollment Requirement: Prerequisite REGNRSG 108 and REGNRSG 109 and Corequisite **REGNRSG 110L**

In this advanced nursing course, students will learn to understand and apply advanced theoretical concepts in the care of critically ill adult, older adult, and pediatric medical-surgical patients with complex problems. Student acquires translational knowledge about complex concepts that include ECG monitoring, beginning ventilator management, hemodynamic monitoring, care of the client with multisystem failure, and nursing care in emergency situations. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
18670	LEC	8:00 am - 2:10 pm	Μ	Howland, S A	SCI 126
This class meets (Starts 08/26/2024		4)			

#### **REGNRSG 110L-Advance Medical/Surgical Nursing - Clinical (CSU) - 2.5 Units** Enrollment Requirement: Prerequisite REGNRSG 108 and REGNRSG 109 and Corequisite **REGNRSG 110**

Students apply theoretical concepts from REGNRSG 11 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
18679	LAB	6:30 am - 6:30 pm	Т	Go, F	FIELD
And	LAB	1:00 pm - 5:35 pm	W	Iazichyan, D I	SCI 205

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite (Starts 08/26/2024, Ends 10/20/2024)

18680	LAB	6:30 am - 6:30 pm	т	Cortez, E	FIELD
And	LAB	8:00 am - 12:35 pm	W	lazichyan, D l	SCI 205

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

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(Starts 08/26/2024, Ends 10/20/2024)

22422	LAB	6:30 am - 6:30 pm	Т	lazichyan, D I	FIELD	
And	LAB	8:00 am - 12:35 pm	W	lazichyan, D I	SCI 205	
Days and time	es are subject t	o change depending on hospita	al availability.	This class meets in-person,	face-to-face with the	ir instructor at
LACC clinical l	lab and offsite					
(Starts 08/26/2	024, Ends 10/20	/2024)				
22423	LAB	6:30 am - 6:20 pm	W	Cortez, E	FIELD	
			-			

And 8:00 am - 12:35 pm Т Howland, S A SCI 205 LAB Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

(Starts 08/26/2024, Ends 10/20/2024)

#### **REGNRSG 111-Nursing Leadership and Management - Theory (CSU) - 2 Units**

Enrollment Requirement: Prerequisite REGNRSG 110 and Corequisite REGNRSG 111L Nursing students will explore, apply the legal, ethical, and current issues and trends that affect the registered nurse today within the context of the roles of practice. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room		
18672	LEC	8:00 am - 12:15 pm	М	Howland, S A	SCI 126		
This class meets	This class meets on campus.						
(Starts 10/21/2024, Ends 12/15/2024)							

#### **REGNRSG 111L-Nursing Leadership and Management - Clinical (CSU) - 2 Units**

Enrollment Requirement: Prerequisite REGNRSG 110 and Corequisite REGNRSG 111 Students apply theoretical concepts from REGNRSG 111 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
18681	LAB	6:30 am - 4:00 pm	Т	STAFF, L	FIELD
And	LAB	8:00 am - 11:25 am	W	STAFF, L	SCI 205
LACC clinical la	•		l availability. T	his class meets in-person,	face-to-face with their instructor at
18682	LAB	6:30 am - 4:30 pm	Т	Howland, S A	FIELD
And	LAB	8:00 am - 11:15 am	W	Howland, S A	SCI 205
LACC clinical la	•		l availability. T	his class meets in-person,	face-to-face with their instructor at
22424	LAB	6:30 am - 4:30 pm	Т	lazichyan, D l	FIELD
And	LAB	8:00 am - 11:15 am	W	lazichyan, D l	SCI 205
Days and time	,	ange depending on hospita	l availability. T	his class meets in-person,	face-to-face with their instructor at

LACC clinical lab and offsite

(Starts 10/21/2024, Ends 12/15/2024)

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22425	LAB	6:30 am - 4:20 pm	W	Cortez, E	FIELD
And	LAB	8:00 am - 11:15 am	Т	Cortez, E	SCI 205

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite

(Starts 10/21/2024, Ends 12/15/2024)

# Philosophy

#### PHILOS 001-Introduction To Philosophy (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Introduction To Philosophy								
Class No	Component	Start/End Time	Days	Instructor	Room			
12018	LEC	9:35 am - 11:00 am	TTh	Torres, J	HH 202			
•		e on campus and attending cl on, please contact the instruc			ng the times shown in the class			
25447	LEC	9:35 am - 11:00 am	Μ	Torres, J	CITYZOOM			
And	LEC	1:25 hrs/wk	TBA	Torres, J	CITYCANVAS			
		ne meetings via Zoom are req r further information, please						
12091	LEC	12:45 pm - 2:10 pm	Μ	Torres, J	CITYZOOM			
And	LEC	1:25 hrs/wk	TBA	Torres, J	CITYCANVAS			
	Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For further information, please contact the instructor at torresj@lacitycollege.edu							
15070	LEC	7:00 pm - 8:25 pm	Т	Pak, J Y	CITYZOOM			
And	And LEC 1:25 hrs/wk TBA Pak, J Y CITYCANVAS							
All activities are online. Real-time meetings via Zoom are required, as scheduled. Any TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at pakjy@lacitycollege.edu								

LEC 6:30 hrs/wk TBA Pak, J Y **CITYCANVAS** 12127 No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at pakjy@lacitycollege.edu

(Starts 10/21/2024, Ends 12/15/2024)

## PHILOS 005-Critical Thinking And Composition (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1B CSU A3

Enrollment Requirement: Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

**Critical Thinking And Composition** 

Class No	Component	Start/End Time	Days	Instructor	Room
13939	LEC	9:35 am - 11:00 am	MW	Pak, J Y	HH 204

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact the instructor at pakjy@lacitycollege.edu.

## PHILOS 006-Logic In Practice (UC/CSU) - 3 Units

Requirement Designation: Meets CSU A3

#### Logic In Practice

Class No	Component	Start/End Time	Days	Instructor	Room	
12319	LEC	11:10 am - 12:35 pm	Μ	Torres, J	CITYZOOM	
And	LEC	1:25 hrs/wk	TBA	Torres, J	CITYCANVAS	
<b>– – – – –</b>						

Real-time meetings via Zoom are required, as scheduled. Any TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at torresj@lacitycollege.edu

## PHILOS 020-Ethics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Ethics	5				
Class No	Component	Start/End Time	Days	Instructor	Room
12389	LEC	11:10 am - 12:35 pm	MW	Pak, J Y	HH 204
All meetings are	required in pers	son, as scheduled. For furthe	r information, ple	ease contact the instruct	or at pakjy@lacitycollege.edu.
17181	LEC	6:30 hrs/wk	ТВА	Pak, J Y	CITYCANVAS
No real-time mee	etings are requi	red. All activities are conduct	ed independentl	y online using Canvas. F	or further information, please

contact the instructor at pakjy@lacitycollege.edu

(Starts 08/26/2024, Ends 10/20/2024)

# PHILOS 030-Asian Philosophy (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Asian Philo	5				
Class No	Component	Start/End Time	Days	Instructor	Room
25446	LEC	11:10 am - 12:35 pm	TTh	Torres, J	HH 202
		e on campus and attending please contact the instructor			during the times shown in the class

# Photography

## PHOTO 007-Exploring Digital Photography (UC/CSU) - 3 Units

The student learns the uses and applications of professional digital SLR cameras in this introductory course. Camera controls, elements of composition, and photographing with natural light will be stressed. Professional digital cameras may be provided by the department for student usage. Students may use their own cameras to supplement assignments. Owning a digital camera is not a requirement but is highly recommended.

Class No	Component	Start/End Time	Days	Instructor	Room
12421	LEC	9:30 am - 10:20 am	MW	Okamura, L N	DH 315
Once the registr	ation process is	completed, students must re	eview their cla	ss schedule. Contact Profe	ssor at
OKAMURLN@LA	CITYCOLLEGE.EI	DU for more information			
AND					
12423	LAB	10:30 am - 11:55 am	MW	Okamura, L N	DH 315
Contact Professo	or at OKAMURLN	I@LACITYCOLLEGE.EDU for I	more informa	tion	

# PHOTO 010-Beginning Photography (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C1

The student learns the basic principles of black and white analog photography from the mechanical creation of the image with camera and film to enlarging the photograph for display, while applying the guidelines of composition, communication and self-expression. Students will learn to use 35mm single lens cameras. Students need to buy additional materials for this traditional darkroom class.

Class No	Component	Start/End Time	Days	Instructor	Room
17062	LEC	1:00 pm - 1:50 pm	MW	Belle, N T	DH 315
Contact Profes	sor Belle at BELLE	NT@LACITYCOLLEGE.EDU	for more inform	ation	
AND					
17063	LAB	2:00 pm - 3:25 pm	MW	Belle, N T	DH 315
Contact Profes	sor Belle at BELLE	NT@LACITYCOLLEGE.EDU	for more inform	ation	

# PHOTO 016-Fundamental Commercial Photography (CSU) - 3 Units

**Enrollment Requirement:** Prerequisite PHOTO 007 and Advisory PHOTO 107

Students in this course learn the major areas of commercial and illustrative photography as they apply to publication photography with emphasis on studio lighting and business techniques. Topics include professional medium and large format camera operation, hand-held light meters, studio strobe photography, studio setup, and lighting.

Class No	Component	Start/End Time	Days	Instructor	Room
21951	LEC	9:30 am - 10:20 am	TTh	Okamura, L N	DH 315
Please contact Pr	rofessor with an	y questions at okamurIn@la	acitycollege.e	du. Please check schedule fo	r accompanying lab section
AND					
21952	LAB	10:20 am - 11:55 am	TTh	Okamura, L N	DH 306

## PHOTO 034-History Of Photography (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

Students recognize and identify the major historical developments of in photography including major technological inventions and advancements, styles and movements, and important photographers from 1826 though 1960. Special attention is paid to the impact of the photographic image and how it has shaped modern art and culture worldwide.

Class No	Component	Start/End Time	Days	Instructor	Room		
18911	LEC	3:10 hrs/wk	TBA	Okamura, L N	CITYCANVAS		
Please contact in	structor at okar	murIn@lacitycollege.edu with	any questions				
24881	LEC	6:30 hrs/wk	ТВА	Okamura, L N	CITYCANVAS		
Please contact instructor at okamurIn@lacitycollege.edu with any questions about this course							
(Starts 10/21/2024, Ends 12/15/2024)							

# PHOTO 107-Intermediate Digital Photography (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite PHOTO 007 and Advisory ART 250

The student learns all levels of digital imagery workflow, from image ingestion through

pre-production, production, delivery and archiving while working on course projects. Prerequisites:

Photo 7	7 and	Photo	46	with	а	grade	of	С	or	better	
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Class No	Component	Start/End Time	Days	Instructor	Room
20991	LEC	1:00 pm - 1:50 pm	TTh	Belle, N T	DH 315
Please check scl	nedule for accom	panying lab section. Contact	instructor a	t bellent@laccd.edu with a	any questions
AND					
20992	LAB	2:00 pm - 3:25 pm	TTh	Belle, N T	DH 315

# PHOTO 501-Media Aesthetics and Design for Film and Digital Media (UC/CSU) - 3 Units

#### Requirement Designation: Meets IGETC 3A CSU C1

The student learns the analysis of film and modern visual media, including the cinema, television, the internet, advertising, social networking and fine art. The student learns to examine the broad questions of form and content, aesthetics and meaning, and history and culture, exploring the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology and critical analysis. This course is recommended for all cinema and photography majors, and is open to graphic artists as well as the general public.

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room			
18909	LEC	9:45 am - 11:50 am	F	Marlos, D J	CITYZOOM			
This class require	This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to							
completing assig	ned homework.	. For information about this cl	ass, please conta	ct faculty at marlosdj@l	acitycollege.edu			
AND								
18910	LAB	2:05 hrs/wk	ТВА	Marlos, D J	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing								
assigned homework. For information about this class, please contact faculty at marlosdj@lacitycollege.edu								

# **Physics**

#### PHYSICS 006-General Physics I (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

#### Enrollment Requirement: Prerequisite MATH 240 or MATH 258

This is the first course of a two semester sequence and considers the fundamental principles and applications of classical mechanics, gravitation, thermodynamics, fluids, periodic motion and waves at the algebra/trigonometry level of mathematical sophistication. The laboratory includes both quantitative and qualitative experiments which permit students to verify, illustrate, and deduce various laws of physics.

Class No	Component	Start/End Time	Days	Instructor	Room
11297	LEC	2:20 pm - 5:30 pm	W	Erickson, R W	CITYZOOM
Additional infor	mation can be re	equested from the instructor	r at ericksrw@	lacitycollege.edu	
AND					
11300	LAB	2:20 pm - 5:30 pm	Μ	Erickson, R W	SCI 200
Additional infor	mation can be re	quested from the instructor	r at ericksrw@	lacitycollege.edu	

# PHYSICS 012-Physics Fundamentals (UC/CSU) - 3 Units

#### Requirement Designation: Meets IGETC 5A CSU B1

This course provides a survey of physics including laws of motion, properties of matter, heat, sound, electricity and magnetism, light, atomic and nuclear physics, and relativity. There will be given a

historic perspective and applications in today's culture.

Class No	Component	Start/End Time	Days	Instructor	Room	
25166	LEC	3:10 hrs/wk	TBA	Kiley, D T	CITYCANVAS	

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at kileydt@faculty.laccd.edu

## PHYSICS 101-Physics For Engineers And Scientists I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

#### Enrollment Requirement: MATH 261

Physics For Engineers And Scientists I								
Class No	Component	Start/End Time	Days	Instructor	Room			
11586	LEC	12:45 pm - 2:10 pm	MW	Jobe, C C	SCI 208			
Additional inform	nation can be re	equested from the instructor a	at jobecc@lacityc	ollege.edu				
AND								
11588	LAB	2:20 pm - 5:30 pm	MW	Jobe, C C	SCI 208			
Additional information can be requested from the instructor at jobecc@lacitycollege.edu								
11590	LEC	5:30 pm - 6:55 pm	TTh	Lindsay, R C	CITYZOOM			

Lindsay, R C This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. Additional information can be requested from the instructor at lindsarc@lacitycollege.edu AND

As of Date 05/06/2024

2024 Fall	SCHEDU	LE Lo	s Angeles	City College	
•		7:05 pm - 10:15 pm e online and interacting with t onal information can be reque		0	
	-	For Engineers And		II (UC/CSU) - 5	Units
Requiremen	t Designatio	n: Meets IGETC 5A 5C	CSU B1 B3		
Enrollment	Requirem	ent: PHYSICS 101 AN	D CO-REQUI	SITE MATH 262	
Physics For	Engineers Ar	nd Scientists II			
Class No	Component	Start/End Time	Days	Instructor	Room
11613	LEC	12:45 pm - 2:10 pm	TTh	Gaudio, S	CITYZOOM
	gnments. Studen			-	class schedule in addition to rmation can be requested from
11616	LAB	2:20 pm - 5:30 pm	TTh	Gaudio, S	CITYZOOM
This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. Students must have a current email address on file with LACC. Additional information can be requested from the instructor at gaudios@lacitycollege.edu					
11621 For more inform <b>AND</b>	LEC nation about this	12:45 pm - 2:10 pm class, contact the instructor	MW	Bhakta, J	SCI 216
11623	LAB	2:20 pm - 5:30 pm	MW	Bhakta, J	SCI 216

For more information about this class, contact the instructor

#### PHYSICS 103-Physics For Engineers And Scientists III (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: PHYSICS 102 AND CO=REQUISITE MATH 263

Physics Fo	r Engineers Ar	nd Scientists III			
Class No	Component	Start/End Time	Days	Instructor	Room
11649	LEC	3:10 hrs/wk	TBA	Kiley, D T	CITYCANVAS
No real-time	meetings are requi	red. All activities are onli	ne via Canvas. Fo	r more information abo	out this class,
contact the p	rofessor at kileydt@	@faculty.laccd.edu			
AND					
11650	LAB	6:30 hrs/wk	TBA	Kiley, D T	CITYCANVAS
			· ~ -		

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at kileydt@faculty.laccd.edu

# Physiology

#### PHYSIOL 001-Introduction To Human Physiology (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

#### Enrollment Requirement: ANATOMY 001

This course examines the function of cells, tissues, and organs of these human systems:integumentary, skeletal, muscular, nervous, circulatory, respiratory, digestive, urinary, endocrine,lymphatic/immune, and reproductive. Laboratory activities explore major physiological principles.Class NoComponent Start/End TimeDaysInstructorRoom

Class No	Component	Start/End Time	Days	Instructor	Room			
11762	LEC	8:00 am - 9:25 am	TTh	Gonsalves, G G	FH B19			
For more inform	For more information about this class, contact the instructor at gonsalgg@lacitycollege.edu							
AND								
11765	LAB	9:35 am - 12:45 pm	Th	Gonsalves, G G	SCI 114			

# Los Angeles City College

For more inform	ation about this	s class, contact the instructor a	at gonsalgg@lacit	ycollege.edu	
11771 For more inform <b>AND</b>	LEC ation about this	8:00 am - 9:25 am s class, contact the instructor a	MW at gonsalgg@lacit	Gonsalves, G G ycollege.edu	SCI 114
11774 For more inform	LAB ation about this	9:35 am - 12:45 pm s class, contact the instructor a	M at gonsalgg@lacit	Gonsalves, G G ycollege.edu	SCI 114
11776 For more inform <b>AND</b>	LEC ation about this	8:00 am - 9:25 am s class, contact the instructor a	TTh at gonsalgg@lacit	Gonsalves, G G ycollege.edu	FH B19
11781	LAB ation about this	9:35 am - 12:45 pm s class, contact the instructor a	T at gonsalgg@lacit	Gonsalves, G G ycollege.edu	SCI 114
24929 For more inform <b>AND</b>	LEC ation about this	8:00 am - 9:25 am s class, contact the instructor a	MW at gonsalgg@lacit	Gonsalves, G G ycollege.edu	SCI 114
24930 For more inform	LAB ation about this	9:35 am - 12:45 pm s class, contact the instructor a	W at gonsalgg@lacit	Gonsalves, G G ycollege.edu	SCI 114
11784 This class require completing assig <b>AND</b>		4:00 pm - 7:10 pm e online and interacting with t	T :heir instructor du	Arai, V E uring the times shown ir	CITYZOOM class schedule in addition to
11792 For more inform	LAB ation about this	4:00 pm - 7:10 pm s class, contact the instructor a	Th at araive@lacityco	Arai, V E ollege.edu	SCI 114
11796 For more inform <b>AND</b>	LEC ation about this	3:10 hrs/wk s class, contact the instructor a	TBA at khollek@facult	Khollesi, K y.laccd.edu	CITYCANVAS
11803 For more inform	LAB ation about this	6:50 pm - 10:00 pm s class, contact the instructor a	W at khollek@facult	Khollesi, K y.laccd.edu	SCI 114
11815 For more inform <b>AND</b>	LEC ation about this	3:10 hrs/wk s class, contact the instructor a	TBA at khollek@facult	Khollesi, K y.laccd.edu	CITYCANVAS
11826 For more inform	LAB ation about this	8:00 am - 11:10 am s class, contact the instructor a	F at khollek@facult	Khollesi, K y.laccd.edu	SCI 114
23299 For more inform <b>AND</b>	LEC ation about this	3:10 hrs/wk s class, contact the instructor a	TBA at khollek@facult	Khollesi, K y.laccd.edu	CITYCANVAS
23301 For more inform	LAB ation about this	3:35 pm - 6:45 pm s class, contact the instructor a	W at khollek@facult	Khollesi, K y.laccd.edu	SCI 114

# **Political Science**

# POL SCI 001-The Government Of The United States (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4H CSU D8 US-2 US-3

The Government Of The United States Class No Component Start/End Time Days Instructor Room 8:00 am - 9:25 am TTh 11932 LEC Goffas, H CITYZOOM This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. For further information, please contact the instructor at goffash@piercecollege.edu 18882 LEC 8:00 am - 9:25 am MW Cofer, C W CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to

# Los Angeles City College

completing assigned homework. For further information, please contact the instructor at cofercw@laccd.edu. 11923 LEC 9:35 am - 11:00 am MW Meyer, J N FH 221 All meetings are required in person, as scheduled. For further information, please contact the instructor at meyerin@lacitycollege.edu This class uses free, online materials, also known as Open Educational Resources (OER). LEC 11940 9:35 am - 12:45 pm F CITYZOOM Meyer, J N All activities are online. Real-time meetings via Zoom are required, as scheduled. For further information, please contact the instructor at meyerin@lacitycollege.edu. This class uses free, online materials, also known as Open Educational Resources (OER). 19031 LEC 9:35 am - 11:00 am TTh Jackson, A S FH 220 All meetings are required in person, as scheduled. For further information, please contact the instructor at jacksoas@laccd.edu 11951 LEC 12:45 pm - 2:10 pm TTh Jackson, A S FH 220 All meetings are required in person, as scheduled. For further information, please contact the instructor at jacksoas@lacitycollege.edu. 21573 LEC 12:45 pm - 2:10 pm MW FH 218 Jackson, A S This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at jacksoas@lacitycollege.edu. 25037 LEC 6:50 pm - 10:00 pm Th Jackson, A S CITYZOOM This class will be offered in a ZOOM-Online Live format, which requires students to meet on ZOOM with their instructor during the times shown. For further information, please contact the instructor, jacksoas@laccd.edu 11926 LEC 3:10 hrs/wk TBA Meyer, J N CITYCANVAS This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor This class uses free, online materials, also known as Open Educational Resources (OER). 11934 LEC 3:10 hrs/wk TBA **CITYCANVAS** Meyer, J N This class requires students to work online independently each week for the amount of TBA time shown, in addition to completing assigned homework. For further information, please contact the instructor at meyerjn@lacitycollege.edu. This class uses free, online materials, also known as Open Educational Resources (OER). LEC 3:10 hrs/wk 12011 TBA Jackson, A S CITYCANVAS This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor at jacksoas@lacitycollege.edu 12019 LEC 6:30 hrs/wk TBA Meyer, J N CITYCANVAS This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor at meyerjn@lacitycollege.edu This class uses free, online materials, also known as Open Educational Resources (OER). (Starts 08/26/2024, Ends 10/20/2024) 16548 LEC 6:30 hrs/wk TBA Meyer, J N **CITYCANVAS** No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at meyerjn@laccd.edu This class uses free, online materials, also known as Open Educational Resources (OER). (Starts 10/21/2024, Ends 12/15/2024) 19710 LEC TBA **CITYCANVAS** 6:30 hrs/wk Jackson, A S This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor at jacksoas@laccd.edu (Starts 10/21/2024, Ends 12/15/2024) 20015 LEC 6:30 hrs/wk TBA Mora, J M CITYCANVAS This class will be conducted remotely and online with NO REQUIRED virtual scheduled meetings. Class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor at morajm2@laccd.edu

(Starts 10/21/2024, Ends 12/15/2024)

#### POL SCI 005-The History Of Western Political Thought (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

The History Of Western Political Thought

The motory of Western Ponded mought							
Class No	Component	Start/End Time	Days	Instructor	Room		
23377	LEC	6:30 hrs/wk	ТВА	Meyer, J N	CITYCANVAS		

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at meyerjn@laccd.edu.

(Starts 10/21/2024, Ends 12/15/2024)

#### POL SCI 019-Women In Politics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4H CSU D4 D8

Women In Politics

Class No	Component	Start/End Time	Days	Instructor	Room
17978	LEC	6:30 hrs/wk	ТВА	Jackson, A S	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor at jacksoas@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

# Psychology

# PSYCH 001-Introductory Psychology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4I CSU D9

Psychology is the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Topics include but are not limited to the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology. Class No Component Start/End Time Days Instructor Room

12972	LEC	8:00 am - 9:25 am	W	Baldwin, A B	CITYZOOM				
And	LEC	1:25 hrs/wk	ТВА	Baldwin, A B	CITYCANVAS				
All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at baldwiab@lacitycollege.edu									
21203	LEC	8:00 am - 9:25 am	MW	Daniel, D E	CITYZOOM				
•		pe online and interacting with contact the instructor at dani		Ũ	s shown in the class schedule.				
13005	LEC	8:00 am - 9:25 am	TTh	Mikaelyan, L	HH 105				
		pe on campus and attending cl ion, please contact the instruc		-	the times shown in the class				
12969	LEC	9:00 am - 10:25 am	Sa	Rashtian, A M	CITYZOOM				
And	LEC	1:25 hrs/wk	ТВА	Rashtian, A M	CITYCANVAS				
All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at rashtiam@lacitycollege.edu									
12970	LEC	9:00 am - 12:10 pm	F	Sneed, R	HH 101				
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at sneedr@lacitycollege.edu.									
12975	LEC	9:35 am - 11:00 am	TTh	Mikaelyan, L	HH 105				
This class requir	es students to l	pe on campus and attending cl	lass in person wit	n their instructor during	the times shown in the class				

17169	LEC	9:35 am - 11:00 am	MW	Da Senda, D M	HH 104
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at dasenddm@lacitycollege.edu LEC 9:35 am - 11:00 am W 12999 Sedghi, D M HH 10 And LEC 1:25 hrs/wk TBA Sedghi, D M CITYCANVAS This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at sedghidm@lacitycollege.edu. 12986 **LFC** 11:10 am - 12:35 pm W Sedghi, D M HH 10 LEC 1:25 hrs/wk Sedghi, D M And TRA CITYCANVAS This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at sedghidm@lacitycollege.edu. 12990 LEC. 11:10 am - 12:35 pm т Blum, J S HH 102 And LEC 1:25 hrs/wk TBA Blum, J S **CITYCANVAS** This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at blumjs@lacitycollege.edu. 25613 11:10 am - 12:35 pm MW CITYZOOM I FC Daniel, D E This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at danielde@lacitycollege.edu. 25616 LEC 11:10 am - 12:35 pm TTh Hofschneider, LT HH 104 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at hofschlt@lacitycollege.edu 12995 LEC 12:45 pm - 2:10 pm Μ Sechooler, R L CITYZOOM And LEC. 1:25 hrs/wk TBA Sechooler. R L CITYCANVAS All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at sechoorl@lacitycollege.edu. 13000 **LFC** 12:45 pm - 2:10 pm Th Hofschneider. L T HH 102 And LEC 1:25 hrs/wk тва Hofschneider, LT **CITYCANVAS** This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at hofschlt@lacitycollege.edu. 13017 LEC 7:00 pm - 8:30 pm Μ CITYZOOM Sechooler, R L And LEC 1:20 hrs/wk TBA Sechooler, R L CITYCANVAS All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at sechoorl@lacitycollege.edu 13036 LEC 3:10 hrs/wk TBA Blum, J S **CITYCANVAS** No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at blumjs@lacitycollege.edu LEC 13030 TBA 3:10 hrs/wk Leiderman. T B CITYCANVAS No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at leidertb@lacitycollege.edu 13018 I FC 3:10 hrs/wk TBA Rashtian, A M CITYCANVAS No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at rashtiam@lacitycollege.edu 16617 LEC. 6:30 hrs/wk TBA Hofschneider. L T **CITYCANVAS** No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at hofschlt@lacitycollege.edu (Starts 08/26/2024, Ends 10/20/2024) TBA CITYCANVAS 23119 LEC 6:30 hrs/wk Singleton, Q D No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at singlegd@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024) 25614 LEC TBA **CITYCANVAS** 3:10 hrs/wk Sedghi, Y E

# Los Angeles City College

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at sedghiye@lacitycollege.edu

26196LEC6:30 hrs/wkTBASTAFF, LCITYCANVASNo real-time meetings are required. All activities are online via Canvas. For more information, please contact the instructor.(Starts 10/21/2024, Ends 12/15/2024)

#### PSYCH 002-Biological Psychology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5B CSU B2

#### Enrollment Requirement: PSYCH 001

This course introduces the scientific study of the biological bases of behavior and its fundamental role in the neurosciences. Physiological, hormonal, and neurochemical mechanisms, and brain-behavior relationships underlying the psychological phenomena of sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders will be addressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

are discussed in the context of both invasive and non-invasive experimental research.							
Component	Start/End Time	Days	Instructor	Room			
LEC	9:35 am - 11:00 am	TTh	Baldwin, A B	HH 101			
				the times shown in the class			
ther information	on, please contact the instruct	or at baldwiab@l	acitycollege.edu				
LEC	11:10 am - 12:35 pm	т	Singleton, Q D	HH 101			
LEC	1:25 hrs/wk	ТВА	Singleton, Q D	CITYCANVAS			
•		-	•				
LEC	11:10 am - 12:35 pm	М	Staseyeva, Y	HH 101			
LEC	1:25 hrs/wk	ТВА	Staseyeva, Y	CITYCANVAS			
		-					
LEC	6:50 pm - 10:00 pm	Th	Wheeler, M J	CITYZOOM			
	÷		-	s shown in the class schedule.			
LEC	6:30 hrs/wk	ТВА	Staseyeva, Y	CITYCANVAS			
16089LEC6:30 hrs/wkTBAStaseyeva, YCITYCANVASNo real-time meetings are required. All activities are conducted independently online using Canvas.For further information, pleasecontact the instructor at staseyy@lacitycollege.edu(Starts 08/26/2024, Ends 10/20/2024)							
LEC	6:30 hrs/wk	ТВА	Herrera, R	CITYCANVAS			
No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at herrerr@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)							
LEC	6:30 hrs/wk	ТВА	Baldwin, A B	CITYCANVAS			
	Component LEC s students to b ther information LEC LEC offered in a hydring Canvas. Fo LEC LEC offered in a hydring Canvas. 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For further information, please contact the instructLEC11:10 am - 12:35 pmMLEC1:25 hrs/wkTBAoffered in a hybrid format.Weekly in-person meetings are red ing Canvas. For further information, please contact the instructLEC1:25 hrs/wkTBAoffered in a hybrid format.Weekly in-person meetings are red ing Canvas. For further information, please contact the instructLEC6:50 pm - 10:00 pmThs students to be online and interacting with their instructor via nation, please contact the instructor at wheelemj@lacitycollegLEC6:30 hrs/wkTBAuctor at staseyy@lacitycollege.edu Ends 10/20/2024)TBALEC6:30 hrs/wkTBAuctor at herrerr@lacitycollege.edu Ends 12/15/2024)TBA</td><td>ComponentStart/End TimeDaysInstructorLEC9:35 am - 11:00 amTThBaldwin, A Bs students to be on campus and attending class in person with their instructor during ther information, please contact the instructor at baldwiab@lacitycollege.eduLECLEC11:10 am - 12:35 pmTSingleton, Q DLEC1:25 hrs/wkTBASingleton, Q Doffered in a hybrid format.Weekly in-person meetings are required, as scheduled. TBing Canvas.For further information, please contact the instructor at singleqd@lacityLEC11:10 am - 12:35 pmMStaseyeva, YLECLEC1:25 hrs/wkTBAStaseyeva, YLEC1:25 hrs/wkTBAStaseyeva, YLEC1:25 hrs/wkLEC1:25 hrs/wkDiffered in a hybrid format.Weekly in-person meetings are required, as scheduled. TBing Canvas.For further information, please contact the instructor at staseyy@lacitycoLEC6:50 pm - 10:00 pmThwheeler, M Js students to be online and interacting with their instructor via Zoom during the timesnation, please contact the instructor at wheelemj@lacitycollege.eduLEC6:30 hrs/wkTBALEC6:30 hrs/wkLEC6:30 hrs/wkLEC6:30 hrs/wkLEC6:30 hrs/wkLEC6:30 hrs/wkLEC6:30 hrs/wkLECLEC6:30 hrs/wkLEC6:30 hrs/wkLEC&lt;</td></t<>	ComponentStart/End TimeDaysLEC9:35 am - 11:00 amTThas students to be on campus and attending class in person with ther information, please contact the instructor at baldwiab@HLEC11:10 am - 12:35 pmTLEC1:25 hrs/wkTBAoffered in a hybrid format.Weekly in-person meetings are red ing Canvas. For further information, please contact the instructLEC11:10 am - 12:35 pmMLEC1:25 hrs/wkTBAoffered in a hybrid format.Weekly in-person meetings are red ing Canvas. For further information, please contact the instructLEC1:25 hrs/wkTBAoffered in a hybrid format.Weekly in-person meetings are red ing Canvas. For further information, please contact the instructLEC6:50 pm - 10:00 pmThs students to be online and interacting with their instructor via nation, please contact the instructor at wheelemj@lacitycollegLEC6:30 hrs/wkTBAuctor at staseyy@lacitycollege.edu Ends 10/20/2024)TBALEC6:30 hrs/wkTBAuctor at herrerr@lacitycollege.edu Ends 12/15/2024)TBA	ComponentStart/End TimeDaysInstructorLEC9:35 am - 11:00 amTThBaldwin, A Bs students to be on campus and attending class in person with their instructor during ther information, please contact the instructor at baldwiab@lacitycollege.eduLECLEC11:10 am - 12:35 pmTSingleton, Q DLEC1:25 hrs/wkTBASingleton, Q Doffered in a hybrid format.Weekly in-person meetings are required, as scheduled. TBing Canvas.For further information, please contact the instructor at singleqd@lacityLEC11:10 am - 12:35 pmMStaseyeva, YLECLEC1:25 hrs/wkTBAStaseyeva, YLEC1:25 hrs/wkTBAStaseyeva, YLEC1:25 hrs/wkLEC1:25 hrs/wkDiffered in a hybrid format.Weekly in-person meetings are required, as scheduled. TBing Canvas.For further information, please contact the instructor at staseyy@lacitycoLEC6:50 pm - 10:00 pmThwheeler, M Js students to be online and interacting with their instructor via Zoom during the timesnation, please contact the instructor at wheelemj@lacitycollege.eduLEC6:30 hrs/wkTBALEC6:30 hrs/wkLEC6:30 hrs/wkLEC6:30 hrs/wkLEC6:30 hrs/wkLEC6:30 hrs/wkLEC6:30 hrs/wkLECLEC6:30 hrs/wkLEC6:30 hrs/wkLEC<			

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at baldwiab@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

## PSYCH 003-Personality And Social Development (CSU) - 3 Units

#### Enrollment Requirement: PSYCH 001

Personality And Social Development

Class No	Component	Start/End Time	Days	Instructor	Room
13308	LEC	3:10 hrs/wk	TBA	Blum, J S	CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at blumjs@lacitycollege.edu

## PSYCH 013-Social Psychology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4I CSU D9

#### Enrollment Requirement: PSYCH 001

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include but are not limited to: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, helping behavior, obedience and social cognition.

Class No	Component	Start/End Time	Days	Instructor	Room			
13320	LEC	9:35 am - 11:00 am	TTh	Sedghi, D M	HH 10			
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at sedghidm@lacitycollege.edu.								
13319	LEC	12:45 pm - 2:10 pm	М	Blum, J S	HH 102			
And	LEC	1:25 hrs/wk	ТВА	Blum, J S	CITYCANVAS			
This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at blumjs@lacitycollege.edu								

16090LEC3:10 hrs/wkTBAHofschneider, L TCITYCANVASNo real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please<br/>contact the instructor at hofschlt@lacitycollege.eduFor further information, please

17884LEC6:30 hrs/wkTBASedghi, D MCITYCANVASNo real-time meetings are required.All activities are conducted independently online using Canvas.For further information, pleasecontact the instructor at sedghidm@lacitycollege.edu(Starts 10/21/2024, Ends 12/15/2024)For further information, please

#### PSYCH 014-Abnormal Psychology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4 CSU D

#### Enrollment Requirement: PSYCH 001

This course introduces the scientific study of psychopathology and atypical behaviors, broadly defined. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and sociocultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

Class No	Component	Start/End Time	Days	Instructor	Room			
13334	LEC	9:35 am - 11:00 am	W	Daniel, B P	CITYZOOM			
And	LEC	1:25 hrs/wk	ТВА	Daniel, B P	CITYCANVAS			
All activities are	online. Real-tim	ne meetings via Zoom are requ	uired, as schedule	ed. TBA times listed are	conducted independently using			
Canvas. For furt	her information	, please contact the instructor	r at danielbp@la	citycollege.edu				
13336	LEC	3:10 hrs/wk	ТВА	Daniel, B P	CITYCANVAS			
No real-time me	etings are requi	red. All activities are complete	ed online via Can	vas. For further informat	tion, please contact the			
instructor at dan	ielbp@lacitycol	lege.edu						
18822	LEC	6:30 hrs/wk	ТВА	STAFF, L	CITYCANVAS			
No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please								
contact the instr	contact the instructor.							
(Starts 10/21/2024	(Starts 10/21/2024, Ends 12/15/2024)							

## PSYCH 041-Life-Span Psychology: From Infancy To Old Age (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4 CSU D

#### Enrollment Requirement: PSYCH 001

This course provides an overview, from a psychological perspective, of human development from conception through death, including biological and environmental influences. Theories and research of physical, cognitive, personality, and social development are examined, as well as attention to developmental problems.

uevelopinen	•		_		_			
Class No	-	Start/End Time	Days	Instructor	Room			
13386	LEC	9:00 am - 12:10 pm	Sa	White, G B	CITYZOOM			
This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule For further information, please contact the instructor at whitegb@wlac.edu								
13383	LEC	9:35 am - 11:00 am	Μ	Daniel, B P	HH 6			
And	LEC	1:25 hrs/wk	TBA	Daniel, B P	CITYCANVAS			
		orid format. Weekly in-person r further information, please			BA times listed are conducted college.edu			
13384	LEC	11:10 am - 12:35 pm	TTh	White, G B	CITYZOOM			
•		e online and interacting with contact the instructor at white		a Zoom during the time	s shown in the class schedule.			
25573	LEC	6:00 pm - 9:00 pm	Th	Bloom, A	HH 104			
This class require	This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at blooma@lacitycollege.edu							
13385	LEC	3:10 hrs/wk	ТВА	Leiderman, T B	CITYCANVAS			
		red. All activities are conduct o@lacitycollege.edu	ed independently	y online using Canvas. F	or further information, please			
14344	LEC	3:10 hrs/wk	ТВА	Sedghi, Y E	CITYCANVAS			
		•	ed independently	y online using Canvas. F	or further information, please			
20048	LEC	6:30 hrs/wk	ТВА	STAFF, L	CITYCANVAS			
No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor. (Starts 10/21/2024, Ends 12/15/2024)								
PSYCH 043-Principles Of Group Dynamics I (CSU) - 3 Units								
Requirement	: Designatio	n: Meets CSU E						
, Principles Of	-							
•	• •	Stort/Fred Time	Dava	Instructor	Deem			

Class No	Component	Start/End Time	Days	Instructor	Room				
13409	LEC	11:10 am - 12:35 pm	TTh	Baldwin, A B	HH 106				
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class									
schedule. For further information, please contact the instructor at baldwiab@lacitycollege.edu									

13410 LEC 6:00 pm - 9:10 pm W Vartanian, L M CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at vartanlm@lacitycollege.edu

Advisory: This section is recommended for Human Services students enrolled in the Mental Health/Addiction Studies Program. Others are welcome.

#### PSYCH 045-Introduction to Human Services and Social Work (CSU) - 3 Units

Students learn how to survive in the real world of work in Human Services. This course integrates psychological theory learned in previous classes with practice. The course covers specialized areas of psychology such as crisis intervention, psychopharmacology, counseling ethics, and interviewing. Included are techniques for agency survival such as job interviewing, report writing and resource referral.

Class No	Component	Start/End Time	Days	Instructor	Room
13411	LEC	11:10 am - 12:35 pm	Μ	Daniel, B P	HH 6
And	LEC	1:25 hrs/wk	ТВА	Daniel, B P	CITYCANVAS
This class will be	offorod in a hyb	rid format Some in person n	pootings are requ	ired as scheduled TRA	times listed are conducted

This class will be offered in a hybrid format. Some in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at danielbp@lacitycollege.edu

#### PSYCH 052-Psychological Aspects Of Human Sexuality (UC/CSU) - 3 Units

#### Requirement Designation: Meets IGETC 4 CSU D

This course is an introductory overview of the field of human sexuality. Human sexuality will be examined from psychological, biological, sociocultural, and historical perspectives. Students will be encouraged to become aware of their own sexual attitudes, values, and behaviors. Current sex norms and various aspects of interpersonal and individual sexual adjustment will be explored.

Class No	•	Start/End Time	Days	Instructor	Room			
13413	LEC	3:10 hrs/wk	TBA	Baldwin, A B	CITYCANVAS			
No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please								
contact the instructor at baldwiab@lacitycollege.edu								

#### PSYCH 074-Research Methods In The Behavioral Sciences (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4I CSU D9

**Enrollment Requirement:** Prerequisite PSYCH 001 AND MATH 227 AND ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology will be examined through a review of research in a variety of the sub disciplines of psychology.

Class No	Component	Start/End Time	Days	Instructor	Room				
13433	LEC	9:35 am - 11:00 am	TTh	Hofschneider, L T	HH 104				
This class require	s students to be	e on campus and attending cla	ass face-to	-face with their instructor durir	ng the times shown in the class				
schedule. For further information, please contact the instructor at hofschlt@lacitycollege.edu.									

15077	LEC	11:10 am - 12:35 pm	Μ	Blum, J S	HH 102			
And	LEC	1:25 hrs/wk	TBA	Blum, J S	CITYCANVAS			
This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted								
independently using Canvas. For further information, please contact the instructor at blumjs@lacitycollege.edu.								

17144LEC3:10 hrs/wkTBABlum, J SCITYCANVASNo real-time meetings are required.All activities are conducted independently online using Canvas.For further information, pleasecontact the instructor at blumjs@lacitycollege.edu.

26192 LEC 3:10 hrs/wk TBA Hofschneider, L T CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at hofschlt@lacitycollege.edu.

#### PSYCH 081-Field Work I (CSU) - 3 Units

Field Work I					
Class No	Component	Start/End Time	Days	Instructor	Room
13437	LEC	11:10 am - 12:15 pm	Т	Daniel, B P	HH 6
•		e on campus and attending cl on, please contact the instruct			ng the times shown in the class
13438	LAB	6:30 hrs/wk	ТВА	Daniel, B P	FIELD
		ork off-site or online each we further information, please o			
<b>PSYCH 082</b>	-Field Wo	rk II (CSU) - 3 Units	5		
		rk II (CSU) - 3 Units ent: PSYCH 081	5		
	Requireme	• •	5		
Enrollment	Requireme	• •	Days	Instructor	Room
Enrollment Field Work II	Requireme	ent: PSYCH 081		<b>Instructor</b> Daniel, B P	<b>Room</b> HH 6

13441LAB6:30 hrs/wkTBADaniel, B PFIELDThis class requires students to work off-site or online each week, depending on the requirements of the fieldwork agency, for the<br/>amount of TBA time shown. For further information, please contact the instructor at danielbp@lacitycollege.eduFIELD

# **Radiologic Technology**

#### RAD TEC 103-Radiographic Anatomy And Positioning Skeletal System (CSU) - 4 Units

Students learn radiographic anatomy, positioning and selected pathology of the musculoskeletal system. Laboratory experience is included.

Class No	Component	Start/End Time	Days	Instructor	Room
19006	LEC	9:00 am - 12:10 pm	W	STAFF, L	RT 5
For more inform	ation about this	class, contact the instructor			
AND					
19007	LAB	12:15 pm - 4:30 pm	W	STAFF, L	RT 5
For more inform	ation about this	class, contact the instructor			
19004	LEC	9:30 am - 12:40 pm	Μ	STAFF, L	RT 5
For more inform	ation about this	class, contact the instructor			
AND					
19005	LAB	1:00 pm - 5:15 pm	Μ	STAFF, L	RT 5
For more inform	ation about this	class, contact the instructor			

## RAD TEC 200-Introduction To Radiologic Technology (CSU) - 3 Units

Students learn the history of radiography, organization of the hospital, the medical practitioner's who work in medical facilities, and careers in the radiological sciences.

Class NoComponentStart/End TimeDaysInstructorRoom10109LEC9:00 am - 12:10 pmMSTAFF, LFH 118This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments.

25523LEC6:00 pm - 7:25 pmMWLee, F DCITYZOOMThis class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to<br/>completing assignments online.

## RAD TEC 201-Medical Terminology For Radiologic (CSU) - 3 Units

Students learn the origins of medical terminology, word-building systems, abbreviations, symbols, diagnostic and therapeutic terms. Students review simulated patient charts in order to understand radiographic orders and diagnostic report interpretation.

Class No	Component	Start/End Time	Days	Instructor	Room
10133	LEC	12:30 pm - 3:40 pm	Μ	STAFF, L	FH 118
23351	LEC	6:30 pm - 8:20 pm	TTh	Banes, E R	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. (Starts 09/09/2024, Ends 12/15/2024)

# RAD TEC 202-Introduction To Electromagnetic Radiation Image Recording And Processing (CSU) - 4 Units

**Enrollment Requirement:** ENGLISH 028 and ENGLISH 067 and MATH 115 and RAD TEC 200 and RAD TEC 201

Students learn atomic structure, characteristics of radiation, x-ray production, radiation protection and photon interaction with matter.

Class No	Component	Start/End Time	Days	Instructor	Room
10150	LEC	6:30 pm - 9:40 pm	Μ	Banes, E R	CITYZOOM
Real-time meetir	ngs are required	as scheduled. All activities	are online via	Zoom and Canvas.	

#### AND

10153LAB9:30 am - 11:35 amWBanes, E RRT 10Hybrid-Partially Online, Class Flag:Webcam

#### RAD TEC 205-Fundamentals Of X-Ray Physics (CSU) - 4 Units

#### Enrollment Requirement: RAD TEC 202

Students learn the physical principles of x-ray generation, Electrostatics, Electromagnetism,

Electrodynamics, electrical circuitry of radiographic equipment, interactions of X-ray radiation and matter..

Class No	Component	Start/End Time	Days	Instructor	Room
10165	LEC	9:00 am - 12:10 pm	F	STAFF, L	FH 118
For more inforr	nation about this	class, contact the instructor			
AND					
10166	LAB	12:15 pm - 2:20 pm	F	STAFF, L	RT 5
For more inforr	nation about this	class, contact the instructor			

## RAD TEC 207-Patient Care And Management (CSU) - 4 Units

#### Enrollment Requirement: Prerequisite RAD TEC 201

Students learn the principles of patient care management for radiographers. Routine and emergency care procedures are discussed. The role of the Radiographer in patient education will also be explained. Laboratory experience is included.

Class No	Component	Start/End Time	Days	Instructor	Room
25537	LEC	9:00 am - 12:10 pm	Т	STAFF, L	FH 118
AND					
25538	LAB	2:15 pm - 4:20 pm	Т	STAFF, L	RT 10

# RAD TEC 209-Pharmacology and Venipuncture with Basic Life Support (BLS) (CSU) -1.5 Units

#### Enrollment Requirement: RAD TEC 207

Students learn the concepts of pharmacology, venipuncture, contrast administration and intravenous medications used in the treatment of adverse effects from contrast agents.

Component	Start/End Time	Days	Instructor	Room
LEC	8:45 am - 9:35 am	Sa	Burton, A M	RT 5
ngs are required	as scheduled. All activities	are online.		
LAB	9:40 am - 11:05 am	Sa	Burton, A M	RT 5
	Component LEC ags are required	ComponentStart/End TimeLEC8:45 am - 9:35 amogs are required as scheduled. All activities	ComponentStart/End TimeDaysLEC8:45 am - 9:35 amSaogs are required as scheduled. All activities are online.	LEC 8:45 am - 9:35 am Sa Burton, A M ngs are required as scheduled. All activities are online.

#### RAD TEC 212-Mammography Certification (CSU) - 5 Units

Enrollment Requirement: Prerequisite RAD TEC 280

The Mammography Certification offered at Los Angeles City College through the Radiologic Technology Program is a certificate course designed to provide Senior Radiologic Technology Students, Graduates, or licensed Radiologic Technologist the didactic education in the field of Mammography. This program covers theory, mammography principles, and standards. The course will provide students with the opportunity to enhance their communication skills, critical thinking, and technical skills necessary with patient care specific to mammography. This program will develop the students competency as an entry level Mammography Technologist. The Mammography Program curriculum fulfills the educational requirements established by the FDA Mammography Quality Standards Act (MQSA), American Registry of Radiologic Technologists (ARRT), and the American Society of Radiologic Technologists (ASRT). Mammography Positioning simulation activity included. Digital Breast Tomosynthesis (DBT/3D Mammogram) will be covered for 8 hours which will satisfy both DBT/3D Mammography and Digital Breast Imaging requirements. THIS COURSE COVERS ONLY THE DIDACTIC PORTION, STUDENTS ARE RESPONSIBLE FOR SECURING THEIR CLINICAL SITE IF NEEDED.

Class No	Component	Start/End Time	Days	Instructor	Room			
20971	LEC	11:15 am - 3:30 pm	Sa	Casinto, R C	RT 5			
20971LEC11:15 am - 3:30 pmSaCasinto, R CRT 5This course requires students to be on campus for both lectures and labs. You must attend all classes to complete the required didactic content, credits, and hours for the American Society of Radiologic Technology (ASRT), American Registry of Radiologic Technology								
content, credits,	and hours for the	ne American Society of Radi	iologic Techno	logy (ASRT), American Reg	istry of Radiologic Technology			
(ARRT), and MQ	SA.							

This course includes the clinical education portion to meet the required 100 scans (75 scans for ARRT and 25 scans MQSA) and other Quality Assurance requirements. Please contact the instructor for any questions: Rachelle Casinto at casintr@lacitycollege.edu

AND

LAB 3:40 pm - 6:50 pm Sa Casinto, R C RT 5

20972 This course requires students to be on campus for both lectures and labs. You must attend all classes to complete the required didactic content, credits, and hours for the American Society of Radiologic Technology (ASRT), American Registry of Radiologic Technology (ARRT), and MQSA.

This course includes the clinical education portion to meet the required 100 scans (75 scans for ARRT and 25 scans MQSA) and other Quality Assurance requirements. Please contact the instructor for any questions: Rachelle Casinto at casintr@lacitycollege.edu

# RAD TEC 240-Radiation Protection And Biology (CSU) - 4 Units

#### **Enrollment Requirement:** RAD TEC 202

Students learn the principles of radiation protection and federal and state laws pertaining to radiography.

Class No	Component	Start/End Time	Days	Instructor	Room
19396	LEC	9:00 am - 12:10 pm	Th	STAFF, L	FH 118

# Los Angeles City College

AND	
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19397 LAB 2:15 pm - 4:20 pm Th STAFF, L RT 5

#### RAD TEC 281-Clinical Education In Radiologic Technology II (CSU) - 12 Units Enrollment Requirement: RAD TEC 280

Students apply radiographic theory in their clinical training site under direct supervision of qualified clinical personnel and college instructors. Emphasis is on completing the 58 imaging competencies that include: abdominal, thoracic viscera, spine, common contrast exams, and generalized skull radiography. The LACC Clinical Coordinator will serve as a resource for hospital based preceptor experience.

Class No	Component	Start/End Time	Days	Instructor	Room
10231	LAB	9:30 am - 1:35 pm	F	STAFF, L	RT 10
And	LAB	34:30 hrs/wk	TBA	STAFF, L	FIELD

The majority of the class will be held online with a minimum of 96 hours of meeting on campus. Dates and times will be arranged by the instructor depending on clinical sites. This class will be offered in a hybrid format, which requires students to meet in-person, face-to-face with their instructor during the times shown AND to work online during the scheduled times and/or independently each week for the amount of TBA hours shown on schedule in addition to completing assignments.

# **Real Estate**

# REAL ES 001-Real Estate Principles (CSU) - 3 Units

#### **Real Estate Principles Class No Component** Start/End Time Days Instructor Room 14300 LEC 6:30 hrs/wk TBA **CITYCANVAS** Lanzer, K C RE 001 Online (14300) This is an 8-week class that begins August 26th taught over the Internet via CANVAS. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class will be conducted entirely online with NO required virtual scheduled meetings. Prior to the start, there will be an Online Video Orientation posted covering everything required to complete this class. For information or questions contact Prof. Lanzer: lanzerkc@lacitycollege.edu (Starts 08/26/2024, Ends 10/20/2024) 10388 LEC 6:30 hrs/wk TBA Englund, A C **CITYCANVAS** RE 001 Online (10388) This is an 8-week class that begins October 21, 2023. It is taught over the internet via CANVAS. For

information or a permission number contact Prof. Englund: englunac@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class will be conducted online with NO required virtual or Zoom scheduled meetings. (Starts 10/21/2024, Ends 12/15/2024)

## REAL ES 003-Real Estate Practices (CSU) - 3 Units

#### **Real Estate Practices**

Class No	Component	Start/End Time	Days	Instructor	Room			
14301	LEC	6:30 hrs/wk	TBA	Parsakar, N	CITYCANVAS			
RE 003 Online (14301) This is an 8-week class that begins August 26th taught over the Internet via CANVAS. This class requires students								
to work online ir	ndependently ea	ich week for the amount	of TBA time show	n in addition to completi	ng assigned homework. This class			
will be conducte	d online with NO	O required virtual schedu	led meetings. Con	tact the instructor for m	ore information. Online Orientation			
on Canvas for first time Canvas users will be scheduled at a later date if necessary. Request ADD permission numbers by contacting								
Prof. Parsakar: p	arsakn@lacityco	ollege.edu or parsakn@la	accd.edu (Starts 08/	26/2024, Ends 10/20/2024)				

10473LEC6:30 hrs/wkTBALanzer, K CCITYCANVASRE 003 Online (10473) This is an 8-week class that begins October 21st taught over the Internet via CANVAS. This class requires<br/>students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.<br/>This class will be conducted entirely online with NO required virtual scheduled meetings. Prior to the start, there will be an Online<br/>Video Orientation posted covering everything required to complete this class. For information or questions contact Prof. Lanzer:<br/>lanzerkc@lacitycollege.edu (Starts 10/21/2024, Ends 12/15/2024)

# REAL ES 007-Real Estate Finance I (CSU) - 3 Units

Real Estate Finance I								
Class No	Component	Start/End Time	Days	Instructor	Room			
14302	LEC	6:30 hrs/wk	TBA	Short, L J	CITYCANVAS			
REAL ES 007 (143	02) This is an 8-	week class that begins	October 21st taught	over the Internet via	CANVAS. This class requires stud			

to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class will be conducted online with no required virtual scheduled meetings. While virtual orientation is available throughout the semester, 10 extra credit points given to all students who participate in the orientation "introduction discussion" on the first day of the semester. The orientation is highly recommended for first-time CANVAS users. For more information email instructor: shortlj@laccd.edu (Starts 10/21/2024, Ends 12/15/2024)

## REAL ES 009-Real Estate Appraisal I (CSU) - 3 Units

#### Real Estate Appraisal I

Class No	Component	Start/End Time	Days	Instructor	Room
25353	LEC	6:30 hrs/wk	ТВА	Williams, K D	CITYCANVAS

RE 009 Online (25353) This is an 8-week fully online class that begins August 26, 2024, and is taught over the internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before class begins. Log in to review the syllabus and pay close attention to all assignment due dates. For additional information, contact the Professor Williams at williakd@lacitycollege.edu (Starts 08/26/2024, Ends 10/20/2024)

## **REAL ES 014-Property Management (CSU) - 3 Units**

#### Property Management

Class No	Component	Start/End Time	Days	Instructor	Room
16212	LEC	6:30 hrs/wk	ТВА	Way, L L	CITYCANVAS

RE 014 Online (16212) This is an 8-week class that begins October 21st. This class is a fully online class taught over the Internet via Canvas with NO required virtual scheduled meetings. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Orientation on Canvas for first time Canvas users will be scheduled at a later date if necessary. For information email instructor at wayll@lacitycollege.edu. (Starts 10/21/2024, Ends 12/15/2024)

## REAL ES 018-Real Estate Investments I (CSU) - 3 Units

#### Real Estate Investments I

Class No	Component	Start/End Time	Days	Instructor	Room
15022	LEC	6:30 hrs/wk	TBA	Parsakar, N	CITYCANVAS

REAL ES 018 (15022) This is an 8-week class that begins October 21st taught over the Internet via CANVAS. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class will be conducted online with NO required virtual scheduled meetings. Contact the instructor for more information. Online Orientation on Canvas for first time Canvas users will be scheduled at a later date if necessary. Request ADD permission numbers by contacting Prof. Parsakar: parsakn@lacitycollege.edu or parsakn@laccd.edu

(Starts 10/21/2024, Ends 12/15/2024)

## REAL ES 021-Real Estate Economics (CSU) - 3 Units

#### Real Estate Economics

Class No	Component	Start/End Time	Days	Instructor	Room
21225	LEC	6:30 hrs/wk	TBA	Englund, A C	CITYCANVAS

REAL ES 021 (21225) This is an 8-week class that begins October 21, 2023. It is taught over the internet via CANVAS. For information or a permission number contact Prof. Englund: englunac@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class will be conducted online with NO required virtual or Zoom scheduled meetings.

(Starts 10/21/2024, Ends 12/15/2024)

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# Russian

#### RUSSIAN 001-Elementary Russian I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Students study the fundamentals of Russian pronunciation, grammar, practical vocabulary, and									
sentence structure. Basic facts on the geography, customs and the culture of Russia are also covered.									
Class No	Component	Start/End Time	Days	Instructor	Room				
10090	LEC	11:10 am - 12:35 pm	TTh	Yefimenkov, V P	CITYZOOM				
And	LEC	2:05 hrs/wk	TBA	Yefimenkov, V P	CITYCANVAS				
All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at yefimevp@lacitycollege.edu									
10099	LEC	6:50 pm - 9:20 pm	W	Karkafi. L A	CITYZOOM				

AndLEC2:30 hrs/wkTBAKarkafi, L ACITYCANVASAll activities are online.Real-time meetings via Zoom are required, as scheduled.TBA times listed are conducted independently using

Canvas. For further information, please contact the instructor at karkafla@lacitycollege.edu.

#### RUSSIAN 002-Elementary Russian II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

#### Enrollment Requirement: RUSSIAN 001

After Elementary Russian 001, the student receives additional practice reading and speaking Russian, plus further study of Russian life and culture.

Class No	Component	Start/End Time	Days	Instructor	Room		
13926	LEC	4:00 pm - 6:35 pm	Т	Gutkin, I	CITYZOOM		
And	LEC	2:25 hrs/wk	TBA	Gutkin, I	CITYCANVAS		
All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using							

Canvas. For further information, please contact the instructor at gutkini@lacitycollege.edu

25023	LEC	6:50 pm - 9:25 pm	W	Gutkin, I	CITYZOOM
And	LEC	2:25 hrs/wk	TBA	Gutkin, I	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at gutkini@lacitycollege.edu

## RUSSIAN 003-Intermediate Russian I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

#### Enrollment Requirement: RUSSIAN 002

Students continue their study of Russian grammar and vocabulary, advancing their conversation and writing skills. Reading of selected texts in Russian is also included.

Class No	Component	Start/End Time	Days	Instructor	Room	
13927	LEC	5:25 hrs/wk	TBA	Karkafi, L A	CITYCANVAS	

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at karkafla@lacitycollege.edu

# Sociology

## SOC 001-Introduction To Sociology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4J CSU DO

Introduction To Sociology

Class No	Component	Start/End Time	Days	Instructor	Room			
11360	LEC	8:00 am - 9:25 am	MW	Barlow, C E	CITYZOOM			
This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to								

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completing assignments. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information at barlowce@laccd.edu. 9:35 am - 11:00 am TTh Cunningham, D E 20764 LEC FH 222 All meetings are required in person, as scheduled. For further information, please contact the instructor at cunninde@lacitycollege.edu. 17240 LEC MW 11:10 am - 12:35 pm STAFF, L FH 214 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor. This class uses free, online materials, also known as Open Educational Resources (OER) 25062 LEC 11:10 am - 12:35 pm TTh Biondo, J K FH 212 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at biondoik@laccd.edu.This class uses free, online materials, also known as Open Educational Resources (OER). 11382 LEC 12:45 pm - 2:10 pm FH 220 MW Tweini, H This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at tweinih@lacitycollege.edu. This class uses free, online materials, also known as Open Educational Resources (OER) Biondo, J K 16205 I FC 3:10 hrs/wk TBA **CITYCANVAS** This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information at biondojk@lacitycollege.edu 11480 LEC 3:10 hrs/wk TBA Gray, K **CITYCANVAS** This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information at grayke@lattc.edu 14256 LEC. 6:30 hrs/wk TBA Biondo, J K CITYCANVAS This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor at biondojk@laccd.edu (Starts 08/26/2024, Ends 10/20/2024) 17245 LEC 6:30 hrs/wk TBA STAFF. L **CITYCANVAS** No real-time meetings are required. All activities are online via Canvas. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information. (Starts 08/26/2024, Ends 10/20/2024) 16630 **CITYCANVAS** LEC 6:30 hrs/wk TBA STAFF, L No real-time meetings are required. All activities are online via Canvas. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information. (Starts 10/21/2024, Ends 12/15/2024) 17962 LEC 6:30 hrs/wk TBA STAFF, L **CITYCANVAS** No real-time meetings are required. All activities are online via Canvas. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information at (Starts 10/21/2024, Ends 12/15/2024) 17994 6:30 hrs/wk **CITYCANVAS** 1 FC TBA Biondo, J K This class will be conducted remotely and online with NO REQUIRED virtual scheduled meetings. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information at biondojk@laccd.edu. (Starts 10/21/2024, Ends 12/15/2024) SOC 002-American Social Problems (UC/CSU) - 3 Units Requirement Designation: Meets IGETC 4J CSU DO

American Social Problems

Class No	Component	Start/End Time	Days	Instructor	Room	
20765	LEC	9:35 am - 12:45 pm	F	Ulmer-Windham, R	L FH 218	
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class						

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**CITYCANVAS** 

schedule. For further information, please contact the instructor.

23184 LEC 6:30 hrs/wk TBA Biondo, J K

This class requires students to work online independently each week using Canvas for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor at biondojk@laccd.edu. This class uses free, online materials, also known as Open Educational Resources (OER). (Starts 10/21/2024, Ends 12/15/2024)

## SOC 011-Race And Ethnic Relations (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4J CSU D3

Enrollment Requirement: Advisory: English 101

Race And Ethnic Relations

Class No	Component	Start/End Time	Days	Instructor	Room	
25211	LEC	11:10 am - 12:35 pm	TTh	Berry, N R	FH 220	
This class require	a students to be	on compute and attending	alace in norcon	with their instructor due	ing the times chown	+ h

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at berrynr@lacitycollege.edu.

#### SOC 032-Introduction To Criminology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4J CSU D0

Sociological analysis of crime, criminal behavior, and the criminal justice system. Explores the history and social construction of crime and criminality and examines the definition of crime and its violations as well as the laws and methods used to control criminal behavior. There is an extensive review of the major sociological explanations on the causes of crime and criminality in addition to a consideration of the biological and psychological perspectives. Discusses measurement of crime and basic theoretical explanations of criminal behavior.

Class No	Component	Start/End Time	Days	Instructor	Room
19605	LEC	3:10 hrs/wk	ТВА	Biondo, J K	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructorr at biondojk@laccd.edu. This class uses free, online materials, also known as Open Educational Resources (OER).

## SOC 125-Statistics for the Social Sciences (UC/CSU) - 3 Units

#### Requirement Designation: Meets CSU B4

**Enrollment Requirement:** Math Placement and Eligibility met to enroll in transfer-level

#### math/statistics

This course introduces basic concepts in descriptive and inferential statistics, including measurement and the collection, organization, presentation, and analysis of data.

Class No	Component	Start/End Time	Days	Instructor	Room
19935	LEC	6:30 hrs/wk	TBA	Hoshiar, M	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Please contact the instructor for more information at hoshiam@piercecollege.edu (Starts 10/21/2024, Ends 12/15/2024)

# Spanish

## SPANISH 001-Elementary Spanish I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

An introductory course for students who have had little or no oral or written knowledge of Spanish. Students develop listening, speaking, reading, and writing skills in communicative contexts that are focused on the cultures of the Spanish-speaking world. Upon successful completion of this course, students are able to understand and engage in simple conversations on familiar topics. Conducted primarily in Spanish.

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Class No	Component	Start/End Time	Days	Instructor	Room			
12755	LEC	9:35 am - 11:00 am	MW	Rivera, M A	CITYZOOM			
And	LEC	2:05 hrs/wk	TBA	Rivera, M A	CITYCANVAS			
	All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at riverama@lacitycollege.edu.							
12749	LEC	11:10 am - 12:35 pm	TTh	Novoa, S	JH 119			
And	LEC	2:05 hrs/wk	TBA	Novoa, S	CITYCANVAS			
	•	brid format. Some in-person in further information, please						
12752	LEC	4:30 pm - 6:00 pm	MW	Garcia Argueta, E L	JH 119			
And	LEC	2:00 hrs/wk	ТВА	Garcia Argueta, E L	CITYCANVAS			
This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at garciael@lacitycollege.edu.								
12758	LEC	6:50 pm - 8:20 pm	TTh	Zamora, S R	CITYZOOM			
And	LEC	2:00 hrs/wk	ТВА	Zamora, S R	CITYCANVAS			
All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at zamorasr@lacitycollege.edu								
12760	LEC	5:20 hrs/wk	ТВА	Zarate, S	CITYCANVAS			
No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at zarates@lacitycollege.edu								
12766	LEC	5:20 hrs/wk	ТВА	Castillo, R	CITYCANVAS			
No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at castilr@lacitycollege.edu								
12761	LEC	5:20 hrs/wk	ТВА	Bae, Y	CITYCANVAS			
No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at baey@lacitycollege.edu.								

#### SPANISH 002-Elementary Spanish II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

#### Enrollment Requirement: SPANISH 001

Students continue to practice authentic language in communicative contexts and increase their listening, speaking, reading, and writing proficiency. Upon successful completion of this course students are able to describe and narrate past real-life events, give commands and recommendations, talk about health issues, understand more complex conversations and readings, and write with more accuracy and detail. Students expand their awareness of the cultural diversity of the Spanish-speaking world. Credit is given for 2 or Spanish 35, but not for both. Prerequisite: Spanish 1 with a "C" or better, or language proficiency equivalent to two years of high-school Spanish.

Class No	Component	Start/End Time	Days	Instructor	Room		
12873	LEC	11:10 am - 12:40 pm	TTh	Garcia Argueta, E L	JH 113		
And	LEC	1:50 hrs/wk	ТВА	Garcia Argueta, E L	CITYCANVAS		
This class will be offered in a hybrid format. Some in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at garciael@lacitycollege.edu							
12875	LEC	5:20 hrs/wk	ТВА	Parada, S Y	CITYCANVAS		
No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at paraday@lacitycollege.edu							
24733	LEC	5:20 hrs/wk	ТВА	Parada, S Y	CITYCANVAS		

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at paraday@lacitycollege.edu

### SPANISH 003-Intermediate Spanish I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

#### Enrollment Requirement: SPANISH 002

Students continue their development of their listening, speaking, reading, and writing skills in communicative contexts focused on the cultural diversity of the Spanish-speaking world. Students improve oral and writing proficiency beyond expressing basic needs of the immediate environment, such as communicating nuanced personal meaning, opinions, recommendations, and discussing complex issues and plans using abstract and conceptual vocabulary. Upon completion of this course, students demonstrate increased awareness of cultural norms and values, increased accuracy in high-frequency structures and vocabulary, and increased fluency in complex discourse. Credit is given for Spanish 3 or Spanish 36, but not for both. Pre-requisite: Spanish 2 with a grade of 'C' or better or language proficiency equivalent to successful completion of four years of high-school Spanish. Class No Component Start/End Time Days Instructor Room

12888LEC5:20 hrs/wkTBAGarcia Argueta, E LCITYCANVASNo real-time meetings are required.All activities are conducted independently online using Canvas.For further information, pleasecontact the instructor at garciael@lacitycollege.edu

### SPANISH 004-Intermediate Spanish II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

#### Enrollment Requirement: SPANISH 003

This course continues to expand language acquisition through listening, speaking, reading and writing in the cultural context of the Spanish-speaking world. Students continue to develop proficiency in oral and written communication. Course content focuses on expressing nuanced meaning, expressing opinions or recommendations, and discussing complex issues using abstract and conceptual vocabulary. Students also write compositions in which they analyze short stories, film, or journalistic articles that serve to explore the cultural heritage of Latin America and Spain. Upon completion of this course, students demonstrate increased awareness of cultural norms and values and are able to communicate orally and in writing using complex grammatical structures with moderate accuracy. **Component** Start/End Time **Class No** Days Instructor Room 5:20 hrs/wk тва 12894 LEC Villegas, M E CITYCANVAS No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please

contact the instructor at villegme@lacitycollege.edu

# SPANISH 009-Civilization Of Spain (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Students engage in an interdisciplinary introduction to the Iberian civilization and cultures from prehistoric times to the present. Representative works of art, architecture, music, and literature are connected to historical, political, economic, social, and cultural developments that have shaped the historical reality of the peninsula and contributed to the configuration of Spain's identity.

Class NoComponentStart/End TimeDaysInstructorRoom12904LEC3:10 hrs/wkTBAParada, S YCITYCANVASNo real-time meetings are required.All activities are conducted independently online using Canvas.For further information, pleasecontact the instructor at paraday@lacitycollege.edu

# **Supervised Learning Assistance**

#### **TUTOR 001T-Supervised Tutoring (Repeatable) - 0 Unit**

Supervised Tutoring									
Class No	Component	Start/End Time	Days	Instructor	Room				
10514	LAB	22:15 hrs/wk	ТВА	Nishimura, J M	CITYCANVAS				
information, plea	This class supports students taking ESL classes. Tutoring takes place both in person (in Jefferson Hall 318) and online. For further information, please please visit the website for the ESL Lab at https://www.lacitycollege.edu/academic-services/writing-support/esl-lab								
10522	LAB	22:15 hrs/wk	ТВА	Witherspoon, W A	CITYCANVAS				
-		nts needing writing support ir ion, please contact writingsu	-	-	ailable in person in Admin 100				
10528	LAB	11:00 hrs/wk	ТВА	Morley, D A	SSB 113				
And	LAB	11:15 hrs/wk	ТВА	Morley, D A	CITYCANVAS				
-	•	pport for students registered act the instructor at morleyda		• • •	in SSB 113 and online. For				
16549	LAB	22:15 hrs/wk	ТВА	Mardirosian, R	CITYCANVAS				
This class is designed to provide math tutoring service for students enrolling in any Mathematics classes. Our service offers in-person and online individual and group tutoring to supplement and enhance students' learning in their math classes. For more information about this class or Pi-Shop Tutoring Center, please visit the Pi-Shop Tutoring Center website at https://www.lacitycollege.edu/Departments/Math/Pi-Shop(Math-Tutoring).									
23089	LAB	22:15 hrs/wk	ТВА	Witherspoon, W A	CITYCANVAS				
This tutoring section is designed for students in Anatomy, Chemistry, Music and disciplines other than English or Math. Tutoring services, which students utilize as needed to supplement their learning in classes, are conducted both in person (in AD 100) and online. Please contact Dr. Wendy Witherspoon for more information at witherwa@lacitycollege.edu.									

# TUTOR 026T-Adult Education Learning Center (Repeatable) - 0 Unit

Students receive individual and group tutoring to develop an improved understanding of and ability								
to perform their coursework. Skills attained complement classroom learning and college success.								
Class No	Component	Start/End Time	Days	Instructor	Room			
21970	21970 LEC 12:30 pm - 2:00 pm MTW Balayan, M EWD 104							
Noncredit Learn	Noncredit Learning Assistance Center for Students enrolled in Noncredit LACC classes.							

# **Supervision**

### SUPV 001-Elements Of Supervision (CSU) - 3 Units

This course is a basic introductory course covering, in general terms, the total responsibilities of a supervisor in industry, such as organization, duties and responsibilities, human relations, grievances, training, rating, promotion, quality-quantity control, management-employee relations, and related topics.

Class No	Component	Start/End Time	Days	Instructor	Room
21226	LEC	10:30 hrs/wk	TBA	Hastey, R B	CITYCANVAS

SUPV 001 Online (21226) This is a 5-week class that begins August 26th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at hasteyrb@lacitycollege.edu

(Starts 08/26/2024, Ends 09/29/2024)

# SUPV 012-Written Communications For Supervisors (CSU) - 3 Units

Enrollment Requirement: Prerequisite ENGLISH 101

Written Communications For Supervisors

Class No	Component	Start/End Time	Days	Instructor	Room
25354	LEC	10:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS
	(				

SUPV 001 Online (25354): This is a 5-week class that begins October 14th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu.

(Starts 10/14/2024, Ends 11/17/2024)

# TELEVISION

# T V 001-Evolution of Television (UC/CSU) - 3 Units

Required of all Television Majors. Students study what's on Television and why, including the history of Radio and Television Broadcasting. They also learn costs, ratings, profits, the FCC rules, cable and pay Television. Recommended elective for Journalism, Theatre and Public Relations.

Class No	Component	Start/End Time	Days	Instructor	Room		
13001	LEC	3:10 hrs/wk	ТВА	Beal, L F	CITYCANVAS		
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing							
assignments.							

# T V 004-Multi-Cam TV Studio Production (CSU) - 2 Units

Students learn the basic techniques, aesthetic conventions and practical use of lighting and sound equipment in a multi-camera television production environment.

Class No	Component	Start/End Time	Days	Instructor	Room
25888	LEC	9:30 am - 10:20 am	М	Vaughn, J E	CC 125
AND					
25889	LAB	10:30 am - 12:35 pm	Μ	Vaughn, J E	CC 125

# T V 006-Multimedia Production (CSU) - 3 Units

Enrollment Requirement: Advisory: CINEMA 002 and T V 004

Students light and shoot remote setups then edit those pieces for inclusion into a half hour live to tape production in the studio. Emphasis is placed on the skills needed for ENG shooting and the logistics of these types of productions. Students also edit the remote shoots for the half hour shows. Students refine their studio production directing, lighting, audio, and video roll-in operation skills.

students refine their studio production directing, ignting, dudio, and video roll in operation skills.								
Class No	Component	Start/End Time	Days	Instructor	Room			
24915	LEC	9:30 am - 11:35 am	W	Vaughn, J E	CC 125			
This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is								
completed, students must review their class schedule. For more information about this class, contact the professor at								

vaughnje@laccd.edu

#### AND

24916 LAB 11:45 am - 2:55 pm W Vaughn, J E CC 125

# T V 007-Television Hosting (CSU) (RPT 1) - 3 Units

Students enrolled in TV 7 create and write a number of news stories as part of training in television announcing for broadcast news, sports, weather and world news. This class is designed as a hands-on workshop experience. Using a local broadcast news format, you will learn television performance techniques in a hands-on production environment. Students will prepare and perform a series of studio and remote exercises including teleprompter and interviewing skills.

Class NoComponentStart/End TimeDaysInstructorRoom24917LEC9:30 am - 11:35 amWVaughn, J ECC 125This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. For more information about this class, contact the professor at vaughnje@laccd.eduAND

24918 LAB 11:45 am - 2:55 pm W Vaughn, J E CC 125

# T V 025-1-Television And Film Writing I (UC/CSU) - 3 Units

Students learn professional methods and techniques of creating characters and stories to develop film and TV scripts are studied, including drama and for comedy, in both the single- and multi-camera formats. Class also deals with getting an agent and how scripts are sold

formats. Class also deals with getting an agent and now scripts are sold.								
Class No	Component	Start/End Time	Days	Instructor	Room			
13008	LEC	12:30 pm - 2:35 pm	Th	Fopeano, S	CITYZOOM			

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For more information about this class, contact the profefssor at fopeans@lacitycollege.edu.

#### AND

13009LAB2:45 pm - 4:50 pmThFopeano, SCITYZOOMThis class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to<br/>completing assignments. For more information about this class, contact the professor at fopeans@lacitycollege.edu.

# T V 025-2-Television And Film Writing II (UC/CSU) - 3 Units

#### Enrollment Requirement: CINEMA 005 or T V 025-1

Students learn professional methods and techniques of advanced television and film writing for drama and comedy, for single- and multiple-camera. Scripts begun in TV 25-1 may be worked on for completion and/or revision.

Class No	Component	Start/End Time	Days	Instructor	Room		
13011	LEC	6:00 pm - 8:05 pm	Т	Fopeano, S	CITYZOOM		
This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to							

In class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. For more information about this class, contact the professor at fopeans@lacitycollege.edu

#### AND

#### 13012 LAB 8:15 pm - 10:20 pm T Fopeano, S CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. For more information about this class, contact the professor at fopeans@lacitycollege.edu

# T V 046-Episodic TV Production (CSU) - 3 Units

#### Enrollment Requirement: T V 004 OR T V 009

Students write, produce, and direct a series of live-switched video productions. Each student functions as talent or crew in productions produced by classmates. Production protocol learned will include: operation of studio cameras; lighting instruments and control; and operation of control room equipment including switcher, audio mixer, video recording, and character generator as well as

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directing, writing and producing.								
Class No	Component	Start/End Time	Days	Instructor	Room			
25922	LEC	5:30 pm - 7:35 pm	Μ	Perez, M	CC 125			
25922       LEC       5:30 pm - 7:35 pm       M       Perez, M       CC 125         This is a hands-on television production class taught in a multi camera television studio. Real-time meetings on campus at LACC are required as scheduled. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.       For more information about this class, contact the professor at perezm9@laccd.edu         Contact the Department Chair to request a prerequisite waiver to enroll in this course concurrently with TV 004 at vaughnje@laccd.edu       AND								
25923	LAB	7:45 pm - 9:50 pm	Μ	Perez, M	CC 125			
Enrollment Intermediate cameras and	T V 055-Digital Video Production Workshop I (CSU) - 3 Units Enrollment Requirement: CINEMA 001 and CINEMA 002 and T V 004 and T V 009 Intermediate cinema and television students produce short video projects using digital video cameras and editing systems.							
Class No	-	Start/End Time	Days	Instructor	Room			
14271	LEC	10:00 am - 10:50 am	Th	Klein, K R	CC 132			
This class requires students to be on campus during the times shown in class schedule in addition to completing assignments. For more information about this class, contact the professor at kleinkr@lacitycollege.edu <b>AND</b>								
14272	LAB	4:15 hrs/wk	ТВА	Klein, K R	CITYCANVAS			
		ork online independently each iformation about this class, co						
T V 185-Dir	T V 185-Directed Study - Television (CSU) - 1 Unit							

### T V 185-Directed Study - Television (LSU) - 1 Unit

#### **Enrollment Requirement:** T V 046

Allows students to pursue directed study in Television on a contract basis under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room		
13006	LEC	1:00 hrs/wk	TBA	Klein, K R	CITYCANVAS		
This class is for Directed (Independent) Study under the supervision of a Cinema/TV faculty member This is not a production class,							
there is no acce	there is no access to equipment or filming permits No real-time meetings are required. All activities are online. Student needs to						
contact faculty	contact faculty for permission to enroll.						

# Theater

### THEATER 100-Introduction to the Theater (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

Students will survey and appreciate the art of theatre. The students are provided a wider basis for both evaluation and enjoyment of the theatrical experience. Students examine all elements of live theatre, its cultural and historical background, the contributions of various theatre artists, and its overall purpose and influence within our society. Students explore all aspects of play production: playwriting, directing, acting, criticism, theatre architecture, set design, costume design, lighting design, and the role of the audience.

Class No	Component	Start/End Time	Days	Instructor	Room		
10502	LEC	9:35 am - 11:00 am	TTh	Piday, M L	THEA 218		
For more information about this class, contact the instructor at pidayml@faculty.laccd.edu							
22457	LEC	11:00 am - 2:10 pm	F	Piday, M L	THEA 218		
15161	LEC	6:30 hrs/wk	ТВА	Sisko, D B	CITYCANVAS		

# Los Angeles City College

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the instructor at siskodb@faculty.laccd.edu (Starts 08/26/2024, Ends 10/20/2024)

LEC TBA **CITYCANVAS** 15162 6:30 hrs/wk Garofalo, J A This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. (Starts 10/21/2024, Ends 12/15/2024)

# THEATER 105-1-Theater Survey I- Literature (CSU) - 1 Unit

The student learns about theater literature through an introduction and survey or observation of regularly scheduled programs consisting of acting scenes and exercises from the various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of theater literature through journal and essay writing assignments.

**Component** Start/End Time **Class No** Days Instructor Room 15066 LEC 12:45 pm - 1:50 pm W Ross-Gress, D **THEA 161** This class meets in person on LACC campus. For more information about this class, contact Prof. Bledsoe at bledsoje@faculty.laccd.edu

# THEATER 105-2-Theater Survey II-Performance (CSU) - 1 Unit

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

**Component** Start/End Time **Class No** Days Instructor Room 15067 LEC 12:45 pm - 1:50 pm W Breen, S S **THEA 161** This class meets in person on LACC campus. For more information about this class, contact Prof. Bledsoe at bledsoje@faculty.laccd.edu

# THEATER 105-3-Theater Survey III-Design Technology (CSU) - 1 Unit

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

Class No **Component** Start/End Time Days Instructor Room 15068 LEC W 12:45 pm - 1:50 pm Saito Blendermann, C THEA 161 This class meets in person on LACC campus. For more information about this class, contact the instructor at bledsoje@faculty.laccd.edu

# THEATER 105-4-Theater Survey IV- Audience Experience (CSU) - 1 Unit

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

Class No	Component	Start/End Time	Days	Instructor	Room
15069	LEC	12:45 pm - 1:50 pm	W	Kessin, R D	THEA 161
This class meets	in person on LA	CC campus. For more informa	tion about this c	lass, contact the instruct	or at pidayml@faculty.laccd.edu

# THEATER 110-History Of The World Theater (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C1

Students examine the origins and development of world theater from ancient beginnings to modern times. Students will encounter topics that include the relationship of theater to the historical, political, social and religious events of the day, major authors and their works, the evolution of acting styles, changes in the use of the theatrical space and innovations in staging techniques.

Class NoComponentStart/End TimeDaysInstructorRoom10590LEC3:10 hrs/wkTBABledsoe, J ECITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

22243LEC6:30 hrs/wkTBAKessin, R DCITYCANVASNo real-time meetings are required. All activities are online.(Starts 10/21/2024, Ends 12/15/2024)CITYCANVAS

### **THEATER 185-Directed Study - Theater - 1 Unit**

This course allows students to pursue directed study in Theater on a contract basis under the<br/>direction of a supervising instructor. Special studies will be undertaken with the guidance of weekly<br/>faculty meetings. Topics or projects must be approved by the faculty member in charge.Class NoComponentStart/End TimeDaysInstructorRoom10619LEC12:45 pm - 1:50 pmWSTAFF, LTHEA 161This class meets in person on LACC campus. For more information about this class, contact the instructor at pidayml@lacitycollege.edu

# THEATER 200-Introduction To Acting (UC/CSU) - 3 Units

In this course, students are introduced to the development of acting from classical style to modern systems through lecture, discussion, demonstration, and various assigned exercises. This course is a general education course which introduces the study of acting in a lecture setting by teaching various acting theories, styles, and historical context. Students take this course to learn about acting rather than to become actors.

Class No	Component	Start/End Time	Days	Instructor	Room
22244	LEC	10:00 am - 1:10 pm	Sa	Segovia, R	THEA 161
10649	LEC	3:00 pm - 4:25 pm	TTh	STAFF, L	<b>THEA 218</b>
This class meets	in person on LA	CC campus. For more inform	ation about th	is class, contact the instru	ctor
14295	LEC	6:50 pm - 10:00 pm	М	STAFF, L	ΤΒΑ ΤΒΑ
This class meets	in person on LA	CC campus. For more inform	ation about th	is class, contact the instru	ctor

# THEATER 212-Introduction To Oral Interpretation Of Shakespearean Literature (UC/CSU) - 3 Units

Students study and practice techniques of oral interpretation - including phrasing, inflection, word relish, verse scansion, tempo and rhythm - designed to develop the actor's interpretative skills of Shakespearean text at an introductory level.

Class No	Component	Start/End Time	Days	Instructor	Room
15064	LEC	10:00 am - 11:25 am	MW	Piday, M L	LS 102
For more inform	ation about this	class, contact the instructor			

# **THEATER 225-Beginning Direction (UC/CSU) - 3 Units**

Students are guided through the beginning process of choosing and examining a dramatic text to the final steps of staging a short one-act play to be performed before a live audience. Students are trained and gain hands-on experience in many important areas, including: research and script analysis, interpretation, auditions and casting, scheduling rehearsals, preparing a prompt book, blocking and stage business, pace and timing, creative problem-solving and effective techniques for working with the actors.

Class No	Component	Start/End Time	Days	Instructor	Room
10688	LEC	2:25 pm - 3:50 pm	W	STAFF, L	<b>THEA 102</b>
And	LEC	3:30 pm - 4:55 pm	М	STAFF, L	<b>THEA 102</b>
For more info	mation about this	class contact the instruct	or		

For more information about this class, contact the instructor

### **THEATER 235-1-Play Production and Company Performance I (UC/CSU) - 5 Units Enrollment Requirement:** Prerequisite THEATER 274-1 and Corequisite THEATER 242-3 or THEATER 274-1

Theater students study the rehearsal and performance practices of performing in theater productions assigned as lead actors, character actors, or bit parts. Theater students study the real practices of managerial and technical theater while participating in college public performances, technical shops, and theater spaces. Production work may consist of the following: acting, carpentry, costumes, painting, lighting, sound, props, and stage management. Study culminates in a college public performance entered in the American College Theater Festival.

			0		
Class No	Component	Start/End Time	Days	Instructor	Room
19262	LAB	3:55 pm - 4:50 pm	W	Piday, M L	THEA 161
And	LAB	15:35 hrs/wk	TBA	Kronis, T A	CITYCANVAS
For more info	rmation about this	class, contact the instruct	or		

# THEATER 235-2-Play Production and Company Performance II (UC/CSU) - 5 Units

### Enrollment Requirement: Prerequisite THEATER 270

More advanced Theater students study the rehearsal and performance practices of performing in theater productions assigned as lead actors, character actors, or bit parts. Theater students study the real practices of managerial and technical theater while participating in college public performances, technical shops, and theater spaces. Production work may consist of the following: acting, carpentry, costumes, painting, lighting, sound, props, and stage management. Study culminates in a college public performance entered in the American College Theater Festival.

Class No	Component	Start/End Time	Days	Instructor	Room
19263	LAB	3:55 pm - 4:50 pm	W	Piday, M L	THEA 161
And	LAB	15:35 hrs/wk	ТВА	Kronis, T A	CITYCANVAS
For more info	rmation about this	class, contact the instruct	or		

# THEATER 242-1-Vocal And Physical Development-Level I (UC/CSU) - 2.5 Units

Enrollment Requirement: Corequisite THEATER 345 and THEATER 270; Theater - Voice

#### **Theory Course Family**

The student actor studies, practices, and demonstrates knowledge and skill in vocal and physical development at an introductory level with specific emphasis on proper breath support, alignment, and vocal & physical clarity, freedom, and strength.

Class No	Component	Start/End Time	Days	Instructor	Room
16113	LAB	10:00 am - 10:50 am	MW	Saito Blendermar	in, C THEA 102

# Los Angeles City College

AndLAB11:00 am - 12:30 pmMWSTAFF, LTHEA 102This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about

becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, contact the department chair at bledsoe@faculty.laccd.edu

# THEATER 242-2-Vocal And Physical Development-Level II (UC/CSU) - 2.5 Units

#### Enrollment Requirement: Prerequisite THEATER 242-1

The student learns and demonstrates knowledge, as well as skill, in vocal and physical development at a beginning level with specific emphasis on resonance, precision & dynamics, and enhanced

expressiveness

Class No	Component	Start/End Time	Days	Instructor	Room
16114	LAB	9:00 am - 9:50 am	TTh	Saito Blendermann,	C THEA 102
And	LAB	10:05 am - 11:35 am	TTh	Fairbanks, C	THEA 102

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu

# THEATER 242-3-Vocal And Physical Development-Level III (UC/CSU) - 2.5 Units

#### Enrollment Requirement: Prerequisite THEATER 242-2

The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an intermediate level with specific emphasis on diction, International Phonetic Alphabet (IPA), and dance choreographed movement.

Class No	Component	Start/End Time	Days	Instructor	Room
16115	LAB	9:00 am - 9:50 am	MW	Saito Blendermann,	, C THEA 161
And	LAB	12:00 pm - 1:30 pm	TTh	STAFF, L	THEA 102

This class meets in person on LACC campus. This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu.

# THEATER 242-4-Vocal and Physical Development-Level IV (UC/CSU) - 2.5 Units

### Enrollment Requirement: Prerequisite THEATER 242-3

The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an advanced level with specific emphasis on elevated speech & language, rhythm & gestural expressiveness, and stage combat.

Class No	Component	Start/End Time	Days	Instructor	Room	
16116	LAB	9:00 am - 9:50 am	MW	Saito Blenderma	ann, C THEA 161	
And	LAB	12:00 pm - 1:30 pm	TTh	STAFF, L	THEA 102	
<b>T</b> I · I · ·					C II	

This class meets in person on LACC Campus. This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu.

# THEATER 270-Beginning Acting (UC/CSU) - 3 Units

**Enrollment Requirement:** Corequisite THEATER 242-1 and THEATER 345 and Theater - Acting Study & Prof Course Family

This course provides instruction in the basic fundamentals of acting theory and practice. It prepares students for subsequent acting courses and fulfills one of the requirements for production classes. Relaxation, concentration, physical and vocal expressiveness, improvisation, scene and monologue performances, acting terminology, script analysis, and character development are primary areas of focus.

Class No	Component	Start/End Time	Days	Instructor	Room
10760	LEC	11:20 am - 12:10 pm	TTh	Hogan, E A	<b>THEA 218</b>

# Los Angeles City College

This class meets in person on LACC campus. This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatre academy.lacitycollege.edu.

#### AND

 10762
 LAB
 12:40 pm - 2:45 pm
 TTh
 Hogan, E A
 THEA 218

This class meets in person on LACC campus.

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, contact the department chair at bledsoje@faculty.laccd.edu

# THEATER 272-Intermediate Applied Acting (UC/CSU) - 3 Units

In this course, intermediate acting principles and stage techniques are expanded and applied to staged public performances. The emphasis is on comprehension of material and technique, and

translating them into dramatic action and performance.

Class No	Component	Start/End Time	Days	Instructor	Room
10855	LEC	12:00 pm - 1:05 pm	MTh	STAFF, L	THEA 161

This class meets in person on LACC campus.

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, contact the department chair at bledsoje@faculty.laccd.edu

#### AND

10857LAB1:15 pm - 3:20 pmMThSTAFF, LTHEA 161This class meets in person on LACC campus. This class is open only to those students enrolled in the full-time Theatre Academy<br/>conservatory program. for information about becoming a full-time Theatre Academy student please visit<br/>theatreacademy.lacitycollege.eduTHEA 161

### THEATER 274-1-Advanced Applied Acting-Level I (UC/CSU) - 3 Units

#### Enrollment Requirement: THEATER 272

The student learns to engage in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and rehearsal techniques.

Class No	Component	Start/End Time	Days	Instructor	Room			
11165	LEC	10:25 am - 12:30 pm	W	Piday, M L	THEA 218			
This class is open	only to those st	tudents enrolled in the full-ti	me Theatre	Academy conservatory prog	gram. for information about			
becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu.								
For more information about this class, contact the department chair at maggioac@faculty.laccd.edu								

#### AND

11169	LAB	10:25 am - 2:40 pm	М	Piday, M L	THEA 218		
This class meets in person on LACC campus.							

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, contact the department chair at maggioac@faculty.laccd.edu

# THEATER 274-2-Advanced Applied Acting-Level II (UC/CSU) - 3 Units

#### Enrollment Requirement: THEATER 274-1

The student learns to engage in character and text analysis of roles in staged scenes at an advanced level. Emphasis is placed upon the student's demonstration of advanced rehearsal processes and techniques.

Class No	Component	Start/End Time	Days	Instructor	Room		
14906	LEC	10:25 am - 12:30 pm	W	Piday, M L	THEA 218		
This close month in norman and ACC company							

This class meets in person on LACC campus.

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, contact the department chair at bledsoje@faculty.laccd.edu

# Los Angeles City College

#### AND

14907 LAB 10:25 am - 2:40 pm M	Piday, M L THEA 218
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This class meets in person on LACC campus.

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, contact the department chair at bledsoje@faculty.laccd.edu

# THEATER 276-1-Actors' Workshop-Level I (UC/CSU) - 3 Units

#### Enrollment Requirement: THEATER 274-2

The student learns to analyze scenes and speeches from selected advanced level plays. Content emphasizes research, characterization, playing actions/reactions, vocal development, emotional centering, discoveries, release, control and physical expressiveness.

Class NoComponentStart/End TimeDaysInstructorRoom11177LEC1:30 pm - 3:35 pmThRoss-Gress, DTHEA 102

This class meets in person on LACC campus.

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, contact the instructor at rossgrd@faculty.laccd.edu

#### AND

11181	LAB	12:10 pm - 4:25 pm	Т	STAFF, L	THEA 161		
This class meets in person on LACC campus.							

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatre academy.lacitycollege.edu

# THEATER 276-2-Actors' Workshop-Level II (UC/CSU) - 3 Units

#### Enrollment Requirement: THEATER 276-1

The student learns to analyze scenes and speeches from selected advanced level plays. Content emphasizes research, characterization, playing actions/reactions, vocal development, emotional centering, discoveries, release, control and physical expressiveness.

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Class No	Component	Start/End Time	Days	Instructor	Room
11186	LEC	1:30 pm - 3:35 pm	Th	STAFF, L	THEA 102

This class meets in person on LACC campus.

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu.

#### AND

11189	LAB	12:10 pm - 4:25 pm	Т	Ross-Gress, D	THEA 161
This class m	eets in person o	n LACC campus.			

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu

# THEATER 277-Character Analysis (UC/CSU) - 3 Units

#### Enrollment Requirement: THEATER 270

The course covers the analytical steps involved in the study of a play and the development of character preparatory for rehearsal and performance.

Class No	Component	Start/End Time	Days	Instructor	Room
10876	LEC	1:30 pm - 2:55 pm	TTh	STAFF, L	HH 106
		~~			

This class meets in person on LACC campus.

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program.

# THEATER 285-Directed Study - Theater (CSU) - 2 Units

This course allow students to pursue directed study in Theater on a contract basis under the direction of a supervising instructor. Special studies will be undertaken with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge.

Class No	Component	Start/End Time	Days	Instructor	Room			
14089	LEC	12:45 pm - 1:50 pm	W	STAFF, L	THEA 161			
And	LEC	0:50 hrs/wk	TBA	STAFF, L	CITYCANVAS			
This class meets in person on LACC campus.								

### THEATER 294-1-Rehearsals and Performances I (CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 272

Rehearsals and Performances I

Class No	Component	Start/End Time	Days	Instructor	Room		
19264	LAB	3:45 pm - 4:40 pm	W	STAFF, L	THEA 161		
And	LAB	12:15 hrs/wk	ТВА	Valenzuela, J	CITYCANVAS		
For more information about this class, contact the instructor							

# THEATER 294-2-Rehearsals and Performances II (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 294-1

Rehearsals and Performances II

Class No	Component	Start/End Time	Days	Instructor	Room			
19265	LAB	3:45 pm - 4:40 pm	W	STAFF, L	THEA 161			
And	LAB	12:15 hrs/wk	TBA	Segovia, R	CITYCANVAS			
For more information about this class, contact the instructor								

For more information about this class, contact the instructor

# THEATER 300-Introduction To Stage Craft (UC/CSU) - 3 Units

Through lecture and demonstration, this course covers all phases of scenic construction, painting, mounting and running stage scenery. The course also covers the use of sound, lighting equipment, and stage properties. Additional instruction is given in stage terminology and the organization and management of stage crew activities.

Class No	Component	Start/End Time	Days	Instructor	Room			
10985	LEC	3:10 hrs/wk	TBA	Weiss, M E	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing								

assignments. For information about this class, please contact Prof. Yonemura at yonemuv@faculty.laccd.edu

# THEATER 302-Introduction To Stage Management (UC/CSU) - 3 Units

Students learn the functions of stage managers in professional theater productions.

Class No	Component	Start/End Time	Days	Instructor	Room
26048	LEC	10:00 am - 1:10 pm	W	Garofalo, J A	AD 201

# THEATER 315-Introduction To Theatrical Scenic Design (UC/CSU) - 3 Units

This course explores the training, practice, and problem solving skills of designing scenery for the stage. The course includes concept design development, construction and painting techniques, sketching and rendering media skills, and model making. In addition, the course will include an introduction to the use of the Vectorworks computer program for drafting and rendering a scenic design.

Class No	Component	Start/End Time	Days	Instructor	Room
26050 <b>AND</b>	LEC	11:00 am - 1:05 pm	Μ	Weiss, M E	AD 201
26051	LAB	1:15 pm - 3:20 pm	Μ	Weiss, M E	AD 201

# THEATER 335-1-Applied Stage Management and Production I (CSU) - 4 Units

Applied Stage Management and Production I

Class No	Component	Start/End Time	Days	Instructor	Room
17547	LAB	3:30 pm - 4:20 pm	Μ	Yonemura, V	THEA 135
And	LAB	12:15 hrs/wk	TBA	Weiss, M E	CITYCANVAS
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This class requires students to work independently each week for the amount of TBA time shown in addition to completing assignments. For information about this course please contact Prof. Garofalo at garofaja@lacitycollege.edu

# THEATER 335-2-Applied Stage Management and Production II (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 335-1

Applied Stage Management and Production II

Class No	Component	Start/End Time	Days	Instructor	Room			
19268	LAB	3:30 pm - 4:20 pm	Μ	Garofalo, J A	THEA 135			
And	LAB	12:15 hrs/wk	TBA	Weiss, M E	CITYCANVAS			
For more information, about this along contract the instruction								

For more information about this class, contact the instructor

### THEATER 338-Introduction To Design: Theater, Film, And Tv (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

The student studies the design process for theatre, film, and TV. Specific topics include the relationship between text and design choices, recognition of basic compositional elements; color, mass, line, texture, rhythm, balance as used in story telling, and the creation of design presentations through collage. Additional lecture topics include, architectural spaces of story telling, from the proscenium arch to the sound stage, business practices of design, union affiliations for professional designers and typical business vocabulary.

Class No	Component	, Start/End Time	Days	Instructor	Room
19248	LEC	11:00 am - 2:10 pm	Т	Garofalo, J A	AD 201
For more infor	nation about this	class, contact the instructo	r		

# THEATER 345-Technical Stage Production (UC/CSU) - 4 Units

#### Enrollment Requirement: Corequisites: THEATER242-1 and THEATER270

Theatre Academy Advanced Acting Students study the real and theoretical practices of managerial and technical theatre while mounting an actual production in a college theater venue. Production work will consist of the collaborative synthesis of multiple departments in the creation of a theatrical performance and the techniques necessary in the management of resources towards a successful entertainment event.

Class No	Component	Start/End Time	Days	Instructor	Room			
17003	LAB	3:30 pm - 4:20 pm	W	Garofalo, J A	THEA 135			
And	LAB	12:15 hrs/wk	TBA	Garofalo, J A	CITYCANVAS			
For more information about this class, please contact the instructor at garofaja@faculty.laccd.edu.								
23053	LAB	3:30 pm - 4:20 pm	W	Bledsoe, J E	THEA 102			

20000		5.50 pm 4.20 pm	••		1112/1102
And	LAB	12:15 hrs/wk	TBA	STAFF, L	CITYCANVAS

# **THEATER 385-Directed Study - Theater (CSU) - 3 Units**

#### Enrollment Requirement: Theater - Acting Course Family

This course allow students to pursue directed study in Theater on a contract basis under the direction of a supervising instructor. Special studies will be undertaken with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge.

Class No	Component	Start/End Time	Days	Instructor	Room
14090	LEC	3:15 hrs/wk	ТВА	STAFF, L	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

# THEATER 400-Costume Periods And Styles (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

The student studies the changes in dress from ancient to modern times, relating social and political

forces influencing costuming for stage, film, and television.

Class No	Component	Start/End Time	Days	Instructor	Room			
11080	LEC	3:10 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing								
assignments. For more information about this class, contact the instructor at bledsoje@faculty.laccd.edu								

# THEATER 414-Costume Draping And Accessories (UC/CSU) (RPT 1) - 3 Units

Students study the theory and practice of creating stage and film costumes and costume accessories through draping.

Class No	Component	Start/End Time	Days	Instructor	Room
26011	LEC	8:30 am - 10:35 am	Т	Fraser, C M	<b>THEA 113</b>
AND					
26012	LAB	10:45 am - 12:50 pm	Т	Fraser, C M	<b>THEA 113</b>

### THEATER 415-Costume Design For The Theatre (UC/CSU) - 3 Units

Students study the techniques and practices of theatrical costume design and illustration. Topics include: analyzing the play script, costume history, textiles, research, costume plot, budget, illustrating costume design and construction of costumes for theatrical performance.

mustrating costance design and construction of e				costances for theatheat performan		
	Class No	Component	Start/End Time	Days	Instructor	Room
	26297	LEC	8:30 am - 10:35 am	Th	Bledsoe, J E	AD 201
	AND					
	26298	LAB	10:45 am - 12:50 pm	Th	Bledsoe, J E	AD 201

# THEATER 425-1-Applied Costuming for the Theater I (UC/CSU) - 4 Units

Applied Costuming for the Theater I								
Class No	Component	Start/End Time	Days	Instructor	Room			
17548	LAB	1:30 pm - 5:50 pm	Т	Bledsoe, J E	THEA 113			
And	LAB	1:30 pm - 5:50 pm	W	Barnhart, G A	THEA 113			
And	LAB	2:00 pm - 6:05 pm	Th	Fraser, C M	THEA 113			
This class meets in person on LACC campus. For information regarding this class please contact Prof. Bledsoe at								

This class meets in person on LACC campus. For information regarding this class please contact Prof. Bledsoe at bledsoje@lacitycollege.edu

# THEATER 425-2-Applied Costuming for the Theater II (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 425-1

Applied Costuming for the Theater II								
Class No	Component	Start/End Time	Days	Instructor	Room			
19249	LAB	1:30 pm - 5:50 pm	Т	Bledsoe, J E	THEA 113			
And	LAB	1:30 pm - 5:50 pm	W	Barnhart, G A	THEA 113			
And	LAB	2:00 pm - 6:05 pm	Th	Fraser, C M	THEA 113			
For more information about this class, contact the instructor								

# THEATER 425-3-Applied Costuming for the Theater III (UC/CSU) - 4 Units

**Enrollment Requirement:** Prerequisite THEATER 425-2

Applied Costuming for the Theater III								
Class No	Component	Start/End Time	Days	Instructor	Room			
19250	LAB	1:30 pm - 5:50 pm	Т	Bledsoe, J E	<b>THEA 113</b>			
And	LAB	1:30 pm - 5:50 pm	W	Barnhart, G A	<b>THEA 113</b>			
And	LAB	2:00 pm - 6:05 pm	Th	Fraser, C M	<b>THEA 113</b>			
For more information about this class, contact the instructor								

### THEATER 425-4-Applied Costuming for the Theater IV (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 425-3

Applied Costuming for the Theater IV

Class No	Component	Start/End Time	Days	Instructor	Room		
19251	LAB	1:30 pm - 5:50 pm	Т	Bledsoe, J E	THEA 113		
And	LAB	1:30 pm - 5:50 pm	W	Barnhart, G A	<b>THEA 113</b>		
And	LAB	2:00 pm - 6:05 pm	Th	Fraser, C M	THEA 113		
For more information about this class, contact the instructor							

# **Vocational Education**

### **VOC ED 002CE-In-Home Supportive Service Providers (Repeatable) - 0 Unit**

Students gain the skills needed to be an In-Home Supportive Services (IHSS) Provider so that they can enable an individual to live in his/her ?own home? without danger to his/her health and/or safety.

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Class No	Component	Start/End Time	Days	Instructor	Room				
11415	LEC	8:00 am - 12:50 pm	F	Brown, C A	FH 212				
And	LEC	1:05 hrs/wk	ТВА	Brown, C A	CITYCANVAS				
IHSS Spanish- In I	Person								
navam@laccd.ed	u	d 059CE & Voc Ed 002CE for II							
Some in person r	neetings are red	quired as scheduled. The rema	aining activities ar	e online. Instruction in S	Spanish.				
16637	LEC	8:00 am - 2:35 pm	Sa	Mojica, M	FH 210				
IHSS Spanish- On	line								
		d 059CE & Voc Ed 002CE for II	HSS Certificate. Fo	or certificate information	n, please contact				
navam@laccd.ed (Starts 09/09/2024									
,									
21658	LEC	8:30 am - 12:45 pm	Μ	Brown, C A	CITYZOOM				
And	LEC	8:30 am - 11:20 am	W	Brown, C A	CITYZOOM				
0		ust co-enroll In Voc Ed 059CE			,				
•	-	u. Real-time meetings are req	uired as schedule	d. All activities are onlin	e.				
(Starts 09/23/2024	, Ends 12/15/202	4)							
11428	LEC	9:00 am - 2:20 pm	Т	Jang, H H	JH 216				
IHSS Korean- Coh	ort (In Person)	Students must co-enroll In Vo	c Ed 059CE for IH	SS Certificate. For certifi	cate information, please				
contact navam@	laccd.edu. Instr	uction in Korean.							

### VOC ED 003CE-Workplace Readiness - Computers (Repeatable) - 0 Unit

Workplace Readiness - Computers									
Class No	Component	Start/End Time	Days	Instructor	Room				
15281	LEC	8:30 am - 12:05 pm	F	Valencia, S E	AD 316				
Comp Lit (Spanish) Co-Enrollment In LACC noncredit ESL class required. Instruction in Spanish									
15280	LEC	9:00 am - 11:25 am	Sa	Delgado, C L	AD 316				

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And Comp Literacy	LEC	0:50 hrs/wk	ТВА	Delgado, C L	CITYCANVAS
Some in person	meetings are re	equired as scheduled. The rem	aining activities a	re online.	
19465 And This Class meets (Starts 08/26/202		9:00 am - 11:30 am 0:50 hrs/wk ndation 184 South Bimini Place 24)	Th TBA e, Los Angeles CA	Delgado, C L Delgado, C L 90004	BreseeFndt CITYCANVAS
26349	LEC	9:00 am - 11:20 am	TTh	Guppy, K L	CITYZOOM
And	LEC	0:50 hrs/wk	ТВА	Guppy, К L	CITYCANVAS
Comp Literacy (Starts 09/16/202	4, Ends 11/16/202	24)			
15283 Comp Literacy fo In Person	LEC or ESL	9:00 am - 12:10 pm	Т	Nava, M	AD 316
19333 Comp Lit (Spanis Instruction in Sp (Starts 08/26/202	anish	12:30 pm - 2:00 pm nt In LACC noncredit ESL class 24)	TTh required	Duarte, A	AD 319/321
15416	LEC	12:30 pm - 2:40 pm	W	STAFF, L	AD 316
And	LEC	0:50 hrs/wk	ТВА	STAFF, L	CITYCANVAS
Comp Literacy (I	n Person)				
26339	LEC	2:30 pm - 4:20 pm	TTh	Guppy, K L	AD 316
And	LEC	1:30 hrs/wk	ТВА	Guppy, K L	CITYCANVAS
Comp Literacy (Starts 09/16/202-	4, Ends 11/24/202	24)			
26346	LEC	5:30 pm - 8:50 pm	Th	Marquez, R	AD 316
Comp Lit (Spanis	sh) Co-Enrollme	nt In LACC noncredit ESL class	recommended	. /	
26343	LEC	6:45 pm - 8:55 pm	т	Colon, N	AD 316
And	LEC	1:05 hrs/wk	ТВА	Colon, N	CITYCANVAS
Comp Literacy					

# VOC ED 053CE-Spanish For The Workplace (Repeatable) - 0 Unit

This course is designed to provide a working knowledge of Spanish and customer service to individuals within the community who serve, or are in contact with populations whose primary language is Spanish. Topics include: read and recite high frequency words and phrases, constructing simple commands, questions & answers, basic grammar, cultural awareness, customer service and etiquette.

Class No	Component	Start/End Time	Days	Instructor	Room		
16424	LEC	6:00 pm - 8:35 pm	W	Delgado, C L	CITYZOOM		
And	LEC	1:05 hrs/wk	TBA	Delgado, C L	CITYCANVAS		
Spanish for the Workplace Online							

Real-time meetings are required as scheduled. All activities are online.

(Starts 08/26/2024, Ends 11/24/2024)

# VOC ED 059CE-VESL For Home-Health Aide (Repeatable) - 0 Unit

This course is designed for students who need to acquire a general introduction to careers in the healthcare field and common medical practices. Emphasis is placed on vocabulary, medical terminology, pronunciation, and comprehension skills necessary for successful transition to health classes. This class is modifiable for the Limited English Proficient (LEP) student.

# Los Angeles City College

0	LEC hort Students m avam@laccd.ec	Start/End Time 11:30 am - 12:45 pm ust co-enroll In Voc Ed 059CE lu. Real-time meetings are rec 4)			,		
12589 IHSS Spanish- In Students must c navam@laccd.ee (Starts 08/26/2024	o-enroll In Voc E du. Instruction i	•	F IHSS Certificate. F	Brown, C A For certificate informatio	FH 212 n, please contact		
	avam@lacccd.e	du. Instruction in Korean.		Jang, H H 2CE to Earn IHSS Certific	JH 216 ate. For certificate information,		
Students must c navam@laccd.ee	16636LEC2:45 pm - 3:55 pmSaMojica, MFH 210IHSS Spanish- OnlineStudents must co-enroll In Voc Ed 059CE & Voc Ed 002CE for IHSS Certificate. For certificate information, please contactnavam@laccd.edu. Instruction in Spanish.(Starts 09/09/2024, Ends 12/15/2024)						
VOC ED 103CE-Introduction to Word Processing (Repeatable) - 0 Unit							

Introduction	to word Pro	ocessing	
Class No	Component	Start/End Time	Days

Class No	Component	Start/End Time	Days	Instructor	Room
26345	LEC	6:45 pm - 8:55 pm	W	Yanes, T K	AD 316
And	LEC	0:50 hrs/wk	TBA	Yanes, T K	CITYCANVAS
Introduction to W	/ord				

# VOC ED 104CE-Introduction to Spreadsheets (Repeatable) - 0 Unit

This course provides a basic introduction to spreadsheet software, including: spreadsheet terminology, data entry, formatting, references, and databases.

Class No	Component	Start/End Time	Days	Instructor	Room	
26348	LEC	9:00 am - 11:15 am	Th	Yalamova, V G	AD 316	
And	LEC	0:50 hrs/wk	ТВА	Yalamova, V G	CITYCANVAS	
Intro to Spreadsh	eet					

### VOC ED 105CE-Introduction to Multimedia Presentations (Repeatable) - 0 Unit

This course provides a basic introduction to multimedia presentation software, including: understanding concepts of combining text, graphics, animations, and/or sound to create slides for electronic output; developing computer-generated presentations for academic or career-related purposes.

Class No	Component	Start/End Time	Days	Instructor	Room
17450	LEC	12:00 pm - 2:20 pm	Sa	Delgado, C L	AD 316
And	LEC	0:50 hrs/wk	TBA	Delgado, C L	CITYCANVAS
Look and the set of the set	- Mariature alta Dura -				

Introduction to Multimedia Presentations

Some in person meetings are required as scheduled. The remaining activities are online.

# VOC ED 128CE-Introduction to Keyboarding and Windows for the Workplace (Repeatable) - 0 Unit

Provides introductory instruction for manual keyboarding and MS Windows. Introduces student to Windows: terminology, navigation, views, commands, file management, desktop customization, and simple graphics. This course is highly recommended prior to taking other courses taught within the Windows environment.

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Class No	Component	Start/End Time	Days	Instructor	Room
19334	LEC	8:30 am - 11:50 am	MW	Guppy, K L	AD 316

Keyboarding & Windows In the Workplace

Real-time meetings are required as scheduled. All activities are online.

(Starts 08/26/2024, Ends 10/20/2024)

# VOC ED 129CE-Introduction to the Internet (Repeatable) - 0 Unit

This course provides a basic introduction to using the Internet for academic, career, or personal use. Students explore topics including types of Internet connections, email, research, and data retrieval

techniques. Class No Component Start/End Time Days Instructor Room 19335 LEC 8:30 am - 11:50 am MW Guppy, K L FH 202 Introduction to the Internet (Starts 10/21/2024, Ends 12/15/2024)

# VOC ED 174CE-Keyboarding (Repeatable) - 0 Unit

This course is designed to assist students in developing the touch method of keyboarding. Emphasis will be placed on speed and accuracy using specific drills and timing as well as basic proofreading for grammar and sentence mechanics.

Class No	Component	Start/End Time	Days	Instructor	Room
26344	LAB	5:30 pm - 6:35 pm	W	Yanes, T K	AD 316
Keyboarding	(Starts 08/26/2024, E	nds 12/01/2024)			

# VOC ED 207CE-Self-Care for the Workplace (Repeatable) - 0 Unit

This course is designed to provide students with the knowledge and skills needed to enhance their well-being in the workplace. Students explore various aspects of wellness, including physical health, mental well-being, stress management, and work-life balance, to foster a healthier and more productive work environment.

Class No	Component	Start/End Time	Days	Instructor	Room
26337	LEC	6:00 pm - 8:50 pm	Th	STAFF, L	CITYZOOM
(Starts 09/16/20	)24, Ends 10/06/202	4)			

# VOC ED 208CE-IHSS: Care for People with Dementia (Repeatable) - 0 Unit

This course is an overview for caregivers dealing with individuals experiencing Alzheimer's disease and other types of dementia. Students explore symptoms and progression of these conditions, focusing on effective caregiving strategies, communication approaches, safety protocols, and ethical considerations.

Class No	Component	Start/End Time	Days	Instructor	Room		
26336	LEC	6:00 pm - 8:50 pm	Th	Brown, C A	CITYZOOM		
IHSS: Care for People with Dementia for limited English (Spanish Speakers) (Starts 08/26/2024, Ends 09/15/2024)							

# VOC ED 230CE-30 Ways To Shine As A New Employee (Repeatable) - 0 Unit

This short-term vocational education course is designed to provide new and incumbent workers "30 Ways to Shine as a New Employee" and increase their level of customer service and colleague relations. The curriculum is modifiable for the LEP student. The topics covered but are not limited to new beginners, understanding the workplace culture and dealing with change. After completing this course the student has an option to continue their education or become gainfully employed.

Class No	Component	Start/End Time	Days	Instructor	Room			
26338	LEC	6:00 pm - 8:50 pm	Th	STAFF, L	CITYZOOM			
Job Readiness f	or IHSS							
(Starts 10/07/2024, Ends 10/20/2024)								

# VOC ED 236CE-Job Club (Repeatable) - 0 Unit

New and incumbent workers learn skills to prepare them for the workforce. The curriculum is modifiable for the Limited English Proficient (LEP) student. The topics covered include, but are not limited to increasing the level of customer service and colleague relations, planning the job search, utilizing outside resources, navigating the "hidden" job market, job market research strategies, and understanding the workplace culture and dealing with workplace change.

Class NoComponentStart/End TimeDaysInstructorRoom22912LEC3:15 pm - 5:20 pmMTWThRodriguez-Blanco, A ACITYZOOMABC Grant cohort For class information please contact morenomg@laccd.eduReal-time meetings are required as scheduled. All activities are online.Starts 09/23/2024, Ends 10/06/2024Starts 09/23/2024, Ends 10/06/2024

# VOC ED 238CE-Job Readiness (Repeatable) - 0 Unit

Students receive the necessary tools and skills to prepare for and achieve their career goals. The topics covered include, but are not limited to: interest and skills inventory, goal setting, career exploration, workplace etiquette and culture, workplace laws, effective communication, conflict resolution, time management, job market realities, workplace skills contacting employers, preparing for the interview, getting hired, and keeping your job. This course can be modified for Limited English Proficient (LEP) students.

Class No	Component	Start/End Time	Days	Instructor	Room		
22914	LEC	3:15 pm - 5:20 pm	MTWTh	Marti, K V	CITYZOOM		
ABC Grant cohor	t For class infori	mation please contact mor	enomg@laccd.ed	u			
Real-time meetings are required as scheduled. All activities are online.							
(Starts 10/21/2024	, Ends 11/14/2024	4)					

# VOC ED 239CE-Customer Service Skills (Repeatable) - 0 Unit

This short-term vocational education course is designed to provide new and incumbent workers with the customer service skills required in getting to know their customer or client and in order to increase their employability. The curriculum is modifiable for the LEP students. The topics covered but are not limited to know what customers want, listening to customers, and telephone customer service. After completing this course the student has an option to continue their education or become gainfully employed.

Class NoComponentStart/End TimeDaysInstructorRoom22913LEC3:15 pm - 5:20 pmMTWThMarti, K VCITYZOOMABC Grant cohort For class information please contact morenomg@laccd.eduReal-time meetings are required as scheduled. All activities are online.<br/>(Starts 10/06/2024, Ends 10/20/2024)Starts 10/20/2024/Starts 10/20/2024/

# VOC ED 290CE-Computer Literacy For College (Repeatable) - 0 Unit

This course combines lecture, demonstrations, and hands-on practice to provide students with the knowledge and skills necessary to correctly operate and use basic computer hardware, software, operating systems and file management for college entry-level computer science courses. Students will learn how to effectively use the Internet and protect their personal information and identity online. Students will learn the basics for digital and social media tools as well as word processing, spreadsheets, and PowerPoint software.

Class No	Component	Start/End Time	Days	Instructor	Room	
26350	LEC	9:00 am - 12:25 pm	F	Guppy, K L	LS 105	
And	LEC	2:05 hrs/wk	TBA	Guppy, K L	CITYCANVAS	
Computer Literacy for College						
(Starts 08/26/20	24, Ends 09/15/2024	4)				

# Los Angeles City College

26352 And Computer Litera (Starts 08/26/2024	, 0	9:00 am - 11:15 am 0:50 hrs/wk <sup>:4)</sup>	TTh TBA	Guppy, К L Guppy, К L	CITYZOOM CITYCANVAS
26353 And Computer Litera (Starts 11/25/2024	, 0	9:00 am - 11:20 am 1:50 hrs/wk <sup>(4)</sup>	TTh TBA	Guppy, K L Guppy, K L	CITYZOOM CITYCANVAS
26351 And Computer Litera (Starts 08/26/2024		2:30 pm - 4:35 pm 1:10 hrs/wk	TTh TBA	Guppy, K L Guppy, K L	AD 316 CITYCANVAS
26340 Computer Litera (Starts 08/26/2024	, 0	5:30 pm - 6:35 pm :4)	Т	Colon, N	AD 316

# VOC ED 294CE-Introduction To Social Media for the Workplace (Repeatable) - 0 Unit

This course combines demonstrations and hands-on practice to provide students with the basic knowledge and skills needed to create a website using WordPress and install, configure and use social media tools and plug-ins for your website and blog.

Class No	Component	Start/End Time	Days	Instructor	Room
26347	LAB	6:00 pm - 8:20 pm	Μ	Cardona, E	AD 316
Introduction to Social Media For the Workplace					
(Starts 10/21/2024	, Ends 12/15/202	4)			

### VOC ED 352CE-Diabetes, Heart Disease, and Other Chronic Illnesses (Repeatable) - 0 Unit

This course develops health knowledge and values with the goal of promoting a high quality of life for each individual. Areas of focus include defining diabetes, symptoms and treatments for diabetes, minimizing your risk factors for diabetes, understanding cardiovascular disease, and protection against infectious diseases. This non-credit course leads to a Certificate of Completion in Wellness and Healthy Living and provides students with knowledge and skills in preparation for credit courses in health.

Class No	Component	Start/End Time	Days	Instructor	Room
26335	LEC	6:00 pm - 8:50 pm	Th	Brown, C A	CITYZOOM
Diabetes, Heart [	Disease & Other	Chronic Conditions			
(Starts 10/21/2024	, Ends 12/08/2024	4)			

### VOC ED 379CE-Basic Life Support and First Aid for Medical Assistants (Repeatable) - 0 Unit

Basic Life Support and First Aid for Medical Assistants								
Class No	Component	Start/End Time	Days	Instructor	Room			
19336 CPR Training (Starts 11/11/2024,	LAB Ends 11/17/2024	9:00 am - 5:50 pm 4)	Sa	STAFF, L	EWD 104			
19337 CPR Training (Starts 12/02/2024,	LAB Ends 12/15/2024	9:00 am - 1:15 pm 4)	F	STAFF, L	EWD 104			
20090 CPR Training (Starts 11/18/2024,	LAB Ends 11/24/2024	9:00 am - 5:50 pm 4)	Sa	STAFF, L	EWD 104			

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23689 CPR Training (Starts 10/21/2024)	LAB , Ends 11/03/202	1:00 pm - 5:15 pm 4)	Sa	STAFF, L	EWD 104
23705 CPR Training (Starts 11/04/2024,	LAB , Ends 11/10/202	4:40 pm - 8:55 pm 4)	MW	STAFF, L	EWD 104

### VOC ED 400CE-Introduction To Medical Terminology (Repeatable) - 0 Unit

Introducti	on To Medical	Terminology			-
Class No	Component	Start/End Time	Days	Instructor	Room
16422	LEC	9:00 am - 11:20 am	Sa	Brown, C A	CITYZOOM
And	LEC	0:50 hrs/wk	TBA	Brown, C A	CITYCANVAS
Madical tarm	inclogy 1 Cohort f	or Limited English (Spanish	Spookors)		

Medical terminology 1- Cohort for Limited English (Spanish Speakers);

Co-enrollment In LACC Noncredit ESL required. Real-time meetings are required as scheduled. All activities are online. Instruction in Spanish.

. (Starts 08/26/2024, Ends 09/29/2024)

17657	LEC	9:00 am - 11:20 am	Sa	Ramadan, O A	CITYZOOM
And	LEC	0:50 hrs/wk	TBA	Ramadan, O A	CITYCANVAS

Medical Terminology 1

Real-time meetings are required as scheduled. All activities are online.

(Starts 08/26/2024, Ends 09/29/2024)

# VOC ED 435CE-Introduction to Medical Terminology - Level II (Repeatable) - 0 Unit

This course provides an introduction to medical terminology for those interested in health careers. Students review the basics of word building and receive an in-depth look at body structure and body systems. This course is the second in a sequence of two courses on medical terminology.

Class No	Component	Start/End Time	Days	Instructor	Room
16423	LEC	9:00 am - 11:15 am	Sa	Brown, C A	CITYZOOM
And	LEC	0:50 hrs/wk	TBA	Brown, C A	CITYCANVAS

Medical terminology 2- Cohort for Limited English (Spanish Speakers);

Co-enrollment In LACC Noncredit ESL required. Real-time meetings are required as scheduled. All activities are online. Instruction in Spanish.

(Starts 09/30/2024, Ends 12/15/2024)

17658	LEC	9:00 am - 11:15 am	Sa	Ramadan, O A	CITYZOOM	
And	LEC	0:50 hrs/wk	TBA	Ramadan, O A	CITYCANVAS	

Medical Terminology 2

Real-time meetings are required as scheduled. All activities are online. (Starts 09/30/2024, Ends 12/15/2024)