the THEATRE ACADEMY presents

SD1A

2016 REDBIU.

Set Designer
Eddie Orsorio
Lighting/Sound Designer
Charles Millican
Production Stage Manager
Gina De Luca

THE APPOINTMENT
by Luigi Jannuzzi
directed by James Jenkins &
Ashley Weiss

A THING OF BEAUTY by Charles Kray directed by Preni Yousefi

THE GREAT GROMBOLIAN
PLAIN
by Don Negro
directed by Alisa Baggio

HURT by Saviana Stanescu directed by Christelle Baguidy

SAINT FRANCIS PREACHES
TO THE BIRDS
by David Ives
directed by Mariana Rogen

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2016 BLUE BILL

Set Designer
Eddie Orsorio
Lighting/Sound Designer
Charles Millican
Production Stage Manager
Valentina Tonini

FUN by Howard Korder directed by Heather Fritz

WHERE HAVE ALL THE LIGHTNINGBUGS GONE? by Louis E. Catron directed by Jenny Bacon

ONE FOR THE ROAD by Harold Pinter directed by Sam Horrilleno

> ANNIVERSARY by Rachel Bonds directed by Tyler Smith

BEACHED by Bernie DeLeo directed by Elle Willgues

2016 STUDENT DIRECTED ONE ACTS
Los Angeles City College Theatre Academy

SD1A 2016: BLUE BILL

Fun by Howard Korder

is presented by special arrangement with Dramatists Play Service, Inc.
Directed by **Heather Fritz**Costume Designer German Flores

	CAST	
Denny	UAU I	Kole Martin
Casper		Manny Pineda
Larry		Trov Rossi
Matthew		Alston Kellum
Waitress		Sabrina Torres
Workman		Dustin Myklebust

Where Have All The Lightning Bugs Gone? by Louis E. Catron

is presented by special arrangement with Samuel French, Inc.

Directed by Jenny Bacon Costume Designer Min Lee

Boy.......Cyrus Palizban Girl......Shawna Merkley

One For the Road by Harold Pinter

is presented by special arrangement with Dramatists Play Service, Inc.

Directed by Sam Horrilleno Costume Designer Marcie Hale

Anniversary by Rachel Bonds

is presented by special arrangement with Samuel French, Inc.

Directed by Tyler Smith Costume Designer Jesus Yanez

	CAST
Penelope	Jacqueline Moore
Matt	Lamont Oakley
Caroline	Nicole Abink
Neil	

Beached by Bernie DeLeo

is presented by special arrangement with Samuel French, Inc.

Directed by Elle Willgues
Costume Designer Min Lee

	CAST
Laura	Prisca Kim
Sally	Savannah Rutledge
Kim	Savannah Rutledge Sarah Barnett
	Bedjou Jean

SD1A 2016: RED BILL

The Appointment by Luigi Jannuzzi

is presented by special arrangement with Samuel French, Inc.
Directed by James Jenkins & Ashley Weiss
Costume Designer Jesus Yanez

	CAST
Mr. Toemeali	Dustin Myklebust
Larry	Will Matthieu Porsche James
Grace	Porsche James
Maggie	Megan Gomez

A Thing of Beauty by Charles Kray

is presented by special arrangement with Samuel French, Inc.

Directed by **Preni Yousefi**Costume Designer **Marcie Hale**

	CAST
Colonel	Tory Rossi
Benedicta	Nicole Abink
Prioress	Ana Talos

The Great Gromboolian Plain by Don Nigro

is presented by special arrangement with Samuel French, Inc.

Directed by Alisa Baggio
Costume Designer Naila Aladdin Sanders

Dinah	CAST	Savannah Rutledge
Magellan		Fric Sherman
April		Maddie Moen
Man		Bedjou Jean

Hurt by Saviana Stanescu Directed by Christelle Baguidy Costume Designer Naila Aladdin Sanders

	CASI
Darko	Cyrus Palizban
Laura	Prisca Kim
Tanya	Shawna Merkely

CACT

Saint Francis Preaches to the Birds by David Ives

is presented by special arrangement with Dramatists Play Service, Inc.

Directed by James Jenkins & Ashley Weiss Costume Designer German Flores

Saint Francis	CAST	Michael McCrae
Mike		Timothy McCray
Angela		Jacqueline Moore
Grandmother		Ana Talos
Cactus		Jesus Rodriguez

THE CREW

Red Bill Asst. Stage ManagersSarah Barnett,	Paola Fregoso, Jennifer Kurnik
	Caroline Quinn, Jesse Trout
Blue Bill Asst. Stage ManagersYridia Ayvar,	James Datu, Elizabeth McIntire
	Mary Smith, Jesse Trout
Light Board Operator	Sal Flores & Charles Millican
Sound Board Operator	Charles Millican & Sal Flores
Wardrobe Crew Head	Rebecca Parker-Rickon
House Managers	2016 Directing Class

THE PRODUCTION TEAM

Naila Aladdin Sanders (Costume Designer, Hurt & The Great Gromboolian Plain) is currently the Costume Shop Manager at LACC Theatre Academy and the Costume Supervisor for this year's One Act Festival. Naila is a prominent Costume Designer in the Los Angeles area, having received numerous theatre award nominations, an LA Stage Alliance Ovation Award, a Drama Critics Circle Award, and 3 NAACP Awards.

Jennifer Bacon (Director, Where Have All the Lightning Bugs Gone?) is entering her final semester at the Academy. Her previous performances include Delia in Medusa of 47th Street and Kelly in Information. She wants to thank her amazing cast for all their hard work and for bringing such great energy from the start.

Alisa Baggio (Director, *The Great Gromboolian Plain*) is a sixth semester Academy student. She is honored to be given the opportunity to share this story about stepping outside the confines of what society deems acceptable.

Christelle Baguidy (Director, Hurt) is a recent alumna. Previous appearaces include Check Please, Our Lady of 121st Street, Flyin' West and PAIN. She studied Commedia Dell Arte in Italy. She selected this play for its strong message about communication.

Gina De Luca (Red Bill Stage Manager) stage managed One Flew Over the Cuckoo's Nest, assistant stage managed To Kill A Mockingbird and Batboy and stage managed Persephone and Me (touring production) for Cal State Univ. Northridge.

German Flores (Co-Costume Designer, Information) last designed One Flew Over the Cuckoo's Nest at LACC. He is very grateful to the Academy for these opportunities.

Heather Fritz (Director, *Fun*) has played the roles of Nurse Flinn in *One Flew Over the Cuckoo's Nest* directed by Louie Piday as well as Annie Ames/Warren's Girl/Woman 2 in *Self Defense or death of some salesmen*.

Sam Horrilleno (Director, *One for the Road*) is a sixth semester Academy acting student. Sam chose this play by Harold Pinter because it accentuates the horrors of totalitarian based governments and explores man's obsessive, ever-growing need for power and control, while illuminating the sadistic pleasure derived from abusing it. In our technology-dependent society, where independent thought is deteriorating, this play continues to be relevant - even 31 years after it was written.

James Jenkins (Co-Director, *The Appointment*) just completed his sixth semester at the Academy and is thankful for what he learned and ready to use it. He would like to dedicate this show to Landan, Liam and Gerald.

Charles Millican (Lighting/Sound Designer/Light Board Operator) is finishing the Academy's Tech program after graduating John Marshall High in 2013. Previous credits include Lighting Designer/Follow Spot Operator on *Elephant's Graveyard*, 2015 Student Directed One Acts (SD1A) and Lead Stage Hand on the 2014 SD1A.

THE PRODUCTION TEAM, cont.

Mariana Rogen (Director, Saint Francis Preaches to the Birds) is a sixth semester Actor, and thrilled to be directing David Ives' text that is so filled with life, relationships, word-play, and the darkest of humors.

Valentina Tonini (Blue Bill Stage Manager) is proud to be stage managing her first show at the Theatre Academy. She comes to us from Italy and enjoys being at the heart of the production. Other talents include scenic painting and acting. She was Assistant Stage Manager for PAIN, and Lead Scenic Artist for One Flew Over the Cuckoo's Nest and The Glory of Living under Scenic Designer Tesshi Nakagawa.

Ashley Weiss (Co-Director, *The Appointment*) had a wonderful experience working with her cast and directing with James. She hopes you enjoy the play and dedicates this to all those who have supported her along this journey.

Elle Willgues (Director, Beached) is very excited to make her directorial debut with Beached! She has previously appeared in Anton in Show Business as Wikewitch, Elephant's Graveyard as Ballet Girl, and The Glory of Living as Lisa, for which she received an Irene Ryan Award nomination. She would like to thank her wonderful cast for their dedication and excitement.

Jesus Yanez (Costume Designer, Anniversary, The Appointment) is a co-designing his first theatre production.

THE CAST

Nicole Abink (Benedicta) is a fourth semester Academy Actor.

Drew Anderson (Nicky) is a third semester Academy student. She has previously appeared in *Ten Red Kings* at SBCC and *A Midsummer Night's Dream* at John Burroughs High School.

Sarah Barnett (Kim) was previously seen as Candy Starr in One Flew Over the Cuckoo's Nest and was Assistant Stage Manager on Elephant's Graveyard.

Lauren Beckford (Nurse) is a fourth semester Actor. This is her first production at LACC Theater Academy and she is very excited to be part of the cast.

Porsche Faria James (Grace) is a fifth semester Actor. She was previously appeared in The Glory of Living as Girl.

Megan Gomez (Maggie Lewis) is a fourth semester Actor at LACC. Previous performances include Carol Brown in *The Glory of Living*, Angela II in *PAIN*.

Bedjou Jean (Harvey/Young Man) is a third semester Actor. He is from Montreal. This is his first production. He would like to dedicate his performances to Mr. Sam Anderson.

Alston Kellum (Mathew) has played Dave, in *Information*, Nilly in *The Sausage Eaters*. Doc Baugh in *Cat on a Hot Tin Roof* and Dr. Spivey in *One Flew Over the Cuckoo's Nest*.

Prisca Kim (Laurie/Laura) is a fourth semester Actor. This is her first production.

THE CAST, cont.

Kole Martin (Denny) is currently a fourth semester Actor at the Academy. He was previ-ously seen as Pete Bancini in One Flew Over the Cuckoo's Nest.

Michael MacRae (Policeman #2/ Prison Guard) is a third semester actor. He was last seen earlier this semester in PAIN by Paul Coates.

Will Matthieu (Larry) is a thrid semester Actor at the Academy.

Timothy McCray (Nicolas/Mike) is originally from New York City, arriving here in 2003 to pursue acting and stand-up comedy. Previous roles include Aide Warren in One Flew Over the Cuckoo's Nest and Carl Sheffield in The Glory of Living.

Shawna Merkley (Girl/Tanya) is a third semester Actor. Previous credits include Anything Goes and The Three Musketeers.

Maddie Moen (April/Gila) is a fifth semester Actor, previously seen in Elephant's Graveyard and The Glory of Living.

Jacqueline Moore (Angela) is a third semester Academy Actor.

Dustin Myklebust (Mr. Toemeali/Workman) has appeared in Information as Max, One Flew Over the Cuckoo's Nest as Turkle, and Elephant's Graveyard as Clown, which earned him an Irene Ryan Award nomination.

Cyrus Palizban (Darko/Boy) is a fourth semester student who can be seen in both bills this season. This will be his second production at the Academy.

Manny Pineda (Casper) is a fourth semester Acting student. He is from Downtown Los Angeles, appearing in his second show at the Theatre Academy. He was last seen as Ruckly in *One Flew over the Cuckoos' Nest*.

Clarence Powell (Victor) is from Chicago, Illinois. This is his fifth production at the Academy. He previously appeared in *One Flew Over The Cuckoo's Nest* as Chief Bromdan.

Jesus Rodriguez (Cactus) is a third semester Academy Actor.

Troy Rossi (Colonel/Larry) was recently seen in One Flew Over the Cuckoo's Nest as Cheswick, and Brick in Cat on a Hot Tin Roof. He was also in last year's One Acts.

Savannah Rutledge (Sally/Dinah) is going into her third semester at the LACC Theatre Academy. This is her first production and she is very excited for her first performance.

Eric Sherman (Migellan/Security Guard) very excited to be working on the Student Directed One Act plays this term and looks forward to other opportunities in his fourth semester.

Kasper Svendsen (Vince) is a fourth semester Actor from Norway. He was previously seen as Jim in the Glory of Living. He dedicates his performance to his family

Ana Talos (Mother Superior/Grandmother) is currently entering fifth semester, this is her second appearance in the Theatre Academy's Student Directed One Acts.

Sabrina Torres (Waitress) is a third semester Academy Actor.

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Head of Acting Amai	nda Creighton, Christopher Fairbanks, Fred Fate	
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	Michele Wolfson	
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Costume Shop Manager	Naila Aladdin-Sanders Rebecca Parker	
Costume Maker	Rebecca Parker Vern Yonemura	

SAVE THE DATE!

THE SEAGULL by Anton Chekhov directed by Tina Kronis
March 11- 19, 2016