### Accounting

#### ACCTG 001-Introductory Accounting I (UC/CSU) - 5 Units

The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis.

Class No	Component	Start/End Time	Days	Instructor	Room		
13956	LEC	9:00 am - 2:20 pm	Sa	Hyder, S A	HH 101		
ACCTG 1 (13956) In-person meetings are required as scheduled. This class requires students to meet in-person, at the LACC campus							
with their instruc	with their instructor during the times shown. For additional information contact Professor Hyder at hydersa@lacitycollege.edu						

10936	LEC	12:10 pm - 2:40 pm	Т	Rinetti, R L	AD 309
And	LEC	2:30 hrs/wk	ТВА	Rinetti, R L	CITYCANVAS

ACCTG 1 Hybrid (10936) This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Tuesday from 12:10pm-2:40pm AND additional coursework required over the Internet via Canvas asynchronously. Homework is done online using CengageNow. Students must use the LACCD email system. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to on-campus session dates and assignment due dates. For additional info contact professor at rinettrl@lacitycollege.edu

10915LEC5:20 hrs/wkTBAMorgan, A ZCITYCANVASACCTG 1 Online (10915) This is an online asynchronous class that requires students to work online independently each week for the<br/>amount of TBA time shown in addition to completing assigned homework. No real-time virtual meetings are required. All activities are<br/>online. Students must use the LACCD email system. Log-in instructions will be emailed to students officially enrolled in the course at<br/>their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For more information, contact Professor<br/>Morgan at morganaz@wlac.edu

19382LEC5:20 hrs/wkTBAYeats, R NCITYCANVASACCTG 1 Online (19382) This is an online asynchronous class taught over the Internet via CANVAS. No real-time meetings are required.All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in<br/>addition to completing assigned homework. For more information, contact Professor Yeats at yeatsrn@lacitycollege.edu

16206LEC11:05 hrs/wkTBAAkopyan, DCITYCANVASACCTG 001 Online (16206) This is an 8-week class that begins September 1st. No real-time virtual meetings are required. All activities<br/>are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to<br/>completing assigned homework. This class is taught over the Internet via CANVAS and uses CengageNow for the online homework.<br/>Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially<br/>enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact<br/>professor at akopyad@laccd.edu.<br/>(Starts 09/01/2025, Ends 10/26/2025)CITYCANVAS

21095LEC11:05 hrs/wkTBAGilbert, CCITYCANVASACCTG 1 Online (21095) This is an 8-week class that begins October 27th. No real-time virtual meetings are required. All activities are<br/>online. This class is taught over the Internet via CANVAS. This class requires students to work online independently each week for the<br/>amount of TBA time shown in addition to completing assigned homework. There will not be an orientation to the course. Access to the<br/>course materials will be available only to students enrolled in the course. Additional instructions will be emailed to students officially<br/>enrolled in the class using your LACCD email address prior to the start of class. For additional information contact instructor at<br/>gilberc@lacitycollege.edu

(Starts 10/27/2025, Ends 12/21/2025)

#### ACCTG 002-Introductory Accounting II (UC/CSU) - 5 Units

Enrollment Requirement: Prerequisite ACCTG 001

This course will cover managerial and cost accounting topics including cost terms, cost behavior and cost systems as well as the use of accounting data for planning, budgeting, and control.

Class No	Component	Start/End Time	Days	Instructor	Room
15556	LEC	6:50 pm - 9:20 pm	W	Akopyan, D	AD 311
And	LEC	2:30 hrs/wk	TBA	Akopyan, D	CITYCANVAS

ACCTG 002 HYBRID (15556) This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Wednesday from 6:50pm- 9:20pm AND additional coursework required over the Internet via Canvas asynchronously. Homework is done online using CengageNow. Students must use the LACCD email system. Canvas Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to on-campus session dates and assignment due dates. For additional info contact professor at akopyad@lacitycollege.edu.

LEC 5:20 hrs/wk 11391 TBA Rinetti, R L **CITYCANVAS** ACCTG 2 Online (11391) This is an online asynchronous class that requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. No real-time virtual meetings are required. All activities are online. There will be optional weekly zoom meetings (recorded for future review). Students must use the LACCD email system. There will be an optional zoom orientation on the first Monday of the semester (recorded for future review). The class is taught over the Internet via Canvas and uses CengageNow for the online homework. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at rinettrl@lacitycollege.edu

16217 LEC 11:05 hrs/wk TBA Akopyan, D CITYCANVAS ACCTG 002 Online (16217) This is an 8-week class that begins October 27th. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is taught over the Internet via CANVAS and uses CengageNow for the online homework. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@laccd.edu.

(Starts 10/27/2025, Ends 12/21/2025)

### ACCTG 012-Auditing (CSU) - 3 Units

This course offers a study of the principles of auditing and the techniques used in conducting an audit and explores the requisite skills and knowledge needed to conduct an audit of financial statements. Practice is given in the preparation of audit working papers and audit reports.

**Class No Component** Start/End Time Instructor Days Room 21208 6:30 hrs/wk TBA LEC Akopyan, D **CITYCANVAS** ACCTG 012 Online (21208) This is an 8-week class that begins October 27th. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is taught over the Internet via CANVAS. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@laccd.edu. (Starts 10/27/2025, Ends 12/21/2025)

### ACCTG 017-Payroll Accounting (CSU) - 2 Units

Students learn the procedures and practices involved in a payroll system, including familiarizing students with current laws regarding computation of regular and overtime pay, withholding of payroll taxes, computation of employer's payroll taxes, and the preparation of payroll tax returns and reports.

Class No	Component	Start/End Time	Days	Instructor	Room	
19383	LEC	6:50 hrs/wk	ТВА	Akopyan, D	CITYCANVAS	
ACCTG 017 Online (19383) This is a 5-week class that begins September 1st. No real-time virtual meetings are required. All activities						

### Los Angeles City College

are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is taught over the Internet via CANVAS and uses CengageNow for the online homework. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@laccd.edu.

(Starts 09/01/2025, Ends 10/05/2025)

### ACCTG 021-Bookkeeping And Accounting I (UC/CSU) - 3 Units

This course covers the basic accounting cycle including adjusting entries and closing entries as well as preparing basic financial statements.

Class No		Start/End Time	Days	Instructor	Room
21209	LEC	10:30 hrs/wk	TBA	Akopyan, D	CITYCANVAS
ACCTG 021 Onlin	e (21209) This i	s a 5-week class that b	egins October 6th. No	real-time virtual mee	tings are required. All activities are

online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is taught over the Internet via CANVAS and uses CengageNow for the online homework. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@laccd.edu.

(Starts 10/06/2025, Ends 11/09/2025)

#### ACCTG 023-Recordkeeping For Small Business (CSU) - 3 Units

Students learn the cash basis concept of accounting, and small business computerized accounting software using Quickbooks. Students will complete simulated accounting projects designed for different types of small business firms using both manual and automated systems.

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Class No	Component	Start/End Time	Days	Instructor	Room	
15570	LEC	6:30 hrs/wk	TBA	Paymah, E E	CITYCANVAS	

ACCTG 023 Online (15570) This is an 8-week class that begins September 1, 2025. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing all assigned projects. This class will be conducted online with no required virtual scheduled meetings. All activities are online. This class is taught over the internet via the Canvas online portal. The McGraw Hill Connect platform will be used in conjunction with Canvas. Students must use the LACCD email system. There will not be an orientation for this class. Log In instructions will be emailed to Students officially enrolled in the course at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For info, email Professor Paymah at Ewanpaymah@lacitycollege.edu

(Starts 09/01/2025, Ends 10/26/2025)

#### ACCTG 031-Mathematics Of Accounting (CSU) - 3 Units

Students learn the mathematical fundamentals, bank reconciliation, payroll computations, depreciation and allocation of overhead, trade and cash discounts and other accounting-related math subjects.

Class No	Component	Start/End Time	Days	Instructor	Room			
15571	LEC	6:30 hrs/wk	ТВА	Paymah, E E	CITYCANVAS			
ACCTG 031 Onlin	ACCTG 031 Online (15571) This is an 8-week class that begins September 1, 2025. This class requires students to work online							
independently ea	independently each week for the amount of TBA time shown in addition to completing assigned homework assignments. This class will							
be conducted on	ine with NO red	quired virtual scheduled meet	ings. This class is	taught over the internet	via Canvas online portal.			
Students must us	e the LACCD en	nail system. There will not be	an orientation fo	r this class. Log In instruc	ctions will be emailed to			
Students officially	Students officially enrolled in the course at their LACCD email address. Log in to review the syllabus and pay close attention to due							
dates. For info, er (Starts 09/01/2025,		Paymah at Ewanpaymah@laci 5)	tycollege.edu.					

### **Addiction Studies**

#### ADDICST 001-Understanding Addiction And Counseling (UC/CSU) - 3 Units

This survey course includes the nature of addiction, history and theories of treatment, dual diagnosis, recovery, and rehabilitation. The knowledge, skills, and attitudes required in professional practice as a competent, educated, trained addiction counselor are also covered. This course is the introductory course for addiction counseling programs.

Class No	Component	Start/End Time	Days	Instructor	Room
19626	LEC	7:00 pm - 8:30 pm	Th	Singleton, Q D	CITYZOOM
And	LEC	1:20 hrs/wk	TBA	Singleton, Q D	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. Due to the nature of this class, students will be required to have cameras on during the live Zoom meetings. For further information, please contact the instructor at singleqd@lacitycollege.edu

### ADDICST 004-Clinical Counseling Laws And Ethics (UC/CSU) - 3 Units

Students are trained in the application of legal and ethical issues that impact the profession of addiction treatment. This course also emphasizes the assessment of co-occurring disorders as they apply to the scope of competence for addiction treatment counselors.

Class No	Component	start/End Time	Days	Instructor	Room
19432	LEC	7:00 pm - 8:30 pm	М	Deniz, D	CITYZOOM
And	LEC	1:20 hrs/wk	TBA	Deniz, D	CITYCANVAS
		<del>.</del>			

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at denizd@email.laccd.edu

### ADDICST 007-Addiction Treatment And Recovery (UC/CSU) - 3 Units

Students examine intervention, treatment, and recovery, including assessment, case management,

treatment orientation, treatment planning, relapse prevention, and after care planning.

Class No	Component	Start/End Time	Days	Instructor	Room	
19627	LEC	7:00 pm - 8:30 pm	т	Sutherland, J	CITYZOOM	
And	LEC	1:20 hrs/wk	TBA	Sutherland, J	CITYCANVAS	

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. Due to the nature of this class, students will be required to have cameras on during the live Zoom meetings. For further information, please contact the instructor at sutherj2@lacitycollege.edu

### ADDICST 084-Field Work Practicum (CSU) - 4 Units

# **Enrollment Requirement:** Prerequisites: PSYCH043 and PSYCH045 and ADDICST001 and ADDICST004

This is a supervised practicum course. Participants must be knowledgeable about addiction and treatment. The course provides observation, interaction, and counseling opportunities with clients and counselors at rehabilitation clinics. This course satisfies half of the fieldwork hours (125) required by CAADE in addition to the classroom hours.

Class No	Component	Start/End Time	Days	Instructor	Room
19606	LEC	5:30 pm - 6:55 pm	Th	Singleton, Q D	CITYZOOM
Real-time meetin	igs via Zoom are	e required, as shown in the cla	ass schedule. We	bcams are required for t	his fieldwork course, as
		ates active visual engagemen	•		
, ,		s, students must be visible to t	he instructor. Fo	r further information, pl	ease contact the instructor at
singleqd@lacityc	ollege.edu				
AND					

19607	LAB	8:10 hrs/wk	TBA	Singleton, Q D	FIELD
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This class requires students to work off-site each week for the amount of TBA time shown. For more information about this class, contact the professor at singleqd@lacitycollege.edu

#### ADDICST 085-Advanced Field Work Practicum (CSU) - 4 Units

#### Enrollment Requirement: ADDICST 084

This is a supervised practicum course that includes an advanced internship at an addiction treatment and recovery facility to acquire 125 of the 250 hours required by the California Association of Alcohol and Drug Educators (CAADE). Internship hours must be completed during the semester of enrollment. **Component** Start/End Time **Class No** Days Instructor Room 19611 LEC 5:30 pm - 6:55 pm Th Singleton, Q D CITYZOOM Real-time meetings via Zoom are required, as shown in the class schedule. Webcams are required for this fieldwork course, as developing clinical skills necessitates active visual engagement and professional presence during class meetings. During the synchronous portion of the class, students must be visible to the instructor. For further information, please contact the instructor at singleqd@lacitycollege.edu

#### AND

19612LAB8:10 hrs/wkTBASingleton, Q DFIELDThis class requires students to work off-site each week for the amount of TBA time shown. For further information about this class,<br/>please contact the instructor at singleqd@lacitycollege.edu

### ADDICST 086-Advanced Field Work Practicum (III) (CSU) - 3 Units

Students learn more specialized skills in Human Services. This class is intended for the advanced student of the Drug/Alcohol option of Human Services. Students build on the skills they learned in Field Work I, and Field Work II by participating, under supervision, at various facilities in the community that offer Drug and Alcohol treatment programs. Students will achieve advanced counseling and communication skills and be able to apply these skills in diverse drug and alcohol treatment programs. Students continue to develop their knowledge of the 12 core functions of the human services career, and apply these skills, at an advanced level, in diverse drug and alcohol treatment programs. Fieldwork internships at drug and alcohol treatment programs are required.

Class NoComponentStart/End TimeDaysInstructorRoom22288LEC4:20 pm - 5:20 pmThSingleton, Q DCITYZOOMReal-time meetings via Zoom are required, as shown in the class schedule. Webcams are required for this fieldwork course, as<br/>developing clinical skills necessitates active visual engagement and professional presence during class meetings. During the<br/>synchronous portion of the class, students must be visible to the instructor. For further information, please contact the instructor at<br/>singleqd@lacitycollege.edu

#### AND

22289 LAB 6:30 hrs/wk TBA Singleton, Q D FIELD This section is only available to students with instructor permission. Please contact the instructor at singleqd@lacitycollege.edu for more information.

### **Administration Of Justice**

#### ADM JUS 001-Introduction To Administration Of Justice (UC/CSU) - 3 Units

Philosophy, history, and theories of the criminal justice system, including the roles and functions of the local, state, and federal jurisdictions. Theories, functions, and interrelationships among criminal justice agencies; law enforcement, courts, and corrections; crime causation, correctional theory, analysis and the social impact of crime. The conceptual approach utilized in this course recognizes that criminal justice is itself a distinct academic discipline rather than an interdisciplinary course of study.

Class No	Component	Start/End Time	Days	Instructor	Room
19249	LEC	8:00 am - 9:25 am	MW	Caballero, J C	HH 203

### Los Angeles City College

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For more information about this class, contact the professor at caballjc@lacitycollege.edu

15322 LEC 3:10 hrs/wk TBA Caballero, J C CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the instructor at caballjc@lacitycollege.edu

### ADM JUS 002-Concepts Of Criminal Law (UC/CSU) - 3 Units

An introduction to the historical development, philosophy, and basic legal concepts of criminal law. The course includes an examination of constitutional provisions, legal research, legal analysis, and the functioning of criminal law as a social force. It also includes a detailed examination of legal definitions, classifications of law, penalties, corpus delecti, criminal intent, parties to a crime, defenses to crime, and a brief introduction to laws of arrest and judicial procedure. **Class No Component Start/End Time Days Instructor Room** 

 21495
 LEC
 3:10 hrs/wk
 TBA
 Jackson, D C
 CITYCANVAS

 No real-time meetings are required. All activities are conducted independently online using Canvas for the amount of TBA time in the schedule. For further information, please contact the instructor at jacksodc@laccd.edu.
 State of the amount of TBA time in the schedule.

### ADM JUS 003-Legal Aspects Of Evidence (UC/CSU) - 3 Units

Origin, development, philosophy, and constitutional basis of evidence, constitutional procedural considerations affecting arrest, search and seizure; kinds of and degrees of evidence and rules governing admissibility; judicial decisions interpreting individual rights and case studies.

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Class No	Component	Start/End Time	Days	Instructor	Room
23438	LEC	3:10 hrs/wk	TBA	Caballero, J C	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, please contact the instructor caballjc@lacitycollege.edu.

### ADM JUS 004-Principles And Procedures Of The Justice System (UC/CSU) - 3 Units

A detailed study of the role and responsibilities of the American court system and its purpose; an examination of the philosophy, history, structure, operation, concepts, and services related to the judiciary; this course examines the prosecutorial process and court functions, as well as public policy concerns that currently affect our judicial system.

Class NoComponentStart/End TimeDaysInstructorRoom25140LEC9:35 am - 11:00 amMWCaballero, J CHH 203This class requires students to be on campus and attending class in person with their instructor during the times shown in the class<br/>schedule. For further information, please contact the professor at caballjc@lacitycollege.edu.

### ADM JUS 005-Criminal Investigation (UC/CSU) - 3 Units

An examination of the theories, concepts, and research of criminal investigation. This course looks at the fundamentals of criminal investigation from the crime site to the courtroom preparation experience, inclusive of legal constraints, ethics, and types of evidence. The course also includes an analysis of techniques of crime site recording and search, follow-up, case preparation, and organization.

Class No	Component	Start/End Time	Days	Instructor	Room
25166	LEC	9:35 am - 11:00 am	TTh	Jackson, D C	HH 204

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the professor at jacksodc@lacitycollege.edu.

#### ADM JUS 053-Forensic Fingerprint Evidence (CSU) - 3 Units

Forensic Fingerprint Evidence							
Class No	Component	Start/End Time	Days	Instructor	Room		
12100	LEC	11:10 am - 12:35 pm	TTh	Jackson, D C	HH 204		
This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class							
schedule. For further information, please contact the professor at jacksodc@lattc.edu.							

#### ADM JUS 067-Community Relations I (UC/CSU) - 3 Units

Examination of the complex relationship between the community and the justice system with emphasis on the challenges of dealing with the role of race, ethnicity, gender relations, sexual orientation, social class, language, and culture in shaping these relations.

Class NoComponentStart/End TimeDaysInstructorRoom14591LEC3:10 hrs/wkTBAJackson, D CCITYCANVASNo real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the<br/>instructor at jacksodc@lattc.edu

#### ADM JUS 180-Introduction To Forensics (UC/CSU) - 3 Units

Introduction To Forensics						
Class No	Component	Start/End Time	Days	Instructor	Room	
25139	LEC	3:10 hrs/wk	TBA	Jackson, D C	CITYCANVAS	
No real-time meetings are required. All activities are online via Canvas. For more information please contact the instructor at jacksodc@lacitycollege.edu						

### **African American Studies**

#### AFRO AM 004-The African American In The History Of The U.S. I (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3B or 4 & US1

#### Enrollment Requirement: Advisory: ENGL C1000 or E.S.L. 110 or ENGLISH 101Z

Students analyze how black Americans were active agents in creating their own societies and culture from Africa to the Civil War. Emphasis is placed on the African background of African Americans, the institution of slavery, the development of African American community institutions, and African American participation in, and impact on, the Civil War.

Class No	Component	Start/End Time	Days	Instructor	Room		
19052	LEC	9:35 am - 11:00 am	MW	Gaylord, C E	FH 215		
All meetings are	required in pers	son, as scheduled. For further	information, ple	ase contact the instructor	or at gaylorce@lacitycollege.edu		
26207	LEC	9:35 am - 11:00 am	MW	Gaylord, C E	FH 215		
This is an honors section reserved for Ralph Bunche Scholars. For more information about this program, please contact rbscholars@lacitycollege.edu.							
20936	LEC	6:30 hrs/wk	ТВА	Gaylord, C E	CITYCANVAS		
No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please							
contact the instructor at gaylorce@lacitycollege.edu							
(Starts 09/01/2025, Ends 10/26/2025)							

### AFRO AM 005-The African American in the History of the U.S. II (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3B or 4 & US1

**Enrollment Requirement:** Advisory: ENGL C1000 or E.S.L. 110 or ENGLISH 101Z This course is from the perspective of people of African ancestry and introduces students to major social and cultural events in the African American experience, from the Reconstruction Era to the present. Integrated learning strands include an overview of Black progress movements in the contexts of race, equity, gender, sexuality, Black feminism, and social justice in the contemporary Black experience. This course documents the Black societies and culture that resisted against racism, helping students understand the theories and motivations behind race-based social patterns that forged U.S. political, social, cultural and economic relations from 1865 to the present.

 Class No
 Component
 Start/End Time
 Days
 Instructor
 Room

 16355
 LEC
 6:30 hrs/wk
 TBA
 Gaylord, C E
 CITYCANVAS

 This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor.
 (Class 10/07/2005)

(Starts 10/27/2025, Ends 12/21/2025)

#### AFRO AM 007-Black Americans And The Political System (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3B or 4 & US2 & US3

A study of the relationship of minority groups to American Politics with emphasis on African Americans in the political system. This course gives an in-depth study of the distribution of political power at the Federal and Sate levels, African American political thought, ranging from early 18th and 19th emigrationist sentiments to the nationalist exhortations of contemporary African American culture, including African American feminist and socialist thought.

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Class No	Component	Start/End Time	Days	Instructor	Room	
19053	LEC	11:10 am - 12:35 pm	MW	Gaylord, C E	FH 215	
All meetings are r	equired in pers	on, as scheduled. For further	information, ple	ase contact the instruct	or at gaylorce@lacitycollege.edu	
26208	LEC	11:10 am - 12:35 pm	MW	Gaylord, C E	FH 215	
This is an honors section reserved for Ralph Bunche Scholars. For more information about this program, please contact rbscholars@lacitycollege.edu.						
19318	LEC	3:10 hrs/wk	ТВА	Gaylord, C E	CITYCANVAS	
No real-time meetings are required. All activities are conducted independently online using Canvas. Contact the instructor for more						

information gaylorce@laccd.edu

### American Sign Language

#### A S L 001-American Sign Language I (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 6A; CSU C2

American Sign Language I

Class No	Component	Start/End Time	Days	Instructor	Room	
13932	LEC	8:00 am - 10:05 am	MW	Walsh, M A	JH 103	
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class						
schedule. For further information, please contact the instructor.						

15504LEC6:50 pm - 8:55 pmMWQuispe, A CCITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.For further information, please contact the instructor at quispeac@lacitycollege.edu

#### A S L 002-American Sign Language II (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 6A; CSU C2

American Sign Language II

Class No	Component	Start/End Time	Days	Instructor	Room	
20798	LEC	8:00 am - 10:05 am	MW	Mena, R M	JH 101	
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class						
schedule. For further information, please contact the instructor at menarm@lacitycollege.edu						

#### A S L 003-American Sign Language III (UC/CSU) - 4 Units

Requirement Designation: Meets Cal-GETC-3B

#### **Enrollment Requirement:** A S L 002

American Sign Language III

Class No	Component	Start/End Time	Days	Instructor	Room	
25114	LEC	11:10 am - 1:15 pm	TTh	Gomez, E N	JH 116	
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class						
schedule. For further information, please contact the instructor at gomezen@laccd.edu						

### Anatomy

#### ANATOMY 001-Introduction To Human Anatomy (UC/CSU) - 4 Units

Requirement Designation: Meets Cal-GETC-5B or 5C

Enrollment Requirement: Advisory: ENGL C1000

This course examines the structure of cells, tissues, and organs of these human systems:

integumentary, skeletal, muscular, nervous, circulatory, respiratory, digestive, urinary, endocrine,

lymphatic, and reproductive. Dissection and microscopy are used extensively in lab.

Class No	Component	Start/End Time	Days	Instructor	Room
11323	LEC	8:00 am - 9:25 am	MW	Jazirehi, A R	SCI 132
For more inform	ation about this	class, contact the instructor a	at jazirear@lacity	college.edu	
AND					
11331	LAB	9:35 am - 12:45 pm	Μ	Jazirehi, A R	SCI 120
For more inform	ation about this	class, contact the instructor a	at jazirear@lacity	college.edu	
13705	LEC	8:00 am - 9:25 am	MW	Jazirehi, A R	SCI 132
For more inform	ation about this	class, contact the instructor a	at jazirear@lacity	college.edu	
AND					
13740	LAB	9:35 am - 12:45 pm	W	Jazirehi, A R	SCI 120
For more inform	ation about this	s class, contact the instructor a	at jazirear@lacity	college.edu	
14000	LEC	5:15 pm - 6:40 pm	TTh	Cenquizca, L A	SCI 130
	ation about this	class, contact the instructor			
AND					
14001		6:50 pm - 10:00 pm	Т	Cenquizca, L A	SCI 120
For more inform	ation about this	class, contact the instructor			
17915	LEC	5:15 pm - 6:40 pm	TTh	Cenquizca, L A	SCI 130
	ation about this	class, contact the instructor			
AND					
17916		6:50 pm - 10:00 pm	Th	Cenquizca, L A	SCI 120
For more inform	ation about this	class, contact the instructor			
11220	LEC	6:50 pm - 10:00 pm	Т	Khollesi, K	CITYZOOM

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For more information about this class, contact the instruc AND	ctor at khollek@lacitycollege.edu	
AND11238LAB6:50 pm - 10:00 pmFor more information about this class, contact the instruct	W Cenquizca, L A ctor at cenquila@lacitycollege.edu	SCI 120
11250LEC6:50 pm - 10:00 pmFor more information about this class, contact the instruct	T Khollesi, K ctor at khollek@lacitycollege.edu	CITYZOOM
AND 11265 LAB 6:50 pm - 10:00 pm For more information about this class, contact the instruct	M Cenquizca, L A ctor at cenquila@lacitycollege.edu	SCI 120
11173LEC3:10 hrs/wkFor more information about this class, contact the instruct	TBA Khollesi, K ctor at khollek@faculty.laccd.edu	CITYCANVAS
AND 11176 LAB 9:35 am - 12:45 pm For more information about this class, contact the instruct	T Cazares, J L ctor at cazarejl@faculty.laccd.edu	SCI 120
20293 LEC 3:10 hrs/wk For more information about this class, contact the instruc	TBA Cazares, J L	CITYCANVAS
AND 20294 LAB 3:35 pm - 6:45 pm For more information about this class, contact the instruct	T Cazares, J L	SCI 120
11178 LEC 3:10 hrs/wk For more information about this class, contact the instruct	TBA Khollesi, K	CITYCANVAS
AND 11181 LAB 9:35 am - 12:45 pm For more information about this class, contact the instruct	Th Cazares, J L ctor at cazareil@faculty.laccd.edu	SCI 120
11186 LEC 3:10 hrs/wk For more information about this class, contact the instruc	TBA Jazirehi, A R	CITYCANVAS
AND 11195 LAB 9:00 am - 12:10 pm For more information about this class, contact the instruct	Sa Jazirehi, A R ctor at jazirear@lacitycollege.edu	SCI 120
11203 LEC 3:10 hrs/wk For more information about this class, contact the instruc	TBA Cook, M R	CITYCANVAS
AND 11212 LAB 8:00 am - 11:10 am For more information about this class, contact the instruct	F Cook, M R	SCI 120
11273LEC3:10 hrs/wkFor more information about this class, contact the instruct	TBA Cazares, J L	CITYCANVAS
AND 11285 LAB 3:35 pm - 6:45 pm For more information about this class, contact the instruct	W Cazares, J L ctor at cazarejl@lacitycollege.edu	SCI 120
11299 LEC 3:10 hrs/wk For more information about this class, contact the instruc	TBA Cook, M R	CITYCANVAS
AND 11316 LAB 11:30 am - 2:40 pm For more information about this class, contact the instruct	F Cook, M R	SCI 120
15582LEC3:10 hrs/wkFor more information about this class, contact the instruct	TBA Jazirehi, A R	CITYCANVAS
AND 15583 LAB 12:30 pm - 3:40 pm For more information about this class, contact the instruct	Sa Jazirehi, A R ctor at jazirear@lacitycollege.edu	SCI 120

### Animation

#### ANIMATN 118-History of Animation (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3A

This course is a historical survey of international cinema animation. Topics include the personalities and techniques of animators as well as the societal, political, and economic forces that shaped this art form and the historical and cultural contexts of animation.

<b>Class No</b>	Component	Start/End Time	<b>Days</b>	<b>Instructor</b>	<b>Room</b>		
17808	LEC	3:10 hrs/wk	TBA	Flores, J A	CITYCANVAS		
No real-time meetings are required. All activities are online via Canvas. For more information about this class, please contact faculty at floresja4@faculty.laccd.edu							

 20841
 LEC
 3:10 hrs/wk
 TBA
 Kline, M E
 CITYCANVAS

 Please contact instructor at klineme@laccd.edu with any questions
 CITYCANVAS

### ANIMATN 218-Fundamentals Of Animation (UC/CSU) - 3 Units

#### Enrollment Requirement: Prerequisite ART 250

This course provides foundational animation concepts and experimental techniques. The concepts include squash and stretch, anticipation, overlapping action, analyzing, and depicting natural forces. The techniques introduced include drawing, puppet making, sand, paint, and cutouts, providing the basic principles of animation focusing on timing and weight through a series of projects.

			5		
Class No	Component	Start/End Time	Days	Instructor	Room
17809	LEC	10:30 am - 11:20 am	MW	Flores, J A	DH 208
This section is acc	companied by a	lab section. Email Professor a	t with any questic	ons floresja4@laccd.edu	
AND					
17810	LAB	11:30 am - 12:35 pm	MW	Flores, J A	DH 208
For more informa	tion about this	class, contact the instructor			

### Anthropology

### ANTHRO 101-Human Biological Evolution (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-5B

This course explores the field of physical anthropology emphasizing the evolution of the human species. Topics will include human heredity, mechanisms of evolutionary change, human variation, and the reconstruction of human evolutionary history through the study of the fossil record and the study of our closest biological relatives, the living monkeys and apes.

Class No	Component	Start/End Time	Days	Instructor	Room		
10283	LEC	2:20 pm - 3:45 pm	Μ	Bartelt, B A	FH B14		
And	LEC	1:25 hrs/wk	ТВА	Bartelt, B A	CITYCANVAS		
For more inform	ation about this	class, contact the instructor					
14129	LEC	3:10 hrs/wk	ТВА	Gallagher, E W	CITYCANVAS		
		ork online independently eac r information, please contact					
10288	LEC	6:30 hrs/wk	ТВА	Bartelt, B A	CITYCANVAS		
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor at bartelba@lacitycollege.edu (Starts 09/01/2025, Ends 10/26/2025)							

10296LEC6:30 hrs/wkTBABartelt, B ACITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing

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assignments. For further information, please contact the instructor at bartelba@lacitycollege.edu (Starts 10/27/2025, Ends 12/21/2025)

19083LEC3:10 hrs/wkTBABartelt, B ACITYCANVASNo real-time meetings are required. All activities are conducted independently online using Canvas.For further information, pleasecontact the instructor at bartelba@lacitycollege.edu

### ANTHRO 102-Human Ways Of Life: Cultural Anthropology (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-4

Comparative survey of human culture, including the study of human society, language, religion,

political and economic organization, with examples drawn from contemporary preliterate, peasant, and urban societies.

Class No	Component	Start/End Time	Days	Instructor	Room
20968	LEC	2:20 pm - 3:45 pm	W	Bartelt, B A	FH 221
And	LEC	6:30 hrs/wk	TBA	Bartelt, B A	CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at bartelba@lacitycollege.edu (Starts 10/27/2025, Ends 12/21/2025)

### ANTHRO 121-Anthropology Of Religion, Magic And Witchcraft (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-4

This course is an anthropological introduction to forms, functions, origins, and expressions of belief systems and ritual within their cultural contexts. Topics include religious symbolism, myth, magic, divination, animism, animatism, shamanism, totemism, ancestor worship, religious specialists,

witchcraft, syncretism, millenarian, and other religious movements.

Class No	Component	Start/End Time	Days	Instructor	Room
11379	LEC	11:10 am - 12:35 pm	MW	Bartelt, B A	FH B14
All meetings are	e required in pers	son, as scheduled. For furthe	r information,	please contact the instru	ctor at bartelba@lacitycollege.edu

### Arabic

### ARABIC 001-Elementary Arabic I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A; CSU C2

Elementary Arabic I

Class No	Component	Start/End Time	Days	Instructor	Room			
20838	LEC	5:20 hrs/wk	TBA	Bezrati, S	CITYCANVAS			
No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at								
bezrats@laccd.edu								

25158LEC5:20 hrs/wkTBABezrati, SCITYCANVASNo real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the<br/>instructor at bezrats@lacitycollege.edu.CITYCANVAS

### Armenian

### ARMEN 001-Elementary Armenian I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A; CSU C2

Students learn the fundamentals of pronunciation and elementary grammar, practical vocabulary and useful phrases to understand, read and write simple Armenian. Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab.

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Class No	Component	Start/End Time	Days	Instructor	Room
13931	LEC	4:00 pm - 5:25 pm	TTh	Uzunyan, A A	JH 113
And	LEC	2:05 hrs/wk	ТВА	Uzunyan, A A	CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at uzunyaaa@lacitycollege.edu

#### ARMEN 002-Elementary Armenian II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A; CSU C2

#### Enrollment Requirement: ARMEN 001

Student completes the elementary grammar and includes reading and comprehension of simple texts, with emphasis on oral expression. It also includes an introductory study of Armenian culture to complement comprehension of language. Prerequisite: Armenian 001 with a satisfactory grade or equivalent. Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab.

Class NoComponentStart/End TimeDaysInstructorRoom15505LEC4:00 pm - 6:30 pmMWChobanyan, HCITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.For further information, please contact the instructor at chobanh@lacitycollege.edu.

#### ARMEN 035-Armenian for Armenian Speakers I (UC/CSU) - 5 Units

The bilingual student practices written Armenian with an emphasis on the acquisition of a solid<br/>grammatical base, vocabulary enrichment, and spelling. Addresses all four skills in Armenian, but<br/>focuses on reading and writing. Includes readings on the geography, customs and culture of Armenia.Class NoComponentStart/End TimeDaysInstructorRoom14630LEC11:10 am - 1:40 pmMWUzunyan, A ACITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.Schedule.

For further information, please contact the instructor at uzunyaaa@lacitycollege.edu.

#### ARMEN 036-Armenian for Armenian Speakers II (UC/CSU) - 5 Units

#### Enrollment Requirement: ARMEN 035 or ARMEN 002

The bilingual student completes the study of Armenian grammar and continues the development of reading and writing skills, as well as continued vocabulary enrichment, through study of more advanced written texts. More advanced study of Armenian geography, customs, and culture is included.

Class No	Component	Start/End Time	Days	Instructor	Room			
16439	LEC	4:00 pm - 6:30 pm	MW	Uzunyan, A A	CITYZOOM			
This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.								

#### For further information, please contact the instructor at uzunyaaa@lacitycollege.edu

### Art

#### ART 185-Directed Study - Art (CSU) - 1 Unit

This one-u	nit course allo	ws student to pursu	ue independ	ent study in the sel	ected course.
Class No	Component	Start/End Time	Days	Instructor	Room
23685 (Starts 09/29/20	LEC 225, Ends 12/21/202	1:00 pm - 2:20 pm <sup>5)</sup>	Μ	Wiesenfeld, A	DH 101
14436	LEC	1:15 hrs/wk	ТВА	Janacua, A C	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the instructor at wiesena@lacitycollege.edu (Starts 09/29/2025, Ends 12/21/2025)

### ART 201-Drawing I (UC/CSU) - 3 Units

Students apply elements and principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They develop observation-based and technical drawing skills and explore their creative responses to materials and subject matter.

**Component** Start/End Time **Class No** Instructor Room Days 12142 DH 102 LEC 10:00 am - 12:05 pm Т Wiesenfeld, A This section is accompanied by a lab section. Please email Professor WIESENA@LACITYCOLLEGE.EDU AND 12144 LAB 10:00 am - 12:05 pm Th Wiesenfeld, A DH 102 For more information about this class, contact the instructor 12152 LEC 12:45 pm - 1:45 pm MW Brown, G R DH 102 For more information about this class, contact the instructor at browngr@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. AND 12154 LAB 1:55 pm - 2:45 pm MW Brown, G R DH 102 For more information about this class, contact the instructor at browngr@lacitycollege.edu 16144 LEC 2:00 pm - 4:05 pm Т Wiesenfeld, A DH 102 This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. Contact instructor Prof. Alex Wiesenfeld, WIESENA@LACITYCOLLEGE.EDU AND 16145 LAB 2:00 pm - 4:05 pm Th Wiesenfeld, A DH 102 For more information, please contact the instructor Prof. Alex Wiesenfeld, WIESENA@LACITYCOLLEGE.EDU 12147 LEC 7:00 pm - 9:05 pm т Ko, K S CITY700M For more information about this class, contact the professor at koks@lacitycollege.edu. This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. AND 12150 LAB 7:00 pm - 9:05 pm Th Ko. K S CITYZOOM For more information about this class, contact the professor at koks@lacitycollege.edu. This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. 19965 LEC 2:05 hrs/wk TBA Wexler, S R CITYCANVAS Please check schedule for accompanying lab section. This class is the with no live sessions. Contact Professor at WEXLERSR@LACITYCOLLEGE.EDU with any questions AND 19966 LAB 2:05 hrs/wk TBA Wexler, S R **CITYCANVAS** ART 202-Drawing II (UC/CSU) - 3 Units Enrollment Requirement: ART 201 This course is a continuation of Drawing I with continued emphasis on technical, observational and

analytical aspects of drawing with the addition of color media as well as mixed drawing media.

Projects are designed to test conceptual skills. Please consult local college catalog for further details.								
Class No	Component	Start/End Time	Days	Instructor	Room			
25866	LEC	6:30 pm - 8:35 pm	Т	Wiesenfeld, A	CITYZOOM			
Note- class me	eting times are fo	r class held online Zoom.	Email Prof. Alex	Wiesenfeld for more inform	mation.			
WIESENA@LAC	ITYCOLLEGE.EDU							
AND								
25067		6.20 nm 8.25 nm	Th	Wieconfold A	CITYZOOM			

#### ART 204-Life Drawing I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 201; Advisory ART 501

This is a beginning-level, figure drawing course. Students will render the human figure in various mediums, solving problems related to structure, anatomy, composition and expressive design. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room				
12287	LEC	10:00 am - 12:05 pm	F	Warner, C	DH 203				
This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is									
completed, stude	ents must reviev	w their class schedule. For mo	re information a	bout this class, contact t	he instructor at				
warnerc@faculty.laccd.edu									
AND									

12289LAB12:15 pm - 2:20 pmFWarner, CDH 203For more information about this class, contact the instructor at warnerc@faculty.laccd.edu

#### ART 205-Life Drawing II (UC/CSU) - 3 Units

#### Enrollment Requirement: ART 204

This is a second-level, figure drawing course. Students will further develop their ability to draw from life in various media using quick sketch and long pose. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
16192	LEC	10:00 am - 12:05 pm	F	Warner, C	DH 203
For more informa	ation about this	class, contact the instructor a	at warnerc@facu	lty.laccd.edu. This class l	nas an associated lab component
that will be autor	natically added	to the student's schedule. Or	nce the registrati	on process is completed,	students must review their class
schedule.					
AND					

16193	LAB	12:15 pm - 2:20 pm	F	Warner, C	DH 203
For more in	formation about	this class, contact the instructo	or at warn	erc@facultv.laccd.edu	

### ART 209-Perspective Drawing I (UC/CSU) - 3 Units

Students learn to draw the illusion of three-dimensional objects and spaces on two-dimensional surfaces using 1pt, 2pt, and 3pt linear perspective and other measured vanishing point systems.

Please consult local college catalog for further details.									
Class No	Component	Start/End Time	Days	Instructor	Room				
14791	LEC	10:00 am - 12:05 pm	Μ	Khanna, A	DH 204				
For more inform	For more information about this class, contact the professor at khannaa@lacitycollege.edu. This class has an associated lab component								
that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class									
schedule.									

#### AND

14792LAB10:00 am - 12:05 pmWKhanna, ADH 204For more information about this class, contact the professor at khannaa@lacitycollege.edu

### ART 250-Introduction To Digital Art (UC/CSU) - 3 Units

Students are introduced to fundamental concepts, practices, and theories of vector-based and pixel-based digital art production. Topics include integration of traditional design, color, and compositional principles with contemporary digital tools. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room			
18015	LEC	10:00 am - 12:05 pm	Т	Paley, L H	DH 112			
For more information about this class, contact the professor at paleylh@lacitycollege.edu. This class has an associated lab component								
that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class								
schedule								

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#### AND

18016 For more inform	LAB ation about this	10:00 am - 12:05 pm s class, contact the professor a	Th at paleylh@lacityc	Paley, L H college.edu.	DH 112
18013 For more inform	LEC	2:00 pm - 4:05 pm s class, contact the instructor a	M	Flores, J A	DH 112
<b>AND</b> 18014	LAB	2:00 pm - 4:05 pm	W	Flores, J A	DH 112
20117 Please contact in	LEC structor with a	4:00 pm - 6:05 pm ny questions at BELLENT@LAC	M CCD.EDU	Belle, N T	DH 315
<b>AND</b> 20118	LAB	4:00 pm - 6:05 pm	т	Belle, N T	DH 315
	LEC edule for accon	2:05 hrs/wk npanying lab section	ТВА	Bartlett, M	CITYCANVAS
<b>AND</b> 18775	LAB	2:05 hrs/wk	ТВА	Bartlett, M	CITYCANVAS

#### ART 282-Introduction to Fiber Arts (UC/CSU) - 3 Units

Introduction to basic materials, methods and vocabulary used in fiber and textile media as well as the hands-on development of expressive visual ideas. Contemporary and historical development and cultural relevance of the fiber media is also explored.

Class No	Component	Start/End Time	Days	Instructor	Room				
21325	LEC	4:00 pm - 6:05 pm	Μ	Flores, L A	DH 205				
Please contact	instructor at FLO	RESLA2@LACITYCOLLEGE.E	EDU with any qເ	estions. Check schedule	for accompanying lab	section			
AND									
21326	LAB	4:00 pm - 6:05 pm	W	Flores, L A	DH 205				

#### ART 285-Directed Study - Art (CSU) - 2 Units

This two-unit course allows student to pursue independent study in the selected course.								
Class No Component Start/End Time Days Instructor Room								
20336	LEC	2:05 hrs/wk	TBA	Janacua, A C	CITYCANVAS			
This is an independent study class for advanced students. You must get approval from your chosen instructor to sign up for this class								

### ART 300-Introduction To Painting (UC/CSU) - 3 Units

#### Enrollment Requirement: Prerequisite ART 201

Introduction to principles, elements, and practices of painting. Focuses on exploration of painting materials, perceptual skills, color theory, paint mixing and technique, as well as creative responses to

materials and subject matter. Please consult local college catalog for further details.									
Class No	Component	Start/End Time	Days	Instructor	Room				
14139	LEC	10:00 am - 12:05 pm	F	Escalante, D A	DH 101				

For more information about this class, contact the professor at ESCALADA@LACITYCOLLEGE.EDU. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

#### AND

14140	LAB	12:15 pm - 2:20 pm	F	Escalante, D A	DH 101
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### ART 301-Watercolor Painting I (UC/CSU) - 3 Units

#### Enrollment Requirement: ART 300

This is a beginning level watercolor painting class, which covers various transparent watercolor techniques. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
14141	LEC	10:00 am - 12:05 pm	F	Escalante, D A	DH 101
For more information	ation about this	class, contact the professor a	t ESCALADA@LA	CITYCOLLEGE.EDU. This o	class has an associated lab
component meet	ting in DH101 th	at will be automatically added	d to the student's	s schedule. Once the reg	istration process is completed,
students must re	view their class	schedule.			
AND					
14142	LAB	12:15 pm - 2:20 pm	F	Escalante, D A	DH 101

#### ART 304-Acrylic Painting I (UC/CSU) - 3 Units

#### Enrollment Requirement: Prerequisite ART 201

This is a beginning level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class NoComponentStart/End TimeDaysInstructorRoom18017LEC2:00 pm - 4:10 pmTPaley, L HDH 101For more information about this class, contact the professor at paleylh@lacitycollege.edu. This class has an associated lab componentthat will be automatically added to the student's schedule.

#### AND

18018	LAB	2:00 pm - 4:10 pm	Th	Paley, L H	DH 101
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For more information about this class, contact the professor at paleylh@lacitycollege.edu.

### ART 305-Acrylic Painting II (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 300 or ART 304 and ART 501

This is a second level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of

stylistic approaches. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room				
18021	LEC	1:00 pm - 3:05 pm	Μ	Wiesenfeld, A	DH 101				
For more informa	For more information about this class, contact the professor at wiesena@lacitycollege.edu. This class is associated with required lab								
component. Stud	component. Students should review schedule to make sure both lec and lab are listed.								
AND									

18022	LAB	1:00 pm - 3:05 pm	W	Wiesenfeld, A	DH 101
For more in	formation about	this class, contact the instructo	r		

### ART 306-Acrylic Painting III (UC/CSU) - 3 Units

#### Enrollment Requirement: ART 305

This is a third level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room				
18023	LEC	1:00 pm - 3:05 pm	Μ	Wiesenfeld, A	DH 101				
For more info	For more information about this class, contact the professor at wiesena@lacitycollege.edu. This class is associated with required lab								
component. S	tudents should rev	view schedule to make sur	e both lec and la	ab are listed.					
AND									
18024	LAB	1:00 pm - 3:05 pm	W	Wiesenfeld, A	DH 101				

For more information about this class, contact the instructor.

#### ART 307-Oil Painting I (UC/CSU) - 3 Units

#### Enrollment Requirement: Prerequisite ART 201

This is a beginning level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class NoComponentStart/End TimeDaysInstructorRoom18019LEC2:00 pm - 4:10 pmTPaley, L HDH 101For more information about this class, contact the professor at paleylh@lacitycollege.edu. This class has an associated lab componentthat will be automatically added to the student's schedule.

#### AND

18020	LAB	2:00 pm - 4:10 pm	Th	Paley, L H	DH 101
For more infor	rmation abou	t this class, contact the instructor	r		

#### ART 308-Oil Painting II (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 300 or ART 307 and ART 501

This is a second level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic

approaches. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room		
18025	LEC	1:00 pm - 3:05 pm	Μ	Wiesenfeld, A	DH 101		
For more information	ation about this	class, contact the professo	or at wiesena@	lacitycollege.edu. This class	is associated with required lab		
component. Students should review schedule to make sure both lec and lab are listed.							
AND							

18026	LAB	1:00 pm - 3:05 pm	W	Wiesenfeld, A	DH 101
For more in	formation, pleas	se contact the instructor			

#### ART 309-Oil Painting III (UC/CSU) - 3 Units

#### Enrollment Requirement: ART 308

This is a third level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic

approaches. Please consult local college catalog for further details.

		0	0				
Class No	Component	Start/End Time	Days	Instructor	Room		
18027	LEC	1:00 pm - 3:05 pm	Μ	Wiesenfeld, A	DH 101		
	For more information about this class, contact the professor at wiesena@lacitycollege.edu. This class is associated with required lab component. Students should review schedule to make sure both lec and lab are listed.						
AND							
18028	LAB	1:00 pm - 3:05 pm	W	Wiesenfeld, A	DH 101		
For more inform	ation about this	class, contact the instructor					

### ART 385-Directed Study - Art (CSU) - 3 Units

This three-unit course allows student to pursue independent study in the selected course.

Class No	Component	Start/End Time	Days	Instructor	Room			
18652	LEC	4:15 hrs/wk	ТВА	Khanna, A	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing								

assignments.

(Starts 09/29/2025, Ends 12/21/2025)

#### ART 400-Introduction To Printmaking (UC/CSU) - 3 Units

Enrollment Requirement: ART 201 and ART 501

An introductory course in basic fine art printmaking processes. Please consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room		
19116	LEC	10:00 am - 12:05 pm	F	Eguiarte, L	DH 15		
Please contact instructor EGUIARL@EMAIL.LACCD.EDU with any questions. Check schedule for accompanying lab section							
AND							
19117	LAB	12:15 pm - 2:20 pm	F	Eguiarte, L	DH 11		

#### ART 401-Etching I (UC/CSU) - 3 Units

#### Enrollment Requirement: ART 400

Students practice various forms of etching and printing. Emphasis will be placed on the development of visual ideas and etching techniques. Please consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
25795	LEC	10:00 am - 12:05 pm	F	Eguiarte, L	DH 15
AND					
25796	LAB	12:15 pm - 2:20 pm	F	Eguiarte, L	DH 11

#### ART 501-Beginning Two-Dimensional Design (UC/CSU) - 3 Units

Introduction to the concepts, applications, and influences related to two-dimensional art and composition, including the study of the basic principles and elements of line, shape, texture, value, color and spatial illusion. Consult local college catalog for details.

color and spatial musion. Consult local conege catalog for details.								
Class No	Component	Start/End Time	Days	Instructor	Room			
10633	LEC	10:15 am - 12:20 pm	Μ	Paley, L H	DH 205			
				-	as an associated lab component students must review their class			
10637	LAB	10:15 am - 12:20 pm	W	Paley, L H	DH 205			
		class, contact the instructor a		• •	511200			
10619	LEC	1:30 pm - 3:35 pm	М	Paley, L H	DH 205			
	5 that will be au	itomatically added to the stud			as an associated lab component ocess is completed, students			
10620	LAB	1:30 pm - 3:35 pm	W	Paley, L H	DH 205			
Instructor is Prof	. Laurel Paley. S	he can be reached at paleylh@	placitycollege.ed	u				
16146LEC2:05 hrs/wkTBAWedgeworth, L DCITYCANVASFor more information about this class, contact the professor at wedgewld@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.								
AND								
16147	LAB	2:05 hrs/wk	ТВА	Wedgeworth, L D	CITYCANVAS			
For more inform	ation about this	class contact the professor a	t wodgowld@lac	itycollogo odu. This close	roquiros students to work			

For more information about this class, contact the professor at wedgewld@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

#### ART 502-Beginning Three-Dimensional Design (UC/CSU) - 3 Units

Introduction to the concepts, applications, and influences related to three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Consult local college catalog for details.

appry to three antensional space and form. consult local conege catalog for actains.									
Class No	Component	Start/End Time	Days	Instructor	Room				
14550	LEC	3:30 pm - 5:35 pm	Т	Aono, T	DH 204				
For more information about this class, contact the instructor at aonot@lacitycollege.edu. Please check schedule for accompanying lab section <b>AND</b>									
14551	LAB	3:30 pm - 5:35 pm	Th	Aono, T	DH 204				
For more inform	ation about this	class, contact the instructor a	at aonot@lacityc	ollege.edu					
19670	LEC	2:05 hrs/wk	ТВА	Janacua, A C	CITYCANVAS				
No real-time me	etings are requi	red. All activities are online.Cl	heck schedule for	accompanying lab section	on				
Contact Professo	or JANACUAC@L	ACITYCOLLEGE.EDU							
AND									
19671	LAB	2:05 hrs/wk	ТВА	Janacua, A C	CITYCANVAS				
No real-time me	etings are requi	red. All activities are online.							

#### ART 603-Typography I (UC/CSU) - 3 Units

This course provides an introduction to basic composition and principles of typography. The course includes a survey of type from its origins to current uses for print, web, video, animation and mobile. Using hand skills and the computer, projects focus on typographic design, resonance and composition. Students develop skills regarding visually interesting letter forms and their uses in typographic design with a focus on appropriate solutions, visual interest and craftsmanship. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room				
16148	LEC	2:05 hrs/wk	ТВА	Cheung, L	CITYCANVAS				
Student must ha	Student must have access to a computer that can operate Adobe Creative Cloud. For more information about this class, contact Prof.								
Leona Cheung at	cheungl@emai	l.laccd.edu. This class has an a	associated lab con	mponent that will be aut	omatically added to the				
student's schedu	le. Once the reg	sistration process is completed	d, students must	review their class sched	ule.				
AND									
16149	LAB	2:05 hrs/wk	ТВА	Cheung, L	CITYCANVAS				

Student must have access to a computer that can operate Adobe Creative Cloud. For more information about this class, contact the department chair, Prof. Khanna at khannaa@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

### ART 604-Graphic Design I (UC/CSU) - 3 Units

#### Enrollment Requirement: Prerequisite ART 250

Students explore the concepts, principles, and procedures used in the field of graphic design and their application in visual communication through type, image, form, and color. Communication problems are solved graphically using the computer as a tool for presentation and production.

Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room			
11056	LEC	2:05 hrs/wk	TBA	Cheung, L	CITYCANVAS			
Student must have access to a computer that can operate Adobe Creative Cloud. For more information about this class, contact the								
department chair, Prof. Khanna at khannaa@lacitycollege.edu. This class has an associated lab component that will be automatically								
added to the student's schedule. Once the registration process is completed, students must review their class schedule.								
AND								

11059	LAB	2:05 hrs/wk	TBA	Cheung, L	CITYCANVAS
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Student must have access to a computer that can operate Adobe Creative Cloud. No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact Prof. Leona Cheung cheungl@email.laccd.edu

### ART 605-Graphic Design II (UC/CSU) - 3 Units

#### Enrollment Requirement: Prerequisite ART 604

Students continue their study of graphic communication with projects that introduce the interaction between designer, client and audience. Projects in advertising, publication design, packaging and corporate identity. Continued emphasis on the computer as a tool. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room				
17813	LEC	5:00 pm - 7:05 pm	W	Yang, E	CITYZOOM				
This Lecture section is accompanied by a lab section. Make sure both lecture and lab are added to your schedule. Please contact									
instructor with any questions									
Prof. Alex Yang, y	Prof. Alex Yang, yange@lacitycollege.edu								

#### AND

17814	LAB	5:00 pm - 7:05 pm	F	Yang, E	CITYZOOM
Please conta	ct instructor wit	th any questions: Prof. Alex Yar	ng, yange@l	acitycollege.edu	

### ART 620-Illustration I (CSU) - 3 Units

#### Enrollment Requirement: Prerequisite ART 201

This course is an introduction to the design, production and concept formulation of contemporary illustration. Applies basic drawing techniques and design principles to problems in advertising, storytelling and editorial illustration. Students will explore a variety of media and approaches

oriented to contemporary demands in the field. Consult local college catalog for details.									
Class No	Component	Start/End Time	Days	Instructor	Room				
15512	LEC	10:00 am - 12:05 pm	Т	Khanna, A	CITYZOOM				
and interacting associated lab c	with their instruc	ctor during the times shown in vill be automatically added to	n class sch		requires students to be online g assignments. This class has an ration process is completed,				

## **AND** 15513

513 LAB 10:00 am - 12:05 pm Th Khanna, A CITYZOOM						
	513	LAB	10:00 am - 12:05 pm	Th	Khanna, A	CITYZOOM

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at khannaa@lacitycollege.edu

#### ART 634-Computer Graphics I: 3D Computer Graphics (UC/CSU) - 3 Units

#### Enrollment Requirement: ART 250

Students explore three-dimensional digital design techniques, concepts and applications employed as tools in graphic design. Students focus on three-dimensional modeling and rendering techniques in the creation of objects and environments for graphics and multimedia. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room			
13592	LEC	2:00 pm - 4:05 pm	Μ	Kline, M E	DH 208			
For more inform	ation about this	class, contact the professor a	at klineme@laci	tycollege.edu. This class ł	has an associated lab component			
that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class								
schedule.								

#### AND

13798	LAB	2:00 pm - 4:05 pm	W	Kline, M E	DH 208
For more inform	nation abou	ut this class, contact the professo	r at klineme	@lacitycollege.edu	

#### ART 645-Introduction To Web Site Design (UC/CSU) - 3 Units

This course is designed to give students a basic introduction to the concepts and techniques used in designing web sites employing the principles of design, color theory, typography, and composition. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
20126	LEC	4:10 pm - 6:15 pm	М	Ahn, E W	CITYZOOM
Real-time meet	ings are required	as scheduled. All activities	are online.		
AND					
20127	LAB	2:05 hrs/wk	ТВА	Ahn, E W	CITYCANVAS
No real-time me	eetings are requi	red. All activities are online	2.		

### ART 700-Introduction To Sculpture (UC/CSU) - 3 Units

Enrollment Requirement: Advisory: ART 201 and ART 501 or ART 502

Students will create three-dimensional sculptures while refining their artistic expression, with sensitivity to materials and concepts. The course focuses on a variety of traditional and nontraditional sculptural techniques and philosophies including historical content designed to introduce a range of sculptural expressions and media. Consult the catalog of local college for details. **Class No Component** Start/End Time Days Instructor Room 18029 LEC 10:00 am - 12:05 pm Μ Janacua, A C DH 105 For more information about this class, contact the professor at JANACUAC@LACITYCOLLEGE.EDU . This class is associated with required lab component. Students should review schedule to make sure both lec and lab are listed. AND 18030 LAB 10:00 am - 12:05 pm W Janacua, A C DH 105 For more information about this class, contact the instructor

### ART 701-Sculpture I (UC/CSU) - 3 Units

#### Enrollment Requirement: ART 700

In the course, students design and execute sculptural forms. The course focuses on a variety of traditional and nontraditional sculptural techniques and philosophies, at an intermediate level. Use of hand and stationary power tools and equipment may be required. Consult the catalog of local college for details.

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Class No	Component	Start/End Time	Days	Instructor	Room
19068	LEC	10:00 am - 12:05 pm	Μ	Janacua, A C	DH 105
Please contact in:	structor at JANA	ACUAC@LACITYCOLLEGE.ED	U with any q	uestions. This section is acco	mpanied by a lab section.
AND					
		40.00 40.05			DU1 405

19069 LAB 10:00 am - 12:05 pm W	Janacua, A C	DH 105
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### ART 702-Sculpture II (UC/CSU) - 3 Units

#### Enrollment Requirement: ART 701

Students will engage in problem solving to advance creative growth. The course focuses on a variety of traditional and nontraditional sculptural techniques and philosophies, at an

intermediate/advanced level. Use of hand and stationary power tools and equipment may be required. Consult the catalog of local college for details.

Class No	Component	Start/End Time	Days	Instructor	Room
20204	LEC	10:00 am - 12:05 pm	М	Janacua, A C	DH 105
AND					
20205	LAB	10:00 am - 12:05 pm	W	Janacua, A C	DH 105

#### ART 708-Introduction to Ceramics (UC/CSU) - 3 Units

Students in this beginning course learn the basic methods of creating ceramics that include basic design principles. Hand building techniques introduced in this course include slab, coil and pinch methods of construction and ceramic terminology. The emphasis will be drawn to the technical understanding of the behavior of clay and glazes. The course covers aesthetics and creative development of clay objects examining historical, contemporary, and personal modes of expression across cultures. Consult the catalog of local college for details

		U	0		
Class No	Component	Start/End Time	Days	Instructor	Room
18042	LEC	9:00 am - 9:50 am	TTh	Janacua, A C	DH 19
For more informa	tion about this	class, contact the instructor a	t janacuac	@laccd.edu	
AND					
18043	LAB	10:00 am - 12:05 pm	TTh	Janacua, A C	DH 19
For more informa	tion about this	class, contact the instructor			

### ART 709-Ceramics I (UC/CSU) - 3 Units

#### Enrollment Requirement: Prerequisite ART 708

This course provides continuation of introduction to ceramics. The emphasis of this course is learning to form vessels on the throwing wheel. The course material stresses further concepts of design. Art 709 curriculum has students investigate a more complex understanding of surface with glazing techniques, ceramic terminology, and clay and glaze chemistry. The course covers aesthetics and creative development of clay objects examining cultural, historical, contemporary, and personal modes of expression. Consult the catalog of local college for details.

Component	Start/End Time	Days	Instructor	Room				
LEC	2:00 pm - 2:50 pm	TTh	Janacua, A C	DH 19				
tion about this	class, contact the instructor							
LAB	3:00 pm - 5:05 pm	TTh	Janacua, A C	DH 19				
tion about this	class, contact the instructor							
	Component LEC tion about this LAB	ComponentStart/End TimeLEC2:00 pm - 2:50 pmtion about this class, contact the instructor	ComponentStart/End TimeDaysLEC2:00 pm - 2:50 pmTThcion about this class, contact the instructorTThLAB3:00 pm - 5:05 pmTTh	ComponentStart/End TimeDaysInstructorLEC2:00 pm - 2:50 pmTThJanacua, A Ccion about this class, contact the instructorTThJanacua, A CLAB3:00 pm - 5:05 pmTThJanacua, A C				

### ART 710-Ceramics II (UC/CSU) - 3 Units

#### Enrollment Requirement: ART 709

This intermediate level course provides continuing practice in ceramic forming processes and surface treatments. Students will explore methods of combining forms and making multiples or sets. The course covers aesthetics and creative development of clay objects examining cultural, historical, contemporary, and personal modes of expression. Consult the catalog of local college for details.

Class No	Component	Start/End Time	Days	Instructor	Room
19829	LEC	2:00 pm - 2:50 pm	TTh	Janacua, A C	DH 19
AND					
19830	LAB	3:00 pm - 5:05 pm	TTh	Janacua, A C	DH 19

### **Art History**

#### ARTHIST 103-Art Appreciation I (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3A

#### Enrollment Requirement: Advisory: ENGL C1000

This introductory and integrative course in the arts offers a thematic approach to art appreciation through art examples from Western and non-Western cultures. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room			
19297	LEC	2:00 pm - 3:25 pm	MW	Lessing, A C	DH 302			
18694	LEC	6:30 hrs/wk	ТВА	Janacua, A C	CITYCANVAS			
No real-time mee	etings are requir	ed. All activities are online via	a Canvas.					
(Starts 10/27/2025)	(Starts 10/27/2025, Ends 12/21/2025)							
21114	LEC	3:10 hrs/wk	ТВА	Lessing, A C	CITYCANVAS			

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 Please contact instructor at LESSINAC@LACITYCOLLEGE.EDU with any questions
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#### ARTHIST 110-Survey Of Western Art History I (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3A

#### Enrollment Requirement: Advisory: ENGL C1000

An introductory survey of the arts of the Western World from the Prehistoric through the Middle

Ages. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room		
23209	LEC	2:00 pm - 5:20 pm	TTh	Lessing, A C	DH 302		
(Starts 10/27/2025, Ends 12/21/2025)							

#### ARTHIST 120-Survey Of Western Art History II (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3A

#### Enrollment Requirement: Advisory: ENGL C1000

An introductory survey of the arts of the Western World from the Renaissance to the present. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
26185	LEC	8:30 am - 9:40 am	TTh	STAFF, L	EAGL HIGH
And	LEC	0:50 hrs/wk	TBA	STAFF. L	OL EAGLE

This section is a Dual Enrollment Class targeted for students at Eagle Rock Junior/Senior High School. The class requires students to attend class face-to-face with their instructor during the times shown in the class schedule. Enrollment may be limited per high school dual enrollment agreement. For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu .The school is located at 1750 Yosemite Dr, Los Angeles, CA 90041. (Starts 09/08/2025, Ends 12/21/2025)

21167	LEC	10:00 am - 11:25 am	MW	Lessing, A C	DH 302
Please conta	ct instructor at	LESSINAC@LACCD.EDU with any	questions		

26209 LEC 10:00 am - 11:25 am MW Lessing, A C DH 302 This is an honors section reserved for Ralph Bunche Scholars. For more information about this program, please contact rbscholars@lacitycollege.edu.

#### ARTHIST 171-Introduction To Global Contemporary Art (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3A

**Enrollment Requirement:** Advisory: ENGL C1000 and ARTHIST 103 or ARTHIST 120 This course considers thematic and historical developments of contemporary visual art. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
18222	LEC	11:00 am - 12:25 pm	TTh	Lessing, A C	DH 302

### **Asian Studies-American Studies**

#### ASIAN 001-Asian American History (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-4 or 6

This course examines the historical backgrounds and political, economic, and social issues affecting Asians in America. The representative groups and communities include Chinese, Japanese, Koreans, Filipinos, South Asians, and Southeast Asians.

Class No	Component	Start/End Time	Days	Instructor	Room				
19628	LEC	11:10 am - 12:35 pm	TTh	Ahn, W M	FH 218				
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class									
schedule. For further information, please contact the instructor.									

17738LEC3:10 hrs/wkTBAAhn, W MCITYCANVASNo real-time meetings are required.All activities are conducted independently online using Canvas.For further information, pleasecontact the instructor.

### Astronomy

### ASTRON 001-Elementary Astronomy (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-5A

Students will study of the history of astronomy, celestial motions, the solar system, stellar origins and evolution, nebulae, galaxies and cosmology.

evolution, nebulac, Salakies and cosmology.									
Class No	Component	Start/End Time	Days	Instructor	Room				
13978	LEC	9:35 am - 11:00 am	TTh	Mok, H H	SCI 132				
Students must ha	ve a current em	ail address on file with LACC.	Additional inform	nation can be requested	from the instructor at				
mokhh@lacitycollege.edu. This class requires students to be online and interacting with their instructor during the times shown in class									
schedule in addition to completing assigned homework.									
12070		2.10 brs bul	трл	Kilov DT					

13979LEC3:10 hrs/wkTBAKiley, D TCITYCANVASStudents must have a current email address on file with LACC. Additional information can be requested from the instructor at<br/>kileydt@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in<br/>addition to completing assignments.

13980LEC3:10 hrs/wkTBAAkopian, VCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assignments. Students must have a current email address on file with LACC. Additional information can be requested from the<br/>instructor at akopiav@lacitycollege.edu.TBAAkopian, VCITYCANVAS

21884	LEC	3:10 hrs/wk	ТВА	Jobe, C C	CITYCANVAS			
Students must hav	e a current em	ail address on file with LACC.	Additional inform	ation can be requested	from the instructor at			
jobecc@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in								
addition to completing assignments.								

This is an honors section reserved for Ralph Bunche Scholars. For more information about this program, please contact rbscholars@lacitycollege.edu.

#### ASTRON 005-Fundamentals Of Astronomy Laboratory (UC/CSU) - 1 Unit

Requirement Designation: Meets Cal-GETC-5C

#### Enrollment Requirement: Corequisite ASTRON 001 or ASTRON 011

Using the planetarium and telescopes (as available on campuses) and/or planetarium software, star atlases and planispheres, this class will study the methods used by astronomers to determine the nature of the universe.

Class No	Component	Start/End Time	Days	Instructor	Room			
13981	LAB	4:00 pm - 7:10 pm	Т	Jobe, C C	CITYZOOM			
Students must have a current email address on file with LACC. Additional information can be requested from the instructor at								
jobecc@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in								
addition to comp	addition to completing assignments.							

13983 4:00 pm - 7:10 pm SCI 208 LAB Th Hetman, MY Students must have a current email address on file with LACC. Additional information can be requested from the instructor at hetmany@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

13982 LAB **CITYCANVAS** 3:10 hrs/wk TBA Kiley, D T Students must have a current email address on file with LACC. Additional information can be requested from the instructor at kileydt@lacitycollege.edu. No real-time meetings are required. All activities are online.

### **Basic Skills**

#### BSICSKL 007CE-Review Of Basic Math (Repeatable) - 0 Unit

This course is a review of high school level math. The curriculum is designed to assist a variety of students, including those still in high school, in transition from high school to employment, and dislocated workers returning back to school. The curriculum is also modifiable for the Limited English Proficient (LEP) student.

Class No	Component	Start/End Time	Days	Instructor	Room
12897	LEC	9:00 am - 11:15 am	F	Basmajyan, R	CITYZOOM
And	LEC	0:50 hrs/wk	TBA	Basmajyan, R	CITYCANVAS
	5 compliance re school.	quires non-credit college re		0	computer and/or smartphone is ents who have not graduated

21912 LEC 9:00 am - 11:30 am Th Rodriguez, J I FH 303 GED Math in Spanish. Recommended Co-enrollment In LACC noncredit ESL class. This class supports students preparing for the GED test. Matematicas para el GED en espanol. Se recomienda la coinscripcion en la clase de ESL sin creditos de LACC. Esta clase apoya a los estudiantes en su preparacion para el examen GED. AB 1705 compliance requires non-credit college readiness programs to be restricted to students who have not graduated from a U.S. high school. (Starts 09/15/2025, Ends 12/21/2025)

13778 LEC 6:00 pm - 8:20 pm Th Bernhard, G S CITYZOOM This class supports students preparing for the GED test. This class is online using Zoom and Canvas. A computer and/or smartphone is required. AB 1705 compliance requires non-credit college readiness programs to be restricted to students who have not graduated from a U.S. high school.

(Starts 09/01/2025, Ends 12/14/2025)

### BSICSKL 023CE-College And Scholastic Assessment Preparation (Repeatable) - 0 Unit

College And	College And Scholastic Assessment Preparation						
Class No		Start/End Time	Days	Instructor	Room		
14148	LEC	9:00 am - 11:20 am	Sa	Ruiz, S D	FH 208		
		ion in Spanish. Meets in-perso					
• •	•	anol. Se recomienda la co-insc ara el examen GED.	ripcion en el curs	so de Noncredit ESL de L	ACC. Este curso apoya a los		
(Starts 09/01/2025	• • •						
19654	LEC	12:30 pm - 1:50 pm	MTW	Carbonell, M X	FH 202		
•	•	iticas y Ciencias. Recommende			lass. Instruction in Spanish.		
		espanol GED - Lengua y literat					
Se recomienda con Instruccion en es	•	i una clase de ingles como seg	jundo idioma (ESI	L) sin creditos de LACC.			
(Starts 09/01/2025	•	5)					
19655	LEC	12:30 pm - 1:50 pm	MTW	Carbonell, M X	FH 202		
	t Prep- artes de			,	oncredit ESL class. Instruction in		
		amen de espanol GED - Prepar					
co-inscripcion en (Starts 10/27/2025		gles como segundo idioma No	oncredit ESL de L	ACC. Instruccion en espa	nol.		
14876 GED Spanish Tes	LEC t Pren- matema	6:00 pm - 8:50 pm ticas y ciencias. Recommende	W ad Co-enrollment	De La Rosa, J	CITYZOOM lass Instruction in Spanish		
		espanol GED - Lengua y literat					
		una clase de ingles como seg	undo idioma (ESI	L) sin creditos de LACC.			
Instruccion en es	•	r)					
(Starts 09/01/2025							
	•	School Equivalence	y Test Prep	aration (Repea	table) - 0 Unit		
-	• •	Test Preparation					
Class No		Start/End Time	Days	Instructor	Room		
13779	LEC	9:00 am - 11:50 am	MW	Larson, G J	LS 105		
And	LEC	1:25 hrs/wk	TBA aking math road	Larson, G J	CITYCANVAS d social studies skills to prepare		
		proved high school equivalence					
Competency: Ad			,				
15706	LEC	9:00 am - 11:50 am	TTh	Segura, M M	LS 105		
And	LEC	1:15 hrs/wk	ТВА	Segura, M M	CITYCANVAS		
GED Prep							
21915	LEC	6:00 pm - 8:35 pm	TTh	Bernhard, G S	CITYZOOM		

LEC TBA Bernhard, G S CITYCANVAS 1:35 hrs/wk GED Test Preparation. This course is designed to review test-taking, math, reading, and writing skills to prepare students for college assessment tests, as well as orient students in note-taking, study, and organizational skills required for college success.

#### BSICSKL 123CE-Introduction To Personal Financial Responsibility (Repeatable) - 0 Unit

Students are introduced to financial literacy to discover and make wise financial decisions to help lead a productive life. Topics include earning, spending, and saving money, using credit, insurance options, making important purchases, and consumer rights. College and Career Readiness activities for reading, writing, speaking, and listening are included.

Class No	Component	Start/End Time	Days	Instructor	Room
21917	LEC	6:00 pm - 8:20 pm	Th	Segura, M M	CITYZOOM
And	LEC	0:50 hrs/wk	TBA	Segura, M M	CITYCANVAS
Personal Financi	al Responsibility	1 (Starts 09/22/2025, Ends	11/30/2025)		

And

### Biology

#### **BIOLOGY 003-Introduction to Biology (UC/CSU) - 4 Units**

Requirement Designation: Meets Cal-GETC-5B or 5C

This course for non-majors examines the fundamental principles of biology with laboratories emphasizing hands-on investigations. Topics include an introduction to evolutionary theory, basic biological chemistry, cell function and reproduction, cellular respiration and photosynthesis, classical and contemporary genetics, gene expression and an introduction to animal structure and function. Meets UC/CSU GE requirement of natural science with a lab.

<b>Class No</b> 11016	Component LEC	Start/End Time 11:30 am - 12:55 pm s class, contact the instructor a	<b>Days</b> MW	Instructor Garcia, M J ycollege.edu	Room SCI 130		
11020 For more inform	LAB ation about this	8:00 am - 11:10 am s class, contact the instructor a	W at garciamj@lacit	Garcia, M J ycollege.edu,	SCI 104		
11043 For more inform <b>AND</b>	LEC ation about this	11:30 am - 12:55 pm s class, contact the instructor a	MW at garciamj@lacit	Garcia, M J ycollege.edu	SCI 130		
11052 For more inform	LAB ation about this	8:00 am - 11:10 am s class, contact the instructor a	M at garciamj@lacit	Garcia, M J ycollege.edu	SCI 104		
11127 For more inform <b>AND</b>	LEC ation about this	6:50 pm - 10:00 pm s class, contact the instructor a	T at youssema@lac	Youssef, M A itycollege.edu	SCI 104		
11143 For more inform	LAB ation about this	6:50 pm - 10:00 pm s class, contact the instructor a	Th at youssema@lac	Youssef, M A itycollege.edu	SCI 104		
14002 For more inform <b>AND</b>	LEC ation about this	3:10 hrs/wk s class, contact the instructor a	TBA at gormanma@la	Gorman, M A citycollege.edu	CITYCANVAS		
14003	LAB	2:10 hrs/wk	TBA	Welday, A C	CITYCANVAS		
For more inform contact the profe hands-on lab kits IN-PERSON lab o requires student	AndLAB0:50 hrs/wkTBAWelday, A CSCI 104For more information about this class, contact the professor at weldaya@lacitycollege.edu For more information about this class, contact the professor at gormanma@faculty.laccd.edu. This course is an online hybrid course that is MOSTLY online and involves hands-on lab kits with actual biology experiments to be completed at home. Students will have to meet once on campus to have IN-PERSON lab once during the semester on either Saturday 09/27/2025 or Saturday 10/04/2025 from 11:30 AM - 2:40 PM. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments and attending in-person labs once in the semester.						
11065 For more inform <b>AND</b>	LEC ation about this	3:10 hrs/wk s class, contact the instructor a	TBA at gormanma@la	Gorman, M A citycollege.edu	CITYCANVAS		
11076	LAB	2:10 hrs/wk	ТВА	Gorman, M A	CITYCANVAS		
And	LAB	0:50 hrs/wk	ТВА	Gorman, M A	SCI 104		
that is MOSTLY of meet once on ca AM - 11:10 AM.	online and invol mpus to have II This class requi	N-PERSON lab once during the	ual biology experi semester on eith dependently each	ments to be completed ner Saturday 09/27/2025	rse is an online hybrid course at home. Students will have to 5 or Saturday 10/04/2025 from 8 f TBA time shown in addition to		
11106 For more inform <b>AND</b>	LEC ation about this	3:10 hrs/wk s class, contact the instructor a	TBA at garciamj@lacit	Garcia, M J ycollege.edu	CITYCANVAS		
11112	LAB	8:00 am - 11:10 am	F	Garcia, M J	SCI 104		

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For more information about this class, contact the instructor at garciamj@lacitycollege.edu

25717	LEC	3:10 hrs/wk	TBA	Garcia, M J	CITYCANVAS			
For more information about this class, contact the instructor at garciamj@lacitycollege.edu								
AND								
25718 LAB 12:10 pm - 3:20 pm F Garcia, M J SCI 104								
For more information about this class, contact the instructor at garciamj@lacitycollege.edu								

**BIOLOGY 006-General Biology I (UC/CSU) - 5 Units** 

Requirement Designation: Meets Cal-GETC-5B or 5C

#### Enrollment Requirement: Prerequisite MATH 125

This is a general biology course designed for life science and many pre-health majors. It examines basic cellular biology, metabolism, genetics, molecular biology, and the relationship between form and function of living organisms. Note: Some 4-year institutions prefer that Biology 6 and 7 be taken at the same college.

at the sam	c concgc.				
Class No	•	Start/End Time	Days	Instructor	Room
12460	LEC	3:10 hrs/wk	TBA	Phommasaysy, S	CITYCANVAS
	rmation about this	class, contact the instructo	or at phommas	@lacitycollege.edu	
AND					
12461	LAB	9:35 am - 12:45 pm	TTh	Phommasaysy, S	SCI 106
For more infor	rmation about this	class, contact the instructo	or at phommas	@lacitycollege.edu	
12463	LEC	3:10 hrs/wk	TBA	Phommasaysy, S	CITYCANVAS
For more infor	rmation about this	class, contact the instructo	or at phommas	@lacitycollege.edu	
AND					
12464	LAB	2:20 pm - 5:30 pm	TTh	Phommasaysy, S	SCI 106
For more infor	rmation about this	class, contact the instructo	or at phommas	@lacitycollege.edu	
26214	LEC	3:10 hrs/wk	TBA	Phommasaysy, S	CITYCANVAS
		ed for Ralph Bunche Scholar	rs. For more inf	ormation about this program	n, please contact
-	citycollege.edu.				
AND					
26215	LAB	9:35 am - 12:45 pm	TTh	Phommasaysy, S	SCI 106
		ed for Ralph Bunche Scholar	rs. For more inf	ormation about this program	n, please contact
rbscholars@la	citycollege.edu.				
26216	LEC	3:10 hrs/wk	ТВА	Phommasaysy, S	CITYCANVAS
This is an hone	ors section reserve	ed for Ralph Bunche Scholar	rs. For more inf	ormation about this program	n, please contact
rbscholars@la	citycollege.edu.				
AND					
26217	LAB	2:20 pm - 5:30 pm	TTh	Phommasaysy, S	SCI 106
This is an hono	ors section reserve	ed for Ralph Bunche Scholar	rs. For more inf	ormation about this program	n, please contact
	citycollege.edu.				

#### BIOLOGY 025-Human Biology (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-5B

In this survey course for the nonscience major, students explain the principle human organ systems according to structure and function and examine the problems of pollution, population control and preservation of the natural environment.

Class No	Component	Start/End Time	Days	Instructor	Room	
12543	LEC	6:50 pm - 10:00 pm	Μ	Arai, V E	CITYZOOM	
This class requir	es students to be	e online and interacting wit	h their instruct	or during the times show	wn in class schedule in addit	ion to
completing assig	gnments.					

As of Date 06/02/2025

#### **Business**

#### BUS 001-Introduction To Business (UC/CSU) - 3 Units

Students engage in a multidisciplinary examination of how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business organization's policy and practices within the U.S. and a global society. The course demonstrates how these influences impact the primary areas of business including: organizational structure and design, leadership, human resource management, risk management and insurance, organized labor practices, ethics and social responsibility, marketing, organizational communication, e-business/technology, entrepreneurship, legal, accounting, and financial practices, and the stock and securities market; and therefore how they affect a business's ability to achieve its organizational goals.

Class No	Component	Start/End Time	Days	Instructor	Room	
11516	LEC	9:35 am - 11:00 am	Th	Sargsian, N N	AD 311	
And	LEC	1:25 hrs/wk	ТВА	Sargsian, N N	CITYCANVAS	

BUS 001 (11516) This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Thursday from 9:35am -11:00am AND additional coursework required over the Internet via Canvas asynchronously. Students must use the LACCD email system. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to on Campus session dates and assignment due dates. For additional info contact professor at sargsinn@lacitycollege.edu.

11491LEC1:00 pm - 4:10 pmMOkpara, N GCITYZOOMBUS 001 (11491) This is a fully online Synchronous class taught over the internet via ZOOM and CANVAS. Real-time meetings with the<br/>instructor are required as scheduled. All activities are online. This class requires students to interact with instructor during the time<br/>shown in class schedule AND to work online independently each week, in addition to completing assigned homework. The class will be<br/>conducted online with required scheduled ZOOM meetings on Mondays from 1:00PM to 4:10PM. Students Current schedules should<br/>be considered when selecting this class. Students must use the LACCD email system. There will not be an orientation for this class.<br/>Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week<br/>before class begins. Login to review the syllabus and pay close attention to all assignment's dates. For additional information, contact<br/>Professor Okpara at okparang@lacitycollege.edu

11503	LEC	6:50 pm - 8:20 pm	Μ	Okpara, N G	AD 311
And	LEC	1:25 hrs/wk	ТВА	Okpara, N G	CITYCANVAS

BUS 1 (11503) This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus in-person (on-campus class meetings) Monday from 6:50PM - 8:20PM AND additional coursework required over the Internet via Canvas asynchronously. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before class begins. The college will email login instructions to students officially enrolled in the class at their LACCD email address. Login to review the syllabus and pay close attention to all assignment's dates. For additional info contact Professor Okpara at okparang@lacitycollege.edu.

21235LEC3:10 hrs/wkTBAGallagher, M PCITYCANVASBUS 001 (21235) This is a fully online asynchronous class taught over the Internet via CANVAS. No real-time meetings are required. All<br/>activities are online. Students must use the LACCD email system. This class requires students to work online independently each week<br/>for the amount of TBA time shown in addition to completing assigned homework. Students officially enrolled in the class will receive an<br/>email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and<br/>pay close attention to due dates. For additional info contact professor at gallagmp@lacitycollege.edu.CITYCANVAS

17962LEC6:30 hrs/wkTBAGallagher, M PCITYCANVASBUS 1 (17962) This is an 8-week class that begins October 27th taught over the Internet via CANVAS. No real-time virtual meetings are<br/>required. All activities are online. This class requires students to work online independently each week for the amount of TBA time<br/>shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for<br/>this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address

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one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at gallagmp@lacitycollege.edu. (Starts 10/27/2025, Ends 12/21/2025)

19441 LEC 10:30 hrs/wk TBA Almurdaah, A Z CITYCANVAS BUS 1 (19441) This is a 5-week class that begins September 1st taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at almurdaz@lacitycollege.edu (Starts 09/01/2025, Ends 10/05/2025)

25205LEC10:30 hrs/wkTBASargsian, N NCITYCANVASBUS 001 (25205) This is a 5-week class that begins on October 20th taught over the Internet via CANVAS. No real-time meetings are<br/>required. All activities are online. This class requires students to work online independently each week for the amount of TBA time<br/>shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for<br/>this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address<br/>one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor<br/>at sargsinn@lacitycollege.edu<br/>(Starts 10/20/2025, Ends 11/23/2025)CITYCANVAS

26007LEC3:20 hrs/wkTBASTAFF, LOL SOTOThis section is a Dual Enrollment Class targeted for students at Sotomayor Arts and Sciences Magnet. real-time meetings are required.All activities are conducted online using Canvas. Enrollment may be limited per high school dual enrollment agreement. For additionalinformation, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu(Starts 09/08/2025, Ends 12/21/2025)

#### BUS 015-Business Statistics (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-2

**Enrollment Requirement:** Requisite: Eligibility met to enroll in transfer-level math/statistics. Completion of intermediate algebra or the equivalent. BUS 015 PLACEMENT.

This course covers topics in regression, correlation, experimental design, sampling methods, and other statistical methods with emphasis on their application to problems in practical business administration operations. The students learn to apply the above statistical methodologies to business decision making and risk assessment.

Class No	Component	Start/End Time	Days	Instructor	Room
21236	LEC	10:30 hrs/wk	ТВА	Hastey, R B	CITYCANVAS

BUS 15 Online (21236) This is a 5-week class that begins October 6th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you at YOUR LACCD EMAIL ADDRESS one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email professor at hasteyrb@lacitycollege.edu (Starts 10/06/2025, Ends 11/09/2025)

### BUS 017-Computer Uses For Business (UC/CSU) - 3 Units

A comprehensive course in computer uses and their role in business, with an emphasis on business software systems, e-commerce, ethics, and software components. Application of these concepts and methods will be enhanced through hands-on projects that develop solutions to business problems. The student will also learn various business software platforms and how those applications are used in business.

Class No	Component	Start/End Time	Days	Instructor	Room	
15572	LEC	4:15 hrs/wk	ТВА	Hastey, R B	CITYCANVAS	
BUS 17 Online (15572-LEC /15573-LAB) This is an 8-week class that begins September 1st taught over the Internet via CANVAS. No						
real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week						

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for the amount of TBA time shown in addition to completing assigned homework. Students must enroll in both lecture and lab sections of this course (15572-LEC & 15573-LAB). Students must use the LACCD email system. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu. (Starts 09/01/2025, Ends 10/26/2025)

#### AND

15573LAB6:30 hrs/wkTBAHastey, R BCITYCANVASBUS 17 Online (15572-LEC /15573-LAB) This is an 8-week class that begins September 1st taught over the Internet via CANVAS. No<br/>real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week<br/>for the amount of TBA time shown in addition to completing assigned homework. Students must enroll in both lecture and lab sections<br/>of this course (15572-LEC & 15573-LAB). Students must use the LACCD email system. There will not be an orientation for this class.<br/>CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the<br/>syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu.<br/>(Starts 09/01/2025, Ends 10/26/2025)

#### BUS 038-Business Computations (CSU) - 3 Units

A course designed to cover the fundamentals of mathematics in business. Practical problems in trade and cash discounts, interest, taxes, and insurance, accounting and finance, fractions and decimals, banking and payroll, and percentage applications.

Class No	Component	Start/End Time	Days	Instructor	Room		
19443	LEC	10:30 hrs/wk	TBA	Hastey, R B	CITYCANVAS		
BUS 038 Online (	19443) This is a	5-week class that begins Sep	otember 1st	taught over the Internet via	CANVAS. No real-time virtual		
meetings are req	uired. All activit	ies are online. This class req	uires stude	nts to work online independe	ntly each week for the amount of		
TBA time shown	in addition to co	ompleting assigned homewo	rk. Student	s must use the LACCD email s	ystem. There will not be an		
orientation for th	nis class. Studen	ts officially enrolled in the cl	ass will rece	eive an email with informatio	n about the class at their LACCD		
email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info							
contact professor at hasteyrb@lacitycollege.edu							
(Starts 09/01/2025	(Starts 09/01/2025, Ends 10/05/2025)						

Chemistry

#### CHEM 060-Introduction to General Chemistry (UC/CSU) - 5 Units

Requirement Designation: Meets Cal-GETC-5A or 5C

This course is a survey of basic chemistry topics. The course is intended as preparation for chemistry, some allied health majors, or for students completing their general education. Topics include atoms and elements, nomenclature, chemical bonds, chemical reactions, stoichiometry, energy and states of matter, gas laws, aqueous systems, solutions, and acids, bases and salts. Laboratory activities will support the range of topics covered in lecture including chemical laboratory safety, qualitative and quantitative experiments.

Class No	Component	Start/End Time	Days	Instructor	Room
	•	•			
25054	LEC	8:00 am - 9:25 am	MW	Dinh, K T	SCI 111
AND					
25055	LAB	9:35 am - 11:40 am	MW	Dinh, K T	SCI 301
25056	LEC	8:00 am - 9:25 am	MW	Dinh, K T	SCI 111
	LEC	0.00 alli - 9.25 alli		DIIII, К I	301111
AND					
25057	LAB	9:35 am - 11:40 am	MW	Cai, Y	SCI 305
25062	LEC	8:00 am - 9:25 am	TTh	Dinh, K T	SCI 111
		0.00 am 9.25 am		Dinii, K i	501111
AND					
25063	LAB	9:35 am - 11:40 am	TTh	Dinh, K T	SCI 301
25064	LEC	8:00 am - 9:25 am	TTh	Dinh, K T	SCI 111
20001		0.00 am 5.25 am			55.111

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AND					
25065	LAB	9:35 am - 11:40 am	TTh	Cai, Y	SCI 305
25058 <b>AND</b>	LEC	2:10 pm - 3:35 pm	MW	Cai, Y	SCI 111
25059	LAB	11:55 am - 2:00 pm	MW	Dinh, K T	SCI 301
25060 <b>AND</b>	LEC	2:10 pm - 3:35 pm	MW	Cai, Y	SCI 111
25061	LAB	11:55 am - 2:00 pm	MW	Cai, Y	SCI 305
25066 <b>AND</b>	LEC	2:10 pm - 3:35 pm	TTh	Choi, H	SCI 111
25067	LAB	11:55 am - 2:00 pm	TTh	Sirimanne, C	SCI 301
25069 <b>AND</b>	LEC	2:10 pm - 3:35 pm	TTh	Choi, H	SCI 111
25070	LAB	11:55 am - 2:00 pm	TTh	Cai, Y	SCI 305
25072 <b>AND</b>	LEC	5:15 pm - 6:40 pm	MW	Baghdasarian, G	SCI 111
25073	LAB	6:50 pm - 8:55 pm	MW	Keshavarz, A	SCI 301
25074 <b>AND</b>	LEC	5:15 pm - 6:40 pm	MW	Baghdasarian, G	SCI 111
25075	LAB	6:50 pm - 8:55 pm	MW	Choi, H	SCI 305

#### CHEM 071-Introductory Food Chemistry (UC/CSU) - 4 Units

Requirement Designation: Meets Cal-GETC-5A or 5C

A student learns nomenclature, structure, physical and chemical properties of amino acids, proteins, lipids, carbohydrates, vitamins, and minerals. This course is a survey of basic chemistry topics with laboratory, emphasizing fundamental principles of food science. The students will also learn the importance of water and biomolecules to food quality, safety, texture and taste as well as FDA's role in regulation of food additives and colorants. The laboratory presents the techniques of food analysis, where students learn quantitative measurement of acidity or basicity, isolation, purification, separation, and spectroscopy using modern instruments.

Class No	Component	Start/End Time	Days	Instructor	Room
25076	LEC	2:20 pm - 3:45 pm	MW	Keshavarz, A	SCI 301
AND					
25077	LAB	3:55 pm - 6:00 pm	MW	Keshavarz, A	SCI 301

#### CHEM 101-General Chemistry I (UC/CSU) - 5 Units

Requirement Designation: Meets Cal-GETC-5A or 5C

**Enrollment Requirement:** Prerequisite: CHEM 060 and Placement into any transfer-level, college-level math course

This is the first semester of a one-year course in general chemistry intended for majors in the natural sciences, (chemistry, biochemistry, biology, nutrition, physics, pre-medicine), mathematics and engineering. Topics presented in this course include chemical nomenclature, atomic structure, quantum theory, bonding theories and molecular geometries, chemical equations, oxidation-reduction, stoichiometry, thermochemistry, solid, liquid and gaseous states and related

forces, gas laws, solutions and colligative properties, periodic relationships, and acid-base theories. Lab work involves both qualitative and quantitative analysis.

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<b>Class No</b> 25087 <b>AND</b>	Component LEC	<b>Start/End Time</b> 10:35 am - 12:00 pm	<b>Days</b> TTh	<b>Instructor</b> Baghdasarian, G	<b>Room</b> SCI 316
25088	LAB	8:00 am - 10:10 am	TTh	Sirimanne, C	SCI 306
And	LAB	12:10 pm - 1:00 pm	TTh	Baghdasarian, G	SCI 316
25090	LEC	10:35 am - 12:00 pm	TTh	Baghdasarian, G	SCI 316
AND					
25091	LAB	12:10 pm - 1:00 pm	TTh	Baghdasarian, G	SCI 316
And	LAB	1:10 pm - 3:20 pm	TTh	Balakin, A G	SCI 306
25092	LEC	5:15 pm - 6:40 pm	MW	STAFF, L	SCI 316
AND					
25093	LAB	2:55 pm - 5:05 pm	MW	Balakin, A G	SCI 306
And	LAB	6:50 pm - 7:40 pm	MW	STAFF, L	SCI 316
25094	LEC	5:15 pm - 6:40 pm	MW	STAFF, L	SCI 316
AND					
25095	LAB	6:50 pm - 7:40 pm	MW	STAFF, L	SCI 316
And	LAB	7:50 pm - 10:00 pm	MW	STAFF, L	SCI 306

#### CHEM 102-General Chemistry II (UC/CSU) - 5 Units

Requirement Designation: Meets Cal-GETC-5A or 5C

#### Enrollment Requirement: CHEM 101

This is the second semester of a one-year course in general chemistry intended for majors in the natural sciences, (chemistry, biochemistry, biology, nutrition, physics, pre-medicine), mathematics and engineering. Topics presented in this course include chemical kinetics, molecular and ionic equilibria, thermodynamics, electrochemistry, and nuclear, coordination, descriptive and organic chemistry. Lab work involves both qualitative and quantitative analysis.

Class No	Component	Start/End Time	Days	Instructor	Room
25078	LEC	9:00 am - 10:25 am	MW	Freitas, J E	SCI 314
AND					
25079	LAB	10:35 am - 11:25 am	MW	Freitas, J E	SCI 314
And	LAB	11:35 am - 1:45 pm	MW	Freitas, J E	SCI 314
25080	LEC	5:15 pm - 6:40 pm	TTh	Keshavarz, A	SCI 316
AND					
25081	LAB	6:50 pm - 7:40 pm	TTh	Keshavarz, A	SCI 316
And	LAB	7:50 pm - 10:00 pm	TTh	Benson, C A	SCI 306

#### CHEM 211-Organic Chemistry For Science Majors I (UC/CSU) - 5 Units

Requirement Designation: Meets Cal-GETC-5A or 5C

#### Enrollment Requirement: CHEM 102

This course is the first part of a two semester organic chemistry course sequence. Students are introduced to organic molecular structures, bonding, nomenclature including conformational analysis, potential energy plots, hybridization, stereochemistry and functional group chemistry, with emphasis on reactions and reaction mechanisms. It also includes the applications of instrumental methods in functional group analysis and identification of molecular structures. In the laboratory students learn the essential skills and techniques of preparation, isolation, purification, and analysis of organic compounds by employing standard and modern instrumental methods. This course also emphasizes the use and interpretation of Nuclear Magnetic Resonance (NMR), Infrared (IR)

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Spectroscopy and Gas Chromatography (GC) in the analysis and identification of organic compounds. This course is part of the transfer sequence for careers in the physical, biological, and health sciences and a requirement for the Associate of Sciences degree in Chemistry.

Class No 25082	Component LEC	<b>Start/End Time</b> 9:00 am - 10:25 am	Days MW	, Instructor Baghdasarian, G	<b>Room</b> SCI 316
AND				с, ,	
25083	LAB	10:35 am - 11:25 am	MW	Baghdasarian, G	SCI 316
And	LAB	11:35 am - 1:45 pm	MW	Keshavarz, A	SCI 304

#### CHEM 212-Organic Chemistry For Science Majors II (UC/CSU) - 5 Units

Requirement Designation: Meets Cal-GETC-5A or 5C

#### Enrollment Requirement: CHEM 211

This course is a continuation of Chemistry 211 with emphasis on the remaining functional groups and aromaticity. Emphasis is put on reactions and reaction mechanisms, stereochemistry, multi-step synthesis of a variety of organic compounds such as aromatic compounds, alcohols, phenols, amines, heterocyclics, aldehydes, ketones, carboxylic acids and their derivatives. The structures, formation and reactions of enoles and enolate anions are also studied. The structures and functional group reactions of biological molecules such as carbohydrates, amino acids, polypeptides, lipids and nucleic acids are discussed. The laboratory work presents more techniques of multi-step synthesis, isolation, purification, and analysis of organic compounds using conventional and modern instrumental methods. This course also emphasizes the use and interpretation of Nuclear Magnetic Resonance (NMR), Infrared (IR), Mass Spectroscopy (MS), Ultraviolet (UV), and Gas Chromatograph (GC) in the analysis and identification of organic compounds. The Chem. 211 and 212 sequence satisfy the one year organic chemistry requirement for careers in the physical, biological, and health sciences and a requirement for the Associate of Sciences degree in Chemistry.

Class No	Component	Start/End Time	Days	Instructor	Room
25084	LEC	5:15 pm - 6:40 pm	TTh	Baghdasarian, G	SCI 314
AND					
25085	LAB	6:50 pm - 7:40 pm	TTh	Baghdasarian, G	SCI 314
And	LAB	7:50 pm - 10:00 pm	TTh	Keshavarz, A	SCI 304

#### **Chicano Studies**

#### CHICANO 004-Introduction To Chicana/o Studies (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-4 or 6

Introductory study of the discipline of Chicana/o Studies. This course examines race, ethnicity and
culture in the Chicano/Latino community. It considers the movements for social change which
created ethnic studies programs in the United States.

Class NoComponentStart/End TimeDaysInstructorRoom21020LEC6:30 hrs/wkTBAGuerrero, C RCITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructoratguerrecr@laccd.edu(Starts 09/01/2025, Ends 10/26/2025)

As of Date 06/02/2025

#### CHICANO 007-The Mexican-American In The History Of The United States I (UC/CSU) - 3 Units

#### Requirement Designation: Meets Cal-GETC-3B or 4 & US1

A survey of United States history as it relates to the development of the Chicano in the United States with a special emphasis on Mexican-American contributions to the development of American civilization. This course covers Pre-Columbian and Mexican colonial periods, the northward advance and settlement of the present day U.S. Southwest/Southeast. Topics also include a background in the political and social development of both the United States and Mexico, the role and impact of the American Revolution, U.S. Constitution, and the Bill of Rights.

	,	,	0						
Class No	Component	Start/End Time	Days	Instructor	Room				
26218	LEC	6:30 hrs/wk	ТВА	Guerrero, C R	CITYCANVAS				
This is an honors	section reserve	ed for Ralph Bunche Scholars.	. For more inform	ation about this program	i, please contact				
rbscholars@lacit	, 0								
(Starts 09/01/2025	, Ends 10/26/202	5)							
12301	LEC	6:30 hrs/wk	ТВА	Guerrero, C R	CITYCANVAS				
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing									
assignments. For	assignments. For further information, please contact the instructor at guerrecr@lacitycollege.edu								
(Starts 09/01/2025	, Ends 10/26/202	5)							

CITYCANVAS 21019 LEC 6:30 hrs/wk TBA Gomez, L M No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at gomezlm@laccd.edu

(Starts 10/27/2025, Ends 12/21/2025)

#### CHICANO 008-The Mexican-American In The History Of The United States II (UC/CSU)

#### - 3 Units

#### Requirement Designation: Meets Cal-GETC-3B or 4 or 6 & US1

Concentrates on Mexican American history of the nineteenth and twentieth centuries. Discussion centers on the participation, contributions, and experiences by Mexican Americans. Major areas include the socio-historical, political, judicial, legislative, economic and educational experiences. Topics include the Mexican American Southwest, the U.S Mexico War, American Expansionism, U.S. Treaties, U.S. Constitution, Bill of Rights, California Constitution, desegregation struggle, American Nativism, Mexican Repatriation, WWII, Zoot-Suit Riots, Bracero Program, Mexican American Labor Movement and the Chicano Movement and their impact on political participation. This course fulfills the American History and Institutions requirements under Social Sciences (Section D), both under U.S. History and Political science components.

Class No	Component	Start/End Time	Days	Instructor	Room			
12325	LEC	9:35 am - 11:00 am	TTh	Urquiza, S L	FH 216			
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at urquizsl2@laccd.edu								
12329	LEC	11:10 am - 12:35 pm	MW	Urquiza, S L	FH 216			
All meetings are	required in pers	on, as scheduled. For further	information, ple	ase contact the instruct	or at urquizsl2@laccd.edu			
17744	LEC	12:45 pm - 2:10 pm	MW	STAFF, L	FH 221			
	This class is reserved for students in the FYE program. It requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.							
14143	LEC	6:30 hrs/wk	ТВА	Gomez, L M	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor at gomezIm@laccd.edu								

(Starts 09/01/2025, Ends 10/26/2025)

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12332 LEC 6:30 hrs/wk TBA **CITYCANVAS** Guerrero, C R This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. (Starts 10/27/2025, Ends 12/21/2025) 18691 LEC 6:30 hrs/wk TBA Urquiza, S L **CITYCANVAS** No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at urquizsl2@lacitycollege.edu (Starts 10/27/2025, Ends 12/21/2025) 17072 LEC 6:30 hrs/wk TBA Urquiza, S L **CITYCANVAS** No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor urguizsl2@laccd.edu (Starts 10/27/2025, Ends 12/21/2025) 23692 LEC 6:30 hrs/wk TBA Gomez. L M **CITYCANVAS** No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at gomezlm@laccd.edu (Starts 10/27/2025, Ends 12/21/2025) 26219 LEC 6:30 hrs/wk TBA Guerrero, C R CITYCANVAS

This is an honors section reserved for Ralph Bunche Scholars. For more information about this program, please contact rbscholars@lacitycollege.edu. (Starts 10/27/2025, Ends 12/21/2025)

#### CHICANO 044-Mexican Civilization (UC/CSU) - 3 Units

#### Requirement Designation: Meets Cal-GETC-3B

A survey of the significant elements of pre-Columbian Mexican civilization, the impact of the Spanish domination upon the indigenous population and its influence upon mores, art, and industry. It introduces the students to studies in the history, literature, art, and music of Mexico as they evolved from colonial times to the present. The impact of the Mexican Revolution upon all the Americas is considered. It examines the present-day culture of Mexican-Americans as influenced by their Mexican heritage and life in the United States. The course is taught in English.

 Class No
 Component
 Start/End Time
 Days
 Instructor
 Room

 14125
 LEC
 6:30 hrs/wk
 TBA
 Moctezuma, R
 CITYCANVAS

 No real-time meetings are scheduled. This class requires students to work online independently each week for the amount of TBA time shown, in addition to completing assignments. For further information, please contact the instructor at moctezr@laccd.edu

 (Starts 10/27/2025, Ends 12/21/2025)

#### CHICANO 047-The Mexican-American Woman In Society (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-4 or 6

Examines the socio-historical development of Chicanas in the U.S. It analyzes issues relating to feminism, gender politics, history, and community activism. The class assesses specific social issues which are central to the Chicana experience.

Class No	Component	Start/End Time	Days	Instructor	Room			
19120	LEC	9:35 am - 11:00 am	MW	Urquiza, S L	FH 216			
All meetings are required in person, as scheduled. For further information, please contact the instructor at								
urquizsl2@lacity	college.edu							

 21021
 LEC
 6:30 hrs/wk
 TBA
 Urquiza, S L
 CITYCANVAS

 No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at urquizsl2@laccd.edu
 For further information, please contact the instructor at urquizsl2@laccd.edu

 (Starts 10/27/2025, Ends 12/21/2025)
 Ends 12/21/2025

# **Child Development**

#### CH DEV 001-Child Growth And Development (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-4

#### Enrollment Requirement: Advisory: ENGL C1000 or ENGLISH 101Z or E.S.L. 110.

Students examine the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There is an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

stages.					
Class No	•	Start/End Time	Days	Instructor	Room
online and intera	cting with their enrollment tear	instructor via Zoom during th m at dualenrollment@lacityco	ne times shown in		s class requires students to be
26296	LEC	8:30 am - 9:40 am	TTh	Gan, C	EAGL HIGH
And	LEC	0:50 hrs/wk	ТВА	Gan, C	OL EAGLE
This section is a D in-person meetin per high school d	ual Enrollment gs are required ual enrollment lacitycollege.ed	Class targeted for students at , as scheduled. The remaining agreement. For further inform du The school is located at [ac	t Eagle Rock HS. activities are cor mation, please co	The course will be offere npleted online using Car	ed in a hybrid format. Weekly nvas. Enrollment may be limited
12703 Please contact te	LEC rpoga@lacitycc	9:35 am - 12:45 pm ollege.edu for course informat	F ion.	Ter-Pogosyan, A	CD 220
		9:35 am - 11:00 am e on campus and attending cla on, please contact the instruct			
		11:10 am - 12:35 pm e on campus and attending cla n, please contact the instructo		-	CD 210 the times shown in the class
to attend class far school dual enrol	ce-to-face with Iment agreeme lacitycollege.ee	their instructor during the tin ent. For additional information du. The school is located at 30	nes shown in the n, please contact	class schedule. Enrollm the office of Dual Enroll	ool. The class requires students ent may be limited per high
19087	LEC	3:10 hrs/wk	ТВА	Vazquez, L E	CITYCANVAS
No real-time mee instructor at vasq		red. All activities are complete u.	ed online via Canv	vas. For further informat	tion, please contact the
For course inform	ation please er	mail the instructor at vazquele	e@lacitycollege.e	du	
		3:10 hrs/wk ork online independently eac ition, email the instructor at to			CITYCANVAS n in addition to completing
19088 For course inform (Starts 09/01/2025,		6:30 hrs/wk mail the instructor at backlang <sup>5)</sup>	TBA o@lacitycollege.e	Backlar, N P du.	CITYCANVAS
13631	LEC	6:30 hrs/wk	ТВА	Sburlan, A F	CITYCANVAS

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For course information please email the instructor at sburlaaf@lacitycollege.edu (Starts 10/27/2025, Ends 12/21/2025) 20250 6:30 hrs/wk LEC TRA Backlar, N P **CITYCANVAS** No real-time meetings are required. All activities are completed online via Canvas. For course information email the instructor at banklanp@lacitycollege.edu (Starts 10/27/2025, Ends 12/21/2025) 21214 LEC 3:10 hrs/wk TBA Gutierrez, L **CITYCANVAS** For course information email the instructor at gutierl@lacitycollege.edu CH DEV 002-Early Childhood: Principles And Practices (UC/CSU) - 3 Units Enrollment Requirement: Co-Requisite: CH DEV001. Advisory: ENGL C 1000 or ENGLISH 101Z or E.S.L. 110. The student will explore the history of early childhood education as well as current philosophies and practices. Early Childhood programs will be observed and examined in relation to the needs of the child, the arrangement of the environment and the role of the teacher. **Class No Component** Start/End Time Days Instructor Room 19089 LEC 9:35 am - 12:40 pm W Geuviehizian, R M CD 220 And LEC 3:10 hrs/wk TBA Geuvjehizian, R M **CITYCANVAS** This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at geuvjerm@lacitycollege.edu This class can be paired with CD 7 #19100 offered hybrid the same day and time during the second 8 weeks of the semester. (Starts 09/01/2025, Ends 10/26/2025) 19090 **LFC** 6:30 hrs/wk TBA Velasquez, M M CITYCANVAS This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor at velasqmm@lacitycollge.edu (Starts 10/27/2025, Ends 12/21/2025)

25167LEC3:10 hrs/wkTBAHovanisyan, ACITYCANVASNo real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the<br/>instructor at hovania@lacitycollege.eduControl of the control of the co

#### CH DEV 007-Introduction To Curriculum In Early Childhood Education (UC/CSU) - 3 Units

**Enrollment Requirement:** Co-Requisite: CH DEV002. Advisory: ENGL C1000 or ENGLISH 101Z or E.S.L. 110.

Students learn and develop the knowledge and skills to provide appropriate curriculum and environments for young children from birth to age 8. Students examine a teacher's role in supporting development and fostering the joy of learning for all young children using observation and assessment strategies emphasizing the essential role of play. Planning, implementation and evaluation of curriculum includes but not be limited to: language and literacy, social and emotional learning, sensory learning, art and creativity, math, natural and physical sciences.

Class No	Component	Start/End Time	Days	Instructor	Room
19100	LEC	9:35 am - 12:45 pm	W	Geuvjehizian, R M	CD 220
And	LEC	3:10 hrs/wk	TBA	Geuvjehizian, R M	CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at geuvjerm@lacitycolleg.edu This late-start course is scheduled to be paired with its prerequisite course of CD 2 #19089 which is scheduled the same time during the first 8 weeks of the semester. Any student who meets the corequisites can enroll.

It is highly recommended that students either sign up for CD 84-1 or CD 84-2. These half-unit student support courses greatly help students be successful. Students should only take one lab class per semester.

(Starts 10/27/2025, Ends 12/21/2025)

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And LFC 1:25 hrs/wk TBA Ter-Pogosyan A CITYCANVAS	19099	LEC	4:30 pm - 5:55 pm	W	Ter-Pogosyan, A	CITYZOOM	
	And	LEC	1:25 hrs/wk	TBA	Ter-Pogosyan, A	CITYCANVAS	

Weekly Zoom meetings are required as scheduled and students must have their camera on during class. The remaining activities are online. For course information email the instructor at terpoga@lacitycollege.edu.

It is highly recommended that students enroll in a lab course either CD 84-1 or CD 84-2. These half-unit classes will greatly help students be successful. Students should only sign up for one lab class per semester.

# CH DEV 010-Health, Safety And Nutrition (CSU) - 3 Units

Enrollment Requirement: Advisory: ENGL C1000 or ENGLISH 101Z or E.S.L. 110

Students learn about the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health, safety and nutrition. The key components that ensure physical health, mental health, and safety for children and staff are identified along with importance of collaboration with families and health professional. The interrelationship of health, safety and nutrition and the impact on children's growth and development are key focuses.

Class No		Start/End Time	Days	Instructor	Room		
12909	LEC	3:10 hrs/wk	TBA	Bimber, K R	CITYCANVAS		
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing							
assignments. For course information, email the instructor at bimberkr@lacitycollege.edu							

 21206
 LEC
 3:10 hrs/wk
 TBA
 Geuvjehizian, R M
 CITYCANVAS

 For course information email the instructor at geuvjerm@lacitycollege.edu
 Geuvjehizian, R M
 CITYCANVAS

# CH DEV 011-Child, Family and Community (UC/CSU) - 3 Units

#### Requirement Designation: Meets Cal-GETC-4

Enrollment Requirement: Advisory: ENGL C1000 or ENGLISH 101Z or E.S.L. 110

An examination of the developing child in a societal context focusing on the interrelationship of family, school and community and emphasizes historical and socio-cultural factors. The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families.

Class No	Component	Start/End Time	Days	Instructor	Room	
21213	LEC	11:10 am - 12:35 pm	Т	Skousen Radford, N	/ E CD 215	
And	LEC	1:25 hrs/wk	TBA	Skousen Radford, N	A E CITYCANVAS	
This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted						
independently using Canvas. For further information, please contact the instructor at skouseme@lacitycollege.edu						

19101LEC3:10 hrs/wkTBASkousen Radford, M ECITYCANVASThis class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing<br/>assigned homework. For course information email the instructor at skouseme@lacitycollege.eduCourse information to completing

# CH DEV 022-Practicum In Child Development I (CSU) - 4 Units

**Enrollment Requirement:** Prerequisites: (CH DEV 001 and CH DEV 007 and CH DEV 011) and (ENGL C1000 or ENGLISH 101Z or E.S.L. 110)

Students are assigned to an approved Early Care and Education program to practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of an ECD/CD faculty and other qualified early education professionals. Students utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, assessment, and knowledge of curriculum content areas is emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning.

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influenza. Studer on campus with this class to grad	LEC a classroom for nts may need to an occasional c luate or transfe	_	s or screenings re vork will be comp lease email the in	quired by placement site pleted in-person at place	es The seminar class will be held ment or worksites. If you need			
10358 Students will cor	LAB nplete practicu	6:30 hrs/wk m hours at placement or work	TBA sites.	Ter-Pogosyan, A	FIELD			
16421LEC3:30 pm - 5:35 pmTMiller, K MCD 220To be placed in a classroom for practicum, students must show proof of TB clearance and vaccination for pertussis, measles, and influenza. Students may need to meet other health guidelines or screenings required by placement sites The seminar class will be held on campus with an occasional class on Zoom if needed. Fieldwork will be completed in-person at placement or worksites. If you need this class to graduate or transfer in fall, and it is already full, please email the department chair at millerkm@lacitycollege.edu. It is recommended that you enroll in CD 85-1 while taking this class.AND								
16422	LAB will be complet	6:30 hrs/wk ted in-person at field placeme	TBA nts or worksites.	Miller, K M	FIELD			
	CH DEV 030 Infant /Toddlar Davalanmant (UC (CSU) 3 Units							

## CH DEV 030-Infant/Toddler Development (UC/CSU) - 3 Units

This course reviews physical, social-emotional, language and cognitive development during the period of infancy and toddlerhood. Focus is on infant/toddler group care and licensing regulations related to this age. The course also addresses the role of the caregiver in meeting the needs of infants and toddlers and their families through responsive, respectful and sensitive caregiving practices. Varying philosophies and issues of diversity are explored.

Class NoComponentStart/End TimeDaysInstructorRoom10525LEC3:10 hrs/wkTBABacklar, N PCITYCANVASNo real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at backlanp@lacitycollege.eduInstructorInstructor

# CH DEV 031-Infant/Toddler Care and Education (UC/CSU) - 3 Units

The principles and practices of inclusive and respectful caregiving for infants and toddlers within a variety of program designs will be studied and analyzed. Attention will be given to designing environments and curriculum that support current research into brain theory, language development, assessment, early intervention, and inclusion practices.

Class No	Component	Start/End Time	Days	Instructor	Room		
10568	LEC	3:10 hrs/wk	TBA	Miller, K M	CITYCANVAS		

For course information, email the instructor at millerkm@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

## CH DEV 034-Observing And Recording Children's Behavior (CSU) - 3 Units

Enrollment Requirement: Prerequisites: CH DEV 001 and ENGL C1000 or ENGLISH 101Z or

#### E.S.L. 110.

This course focuses on the appropriate use of a variety of assessment and observation strategies to<br/>document child development, growth, behaviors, play and learning, and to join with families and<br/>professionals in promoting children's success. Recording strategies, rating systems, portfolios, and<br/>multiple assessment tools are explored. Child observations will be conducted and analyzed.Class NoComponentStart/End TimeDaysInstructorRoom10594LEC3:10 hrs/wkTBASkousen Radford, M ECITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For course information please email the instructor at

skouseme@lacitycollege.edu

## CH DEV 035-Fostering Literacy Development In Young Children (CSU) - 3 Units

Enrollment Requirement: Advisory: ENGL C1000 or ENGLISH 101Z or E.S.L.110

Students interested or currently working in the field of early childhood education will build skills in promoting literacy in children birth through age five. Students will develop a strong foundation in early reading and writing within a developmentally appropriate approach.

Class NoComponentStart/End TimeDaysInstructorRoom25176LEC3:10 hrs/wkTBABacklar, N PCITYCANVASNo real-time meetings are required. All activities are completed online via Canvas. For further information, please contact theinstructor at backlanp@lacitycollege.edu

#### CH DEV 038-Administration & Supervision Of Early Childhood Programs I (CSU) - 3 Units

#### Enrollment Requirement: CH DEV 011 AND CH DEV 007

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program.

Class No	Component	Start/End Time	Days	Instructor	Room
10658	LEC	3:10 hrs/wk	TBA	Gan, C	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For course information, email the instructor at ganc@lacitycollege.edu

## CH DEV 042-Teaching In A Diverse Society (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-4

Enrollment Requirement: Advisory: ENGL C1000 or ENGLISH 101Z or E.S.L. 110

Students examine the development of social identities in diverse societies including theoretical and practical implications affecting young children, families, programs, teaching, education and schooling. Culturally relevant and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course involves self-reflection of one's own understanding of educational principles in integrating anti-bias goals in order to better inform teaching practices and/or program development.

Class No	Component	Start/End Time	Days	Instructor	Room		
25168	LEC	9:35 am - 12:45 pm	F	Geuvjehizian, R M	CD 210		
•	This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at geuvjerm@lacitycollege.edu						

 25169
 LEC
 6:30 hrs/wk
 TBA
 Skousen Radford, M E
 CITYCANVAS

 No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at skouseme@lacitycollege.edu
 Contact the instructor at skouseme@lacitycollege.edu
 Contact the instructor at skouseme@lacitycollege.edu

# CH DEV 044-Early Intervention For Children With Special Needs (UC/CSU) - 3 Units Enrollment Requirement: Advisory: ENGL C1000 or ENGLISH 101Z or E.S.L. 110

This course is designed for students interested in specializing in working with young children with exceptional needs and their families. Instruction focuses on accommodating and adapting the physical environment, instructional strategies and curriculum to meet the needs of differently-abled very young children and their families.

Class No	Component	Start/End Time	Days	Instructor	Room
	component		Duys	motractor	Noom

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25173 LEC 6:30 hrs/wk TBA Ruiz, E C CITYCANVAS No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at ruizec@lacitycollege.edu (Starts 10/27/2025, Ends 12/21/2025)

## CH DEV 048-Positive Guidance In Early Childhood Settings (CSU) - 3 Units

**Enrollment Requirement:** Advisory: ENGL C1000 or ENGLISH 101Z or E.S.L. 110. Exploration of developmentally appropriate management techniques for children in early childhood settings. Emphasis is on developing culturally sensitive individualized plans for behavior management of children with traditional and exceptional needs.

Class NoComponentStart/End TimeDaysInstructorRoom10868LEC3:10 hrs/wkTBASkousen Radford, M ECITYCANVASFor course information, email the instructor at skouseme@lacitycollege.edu. This class requires students to work online independently<br/>each week for the amount of TBA time shown in addition to completing assigned homework.

# CH DEV 084-1-Child Development Lab I: Curriculum Development (CSU) - 0.5 Unit

This course allows students interested in working in the field of Child Development the opportunity to use lab materials and equipment to design lesson activities for early childhood programs. A \$20 Lab fee is required.

Class No	Component	Start/End Time	Days	Instructor	Room	
10932	LAB	0:50 hrs/wk	TBA	Geuvjehizian, R M	CD 214	
Contact the instructor at geuvjerm@lacitycollege.edu for more information specific to this class.						

# CH DEV 084-2-Child Development Lab I: Technology For The Early Childhood Educator (CSU) - 0.5 Unit

Students learn to use lab materials, and technology and equipment to design lesson plans, games, and other curricular activities. Lab fee may apply.

Class No	Component	Start/End Time	Days	Instructor	Room
10935	LAB	0:50 hrs/wk	TBA	Geuvjehizian, R M	CD 214
For course inforn	nation contact t	he instructor at geuv	jerm@lacitycollege.edu		

## CH DEV 085-1-Child Development Literacy Lab I (CSU) - 0.5 Unit

Students enrolled in Child Development classes who are interested in an Early Literacy Lab experience will focus on quality literacy experiences such as exposure to age-appropriate literacy materials and modeling library habits under the supervision of a literacy expert. Students will design curricular activities and select quality literature that fosters children's language and literacy development. This course has a \$20 Lab fee, which will cover consumables, instructional supplies, and resources used in the lab and for the preparation of course assignments and lessons. implementation.

Class No	Component	Start/End Time	Days	Instructor	Room			
11289	LAB	0:50 hrs/wk	ТВА	Geuvjehizian, R M	CD 214			
For course information contact the instructor at geuvjerm@lacitycollege.edu								

# CH DEV 172-Introduction To Careers In Child Development (CSU) - 1 Unit

This course introduces students to a variety of career options available to Child Development majors. It explores career opportunities, qualifications required, resources available, as well as academic and professional support systems.

Class No	Component	Start/End Time	Days	Instructor	Room			
15279	LEC	0:50 hrs/wk	TBA	Miller, K M	CITYCANVAS			
For course information email the instructor at millerkm@lacitycollege.edu. This class requires students to work online independently								

each week for the amount of TBA time shown in addition to completing assigned homework.

# Chinese

# CHINESE 001-Elementary Chinese I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A; CSU C2

This course develops basic skills in understanding, speaking, reading, and writing Mandarin Chinese. It concentrates on pronunciation, vocabulary, sentence structure and idiomatic expressions. The course also explores basic topics of Chinese culture.

Class No	Component	Start/End Time	Days	Instructor	Room		
12446	LEC	6:50 pm - 9:20 pm	MW	Yang, G H	CITYZOOM		
This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.							

For further information, please contact the instructor at yanggh@lacitycollege.edu

# Cinema

## CINEMA 001-Introduction To Motion Picture Production (UC/CSU) - 3 Units

A comprehensive introduction to single camera motion picture production, film/video techniques and equipment. Proper procedures are explained and demonstrated for the use of cameras, lenses, filters, lights, microphones, audio recorders and other motion picture equipment. Attention is also given to production planning, shot composition, editing, mixing and post-production. Note: This is an equipment techniques and pre-production class.

Class No	Component	Start/End Time	Days	Instructor	Room				
12454	LEC	9:00 am - 11:05 am	W	Trudgeon, J E	CC 149				
This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is									
completed, students must review their class schedule.									
AND									
12455	LAB	11:15 am - 1:20 pm	W	Trudgeon, J E	CC 149				
26196	LEC	10:15 am - 11:25 am	W	Fopeano, S	BERNST HS				
And	LEC	0:50 hrs/wk	ТВА	Fopeano, S	OL BERNST				
Some in-person r limited per high s dualenrollment@	This section is a Dual Enrollment Class targeted for students at Bernstein High School. The course will be offered in a hybrid format. Some in-person meetings are required, as scheduled. The remaining activities are completed online using Canvas. Enrollment may be limited per high school dual enrollment agreement. For further information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu The school is located at 1309 Wilton Pl, Los Angeles, CA 90028. (Starts 09/08/2025, Ends 12/21/2025)								
26197	LAB	10:15 am - 11:30 am	F	Fopeano, S	BERNST HS				
And	LAB	0:50 hrs/wk	ТВА	Fopeano, S	OL BERNST				
This section is a Dual Enrollment Class targeted for students at Bernstein High School. The course will be offered in a hybrid format. Some in-person meetings are required, as scheduled. The remaining activities are completed online using Canvas. Enrollment may be limited per high school dual enrollment agreement. For further information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu The school is located at 1309 Wilton PI, Los Angeles, CA 90028. (Starts 09/08/2025, Ends 12/21/2025)									
17967 No real-time mer	LEC	2:05 hrs/wk	TBA	Varner, J K	CITYCANVAS				
No real-time meetings are required. All activities are online. For more information about this class, contact faculty at varnerjk@lacitycollege.edu AND									
17968	LAB	2:05 hrs/wk	ТВА	Varner, J K	CITYCANVAS				
No real-time meetings are required. All activities are online. For more information about this class, contact faculty at									

varnerjk@lacitycollege.edu

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19506LEC2:05 hrs/wkTBAVarner, J KCITYCANVASNo real-time meetings are required. All activities are online. For more information about this class, contact the instructor at<br/>varnerjk@laccd.edu

#### AND

19507LAB2:05 hrs/wkTBAVarner, J KCITYCANVASNo real-time meetings are required. All activities are online. For more information about this class, contact the instructor at<br/>varnerjk@laccd.edu

#### CINEMA 002-Beginning Motion Picture Workshop (UC/CSU) - 3 Units

#### Enrollment Requirement: Advisory: CINEMA 001

Introductory workshop in practical filmmaking. Each student will be responsible for making several short films in digital video. This course provides an introduction to the theory, terminology and operation of single camera video production, including composition and editing techniques, camera and recorder operation, portable lighting, audio control and basic editing. This course focuses on the aesthetics and fundamentals of storyboarding, producing, directing for location single camera production and exhibition.

Class No	Component	Start/End Time	Days	Instructor	Room						
12469	LEC	9:00 am - 9:50 am	Th	Trudgeon, J E	CC 149						
The lecture porti	on of this class	meets in person for the amou	int of scheduled t	time shown above. This o	class has an associated lab						
•	component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. For more information about this class, contact faculty at trudgeje@lacitycollege.edu										
AND											
12471	LAB	10:00 am - 2:15 pm	Th	Trudgeon, J E	CC 149						
This is a hands-o trudgeje@lacityo	•	ass for beginning filmmakers.	For more inform	ation about this class, pl	ease contact faculty at						
17965	LEC	2:00 pm - 2:50 pm	W	Shields, D F	CC 149						
component that	will be automat	meets in person for the amou tically added to the student's more information about this o	schedule. Once t	he registration process is	s completed, students must						
17966	LAB	3:00 pm - 7:15 pm	W	Shields, D F	CC 149						
	n production cla	ass for beginning filmmakers.		,							
12475	LEC	0:50 hrs/wk	ТВА	Shields, D F	CITYCANVAS						
This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process											

This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. For more information about this class, contact the professor at shielddf@lacitycollege.edu

#### AND

12477LAB5:30 pm - 9:45 pmTShields, D FCITYZOOMThis is a production class for beginning filmmakers. Real-time meetings are required as scheduled on Zoom. All activities are completed<br/>online, or worked on independently. For more information about this class, contact the professor at trudgeje@laccd.edu

## CINEMA 003-History Of Motion Pictures (UC/CSU) - 3 Units

#### Requirement Designation: Meets Cal-GETC-3A

This course examines classics and important films from the birth of the medium to the present time. Films are screened and discussed with regard to their cultural influence. The course follows the evolution of the art, economics, industry and technology involved in movie making.

Class No	Component	Start/End Time	Days	Instructor	Room
26192	LEC	8:30 am - 9:40 am	Т	Shields, D F	EAGL HIGH
And	LEC	0:50 hrs/wk	TBA	Shields, D F	OL EAGLE

This section is a Dual Enrollment Class targeted for students at Eagle Rock Junior/Senior High School. The class requires students to attend class face-to-face with their instructor during the times shown in the class schedule. Enrollment may be limited per high school

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dual enrollment agreement. For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu.The school is located at 1750 Yosemite Dr, Los Angeles, CA 90041. (Starts 09/08/2025, Ends 12/21/2025) **AND** 

AND					
26193	LAB	8:30 am - 9:45 am	Th	Shields, D F	EAGL HIGH
And	LAB	0:50 hrs/wk	ТВА	Shields, D F	OL EAGLE
This section is a	Dual Enrollmen	t Class targeted for students a	t Eagle Rock Jun	ior/Senior High School.	The course will be offered in a
hybrid format.	Some in-person	meetings are required, as sch	eduled. The rema	ining activities are com	pleted online using Canvas.
		high school dual enrollment ag			
		lacitycollege.edu The school is	s located at 1750	Yosemite Dr, Los Angele	es, CA 90041.
(Starts 09/08/202	5, Ends 12/21/202	25)			
26194	LEC	8:30 am - 9:40 am	М	Shields, D F	EAGL HIGH
And	LEC	0:50 hrs/wk	ТВА	Shields, D F	OL EAGLE
This section is a	Dual Enrollmen	t Class targeted for students a	t Eagle Rock Junio	or/Senior High School. 1	The course will be offered in a
hybrid format.	Some in-person	meetings are required, as sch	eduled. The rema	ining activities are com	pleted online using Canvas.
Enrollment may	be limited per l	high school dual enrollment ag	reement. For fur	ther information, pleas	e contact the office of Dual
Enrollment at du	ualenrollment@	lacitycollege.edu The school is	s located at 1750	Yosemite Dr, Los Angele	es, CA 90041.
(Starts 09/08/202	5, Ends 12/21/202	25)			
AND					
26195	LAB	8:30 am - 9:40 am	W	Shields, D F	EAGL HIGH
And	LAB	0:50 hrs/wk	ТВА	Shields, D F	OL EAGLE
		t Class targeted for students a	-	-	
-		meetings are required, as sch		-	
		high school dual enrollment ag			
(Starts 09/08/202		Placitycollege.edu The school is	s located at 1750	Yosemite Dr, Los Angele	es, CA 90041.
(318) 15 09/08/2023	5, Ellus 12/21/202	23)			
12481	LEC	12:10 pm - 2:15 pm	Т	Kuntz, J A	CC 176
				-	as an associated lab component
	matically added	d to the student's schedule. Or	nce the registration	on process is completed	, students must review their class
schedule.					
AND					
12482	LAB	2:25 pm - 4:30 pm	T	Kuntz, J A	CC 176
For more inform	ation about thi	s class, please contact faculty a	at kuntzja@lacity	college.edu.	
12484	LEC	5:30 pm - 7:35 pm	М	Trudgeon, J E	CC 176
The lecture port	ion of this class	meets in person. This class ha	s an associated la	b component that will b	be automatically added to the
			d, students must	review their class sched	lule. For more information about
this class, contac	ct faculty at true	dgeje@lacitycollege.edu			
AND					
12486	LAB	7:45 pm - 9:50 pm	Μ	Trudgeon, J E	CC 176
For more inform	ation about thi	s class, contact faculty at trudg	geje@lacitycolleg	e.edu	
12489	LEC	4:15 hrs/wk	ТВА	Mazak, S A	CITYCANVAS
		vork online independently eac			in addition to completing
		nformation about this class, co			
(Starts 09/01/202					
AND					
12492	LAB	4:15 hrs/wk	ТВА	Mazak, S A	CITYCANVAS
This class require	es students to v	vork online independently eac	h week for the ar	nount of TBA time show	n in addition to completing
assigned homew	vork. For more i	nformation about this class, co	ontact faculty at r	nazaksa@lacitycollege.e	edu
(Starts 09/01/202	5, Ends 10/26/202	25)			
18091	LEC	2:05 hrs/wk	ТВА	Trudgeon, J E	CITYCANVAS
		ired. All activities are online. F			
AND	0			,	
18092	LAB	2:05 hrs/wk	ТВА	Trudgeon, J E	CITYCANVAS
		-			this class, contact the instructor.

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19508LEC2:05 hrs/wkTBAKuntz, J ACITYCANVASNo real-time meetings are required. All activities are online. For more information about this class, contact the instructor at<br/>kuntzja@laccd.edu

#### AND

19509LAB2:05 hrs/wkTBAKuntz, J ACITYCANVASNo real-time meetings are required. All activities are online. For more information about this class, contact the instructor at kuntzja@laccd.edu

15726LEC4:15 hrs/wkTBADorsey, K TCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assigned homework. For more information about this class, contact faculty at dorseykt@lacitycollege.eduCITYCANVAS(Starts 10/27/2025, Ends 12/21/2025)

#### AND

15727LAB4:15 hrs/wkTBADorsey, K TCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assigned homework. For more information about this class, contact faculty at dorseykt@lacitycollege.edu<br/>(Starts 10/27/2025, Ends 12/21/2025)

20367LEC4:15 hrs/wkTBAPenton, J KCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assigned homework. For more information about this class, contact faculty at pentonjk@lacitycollege.eduCITYCANVAS(Starts 10/27/2025, Ends 12/21/2025)

#### AND

20368LAB4:15 hrs/wkTBAPenton, J KCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assigned homework. For more information about this class, contact faculty at pentonjk@lacitycollege.edu(Starts 10/27/2025, Ends 12/21/2025)

#### CINEMA 004-History Of The Documentary Film (UC/CSU) - 3 Units

#### Requirement Designation: Meets Cal-GETC-3A

This course examines the development of non-fiction films including such modes as animation, the educational film, commercial documentaries, propaganda, cinema verite and direct cinema. Students will develop critical standards for judging documentary films.

		, , ,	,							
Class No	Component	Start/End Time	Days	Instructor	Room					
12528	LEC	12:10 pm - 2:15 pm	Μ	Samuelson, M G	CC 149					
For more information about this class, contact faculty at samuelmg@lacitycollege.edu										
AND										
12530	LAB	2:25 pm - 4:30 pm	М	Samuelson, M G	CC 149					
For more inform	ation about this	class, contact faculty at samu	elmg@lacitycolle	ege.edu						
17963	LEC	2:05 hrs/wk	ТВА	Nyiri, D	CITYCANVAS					
	No real-time meetings are required. All activities are online. For more information about this class, contact faculty at nyirid@lacitycollege.edu									
AND										
17964	LAB	2:05 hrs/wk	ТВА	Nyiri, D	CITYCANVAS					
No real-time meen nyiri@lacitycolle	0 1	red. All activities are online. Fo	or more informat	ion about this class, con	tact faculty at					
14430	LEC	4:15 hrs/wk	ТВА	Mazak, S A	CITYCANVAS					
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at mazaksa@lacitycollege.edu (Starts 10/27/2025, Ends 12/21/2025) AND										
14431	LAB	4:15 hrs/wk	ТВА	Mazak, S A	CITYCANVAS					
This class require	es students to w	ork online independently eac	h week for the ar	nount of TBA time show	n in addition to completing					

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at mazaksa@lacitycollege.edu (Starts 10/27/2025, Ends 12/21/2025)

# CINEMA 005-Introduction to Screenwriting (CSU) (RPT 1) - 3 Units

Enrollment Requirement: Prerequisite: CINEMA001 and CINEMA002

This course will introduce students to the aesthetic and technical elements of screenwriting. Students who complete this course will have a thorough understanding of the process and language used to create a first draft script for both television and motion pictures.

Class NoComponentStart/End TimeDaysInstructorRoom12535LEC9:00 am - 11:05 amTNeal-Burgin, X LCC 149For more information about this class, please contact the department chair at vaughnje@lacitycollege.edu. This class has an associated<br/>lab component the vill be auto-activated to the student's schedule. Once the registration process is completed, students must<br/>review their class

#### AND

12536LAB11:15 am - 1:20 pmTNeal-Burgin, X LCC 149For more information about this class, please contact faculty at fopeans@lacitycollege.edu. This class has an associated lab component<br/>that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class<br/>schedule.

17969LEC6:00 pm - 8:05 pmThNeal-Burgin, X LCITYZOOMReal-time meetings are required as scheduled. All activities are online. For more information about this class, please contact the faculty<br/>at nealbuxl@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule.<br/>Once the registration process is completed, students must review their class schedule.CITYZOOM

#### AND

17970LAB8:15 pm - 10:20 pmThNeal-Burgin, X LCITYZOOMReal-time meetings are required as scheduled. All activities are online. For more information about this class, please contact the faculty<br/>at nealbuxl@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule.<br/>Once the registration process is completed, students must review their class schedule.CITYZOOM

# CINEMA 006-Introduction to Cinematography (UC/CSU) - 3 Units

**Enrollment Requirement:** Prerequisite CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004 or CINEMA 018

An introduction to current fundamentals and tools of the art and craft of cinematography. This involves lecture, studio demonstrations and hands on training. Foundational skills covered during the course include DSLR, professional digital cinema cameras, lenses and optics, composition, controlling focus, assistant camera training, camera movement, camera operating, exposure tools, filtration, cinematography post production and lighting. Access to a digital still camera is necessary for assignments.

0 0					
Class No	Component	Start/End Time	Days	Instructor	Room
25334	LEC	9:00 am - 11:05 am	W	Perez, M	CC 143
AND					
25335	LAB	11:15 am - 1:20 pm	W	Perez, M	CC 143
12548	LEC	5:30 pm - 7:35 pm	W	Rossiter, C C	CC 143
For more informa	tion about this	alass plasse contact faculty a	+ ressites@lasitus	,	

For more information about this class, please contact faculty at rossitcc@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

#### AND

12549 LAB 7:45 pm - 9:50 pm W Rossiter, C C C 143 For more information about this class, please contact faculty at rossitcc@lacitycollege.edu.

# CINEMA 007-Advanced Cinematography And Creative Techniques (UC/CSU) - 3 Units Enrollment Requirement: CINEMA 006

An advanced course in creative cinematography covering sophisticated professional equipment and techniques used in the motion picture industry. Emphasis is placed on lighting and current industry

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standards.

Class No	Component	Start/End Time	Days	Instructor	Room					
16268	LEC	5:30 pm - 7:35 pm	Th	Rossiter, C C	CC 143					
For more informa	ation about this	class, please contact faculty a	t rossitcc@lacity	college.edu. This class h	as an associated lab component					
that will be autor	matically added	to the student's schedule. On	ce the registration	on process is completed,	students must review their class					
schedule.										
AND	AND									
16270	LAB	7:45 pm - 10:55 pm	Th	Rossiter, C C	CC 143					
For more information about this class, please contact faculty at rossitcc@lacitycollege_edu. This class has an associated lab component										

For more information about this class, please contact faculty at rossitcc@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

## CINEMA 009-1-Beginning Motion Picture Sound Production (UC/CSU) - 3 Units

Students learn the basics of motion picture production and post-production sound. Hands-on work includes the use of digital audio recorders, microphones, fishpoles and booms and audio editing software.

Class No	Component	Start/End Time	Days	Instructor	Room
15542	LEC	2:05 hrs/wk	TBA	Thomas, K P	CITYCANVAS
This coursew	ork for the lecture <b>j</b>	portion of this class is con	npleted independ	dently online. This class h	as an associated lab component
that will be a	utomatically added	to the student's schedule	e. Once the regist	tration process is complet	ted, students must review their class
schedule. For	more information	about this class, please co	ontact faculty at	thomaskp@lacitycollege.	edu.
AND					
15543	LAB	2:00 pm - 4:05 pm	W	Thomas, K P	CC 132

Students are required to compete the lab component of this class on campus. For more information about this class, please contact faculty at thomaskp@lacitycollege.edu.

# CINEMA 009-2-Intermediate Motion Picture Sound And Post Production Sound Design (UC/CSU) - 3 Units

#### Enrollment Requirement: Advisory: CINEMA 009-1

Intermediate television and cinema students are introduced to post-production software, dialogue editing, ADR, Foley, and mixing, to create final soundtracks for media productions. The class utilizes industry standard software for audio editing and mixing, preparing students to take the Pro Tools certification exam. Students will achieve an intermediate level of understanding of how to import, edit, and mix a multi-track audio project.

Class No	Component	Start/End Time	Days	Instructor	Room	
20872	LEC	5:30 pm - 7:35 pm	W	Thomas, K P	CC 147	

This class is offered as an Avid Learning Partner and allows students to take the exam to become certified as a Level 100 ProTools Operator. Contact the instructor for more information at thomaskp@laccd.edu. Contact the Department Chair for information regarding a challenge for Pre-Requisite courses at vaughnje@laccd.edu

This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

#### AND

20873LAB7:45 pm - 9:50 pmWThomas, K PCC 147Contact the instructor for more information at thomaskp@laccd.edu.Contact the Department Chair for information regarding a<br/>challenge for Pre-Requisite courses at vaughnje@laccd.edu

## CINEMA 010-Introduction To Film Directing (UC/CSU) - 3 Units

**Enrollment Requirement:** Prerequisite: CINEMA 001 and CINEMA 002

This course introduces students to the crafts of acting and directing for film and television with an emphasis on visualizing the screenplay and working with actors. Students will be able to choose a script, cast it, rehearse the actors and present a scene in class, along with a production package, including script notes, scene goals, character analysis, storyboard and shot list.

Class No	Component	Start/End Time	Days	Instructor	Room
25189	LEC	3:00 pm - 5:05 pm	Т	Trudgeon, J E	CC 125
Please email the	instructor with	questions			
AND					
25190	LAB	5:15 pm - 7:20 pm	Т	Trudgeon, J E	CC 125
12557	LEC	5:30 pm - 7:35 pm	W	Neal-Burgin, X L	CC 125

For more information about this class, please contact faculty at nealbuxl@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

#### AND

12558LAB7:45 pm - 9:50 pmWNeal-Burgin, X LCC 125For more information about this class, contact faculty at nealbuxl@lacitycollege.edu

## CINEMA 017-Advanced Motion Picture Post-Production (UC/CSU) - 3 Units

An introductory course in post production finishing that covers the process of basic color correction, shot matching and the workflow required to create a final theatrical and broadcast delivery.

Class No	Component	Start/End Time	Days	Instructor	Room
15596	LEC	12:00 pm - 2:05 pm	Т	Rossiter, C C	CC 118
Students learn p	ost finishing wo	rkflow and color grading with	DaVinci Resolve.	This class requires stud	ents to attend class on campus
each week durin	g the times show	wn in class schedule. For more	e information abo	out this class, contact the	e instructor at
rossitcc@lacityco	ollege.edu				
AND					
15597	LAB	2:15 pm - 4:20 pm	Т	Rossiter, C C	CC 118
For more inform	ation about this	class, contact the instructor a	at rossitcc@lacity	college.edu	

# CINEMA 018-Introduction To Film Genres (UC/CSU) - 3 Units

#### Requirement Designation: Meets Cal-GETC-3A or 3B

,	2		0.02					
Students explore the main film genres along with the specific contributions of the major filmmakers								
in each genre, and the style and practices of studio production, marketing, and distribution. Each								
class include	class includes the screening of a significant feature-length film that typifies or exemplifies that genre.							
Class No	Component	Start/End Time	Days	Instructor	Room			
19467	LEC	5:30 pm - 7:35 pm	Т	Neal-Burgin, X L	CC 176			
For more inform	ation about this	s class, contact the departmen	it chair at vaughn	je@laccd.edu				
AND								
19468	LAB	7:45 pm - 9:50 pm	Т	Neal-Burgin, X L	CC 176			
For more inform	ation about this	s class, contact the departmen	it chair at vaughn	je@laccd.edu				
13660	LEC	2:05 hrs/wk	ТВА	Klein, K R	CITYCANVAS			
This class require	es students to w	ork online independently eac	h week for the ar	nount of TBA time show	n in addition to completing			
assigned homew	ork. For more i	nformation about this class, co	ontact faculty at k	leinkr@lacitycollege.ed	u			
AND								
13762	LAB	2:05 hrs/wk	ТВА	Klein, K R	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at kleinkr@lacitycollege.edu								
19580	LEC	4:15 hrs/wk	ТВА	Samuelson, M G	CITYCANVAS			

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No real-time meetings are required. All activities are online. For more information about this class, contact the instructor at samuelmg@faculty.laccd.edu (Starts 10/27/2025, Ends 12/21/2025)

#### AND

19581 LAB 4:15 hrs/wk TBA Samuelson. M G CITYCANVAS No real-time meetings are required. All activities are online. For more information about this class, contact the instructor at samuelmg@faculty.laccd.edu

(Starts 10/27/2025, Ends 12/21/2025)

## CINEMA 020-Business Aspects Of Motion Picture Production (CSU) - 3 Units

#### Enrollment Requirement: Prerequisite: CINEMA 001 and CINEMA 002

A survey of the business aspects of motion pictures ranging from the production, financing, distribution, and exhibition of a film. This course will provide students with a working knowledge of the necessary management.

**Component** Start/End Time **Class No** Room Days Instructor 14747 LEC 5:30 pm - 8:40 pm Th Shields. D F **CITYCANVAS** For more information about this class, contact the instructor at shielddf@laccd.edu

# CINEMA 032-1-Editing Fundamentals I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite: CINEMA 001 and CINEMA 002

In this introduction to the art and craft of editing, the student gains storytelling and digital editing skills using the latest nonlinear editing software. The student receives hands-on experience editing various projects and exercises with footage provided to them in class, and applies techniques to learn matching action, screen direction, timing, shot connotation, character, emotion, pacing, and rhythm. Student also edit their own footage and learn how to practically apply various theoretical concepts of editing to create a compelling story. Projects will be reviewed and analyzed in class and the student . . . . . . . . . . . .

will gain an understanding and appreciation of editing aesthetics and history.								
Class No	Component	Start/End Time	Days	Instructor	Room			
13684	LEC	6:00 pm - 8:05 pm	Т	Vaughn, J E	CC 220			
This class re	quires students mee	t on campus each week fo	r the amount of	f time shown in addition t	to completing assignments. Conta	ct		
the instructo	the instructor for more information at vaughnje@laccd.edu.							
AND	AND							

LAB 2:05 hrs/wk TBA 13685 Vaughn, J E CITYCANVAS The lab component of this class allows students to work independenty to complete the online assignments. Contact the instructor for

more information at vaughnje@laccd.edu.

## CINEMA 033-1-Digital Video Production Workshop I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CINEMA 001, CINEMA 002, CINEMA 003 and CINEMA 004 or CINEMA 018

Intermediate film and television students produce short video projects using digital video cameras and editing systems.

Class No	Component	Start/End Time	Days	Instructor	Room
10327	LEC	2:45 pm - 3:35 pm	W	Klein, K R	CC 125
This class require	es students to be	e on campus during the times	shown in class	schedule in addition to co	mpleting assignments. For more

information about this class, contact the professor at kleinkr@lacitycollege.edu

#### AND

10330 4:15 hrs/wk **CITYCANVAS** LAB TBA Klein, K R This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at kleinkr@lacitycollege.edu

# CINEMA 033-2-Digital Video Production Workshop II (UC/CSU) - 3 Units

#### Enrollment Requirement: CINEMA 033-1

Intermediate film and television students extensively plan, shoot, and edit two short or one longer advanced digital video project(s). Special emphasis is placed on pre-production planning.

Class NoComponentStart/End TimeDaysInstructorRoom10343LEC2:45 pm - 3:35 pmWKlein, K RCC 125This class requires students to be on campus during the times shown in class schedule in addition to completing assignments. For moreinformation abult this class, contract the professor at kleinkr@lacitycollege.edu

#### AND

10346LAB4:15 hrs/wkTBAKlein, K RCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at kleinkr@lacitycollege.edu

# CINEMA 038-1-Motion Picture Stage Grip and Lighting Techniques (UC/CSU) - 3 Units

In this hands-on course, students learn basic grip skills and safe operation of grip equipment and tools presently in use in motion pictures, both in studio and on location. The equipment, tools, and safe practices include, but not are not limited to: C-stands, Jr. stands, baby stands, overhead stands, flags, nets, diffusion, butterflies, gels, diffusion, aerial lifts, ladders, dollies, camera support, rigging, knots, cutting and shaping light, manipulating light, lists and schedules, maintaining a staging area, set etiquette, crew hierarchy, tools of the trade, and set safety.

Class No	•	Start/End Time	Days	Instructor	Room		
16264	LEC	5:30 pm - 7:35 pm	Т	Rossiter, C C	CC 143		
For more information about this class, please contact faculty at rossitcc@lacitycollege.edu. This class has an associated lab component							
that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class							

schedule.

#### AND

16265LAB7:45 pm - 9:50 pmTRossiter, C CCC 143Basic production tools and gloves are required.

For more information about this class, please contact faculty at rossitcc@lacitycollege.edu.

#### CINEMA 060-Entertainment Industry Careers Below-The-Line Productions Skills I (CSU) - 3 Units

Introduces students to the skills needed to obtain and keep a position in the motion picture or television industries. Skills taught include working with production managers, first assistant directors, production designers, and script supervisors, as well as a focus on basic safety issues in each department.

Class No	Component	Start/End Time	Days	Instructor	Room		
25212	LEC	4:15 hrs/wk	TBA	Vaughn, J E	CITYCANVAS		
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at vaughnje@laccd.edu (Starts 10/27/2025, Ends 12/21/2025)							
AND							
25213	LAB	4:15 hrs/wk	TBA	Vaughn, J E	CITYCANVAS		
This class requ	ires students to w	ork online independently	y each week for th	e amount of TBA time sh	hown in addition to completing		

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact faculty at vaughnje@laccd.edu (Starts 10/27/2025, Ends 12/21/2025)

## CINEMA 103-Diversity In Cinema (UC/CSU) - 3 Units

This course is an analytic and critical overview of diverse cultural representation in film from historic, aesthetic, sociological, philosophical and psychological perspectives. This includes an examination of established mainstream culture paradigms and how they intersect with minority cultures in terms of gender, ethnicity, religious, and other societal aspects. Further, the discussion will include minority access to development, production, distribution and exhibition.

Class NoComponentStart/End TimeDaysInstructorRoom20444LEC6:30 hrs/wkTBABeal, L FCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assigned homework. For more information about this class, contact faculty at beallf@lacitycollege.edu(Starts 10/27/2025, Ends 12/21/2025)

## **CINEMA 185-Directed Study - Cinema - 1 Unit**

#### Enrollment Requirement: Prerequisite CINEMA 005 OR CINEMA 033-1

This course allows the student to pursue Directed Study in Cinema on a contract basis under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room			
10303	LEC	0:50 hrs/wk	TBA	Klein, K R	CITYCANVAS			
This class is for D	This class is for Directed (Independent) Study under the supervision of a Cinema/TV faculty member This is not a production class,							
there is no acces	there is no access to equipment or filming permits No real-time meetings are required. All activities are online. Student needs to							
contact faculty for	or permission to	enroll.						

#### CINEMA 501-Media Aesthetics And Design For Film And Digital Media (UC/CSU) - 3 Units

#### Requirement Designation: Meets Cal-GETC-3A

(Same as PHOTO 501.) The student learns the analysis of film and modern visual media, including the cinema, television, the Internet, advertising, social networking, and fine art. The student learns to examine the broad questions of form and content, aesthetics and meaning, and history and culture, exploring the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. This course is recommended for all cinema and photography majors, and is open to graphic artists as well as the general public.

graphic artists as well as the general public.									
Class No	Component	Start/End Time	Days	Instructor	Room				
19504	LEC	9:50 am - 11:55 am	Μ	Rossiter, C C	CITYZOOM				
Real-time meetin	gs are required	as scheduled. All activities a	re online. For i	nore information about th	is class, contact the instructor at				
rossitcc@faculty.	rossitcc@faculty.laccd.edu								
AND									

19505	LAB	2:05 hrs/wk	ТВА	Rossiter, C C	CITYCANVAS
No real-time me	eetings are requ	ired. All activities are online.			

17951LEC9:45 am - 11:50 amFMarlos, D JCITYZOOMThis class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to<br/>completing assigned homework. This class has an associated lab component that will be automatically added to the student's schedule.<br/>Once the registration process is completed, students must review their class schedule. For more information about this class, contact<br/>the professor at marlosdj@lacitycollege.edu

#### AND

17952LAB2:05 hrs/wkTBAMarlos, D JCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assigned homework. For more information about this class, contact faculty at<br/>marlosdj@lacitycollege.edu

#### **CINEMA 941-Cooperative Education - Cinema (CSU) (Repeatable) - 4 Units**

Cooperative Education - Cinema

Class No	Component	Start/End Time	Days	Instructor	Room
25254	LEC	4:15 hrs/wk	ТВА	Klein, K R	CITYCANVAS

You must be a Cinema or TV major to enroll in this course. Cinema 941 is for Cinema students who currently have an internship and want to receive college credit for the hours completed at their internship OR students who are ready to be placed in an internship to be guided in the process. Students will meet online synchronously with the Department Chair each week to fine tune their resume and materials, get advice on how and where to apply, how to interview, network, and land a job. If student cannot get a job within the first half of the semester, Department Chair will place students in media internship roles within the department and around campus.

Online live meeting times: Monday OR Wednesday 12pm - 1pm.

Email Department Chair for more information: kleinkr@laccd.edu

# **Communication Studies**

#### COMM 104-Argumentation And Debate (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-1B

**Enrollment Requirement:** Prerequisite: ENGL C1000 or ENGLISH 101Z or E.S.L. 110 Students explore methods of critical inquiry, advocacy and argumentation. Students will analyze, present and evaluate oral and written arguments, identify fallacies in reasoning and language, test evidence and evidence sources, advance a reasoned position, and defend and refute arguments orally and in writing. This course meets Communication Studies Associate Degree and transfer requirements in Critical and Analytic Thinking.

Class NoComponentStart/End TimeDaysInstructorRoom21443LEC3:10 hrs/wkTBASolorzano, DCITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Solorzano at solorzd2@lacitycollege.edu

# COMM 105-Critical Thinking (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-1B

**Enrollment Requirement:** Prerequisite: ENGL C1000 or ENGLISH 101Z or E.S.L. 110 Students will develop an understanding of Communication Studies and critical methodology; analysis and evaluation of political, marketplace and social communication; structure of argument; analysis of assumptions, evidence, language, formal and informal fallacies; techniques of creating effective and sound arguments. This course meets Communication Studies Associate Degree and transfer requirements in Critical and Analytic Thinking.

			<b>.</b>				
Class No	Component	Start/End Time	Days	Instructor	Room		
25918	LEC	11:10 am - 12:35 pm	TTh	Kalustian, M	JH 217		
This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For more information, please contact Professor Kalustian at kalustm@lacitycollege.edu							
26472	LEC	11·10 am - 12·35 nm	TTh	Kalustian M	IH 217		

26472 LEC 11:10 am - 12:35 pm TTh Kalustian, M JH 217 This is an honors section reserved for Ralph Bunche Scholars. For more information about this program, please contact rbscholars@lacitycollege.edu.

21445LEC6:30 hrs/wkTBAKalustian, MCITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Kalustian at<br/>kalustm@lacitycollege.edu<br/>(Starts 10/27/2025, Ends 12/21/2025)

## COMM 106-Forensics (CSU) (RPT 3) - 2 Units

**Enrollment Requirement:** Advisories: COMM C1000 or COMM 104 or COMM 130 Students participate in competitive speaking in public address, interpretation and/or debate as part of Forensics (speech and debate) Team. Students develop the skills to research and prepare for intercollegiate forensics tournaments outside of regularly scheduled class hours. Students practice effective verbal and nonverbal communicative techniques, develop speaker credibility, and demonstrate confidence before an audience. This course is repeatable up to three times and meets Communication Studies Associate Degree requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
21446	LAB	7:35 hrs/wk	ТВА	Barta, N A	CITYCANVAS

This section is the competitive Speech and Debate Team at LACC. Students are required to schedule weekly coaching appointments with Professor Barta in addition to working online using Canvas for the amount of TBA time shown. For further information, please contact the instructor at bartana@lacitycollege.edu.

#### COMM 121-Interpersonal Communication (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-4

Students explore communication in a variety of interpersonal relationships. Students will study communication behaviors in dyads(pairs) and their impact on personal and professional relationships, developing effective communication skills in areas such as verbal and nonverbal communication, listening, emotional intelligence, and conflict management. This course meets Communication Studies Associate Degree and transfer requirements.

**Class No Component** Start/End Time Days Instructor Room 21455 **LFC** 8:00 am - 9:25 am MW Barta, NA CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact Professor Barta at bartana@lacitycollege.edu 21458 LEC 9:35 am - 11:00 am TTh Solorzano, D FH B27 This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact Professor Solorzano at solorzd2@lacitycollege.edu 21456 LEC 11:10 am - 12:35 pm MW Lobenstein, D P JH 219 This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact Professor Lobenstein at lobensdp@lacitycollege.edu 21459 LEC 11:10 am - 12:35 pm TTh Crachiolo-Garcia, S B JH 219 This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact Professor Crachiolo-Garcia at crachisb@lacitycollege.edu 26473 LEC 11:10 am - 12:35 pm TTh Crachiolo-Garcia, S B JH 219

This is an honors section reserved for Ralph Bunche Scholars. For more information about this program, please contact rbscholars@lacitycollege.edu.

21457LEC1:00 pm - 4:10 pmWDunphy, J SFH 210This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class<br/>schedule, in addition to completing assigned homework. For further information, please contact Professor Dunphy at<br/>dunphyjs@lacitycollege.edu

21460LEC3:10 hrs/wkTBASolorzano, DCITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Solorzano at

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solorzd2@lacitycollege.edu

21461LEC6:30 hrs/wkTBAChen, T PCITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Chen at<br/>chentp@lacitycollege.eduFor further information, please contact Professor Chen at<br/>chen at 09/01/2025, Ends 10/26/2025)

 21462
 LEC
 6:30 hrs/wk
 TBA
 Solorzano, D
 CITYCANVAS

 No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Solorzano at solorzd2@lacitycollege.edu
 For further information, please contact Professor Solorzano at solorzd2@lacitycollege.edu

(Starts 10/27/2025, Ends 12/21/2025)

#### COMM 122-Intercultural Communication (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-4

Enrollment Requirement: Advisory: ENGL C1000 and COMM 121

Students analyze dynamics of culture within a variety of communication contexts. Students will explore cultural worldviews and values, verbal and nonverbal communication styles, and barriers to intercultural communication. Focus will be on recognizing and appreciating cultural differences and improving intercultural communication competence for more effective interactions with others in a diverse society. This course meets Communication Studies Associate Degree and transfer requirements.

Class No	Component	Start/End Time	Days	Instructor	Room		
21448	LEC	6:30 hrs/wk	ТВА	Hines, D D	CITYCANVAS		
No real-time meetings are required. All activities are online via Canvas. For further information, please contact Dr. Hines at							
hinesdd@lacitycollege.edu							
(Starts 09/01/2025, Ends 10/26/2025)							

21449LEC6:30 hrs/wkTBABarta, N ACITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Barta at<br/>bartana@lacitycollege.edu<br/>(Starts 10/27/2025, Ends 12/21/2025)Starta 10/27/2025, Ends 12/21/2025Starta 10/27/2025, Ends 12/21/2025

# COMM 151-Small Group Communication (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC-1C; CSU-A1

Students analyze communication theories, principles, models, and characteristics in a variety of group contexts. Students will explore the nature of power as it relates to effective problem-solving, decision-making, and conflict management. Emphasis is placed on collaborative learning and enhancing small group communication competencies, including the development of leadership skills and responsible group participation.

Class No	Component	Start/End Time	Days	Instructor	Room
21450	LEC	11:10 am - 12:35 pm	TTh	Kalustian, M	FH B22

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact Professor Kalustian at kalustm@lacitycollege.edu

## COMM C1000-Introduction to Public Speaking (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-1C

#### Enrollment Requirement: Advisory: ENGL C1000 or English 101Z or E.S.L. 110

In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches, including informative and persuasive speeches.

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	LEC DMM 101 prior es students to b ition to complet				ng the times shown in the class
•	es students to b ition to complet				JH 218 ng the times shown in the class Istructor at
		9:00 am - 12:10 pm e online and interacting with t contact the instructor at white		-	CITYZOOM s shown in the class schedule.
	es students to b ition to complet				ng the times shown in the class
	ition to complet	9:35 am - 11:00 am e on campus and attending cla ting assigned homework. For			JH 201 ng the times shown in the class Istructor at
26471 This is an honors rbscholars@lacit		9:35 am - 11:00 am ed for Ralph Bunche Scholars.	MW For more inform	Crachiolo-Garcia, S ation about this program	
	es students to b ition to complet				ng the times shown in the class
instructor during	the times show	11:10 am - 12:35 pm m 101. This class requires stu vn in the class schedule, in ado a@lacitycollege.edu			JH 218 ss face-to-face with their For further information, please
		12:45 pm - 2:10 pm ts in the First Year Experience ructor during the times showr			JH 219 be on campus and attending
		12:45 pm - 2:10 pm m 101. The class is reserved f e-to-face with their instructor			
		1:00 pm - 4:10 pm e online and interacting with t contact the instructor at haas		-	CITYZOOM s shown in the class schedule.
		1:00 pm - 4:10 pm e online and interacting with t contact the instructor at huete		Huete, R a Zoom during the times	CITYZOOM s shown in the class schedule.
instructor during	the times show	6:00 pm - 9:10 pm m 101. The class requires stud vn in the class schedule, in add n@lacitycollege.edu			HH 102 Is face-to-face with their For further information, please

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21432 6:00 pm - 9:20 pm Chen, T P CITYZOOM LEC MW This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at chentp@lacitycollege.edu (Starts 10/27/2025, Ends 12/21/2025) 21431 LEC 6:30 hrs/wk TBA Bates, B E **CITYCANVAS** No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Bates at batesbe@lacitycollege.edu (Starts 10/27/2025, Ends 12/21/2025) 21435 LEC 3:10 hrs/wk TBA Contreras, L E **CITYCANVAS** No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Contreras at contrele@lacitycollege.edu 21436 I F C 3:10 hrs/wk TRA Solorzano, D **CITYCANVAS** No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Solorzano at solorzd2@lacitycollege.edu 21438 LEC 3:10 hrs/wk TBA Kalustian. M **CITYCANVAS** No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Kalustian at kalustm@lacitycollege.edu 21439 LEC 6:30 hrs/wk TBA Bates, B E **CITYCANVAS** No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Bates at batesbe@lacitycollege.edu (Starts 09/01/2025, Ends 10/26/2025) **CITYCANVAS** 21440 **LFC** 6:30 hrs/wk TBA Barta, NA No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Barta at bartana@lacitycollege.edu (Starts 09/01/2025, Ends 10/26/2025) 6:30 hrs/wk TBA **CITYCANVAS** 21441 LEC Hsieh, M No real-time meetings are required. All activities are online via Canvas. For further information, please contact Dr. Hsieh at hsiehm@lacitycollege.edu (Starts 10/27/2025, Ends 12/21/2025) 21442 LEC 6:30 hrs/wk TBA Hsieh, M **CITYCANVAS** No real-time meetings are required. All activities are online via Canvas. For further information, please contact Dr. Hsieh at hsiehm@lacitycollege.edu (Starts 10/27/2025, Ends 12/21/2025) 23796 LEC 6:30 hrs/wk TBA Raycheva, M I **CITYCANVAS** No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at raychemi@laccd.edu (Starts 10/27/2025, Ends 12/21/2025) 25916 LEC 6:30 hrs/wk TBA Kalustian, M **CITYCANVAS** Prior to Fall 2025, this was COMM 101 No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Kalustian at kalustm@lacitycollege.edu (Starts 09/01/2025, Ends 10/26/2025)

# **Computer Apps Office Tech**

#### CAOT 001-Computer Keyboarding And Document Applications I (CSU) - 3 Units

Students develop fundamental skills in the operation of a computer keyboard to attain speed and accuracy for preparing business documents such as memos, business letters, and short reports. Students may also develop skill in the operation of the numeric keypad.

Class No	Component	Start/End Time	Days	Instructor	Room
13612	LEC	2:05 hrs/wk	ТВА	Yonge, W	CITYCANVAS

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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

#### AND

13613 LAB 11:10 am - 12:35 pm MW Yonge, W FH 201 For more information about this class, please contact the instructor.

#### CAOT 014-Microcomputer Office Applications: Powerpoint (CSU) - 3 Units

Develops proficiency in the operation of Microsoft PowerPoint. Provides an overview of presentation design principles. Develops the skill to create, modify, and retrieve various presentations, the skill to integrate PowerPoint with other programs, the skill to use PowerPoint templates, fonts, graphics, transitions, sound, and animation. Students will learn to outline presentations, create dynamic slides, and develop slide shows based on business topics. Prepares students for certification exam. **Class No Component** Start/End Time Days Instructor Room 18440 LEC 4:15 hrs/wk TBA Sambrano, R **CITYCANVAS** This class requires students to work online independently each week for the amount of TBA time shown in addition to completing

assignments. (Starts 10/27/2025, Ends 12/21/2025)

#### AND

18441 LAB 6:30 hrs/wk тва **CITYCANVAS** Sambrano, R This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 10/27/2025, Ends 12/21/2025)

## CAOT 031-Business English (CSU) - 3 Units

Students learn English grammar and punctuation rules and -practice writing sentences and

paragraph	۱s.
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Class No	Component	Start/End Time	Days	Instructor	Room		
16320	LEC	6:30 hrs/wk	TBA	Jara, G	CITYCANVAS		
This class requires students to work online independently each weak for the amount of TPA time shown in addition to completing							

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at jarag@laccd.edu (Starts 09/01/2025, Ends 10/26/2025)

## CAOT 032-Business Communications (CSU) - 3 Units

#### Enrollment Requirement: Prerequisite: ENGL C1000 or ENGLISH101Z or E.S.L.110

Students learn application of business communications, principles of writing a variety of business letters, interoffice memorandums, and business reports, and business presentations plus improve their general and business vocabularies.

Class No	Component	Start/End Time	Days	Instructor	Room
15780	LEC	6:30 hrs/wk	ТВА	Jara, G	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at jarag@laccd.edu (Starts 10/27/2025, Ends 12/21/2025)

## CAOT 033-Records Management and Electronic Filing (CSU) - 3 Units

Students learn creation, storage, disposition and preservation of all types of documents using alphabetic, geographic, numeric, and subject methods. Includes database management on a microcomputer.

Class No	Component	Start/End Time	Days	Instructor	Room
21073	LEC	0:50 hrs/wk	ТВА	Jara, G	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at jarag@lacitycollege.edu AND

21074 **CITYCANVAS** LAB 2:05 hrs/wk TBA Jara, G This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at jarag@lacitycollege.edu

# CAOT 043-Office Procedures (CSU) (RPT 2) - 3 Units

This course covers concepts and skills related to office procedures in an office environment. Topics include human relations, communication skills, employment preparation, document preparation, office technology, records management, presentation skills, and professional ethics.

Class No	Component	Start/End Time	Days	Instructor	Room			
23090	LEC	6:30 hrs/wk	TBA	Jara, G	CITYCANVAS			
(Starts 10/27/2025	(Starts 10/27/2025, Ends 12/21/2025)							

# CAOT 048-Customer Service (CSU) - 3 Units

This course is designed to raise awareness, prompt thinking, give step-by-step suggestions for improvement, and provide information on how an organization can deliver service excellence. The information is beneficial whether one is new to dealing with others in a business setting or is more experienced with internal customers (e.g., coworkers or other employees) and external customers (e.g., consumers, vendors, or other end users of products). Emphasis is be placed on communication, diversity, technology, time management, stress management, and customer retention. **Class No Component** Start/End Time Room Days Instructor

21076 LEC 3:10 hrs/wk TBA Jara, G CITYCANVAS This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at jarag@lacitycollege.edu

# CAOT 082-Microsoft Office Suite (CSU) - 3 Units

This course provides hands-on experience and training in the basic concepts and functions of the Microsoft Office Suite. Students gain core level skills necessary to design, create, and edit word processing documents using Word, spreadsheets using Excel, databases using Access, and presentation graphics using PowerPoint. Other topics may include e-mail and communication software using Outlook, information systems, e-commerce, networking, ethics and security, and computer hardware components, and the Windows operating system.

Class No	Component	Start/End Time	Days	Instructor	Room		
21077	LEC	2:05 hrs/wk	ТВА	Yonge, W	CITYCANVAS		
This class require	s students to w	ork online independently eac	h week for the a	mount of TBA time show	n in addition to completing		
assigned homework. For more information about this class, contact the professor at yongew@lacitycollege.edu							
AND							

21078 LAB **CITYCANVAS** 3:10 hrs/wk TBA Yonge, W This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at yongew@lacitycollege.edu

# CAOT 084-Microsoft Word (CSU) - 3 Units

Use basic and advanced commands in Microsoft Word or other word processing software to create, format, edit, save, and print documents including letters, tables, reports, and merge documents. Use desktop publishing features to create newsletters, brochures, fliers, and resumes.

Class No	Component	Start/End Time	Days	Instructor	Room	
12334	LEC	2:05 hrs/wk	ТВА	Sambrano, R	CITYCANVAS	
This class require	s students to w	ork online independently each	n week for the am	nount of TBA time showr	n in addition to completing	
assigned homewo	ork. For more in	formation about this class, co	ntact the instruct	tor at sambrar@laccd.ed	u	
AND						
12336	LAB	11:10 am - 12:35 pm	TTh	Sambrano, R	FH 201	
For more information about this class, contact the instructor						

For more information about this class, contact the instructor

## CAOT 085-Microsoft Excel: Spreadsheet (CSU) - 3 Units

Microsoft Excel: Spreadsheet								
Class No	Component	Start/End Time	Days	Instructor	Room			
15516	LEC	2:05 hrs/wk	TBA	Yonge, W	CITYCANVAS			
•	This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at yongew@laccd.edu <b>AND</b>							
15517	LAB	3:10 hrs/wk	ТВА	Yonge, W	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at yongew@laccd.edu								
CAOT 098-Microcomputer Office Applications: Discovering Computers: Digital								

# Literacy (CSU) - 3 Units

Students prepare to work in the Windows environment. Emphasizes the features of Windows, including changing and creating icons, opening and closing windows and other applications, responding to dialog boxes, and working with directories.

responding to dialog boxes, and working with an ectories.							
Class No	Component	Start/End Time	Days	Instructor	Room		
25141	LEC	2:05 hrs/wk	TBA	Sambrano, R	CITYCANVAS		
(Starts 10/2	27/2025, Ends 12/21/202	.5)					
AND							
25142	LAB	8:50 hrs/wk	ТВА	Sambrano, R	CITYCANVAS		
(Starts 10/2	27/2025, Ends 12/21/202	:5)					

# **Computer Information Systems**

## CIS 101-Introduction to Computers and Their Uses (UC/CSU) - 3 Units

Introduction to Computers and Their Uses									
Class No	Component	Start/End Time	Days	Instructor	Room				
16286	LEC	2:05 hrs/wk	ТВА	Bolandhemat, F	CITYCANVAS				
•	This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at atkinsps@laccd.edu								
AND									
16287	LAB	3:10 hrs/wk	TBA	Bolandhemat, F	CITYCANVAS				
For more inform	ation about this	class, contact the instructor							
16288	LEC	4:15 hrs/wk	ТВА	Haghoo, M	CITYCANVAS				
•	vork. For more in	nformation about this class, o			vn in addition to completing .edu				
16289	LAB	6:30 hrs/wk	ТВА	Haghoo, M	CITYCANVAS				
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at haghgom@laccd.edu (Starts 10/27/2025, Ends 12/21/2025)									
CIS 112-Operating Systems - Beginning Linux (CSU) - 3 Units									
Operating Sy	/stems - Beg	inning Linux							
Class No	Component	Start/End Time	Days	Instructor	Room				

TBA 16321 LEC 2:05 hrs/wk Yazdanian, M CITYCANVAS This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at yazdanm@laccd.edu

AND

# Los Angeles City College

16322	LAB	2:30 pm - 5:40 pm	Th	Yazdanian, M	FH 201
For more info	ormation about	t this class, contact the instructo	or		

# CIS 148-Introduction to Web Development HTML5 & CSS (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CS 101 or CIS 101 or CO SCI 101 or CO SCI 103

Introduction to Web Development HTML5 & CSS

Class No	Component	Start/End Time	Days	Instructor	Room		
16290	LEC	4:15 hrs/wk	TBA	Atkinson, P S	CITYCANVAS		
(Formerly CO SCI	158)						
This class require	s students to w	ork online independent	ly each week for the	amount of TBA time sh	own in addition to completing		
assigned homework. For more information about this class, contact the instructor at bolandf@faculty.laccd.edu							
(Starts 10/27/2025	, Ends 12/21/202	5)					

#### AND

16291LAB4:15 hrs/wkTBAAtkinson, P S

(Formerly CO SCI 158)

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at bolandf@faculty.laccd.edu (Starts 10/27/2025, Ends 12/21/2025)

## CIS 162-Cyber Security I (CSU) - 3 Units

This course introduces the fundamental concepts and skills required to pursue a career in Cyber Security, Information Security and Risk Management, at an organizational level. Topics covered include hardware, software, processes, communications, applications, policies, and procedures with respect to organizational Cyber Security and Risk Management best practices. This course also assists in the preparation for the CompTIA Security+ certification exams.

**Component** Start/End Time **Class No** Davs Instructor Room 19096 LEC 2:05 hrs/wk TBA Lampano, R S **CITYCANVAS** This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor. AND 19097 **CITYCANVAS** LAB 2:05 hrs/wk TBA Lampano, R S

This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor.

# CIS 166-Computer Forensics I (UC/CSU) - 3 Units

Computer Forensics I								
Class No	Component	Start/End Time	Days	Instructor	Room			
16327	LEC	2:05 hrs/wk	TBA	Yazdanian, M	CITYCANVAS			
(Formerly CoTech 29) - Computer Forensics I								

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at prattap@faculty.laccd.edu **AND** 

16328	LAB	3:10 hrs/wk	TBA	Yazdanian, M	CITYCANVAS
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(Formerly CoTech 29) - Computer Forensics I

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at prattap@faculty.laccd.edu

# CIS 192-Introduction to Cloud Computing (UC/CSU) - 3 Units

#### Enrollment Requirement: Corequisite CS 101

Introduction to Cloud Computing

Class No	Component	Start/End Time	Days	Instructor	Room
25143	LEC	4:15 hrs/wk	TBA	McKinney, G	CITYCANVAS
(Starts 10/27/2	2025, Ends 12/21/202	5)			

**CITYCANVAS** 

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AND 25144 (Starts 10/27/2025,	LAB Ends 12/21/2025	4:15 hrs/wk <sup>5)</sup>	ТВА	McKinney, G	CITYCANVAS
CIS 193-Dat	tabase Ess	sentials in Amazon	Web Servi	ces (UC/CSU) - 3	3 Units
		ent: Prerequisite CIS			
	-	mazon Web Services			
Class No		Start/End Time	Days	Instructor	Room
15465	LEC	4:15 hrs/wk	TBA	McKinney, G	CITYCANVAS
	s students to wo	ork online independently each formation about this class, ple 5)			n in addition to completing
15466	LAB	4:15 hrs/wk	ТВА	McKinney, G	CITYCANVAS
(Formerly CO SCI	,	ark anling indonandantly and	wook for the on	acust of TDA time show	, in addition to completing
	ork. For more in	ork online independently each formation about this class, co 5)			
CIS 212-A+	Certificat	ion Preparation-Ha	rdware (C	6U) - 3 Units	
A+ Certificati	on Preparat	tion-Hardware			
Class No	-	Start/End Time	Days	Instructor	Room
16323		4:15 hrs/wk FICATION PREPARATION/ INTF		Yazdanian, M	CITYCANVAS
		ork online independently each			n in addition to completing
		formation about this class, co			
(Starts 09/01/2025,	Ends 10/26/2025	5)			
<b>AND</b> 16324	LAB	6:30 hrs/wk	ТВА	Yazdanian, M	CITYCANVAS
		FICATION PREPARATION/ INTE		,	CHICANVAS
This class requires	s students to w	ork online independently each	n week for the an	nount of TBA time show	
assigned homework (Starts 09/01/2025,		formation about this class, co	ntact the instruct	tor at yazdanm@faculty	laccd.edu
			() (aa		
		ion Preparation-So	ftware (CS	U) - 3 Units	
A+ Certificati			_		_
	-	Start/End Time	Days	Instructor	Room
16325 (Formerly CoTech	LEC 14) - A+ CERTII	4:15 hrs/wk FICATION PREPARATION/ INTF	TBA NO TO COMPUTE	Yazdanian, M R REPAIR II - Software	CITYCANVAS
This class requires assigned homewor (Starts 10/27/2025,	s students to wo	ork online independently each formation about this class, co	week for the an	nount of TBA time show	
<b>AND</b> 16326	LAB	6:30 hrs/wk	ТВА	Yazdanian, M	CITYCANVAS
		FICATION PREPARATION/ INTE		,	
	ork. For more in	ork online independently each formation about this class, co 5)			
CIS 214-Int	roduction	to Network+ (CSU)	) - 3 Units		
Introduction	to Network	+			
Class No	-	Start/End Time	Days	Instructor	Room
16398	LEC	2:05 hrs/wk	TBA	Yazdanian, M	CITYCANVAS
inis class requires	students to w	ork online independently each	i week for the an	iount of TBA time showi	n in addition to completing

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assigned homework. For more information about this class, contact the instructor at yazdanm@laccd.edu **AND** 

16399LAB2:05 hrs/wkTBAYazdanian, MCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assigned homework. For more information about this class, contact the instructor at yazdanm@laccd.eduCITYCANVAS

#### CIS 219-Introduction to Oracle: SQL and PL/SQL (UC/CSU) - 3 Units

Introduction to Oracle: SQL and PL/SQL

Class No	Component	Start/End Time	Days	Instructor	Room			
15527	LEC	2:05 hrs/wk	ТВА	Dakduk, S	CITYCANVAS			
(Formerly CO S	CI 186)							
This class requi	res students to w	ork online independently ea	ch week for the a	amount of TBA time show	n in addition to completing			
assigned home	work. For more in	nformation about this class, o	contact the instru	uctor at dakduks@faculty	.laccd.edu			
AND								
15528	LAB	9:00 am - 12:10 pm	Sa	Dakduk, S	CITYZOOM			
		-						

(Formerly CO SCI 186)

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the instructor at dakduks@faculty.laccd.edu

# **Computer Science**

# CS 101-Introduction to Computer Science (UC/CSU) - 3 Units

Introduction	Introduction to Computer Science							
Class No	Component	Start/End Time	Days	Instructor	Room			
15459	LEC	2:05 hrs/wk	ТВА	Dakduk, S	CITYCANVAS			
		ork online independently each formation about this class, co						
15460	LAB ation about this	10:00 am - 1:10 pm class, contact the instructor	F	Dakduk, S	FH 208			
15467 (Formerly CO SCI	LEC 103)	2:05 hrs/wk	ТВА	Tavakoli, M	CITYCANVAS			
This class require assigned homework <b>AND</b>		ork online independently each	h week for the an	nount of TBA time show	n in addition to completing			
15468 (Formerly CO SCI	LAB 103)	11:10 am - 12:35 pm	MW	Tavakoli, M	FH 201			
16329 For more informa <b>AND</b>	LEC ation about this	2:05 hrs/wk class, contact the instructor a	TBA It tavakom2@lace	Tavakoli, M cd.edu	CITYCANVAS			
16330 For more informa	LAB ation about this	11:10 am - 12:35 pm class, contact the instructor a	TTh it tavakom2@lace	Tavakoli, M cd.edu	CITYZOOM			
15482	LEC	2:05 hrs/wk	ТВА	Samplewala, M	CITYCANVAS			
No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the instructor at samplewm@laccd.edu AND								
15483	LAB	3:10 hrs/wk	ТВА	Samplewala, M	CITYCANVAS			
No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the instructor at samplewm@laccd.edu								
16331 This class require	LEC s students to w	2:05 hrs/wk ork online independently eacl	TBA h week for the an	Dakduk, S nount of TBA time show	CITYCANVAS n in addition to completing			

As of Date 06/02/2025

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assigned homewo	ork. For more in	formation about this class, cor	ntact the instructo	or.				
16332	LAB	3:10 hrs/wk	ТВА	Dakduk, S	CITYCANVAS			
		ork online independently each formation about this class, cor			in addition to completing			
	ork. For more in	ork online independently each formation about this class, cor						
15806	LAB	6:30 hrs/wk	ТВА	Tavakoli, M	CITYCANVAS			
No real-time mee tavakom2@laccd (Starts 10/27/2025,	.edu		Canvas. For mor	e information about thi	s class, contact the instructor at			
16333	LEC	4:15 hrs/wk	ТВА	Gonsoski, S J	CITYCANVAS			
assigned homewo	This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at gonsossj@laccd.edu (Starts 10/27/2025, Ends 12/21/2025)							
16334	LAB	6:30 hrs/wk	ТВА	Gonsoski, S J	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at gonsossj@laccd.edu (Starts 10/27/2025, Ends 12/21/2025)								
CS 102-Programming Logic and Design (UC/CSU) - 3 Units								

Programming Logic and Design

0	0 0	0			
Class No	Component	Start/End Time	Days	Instructor	Room
15793	LEC	6:30 hrs/wk	ТВА	Tavakoli, M	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at tavakom2@laccd.edu (Starts 10/27/2025, Ends 12/21/2025)

## CS 103-Mathematics For Programmers (UC/CSU) - 3 Units

The student develops mathematical reasoning and general problem solving skills using topics from Binary Arithmetic including Two's complement, Octal and Hexadecimal numbers, Boolean Logic, Venn Diagrams. Truth tables and set theory. relations and functions. Color sets.

Class No		Start/End Time	Days	Instructor	Room
15794	LEC	6:30 hrs/wk	ТВА	Tavakoli, M	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at tavakom2@laccd.edu (Starts 10/27/2025, Ends 12/21/2025)

## CS 113-Programming in Java (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite: CS 101 or CS 111 or CO SCI 103 or CO SCI 108 or Math

#### 261 or Math 261S

Programming in Java

Class No	Component	Start/End Time	Days	Instructor	Room			
15488	LEC	2:05 hrs/wk	TBA	Samplewala, M	CITYCANVAS			
•	This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at samplewm@laccd.edu							
15489	LAB	2:05 hrs/wk	TBA	Samplewala, M	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing								

assigned homework. For more information about this class, contact the instructor at samplewm@laccd.edu

#### CS 116-Programming in C++ (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite: CS 101 or CS 111 or CO SCI 103 or CO SCI 108 or MATH 261 or MATH 261S									
Programming in C++									
<b>Class No</b> 18470	Component LEC	<b>Start/End Time</b> 4:15 hrs/wk	<b>Days</b> TBA	Instructor Abdelrahim, M F	<b>Room</b> CITYCANVAS				
Real-time meetir (Starts 10/27/2025 <b>AND</b>	•	as scheduled. All activities an 5)	e online via Zoon	n and Canvas.					
18471	LAB	4:15 hrs/wk	ТВА	Abdelrahim, M F	CITYCANVAS				
This class require assignments. (Starts 10/27/2025		ork online independently eac 5)	h week for the ar	nount of TBA time show	n in addition to completing				
25147 <b>AND</b>	LEC	11:10 am - 1:15 pm	Μ	STAFF, L	CITYZOOM				
25148	LAB	2:05 hrs/wk	ТВА	STAFF, L	CITYCANVAS				
	Requirements or MATH26	g in Python (UC/CS ent: Prerequisite CS 2 51S	•		or CO SCI 108 or				
Class No	-	Start/End Time	Days	Instructor	Room				
15492	LEC	2:05 hrs/wk	ТВА	Samplewala, M	CITYCANVAS				
(Formerly CO SCI This class require assignments. <b>AND</b>		ork online independently eac	h week for the ar	nount of TBA time show	n in addition to completing				
15493	LAB	2:05 hrs/wk	ТВА	Samplewala, M	CITYCANVAS				
(Formerly CO SCI 124) This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.									
25145 (Starts 10/27/2025 <b>AND</b>	LEC , Ends 12/21/202	4:15 hrs/wk <sup>5)</sup>	ТВА	Samplewala, M	CITYCANVAS				
25146 (Starts 10/27/2025	LAB , Ends 12/21/202	4:15 hrs/wk <sup>5)</sup>	ТВА	Samplewala, M	CITYCANVAS				

#### CS 121-Python Programming for Data Science and Machine Learning (UC/CSU) - 3 Units

#### Enrollment Requirement: Prerequisite CS 119

Students will build on basic Python programming concepts by learning additional features such as -Iterators, List Comprehension, Generators, Packages & Modules. Students will proceed to gain how to use the various libraries for Data Science & Machine Learning such as Numpy, Scipy, Pandas, Matplotlib, Seaborn, Statsmodels, Scikit-learn, Keras, and Tensorflow. Students will use tools such as Jupyter notebooks for interactive visualization and sharing of results.

Class No	Component	Start/End Time	Days	Instructor	Room				
19094	LEC	2:05 hrs/wk	ТВА	Abdelrahim, M F	CITYCANVAS				
This class require	This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing								

2025 Fall	2025 Fall SCHEDULE Los Angeles City College									
assigned homework. For further information, please contact the instructor. AND										
		2:05 hrs/wk vork online using Canvas for th r information, please contact		Abdelrahim, M F time shown each week	CITYCANVAS , in addition to completing					
CS 130-Introduction to Computer Architecture and Organization (UC/CSU) - 3 Units										
Enrollment	Requirem	ent: Prerequisite CS	113 or CS 11	L6 or CO SCI 139	or CO SCI 141					
Introduction to Computer Architecture and Organization         Class No       Component       Start/End Time       Days       Instructor       Room         15494       LEC       2:05 hrs/wk       TBA       Samplewala, M       CITYCANVAS         This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at samplewm@laccd.edu         AND										
15495	LAB ation about this	1:00 pm - 4:10 pm class, contact the instructor.	Th	Samplewala, M	FH 208					
CS 131-Dis	crete Stru	ctures for Comput	er Science	(UC/CSU) - 3 Ur	nits					
	Requirem	ent: Prerequisite: M	ATH 261 or I	MATH 261S and (	Co-requisite: CS 113 or					
CS 116										
Class No		Computer Science Start/End Time	Days	Instructor	Room					
25151	LEC	2:05 hrs/wk	ТВА	Abdelrahim, M F	CITYCANVAS					
<b>AND</b> 25152	LAB	2:05 hrs/wk	ТВА	Abdelrahim, M F	CITYCANVAS					
CS 136-Int	roduction	to Data Structures	(UC/CSU)	-						
		ent: Prerequisite CS	•		or CO SCI 142					
Introduction	-	•								
<b>Class No</b> 15496 Real-time meetir <b>AND</b>	LEC	Start/End Time 9:35 am - 11:40 am as scheduled. All activities ar	<b>Days</b> T re online.	<b>Instructor</b> Abdelrahim, M F	<b>Room</b> CITYZOOM					
15497	LAB etings are requi	2:05 hrs/wk red. All activities are online.	ТВА	Abdelrahim, M F	CITYCANVAS					
CS 166-Ma	chine Lea	rning Programming	g and Appli	cations (UC/CS	U) - 3 Units					
Enrollment	Requirem	ent: Prerequisite: CS	121 AND Pro	erequisite: CIS19	4					
Students will receive training on the four-machine learning (ML) models: Supervised, Unsupervised,										

Reinforcement & GAN models. Students will analyze a given scenario and determine which model should be applied. Students will use existing services as well as explore custom solutions to generate (explainable) predictions given a dataset.

Class No	Component	Start/End Time	Days	Instructor	Room
25153	LEC	2:05 hrs/wk	ТВА	Abdelrahim, M F	CITYCANVAS
AND					
25154	LAB	2:05 hrs/wk	TBA	Abdelrahim, M F	CITYCANVAS

# CS 216-Object-Oriented Programming in C++ (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CS 116 or CO SCI 139

Object-Oriented Programming in C++									
Class No	Component	Start/End Time	Days	Instructor	Room				
15498	LEC	2:05 hrs/wk	ТВА	Flores, L A	CITYCANVAS				
(Formerly CO SC	l 140)								
This class require	es students to w	ork online independently eac	h week for the a	mount of TBA time show	n in addition to completing				
assignments.									
AND									
15499	LAB	2:05 hrs/wk	ТВА	Flores, L A	CITYCANVAS				
(Formerly CO SC	l 140)								
This class require assignments.	es students to w	ork online independently eac	h week for the a	mount of TBA time show	n in addition to completing				

# Coop Ed

#### COOP ED 195-Work Experience - General I (CSU) (Repeatable) - 1 Unit

Work Experience - General I								
Class No	Component	Start/End Time	Days	Instructor	Room			
13066	LEC	1:00 hrs/wk	TBA	Medina, J	LS 201			
Students must	submit program a	application to Faculty cod	ordinator prior to	enrollment.				

# COOP ED 295-Work Experience - General I (CSU) (Repeatable) - 2 Units

Work Experience - General I								
Class No	Component	Start/End Time	Days	Instructor	Room			
13068	LEC	2:05 hrs/wk	TBA	Medina, J	LS 201			
Students must	submit program a	application to Faculty co	ordinator prior to	enrollment.				

#### COOP ED 395-Work Experience - General I (CSU) (Repeatable) - 3 Units

Work Experience - General I								
Class No	Component	Start/End Time	Days	Instructor	Room			
15605	LEC	3:10 hrs/wk	TBA	Medina, J	LS 201			
Students must	Students must submit program application to Faculty coordinator prior to enrollment.							

# Corrections

#### CORR 001-Introduction To Corrections (UC/CSU) - 3 Units

The student learns a history of and critical analysis of punishment, the various types of punishment, alternatives to punishment, and the impact of punishment on the Criminal Justice System, corrections, a critical examination of the types of correctional institutions and the clients housed in each institution, and an examination of contemporary correctional issues.

Class No	Component	Start/End Time	Days	Instructor	Room		
21493	LEC	3:10 hrs/wk	ТВА	Caballero, J C	CITYCANVAS		
No real-time meetings are required. All activities are conducted independently online using Canvas for the amount of TBA time in the							
schedule. For further information, please contact the instructor at caballjc@lacitycollege.edu							

# Counseling

## COUNSEL 020-Post-Secondary Education: The Scope Of Career Planning (UC/CSU) - 3 Units

Introduces students to the role of higher education in society and to their role as students. Students explore personal attributes needed for college success, critical thinking and effective study strategies, relating to others in a diverse world, the career planning and decision making process, and transfer. This course will also provide students with an overview of campus resources and policies. A student educational plan (SEP) will be developed.

Class NoComponentStart/End TimeDaysInstructorRoom15657LEC3:10 hrs/wkTBANoriega Del Campo, YACITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor Noriega@laccd.edu

16929LEC6:30 hrs/wkTBAGarcia, V ACITYCANVASNo real-time meetings are required. All activities are online. For further information, please contact the instructorGARCIAVA@LACITYCOLLEGE.EDU(Starts 10/27/2025, Ends 12/21/2025)

## COUNSEL 022-The Transfer Process (UC/CSU) - 1 Unit

Provides an introduction to the transfer process. It is designed to enable students to become active participants in planning their long-term educational and career goals and will provide students with an understanding of the process and the requirements for transferring to a four-year college or university. These goals will enable the student to develop a transfer educational plan and to be prepared to apply to a transfer institution. The course will consist of lecture, use of internet resources, guest speakers and student assignments.

Class No	Component	Start/End Time	Days	Instructor	Room	
19982	LEC	10:00 am - 10:50 am	F	Stevenson, K	DH 301	
And	LEC	1:15 hrs/wk	ТВА	Stevenson, K	CITYCANVAS	
This class is for international students, please email stevenk@lacitycollege.edu for more information.						

(Starts 10/27/2025, Ends 12/21/2025)

## COUNSEL 040-College Success Seminar (UC/CSU) - 3 Units

Introduces students to the study of the educational, psychological, intellectual, social, and health-related factors that impact lifelong learning, well-being, and success. Students engage topics such as motivation, critical thinking, learning strategies, time management, communication strategies, career exploration and educational planning by means of active learning strategies such as classroom activities and discussions, peer presentations, real world scenarios and collaborative problem solving assignments. Note: Credit only given for either Counseling 40 or Personal Development 40, but not both. UC Credit Limit: 20 and 40 combined. Maximum credit one course.

Class No	Component	Start/End Time	Days	Instructor	Room
26525	LEC	8:30 am - 9:25 am	MW	STAFF, L	ROYB HIGH
And	LEC	1:20 hrs/wk	ТВА	STAFF, L	OL ROYBAL

This section is a Dual Enrollment Class targeted for students at Edward R. Roybal Learning Center. The course will be offered in a hybrid format. Some in-person meetings are required, as scheduled. The remaining activities are completed online using Canvas. Enrollment may be limited per high school dual enrollment agreement. For further information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu The school is located at 1200 Colton St, Los Angeles, CA 90026. (Starts 09/08/2025, Ends 12/21/2025)

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This section is a Dual Enrollment Class targeted for students at Fairfax High School. The class requires students to attend class face-to-face with their instructor during the times shown in the class schedule. Enrollment may be limited per high school dual enrollment agreement. For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu. The school is located at 7850 Melrose Ave, Los Angeles, CA 90046. (Starts 09/08/2025, Ends 12/21/2025)

26199LEC10:30 am - 12:04 pmWFSTAFF, LFAIR HIGHThis section is a Dual Enrollment Class targeted for students at Fairfax High School.The class requires students to attend class<br/>face-to-face with their instructor during the times shown in the class schedule. Enrollment may be limited per high school dual<br/>enrollment agreement. For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu<br/>.The school is located at 7850 Melrose Ave, Los Angeles, CA 90046.<br/>(Starts 09/08/2025, Ends 12/21/2025)Starts 09/08/2025, Ends 12/21/2025FAIR HIGH

20235LEC11:10 am - 12:35 pmMWGarcia, V AHH 7This class is reserved for the Puente Program students. Students will be required to attend classes on-campus on the assigned days and<br/>times. More information on this class or the Puente Program can be obtained by contacting Veronica Garcia at:<br/>Garciava@lacitycollege.edu.

26448 LEC 12:15 pm - 1:45 pm Μ Williams, S L MAYA HIGH And LEC 1:30 hrs/wk TBA Williams, S L OL MAYA HS This section is a Dual Enrollment Class targeted for students at Dr. Maya Angelou Community High School. The course will be offered in a hybrid format. Some in-person meetings are required, as scheduled. The remaining activities are completed online using Canvas. Enrollment may be limited per high school dual enrollment agreement. For further information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu The school is located at 300 E 53rd St, Los Angeles, CA 90011. (Starts 09/08/2025, Ends 12/21/2025)

19800LEC12:45 pm - 2:10 pmTThEllis, C SHH 101This class is reserved for the First Year Experience Program. Students will be required to attend classes on-campus on the assigned days<br/>and time.

More information on this class can be obtained from the FYE Program by contacting John Noyola at noyolajj@lacitycollege.edu.

26200	LEC	1:50 pm - 3:25 pm	Μ	Williams, S L	MAYA HIGH	
And	LEC	1:25 hrs/wk	TBA	Williams, S L	OL MAYA HS	
This section is	a Dual Enrollr	ment Class targeted for student	s at Dr. Mava A	ngelou Community High S	chool. The course will be offe	red

This section is a Dual Enrollment Class targeted for students at Dr. Maya Angelou Community High School. The course will be offered in a hybrid format. Some in-person meetings are required, as scheduled. The remaining activities are completed online using Canvas. Enrollment may be limited per high school dual enrollment agreement. For further information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu The school is located at 300 E 53rd St, Los Angeles, CA 90011. (Starts 09/08/2025, Ends 12/21/2025)

26166LEC2:10 pm - 3:45 pmTThGonzalez, T CCOLL CH HSThis section is a Dual Enrollment Class targeted for students at Collegiate Charter High School of Los Angeles. The class requires<br/>students to attend class face-to-face with their instructor during the times shown in the class schedule. Enrollment may be limited per<br/>high school dual enrollment agreement. For additional information, please contact the office of Dual Enrollment at<br/>dualenrollment@lacitycollege.edu<br/>.The school is located at 725 S Indiana St, Los Angeles, CA 90023.<br/>(Starts 09/08/2025, Ends 12/21/2025)COLL CH HS

26464	LEC	2:40 pm - 3:38 pm	MW	STAFF, L	SOTOHIGH
And	LEC	1:15 hrs/wk	ТВА	STAFF, L	OL SOTO

This section is a Dual Enrollment Class targeted for students at Sotomayor Arts and Sciences Magnet. The course will be offered in a hybrid format. Some in-person meetings are required, as scheduled. The remaining activities are completed online using Canvas. Enrollment may be limited per high school dual enrollment agreement. For further information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu The school is located at 2050 N San Fernando Rd, Los Angeles, CA. (Starts 09/08/2025, Ends 12/21/2025)

26198	LEC	4:00 pm - 6:00 pm	W	Canela, N J	GERT HIGH
And	LEC	1:20 hrs/wk	ТВА	Canela, N J	OL GERTZ

This section is a Dual Enrollment Class targeted for students at Alliance Gertz-Ressler High School. The course will be offered in a hybrid format. Some in-person meetings are required, as scheduled. The remaining activities are completed online using Canvas. Enrollment may be limited per high school dual enrollment agreement. For further information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu The school is located at 2023 S Union Ave, Los Angeles, CA 90007. (Starts 09/08/2025, Ends 12/21/2025)

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19804LEC6:30 hrs/wkTBALakatos, C MCITYCANVASThis class is reserved for the First Year Experience Program. Students will not be required to attend classes on-campus. This is an<br/>asynchronous class. This is an eight week class beginning on 10/27/2025 ending on 12/21/25CITYCANVAS

More information on this class can be obtained from the FYE Program by contacting John Noyola at noyolajj@lacitycollege.edu. (Starts 10/27/2025, Ends 12/21/2025)

15656LEC3:10 hrs/wkTBANissim, ACITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assignments. For further information, please contact the instructor, NISSIMA@LACITYCOLLEGE.EDU

# **Dance Studies**

## DANCEST 805-History And Appreciation Of Dance (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3A

This course provides a historical perspective of dance from ritual to contemporary theatrical dance forms. Primarily, this course will focus on how dance reflects the historical, social and political climate of the day.

Class No	Component	Start/End Time	Days	Instructor	Room	
14620	LEC	3:10 hrs/wk	TBA	Нојо, Н	CITYCANVAS	
For more inform	ation, please co	ntact the instructor at hojoh@	@laccd.edu.			
15816	LEC	6:30 hrs/wk	ТВА	Eckler, P	CITYCANVAS	
For more information, please contact the instructor at ecklerp@laccd.edu. (Starts 10/27/2025, Ends 12/21/2025)						

# **Dance Techniques**

# DANCETQ 111-Ballet Techniques I (UC/CSU) - 1 Unit

Enrollment Requirement: Dance - Ballet Techniques Course Family

This course offers an introduction to traditional ballet techniques and principles, emphasizing instruction in the fundamentals of positions, placement, terminology, and introductory level exercises.

Class No	Component	Start/End Time	Days	Instructor	Room	
16643	LAB	11:10 am - 12:00 pm	TTh	Nugara, M F	KS 202	
For more information about this class, please contact the instructor at NUGARAMF@laccd.edu						

# DANCETQ 112-Ballet Techniques II (UC/CSU) - 1 Unit

**Enrollment Requirement:** Prerequisite: DANCETQ 111. Maximum of four enrollments in the Ballet Techniques course family.

This course offers instruction in traditional ballet techniques and principles, emphasizing instruction in the fundamentals of positions, placement, and beginning level barre and center floor exercises.

Class No	Component	Start/End Time	Days	Instructor	Room
16782	LAB	11:10 am - 12:00 pm	TTh	Nugara, M F	KS 202
For more information	ation about this	class, please contact the ins	tructor at NL	JGARAMF@laccd.edu	

# DANCETQ 113-Ballet Techniques III (UC/CSU) - 1 Unit

**Enrollment Requirement:** DANCETQ 112

This course offers instruction in traditional ballet techniques and principles, emphasizing instruction and practice at an intermediate level.

Class No	Component	Start/End Time	Days	Instructor	Room
20026	LAB	11:10 am - 12:00 pm	TTh	Nugara, M F	KS 202
For more information	ation about this	class, please contact the ins	tructor at NU	GARAMF@laccd.edu	

# DANCETQ 114-Ballet Techniques IV (UC/CSU) - 1 Unit

## Enrollment Requirement: DANCETQ 113

This course offers instruction in traditional ballet techniques and principles, emphasizing instruction and practice at an intermediate/advanced level.

Class No	Component	Start/End Time	Days	Instructor	Room		
20027	LAB	11:10 am - 12:00 pm	TTh	Nugara, M F	KS 202		
For more inform	For more information about this class, please contact the instructor at NUGARAMF@laccd.edu						

# DANCETQ 121-Jazz Dance Techniques I (UC/CSU) - 1 Unit

This fundamental course in Jazz dance provides a foundation for performance-based dance techniques of Jazz by introducing fundamental step sequencing and combinations, music,

terminology, and a brief overview of the history of Jazz dance.							
Class No	Component	Start/End Time	Days	Instructor	1		

18242LAB6:50 pm - 9:00 pmTThWhitmore, C AKS 202For more information about this class, please contact the instructor at WHITMOCA@laccd.edu, or the department chair at<br/>gevanya@laccd.edu

(Starts 10/27/2025, Ends 12/21/2025)

# DANCETQ 122-Jazz Dance Techniques II (UC/CSU) - 1 Unit

#### Enrollment Requirement: DANCETQ 121

This beginning level Jazz dance course continues to establish basic knowledge of performance-based Jazz dance technique and affirms each student's appreciation of the evolution of Jazz dance as a performing art form.

 Class No
 Component
 Start/End Time
 Days
 Instructor
 Room

 18397
 LAB
 6:50 pm - 9:00 pm
 TTh
 Whitmore, C A
 KS 202

 For more information about this class, please contact the instructor at WHITMOCA@laccd.edu, or the department chair at gevanya@laccd.edu
 (Starts 10/27/2025, Ends 12/21/2025)

# DANCETQ 141-Modern Dance Techniques I (UC/CSU) - 1 Unit

This fundamental course in modern dance provides a foundation for the appreciation of how to take a modern dance class through an exploration into body movement skills, introductory performance qualities and fundamental modern dance principles.

Class No	Component	Start/End Time	Days	Instructor	Room			
10264	LAB	4:40 pm - 6:45 pm	W	Cummins, D J	KS 202			
For more information about this class, contact the instructor at cummindj@faculty.laccd.edu								

# DANCETQ 142-Modern Dance Techniques II (UC/CSU) - 1 Unit

#### Enrollment Requirement: DANCETQ 141

This second level modern dance course establishes basic knowledge of beginning techniques of modern dance. Instruction includes broadening the exploration body movement skills, basic performance qualities, deeper study of modern dance principles, and a greater ability to distinguish

Room

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the differences of various modern dance forms as we know them today. Emphasis is placed on the development of individual expression and integration of creativity in order to prepare dancers for further study in modern dance.

Class NoComponentStart/End TimeDaysInstructorRoom18237LAB4:40 pm - 6:45 pmWCummins, D JKS 202For more information about this class, contact the instructor at cummindj@faculty.laccd.edu

## **Dental Technology**

### DEN TEK 100-Introduction To The Dental Laboratory (CSU) - 1 Unit

Enrollment Requirement: Advisory DEN TEK 101

Students learn how to design and fabricate functional dental prosthetic models, required in prosthodontic reconstruction.

Class No	Component	Start/End Time	Days	Instructor	Room
25394	LAB	10:00 am - 12:05 pm	F	Cohen, D B	SCI 307

### DEN TEK 101-Elements of Dental Technology (CSU) - 2 Units

#### Enrollment Requirement: Advisory DEN TEK 100

The student learns about the Dental Prosthodontics Technology profession, history, specialties, and employment opportunities. The student learns the sequence of steps in the construction of a functional removable die cast model.

Class No	Component	Start/End Time	Days	Instructor	Room			
25397	LEC	3:00 pm - 5:15 pm	Т	Dastjerdi, B	CITYZOOM			
And	LEC	1:50 hrs/wk	TBA	Dastjerdi, B	CITYCANVAS			
	Real-time meetings are required as scheduled. All activities are online. (Starts 09/01/2025, Ends 10/26/2025)							

### DEN TEK 102-Dental Anatomy And Terminology (CSU) - 3 Units

The students learn about dental terminology, oral cavity including morphology and function of the primary and secondary human dentition, occlusion concepts and anatomical landmarks. Additionally, the students learn the significance of: skull osteology, myology and tooth supporting structures, histology.

Class No	Component	Start/End Time	Days	Instructor	Room	
25398	LEC	2:30 pm - 3:45 pm	М	Cohen, A S	CITYZOOM	
And	LEC	1:35 hrs/wk	TBA	STAFF, L	CITYCANVAS	

This class is offered in an online blended format, which requires students to be online and interacting with their instructor on Mondays 2:30-3:45pm via Zoom conference class meetings and to work online independently 1h 35 min each week in addition to completing assignments. For more information about this class, contact the instructor at ramadaoa@lacitycollege.edu

### DEN TEK 103-Removable Prosthodontics I (CSU) - 5 Units

**Enrollment Requirement:** Prerequisite DEN TEK 100 and DEN TEK 102 and Co-requisite DEN TEK 285

Students learn the art and science of creating natural looking complete dentures by using PTC techniques and methodology. The course includes: dental anatomy, concepts of a natural smile, selecting and setting denture teeth in balanced occlusion, duplication of natural tissue, and processing, finishing and polishing complete dentures according with established clinical standards and an introduction to digital dentistry.

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Class No	Component	Start/End Time	Days	Instructor	Room	
25550	LEC	9:00 am - 12:10 pm	М	Ramadan, O A	CITYZOOM	
And	LEC	3:30 hrs/wk	ТВА	Ramadan, O A	CITYCANVAS	
(Starts 09/01/202	5, Ends 10/26/202	5)				
AND						
25549	LAB	7:30 am - 12:50 pm	WTh	Ramadan, O A	SCI 307	
For more information about this class, contact the instructor at ramadaoa@laccd.edu						

(Starts 09/01/2025, Ends 10/26/2025)

### DEN TEK 109-Fixed Prosthetics I (CSU) - 5 Units

#### Enrollment Requirement: DEN TEK 100 AND DEN TEK 102. COREQUISITE DEN TEK 285

The student learns morphological and functional waxing of anterior and posterior single units by analogue and digital applications.

Class No	Component	Start/End Time	Days	Instructor	Room		
25557	LEC	9:00 am - 11:50 am	Т	Dastjerdi, B	CITYZOOM		
And	LEC	1:35 hrs/wk	ТВА	Dastjerdi, B	CITYCANVAS		
For more inform (Starts 10/27/202 <b>AND</b>		class, contact the instructor 5)	at dastjeb@lacco	l.edu			
25556	LAB	8:00 am - 2:05 pm	MWTh	Dastjerdi, B	SCI 313		
For more information about this class, contact the instructor at dastjeb@laccd.edu (Starts 10/27/2025, Ends 12/21/2025)							

#### DEN TEK 185-Directed Study - Dental Technology (CSU) - 1 Unit

#### **Directed Study - Dental Technology**

Class No	Component	Start/End Time	Days	Instructor	Room		
14768	LEC	0:50 hrs/wk	ТВА	Ramadan, O A	CITYCANVAS		
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing							

assignments. For more information about this class, contact the instructor at ramadaoa@lacitycollege.edu

#### DEN TEK 203-Ceramic Restorations (CSU) - 2 Units

#### Enrollment Requirement: DEN TEK 111

The student learns about dental ceramic restorations, including: materials proprieties and manipulation, tooth morphologic design, feldsphatic materials sintering, contouring staining, glazing, polishing, as well as science of color and esthetic design.

Class No	Component	Start/End Time	Days	Instructor	Room
17819	LEC	8:00 am - 8:50 am	F	Cohen, D B	SCI 313
For more info	rmation about this	class, please contact the in	structor		
AND					
17820	LAB	9:00 am - 9:50 am	F	Cohen, D B	SCI 313
And	LAB	10:00 am - 12:10 pm	F	STAFF, L	SCI 313
For more info	rmation about this	class, please contact the in	structor, rama	daoa@lacitycollege.edu	

#### DEN TEK 206-Fixed Prosthodontics III (CSU) - 6 Units

#### Enrollment Requirement: DEN TEK 111 and DEN TEK 108

This is an advanced course in the Fixed Prosthodontics specialty. The students will learn about the science of materials, gnathological concepts, prosthetic framework design techniques, and technologies applied in the restorative prosthodontics procedures in alignment with clinical acceptable standards.

Class No	Component	Start/End Time	Days	Instructor	Room
25560	LEC	9:00 am - 11:50 am	Т	Cohen, A S	CITYZOOM
And	LEC	1:15 hrs/wk	ТВА	STAFF, L	CITYCANVAS

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For more information about this class, please contact the instructor ramadaoa@laccd.edu (Starts 09/01/2025, Ends 10/26/2025)

#### AND

25559LAB7:30 am - 1:35 pmMWThRosales, DSCI 313For more information about this class, please contact the instructor ramadaoa@laccd.edu(Starts 09/01/2025, Ends 10/26/2025)

### DEN TEK 207-Removable Prosthodontics IV (CSU) (RPT 1) - 6 Units

#### Enrollment Requirement: DEN TEK 105

This is an advanced course in Removable Prosthodontics Specialty in the Dental Technology Program. This course incorporates advanced removable dentures design, materials' science, and manufacturing techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
25565	LEC	8:00 am - 12:30 pm	Μ	Ramadan, O A	CITYZOOM
And	LEC	1:50 hrs/wk	ТВА	Ramadan, O A	CITYCANVAS
(Starts 10/27/2025	5, Ends 12/21/202	5)			
AND					
25564	LAB	7:30 am - 12:55 pm	TWTh	Ramadan, O A	SCI 307
(Starts 10/27/2025	5, Ends 12/21/202	5)			

#### DEN TEK 285-Directed Study - Dental Technology (CSU) - 2 Units

**Directed Study - Dental Technology** 

Class No	Component	Start/End Time	Days	Instructor	Room
14769	LEC	2:05 hrs/wk	TBA	Ramadan, O A	CITYCANVAS
This class require	es students to w	ork online independent	ly each week for the	amount of TBA time sho	wn in addition to completing

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the instructor at ramadaoa@faculty.laccd.edu

### **Earth Science**

### EARTH 001-Earth Science (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-5A

Earth Science

Class No	Component	Start/End Time	Days	Instructor	Room
14540	LEC	5:15 pm - 6:40 pm	MW	Gorcik, R H	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas.

## **Economics**

#### ECON 001-Principles of Microeconomics (UC/CSU) - 3 Units

#### Requirement Designation: Meets Cal-GETC-4

Introductory course in the principles of microeconomic theory, including economic analysis of the firm and resource allocation; analysis of the laws of supply and demand; market structures of the American economy: price theory: current domestic economic problems.

Class No	<i>11</i>	Start/End Time	Days	Instructor	Room
11241	LEC	9:35 am - 11:00 am	Th	Holzner, J E	AD 309
And	LEC	1:30 hrs/wk	TBA	Holzner, J E	CITYCANVAS

ECON 001 HYBRID (11241): This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Thursday from 9:35am- 11:00am AND additional coursework required

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over the Internet via Canvas asynchronously. Students must use the LACCD email system. Officially enrolled students will receive an email with class information at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu.

17044 LEC 6:50 pm - 8:10 pm Μ Almurdaah, A Z AD 309 And 1:30 hrs/wk TBA LEC Almurdaah, A Z **CITYCANVAS** ECON 001 HYBRID (17044): This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Monday from 6:50pm - 8:20pm and additional coursework required over the Internet via Canvas asynchronously. Students must use the LACCD email system. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to on Campus session dates and assignment due dates. For additional info contact professor at almurdaz@lacitycollege.edu

11245LEC3:10 hrs/wkTBAHolzner, J ECITYCANVASECON 001 (11245): This is an asynchronous online class taught over the Internet via CANVAS. No real-time virtual meetings are<br/>required. All activities are online. This class requires students to work online independently each week for the amount of TBA time<br/>shown in addition to completing assigned homework. Students must use the LACCD email system. Officially enrolled students will<br/>receive an email with class information at their LACCD email address one week before classes begin. Log in to review the syllabus and<br/>pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu.CITYCANVAS

13936LEC6:30 hrs/wkTBAHolzner, J ECITYCANVASECON 001 Online (13936): This is an 8-week asynchronous online class that begins September 1st taught over the Internet via CANVAS.<br/>No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each<br/>week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system.<br/>Officially enrolled students will receive an email with class information at their LACCD email address one week before classes begin.<br/>Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu.<br/>(Starts 09/01/2025, Ends 10/26/2025)

25231LEC10:30 hrs/wkTBAHolzner, J ECITYCANVASECON 001 Online (25231): This is a 5-week asynchronous online class that begins October 27th taught over the Internet via CANVAS.<br/>No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each<br/>week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system.<br/>Officially enrolled students will receive an email with class information at their LACCD email address one week before classes begin.<br/>Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu.<br/>(Starts 10/27/2025, Ends 11/30/2025)CITYCANVAS

#### ECON 002-Principles of Macroeconomics (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-4

A course in macroeconomics emphasizing aggregative economic analysis, including money and banking, national income determination, business fluctuations, and other topics relevant to macroeconomic analysis.

Class No	Component	Start/End Time	Days	Instructor	Room
11682	LEC	11:10 am - 12:30 pm	Th	Holzner, J E	AD 309
And	LEC	1:30 hrs/wk	ТВА	Holzner. J E	CITYCANVAS

ECON 002 HYBRID (11682): This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Thursday from 11:10am - 12:35pm AND additional coursework required over the Internet via Canvas asynchronously. Students must use the LACCD email system. Officially enrolled students will receive an email with class information at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu.

13937LEC6:30 hrs/wkTBAHolzner, J ECITYCANVASECON 002 Online (13937): This is an 8-week asynchronous online class that begins October 27th taught over the Internet via CANVAS.<br/>No real-time virtual meetings are required. All activities are online. Students must use the LACCD email system. This class requires<br/>students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.<br/>Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week<br/>before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor atCITYCANVAS

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holzneje@lacitycollege.edu. (Starts 10/27/2025, Ends 12/21/2025)

25232 LEC 3:10 hrs/wk TBA Holzner, J E CITYCANVAS

ECON 002 Online (25232): This is an asynchronous online class taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Officially enrolled students will receive an email with class information at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu.

## **Engineering, Electrical**

### ENG ELC 220-Electrical Circuits I (UC/CSU) - 4 Units

Enrollment Requirement: MATH 275 COREQUISITE AND PHYSICS 102 PREREQUISITE

Students learn the theory of circuit analysis and practice its application to areas of importance in electrical engineering such as DC, AC, operational amplifiers, multi-phase power, and frequency response. Students also perform laboratory exercises to learn how to realize circuit designs using electronic components and to use instruments such as multimeters, oscilloscopes, and signal generators.

Class No	Component	Start/End Time	Days	Instructor	Room	
10576	LEC	6:00 pm - 7:25 pm	MT	Bhakta, J	CITYZOOM	
This class requi	ires students to b	e online and interacting wi	th their instruct	or during the times show	wn in class schedule in addition	to
completing ass	ignments. Additic	onal information can be rec	quested from th	e instructor at bhaktaj@	lacitycollege.edu.	
AND						
10579	LAB	6:00 pm - 9:10 pm	Th	Bhakta, J	CITYZOOM	
This class requi	ires students to b	e online and interacting wi	th their instruct	or during the times show	wn in class schedule in addition	to
1 0	0		ail address on f	ile with LACC. Additional	information can be requested	from
the instructor a	at bhaktaj@lacity@	college.edu				

## Engineering, General

### ENG GEN 101-Introduction To Science, Engineering And Technology (UC/CSU) - 2 Units

This course explores the branches of engineering and engineering technologies, the functions of an engineer and a technologist, and the industries in which they work. Explains the educational pathways and effective strategies for students to reach their full academic and career potentials, by thorough understanding of academia and academic success strategies. Presents an introduction to the methods and tools of engineering problem solving and design including the interface with society, professional and engineering ethics, and lifelong learning. Develops communication skills pertinent to the engineering and engineering technologies professions, through hands-on project(s) and teamwork in diverse environments.

Class No	Component	Start/End Time	Days	Instructor	Room
21123	LEC	12:45 pm - 2:50 pm	Th	Daniel Berhe, S K	SCI 208
26523	LEC	4:00 pm - 6:20 pm	Th	STAFF, L	NDCS HS

This section is a Dual Enrollment Class targeted for students at New Designs Charter School. The class requires students to attend class face-to-face with their instructor during the times shown in the class schedule. Enrollment may be limited per high school dual enrollment agreement. For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu The school is located at 2303 S. Figueroa Way,

(Starts 09/08/2025, Ends 12/21/2025)

Los Angeles, CA 90007.

### English

#### **ENGLISH 101Z-College Reading and Composition I Plus 3-Hour Lab (UC/CSU) - 4 Units** *Requirement Designation: Meets Cal-GETC-1A*

**Enrollment Requirement:** Prerequisite E.S.L. 008 or ENGLISH 101Z Placement; Advisory ENGLISH 108

English 101Z is a course in critical reading and prose writing designed to refine the student's skills in thinking logically, reading carefully, and writing effectively. Stress is placed on the organization and composition of objective expository essays, including the research paper. Course content is identical to English 101 with three additional lab support hours for students whose MMAP placement suggests such support is needed.

such support	is needed.								
	Component	Start/End Time	Days	Instructor	Room				
25177	LEC	8:00 am - 9:25 am	MW	Sever, K	JH 314				
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires that students work in a 3-hour lab (25178), taught by the same instructor in the same classroom, Monday and Wednesday from 09:35am to 11:00am. For information about the class, please contact the instructor: severk@lacitycollege.edu. AND									
25178	LAB	9:35 am - 11:00 am	MW	Sever, K	JH 314				
schedule. This clas	ss also requires nesday from 08	e on campus and attending cla that students work in a 3-ho 3:00am to 09:25am. For infor	ur lecture (25177	their instructor during t ), taught by the same inst	structor in the same classroom,				
19291	LEC	9:00 am - 10:25 am	MW	Elahi, N K	JH 311				
This class is reserv the counselor, Joh This class requires schedule. This class Monday and Wed elahink@lacitycoll AND	ed for student n Noyola, at no students to be ss also requires nesday from 10 ege.edu.	s in the First Year Experience byolajj@lacitycollege.edu. e on campus and attending cla that students enroll in a 3-hc D:35am to 12:00pm. For infor	(FYE) program. Fo ass in person with our lab (19292), ta mation about the	or information about the their instructor during t aught by the same instru class, please contact th	FYE program, please contact the times shown in the class actor in the same classroom, e instructor:				
	LAB	10:35 am - 12:00 pm	MW	Elahi, N K	JH 311				
the counselor, Joh This class requires schedule. This lab Monday and Wed	This class is reserved for students in the First Year Experience (FYE) program. For information about the FYE program, please contact the counselor, John Noyola, at noyolajj@lacitycollege.edu. This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This lab section is linked to the English 101 lecture section (19291), taught by the same instructor in the same classroom, Monday and Wednesday from 9:00am to 10:25am. For information about the class, please contact the instructor: elahink@lacitycollege.edu.								
19293	LEC	9:00 am - 10:25 am	TTh	Lemon, W R	JH 311				
This class is reserved for students in the First Year Experience (FYE) program. For information about the FYE program, please contact the counselor, John Noyola, at noyolajj@lacitycollege.edu. This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires that students work in a 3-hour lab (19294), taught by the same instructor in the same classroom, Tuesday and Thursday from 10:35am to 12:00pm. For information about the class, please contact the instructor: lemonwr@lacitycollege.edu. AND									
19294	LAB	10:35 am - 12:00 pm	TTh	Lemon, W R	JH 311				
the counselor, Joh	n Noyola, at n	s in the First Year Experience oyolajj@lacitycollege.edu.			e FYE program, please contact				

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This lab section is linked to the English 101 lecture section (19293), taught by the same instructor in the same classroom,

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Tuesday and Thursday from 9:00am to 10:25am. For information about the class, please contact the instructor: lemonwr@lacitycollege.edu.

21362LEC9:00 am - 10:25 amMWRuiz, D JJH 313This class is reserved for students in the First Year Experience (FYE) program. For information about the FYE program, please contact<br/>the counselor, John Noyola, at noyolajj@lacitycollege.edu.FYE program.FYE program.

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires that students work in a 3-hour lab (21363), taught by the same instructor in the same classroom, Monday and Wednesday from 10:35am to 12:00pm. For information about the class, please contact the instructor: ruizdj@lacitycollege.edu.

#### AND

21363LAB10:35 am - 12:00 pmMWRuiz, D JJH 313This class is reserved for students in the First Year Experience (FYE) program. For information about the FYE program, please contact<br/>the counselor, John Novola, at novolaij@lacitycollege.edu.FYE program. For information about the FYE program, please contact

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This lab section is linked to the English 101 lecture section (21362), taught by the same instructor in the same classroom, Monday and Wednesday from 9:00am to 10:25am. For information about the class, please contact the instructor: ruizdj@lacitycollege.edu.

21364LEC9:00 am - 10:25 amTThAksoy, CJH 313This class is reserved for students in the First Year Experience (FYE) program. For information about the FYE program, please contact<br/>the counselor, John Noyola, at noyolajj@lacitycollege.edu.FYE program. For information about the FYE program, please contact

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires that students work in a 3-hour lab (21365), taught by the same instructor in the same classroom, Tuesday and Thursday from 10:35pm to 12:00pm. For information about the class, please contact the instructor: aksoyc@lacitycollege.edu.

#### AND

21365LAB10:35 am - 12:00 pmTThAksoy, CJH 313This class is reserved for students in the First Year Experience (FYE) program. For information about the FYE program, please contact<br/>the counselor, John Noyola, at noyolajj@lacitycollege.edu.FYE program. For information about the FYE program, please contact

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This lab section is linked to the English 101 lecture section (21364), taught by the same instructor in the same classroom, Monday and Wednesday from 09:00am to 10:25am. For information about the class, please contact the instructor: aksoyc@lacitycollege.edu.

### ENGLISH 102-College Reading And Composition II (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-1B or 3B

**Enrollment Requirement:** Prerequisite: ENGL C1000 or ENGLISH 101Z or E.S.L. 110. Advisory: ENGLISH108

English 102 develops reading, writing, and critical thinking skills beyond the level achieved in English 101 and requires the writing of a minimum of 10,000 words in essays and a research paper

throughout the semester. It emphasizes logical reasoning, analysis, and strategies of argumentation using literature and literary criticism.

Class No	Component	Start/End Time	Days	Instructor	Room			
13196	LEC	8:00 am - 9:25 am	MW	Maeck, A T	CITYZOOM			
This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. A								
web camera is required. For further information, please contact the instructor: maeckat@lacitycollege.edu.								

13197LEC9:35 am - 11:00 amMWKendall, E WJH 214This class requires students to be on campus and attending class in person with their instructor during the times shown in the class

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schedule. For further information, please contact the instructor: kendalew@lacitycollege.edu.

21388LEC9:35 am - 11:00 amTThMortimer-Boyd, S SJH 214This class requires students to be on campus and interacting with their instructor in the classroom during the times shown in the class<br/>schedule. For information about the class, please contact the instructor at mortimss@lacitycollege.eduJH 214

26220LEC9:35 am - 11:00 amMWKendall, E WJH 214This is an honors section reserved for Ralph Bunche Scholars. For more information about this program, please contact<br/>rbscholars@lacitycollege.edu.For more information about this program, please contact

13198LEC11:10 am - 12:35 pmMWNishimura, J MJH 212This class requires students to be on campus and interacting with their instructor during the times shown in class schedule in addition<br/>to completing assignments. For further information, please contact the instructor: nishimjm@lacitycollege.edu.

13199LEC11:10 am - 12:35 pmTThTamayo, FJH 315This class requires students to be on campus and attending class in person with their instructor during the times shown in the class<br/>schedule. For more information about this class, please contact the instructor: tamayof@lacitycollege.edu.

16397LEC12:45 pm - 2:10 pmMWLynch, J JJH 315This class requires students to be on campus and attending class in person with their instructor during the times shown in the class<br/>schedule. For further information, please contact the instructor: lynchjj@lacitycollege.edu.

13200LEC3:10 hrs/wkTBALemon, W RCITYCANVASNo real-time meetings are required. All activities are conducted independently online using Canvas. For more information, please<br/>contact the instructor: lemonwr@lacitycollege.edu.TBALemon, W RCITYCANVAS

14613LEC3:10 hrs/wkTBAPatthey, G GCITYCANVASNo real-time meetings are required. All activities are conducted independently online using Canvas. For more information, please<br/>contact the instructor: patthegg@lacitycollege.edu.TBAPatthey, G GCITYCANVAS

15838LEC6:30 hrs/wkTBATamayo, FCITYCANVASThis late-start class begins October 27.No real-time meetings are required. All activities are conducted independently online using<br/>Canvas. For more information, please contact the instructor: tamayof@lacitycollege.edu.<br/>(Starts 10/27/2025, Ends 12/21/2025)Converting tamayof<br/>Canvas.Converting tamayof<br/>Canvas.

### ENGLISH 127-Creative Writing (UC/CSU) - 3 Units

#### Enrollment Requirement: ENGLISH 102

This course focuses on writing, reading, discussing, and interpreting student creative writing and the writing of literary masters. It is designed to promote creative expression and increase understanding and appreciation of the craft and pleasures of creative writing. The course covers the genres of

poetry, fiction, writing for performance (drama, film, performance art), and creative non-fiction.Class NoComponentStart/End TimeDaysInstructorRoom15439LEC12:45 pm - 2:10 pmMWSever, KJH316

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor: severk@lacitycollege.edu.

#### ENGLISH 128-Writing the Adaptation: From Page to Screen (CSU) - 3 Units

**Enrollment Requirement:** Prerequisite: CINEMA005 AND Prerequisite: ENGL C1000 OR ENGLISH101Z OR E.S.L.110

Students will learn best practices in adapting short fiction, poems, and/or story songs into a visual medium. This class serves English and Film majors by combining literature conventions, including reading seminal works of short fiction with the visual medium of screenwriting designed to help screenwriters and storytellers adapt existing works into plays and films.

Class NoComponentStart/End TimeDaysInstructorRoom26099LEC11:10 am - 12:35 pmTThLynch, J JJH316This class requires students to be on campus and attending class in person with their instructor during the times shown in the class<br/>schedule. For more information, please contact the instructor: lynchjj@lacitycollege.edu.

### ENGLISH 203-World Literature I (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3B

**Enrollment Requirement:** Prerequisite: ENGL C1000 or ENGLISH 101Z or E.S.L. 110 In this course, students read key works and ideas of the Western world, the Middle East, Africa, and Asia from antiquity to the seventeenth century. The course requires students to compare readings from different countries and to analyze poetic forms and literary themes significant to the cultural and social mores of the respective literary works.

Class NoComponentStart/End TimeDaysInstructorRoom25179LEC9:35 am - 11:00 amMWNishimura, J MJH316The class is a HyFlex class, which means students can attend either in-person or n Zoom with the instructor during the times shown in<br/>the class schedule. For more information about the class, please contact the instructor: nishimjm@lacitycollege.edu.

26476LEC9:35 am - 11:00 amMWNishimura, J MJH316This is an honors section reserved for Ralph Bunche Scholars. For more information about this program, please contact<br/>rbscholars@lacitycollege.edu. The class is a HyFlex class, which means students can attend either in-person or on Zoom with the<br/>instructor during the times shown in the class schedule. For more information about the class, please contact the instructor:<br/>nishimjm@lacitycollege.edu.

### ENGLISH 205-British Literature I (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3B

#### Enrollment Requirement: ENGLISH 102

This survey of English literature begins with works from the Middle Ages, proceeds to poetry and plays from the Renaissance, and continues to the decline of neoclassicism in the eighteenth century, with special emphasis on major writers and works. Students will write critical papers.

Class NoComponentStart/End TimeDaysInstructorRoom25180LEC9:35 am - 11:00 amTThManous, M LJH316This class requires students to be on campus and attending class in person with their instructor during the times shown in the class<br/>schedule. For information about the class, please contact the instructor: manousml@lacitycollege.edu.

### ENGLISH 211-Fiction (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3B

Enrollment Requirement: Prerequisite: ENGL C1000 or ENGLISH 101Z or E.S.L. 110

In this course, students read, interpret, and discuss selected short stories and novels from diverse perspectives, using literary concepts and applying contemporary approaches to understanding works of literature that focus on a theme chosen by the instructor.

Class NoComponentStart/End TimeDaysInstructorRoom25181LEC3:10 hrs/wkTBALynch, J JCITYCANVASNo real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor: lynchjj@lacitycollege.edu.

### ENGLISH 239-Women In Literature (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3B

**Enrollment Requirement:** Prerequisite: ENGL C1000 or ENGLISH 101Z or E.S.L. 110 English 239 provides both a global and historical survey of groundbreaking oral and written literature primarily by and, to a lesser extent, about women, from antiquity to the present. Students are required to write critical essays and a research paper that explore the major themes in women's literature, as well as the various archetypes, images, roles, and statuses of women. The following topics are among those examined in the course: Female Legends, Cross-Culturally; The Heritage of Female Poetic Representation; the Antecedents of Modern Feminisms/Feminist Thought; The Female

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Novelist; Writing the Body and the Body Politic; Sexuality and Power; Social Constructions of Class,<br/>Gender, and Race; Enslavement, Resistance, and Transformation; Love and Family Relations; The<br/>Beauty, Mystery, and Power of Nature; Spiritual/Religious Beliefs and Customs, Cross-Culturally.Class NoComponentStart/End TimeDaysInstructorRoom25183LEC3:10 hrs/wkTBAMortimer-Boyd, S SCITYCANVASNo real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the<br/>instructor at mortimss@lacitycollege.edu

## English (CCN)

#### ENGL C1000-Academic Reading and Writing (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-1A In this course, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research. **Class No Component** Start/End Time Davs Instructor Room 12214 LEC 8:00 am - 9:25 am MW Maya-Solis, P X JH 213 This course is formerly known as ENGLISH 101. This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor: mayasopx@lacitycollege.edu. 12215 IFC 8:00 am - 9:25 am MW Mortimer-Boyd, S S CITYZOOM This course is formerly known as ENGLISH 101. This class requires students to be online and on camera and interacting with their instructor via Zoom during the times shown in class schedule. For information about the course, please contact the instructor at mortimss@lacitycollege.edu 12254 8:00 am - 9:25 am TTh LEC Elahi, N K JH 315 This course is formerly known as ENGLISH 101. This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor: elahink@lacitycollege.edu. 15367 LEC 8:00 am - 9:25 am TTh Ruiz, D J CITYZOOM This class is formerly known as ENGLISH 101. This class requires students to be online and on camera and interacting with their instructor via Zoom during the times shown in class schedule in addition to completing assignments. A web camera is required. For more information about the class, please contact the instructor: ruizdj@lacitycollege.edu. 26170 LEC 8:30 am - 10:10 am TTh STAFF, L EAGL HIGH This class was formerly known as English 101. This section is a Dual Enrollment Class targeted for students at Eagle Rock Junior/Senior High School. The class requires students to attend class face-to-face with their instructor during the times shown in the class schedule. Enrollment may be limited per high school dual enrollment agreement. For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu .The school is located at 1750 Yosemite Dr, Los Angeles, CA 90041. (Starts 09/08/2025, Ends 12/21/2025) 26169 I FC 8:30 am - 10:00 am MW Quintanilla, A A EAGL HIGH This class was formerly known as English 101. This section is a Dual Enrollment Class targeted for students at Eagle Rock Junior/Senior High School. The class requires students to attend class face-to-face with their instructor during the times shown in the class schedule. Enrollment may be limited per high school dual enrollment agreement. For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu.The school is located at 1750 Yosemite Dr, Los Angeles, CA 90041. (Starts 09/08/2025, Ends 12/21/2025) 26175 LEC 8:30 am - 10:05 am WF BERNST HS Horowitz, N D This class was formerly known as English 101. This section is a Dual Enrollment Class targeted for students at Bernstein High School. The class requires students to attend class face-to-face with their instructor during the times shown in the class schedule. Enrollment may be limited per high school dual enrollment agreement. For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu. The school is located at 1309 Wilton PI, Los Angeles, CA 90028. (Starts 09/08/2025, Ends 12/21/2025) 12217 LEC 9:35 am - 11:00 am MW Manill, L F JH 213

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This course is formerly known as ENGLISH 101.

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor: manillf@lacitycollege.edu.

schedule. For fur	ther information	on, please contact the instruct	or: manillf@lacit	ycollege.edu.	
	s students to b commends stud	e online and interacting with t			CITYZOOM s shown in the class schedule. please contact the instructor:
	-				
12262	LEC	9:35 am - 11:00 am	T	Lynch, J J	JH 213
program, please This class will be	of the First Yea contact the cou offered in a hy	1:25 hrs/wk s ENGLISH 101. r Experience program and rese unselor, John Noyola, at noyol- brid format. Weekly in-persor or further information, please o	ajj@lacitycollege. n meetings are ree	edu. quired, as scheduled. TE	3A times listed are conducted
12270	LEC	9:35 am - 11:00 am	TTh	Jonas, V P	CITYZOOM
This course is for	-			J01103, V 1	
This class require	s students to b				during the times shown in the
21866	LEC	9:35 am - 11:00 am	MW	Ferrerosa, J	JH 211
This course is for This class is reser	ved for studen during the tim	s ENGLISH 101. ts in the Puente program. The nes shown in the class schedul		idents to be in person a	
12371 This secures is form	LEC	9:35 am - 12:40 pm	F	Dancoff, J	CITYZOOM
	s students to b nis class also re	e online and on camera and ir quires students to use web ca			during the times shown in the information, please contact the
12534 This course is for	LEC merly known a	9:35 am - 12:40 pm s ENGLISH 101.	Sa	Elizondo, S A	CITYZOOM
		e online and on camera and ir ired. For information about th	-		during the times shown in class zonsa@lacitycollege.edu.
22960	LEC	9:35 am - 11:00 am	MW	Cran, K	JH 212
please contact th	of the First Yea e counselor, Jo	r Experience program and rese	college.edu. This	class requires students	ition about the FYE program, to be on campus and attending
22961	LEC	9:35 am - 11:00 am	MW	Hicks, J L	JH 315
This course is for This class is part o	merly known a of the First Yea	s ENGLISH 101. r Experience program and rese	erved for FYE stuc	·	
The class require	s students to b	whn Noyola, at noyolajj@lacity e on campus and attending cla t the class, please contact the	ass in person with	-	the times shown in the class
15370	LEC	9:35 am - 11:00 am	Th	Lynch, J J	JH 213
And	LEC	1:25 hrs/wk	TBA	Lynch, J J	CITYCANVAS
This course is for This class will be	merly known a offered in a hy	s ENGLISH 101. brid format. Weekly in-persor	n meetings are ree	quired, as scheduled. TE	3A times listed are conducted
This section is a c	ollaborative ef ments in one s	or further information, please of fort with the English and Math emester. Students are recomn	n departments to	encourage students con	-
15369	LEC	9:35 am - 11:00 am	TTh	Miklos, M J	JH 314

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This course is formerly known as ENGLISH 101. This class is part of the First Year Experience program and reserved for FYE students. For more information about the FYE program, please contact the counselor, John Noyola, at noyolajj@lacitycollege.edu. This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For information on the class, please contact the instructor: miklosmj@lacitycollege.edu. 12220 LEC 11:10 am - 12:35 pm MW Hicks, J L JH 213 This course is formerly known as ENGLISH 101. The class requires students to be on campus and interacting with their instructor during the times shown in the class schedule. For further information, please contact the instructor: hickjl@lacitycollege.edu. 12223 CITYZOOM I FC 11:10 am - 12:35 pm MW Aksoy, C This course is formerly known as ENGLISH 101. The class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. This class also recommends students to use web cameras during class meetings. For information about the class, please contact the instructor: aksoyc@lacitycollege.edu. 19582 LEC 11:10 am - 12:35 pm MW Kendall. E W JH 211 This course is formerly known as ENGLISH 101. The class requires students to be on campus and interacting with their instructor during the times shown in the class schedule. For more information about the class, please contact the instructor: kendalew@lacitycollege.edu. 19583 LEC 11:10 am - 12:35 pm TTh Mortimer-Boyd, S S JH 314 This course is formerly known as ENGLISH 101. This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule. For more information about the class, please contact the instructor at mortimss@lacitycollege.edu 15372 LEC 11:10 am - 12:35 pm TTh Kendall, E W JH 213 This class is formerly known as ENGLISH 101. The class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor: kendalew@lacitycollege.edu. 15366 I FC CITYZOOM 11:10 am - 12:35 pm TTh Manous, M L This class is formerly known as ENGLISH 101. This class requires students to be online and on camera and interacting with their instructor via Zoom during the times shown in the class schedule. A web camera is required. For further information, please contact the instructor: manousml@lacitycollege.edu. 14922 LEC 11:10 am - 12:35 pm MW Sever, K JH 315 This class is formerly known as ENGLISH 101. This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor: severk@lacitycollege.edu. 26475 LEC 11:10 am - 12:35 pm Mortimer-Boyd, S S JH 314 TTh This is an honors section reserved for Ralph Bunche Scholars. For more information about this program, please contact rbscholars@lacitycollege.edu. 12237 LEC 12:45 pm - 2:10 pm MW Robinson Neary, KA JH 213 This course is formerly known as ENGLISH 101. This class requires students to be on campus and interacting with their instructor during the times shown in class schedule. For further information, please contact the instructor: robinska@lacitycollege.edu. 12284 I FC 12:45 pm - 2:10 pm TTh Tamayo, F JH 213 This course is formerly known as ENGLISH 101. This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor: tamayof@lacitycollege.edu. . 15371 12:45 pm - 2:10 pm MW CITYZOOM 1 FC Aksoy, C This class is formerly known as ENGLISH 101. This class requires students to be online and on camera and interacting with their instructor via Zoom during the times shown in class schedule. For information about the class, please contact the instructor: aksoyc@lacitycollege.edu. 12247 LEC 2:20 pm - 3:45 pm MW Zimbler, J L JH 213 This course is formerly known as ENGLISH 101. This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor: zimblejl@lacitycollege.edu

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	2:20 pm - 3:45 pm a as ENGLISH 101. be on campus and attending c tion, please contact the instruct			JH 213 the times shown in the class
	2:20 pm - 3:45 pm as ENGLISH 101. be online and on camera with blease contact the instructor: in			CITYZOOM n the class schedule. For more
				CITYZOOM during the times shown in class e.edu.
				CITYZOOM during the times shown in class
	be online and on camera and i ires students to use web camera			CITYZOOM during the times shown in class about the class, please contact
		-		CITYZOOM during the times shown in class ilernm@lacitycollege.edu.
12488 LEC This course is formerly known No real-time meetings are re- ruizdj@lacitycollege.edu.	3:10 hrs/wk n as ENGLISH 101. quired. All activities are online v	TBA ia Canvas. For fur	Ruiz, D J ther information, please	CITYCANVAS
12499 LEC This course is formerly known No real-time meetings are re- contact the instructor: tamay	quired. All activities are conduc	TBA ted independentl	Tamayo, F y online using Canvas. F	CITYCANVAS or further information, please
12518 LEC This course is formerly known No real-time meetings are re- miklosmj@lacitycollege.edu.	3:10 hrs/wk n as ENGLISH 101. quired. All activities are online v	TBA ia Canvas. For fur	Miklos, M J ther information, please	CITYCANVAS e contact the instructor:
_	3:10 hrs/wk n as ENGLISH 101. quired. All activities are conduct uctor: tamayof@lacitycollege.e		Tamayo, F vonline using Canvas. Fo	CITYCANVAS
17086 LEC This course is formerly known No real-time meetings are re- contact the instructor: mano	quired. All activities are conduc	TBA ted independentl	Manous, M L y online using Canvas. F	CITYCANVAS or further information, please
information, please contact t	h ends October 26. No real-tim ne instructor: ruizdj@lacitycolle m class are recommended to er	ge.edu.		

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18693 LEC This class is formerly known as This class is a late-start class, w further information, please con (Starts 10/27/2025, Ends 12/21/20)	hich begins October 27. No rea tact the instructor: manousml			CITYCANVAS is are online via Canvas. For				
23485LEC6:30 hrs/wkTBALemon, W RCITYCANVASThis class is formerly known as ENGLISH 101.This is a late-start class that begins October 27. No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor: lemonwr@lacitycollege.edu. (Starts 10/27/2025, Ends 12/21/2025)CITYCANVAS								
ENGL C1001-Critical	Thinking and Writi	ng (UC/CSL	J) - 3 Units					
Requirement Designation	on: Meets Cal-GETC-1B							
<b>Enrollment Requirem</b>	ent: Prerequisite: EN	GL C1000 or	ENGLISH 101Z c	or E.S.L. 110				
In this course, students	receive instruction in c	ritical thinkin	g for purposes of	constructing,				
evaluating, and compose	sing arguments in a var	iety of rhetor	ical forms, using p	rimarily non-fiction				
texts, refining writing sl	kills and research strate	egies develop	ed in ENGL C1000	Academic Reading and				
Writing (or C-ID ENGL 1	•	college writi	ng course.					
-	Start/End Time	Days	Instructor	Room				
13234 LEC This class is formerly known as	8:00 am - 9:25 am	TTh	Saedinia, A	CITYZOOM				
This class requires students to b class schedule. A web camera is	be online and on camera and ir							
13235 LEC	9:35 am - 11:00 am	TTh	Elahi, N K	JH 315				
This class is formerly known as This class requires students to b schedule. For more information	be on campus and attending cla			the times shown in the class				
21389 LEC	11:10 am - 12:35 pm	MW	Sider, J	JH 214				
This class is formerly known as This class requires students to b schedule. For further informati	be on campus and attending cla			the times shown in the class				
13236 LEC	11:10 am - 12:35 pm	TTh	Miklos, M J	FH 214				
This class is formerly known as								
This class requires students to b schedule. For further informati	on, please contact the instruct	or: miklosmj@lac	titycollege.edu.					
		ТВА	Miklos, M J	CITYCANVAS				
This class is formerly known as No real-time meetings are requ contact the instructor: miklosm	ired. All activities are conducte	ed independently	online using Canvas. Fo	r more information, please				
17882 LEC	6:30 hrs/wk	ТВА	Ruiz, D J	CITYCANVAS				
17882LEC6:30 hrs/wkTBARuiz, D JCITYCANVASThis class is formerly known as ENGLISH 103.This is a late-start class, which begins October 27. No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor: ruizdj@lacitycollege.edu.Students enrolled in this late-start class are recommended to enroll in the short-term section (17781) of ENGL C1000 (formerly known as ENGLISH 101). (Starts 10/27/2025, Ends 12/21/2025)								

### **English As A Second Lan-Civics**

#### ESLCVCS 013CE-ESL And Civics IV (Repeatable) - 0 Unit

ESL And Civics IV								
Class No	Component	Start/End Time	Days	Instructor	Room			
13410	LEC	8:00 am - 9:50 am	TTh	Cheshmedzhyan, A	CITYZOOM			
Citizenship Prepa								
(Starts 09/01/2025	<b>.</b>	l as scheduled. All activities aro 5)	e online.					
18170	LEC	9:00 am - 12:20 pm	MW	Arellano, P E	FH 120			
Citizenship (Span	ish). Co-Enrolln	nent In LACC noncredit ESL Cla	ass recommended	I. Instruction in Spanish.	This class satisfies part of the			
-					p-inscripcion en el curso de ESL			
Noncredit de LAC Ciudadania.	C. Instruccion e	en espanol. Esta clase cumple	con parte del sigu	liente Certificado de Co	mpetencia: Camino a la			
(Starts 09/01/2025	, Ends 10/26/202	5)						
18171	LEC	5:30 pm - 8:40 pm	т	Amaro, A	FH 214			
Citizenship Prepa	iration							
22016	LEC	6:00 pm - 8:50 pm	MW	Amaro, A	FH 120			
And	LEC	1:05 hrs/wk	ТВА	Amaro, A	CITYCANVAS			
Citizenship Prepa		<b>c</b> )						
(Starts 09/01/2025								
ESLCVCS 014CE-ESL And Civics V (Repeatable) - 0 Unit								
ESL And Civid	cs V							
Class No	Component	Start/End Time	Days	Instructor	Room			
13412	LEC	9:00 am - 12:05 pm	Sa	Cheshmedzhyan, A	CITYZOOM			
And	LEC	1:05 hrs/wk	ТВА	Cheshmedzhyan, A	CITYCANVAS			

Citizenship

Real-time meetings are required as scheduled. All activities are online.

(Starts 09/01/2025, Ends 11/23/2025)

22015LEC9:00 am - 12:10 pmMWArellano, P EFH 120Citizenship (Spanish). Co-Enrollment In LACC noncredit ESL Class recommended. Instruction in Spanish. This class satisfies part of the<br/>following Certificate of Competency: Pathway to Citizenship. Ciudadania (espanol). Se recomienda la co-inscripcion en el curso de ESL<br/>Noncredit de LACC. Instruccion en espanol. Esta clase cumple con parte del siguiente Certificado de Competencia: Camino a la<br/>Ciudadania.

(Starts 10/27/2025, Ends 12/21/2025)

26402LEC5:30 pm - 8:50 pmThAmaro, ACITYZOOMCitizenship Preparation. This course satisfies part of the following Certificate of Competency: Pathway to Citizenship. This class is<br/>ONLINE using Zoom & Canvas. A computer and/or smartphone is required.Citizenship.Citizenship.Citizenship.

22017	LEC	6:00 pm - 8:35 pm	MW	Amaro, A	FH 120
And	LEC	0:50 hrs/wk	TBA	Amaro, A	CITYCANVAS
Citizenship P	reparation				

(Starts 10/27/2025, Ends 12/21/2025)

#### ESLCVCS 030CE-English Literacy and Civics - Foundational (Repeatable) - 0 Unit

Literacy students apply the content necessary to have a functioning understanding of the English language related to the citizenship test, appropriate civics objectives, and other life skills situations. Students practice a variety of English and grammar contexts to prepare them for basic survival skills in a predominately-English speaking society.

Class No	Component	Start/End Time	Days	Instructor	Room
19667	LEC	9:00 am - 12:35 pm	MW	Nava, M	CITYZOOM

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Integrated Skills ESL: Pre-Beginning/Foundational Level. Recommended co-enrollment in ESL NC 40 Conversation Foundational. This course satisfies part of the following Certificate of Competency: American Language & Culture: Foundational. This class is ONLINE using Zoom & canvas. A computer and/or smartphone is required. (Starts 09/01/2025, Ends 12/08/2025) 10275 LEC 9:00 am - 12:15 pm MTWTh Marti, K V FH 310 **Integrated Skills-Foundational** American Language & Culture (Starts 09/01/2025, Ends 10/26/2025) 17055 LEC 9:00 am - 12:20 pm TTh Williams, J E AD 303 Integrated Skills - Foundational - American Language & Culture 25831 9:00 am - 12:15 pm MW LEC Morales, D FH 220 Integrated Skills ESL & Civics - Pre-Beginning Foundational. Recommended co-enrollment in ESL NC 40 Conversation Foundational. This class fulfills part of the following Certificates of Competency: American Language & Culture: Foundational. 10255 LEC 12:30 pm - 3:50 pm TTh Noel, A M FH 225 "Foundational American Language & Culture" Integrated Skills-Beginning Literacy 10128 LEC 5:30 pm - 9:05 pm MW De la Cruz, R I CITYZOOM Integrated Skills ESL: Pre-beginning/Foundational. Recommended co-enrollment in ESL NC 40 Conversation Foundational. This course satisfies part of the following Certificate of Competency: American Language 7 Culture: Foundational. This class is ONLINE using Zoom & Canvas. A computer and/or smartphone is required. (Starts 09/01/2025, Ends 12/08/2025) 14826 LEC 5:30 pm - 8:50 pm MW Paladini, R FH 218 Integrated Skills-Foundational American Language & Culture 22018 LEC 5:30 pm - 8:50 pm TTh De La Rosa, J FH 116

Integrated Skills ESL & Civics - Level: Pre-beginning/Foundational. This class fulfills part of the following Certificates of Competency: American Language & Culture: Foundational. Recommended co-enrollment with ESL NC 40 - Conversation Foundational

#### ESLCVCS 031CE-ESL & Civics - Beginning A (Repeatable) - 0 Unit

Students at the Beginning Level apply the content necessary to have a functioning understanding of the English language related to the citizenship test and similar civics objectives. Students practice a variety of English and grammar contexts to prepare them for basic life skills in a predominately English-speaking society.

Class No 19673 Integrated Skills- (Starts 10/27/2025	LEC Low Beginning-	Start/End Time 9:00 am - 12:20 pm American Language & Culture 5)	Days MTWTh	<b>Instructor</b> Marti, K V	<b>Room</b> FH 310			
20121 And Integrated Skills- (Starts 09/01/2025	0 0	9:00 am - 12:15 pm 0:50 hrs/wk American Language & Culture 5)	TTh TBA e	Amsberry, A P Amsberry, A P	CITYZOOM CITYCANVAS			
10952 Integrated Skills-	LEC Low Beginning-	9:00 am - 12:20 pm American Language & Culture	MW	Hill, V M	JH 113			
0	18568LEC5:30 pm - 8:45 pmMWRankin, BFH 212Integrated Skills ESL & Civics - Level: Beginning A. This class fulfills part of the following Certificates of Competency: American Language & Culture: Beginning							
14259 And Integrated Skills-	LEC LEC Low Beginning-	6:00 pm - 8:25 pm 1:25 hrs/wk American Language & Culture	MW TBA	Arellano, P E Arellano, P E	CITYZOOM CITYCANVAS			

Real-time meetings are required as scheduled. All activities are online.

#### ESLCVCS 032CE-ESL & Civics - Beginning High A (Repeatable) - 0 Unit

This is an open-entry/open-exit course for ESL students at the Beginning High Level. The skills of listening, speaking, reading, writing, and grammar are integrated and taught through the content of basic life, community, job, and citizenship skills.

Class No	Component	Start/End Time	Days	Instructor	Room				
25834	LEC	8:30 am - 11:45 am	MTWTh	Ruta, R	FH 223				
Integrated Skills ESL & Civics - Level: Beginning High A. This class fulfills part of the following Certificates of Competency: American Language & Culture: Beginning High (Starts 09/01/2025, Ends 10/26/2025)									
14257		9:00 am - 12:15 pm	MW	Rodriguez, J I	FH 303 tency: American Language and				
-		and ESL & Civics with Techno		g certificates of compe	tency. American Language and				
11010	LEC	9:00 am - 11:20 am	TTh	Irvin, I T	CITYZOOM				
And Integrated Skills-I American Langua Real-time meetin	ge & Culture	1:30 hrs/wk l as scheduled. All activities ar	TBA e online.	Irvin, I T	CITYCANVAS				
22025 Integrated Skills I Language & Cultu (Starts 10/27/2025)	ire: Beginning H	0	MTWTh iss fulfills part of t	Dayan, N A he following Certificate	FH B26 s of Competency: American				
19675 Integrated Skills - Culture Beginning		5:30 pm - 8:50 pm n A Level. This course satisfies	TTh part of the follow	Anwar, S ving Certificate of Comp	FH 310 etency: American Language &				
18759LEC5:30 pm - 8:50 pmMWGorence, J MFH 216Integrated Skills ESL & Civics - Level: Beginning High A. This class fulfills part of the following Certificates of Competency: American Language & Culture: Beginning High. (Starts 09/01/2025, Ends 12/15/2025)FM 216									
16606	LEC	6:00 pm - 8:20 pm	TTh	Amsberry, A P	CITYZOOM				
And Integrated Skills-I	LEC High Beginning age & Culture	1:35 hrs/wk	ТВА	Amsberry, A P	CITYCANVAS				

#### ESLCVCS 033CE-ESL & Civics - Intermediate A (Repeatable) - 0 Unit

This is an open-entry/open-exit course for ESL students at the intermediate level. The skills of listening, speaking, writing, and grammar are integrated and taught through the content of basic life, community, job, and citizenship skills.

Class No	Component	Start/End Time	Days	Instructor	Room			
13783	LEC	9:00 am - 12:05 pm	TTh	Schwartz, A E	AD 320			
And	LEC	0:50 hrs/wk	ТВА	Schwartz, A E	CITYCANVAS			
Integrated Skills-	Intermediate A	Level. This course satisfied pa	art of the followi	ng Certificates of Compe	tency: American Language &			
this class.	Culture: Intermediate. This class meets in-person and has online activities using Canvas. A computer and/or smartphone is required for this class. (Starts 09/01/2025, Ends 12/14/2025)							
18764 American Langua (Starts 10/27/2025	0	9:00 am - 12:20 pm Integrated Skills- Intermediate 5)	MTWTh A	STAFF, L	FH 225			
14813LEC9:00 am - 12:20 pmMWWilliams, J ECITYZOOMAmerican Language & CultureIntegrated Skills - IntermediateReal-time meetings are required as scheduled. All activities are online. (Starts 09/01/2025, Ends 12/15/2025)CITYZOOM								

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25835	LEC	9:00 am - 12:20 pm	MTWTh	Stolz, P L	FH B24			
Integrated Skills ESL & Civics - Level: Intermediate A. This class fulfills part of the following Certificates of Competency: American								
0 0	Culture: Interme 2025, Ends 10/22,							
22028	LEC	5:30 pm - 8:05 pm	MW	An, H J	FH 308			

AndLEC1:10 hrs/wkTBAAn, H JCITYCANVASIntegrated Skills ESL & Civics - Level: Intermediate A. This class fulfills part of the following Certificates of Competency: American<br/>Language & Culture: Intermediate. Recommended co-enrollment in ESL NC 60 & VOC ED 003. This class requires access to a computer<br/>or smartphone.<br/>(Starts 09/01/2025, Ends 12/16/2025)

-	-			0.1.) 0.7.1	
And	LEC	1:35 hrs/wk	ТВА	Oh. J A	CITYCANVAS
13784	LEC	6:00 pm - 8:30 pm	TTh	Oh, J A	CITYZOOM

American Language & Culture: Integrated Skills-Intermediate A

#### ESLCVCS 034CE-ESL & Civics - Intermediate High A (Repeatable) - 0 Unit

This is an open-entry/open-exit course for ESL students at the intermediate high level. The skills of listening, speaking, writing, and grammar are integrated and taught through the content of basic life, community, job, and citizenship skills.

Class No	Component	Start/End Time	Days	Instructor	Room		
25836	LEC	9:00 am - 12:20 pm	MTWTh	Crutchfield, A E	FH 209		
Integrated Skills ESL & Civics - Level: Intermediate High A. This class fulfills part of the following Certificates of Competency: American							
Language & Culture: Intermediate High							
(Starts 09/01/2025)	Ends 10/22/202	5)					

(Starts 09/01/2025, Ends 10/22/2025)

#### ESLCVCS 041CE-ESL & Civics - Beginning B (Repeatable) - 0 Unit

This course is for ESL students at the beginning level who need to acquire basic life skills and communicative competence in English to function as parents, workers, and community members living in the United States. The course emphasizes basic English grammar, vocabulary development, 21st century skills, listening/speaking and reading/writing skills in a variety of activities related to daily life, community, civics, and college and career readiness. This is the second of a two-course sequence. Students who participate in this course will receive free textbook loans for participation in CASAS and EL Civics assessments. This course is part of a Certificate of Competency program.

Class No	Component	Start/End Time	Days	Instructor	Room		
22020	LEC	9:00 am - 12:20 pm	MTWTh	Crutchfield, A E	FH 225		
Integrated Skills E	SL & Civics - Le	vel: Beginning B. This class fulf	ills part of the fo	llowing Certificates of Co	ompetency: American Language		
& Culture: Beginning							
(Starts 10/27/2025, Ends 12/21/2025)							

26066LEC9:00 am - 12:20 pmTThHill, V MFH 212Integrated Skills - Beginning Level B. This course satisfies part of the following Certificate of Competency: American Language &<br/>Culture: Beginning. Recommended co-enrollment in ESL NC 50 Beginning Conversation.FH 212

25832LEC5:30 pm - 8:50 pmTThRankin, BFH 303Integrated Skills ESL & Civics - Level: Beginning B. This class fulfills part of the following Certificates of Competency: American Language<br/>& Culture: Beginning

#### ESLCVCS 042CE-ESL & Civics - Beginning High B (Repeatable) - 0 Unit

This course is for ESL students at the high-beginning level who need to develop or reinforce their life skills and communicative competence in English to function

effectively as parents, workers, and community members living in the United States. The course emphasizes level-appropriate grammar, vocabulary development, 21st

century skills, listening/speaking, and reading/writing skills in a variety of activities related to daily life, community, civics, and college and career readiness. Students who participate in this course will

## Los Angeles City College

receive free textbook loans for participation in CASAS and EL Civics assessments. This course is part of a Certificate of Competency program. This class is the second of a two-course sequence.

**Component** Start/End Time **Class No** Days Instructor Room 22026 LEC 8:30 am - 11:50 am MTWTh Ruta. R JH 117 Integrated Skills ESL: Beginning High B. This course satisfies part of the following Certificate of Competency: American Language & Culture: Beginning High. (Starts 10/27/2025, Ends 12/21/2025) 22027 LEC 9:00 am - 11:30 am MW Irvin, I T CITYZOOM LEC 1:05 hrs/wk TBA Irvin, I T CITYCANVAS And Integrated Skills ESL & Civics - Level: Beginning High B. This class fulfills part of the following Certificates of Competency: American Language & Culture: Beginning High. This class requires access to a computer or smartphone.

25841LEC9:00 am - 12:20 pmTThGuppy, K LFH 221Integrated Skills ESL & Civics - Level: Beginning High B. This class fulfills part of the following Certificates of Competency: American<br/>Language & Culture: Beginning HighFH 221

25842LEC6:00 pm - 9:20 pmTThOnwubere, J MFH 209Integrated Skills ESL & Civics - Level: Beginning High B. This class fulfills part of the following Certificates of Competency: American<br/>Language & Culture: Beginning High.FH 209

#### ESLCVCS 043CE-ESL & Civics - Intermediate B (Repeatable) - 0 Unit

This course is for ESL students at the intermediate level who need to improve their linguistic and communicative competence in English to function effectively as parents, workers, and community members living in the United States. The course emphasizes level-appropriate grammar, vocabulary, listening/speaking, reading/writing, critical thinking, and 21st century skills in activities related to daily life, work, community, civics, current events, and college and career readiness. This class is the second of a two-course sequence. Students who participate in this course will receive free textbook loans for participation in CASAS and EL Civics assessments. This course is part of a Certificate of Competency program.

Class No	Component	Start/End Time	Days	Instructor	Room		
25843	LEC	9:00 am - 12:15 pm	MTWTh	Dayan, N A	FH B23		
Integrated Skills ESL & Civics - Level: Intermediate B. This class fulfills part of the following Certificates of Competency: American Language & Culture: Intermediate (Starts 09/01/2025, Ends 10/26/2025)							
25844 .Integrated Skills Language & Culto (Starts 10/26/2025	ure: Intermedia		MTWTh s fulfills part of th	Stolz, P L ne following Certificates	FH 223 of Competency: American		
25845	LEC	6:00 pm - 8:30 pm	TTh	An, H J FH 222			
And	LEC	1:15 hrs/wk	ТВА	An, H J CITYCAN	VAS		

Integrated Skills ESL & Civics - Level: Intermediate B. This class fulfills part of the following Certificates of Competency: American Language & Culture: Intermediate. This class requires students to complete assignments outside of class on Canvas. Access to a computer or smartphone is required.

#### ESLCVCS 044CE-ESL & Civics - Intermediate High B (Repeatable) - 0 Unit

This is an open-entry/open-exit course for ESL students at the intermediate high level. The skills of listening, speaking, writing, and grammar are integrated and taught through the content of basic life, community, job, and citizenship skills.

Class No	Component	Start/End Time	Days	Instructor	Room		
25846	LEC	9:00 am - 12:20 pm	MTWTh	Noel, A M	FH 116		
Integrated Skills ESL & Civics - Level: Intermediate High B. This class fulfills part of the following Certificates of Competency: American							
Language & Culture: Intermediate High							
(Starts 10/26/2025, Ends 12/21/2025)							

### **English As A Second Language**

#### E.S.L. 003A-College ESL III: Writing and Grammar - 6 Units

English language learners develop writing and grammar skills at the low-intermediate level to compose, revise, and edit paragraphs based on familiar topics. This course is for students who speak, read, and understand some English and now want to develop their writing skills. **Component** Start/End Time **Class No** Days Instructor Room 16734 LEC 9:35 am - 12:40 pm MW Ma, T JH 201 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor: mat@lacitycollege.edu.

16735LEC9:35 am - 12:40 pmTThGordon, E MJH 216This class requires students to be on campus and attending class in person with their instructor during the times shown in the class<br/>schedule. For further information, please contact the instructor: gordonem@lacitycollege.edu.

21391LEC6:30 pm - 9:40 pmMWFoley, B LCITYZOOMThis class requires students to b on Zoom and attending class online with their instructor during the times shown in the class<br/>schedule. This class also requires students to use web cameras during class meetings. For further information, please contact the

instructor: foleybl@lacitycollege.edu.

#### E.S.L. 003B-College ESL III: Reading and Vocabulary - 3 Units

English language learners develop reading comprehension and vocabulary skills at the low-intermediate level. This course helps students read and understand written English in daily life and at school.

Class No	Component	Start/End Time	Days	Instructor	Room		
16737	LEC	11:10 am - 12:35 pm	TTh	Bechet, J K	JH 201		
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class							
schedule. For further information, please contact the instructor: bechetjk@lacitycollege.edu.							

16736LEC11:10 am - 12:35 pmMWPourtavasoli, HJH 216This class requires students to be on campus and attending class in person with their instructor during the times shown in the class<br/>schedule. For further information, please contact the instructor: pourtah@lacitycollege.edu.

21392LEC6:30 pm - 9:40 pmTDally, P ACITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.This class also requires students to use web cameras during class meetings. For further information, please contact the instructor:dallypa@lacitycollege.edu.

#### E.S.L. 003C-College ESL III: Listening and Speaking - 3 Units

schedule. For further information, please contact the instructor

English language learners develop listening, speaking, and pronunciation skills at the

Class No		Start/End Time	Days	Instructor	Room	
19296	LEC	9:35 am - 11:00 am	TTh	STAFF, L	HH 7	
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class						

16738 LEC 9:35 am - 11:00 am MW Warner, D J JH 216 This class requires students to meet with their instructor on campus during the times shown in the class schedule. For further information, please contact the instructor: warnerdj@lacitycollege.edu.

21393LEC6:30 pm - 9:40 pmThTchen, B WCITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.This class also requires students to use web cameras during class meetings. For further information, please contact the instructor:tchenbw@lacitycollege.edu.

### E.S.L. 004A-College ESL IV: Writing and Grammar - 6 Units

Enrollment Requirement: Placement: E.S.L. 004 or Prerequisite: E.S.L.003A English language learners develop writing and grammar skills at the intermediate level to compose, revise, and edit effective academic paragraphs and short essays. **Class No Component** Start/End Time Days Instructor Room 10543 LEC 9:35 am - 12:40 pm TTh Niemeyer, S L JH 202 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor: niemeysl@lacitycollege.edu. 10536 LEC 6:30 pm - 9:40 pm TTh Saperston, L M CITYZOOM This class requires students to be online and on camera and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor: sapersIm@lacitycollege.edu. E.S.L. 004B-College ESL IV: Reading and Vocabulary - 3 Units Enrollment Requirement: Placement in E.S.L. 004 or Prerequisite: E.S.L.003B English language learners develop reading comprehension and vocabulary skills at the intermediate level. This course improves students ability to read and respond to a variety of texts. **Class No Component** Start/End Time Days Instructor Room MW 10589 LEC 9:35 am - 11:00 am Pourtavasoli, H JH 202 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor: pourtah@lacitycollege.edu 10592 LEC 6:30 pm - 9:40 pm M Dally, P A CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. This class requires students to use web cameras during class meetings. For further information, please contact the instructor: dallypa@lacitycollege.edu. E.S.L. 004C-College ESL IV: Listening and Speaking - 3 Units Enrollment Requirement: Placement in E.S.L. 004 or Prerequisite: E.S.L.003C English language learners develop listening, speaking, and pronunciation skills at the intermediate level to understand short lectures and participate in class discussions. **Class No Component** Start/End Time Davs Instructor Room 16739 LEC MW 11:10 am - 12:35 pm Warner, D J JH 202 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor: warnerdj@lacitycollege.edu. 16740 6:30 pm - 9:40 pm LEC W Tchen, B W CITYZOOM This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. This class requires students to use web cameras during class meetings. For further information, please contact the instructor: tchenbw@lacitycollege.edu. E.S.L. 005A-College ESL V: Writing and Grammar (CSU) - 6 Units Enrollment Requirement: Placement in E.S.L. 005 or Prerequisite E.S.L. 004A English language learners develop writing and grammar skills at the high-intermediate level to compose, revise, and edit multi-paragraph essays. **Class No Component** Start/End Time Davs Instructor Room TTh 15400 LEC 9:35 am - 12:40 pm Berkowitz, D JH 212 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor: berkowd@lacitycollege.edu. 10683 LEC 6:30 pm - 9:40 pm TTh Gordon, E M CITYZOOM

This class requires students to be online and on camera and interacting with their instructor via Zoom during the times shown in the class schedule. A web camera is required. For further information, please contact the instructor: gordonem@lacitycollege.edu.

### E.S.L. 005B-College ESL V: Reading and Vocabulary (CSU) - 3 Units

**Enrollment Requirement:** Placement in E.S.L. 005 or Prerequisite E.S.L.004B English language learners develop reading comprehension and vocabulary skills at the high-intermediate level. This course builds the foundation for successfully understanding and responding to academic texts.

Class NoComponentStart/End TimeDaysInstructorRoom10728LEC11:10 am - 12:35 pmMWNiemeyer, S LJH 203This class requires students to be on campus and attending class in person with their instructor during the times shown in the class<br/>schedule. For further information, please contact the instructor: niemeysl@lacitycollege.edu.

10717 LEC 6:30 pm - 9:40 pm M Ma, T CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. This class also requires students to use web cameras during class meetings. For further information, please contact the instructor: mat@lacitycollege.edu.

#### E.S.L. 005C-College ESL V: Listening and Speaking (CSU) - 3 Units

Enrollment Requirement: Placement in E.S.L. 005 or Prerequisite: E.S.L.004C

English language learners develop listening, speaking, and intonation skills at the high-intermediate

level to understand academic lectures, participate in class discussions, and give presentations.

Class No	Component	Start/End Time	Days	Instructor	Room		
17883	LEC	9:35 am - 11:00 am	MW	Yerman, P C	JH 203		
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class							
schedule. For further information, please contact the instructor; vermanpc@lacitycollege.edu.							

16741LEC6:30 pm - 9:40 pmWIgoudin, A LCITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.This class requires students to use web cameras during class meetings. For further information, please contact the instructor:igoudial@lacitycollege.edu.

### E.S.L. 006A-College ESL VI: Writing and Grammar (CSU) - 6 Units

Enrollment Requirement: Placement in E.S.L. 006 or Prerequisite E.S.L.005A

English language learners develop writing and grammar skills at the low-advanced level to compose,

revise, and edit extended essays incorporating outside readings.

Class No	Component	Start/End Time	Days	Instructor	Room		
10835	LEC	9:35 am - 12:40 pm	TTh	Igoudin, A L	JH 215		
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class							
schedule. For further information, please contact the instructor: igoudial@lacitycollege.edu.							

10842LEC6:30 pm - 9:40 pmTThLapp, R ECITYZOOMThis class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.

This class also requires students to use web cameras during class meetings. For further information, please contact the instructor: lappre@acitycollege.edu.

### E.S.L. 006B-College ESL VI: Reading and Vocabulary (CSU) - 3 Units

Enrollment Requirement: Placement in E.S.L. 006 or Prerequisite: E.S.L.005B

English language learners develop critical reading, comprehension, and vocabulary skills at the low-advanced level. This course prepares students for college-level coursework in English and other academic subjects.

Class No	Component	Start/End Time	Days	Instructor	Room		
10871	LEC	9:35 am - 11:00 am	MW	Niemeyer, S L	JH 215		
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class							
schedule. For further information, please contact the instructor: niemeysl@lacitycollege.edu.							

As of Date 06/02/2025

### E.S.L. 006C-College ESL VI: Listening and Speaking (CSU) - 3 Units

**Enrollment Requirement:** Placement in E.S.L. 006 or Prerequisite: E.S.L.005C English language learners develop listening, speaking, and intonation skills at the low-advanced level to analyze lectures, participate in academic discussions, and give extended presentations.

to analyze rectures, participate in academic discussions, and give extended presentations.							
Class No	Component	Start/End Time	Days	Instructor	Room		
16742	LEC	6:30 pm - 9:40 pm	М	Niemeyer, S L	CITYZOOM		

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. This class requires students to use web cameras during class meetings. For further information, please contact the instructor: niemeysl@lacitycollege.edu.

### E.S.L. 008-Advanced ESL Composition (UC/CSU) - 6 Units

Enrollment Requirement: E.S.L. 006A OR Placement in E.S.L. 008 English language learners develop writing and grammar skills at the advanced level to compose, revise, and edit expository essays which summarize, analyze, and synthesize outside sources. Students learn how to conduct basic library research and use MLA citations. **Class No Component** Start/End Time Davs Instructor Room 10505 LEC 9:35 am - 12:40 pm TTh Wusnack, T D JH 203 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor: wusnactd@lacitycollege.edu. 14599 6:30 pm - 9:40 pm TTh Patthey, G G CITYZOOM LEC This class requires students to be online and on camera and interacting with their instructor via Zoom during the times shown in the

#### E.S.L. 110-College Composition for Non-Native Speakers (UC/CSU) - 4 Units

class schedule. A web camera is required. For further information, please contact the instructor.: patthegg@lacitycollege.edu

Requirement Designation: Meets Cal-GETC-1A

Enrollment Requirement: Prerequisite: E.S.L. 008 and Placement in E.S.L. 110

This English composition transfer-level course is designed for non-native English speakers and emphasizes preparing students for the writing and critical reading demands across the disciplines by covering academic genres representative of the college at large. Students receive instruction in expository and argumentative writing, appropriate and effective use of language, close reading, cogent thinking, and research strategies. An additional focus is integrated grammar and academic vocabulary instruction based on needs typical of second-language learners.

,		Start/End Time	Davs	Instructor	Room			
21768	LEC	9:35 am - 11:00 am	TTh	Patthey, G G	JH 211			
This class require	This class requires students to be on campus and attending class in person with their instructor during the times shown in the class							

schedule. This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires that students work in a 3-hour lab (section 21769, T/Th 11:10 - 12:35), taught by the same instructor in the same classroom. For information about the class and the lab, please contact the instructor: patthegg@lacitycollege.edu.

21769LAB11:10 am - 12:35 pmTThPatthey, G GJH 211This class requires students to be on campus and attending class in person with their instructor during the times shown in the class<br/>schedule. This class also requires that students are enrolled in a 3-hour lecture (section 21768, T/Th from 9:35 - 11), taught by the<br/>same instructor in the same classroom. For information about the class, please contact the instructor: patthegg@lacitycollege.edu.

21770LEC6:30 pm - 7:55 pmTThMa, TCITYZOOMThis class requires students to be online and on camera and attending class on Zoom with their instructor during the times shown in<br/>the class schedule. This class also requires that students work in a 3-hour lab (section 21771), taught by the same instructor in the<br/>same Zoom Room from 8:05 - 9:30 on T/Th evenings. For information about the class and the lab, please contact the instructor:<br/>mat@lacitycollege.edu.

#### AND

21771LAB8:05 pm - 9:30 pmTThMa, TCITYZOOMThis class requires students to be online and on camera and attending class in Zoom with their instructor during the times shown in the

### Los Angeles City College

class schedule. This class also requires that students work in a 3-hour lecture (21770), taught by the same instructor in the same classroom from 6:30pm to 8:05pm. For information about the class and the lab, please contact the instructor: mat@lacitycollege.edu.

### English Second Language - NC

#### ESL NC 001CE-English As A Second Language - Beginning I (Repeatable) - 0 Unit

English As A Second Language - Beginning I **Class No Component** Start/End Time Days Instructor Room 20135 LEC 9:00 am - 12:10 pm TTh Williams, W P FH 120 Intermediate ESL: Introduction to Academic Skills (Part A). This class focuses on Reading, Writing, & Critical Thinking. (Starts 09/01/2025, Ends 10/26/2025) 17056 LEC 9:00 am - 12:20 pm MW Wusnack, T D FH 308

(Starts 10/27/2025, Ends 12/21/2025)

14195 **LFC** 2:00 pm - 5:10 pm W Amsberry, A P CITYZOOM Intermediate ESL - Introduction to Academic Skills Part B. This class focuses on Reading, Writing, and Critical thinking. This class is ONLINE and uses Zoom & Canvas. Computer and/or smartphone is required. This course satisfies part of a Certificate of Competency. Recommended pre-enrollment in ESL NC 001 (Part A)

13280 LEC 5:30 pm - 8:50 pm MW Onwubere, J M CITYZOOM Intermediate ESL - Introduction to Academic Skills, focuses on Reading, Writing, & Critical Thinking. This class satisfies part of a Certificate of Competency. This class is ONLINE using Zoom & Canvas. A computer and/or smartphone is required. (Starts 09/01/2025, Ends 10/26/2025)

#### ESL NC 002CE-English As A Second Language - Beginning II (Repeatable) - 0 Unit

English As A Second Language - Beginning II								
Class No	Component	Start/End Time	Days	Instructor	Room			
13290	LEC	9:00 am - 11:20 am	Th	Oh, J A	CITYZOOM			
And	LEC	0:50 hrs/wk	TBA	Oh, J A	CITYCANVAS			
	Intermediate ESL: Introduction to Academic Skills (Part B). This class focuses on Reading, Writing & Critical thinking. This class is ONLINE using Zoom & Canvas. A computer and/or smartphone is required.							
17057 LEC 9:00 am - 12:35 pm TTh Williams, W P FH 120 Intermediate ESL: Introduction to Academic Skills (Part B). This class focuses on Reading, Writing & Critical Thinking. (Starts 10/27/2025, Ends 12/21/2025)								
	13781 LEC 5:30 pm - 8:40 pm MW Sahakyan, H FH 220 Intermediate ESL: Introduction to Academic Skills. This class focuses on Reading, Writing, & Critical Thinking. (Starts 10/27/2025, Ends 12/21/2025)							
13780 And	LEC LEC	6:00 pm - 8:30 pm 1:05 hrs/wk	MW TBA	Onwubere, J M Onwubere, J M	CITYZOOM CITYCANVAS			

Intermediate ESL: Introduction to Academic Skills. This class focuses on Reading, Writing, & Critical Thinking. This class is ONLINE using Zoom & canvas. A computer and/or smartphone is required.

(Starts 10/26/2025, Ends 12/21/2025)

#### ESL NC 040CE-Conversation - Foundational (Repeatable) - 0 Unit

This is an open-entry/open-exit course for ESL students at the Foundational Level. The skills of listening, speaking, reading, writing, and grammar are integrated and taught through the content of basic life, community, job, and citizenship skills.

Class No	Component	Start/End Time	Days	Instructor	Room	
25838	LEC	9:00 am - 1:15 pm	F	Williams, J E	FH 303	
	ate of Compete	undational. Recommended c ncy: American Language & C 5)		, ,	1. This class fulfills p	art of the

25840 LEC 12:30 pm - 3:20 pm	n TTh Paladini, R	FH 310
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Conversation - Pre-Beginning/Foundational. Recommended co-enrollment in ESLCVCS 30, 31, & 41. This class fulfills part of the following Certificates of Competency: American Language & Culture: Foundational (Starts 10/27/2025, Ends 12/11/2025)

#### ESL NC 048CE-Pronunciation I: Producing Sounds (Repeatable) - 0 Unit

This introductory course focuses on areas of pronunciation for effective communication in English. Students will learn how to speak with clear articulation to be understood with ease. Topics to be covered are yowel and consonant sounds, syllabilization, and pronunciation contrast

Class No	Component	Start/End Time	Days	Instructor	Room
18158	LEC	9:00 am - 11:50 am	F	Irvin, I T	CITYZOOM
And	LEC	1:15 hrs/wk	ТВА	Irvin. I T	CITYCANVAS

18159LEC9:00 am - 12:20 pmTClayton, M AFH 303Introduction to American English Pronunciation (Part 1). Recommended co-enrollment in ESL NC 49 Pronunciation 2 (Part 2). This<br/>course satisfies part of the following Certificates of Competency: English as a Second Language: Pronunciation, American Language and<br/>Culture: Beginning, Beginning High, Intermediate & Intermediate High, Beginning ESL & Civics with Technology I.<br/>(Starts 09/01/2025, Ends 10/05/2025)

21918LEC12:30 pm - 3:50 pmMWCrutchfield, A EFH 303Introduction to American English Pronunciation (Part 1). Recommended co-enrollment in ESL NC 49 Pronunciation 2 (Part 2). This<br/>course satisfies part of the following Certificates of Competency: English as a Second Language: Pronunciation, American Language and<br/>Culture: Beginning, Beginning High, Intermediate & Intermediate High, Beginning ESL & Civics with Technology I.<br/>(Starts 09/01/2025, Ends 09/21/2025)

#### ESL NC 049CE-Pronunciation II: Improving Fluency (Repeatable) - 0 Unit

This introductory course focuses on areas of pronunciation for effective communication in English. Students will review articulation of vowel and consonant sounds, and develop pronunciation fluency by learning about rhythm, focus words, connected speech, intonation, thought groups, and stress. This course is recommended to be taken after completing Pronunciation I: Producing Sounds course.

This course is recommended to be taken after completing romandation in rodating sounds course.							
Class No	Component	Start/End Time	Days	Instructor	Room		
18160	LEC	9:00 am - 11:35 am	F	Irvin, I T	CITYZOOM		
And	LEC	1:05 hrs/wk	TBA	Irvin, I T	CITYCANVAS		
(Starts 09/29/2025	5, Ends 12/07/202	5)					
18161	LEC	9:00 am - 12:50 pm	Т	Clayton, M A	FH 303		
Introduction to A	American Englisł	n Pronunciation (Part 2). Red	commended p	re-enrollment in ESL NC 48	3 Pronunciation 1 (Part 1). This		
		0	, 0	0 0	nunciation, American Language and		
Culture: Intermediate & Intermediate High, Beginning ESL & Civics with Technology II.							
(Starts 10/06/2025	5, Ends 12/14/202	5)					

21919LEC12:30 pm - 3:50 pmMWCrutchfield, A EFH 303Introduction to American English Pronunciation (Part 2). Recommended pre-enrollment in ESL NC 48 Pronunciation 1 (Part 1). This<br/>course satisfies part of the following Certificates of Competency: English as a Second Language: Pronunciation, American Language and<br/>Culture: Beginning, Beginning High, Intermediate & Intermediate High, Beginning ESL & Civics with Technology II.<br/>(Starts 09/22/2025, Ends 10/26/2025)

#### ESL NC 050CE-Beginning Conversation (Repeatable) - 0 Unit

Beginning Co	nversation								
Class No	Component	Start/End Time	Days	Instructor	Room				
20010	LEC	8:30 am - 11:50 am	Sa	Muradian, M K	FH 303				
Beginning Conver	Beginning Conversation								
20134	LEC	8:30 am - 11:50 am	F	Karol, P M	FH 216				
Beginning Conver	rsation. This cla	ss satisfies part of the followin	ng Certificates of	Competency: English as	a Second				
Language-Conver	sation, America	an Language & Culture: Beginr	ning & beginning	High, Beginning ESL & C	ivics with Technology I.				
16597	LEC	9:00 am - 11:20 am	Sa	An, H J	CITYZOOM				

LEC

0:50 hrs/wk

And

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An, H J CITYCANVAS

ТВА

Conversation, Am	sation. This cou erican Languag	urse satisfies part of the follow ge & Culture: Beginning & Beg I/or smartphone is required.	ving Certificates o		
14825	LEC	12:00 pm - 2:25 pm	F	Muradian, M K	CITYZOOM
And Beginning Conver Real-time meeting		1:05 hrs/wk as scheduled. All activities are	TBA e online.	Muradian, M K	CITYCANVAS
		12:00 pm - 3:20 pm ass satisfies part of the followi ge & Culture Beginning & Begin	-		
	erican Languag	12:30 pm - 3:40 pm urse satisfies part of the follow ge & Culture: Beginning & Beg 5)			
	ge & Culture: B	eginning & Beginning High, Be			FH 120 cond Language: Conversation,
16600	LEC	12:30 pm - 2:45 pm	Sa	Muradian, M K	FH 112
		0:50 hrs/wk (In person+ Canvas TBA) quired as scheduled. The rema	TBA ining activities ar	Muradian, M K re online.	CITYCANVAS
18219	LEC	2:00 pm - 4:20 pm	Th	Beglaryan, J	CITYZOOM
And	LEC	1:15 hrs/wk	ТВА	Beglaryan, J	CITYCANVAS
Conversation, Am	erican Languag m and Canvas.	urse satisfies part of the follow ge & Culture: Beginning & Beg A computer and/or smartpho 5)	inning High, Begir		
		6:00 pm - 9:20 pm ss satisfies the following Certi eginning & Beginning High.	Th ficates of Compet	Gorence, J M tency: English as a Secor	HH 104 nd Language: Conversation,
<b>ESL NC 060</b>	<b>CE-Conve</b>	rsation - Level 2 (R	epeatable)	- 0 Unit	
		onversational strategie	• •		al communication
	and small gr des and cul	oups. Emphasizes diffe	-		formal language based
Class No	-	Start/End Time	Days	Instructor	Room
	nd Language-Co Civics with Tech		-		JH 112 e High,
	erican Languag	8:30 am - 11:50 am course satisfies part of the fol ge & Culture: Intermediate & I 5)			
26648 "Conversation - Lu English as a Secor Beginning ESL & C	nd Language-Co		Sa ring Certificate of	Beglaryan, J Competency:	FH 308
22013	LEC	12:30 pm - 3:40 pm	MW	Beglaryan, J	FH 308

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Intermediate Conversation. This course satisfies part of the following Certificates of Competency: English as a Second Language: Conversation, American Language & Culture: Intermediate & Intermediate High, Beginning ESL & Civics with Technology II. (Starts 10/27/2025, Ends 12/21/2025)

18162 LEC 2:00 pm - 4:30 pm Т Karol, P M FH 303 And LEC 1:05 hrs/wk TBA Karol. P M **CITYCANVAS** Intermediate Conversation. This class is HYBRID (In person + Canvas TBA) This class requires a computer and/or smartphone for online activities. This class satisfies part of the following Certificates of Competency: English as a Second Language: Conversation, American Language & Culture: Intermediate & Intermediate High, Beginning ESL & Civics with Technology II. (Starts 09/15/2025, Ends 12/21/2025) 25847 I FC 6:00 pm - 9:20 pm Th Sahakyan, H FH 310 Intermediate Conversation. This class fulfills part of the following Certificates of Competency: American Language & Culture: Intermediate, American Language & Culture: Intermediate High, and English as a Second Language: Conversation. ESL NC 360CE-VESL: English for Special Uses (Repeatable) - 0 Unit **VESL: English for Special Uses Class No Component** Start/End Time Days Instructor Room 22855 LEC 9:00 am - 11:20 am Morales, D JH 217 т This class is part of the LACC Noncredit Registered Behavioral Technician (RBT) Training Program. Co-Enrollment in Voc Ed 421CE, Voc Ed 422CE, Voc Ed 425CE, ESL NC 360 and Voc Ed 404CE is required. For program information, please contact David Moralesmoraled@laccd.edu (Starts 09/15/2025, Ends 12/21/2025) 26707 LEC 10:45 am - 1:10 pm F STAFF, L CCNP PART ESL Contextualized for IHSS and Health carers- This class is part of IHSS Summer cohort, for class information, please contact navam@laccd.edu (Starts 09/01/2025, Ends 10/19/2025) 26413 LEC 11:15 am - 12:25 pm W Schwartz, A E CITYZOOM ESL Contextualized for IHSS and Health careers- This class is part of IHSS Summer cohort, for class information, please contact navam@laccd.edu (Starts 09/01/2025, Ends 12/07/2025) 26411 LEC 12:30 pm - 2:20 pm F Williams, J E FH 212 And 0:50 hrs/wk TBA Williams, J E LEC **CITYCANVAS** ESL Contextualized for IHSS and Health carers- This class is part of IHSS Summer cohort, for class information, please contact navam@laccd.edu (Starts 09/01/2025, Ends 10/12/2025) 26409 LEC 1:00 pm - 3:05 pm Beglarvan, J FH 210 Sa ESL Contextualized for IHSS and Health carers- This class is part of IHSS Summer cohort, for class information, please contact navam@laccd.edu (Starts 09/01/2025, Ends 10/26/2025) 26410 LEC 6:00 pm - 8:05 pm Th Crutchfield, A E CITYZOOM ESL Contextualized for IHSS and Health carers- This class is part of IHSS Summer cohort, for class information, please contact navam@laccd.edu (Starts 09/01/2025, Ends 10/26/2025)

### **Environmental Science**

#### ENV SCI 001-Introduction to Environmental Science (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-5A

This course introduces students to an interdisciplinary approach to the science behind human-environment interaction. Real-world case studies cover challenges related to climate change, agriculture, energy, and human population, and educate students about ways to live more sustainably.

Class NoComponentStart/End TimeDaysInstructorRoom17821LEC12:45 pm - 3:55 pmMFarrell, M JSCI 204For more information about this class, please contact the instructor at FARRELMJ@LACCD.EDU

## **Family And Consumer Studies**

#### FAM &CS 021-Nutrition (UC/CSU) - 3 Units

This course provides a basic understanding of nutrition. It deals with the six classes of nutrients and their daily requirements. It discusses the effect diet has on achieving a healthy lifestyle, and how to avoid obesity and nutritionally-related diseases.

Class No	-	Start/End Time	Days	Instructor	Room			
13963	LEC	9:35 am - 12:45 pm	Th	Stafsky, G B	CD 210			
For course inform	nation, email th	e instructor at stafskgb@lacit	ycollege.edu					
19109	LEC	3:10 hrs/wk	ТВА	Elizondo, S M	CITYCANVAS			
•		ork online using Canvas for th information email the instruc			, in addition to completing			
11115	LEC	3:10 hrs/wk	ТВА	Bigelow, O E	CITYCANVAS			
•		ork online independently eac ation please e-mail the instruc			n in addition to completing			
11119	LEC	3:10 hrs/wk	ТВА	Elizondo, S M	CITYCANVAS			
This class require assignments.	s students to w	ork online independently eac	h week for the ar	nount of TBA time show	n in addition to completing			
13962	LEC	6:30 hrs/wk	ТВА	Bigelow, O E	CITYCANVAS			
assignments.	This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. (Starts 09/01/2025, Ends 10/26/2025)							
14278	LEC	6:30 hrs/wk	ТВА	Bigelow, O E	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For course information email the instructor at bigelooe@lacitycollege.edu (Starts 10/27/2025, Ends 12/21/2025)								
(								

For course information email the instructor at elizonsm@lacitycollege.edu (Starts 10/27/2025, Ends 12/21/2025)

### FAM &CS 024-Food Preparation (CSU) - 3 Units

Students are introduced to the scientific fundamentals of food preparation in both lecture and laboratory format. Scientific principles of food preparation are emphasized using current technology. The role of food in cultures, nutrition, and the economy are integrated into meal planning and preparation.

Class No	Component	Start/End Time	Days	Instructor	Room				
13964	LEC	9:35 am - 11:40 am	W	Stafsky, G B	AD 202				
For course info	For course information email the instructor at stafskgb@lacitycollege.edu								
AND									
13965	LAB	11:50 am - 3:00 pm	W	Stafsky, G B	AD 202				
For course information email the instructor at stafskgb@lacitycollege.edu. There is a \$55 lab fee for this class.									

### FAM &CS 050-Sanitation And Safety (CSU) - 3 Units

Students learn basic principles of sanitation and safety, including the types of microorganisms that cause foodborne illness, foodborne infections, toxin-mediated infections, and intoxications. Class includes a discussion of environmental conditions, including food hazards, contamination, cross-contamination, time and temperature, and personal food handler practices that cause sanitation/safety risks. US Food Code regulations, California state and Los Angeles County Environmental Health Department regulations, and Active Managerial Control (previously known as HACCP) will help define the role of food, people, and facility in managing a sanitary food facility operation. Emphasis on the importance of proper employee food safety training practices related to providing safe food is a core competency of this class.

Class No		Start/End Time	Days	Instructor	Room	
11216	LEC	6:00 pm - 7:25 pm	W	Montoya, M K	CITYZOOM	
And	LEC	1:25 hrs/wk	TBA	Montoya, M K	CITYCANVAS	

This class will be offered in an online blended format, which requires students to be online and interacting with their instructor during the times shown and to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students will be required to come to campus one time toward the end of the semester to take the ServSafe exam. For course information, please contact the instructor at montoymk@lacitycollege.edu

### FAM &CS 051-Food Production Management (CSU) - 3 Units

Students are introduced to institutional menu analysis for food requisitioning, food production planning and implementation. Basic principles of quantity cooking are emphasized.

Class No	Component	Start/End Time	Days	Instructor	Room
16623	LEC	3:10 hrs/wk	TBA	Stafsky, G B	CITYCANVAS
				· · ·	

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For course information, email the instructor at stafskgb@lacitycollege.edu

### FAM &CS 055-Dietetic Education (CSU) - 3 Units

Students will be introduced to careers in dietetics and food service. The application of

communication skills to training, counseling, and education will be studied.

Class No	Component	Start/End Time	Days	Instructor	Room
11218	LEC	4:00 pm - 5:25 pm	Μ	Stafsky, G B	CITYZOOM
And	LEC	1:25 hrs/wk	TBA	Stafsky, G B	CITYCANVAS

This class will be offered in an online blended format, which requires students to be online and interacting with their instructor during the times shown and to work online independently each week for the amount of TBA time shown in addition to completing assignments. For course information email the instructor at stafskgb@lacitycollege.edu

### FAM &CS 151-Food Production Management Laboratory (CSU) - 2 Units

Students receive supervised practice in food requisitioning, food production planning, and quantity food production in a clinical laboratory.

Class NoComponentStart/End TimeDaysInstructorRoom16624LAB9:35 am - 2:55 pmTStafsky, G BAD 202For course information, email the instructor at stafskgb@lacitycollege.edu

## Finance

### FINANCE 001-Principles Of Finance (UC/CSU) - 3 Units

**Enrollment Requirement:** Advisory: ENGL C1000 and Eligibility met to enroll in transfer-level math/statistics

#### Principles Of Finance

Frincipies Of	inance					
Class No	Component	Start/End Time	Days	Instructor	Room	
21798	LEC	10:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS	
FINANCE 001 Onli	ine (21798): Thi	is is a 5-week class that	begins September 1	st taught over the Interne	t via CANVAS. No real-time	
meetings are requ	uired. All activit	ies are online. This class	requires students t	o work online independen	tly each week for the amount of	
TBA time shown i	n addition to co	ompleting assigned hom	ework. Students m	ust use the LACCD email sy	stem. Students officially enrolled	
in the class will re	ceive an email	with information about	the class at their LA	CCD email address one we	ek before classes begin. Log in to	
review the syllabu	us and pay close	e attention to due dates	. To avoid being dro	pped from class, students	are required to upload their	
LACC photo ID to	Canvas & take	the Syllabus Quiz by end	l of Week 1. For add	litional info contact profes	sor at	
almurdaz@lacityo	college.edu					
(Starts 09/01/2025	Ends 10/05/2029	5)				

(Starts 09/01/2025, Ends 10/05/2025)

#### FINANCE 002-Investments (CSU) - 3 Units

In this course, students learn the essentials of the principles of investment, the various types of investments, the operations of investment markets, investor behavior, risk and sources of information for making sound investments. This course focuses on the most important investment topics from a strong individual financial planner's perspective and it is designed to assess your ability to apply financial planning knowledge to real-life financial planning situations.

Class No	Component	Start/End Time	Days	Instructor	Room
21248	LEC	10:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS

FINANCE 002 Online (21248): This is a 5-week class that begins October 6th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at almurdaz@lacitycollege.edu

(Starts 10/06/2025, Ends 11/09/2025)

#### FINANCE 008-Personal Finance And Investments (CSU) - 3 Units

This course presents the theory and practice involved with applying personal financial decisions met in everyday living. Functions of several financial institutions that exist to serve the consumer and the financial advisor. Also included are a selection of services that are chosen from topics such as borrowing money, understanding credit scores, buying insurance, buying a new home, tax strategy, retirement planning, and buying stocks and bonds.

Class No	Component	Start/End Time	Days	Instructor	Room
26427	LEC	10:35 am - 12:25 pm	W	STAFF, L	DTOWN HIGH
And	LEC	1:20 hrs/wk	ТВА	STAFF, L	OL DTOWN
<del></del>					

This section is a Dual Enrollment Class targeted for students at Downtown Magnet High School. The course will be offered in a hybrid

## Los Angeles City College

format. Some in-person meetings are required, as scheduled. The remaining activities are completed online using Canvas. Enrollment may be limited per high school dual enrollment agreement. For further information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu The school is located at 1200 Colton Street Los Angeles, CA 90026. (Starts 09/08/2025, Ends 12/21/2025)

11555 LEC 6:30 hrs/wk TBA Almurdaah, A Z CITYCANVAS

FINANCE 008 Online (11555): This is an 8-week class that begins September 1st taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at almurdaz@lacitycollege.edu

(Starts 09/01/2025, Ends 10/26/2025)

## French

### FRENCH 001-Elementary French I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A; CSU C2

This course introduces the fundamentals of French pronunciation and grammar; the building of a basic practical vocabulary; and develops the ability to speak, understand, read, and write simple contemporary French. Basic computer skills are necessary to access and complete online homework. **Component** Start/End Time **Class No** Days Instructor Room 15541 LEC 5:20 hrs/wk TBA Brown, LA **CITYCANVAS** No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at brownla@laccd.edu.

## Game Art & Design

### GAD 101-Introduction to Game Design (UC/CSU) - 3 Units

This course is an introduction to the theory and process of designing games. Students will critically explore the historical, cultural, economic, and social aspects of the concepts and techniques used in the design of games. Students discover what the components of games are, and what parts of games are influenced by their design. Students learn several ways to approach the design of a game, including processes and best practices for prototyping, playtesting and balancing a game after it has been designed.

Class No	Component	Start/End Time	Days	Instructor	Room		
19155	LEC	2:00 pm - 4:05 pm	Т	Kline, M E	DH 208		
Please check schedule for accompanying lab section. For any questions about this course, please contact instructor at							
KLINEME@LACCI	D.EDU						
AND							
19156	LAB	2:00 pm - 4:05 pm	Th	Kline, M E	DH 208		

### GAD 102-Concept Design and Visual Development (UC/CSU) - 3 Units

#### Enrollment Requirement: Prerequisite ART 250; Advisory ART 201

Students develop foundation skills for illustration and concept design by creating characters, props, and environments as used in the video game and animation industries. There will be a focus on creating thumbnail and final illustrations, composition, value studies, perspective and digital painting techniques for a concept design workflow.

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Class No	Component	Start/End Time	Days	Instructor	Room			
19153	LEC	10:30 am - 12:35 pm	Т	Flores, J A	DH 208			
Please check schedule for accompanying lab section. Contact instructor at with any questions about this course								
floresja4@laccd	.edu							
AND								
19154	LAB	10:30 am - 12:35 pm	Th	Flores, J A	DH 208			

### GAD 104-Level and Environment Design (UC/CSU) - 3 Units

#### Enrollment Requirement: Prerequisite GAD 102

Students develop skills in the process of creating environments and level designs for playable media. Students design and construct living environments that include climate, habitat and ambiance that reflect a level design document.

Class No	Component	Start/End Time	Days	Instructor	Room		
20918	LEC	6:35 pm - 8:40 pm	Μ	Hanahan, M P	DH 208		
Please check sche	Please check schedule for accompanying lab section. Contact instructor at HANAHAMP@LACITYCOLLEGE.EDU with any questions						
about this course	2						
AND							

20919 LAB 6:35 pm - 8:40 pm W Hanahan, M P DH 208

#### GAD 203-Game Technologies and Game Systems (UC/CSU) - 3 Units

#### Enrollment Requirement: Prerequisite GAD 103

Students will develop a fundamental understanding of how the technical aspects of Unreal Engine are applied to the development of games. Topics will include animation construction, playable characters, HUD development and event triggers. Students will design a game and make a basic prototype in Unreal Engine. The basic prototype will include a major feature, a minor feature, as well as a level mechanic.

Class No	Component	Start/End Time	Days	Instructor	Room
21111	LEC	4:15 pm - 6:20 pm	Μ	Hanahan, M P	DH 208
Please contact Pi	rofessor at HAN	AHAMP@LACITYCOLLEGE.ED	J with any quest	ons	
AND					
21112	LAB	4:15 pm - 6:20 pm	W	Hanahan, M P	DH 208

### GAD 210-1-Production Studio I (UC/CSU) - 2 Units

#### **Enrollment Requirement:** Prerequisite GAD 103

Students explore the initial process and production in game design and related industries by working in groups on projects. Students closely simulate the roles, responsibilities, and demands of a professional work environment such as animation studios, visual effects houses and game design companies. Students work on projects such as animated shorts, interactive content, and video games.

Class No	Component	Start/End Time	Days	Instructor	Room
20808	LAB	4:15 pm - 6:20 pm	TTh	Kline, M E	DH 208

### GAD 210-2-Production Studio II (UC/CSU) - 2 Units

#### **Enrollment Requirement:** Prerequisite GAD 210-1

Students explore the intermediate-level process and production in game design and related industries by working in groups on projects. Students closely simulate the roles, responsibilities, and demands of a professional work environment such as animation studios, visual effects houses and game design companies. Students work on projects such as animated shorts, interactive content, and video games.

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Class No	Component	Start/End Time	Days	Instructor	Room
20810	LAB	4:15 pm - 6:20 pm	TTh	Kline, M E	DH 208

### GAD 210-3-Production Studio III (UC/CSU) - 2 Units

Enrollment Requirement: Prerequisite GAD 210-2

Students explore the advanced process and production in game design and related industries by working in groups on projects. Students closely simulate the roles, responsibilities, and demands of a professional work environment such as animation studios, visual effects houses and game design companies. Students take a lead role in development work on projects such as animated shorts, interactive content, and video games.

Class No	Component	Start/End Time	Days	Instructor	Room	
25864	LAB	4:15 pm - 6:20 pm	TTh	Kline, M E	DH 208	
This class is a capstone production studio for students to complete a production project intended for graduate reel.						

## Geography

### GEOG 001-Physical Geography (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-5A

This course analyzes spatial patterns of the Earth's physical features and processes. The connections between Earth's water, air, land, and life are investigated at global, regional, and local scales

providing a general synthesis of the broad field of physical geography.

Class No	Component	Start/End Time	Days	Instructor	Room	
17825	LEC	11:10 am - 12:35 pm	MW	Farrell, M J	SCI 204	
For more inform	ation about this	course, please contact the in	structor at FARR	ELMJ@LACCD.EDU		
26221	LEC	11:10 am - 12:35 pm	MW	Farrell, M J	SCI 204	
This is an honors section reserved for Ralph Bunche Scholars. For more information about this program, please contact rbscholars@lacitycollege.edu.						
15548	LEC	5:15 pm - 6:40 pm	MW	Longo, A J	CITYZOOM	
Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas.						
10306	LEC	3:10 hrs/wk	ТВА	Hurst, T A	CITYCANVAS	
			<b>^</b>			

No real-time meetings are required. All activities are online via Canvas.

#### GEOG 002-Cultural Elements Of Geography (UC/CSU) - 3 Units

#### Requirement Designation: Meets Cal-GETC-4

Explore the geographic character of human societies and the challenges and opportunities of living in an increasingly globalized world. Discover the origins, diffusion, and distributions of cultural traditions and popular culture, population and migration, languages, religions, ethnic identity, political structures and nationalism, agriculture and food, economic systems, urbanization, and landscape modification.

Class No	Component	Start/End Time	Days	Instructor	Room
19469	LEC	3:10 hrs/wk	ТВА	Farrell, M J	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas.

#### GEOG 015-Physical Geography Laboratory (UC/CSU) - 2 Units

Requirement Designation: Meets Cal-GETC-5C

**Enrollment Requirement:** Prerequisite: GEOG001 OR Co-requisite: GEOG001 AND Advisory: ENGLISH028 AND Advisory: ENGLISH067

Acquire hands-on experience in the techniques Geographers use to understand our world. Topics include analyzing Earth-sun relationships, weather and climate, vegetation, landforms, and natural hazards. Instrumentation involves using topographic maps, satellite images, weather instruments, geospatial software and more.

Class No	Component	Start/End Time	Days	Instructor	Room	
17822	LEC	12:45 pm - 1:35 pm	W	Farrell, M J	SCI 204	
For more information about this class, please contact the instructor at FARRELMJ@LACCD.EDU						
AND						
17823	LAB	1:45 pm - 3:50 pm	W	Farrell, M J	SCI 204	
For more information about this class, please contact the instructor at FARRELMJ@LACCD.EDU						
26222	LEC	12:45 pm - 1:35 pm	W	Farrell, M J	SCI 204	
This is an honors section reserved for Ralph Bunche Scholars. For more information about this program, please contact						
rbscholars@lacitycollege.edu.						

AND

26223LAB1:45 pm - 3:50 pmWFarrell, M JSCI 204This is an honors section reserved for Ralph Bunche Scholars. For more information about this program, please contact<br/>rbscholars@lacitycollege.edu.

## Geology

#### GEOLOGY 001-Physical Geology (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-5A

Physical Geology is the study of the internal and external processes which shape the earth. Topics covered include plate tectonics, volcanism, earthquakes, mountain building, geologic structures,

origin of rocks and minerals, and water and energy resources. A field trip is offered for this course.

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Class No	Component	Start/End Time	Days	Instructor	Room
17824	LEC	11:10 am - 12:35 pm	MW	Lorentz, N J	SCI 200
For more info	ormation about this	class, please contact the in	structor at LOF	RENTNJ@LACCD.EDU	
17827	LEC	11:10 am - 12:35 pm	TTh	Alimi, H	SCI 200

#### **GEOLOGY 006-Physical Geology Laboratory (UC/CSU) - 1 Unit**

Requirement Designation: Meets Cal-GETC-5C

Enrollment Requirement: GEOLOGY 001

Physical Geology Laboratory

Class No	Component	Start/End Time	Days	Instructor	Room	
15551	LAB	12:45 pm - 3:55 pm	Th	Alimi, H	SCI 200	
This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule in						

This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule in addition to completing assignments.

#### GEOLOGY 007-Earth History Laboratory (UC/CSU) - 1 Unit

Requirement Designation: Meets Cal-GETC-5C

**Enrollment Requirement:** GEOLOGY 002

Earth History Laboratory

Class No	,	Start/End Time	Days	Instructor	Room
25138	LAB	12:45 pm - 3:55 pm	W	Lorentz, N J	SCI 200

### Health

#### HEALTH 002-Health And Fitness (UC/CSU) - 3 Units

Students will learn methods of physical, holistic, and psychological wellness, with an emphasis on disease prevention, nutrition, sexuality, reproduction, drugs, alcohol, tobacco, aging, stress management and weight control. Individual improvements using cardiovascular and resistance training, flexibility, and body composition management are emphasized in the physical fitness segment of the course.

Segment of t					
Class No	Component	Start/End Time	Days	Instructor	Room
11105	LEC	2:05 hrs/wk	ТВА	Cairns, N J	CITYCANVAS
	ation about this	class, contact the instructor a	it gevanya@lacco	l.edu	
AND					
13826	LAB	11:10 am - 12:00 pm	MW	Cairns, N J	KS 107
For more informa	ation about this	class, contact the instructor a	it gevanya@lacco	l.edu	
11004	LEC	2:05 hrs/wk	ТВА	Mckinley, R S	CITYCANVAS
This class require	s students to w	ork online independently each	h week for the an	nount of TBA time show	n in addition to completing
assignments. For	more informat	ion about this class, contact th	ne instructor at m	ckinlrs@laccd.edu	
AND					
11017	LAB	2:05 hrs/wk	ТВА	Mckinley, R S	CITYCANVAS
This class require	s students to w	ork online independently each	h week for the an	nount of TBA time show	n in addition to completing
assignments. For	more informat	ion about this class, contact th	ne instructor at m	ckinlrs@laccd.edu	
11025	LEC	2:05 hrs/wk	ТВА	Gevanyan, A	CITYCANVAS
This class require	s students to w	ork online independently each	h week for the an	nount of TBA time show	n in addition to completing
assignments. For	more informat	ion about this class, contact th	ne instructor at ge	evanya@laccd.edu	
AND					
11035	LAB	2:05 hrs/wk	ТВА	Gevanyan, A	CITYCANVAS
This class require	s students to w	ork online independently each	h week for the an	nount of TBA time show	n in addition to completing
assigned homew	ork. gevanya@l	accd.edu			
11047	LEC	2:05 hrs/wk	ТВА	Mckinley, R S	CITYCANVAS
This class require	s students to w	ork online independently each	h week for the an	nount of TBA time show	n in addition to completing
assignments. For	more informat	ion about this class, contact th	ne instructor at m	ckinlrs@laccd.edu	
AND					
11063	LAB	6:50 pm - 8:55 pm	Th	STAFF, L	KN 202
For more informa	ation about this	class, contact the departmen	t chair at gevanya	a@laccd.edu	
18772	LEC	4:15 hrs/wk	ТВА	STAFF, L	CITYCANVAS
This class require	s students to w	ork online independently each	h week for the an	nount of TBA time show	n in addition to completing
-		ion about this class, please co	ntact the departr	nent chair at gevanya@l	accd.edu
(Starts 10/27/2025	, Ends 12/21/202	5)			
AND					
18773	LAB	12:45 pm - 2:15 pm	W	Gevanyan, A	KN 202
And	LAB	2:25 hrs/wk	ТВА	Gevanyan, A	CITYCANVAS
This class meets i	in person. For m	nore information about this cla	ass, please conta	ct the department chair	at gevanya@laccd.edu

(Starts 10/27/2025, Ends 12/21/2025)

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20956	LEC	4:15 hrs/wk	TBA	Mckinley, R S	CITYCANVAS			
For more information about this class, please contact the instructor at mckinlrs@laccd.edu								
(Starts 10/27/2	(Starts 10/27/2025, Ends 12/21/2025)							
AND								
20057				Makin D.C.				

20957LAB4:15 hrs/wkTBAMckinley, R SCITYCANVASFor more information about this class, please contact the instructor at mckinlrs@laccd.edu(Starts 10/27/2025, Ends 12/21/2025)

### HEALTH 008-Women's Personal Health (UC/CSU) - 3 Units

This course analyzes the biological, psychological, and sociocultural aspects of women's health, and explores health services, health education, and healthcare delivery systems. Social determinants of health and health inequities are examined, as well as contemporary issues relating to LGBTQ+ rights, racism, ageism, gender stereotypes and gender roles, politics, and the role of women in the family, workforce, community, and society. Strategies for social and political change are developed.

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Class No	Component	Start/End Time	Days	Instructor	Room			
17867	LEC	3:10 hrs/wk	ТВА	STAFF, L	CITYCANVAS			
This class requi	This class requires students to work online independently each week for the amount of TBA time shown in addition to completing							
assigned home	work. If you have	e any questions, please conta	act the Depart	ment Chair at gevanya@	lacitycollege.edu			
16246	LEC	6:30 hrs/wk	TBA	Gevanyan, A	CITYCANVAS			
•	This class requires students to work online independently each week for the amount of TBA time shown in addition to completing							
assignments. For more information about this class, contact the instructor at gevanya@laccd.edu (Starts 09/01/2025, Ends 10/26/2025)								
(Starts 09/01/202	20, Enus 10/20/202	5)						
17066	LEC	6:30 hrs/wk	TBA	Gevanyan, A	CITYCANVAS			

No real-time meetings are required. All activities are online. For more information about this class, please contact the instructor at gevanya@laccd.edu

(Starts 10/27/2025, Ends 12/21/2025)

#### HEALTH 011-Principles of Healthful Living (UC/CSU) - 3 Units

Students will learn health concepts and values with the goal of promoting a high quality of life. Topics include nutrition, physical fitness, communicable diseases and other major health problems, consumer and environmental health, human sexuality and family life, mental and emotional health,

tobacco, alcohol and drugs, aging, and death and dying.

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Class No	Component	Start/End Time	Days	Instructor	Room	
26167	LEC	8:30 am - 10:00 am	MW	STAFF, L	EAGL HIGH	
This section is a Dual Enrollment Class targeted for students at Eagle Rock Junior/Senior High School. The class requires students to attend class face-to-face with their instructor during the times shown in the class schedule. Enrollment may be limited per high school dual enrollment agreement. For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu .The school is located at 1750 Yosemite Dr, Los Angeles, CA 90041. (Starts 09/08/2025, Ends 12/21/2025)						
11908 For more inforn gevanya@laccd		12:45 pm - 2:10 pm class, please contact the ins	TTh structor at canot	Cano, T D d@laccd.edu, or the depa	KN 129 Irtment chair at	
11914	LEC	12:45 pm - 2:10 pm	MW	Cano, T D	KN 129	
For more information about this class, please contact the instructor at canotd@laccd.edu, or the department chair at gevanya@laccd.edu						
23936 (Starts 10/27/202	LEC 5, Ends 12/21/202	12:45 pm - 2:15 pm <sub>5)</sub>	MTWTh	Ruedaflores, S M	KN 129	
11931	LEC	6:30 hrs/wk	ТВА	Cairns, N J	CITYCANVAS	
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing						

This class requires students to work online independently each week for the amount of TBA time shown in addition to completin assignments. For more information about this class, please contact the department chair at gevanya@laccd.edu (Starts 09/01/2025, Ends 10/26/2025)

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12040LEC3:10 hrs/wkTBACairns, N JCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assignments. For more information about this class, please contact the department chair at gevanya@laccd.edu

14279LEC6:30 hrs/wkTBACairns, N JCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assignments. For more information about this class, please contact the department chair at gevanya@laccd.edu<br/>(Starts 10/27/2025, Ends 12/21/2025)

### HEALTH 012-Safety Education And First Aid (UC/CSU) - 3 Units

This course involves the theory and detailed demonstration of the first aid care of the injured. The course will also introduce key issues for leading a healthy lifestyle, including heart disease risk factor identification, health and safety considerations, legal issues, and injury prevention. The student will learn to assess an individual's condition and demonstrate proper treatment. Upon successful completion of requirements, students would be eligible for first aid, CPR and AED for adult, child, and infant certification.

Class NoComponentStart/End TimeDaysInstructorRoom16247LEC8:00 am - 11:10 amSaRussell, B PCITYZOOMThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the instructor at russelbp@faculty.laccd.edu

#### HEALTH 021-Human Sexuality (UC/CSU) - 3 Units

This course offers an introductory exploration into the multifaceted field of human sexuality. Through the lenses of psychology, biology, sociocultural studies, and history, students will engage in a comprehensive examination of human sexuality. Emphasis will be placed on fostering self-awareness and critical reflection as students explore their own attitudes, values, and behaviors related to sexuality, and assess their alignment with personal moral frameworks. **Class No Component** Start/End Time Days Instructor Room 16243 LEC 6:30 hrs/wk TBA Dillard, LA **CITYCANVAS** 

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Contact the instructor at dillarla@laccd.edu for more information. (Starts 10/27/2025, Ends 12/21/2025)

### HEALTH 043-Men's Health (UC/CSU) - 3 Units

Students will learn the knowledge and understandings of men's health issues. Topics include physical, emotional, psychological, and social aspects related to men's health, fitness and wellness. During the physical fitness segment, students participate in aerobic, flexibility, and strength training activities, focusing on individual improvement.

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Class No	Component	Start/End Time	Days	Instructor	Room
19642	LEC	6:30 hrs/wk	TBA	STAFF, L	CITYCANVAS
No real-time mee	etings are requi	red. All activities are onli	ne. For more info	rmation about this class	s, please contact the department
chair at gevanya	@laccd.edu				
(Starts 10/27/2025	, Ends 12/21/202	5)			

#### HEALTH 101-Introduction to Public Health (UC/CSU) - 3 Units

This course provides an overview of community and public health disciplines. Topics include basic public health concepts, various professions and organizations, disease prevention and control, social determinants of health analysis, strategies for health disparity reduction, community organizing, school health promotion, environmental health, and the US healthcare system overview. Emphasis is on developing knowledge and skills for effective advocacy in community and public health.

Class No	Component	Start/End Time	Days	Instructor	Room
15446	LEC	6:30 hrs/wk	ТВА	Cairns, N J	CITYCANVAS

# Los Angeles City College

No real-time meetings are required. All activities are online. For more information about this class, please contact the department chair at gevanya@laccd.edu (Starte 10/27/2025, Endt 12/21/2025)

(Starts 10/27/2025, Ends 12/21/2025)

16638LEC6:30 hrs/wkTBASTAFF, LCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assignments. For more information about this class, please contact the department chair at gevanya@laccd.eduCITYCANVAS(Starts 09/01/2025, Ends 10/26/2025)

# History

# HISTORY 005-History Of The Americas I (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-4

History Of The Americas I

Class No	Component	Start/End Time	Days	Instructor	Room			
25003	LEC	3:10 hrs/wk	ТВА	Heisser, C M	CITYCANVAS			
No real-time mee	No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please							
contact the instru	uctor, heissecm	@laccd.edu						

#### HISTORY 011-Political and Social History of the United States to 1877 (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3B or 4 & US1

Political and Social History of the United States to 1877

Class No	Component	Start/End Time	Days	Instructor	Room				
12809	LEC	11:10 am - 12:35 pm	TTh	Fonseca C, H R	FH 220				
•	This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at fonsechr@lacitycollege.edu.								
12806	LEC	3:10 hrs/wk	ТВА	Collazo, J E	CITYCANVAS				
No real-time me contact the instr	0 1		ed independently	online using Canvas. Fo	or further information, please				
18696	LEC	6:30 hrs/wk	ТВА	Heisser, C M	CITYCANVAS				
No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor, heissecm@laccd.edu (Starts 10/27/2025, Ends 12/21/2025)									
15537	LEC	6:30 hrs/wk	ТВА	Selassie I, W G	CITYCANVAS				
	ork. For furthe	vork online independently eac r information, please contact 5)			n in addition to completing				

#### HISTORY 012-Political and Social History of the United States from 1865 (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3B or 4 & US1

Political and Social History of the United States from 1865Class NoComponentStart/End TimeDaysInstructorRoom26224LEC9:35 am - 11:00 amMWHeisser, C MFH 212This is an honors section reserved for Ralph Bunche Scholars. For more information about this program, please contactrbscholars@lacitycollege.edu.

19355LEC9:35 am - 11:00 amMWHeisser, C MFH 212This class requires students to be on campus and attending class in person with their instructor during the times shown in the class<br/>schedule. For further information, please contact the instructor at heissecm@laccd.edu.FH 212

12953	LEC	11:10 am - 12:35 pm	MW	Heisser, C M	FH 212
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at heissecm@lacitycollege.edu

 13930
 LEC
 6:30 hrs/wk
 TBA
 Heisser, C M
 CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 09/01/2025, Ends 10/26/2025)

#### HISTORY 086-Introduction to World Civilization I (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3B or 4

Introduction to World Civilization I

Class No	Component	Start/End Time	Days	Instructor	Room				
15585	LEC	11:10 am - 12:35 pm	TTh	Sheridan, P D	CITYZOOM				
For further infor	For further information, please contact the instructor at sheridnd@lacitycollege.edu								

For further information, please contact the instructor at sheridpd@lacitycollege.edu.

This class will be offered in a ZOOM-Online Live format, which requires students to meet on ZOOM with their instructor during the times shown.

# Humanities

#### HUMAN 001-Cultural Patterns of Western Civilization - 3 Units

This course introduces the general concepts of the Humanities in the framework of the predominant cultural patterns of the Western tradition from the earliest civilizations, such as the Sumerians and the Egyptians, the classical heritage of Greece and Rome, the Medieval period, or Middle Ages, and possibly continuing through the Renaissance and the Reformation. Mythology, music, history, philosophy, painting, drama, sculpture and architecture are studied and compared in relation to their background, medium, organization and style. Emphasis is placed upon the awareness of cultural heritage, values and perspectives as revealed in the arts. Comparisons to relevant Asian, African and American cultures and art may also explored. Specifics may vary based on instructor.

Class NoComponentStart/End TimeDaysInstructorRoom25008LEC9:35 am - 11:00 amMWWalzer, A HFH 210This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class<br/>schedule. For further information, please contact the instructor at walzerah@laccd.edu

### HUMAN 006-Great People, Great Ages (UC/CSU) - 3 Units

#### Requirement Designation: Meets Cal-GETC-3B

This course presents a cultural survey of the lives and contributions of selected individuals such as Martin Luther, Elizabeth I, Louis XIV and others whose impact helped shape the eras in which they lived. The course will explore both their lives and eras with an appreciation of their historical importance and their individual contributions to our cultural heritage. The specific individuals studied may vary from those specified here, and other specifics may vary based on instructor. **Class No Component** Start/End Time Days Instructor Room 25009 LEC 6:30 hrs/wk TBA Walzer, A H **CITYCANVAS** 

No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at walzerah@laccd.edu

(Starts 09/01/2025, Ends 10/26/2025)

#### HUMAN 008-Great Women In The Humanities (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3B

This class is a cultural survey of the lives and contributions of selected individuals such as Hatshepsut, Elizabeth I, Madame Curie, Virginia Woolf and others whose impact helped to shape the eras in which they lived. This course will explore both the lives and eras with an appreciation of both their historical importance and their individual contributions to our cultural heritage. Specifics may vary based on instructor.

Class No	Component	Start/End Time	Days	Instructor	Room		
21041	LEC	3:10 hrs/wk	TBA	Walzer, A H	CITYCANVAS		
No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor,							
walzerah@laccd.	edu						

26225LEC3:10 hrs/wkTBAWalzer, A HCITYCANVASThis is an honors section reserved for Ralph Bunche Scholars. For more information about this program, please contactrbscholars@lacitycollege.edu.

#### HUMAN 031-People In Contemporary Society (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3B

People In Contemporary Society								
Class No	Component	Start/End Time	Days	Instructor	Room			
25233	LEC	6:30 hrs/wk	TBA	Walzer, A H	CITYCANVAS			
No real-time mee instructor at walz (Starts 10/27/2025	zerah@laccd.ed	u	ompleted online via C	anvas. For further info	rmation, please contact the			

#### HUMAN 061-People And Their World: The Creative Process (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3B

Students explore contemporary arts, literature, and popular culture. Students employ a range of analytic frameworks, including how the creative process is generated through myth and dreams as well as how race, class, gender, and sexuality are portrayed in popular culture.

Class NoComponentStart/End TimeDaysInstructorRoom25234LEC6:30 hrs/wkTBAWalzer, A HCITYCANVASNo real-time meetings are required. All activities are completed online via Canvas. For further information, please contact theinstructor at walzerah@laccd.edu(Starts 10/27/2025, Ends 12/21/2025)

# **International Business**

#### INTBUS 006-International Marketing I (CSU) - 3 Units

International Marketing I

Class No	Component	Start/End Time	Days	Instructor	Room				
19314	LEC	10:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS				
INTBUS 006 Onlii	INTBUS 006 Online (19314): This is a 5-week class that begins September 1st taught over the Internet via CANVAS. No real-time virtual								
meetings are req	uired. All activit	ties are online. This class req	luires studer	nts to work online independen	tly each week for the amount of				
TBA time shown	in addition to co	ompleting assigned homewo	ork. Students	s must use the LACCD email sy	stem. There will not be an				
orientation for th	nis class. Studen	ts officially enrolled in the c	lass will rece	ive an email with information	about the class at their LACCD				
email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info									
contact professo	r at sargsinn@la	acitycollege.edu.							

(Starts 09/01/2025, Ends 10/05/2025)

#### Japanese

#### JAPAN 001-Elementary Japanese I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A; CSU C2

This course develops basic Japanese language proficiency in the four language skills--listening, speaking, reading, and writing--and introduces basic cultural concepts.

**Class No** Component Start/End Time Days Instructor Room 10796 LEC JH 101 11:10 am - 12:35 pm TTh Ketenchian, G S LEC 2:05 hrs/wk And TBA Ketenchian. G S **CITYCANVAS** This class will be offered in a hybrid format. Some in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at ketencgs@lacitycollege.edu

10800LEC5:20 hrs/wkTBAKetenchian, G SCITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at<br/>ketencgs@lacitycollege.edu.

16440LEC5:20 hrs/wkTBATakemori, KCITYCANVASNo real-time meetings are required.All activities are conducted independently online using Canvas.For further information, pleasecontact the instructor at takemok@laccd.edu.

#### JAPAN 002-Elementary Japanese II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A; CSU C2

Enrollment Requirement: PREREQUISITE: JAPAN 001 or JAPAN 022

Students continue to learn the fundamentals of grammar, vocabulary, and useful expressions, and increase their listening, speaking, reading and writing proficiency. Students expand their knowledge of Japanese customs and culture.

Class NoComponentStart/End TimeDaysInstructorRoom17811LEC5:20 hrs/wkTBAKetenchian, G SCITYCANVASNo real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at ketencys@lacitycollege.edu

25118LEC5:20 hrs/wkTBAKetenchian, G SCITYCANVASNo real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please<br/>contact the instructor at ketencgs@lacitycollege.eduFor further information, please

#### JAPAN 003-Intermediate Japanese I (UC/CSU) - 5 Units

Requirement Designation: Meets Cal-GETC-3B

#### Enrollment Requirement: PREREQUISITE: JAPAN 002

Students continue to study the intermediate level of grammar and vocabulary building for conversational fluency and written composition. Students further their understanding of cultural concepts.

Class No	Component	Start/End Time	Days	Instructor	Room		
10829	LEC	5:20 hrs/wk	TBA	Tauchi, S	CITYCANVAS		
No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at							
tauchis@lacityco	llege.edu						

# Los Angeles City College

### Journalism

#### JOURNAL 101-Collecting And Writing News (UC/CSU) - 3 Units

Students practice newsgathering and writing across media platforms. The course emphasizesadherence to professional writing style guidelines and legal and ethical standards of the profession.Class NoComponentStart/End TimeDaysInstructorRoom10876LEC11:10 am - 12:35 pmMWGuess, R DCHEM 207Students can choose to join each scheduled class session in person or online live .CHEM 207

#### JOURNAL 105-Mass Communications (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-4

This course provides students an overview of America's mass communications systems and how they affect human behavior in relation to social, political, and economic institutions. It also examines the structure and functioning in print and electronic communications, including: film, print, television, radio, the recording industry, public relations, and the Internet. Factors that influence creation and distribution of media messages, and the impact of those messages on society are also discussed. **Class No Component** Start/End Time Instructor Room Days 22090 LEC 2:00 pm - 5:10 pm **CHEM 207** Μ Guess, R D

Students can choose to join each scheduled class session in person or online live.

#### JOURNAL 185-Directed Study - Journalism (CSU) - 1 Unit

Students in this course pursue directed study on a contract basis under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
10944	LEC	0:50 hrs/wk	TBA	Guess, R D	CITYCANVAS
For more inform	ation about this	class contact the instruct	or at CHESSED		This class requires students to work

For more information about this class, contact the instructor at GUESSRD@LACITYCOLLEGE.EDU. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

### JOURNAL 217-1-Publication Laboratory I (CSU) - 2 Units

In this beginning level course, students learn introductory newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.

Class No	Component	Start/End Time	Days	Instructor	Room		
11000	LAB	9:30 am - 12:40 pm	Th	Guess, R D	CHEM 207		
And	LAB	3:15 hrs/wk	ТВА	Guess, R D	CITYCANVAS		
Students can choose to join each scheduled class session in person or online live. Contact Professor Guess at							

GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

#### JOURNAL 217-2-Publication Laboratory II (CSU) - 2 Units

#### Enrollment Requirement: JOURNAL 217-1

In this intermediate level course, students learn intermediate newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.

Class No	Component	Start/End Time	Days	Instructor	Room
11009	LAB	9:30 am - 12:40 pm	Th	Guess, R D	CHEM 207
And	LAB	3:10 hrs/wk	TBA	Guess, R D	CITYCANVAS

Students can choose to join each scheduled class session in person or online live. Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

#### JOURNAL 217-3-Publication Laboratory III (CSU) - 2 Units

**Enrollment Requirement:** JOURNAL 217-2

In this course, students learn professional-level newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques and materials.

Class No	Component	Start/End Time	Days	Instructor	Room			
24065	LAB	9:30 am - 12:40 pm	Th	Guess, R D	CHEM 207			
And	LAB	3:10 hrs/wk	ТВА	Guess, R D	CITYCANVAS			
Students can choose to join each scheduled class session in person or online live.								

#### JOURNAL 217-4-Publication Laboratory IV (CSU) - 2 Units

#### Enrollment Requirement: JOURNAL 217-3

In this course, students learn professional-level newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques and materials.

Class No	Component	Start/End Time	Days	Instructor	Room		
14441	LAB	9:30 am - 12:40 pm	Th	Guess, R D	CHEM 207		
And	LAB	3:10 hrs/wk	ТВА	Guess, R D	CITYCANVAS		
Students can choose to join each scheduled class session in person or online live. Contact Professor Guess at							

Students can choose to join each scheduled class session in person or online live. Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

#### JOURNAL 218-1-Practical Editing I (CSU) - 3 Units

#### **Enrollment Requirement: JOURNAL 101**

In this beginning course, students are introduced to writing and publication by gathering information and producing content regularly for the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

Class No	Component	Start/End Time	, Days	Instructor	Room
10018	LEC	12:45 pm - 1:35 pm	Μ	Guess, R D	CHEM 207
0					
AND					
10020	LAB	2:00 pm - 5:10 pm	W	Guess, R D	CHEM 207
And	LAB	3:10 hrs/wk	TBA	Guess, R D	CITYCANVAS
Contact Profe	ssor Guess at GUE	SSRD@LACITYCOLLEGE.EDU	J with any ques	stions about the class.	

Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with a s about the class.

#### JOURNAL 218-2-Practical Editing II (CSU) - 3 Units

#### Enrollment Requirement: JOURNAL 218-1

Students develop intermediate news writing and editing skills through gathering and producing news content weekly for publication on the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

pablicited se										
Class No	Component	Start/End Time	Days	Instructor	Room					
10033	LEC	12:45 pm - 1:35 pm	Μ	Guess, R D	CHEM 207					
This class is a Hyflex class, which means students can attend class in person or via Zoom during the times shown in the class schedule.										
For further infor	mation, please o	contact the instructor at guess	rd@faculty.laccd	l.edu						
AND										
10034	LAB	2:00 pm - 5:10 pm	W	Guess, R D	CHEM 207					
And	LAB	3:10 hrs/wk	ТВА	Guess, R D	CITYCANVAS					

Students can choose to join each scheduled class session in person or online live. Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

#### JOURNAL 218-3-Practical Editing III (CSU) - 3 Units

#### Enrollment Requirement: JOURNAL 218-2

In this course, students develop advanced newspaper writing and editing skills through the publication of the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

Class No	Component	Start/End Time	Days	Instructor	Room				
14442	LEC	12:45 pm - 1:35 pm	Μ	Guess, R D	CHEM 207				
This class is a Hyflex class, which means students can attend class in person or via Zoom during the times shown in the class schedule.									
For further information, please contact the instructor at guessrd@faculty.laccd.edu									
AND									

15940	LAB	2:00 pm - 5:10 pm	W	Guess, R D	CHEM 207
And	LAB	3:10 hrs/wk	TBA	Guess, R D	CITYCANVAS

Students can choose to join each scheduled class session in person or online live. Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

### JOURNAL 219-1-Techniques For Staff Editors I (CSU) - 1 Unit

#### Enrollment Requirement: JOURNAL 101

This course provides campus news outlet editors an introduction to practices and feedback in editorial writing and the analysis of editorial problems. Emphasis is placed on developing newsroom leadership skills and formulating editorial policy.

Class No	Component	Start/End Time	Days	Instructor	Room			
10080	LAB	9:30 am - 12:40 pm	Т	Guess, R D	CHEM 207			
Students can choose to join each scheduled class session in person or online live. Contact Professor Guess at								

GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

#### JOURNAL 219-2-Techniques For Staff Editors II (CSU) - 1 Unit

#### Enrollment Requirement: JOURNAL 219-1

In this course, student editors receive intermediate instruction in editorial writing and analysis of editorial problems. Students survey research methods. Emphasis is placed on developing newsroom leadership skills and formulating editorial policy.

Class No	Component	Start/End Time	Days	Instructor	Room					
10090	LAB	9:30 am - 12:40 pm	Т	Guess, R D	CHEM 207					
Students can ch	Students can choose to join each scheduled class session in person or online live									

Students can choose to join each scheduled class session in person or online live.

#### JOURNAL 219-3-Techniques For Staff Editors III (CSU) - 1 Unit

#### Enrollment Requirement: Prerequisite: JOURNAL 219-2

In this course, students receive advanced instruction and practice in producing work for the student news outlets. Real newsroom techniques, practices, and techniques are stressed.

Class No	Component	Start/End Time	Days	Instructor	Room
13857	LAB	9:30 am - 12:40 pm	Т	Guess, R D	CHEM 207
Students can c	hoose to join each	n scheduled class session in	person or onli	ne live.	

#### JOURNAL 285-Directed Study - Journalism (CSU) - 2 Units

Students in this course pursue Directed Study on a contract basis under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
13949	LEC	2:05 hrs/wk	ТВА	Guess, R D	CITYCANVAS
Contact Brofosso	Cuoce at CLIES		ith any quartiand	about the class. This cl	ass requires students to we

Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

# Kinesiology

#### KIN 185-Directed Study - Kinesiology (CSU) - 1 Unit

This course allows students to pursue directed studies in kinesiology on a contract basis, under the direction of a supervising instructor.

<b>Class No</b>	<b>Component</b>	Start/End Time	<b>Days</b>	<b>Instructor</b>	<b>Room</b>
26713	LEC	9:35 am - 10:05 am	TTh	Tinberg, C	TENNIS CT
23590 (Starts 10/06/2025	LEC 5, Ends 12/21/202	1:20 hrs/wk <sup>5)</sup>	TBA	Cummins, D J	CITYCANVAS

### KIN 201-1-Swimming Skills I (UC/CSU) - 1 Unit

This class is designed for students who do not know how to swim. Students learn basic swimming skills, the beginning skills of various swimming strokes and improve water safety awareness.

	0					
Class No	Component	Start/End Time	Days	Instructor	Room	
18473	LAB	8:00 am - 10:05 am	Sa	Rivera, L R	KINN POOL	
For more inform	ation about this	class, please contact the inst	ructor at riveralr	@lacitycollege.edu		
16639	LAB	8:20 am - 10:30 am	MW	Cano, T D	KINN POOL	
For more information about this class, please contact the instructor at canotd@laccd.edu, or the department cha gevanya@laccd.edu (Starts 09/01/2025, Ends 10/26/2025)						
16249LAB10:10 am - 12:15 pmSaRivera, L RKINN POOLFor more information about this class, please contact the instructor at riveralr@lacitycollege.edu						

### KIN 202-Lap Swimming Skills (UC/CSU) - 1 Unit

#### Enrollment Requirement: KIN - Aquatics Course Family

Advanced swimmers improve their speed, strength, and endurance. Students should be able to swim 50 yards, without stopping, in deep water using the freestyle stroke and rotary breathing.

, ,		0,			1	,	0
Class No	Component	Start/End	Time	Days	Instructor	Room	
16813	LAB	8:00 am - 1	10:05 am	Т	Cano, T D	KINN POOL	-
For more informa	tion about this	class, please	contact the instr	uctor at canotd	@laccd.edu, or the depart	tment chair a	t
gevanya@laccd.ee	du						

### KIN 217-Self-Defense Skills (UC/CSU) - 1 Unit

The student develops the basic skills of self defense, beginning with lateral movement, strength and cardiovascular fitness, agility and awareness of self in one's environment. The basic skills include striking, kicking, blocking, throwing, grappling, and other techniques.

<b>Class No</b> 15588	<b>Component</b> LAB	<b>Start/End Time</b> 12:45 pm - 1:45 pm	<b>Days</b> TTh	<b>Instructor</b> Aguiniga Campos, J	<b>Room</b> KS 107
For more inform	ation about this	class, contact the instructor a	at aguinij@laccd.	edu	
12689 For more inform	LAB ation, contact tl	4:30 pm - 6:35 pm he instructor at nishiohh@lace	W cd.edu	Nishioka, H H	KS 107
•	ork. For more ir	4:15 hrs/wk vork online independently eac nformation about this class, co 5)			1 0
19640	LAB	4:15 hrs/wk	ТВА	Quintero, M A	CITYCANVAS

No real-time meetings are required. All activities are online. For more information, please contact the instructor at quintema@laccd.edu.

(Starts 09/01/2025, Ends 10/26/2025)

# Los Angeles City College

# KIN 229-Body Conditioning Skills (UC/CSU) - 1 Unit

KIN 229-Bo	ody Condi	tioning Skills (UC/	CSU) - 1 Ur	nit	
This course p	provides stu	dents with the opport	tunity to par	ticipate in a variety	<pre>/ of exercises for</pre>
increasing ca	rdiovascula	r fitness, muscular sti	rength, and f	lexibility.	
Class No		Start/End Time	Days	Instructor	Room
20189	LAB	8:20 am - 10:25 am	MW	Cano, T D	KN 202
For more inform gevanya@laccd.e		class, please contact the ins	tructor at canoto	d@lacitycollege.edu, or th	ne department chair at
(Starts 10/27/2025		5)			
12676	LAB	9:35 am - 10:25 am	MW	Cairns, N J	KN 202
	ation about this	class, please contact the de		,	
25940 Canotd@laccd.ee	LAB du of gevanya@	9:35 am - 11:40 am Naccd.edu	Sa	Cano, T D	KN 202
		ing Skills (UC/CSU	) 1   lmit		
	<i>,</i> .	0 .	•		
	=	es for body sculpting	to achieve ca	ardiovascular fitnes	ss, flexibility, muscle
toning and e		Stort/Fod Times	Deve	Instauctor	Doom
<b>Class No</b> 19639	LAB	Start/End Time 4:15 hrs/wk	<b>Days</b> TBA	<b>Instructor</b> Quintero, M A	<b>Room</b> CITYCANVAS
		,			ease contact the instructor at
quintema@laccd	l.edu				
(Starts 10/27/2025	, Ends 12/21/202	5)			
KIN 249-1-	Stress Ma	nagement Technic	ques Throu	igh Movement I	(UC/CSU) - 1 Unit
		-	-	-	h movement, exercise
and breathin	ig technique	25.	-		
Class No	Component	Start/End Time	Days	Instructor	Room
19636	LAB	4:15 hrs/wk	TBA	Tinberg, C	CITYCANVAS
		red. All activities are online.	For more inform	ation about this class, ple	ease contact the instructor at
tinberc@laccd.eo (Starts 09/01/2025		5)			
17105	LAB	, 4:15 hrs/wk	ТВА	Tinberg, C	CITYCANVAS
		class, please contact the de		0,	CITICANVAS
(Starts 10/27/2025				0 / -	
23676	LAB	4:15 hrs/wk	ТВА	Jensen, K L	CITYCANVAS
		class, please contact the de	partment chair a	t gevanya@laccd.edu	
(Starts 10/27/2025		_	<b>TD 4</b>		
26479	LAB	2:10 hrs/wk Class targeted for students :	TBA at Bose & Alex Pi	STAFF, L	OL PILIBOS
					dual enrollment agreement. For
additional inform	nation, please co	ontact the office of Dual Enro			
(Starts 09/08/2025	, Ends 12/21/202	5)			
	Maight Tr	aining Skills I (UC)		nit	

### KIN 250-1-Weight Training Skills I (UC/CSU) - 1 Unit

This introductory level strength training class includes progressive resistance exercises. There is an								
emphasis on the knowledge, understanding, and values of building muscle strength and endurance.								
Class No Component Start/End Time Days Instructor Room								
16814	LAB	9:35 am - 10:25 am	MW	Parasiliti, P D	KS 109			
For more informa	For more information about this class, please contact the instructor at parasipd@laccd.edu							
19641 LAB 11:10 am - 12:00 pm TTh Tinberg, C KS 109								
For more information about this class, please contact the instructor at tinberc@laccd.edu								

### KIN 250-2-Weight Training Skills II (UC/CSU) - 1 Unit

Enrollment Requirement: LACC KIN 250-2: PREREQUISITE 250-1

This beginning level strength training class includes progressive resistance exercises. There is an emphasis on the knowledge, understanding, and values of building muscle strength and endurance. This course builds upon KIN 250-1.

Class No	Component	Start/End Time	Days	Instructor	Room	
19773	LAB	9:35 am - 10:25 am	MW	Parasiliti, P D	KS 109	
For more information about this class, please contact the instructor at parasipd@laccd.edu						
20028 LAB 11:10 am - 12:00 pm TTh Tinberg, C KS 1						
For more information about this class, please contact the instructor at tinberc@laccd.edu						

### KIN 250-3-Weight Training Skills III (UC/CSU) - 1 Unit

#### Enrollment Requirement: KIN 250-2

This intermediate level strength training class includes progressive resistance exercises. There is an emphasis on the knowledge, understanding, and values of building muscle strength and endurance. This course builds upon KIN 250-1 and KIN 250-2.

Class No	Component	Start/End Time	Days	Instructor	Room
19774	LAB	9:35 am - 10:25 am	MW	Parasiliti, P D	KS 109
For more information about this class, please contact the instructor at parasipd@laccd.edu					

### KIN 251-1-Yoga Skills - I (UC/CSU) - 1 Unit

Introductory yoga postures, breathing techniques, stretches, mental and relaxation exercises are used to gain concentration and self-discipline, and to improve physical, mental and emotional health.

Class No	Component	Start/End Time	Days	Instructor	Room
13674	LAB	8:00 am - 10:05 am	Sa	Cummins, D J	KS 202
For more informa	ation about this	class, contact the instructor a	t cummindj@laco	cd.edu	
19637	LAB	9:35 am - 11:40 am	F	Jensen, K L	KS 202
14621	LAB	2:05 hrs/wk	ТВА	Eckler, P	CITYCANVAS
Ctudanta naadi V	aga mat black	Ontional stran			

Students need: Yoga mat, block, Optional strap

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, please contact the instructor at ecklerp@laccd.edu

17038LAB4:15 hrs/wkTBADe Castro, JCITYCANVASThis late-start class is open to LACCD students. If you get an error message when enrolling, please contact our Welcome Center viaZoom at https://laccd.zoom.us/j/3239532455 between 8 am and 7 pm Monday through Thursday and 8 am and 2 pm on Friday andthey will help you to complete your enrollment.

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information :De Castro, Jino decastj@laccd.edu (Starts 10/27/2025, Ends 12/21/2025)

### KIN 251-2-Yoga Skills - II (UC/CSU) - 1 Unit

Enrollment Requirement: LACC 251-2 REQUIREMENTS: PREREQUISITE 251-1

Students will learn beginning yoga postures, breathing techniques, stretches, mental and relaxation exercises. This course builds upon KIN 251-1.

Class No	Component	Start/End Time	Days	Instructor	Room
20973	LAB	8:00 am - 10:05 am	Sa	Cummins, D J	KS 202
For more information about this class, please contact the instructor at cummindj@laccd.edu					

# Los Angeles City College

#### KIN 251-3-Yoga Skills -III (UC/CSU) - 1 Unit

#### Enrollment Requirement: LACC KIN 251-3 REQUIREMENTS. PREREQUISITE 251-2

Intermediate yoga postures, breathing techniques, stretches, mental and relaxation exercises are used to gain concentration and self-discipline, and to improve physical, mental and emotional health. This course builds upon KIN 251-1 and KIN 251-2.

Class No	Component	Start/End Time	Days	Instructor	Room
20974	LAB	8:00 am - 10:05 am	Sa	Cummins, D J	KS 202
For more information about this class, please contact the instructor at cummindj@laccd.edu					

#### KIN 266-1-Badminton Skills - I (UC/CSU) - 1 Unit

Students learn the introductory skills and knowledge necessary to play badminton.					
Class No	Component	Start/End Time	Days	Instructor	Room
16641	LAB	6:50 pm - 8:55 pm	Th	Cano, T D	KS 107
For more information about this class, please contact the instructor at canotd@laccd.edu, or the department chair at					
gevanya@laccd.edu					

### KIN 266-2-Badminton Skills - II (UC/CSU) - 1 Unit

#### Enrollment Requirement: KIN 266-1

Students learn the beginning level skills and knowledge necessary to play badminton. This course builds on KIN 266-1.

Class No	Component	Start/End Time	Days	Instructor	Room
18240	LAB	6:50 pm - 8:55 pm	Th	Cano, T D	KS 107
For more information about this class, please contact the instructor at canotd@laccd.edu, or the department chair at					
gevanva@laccd.edu					

#### KIN 271-1-Tennis Skills - I (UC/CSU) - 1 Unit

Students learn introductory skills and knowledge necessary to play tennis.							
Class No	Component	Start/End Time	Days	Instructor	Room		
16642	LAB	9:35 am - 11:40 am	Sa	Hermina, W	TENNIS CT		
For more information about this class, please contact the instructor at HERMINW@laccd.edu							

### KIN 271-2-Tennis Skills - II (UC/CSU) - 1 Unit

#### Enrollment Requirement: KIN 271-1

Students learn beginning skills and knowledge necessary to play tennis. This course builds upon KIN 271-1.

Class No	Component	Start/End Time	Days	Instructor	Room		
18241	LAB	9:35 am - 11:40 am	Sa	Hermina, W	TENNIS CT		
For more information about this class, please contact the instructor at HERMINW@laccd.edu							

#### KIN 287-1-Basketball Skills I (UC/CSU) - 1 Unit

Students learn introductory skills and knowledge necessary to play basketball.

Class No	Component	Start/End Time	Days	Instructor	Room			
10336	LAB	12:45 pm - 2:50 pm	Th	King, G R	KN 146			
For more infor	For more information about this class, contact the instructor at kinggr@laccd.edu							

### KIN 287-2-Basketball Skills II (UC/CSU) - 1 Unit

Enrollment Requirement: Prerequisite: KIN 287-1

Students learn beginning skills and knowledge necessary to play basketball. This course builds upon KIN 287-1.

Class No	Component	Start/End Time	Days	Instructor	Room
19687	LAB	12:45 pm - 2:50 pm	Th	King, G R	KN 146

For more information about this class, please contact the instructor at kinggr@laccd.edu

#### KIN 289-1-Soccer Skills I (UC/CSU) - 1 Unit

Students learn introductory skills and knowledge necessary to play soccer.								
Class No	Component	Start/End Time	Days	Instructor	Room			
20971	LEC	0:50 hrs/wk	TBA	Aguiniga Campos, J	CITYCANVAS			
For more information about this class, please contact the instructor at aguinij@lacitycollege.edu (Starts 09/01/2025, Ends 10/26/2025) AND								
20972	LAB	9:35 am - 12:25 pm	MW	Aguiniga Campos, J	SOCR FLD			
For more information about this class, please contact the instructor at aguinij@lacitycollege.edu (Starts 09/01/2025, Ends 10/26/2025)								
KIN 201 1 Mallowhall Skills I (US (SSU) 1 Unit								

#### KIN 291-1-Volleyball Skills I (UC/CSU) - 1 Unit

Students learn introductory skills and knowledge necessary to play volleyball.								
Class No	Component	Start/End Time	Days	Instructor	Room			
20953	LAB	6:00 pm - 8:05 pm	Т	McEveety, J S	KN 146			
For more information	For more information about this class, please contact the instructor at MCEVEEJS@laccd.edu							

### KIN 291-2-Volleyball Skills II (UC/CSU) - 1 Unit

#### Enrollment Requirement: LACC KIN 291-1 or KIN 291-2 Placement Exam

Students learn beginning skills and knowledge necessary to play volleyball. This course builds upon KIN 291-1.

Class No	Component	Start/End Time	Days	Instructor	Room
20954	LAB	6:00 pm - 8:05 pm	Т	McEveety, J S	KN 146
For more inform	ation about this	class, please contact the inst	ructor at MCEVE	EJS@laccd.edu	

### KIN 303-Aqua Aerobics (UC/CSU) - 1 Unit

Enrollment Requirement: KIN - Aquatics Course Family

This class emphasizes cardiovascular endurance and resistance training through aerobic exercise performed in water.

Class No	Component	Start/End Time	Days	Instructor	Room		
20951	LAB	11:00 am - 12:25 pm	TTh	De La Cruz, R D	KINN POOL		
For more information about this class, please contact the instructor at DELACRRD@laccd.edu							

#### KIN 331-Cross Training (UC/CSU) - 1 Unit

Students learn a variety of introductory cross-training activities and exercises to promote fitness and to reduce the risk of overuse injuries. Activity elements could include circuit-training, boot camp, and

common sports skills training.

Class No	Component	Start/End Time	Days	Instructor	Room		
23602	LAB	8:00 am - 9:25 am	Th	Cano, T D	FIELD		
And	LAB	5:05 hrs/wk	TBA	Cano, T D	CITYCANVAS		
canotd@lacd.e	canotd@lacd.edu or gevanya@laccd.edu						
(Starts 10/27/20	25 Ends 12/21/202	E)					

(Starts 10/27/2025, Ends 12/21/2025)

#### KIN 334-Fitness Walking (UC/CSU) - 1 Unit

Students learn and participate in cardiovascular activities and learn healthy lifestyle choices through walking programs.

Class No	Component	Start/End Time	Days	Instructor	Room
17990	LAB	6:30 hrs/wk	TBA	Tinberg, C	CITYCANVAS
				· · · · · · · ·	

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.tinberc@laccd.edu (Starts 09/01/2025, Ends 10/26/2025)

# Los Angeles City College

15788LAB6:30 hrs/wkTBAAguiniga Campos, JCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assignments. For more information about this class, please contact the instructor at aguinij@laccd.edu<br/>(Starts 10/27/2025, Ends 12/21/2025)

25198LAB6:30 hrs/wkTBATinberg, CCITYCANVASIf you have any questions about this class, please contact the instructor at tinberc@lacitycollege.edu(Starts 10/27/2025, Ends 12/21/2025)CITYCANVAS

### KIN 372-1-Pickleball Skills I (UC/CSU) - 1 Unit

Students gain an introduction to the game of pickleball with emphasis on understanding rules and etiquette, choosing appropriate equipment, performing basic serves and strokes, keeping score during game play, applying appropriate strategies, and recognizing the benefits of pickleball to overall wellness.

Class NoComponentStart/End TimeDaysInstructorRoom20958LAB9:35 am - 11:00 amTThTinberg, CTENNIS CTFor more information about this class, please contact the instructor at tinberc@laccd.edu

#### KIN 372-2-Pickleball Skills II (UC/CSU) - 1 Unit

Students continue to progress in accuracy, pace and consistency using the various strokes of pickleball.

Class No	Component	Start/End Time	Days	Instructor	Room		
20959	LAB	9:35 am - 11:00 am	TTh	Tinberg, C	TENNIS CT		
For more information about this class, please contact the instructor at tinberc@laccd.edu							

#### KIN 372-3-Pickleball Skills III (UC/CSU) - 1 Unit

Students will learn individual and team strategies and practice increasing their court coverage through drills and competition.

Class No	Component	Start/End Time	Days	Instructor	Room
26273	LAB	9:35 am - 11:00 am	TTh	Tinberg, C	TENNIS CT

### **Kinesiology Athletics**

### KIN ATH 504-Intercollegiate Athletics-Basketball (UC/CSU) (RPT 3) - 3 Units

Students will participate in basketball for the colleges intercollegiate team and develop advanced skills and techniques. This class provides an opportunity to learn the fine skills and strategies needed to compete at the collegiate level. This course requires the student athletes to compete as a member of the basketball team.

Class No	Component	Start/End Time	Days	Instructor	Room	
19859	LAB	10:00 am - 12:05 pm	MTWThF	Flowers, J E	KN 146	
For more information about this class, please contact the instructor at flowerje@laccd.edu						

### KIN ATH 511-Intercollegiate Athletics-Soccer (UC/CSU) (RPT 3) - 3 Units

Students will participate in soccer for the colleges intercollegiate team and develop advanced skills and techniques. This class provides an opportunity to learn the fine skills and strategies needed to compete at the collegiate level. This course requires the student athletes to compete as a member of the soccer team.

Class No	Component	Start/End Time	Days	Instructor	Room			
16746	LAB	4:35 pm - 6:40 pm	MTWThF	Aguiniga Campos, J	SOCR FLD			
This course is the off-season conditioning class for the Men's Soccer team. Please contact the Coach for further information @								
Aguiniga Campos, Javier aguinij@laccd.edu								

19858	LAB	6:00 pm - 8:05 pm	MTWThF	Molina, B A	SOCR FLD

For more information about this class, please contact the instructor at molinaba2@laccd.edu

### KIN ATH 516-Intercollegiate Athletics-Volleyball (UC/CSU) (RPT 3) - 3 Units

Students will participate in volleyball for the colleges intercollegiate team and develop advanced skills and techniques. This class provides an opportunity to learn the fine skills and strategies needed to compete at the collegiate level. This course requires the student athletes to compete as a member of the volleyball team.

Class No	Component	Start/End Time	Days	Instructor	Room		
19860	LAB	6:00 pm - 8:05 pm	MWThF	Rodriguez, G A	KN 146		
And	LAB	6:00 pm - 8:05 pm	Т	Rodriguez, G A	KS 107		
For more information about this class, please contact the instructor at rodrigga@laccd.edu							

# **Kinesiology Major**

#### KIN MAJ 100-Introduction To Kinesiology (UC/CSU) - 3 Units

Students learn about the study of human movement through an interdisciplinary approach that includes discussing the importance of the sub-disciplines in kinesiology and the variety of career opportunities in the areas of teaching, allied health, and fitness professions.

Class No	Component	Start/End Time	Days	Instructor	Room			
13969	LEC	9:35 am - 11:00 am	TTh	Parasiliti, P D	KN 128			
For more information about this class, please contact the instructor at parasidp@laccd.edu								

19638LEC3:10 hrs/wkTBAKeshishian, ACITYCANVASNo real-time meetings are required. All activities are online. For more information about this class, please contact the instructor at<br/>KESHISA3@laccd.edu

18704LEC6:30 hrs/wkTBAMckinley, R SCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing<br/>assignments. For more information about this class, please contact the instructor at mckinlrs@laccd.edu(Starts 10/27/2025, Ends 12/21/2025)

### KIN MAJ 103-Introduction To Coaching Athletics (UC/CSU) - 3 Units

Students learn the responsibilities of coaching an athletic team and the scope of issues encountered in athletic coaching. Topics include facilities, budgets, managing participants, parents, spectators, the press, coaching techniques, philosophies and administration.

Class No	Component	Start/End Time	Days	Instructor	Room		
20949	LEC	12:35 pm - 2:00 pm	MW	Aguiniga Campos, J	ТВА ТВА		
For more information about this class, please contact the instructor at aguinij@laccd.edu							

#### KIN MAJ 115-Techniques of Instruction: Strength Training (CSU) - 1.5 Units

Techniques of Instruction: Strength Training								
Class No	Component	Start/End Time	Days	Instructor	Room			
20969	LEC	2:05 hrs/wk	ТВА	Parasiliti, P D	CITYCANVAS			
	For more information about this class, please contact the instructor at parasipd@laccd.edu (Starts 09/01/2025, Ends 10/26/2025)							
20970	LAB	11:10 am - 12:00 pm	TTh	Parasiliti, P D	KN 202			
For more information about this class, please contact the instructor at parasipd@laccd.edu (Starts 09/01/2025, Ends 10/26/2025)								

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#### KIN MAJ 117-Personal Trainer Certification Preparation (CSU) - 3 Units

Students will learn the knowledge to prepare for a national personal trainer certification exam. This is a comprehensive course for designing individualized programs based on a client's unique health and fitness goals.

Class No	Component	Start/End Time	Days	Instructor	Room	
13970	LEC	2:05 hrs/wk	ТВА	Parasiliti, P D	CITYCANVAS	
For more information	ation about this	class, please contact the instr	ructor at parasip	d@laccd.edu		
AND						
13971	LAB	2:05 hrs/wk	ТВА	Parasiliti, P D	CITYCANVAS	
For more information about this class, please contact the instructor at parasipd@laccd.edu						

#### KIN MAJ 125-Introduction to Physical Therapy Aide (UC/CSU) - 3 Units

Introduction to Physical Therapy Aide

Class No	Component	Start/End Time	Days	Instructor	Room		
20768	LEC	11:10 am - 12:35 pm	TTh	Jabbari Kohnehsa	ri, N KN 128		
For more information about this class, please contact the instructor at JABBARN@laccd.edu							

#### KIN MAJ 217-Functional Movement Screening Assessment and Analysis (CSU) - 3 Units

Students learn the knowledge, skills, and abilities to become Functional Movement Screen Level 1 Certified. Students will learn and identify common musculoskeletal dysfunctions and pathologies. Students will explore the impact of movement dysfunction on the muscular, skeletal and myofascial

system and consider corrective exercise strategies to improve overall functional movement.

Class No	Component	Start/End Time	Days	Instructor	Room
19729	LEC	11:10 am - 1:20 pm	MW	Parasiliti, P D	KN 128
For more info	rmation about this	class, please contact the in	nstructor at par	asipd@laccd.edu	
(Starts 09/01/20	025, Ends 10/26/202	5)			
AND					
19730	LAB	1:30 pm - 3:40 pm	MW	Parasiliti, P D	KS 109
	rmation about this	class, please contact the ir	nstructor at par	asipd@laccd.edu	

(Starts 09/01/2025, Ends 10/26/2025)

#### KIN MAJ 218-Corrective Exercise Strategies for the Movement Professional (CSU) - 2 Units

#### Enrollment Requirement: Prerequisite KIN MAJ 217

Students learn the knowledge, skills, and abilities to become Functional Movement Screen Level 2 Certified (FMS L2). Students will learn how to select the optimal exercises based on an individual's Functional Movement Screen results and prescribe a corrective exercise plan to enhance a person's movement competency for lifelong movement health. The course will review the Functional Movement Screen scoring and interpretation, corrective exercise philosophy and strategies, review case studies for practical application, and teach students how properly progress exercises to improve a client's movement pattern limitations.

Class No	Component	Start/End Time	Days	Instructor	Room		
19771	LEC	11:10 am - 12:00 pm	MW	Parasiliti, P D	KN 128		
	For more information about this class, please contact the instructor at parasipd@laccd.edu (Starts 10/27/2025, Ends 12/21/2025)						
AND							
19772	LAB	12:20 pm - 2:25 pm	MW	Parasiliti, P D	KN 128		
For more information about this class, please contact the instructor at parasipd@laccd.edu							
(Starts 10/27/2025, Ends 12/21/2025)							

#### Korean

#### KOREAN 001-Elementary Korean I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A; CSU C2

Students learn the fundamentals of pronunciation and grammar, basic vocabulary, useful phrases; reading and writing in Hangul, the Korean alphabet, basic facts on the geography, customs and culture of Korea. Advisory: English 28 or equivalent.

Class No	Component	Start/End Time	Days	Instructor	Room			
12128	LEC	11:10 am - 12:35 pm	MW	Yuh, L K	JH 102			
And	LEC	2:05 hrs/wk	TBA	Yuh, L K	CITYCANVAS			
This class will be offered in a hybrid format. Some in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at yuhlk@laccd.edu.								
12130	LEC	4:30 pm - 5:55 pm	TTh	Yuh, L K	CITYZOOM			
And	LEC	2:05 hrs/wk	ТВА	Yuh, L K	CITYCANVAS			
All activities are	online. Real-tim	ne meetings via Zoom are req	uired, as shown i	n the class schedule. TB	A times listed are conducted			
independently us	sing Canvas. Fo	r further information, please	contact the instru	uctor at yuhlk@laccd.ed	u			
15782	LEC	6:00 pm - 8:30 pm	W	Park, J	CITYZOOM			
And	LEC	2:30 hrs/wk	ТВА	Park, J	CITYCANVAS			
All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at parki3@lacitycollege.edu								
40005			-					

18305	LEC	6:50 pm - 9:20 pm	Т	Choi, J B	CITYZOOM
And	LEC	2:40 hrs/wk	ТВА	Choi, J B	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at choijb@laccd.edu.

#### KOREAN 002-Elementary Korean II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A; CSU C2

#### Enrollment Requirement: PREREQUISITE: KOREAN 001

Continues the development of elementary speaking, writing, listening, and reading skills in Korean at the ACTEL Proficiency Novice-High Level, and furthers understanding of Korean culture

the Active Fronciency Novice fright Level, and furthers understanding of Korean culture.								
Class No	Component	Start/End Time	Days	Instructor	Room			
12132	LEC	11:10 am - 12:35 pm	TTh	Hong, M J	CITYZOOM			
And	LEC	2:20 hrs/wk	TBA	Hong, M J	CITYCANVAS			
All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted								

independently using Canvas. For further information, please contact the instructor at hongmj@lacitycollege.edu

15506	LEC	6:50 pm - 8:15 pm	MW	Yuh, L K	CITYZOOM
And	LEC	2:20 hrs/wk	ТВА	Yuh, L K	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at yuhkl@lacitycollege.edu

#### KOREAN 003-Intermediate Korean I (UC/CSU) - 5 Units

Requirement Designation: Meets Cal-GETC-3B

#### Enrollment Requirement: PREREQUISITE: KOREAN 002

Development of intermediate Korean in speaking, writing, listening, and reading skills at the ACTFL Proficiency Intermediate-Mid Level, and practice interpreting Korean culture.

Class No	Component	Start/End Time	Days	Instructor	Room
15507	LEC	6:00 pm - 8:30 pm	Μ	Lee, S	CITYZOOM
And	LEC	2:35 hrs/wk	TBA	Lee, S	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at lees3@lacitycollege.edu.

#### KOREAN 004-Intermediate Korean II (UC/CSU) - 5 Units

Requirement Designation: Meets Cal-GETC-3B

#### Enrollment Requirement: PREREQUISITE: KOREAN 003

Continues the development of intermediate Korean in speaking, writing, listening, and reading skills at the ACTFL Proficiency Intermediate-High Level and utilizes knowledge of Korean culture.

Class No	Component	Start/End Time	Days	Instructor	Room
17812	LEC	5:20 hrs/wk	TBA	Hong, M J	CITYCANVAS
No real-time me	etings are requi	red. All activities are online	via Canvas. Fo	r further information, plea	se contact the instructor at
hongmj@lacityco	ollege.edu.				

#### Law

#### LAW 001-Business Law I (UC/CSU) - 3 Units

This course analyzes the U.S. legal system, focusing on the legal aspects of business. Lectures and activities will examine court procedures relating to business law; torts and criminal laws as related to various business practices; elements of a valid contract; breach of contracts and its remedies; and, sales and lease contracts. Students will prepare a case brief and an analysis of one of their own contracts for a website or an app.

Class No	Component	Start/End Time	Days	Instructor	Room		
12189	LEC	11:10 am - 12:35 pm	MW	Goulet, C A	HH 10		
This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class							
schedule. For more information about this class, please contact the instructor at gouletca@lacitycollege.edu							

12190LEC3:10 hrs/wkTBALewis, R PCITYCANVASNo real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the<br/>instructor at lewisrp@lacitycollege.eduCITYCANVAS

12200LEC3:10 hrs/wkTBALanzer, K CCITYCANVASNo real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the<br/>instructor at lanzerkc@lacitycollege.edu.CITYCANVAS

25170 LEC 6:30 hrs/wk TBA Lewis, R P CITYCANVAS No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at lewisrp@lacitycollege.edu. (Starts 10/27/2025, Ends 12/21/2025)

#### LAW 002-Business Law II (UC/CSU) - 3 Units

This course analyzes the fundamental principles of law as they apply in the business world. Lectures and activities will examine bankruptcy law; employment and labor law; employment discrimination; corporations; administrative law; environmental law; real property and landlord-tenant relationships; and wills, trusts, and elder law. Students will prepare a case briefs and a report on a legal issue covered in class.

Class No	Component	Start/End Time	Days	Instructor	Room		
12221	LEC	6:50 pm - 10:00 pm	Т	Lewis, R P	HH 203		
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class							
schedule. For more information about this class, contact the instructor at lewisrp@lacitycollege.edu							

#### LAW 003-Civil Rights And The Law (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-4

This course analyzes the broad range of privileges and rights guaranteed by the United States Constitution, as well as subsequent amendments and laws that guarantee fundamental freedoms to all individuals. Lectures and activities will address the rights of free expression and action; the right to marry, direct one's own medical treatment, and other personal choices; the right of due process and equal protections of the laws; affirmative action cases in education and work; separation of powers; and the right to vote. Students will prepare a case brief and a written argument in support of a chosen position.

Class No	Component	Start/End Time	Days	Instructor	Room
12224	LEC	6:50 pm - 10:00 pm	Th	Lewis, R P	HH 203

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact the instructor at lewisrp@lacitycollege.edu

### LAW 007-Street Law (UC/CSU) - 3 Units

#### Enrollment Requirement: Advisory: ENGL C1000

This course applies legal analysis to everyday issues. Lectures and activities will examine immigration; housing laws; family law; employment rights; and constitutional law. Students will prepare public policy papers examining data and arguments in support of their chosen issues, and identifying viable, supportable solutions to their selected issues. Assignments will include weekly, collaborative, in-class activities and homework, such as observing real court proceedings in person or online. Students will be expected to use Canvas to access class materials and assignments, and to submit assignments.

 Class No
 Component
 Start/End Time
 Days
 Instructor
 Room

 10390
 LEC
 9:00 am - 12:10 pm
 F
 Goulet, C A
 HH 202

 This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact the instructor gouletca@lacitycollege.edu
 HH 202

26445	LEC	4:00 pm - 5:45 pm	Th	STAFF, L	LACES	
And	LEC	1:30 hrs/wk	TBA	STAFF, L	OL LACES	
This costion is	a Dual Enrolle	ment Class targeted for student	s at Los Angolo	c Contor for Enriched St	udios The course will be of	forod in a

This section is a Dual Enrollment Class targeted for students at Los Angeles Center for Enriched Studies. The course will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. The remaining activities are completed online using Canvas. Enrollment may be limited per high school dual enrollment agreement. For further information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu The school is located at 5931 W 18th St, Los Angeles, CA 90035. (Starts 09/08/2025, Ends 12/21/2025)

#### LAW 010-Introduction To Legal Assistant I (CSU) - 3 Units

# Enrollment Requirement: Co-Requisite: ENGLC1000 OR Co-Requisite: ENGLISH101Z OR

#### Co-Requisite: E.S.L.110

This course analyzes in the paralegal profession. Lectures and activities will examine the inner workings of the law office; ethics and professional responsibility; sources of American law; the court system and alternative dispute resolution; and conducting interviews and investigations. Students will prepare a case brief and a substantive legal document.

Class No	Component	Start/End Time	Days	Instructor	Room
12232	LEC	6:50 pm - 10:00 pm	Μ	Vargas, W I	HH 7
This class require	s students to be	on compusiond attending cla	sec faco to faco y	with their instructor durin	a the times show

I his class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For more information about this class, contact the instructor at vargaswi@lacitycollege.edu

### LAW 011-Introduction To Legal Assistant II (CSU) - 3 Units

**Enrollment Requirement:** Prerequisites: LAW 010 AND ENGL C1000 or ENGLISH 101Z or E.S.L. 110

This course analyzes the civil litigation process, with a focus on the California state court system. Lectures and activities will address both the mechanics and the theories in civil litigation, including lawsuits for personal injuries and contract disputes. Students will prepare civil litigation filings and detailed plans for conducting discovery in a case.

Class NoComponentStart/End TimeDaysInstructorRoom12238LEC6:50 pm - 10:00 pmWVargas, W IHH 7This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class<br/>schedule. For more information about this class, please contact the instructor at vargaswi@lacitycollege.edu

# LAW 012-Tort Law And Claims Investigation (CSU) - 3 Units

**Enrollment Requirement:** Prerequisites: LAW 010 and ENGL C1000 or ENGLISH 101Z or E.S.L. 110

This course analyzes the academic and practical principles of tort law needed for a successful career as a paralegal. Lectures and activities examine the three major categories of tort law: intentional torts; negligence; and strict liability. Students will prepare a complaint and a case brief.

Class No	Component	Start/End Time	Days	Instructor	Room
12242	LEC	9:00 am - 12:10 pm	Sa	Vargas, W I	HH 7
This class requires	s students to be	e on campus and attending cla	ass face-to-face w	vith their instructor durir	ng the times shown in the class

schedule. For more information about this class, please contact the instructor at vargaswi@lacitycollege.edu

### LAW 014-Law Office Management (CSU) - 3 Units

This course applies document production skills based on litigation techniques and strategies. Lectures and activities will examine electronic discovery; ethics; electronic document production; legal timekeeping and billing; and litigation management. Students will prepare complaint forms and

discovery documents.

, Class No	Component	Start/End Time	Days	Instructor	Room
12244	LEC	6:50 pm - 10:00 pm	W	Goulet, C A	CITYZOOM
This class require	es students to b	e online and interacting wit	h their instruct	or via Zoom during the ti	mes shown in the class schedule.

For further information, please contact the instructor at gouletca@lacitycollege.edu

### LAW 018-Marriage And Family Law (UC/CSU) - 3 Units

This course analyzes fundamental concepts of family law with emphasis on California's community property laws. Lectures and activities will address child custody, spousal and child support, required financial disclosures, domestic abuse, and settlement agreements. Students will prepare mandatory forms in a dissolution proceeding and parenting plan proposals.

Class No	Component	Start/End Time	Days	Instructor	Room	
25156	LEC	3:10 hrs/wk	TBA	Vargas, W I	CITYCANVAS	
No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the						
instructor at vargaswi@lacitycollege.edu						

### LAW 033-Law And The Media (UC/CSU) - 3 Units

Students learn the federal, state, and local laws that most directly affect mass communication in the United States, focusing on a basic understanding of the American legal system, its institutions, and some of its terminology; a broad understanding of First Amendment principles as they relate to mass communication; and a working knowledge of the laws that directly restrict or enhance information gathering and message dissemination in the mass media, and an understanding of the rationales

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behind those laws.

Class No	Component	Start/End Time	Days	Instructor	Room
10049	LEC	3:10 hrs/wk	ТВА	Lewis, R P	CITYCANVAS
No real-time mee	tings are requir	ed All activities are complete	d online via Can	vas For further informat	ion please contact the

No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at lewisrp@lacitycollege.edu

#### LAW 035-Immigration Law for Paralegals (CSU) - 3 Units

This course analyzes the fundamental concepts of U.S. immigration law. Lectures and activities will address eligibility for visas and citizenship; employment-based immigration; employer responsibilities; basis for asylum; and defenses to deportation. Students will prepare an application for a visa and for permanent residency (green card).

Class No	Component	Start/End Time	Days	Instructor	Room		
10058	LEC	6:50 pm - 10:00 pm	Μ	Goulet, C A	CITYZOOM		
This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.							
For further information, please contact the instructor at gouletca@lacitycollege.edu.							

# **Library Science**

#### LIB SCI 101-College Research Skills (UC/CSU) - 1 Unit

This is a practical course in college level research using academic libraries and related information sources. Students develop strategies to find, organize, evaluate, and cite various print and online sources effectively and ethically. These skills help students become strong researchers and life-long learners.

Class NoComponentStart/End TimeDaysInstructorRoom10097LEC2:05 hrs/wkTBADonovan, D JCITYCANVASNo real-time meetings are required. All activities are online. For more information about this class, contact the instructor at<br/>donovadj@lacitycollege.edu<br/>(Starts 09/01/2025, Ends 10/26/2025)Start/End Time

18768 LEC 2:05 hrs/wk TBA Coaguila, D A CITYCANVAS No real-time meetings are required. All activities are online. For further information, please contact the instructor at coaguida@lacitycollege.edu (Starts 10/27/2025, Ends 12/21/2025)

### Linguistics

#### LING 001-Introduction to Language and Linguistics (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3B

Introduction to Language and Linguistics

Class No	Component	Start/End Time	Days	Instructor	Room	
10196	LEC	3:10 hrs/wk	TBA	Igoudin, A L	CITYCANVAS	
No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the						

instructor: igoudial@lacitycollege.edu.

### LING 003-Introduction To Psycholinguistics (UC/CSU) - 3 Units

#### Requirement Designation: Meets Cal-GETC-4

In this general introduction to psycholinguistics course, students focus on speech, perception, language processing, language production, and language acquisition. Students study the relationship between the theories proposed by linguistics and data as observed in everyday life. Students also review related areas such as processes of reading, language and the brain, and language and thought.

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Class No	Component	Start/End Time	Days	Instructor	Room
18112	LEC	3:10 hrs/wk	ТВА	Igoudin, A L	CITYCANVAS
No roal time mor	tings are requir	rod All activitios are conducte	d indonondontly	onling using Canvas	or further information place

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor: igoudial@lacitycollege.edu.

# Management

#### MGMT 002-Organization And Management Theory (CSU) - 3 Units

Students will be introduced to the management and organization of businesses. Students will connect how the management of people and resources accomplishes organizational goals. Students will demonstrate their understanding of leading, planning and controlling, organization design, operations management, and decision making. Students will also provide examples of human resource management, managing change, individual and group behavior, motivating and rewarding employees, communicating and interpersonal skills, work teams, ethics, leadership and trust in various business case studies.

**Component** Start/End Time **Class No** Days Instructor Room 15574 LEC 6:30 hrs/wk TBA Almurdaah. A Z **CITYCANVAS** MGMT 2 Online (15574): This is an 8-week class that begins September 1st taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at almurdaz@lacitycollege.edu (Starts 09/01/2025, Ends 10/26/2025)

#### MGMT 013-Small Business Entrepreneurship (CSU) - 3 Units

This course provides a systematic approach to developing and operating a successful small business. The areas of study include: personal qualifications for starting and managing a small business, determining the market opportunity, legal procedures, planning and marketing the business, location factors, capital requirements, protective factors to provide for risk, and personnel management. Students gain experience through the development of a business plan.

Class No	Component	Start/End Time	Days	Instructor	Room
21250	LEC	10:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS

MGMT 13 Online (21250) This is a 5-week class that begins October 6th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsin@lacitycollege.edu.

(Starts 10/06/2025, Ends 11/09/2025)

### MGMT 031-Human Relations for Employees (CSU) - 3 Units

This course covers the practical application of psychological and sociological principles to the study of human relations in business and industry. The course emphasizes case studies and teamwork. Topics covered include communication styles, self-esteem, ethics, attitude and motivation, self-disclosure, emotional balance, leadership strategies, work force diversity, and professional presence.

Class No	Component	Start/End Time	Days	Instructor	Room	
21281	LEC	10:30 hrs/wk	ТВА	Sargsian, N N	CITYCANVAS	
MGMT 031 (21281) This is a 5-week class that begins October 6th taught over the Internet via CANVAS. No real-time virtual meetings						
are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time						

shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu.

(Starts 10/06/2025, Ends 11/09/2025)

#### MGMT 033-Human Capital Management (CSU) - 3 Units

This course is concerned with the development of the human resource function, human resource tools and records, and the use of psychology in human resource administration. Training and education of employees, incentives, special problems of human resource administration and management, employee representation, and social controls are included as topics of discussion.

Class No	Component	Start/End Time	Days	Instructor	Room
19445	LEC	10:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS

MGMT 33 Online (19445) This is a 5-week class that begins September 1st taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu.

(Starts 09/01/2025, Ends 10/05/2025)

# Marketing

#### MARKET 001-Principles Of Selling (CSU) - 3 Units

This course covers the basic principles of selling including wholesale and specialty goods. Topics include the development of the fundamental principles of wholesale and specialty selling, including the development of the sales plan, securing customers, effective goods and service presentation, product analysis, handling objections, closing the sale, follow-up and service after the sale, and the skills needed for successful sales work.

Class No	Component	Start/End Time	Days	Instructor	Room		
15575	LEC	6:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS		
MARKETING 001	Online (15575)	: This is an 8-week class th	nat begins Septen	nber 1st taught over the Inte	ernet via CANVAS. No real-time		
meetings are req	uired. All activit	ties are online. This class i	requires students	to work online independen	tly each week for the amount of		
TBA time shown	in addition to co	ompleting assigned home	work. Students m	ust use the LACCD email sy	stem. Students officially enrolled		
in the class will r	eceive an email	with information about t	he class at their L	ACCD email address one we	ek before classes begin. Log in to		
review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their							
LACC photo ID to	LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at						

almurdaz@lacitycollege.edu (Starts 09/01/2025, Ends 10/26/2025)

### MARKET 011-Fundamentals Of Advertising (CSU) - 3 Units

This course introduces students to the role of advertising in our economy. It gives a comprehensive overview of the planning and managing of advertising. The course also covers how the major forms of social media, such as television, radio, newspapers, magazines, and the Internet are integrated into the advertising campaign.

Class No	Component	Start/End Time	Days	Instructor	Room		
17835	LEC	6:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS		
MARKETING 011	MARKETING 011 Online (17835): This is an 8-week class that begins October 27th taught over the Internet via CANVAS. No real-time						
meetings are req	uired. All activit	ties are online. This clas	s requires students t	o work online independer	ntly each week for the amount of		
TBA time shown	in addition to co	ompleting assigned hon	nework. Students mu	ist use the LACCD email sy	stem. Students officially enrolled		
in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to							
review the syllab	us and pay close	e attention to due date	s. To avoid being dro	pped from class, students	are required to upload their		

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LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at almurdaz@lacitycollege.edu (Starts 10/27/2025, Ends 12/21/2025)

#### MARKET 021-Principles Of Marketing (CSU) - 3 Units

This introductory marketing survey course presents basic information including: the marketing environment and the roles of market research, advertising, public relations, product, place (distribution), promotion and pricing decisions in the marketing process. It covers customer motivation, distribution channels, social marketing, and ethics in marketing. Additional topics are sales forecasting, decision making relative to product development and management, trademarks, domestic and international markets, personal selling, and additional factors that impact marketing.

**Class No Component** Start/End Time Days Instructor Room 19446 LEC 10:30 hrs/wk TBA Hastey, R B **CITYCANVAS** MARKETING 021 Online (19446) This is a 5-week class that begins September 1st taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at hasteyrb@lacitycollege.edu

(Starts 09/01/2025, Ends 10/05/2025)

#### MARKET 031-Retail Merchandising (CSU) - 3 Units

This course covers the retail operation including a study of store location, layout, organization, merchandise buying, pricing, stock planning, and retail sales promotion. Personnel duties and responsibilities are also covered including the tasks of all personnel.

Class No **Component** Start/End Time Days Instructor Room 10911 LEC 6:30 hrs/wk TBA Sargsian, NN CITYCANVAS MARKETING 031 Online (10911): This is an 8-week class that begins October 27th taught over the Internet via CANVAS. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class will be conducted fully online with NO required virtual scheduled meetings. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu (Starts 10/27/2025, Ends 12/21/2025)

### **Mathematics**

#### MATH 202-Mathematics Workshop (CSU) - 1 Unit

**Enrollment Requirement:** Co-Requisite: MATH 215 or MATH 216 or STAT C1000 or STAT C1000E or MATH 229 or MATH 230 or MATH 236 or MATH 245 or MATH 258 or MATH 260 or MATH 260S or MATH 261 or MATH 262 or MATH 263 or MATH 270 or MATH 275 Math 202 supplements and enhances the student's learning in mathematics by providing tutorial and self-help assistance, calculators, computers, programmed text, and other learning aids for baccalaureate level mathematics courses.

Class No	Component	Start/End Time	Days	Instructor	Room
17863	LAB	3:10 hrs/wk	ТВА	Mardirosian, R	CITYCANVAS
This class is desig	ned to provide	math tutoring service for stud	dents enrolling ar	v Mathematics classes.	Our service offers individual and

group tutoring to supplement and enhance students' learning in their math classes. For more information about this class or Pi-Shop Tutoring Center, please visit the Pi-Shop Tutoring Center website at

https://www.lacitycollege.edu/Departments/Math/Pi-Shop(Math-Tutoring)

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### MATH 215-Mathematical Concepts for Teachers I (UC/CSU) - 3 Units

**Enrollment Requirement:** Eligibility met to enroll in transfer-level math/statistics Math 215 is intended for those who plan to teach mathematics in elementary schools. The course covers systems of numeration, numbers, fundamental operations and their corresponding properties, integers, rational numbers, real numbers, and algorithms used in calculations.

Class NoComponentStart/End TimeDaysInstructorRoom17864LEC4:00 pm - 5:25 pmTThHentschel, D HCITYZOOMReal-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and completeall necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. Awebcam will be required for certain portions of this course. For more information about this class, contact the professor athentscdh@lacitycollege.edu

#### MATH 217-Fundamentals of Mathematical Programming (UC/CSU) - 4 Units

This course covers programming concepts and foundational skills to manipulate functions and data tosolve a variety of mathematical models and real-world applications, and it is designed to preparestudents for further coursework in data science, statistics, liberal arts, education, and related fields.Class NoComponentStart/End TimeDaysInstructorRoom21366LEC6:50 pm - 8:15 pmMWPineda-Castro, E MCITYZOOMReal-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and completeall necessary assignmentsAll activities are online via Zoom and/or CanvasCanvas after registration

all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at pinedaem@lacitycollege.edu

#### AND

21367LAB8:25 pm - 9:15 pmMWPineda-Castro, E MCITYZOOMReal-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete<br/>all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A<br/>webcam will be required for certain portions of this course. For more information about this class, contact the professor at<br/>pinedaem@lacitycollege.edu

### MATH 229-Statistics for Data Science (UC/CSU) - 4 Units

#### Requirement Designation: Meets Cal-GETC-2

**Enrollment Requirement:** Eligibility met to enroll in transfer-level math/statistics AND MATH229 Placement

This course examines fundamental concepts that are the building blocks for data science work, include gathering and summarizing data (descriptive statistics) and relationships between variables, probability techniques, and distributions such as conditional probability and Bayes Theorem, and hypothesis testing to facilitate decision-making (inferential statistics). This course will analyze the pros and cons in decision theory through the exploration of sampling and control limits. Students will study correlation and regression analyses such as linear models for data science and multivariate regression and the application of technology for statistical analysis including the interpretation of the relevance of the statistical findings to data science. The course will examine applications using data from disciplines including engineering, business, natural and social sciences, and psychology. There will be a hands-on approach to statistical analysis using the tools (statistical software) of choice, such as Python and R.

Class No	Component	Start/End Time	Days	Instructor	Room	
21291	LEC	11:10 am - 12:35 pm	MW	Sarvi, K B	FH 119	
This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class						
schedule. For further information, please contact the instructor at sarvikb@lacitycollege.edu						

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21292LAB12:45 pm - 1:35 pmMWSarvi, K BFH 119This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class<br/>schedule. For further information, please contact the instructor at sarvikb@lacitycollege.eduSarvi, K BFH 119

21289LEC4:00 pm - 5:25 pmMWPineda-Castro, E MCITYZOOMReal-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete<br/>all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A<br/>webcam will be required for certain portions of this course. For more information about this class, contact the professor at<br/>pinedaem@lacitycollege.edu.

#### AND

21290LAB5:35 pm - 6:25 pmMWPineda-Castro, E MCITYZOOMReal-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete<br/>all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A<br/>webcam will be required for certain portions of this course. For more information about this class, contact the professor at<br/>pinedaem@lacitycollege.edu.

26227LEC4:00 pm - 5:25 pmMWPineda-Castro, E MCITYZOOMThis is an honors section reserved for Ralph Bunche Scholars. For more information about this program, please contact<br/>rbscholars@lacitycollege.edu.For more information about this program, please contact

#### AND

26228LAB5:35 pm - 6:25 pmMWPineda-Castro, E MCITYZOOMThis is an honors section reserved for Ralph Bunche Scholars. For more information about this program, please contact<br/>rbscholars@lacitycollege.edu.For more information about this program, please contact

#### MATH 230-Mathematics For Liberal Arts Students (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-2

Enrollment Requirement: Advisory: MATH202 AND Eligibility met to enroll in transfer-level

#### math/statistics and Appropriate Placement

Math 230 is an introduction to the spirit and style of mathematics and its pursuit as a human endeavor. Topics are chosen from a variety of mathematical fields including logic, set theory, systems of numeration, number theory, algebra, the metric system, geometry, mathematical systems, consumer mathematics, probability, statistics, graph theory, voting and apportionment which are intended to illustrate the nature of mathematical discovery, the utility of mathematical applications, and the beauty of geometrical design.

Class No	Component	Start/End Time	Days	Instructor	Room				
17836	LEC	9:35 am - 11:00 am	TTh	Khatoonabadi, M	CITYZOOM				
Real-time meetin	Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete								
all necessary assi	gnments. All ac	tivities are online via Zoom a	nd/or Canv	/as. Zoom link will be provided	in Canvas after registration. A				
webcam will be required for certain portions of this course. For more information about this class, contact the professor at									
khatoom@lacitycollege.edu									

15401LEC9:35 am - 11:00 amMWSarvi, K BFH 119The class meets in-person. For more information about this class, contact the professor at sarvikb@email.laccd.edu

21381 LEC 2:20 pm - 3:45 pm MW Sarvi, K B

Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at sarvikb@laccd.edu

15402LEC3:10 hrs/wkTBASarvi, K BCITYCANVASNo real-time meetings are required. Students are expected to work on all activities online independently via Canvas. For more<br/>information about this class, contact the professor at sarvikb@email.laccd.edu

CITYZOOM

#### MATH 236-Calculus For Business And Social Science (UC/CSU) - 5 Units

Requirement Designation: Meets Cal-GETC-2

Math 236 consists of elementary differential and integral calculus of algebraic, exponential, and logarithmic functions, as well as partial derivatives and the method of Lagrange multipliers.

Applications to business and the social sciences are emphasized.

**Class No Component** Start/End Time Days Instructor Room 15398 LEC 9:35 am - 12:05 pm TTh Mardirosian, R FH 110 This class section will meet in-person. For more information about this class, contact the professor at mardirr@lacitycollege.edu 15399 LEC 11:10 am - 1:40 pm MW Payne, N FH 112 For more information about this class, contact the professor at paynen@lacitycollege.edu

19477LEC4:00 pm - 6:30 pmMWPayne, NCITYZOOMReal-time meetings are required as scheduled. All activities are online. For more information about this class, contact the professor at<br/>paynen@lacitycollege.eduPayne, NCITYZOOM

### MATH 245-College Algebra (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-2

Enrollment Requirement: Eligibility met to enroll in transfer-level math/statistics or

Completion of Intermediate Algebra or the equivalent

This college algebra course includes the theory of equations, polynomial and rational functions and their graphs, systems of equations, matrices, determinants, permutations, combinations, sequences and series, the Binomial Theorem, and other topics.

Class No	Component	Start/End Time	Days	Instructor	Room		
25222	LEC	9:35 am - 11:00 am	MW	Kendis, R G	FH 108		
This class meets in-person. For more information about this class, contact the professor at kendisrg@lacitycollege.edu							

25221LEC2:20 pm - 3:55 pmMWKhatoonabadi, MCITYZOOMReal-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete<br/>all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A<br/>webcam will be required for certain portions of this course. For more information about this class, contact the professor at<br/>khatoom@lacitycollege.edu

(Starts 09/15/2025, Ends 12/21/2025)

15397LEC4:00 pm - 5:25 pmMWSTAFF, LFH 108This class meets in-person. For more information about this class, contact the professor at yangk@lacitycollege.edu15452LEC6:50 pm - 8:15 pmTThZakabi, L TCITYZOOMReal-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course.For more information about this class, contact the professor at zakabilt@lacitycollege.edu

21382LEC3:10 hrs/wkTBAPineda-Castro, E MCITYCANVASNo real-time meetings are required. Webcams will be required for some portions of the course. Students are expected to work on all<br/>activities online independently via Canvas. For more information about this class, contact the professor at pinedaem@lacitycollege.edu

# MATH 251-Math Analysis for STEM Majors (CSU) - 4 Units

**Enrollment Requirement:** Successful completion of Intermediate Algebra or equivalent or higher or placement into transfer-level math/quantitative reasoning course This innovative course is designed for STEM majors and provides a modern treatment of mathematical concepts and methods needed for success in the calculus sequence and beyond. Topics include the theory of functions, algebro-geometric analysis, polynomials, rational functions and asymptotic analysis, exponential and logarithmic functions, and analytic geometry. Students will learn about the relevance, utility, and limitations of modern computational resources for mathematical analysis while exploring the topics above. The techniques and practices investigated in

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the course will be motivated by contemporary interpretations and implementations of mathematical theory in STEM fields.

Class No	Component	Start/End Time	Days	Instructor	Room
26452	LEC	9:35 am - 12:25 pm	TTh	STAFF, L	FH 116

This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class

schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further

information, please contact the instructor at (Starts 09/22/2025, Ends 12/21/2025)

#### MATH 258-Geometry and Trigonometry (CSU) - 5 Units

**Enrollment Requirement:** Prerequisite MATH 125 or MATH 134 or Placement Students learn the definitions, axioms, and theorems of geometry relating to angles, lines, circles, and polygons. Practice in critical thinking and developing logical proofs are emphasized. This course also includes the study of the sine, cosine, and tangent functions, including a study of their graphs, inverses of the functions, basic properties of the cotangent, secant, and cosecant functions, measurement of angles in degrees and in radians, evaluating triangles, solving trigonometric equations, models for periodic phenomena, trigonometric identities, vectors, complex number, and polar coordinates.

Class No	Component	Start/End Time	Days	Instructor	Room
25225	LEC	9:35 am - 12:50 pm	TTh	Gevorgyan, K	FH 102
This class meets (Starts 09/15/2025			s class, contac	t the professor at gevorgk2	@lacitycollege.edu

25226LEC4:00 pm - 7:15 pmMWBaker, C TFH 110This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class<br/>schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further<br/>information, please contact the instructor at bakerct@lacitycollege.edu<br/>(Starts 09/22/2025, Ends 12/21/2025)FH 110

### MATH 260-Precalculus (UC/CSU) - 5 Units

Requirement Designation: Meets Cal-GETC-2

# **Enrollment Requirement:** Completion of trigonometry or the equivalent and MATH 260 Placement

This course combines college algebra, trigonometry, and introduction to analytic-geometry. Topics in algebra include polynomial, rational, exponential and logarithmic functions, mathematical induction, systems of equations, matrices, partial fractions, and sequences. Topics in trigonometry include basic trigonometric functions; inverse trigonometry; and trigonometric equations and identities. **Component** Start/End Time **Class No** Days Instructor Room 17705 LEC 9:35 am - 12:05 pm TTh Basmajyan, R FH 310 This class is reserved for students in the LACC First Year Experience (FYE) program. This class meets in-person. For more information about this class, contact the professor at basmajr@lacitycollege.edu 21383 9:35 am - 12:50 pm MW Aladadyan, Y FH 116 LEC This class meets in-person. For more information about this class, contact the professor at aladady@lacitycollege.edu

(Starts 09/22/2025, Ends 12/21/2025)

21384 LEC 11:10 am - 1:40 pm MW Hentschel, D H FH 102

This class meets in-person. For more information about this class, contact the professor at hentscdh@lacitycollege.edu

25228LEC11:10 am - 2:40 pmTThMan, SCITYZOOMReal-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete<br/>all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A<br/>webcam will be required for certain portions of this course. For more information about this class, contact the professor at

# Los Angeles City College

mans@lacitycollege.edu (Starts 09/22/2025, Ends 12/21/2025)

MW 14626 I F C 2:20 pm - 4:50 pm Hentschel, D H FH 102 This class meets in-person. For more information about this class, contact the professor at hentscdh@lacitycollege.edu 25229 LEC 4:00 pm - 7:30 pm TTh Mednik, M CITYZOOM Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at mednikm@laccd.edu (Starts 09/22/2025, Ends 12/21/2025) 6:00 pm - 9:15 pm CITYZOOM 25230 LEC MW Flatley, M Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at flatlem@lacitycollege.edu

(Starts 09/22/2025, Ends 12/21/2025)

#### MATH 261-Calculus I (UC/CSU) - 5 Units

Requirement Designation: Meets Cal-GETC-2

**Enrollment Requirement:** Prerequisite MATH 260 OR MATH 260S OR Placement in MATH 261

Math 261 is the first in a series of three courses covering calculus. Students will investigate limits, continuity, differentiation and some integration of algebraic and transcendental functions. Students will explore applications of calculus include related rates, optimization of one-variable functions, calculation of areas, volumes, arc length and growth.

		anics, are rengen and g						
Class No	-	Start/End Time	Days	Instructor	Room			
13369	LEC	9:35 am - 12:05 pm	TTh	Kendis, R G	FH 108			
This class meets i	n-person. For r	nore information about this cl	ass, contact the p	professor at kendisrg@la	acitycollege.edu			
13370	LEC	9:35 am - 12:05 pm	MW	Mardirosian, R	CITYZOOM			
	<b>o</b> 1	l as scheduled. All activities are e information about this class,			•			
19307	LEC	9:35 am - 12:05 pm	MW	Lee, V H	FH 118			
This class meets i	n-person. For r	nore information about this cl	ass, contact the p	professor at leevh@lacit	ycollege.edu			
26281	LEC	9:35 am - 12:05 pm	MW	Mardirosian, R	CITYZOOM			
This is an honors section reserved for Ralph Bunche Scholars. For more information about this program, please contact rbscholars@lacitycollege.edu.								
19386	LEC	11:10 am - 1:40 pm	MW	Sow, N M	FH 110			
This class meets i	n-person. For r	nore information about this cl	ass, contact the p	professor at sowmn@lac	titycollege.edu			
19313	LEC	12:45 pm - 3:15 pm	MW	STAFF, L	FH 108			
This class meets i	n-person. For r	nore information about this cl	ass, contact the p	professor at				
13371	LEC	4:00 pm - 6:30 pm	TTh	Payne, N	CITYZOOM			
Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at paynen@lacitycollege.edu								
25207	LEC	5:15 pm - 8:30 pm	MW	Kang, E	FH 102			
This class meets in-person. For more information about this class, contact the professor at kange2@laccd.edu (Starts 09/22/2025, Ends 12/21/2025)								
13372	LEC	6:50 pm - 9:20 pm	TTh	Hentschel, D H	CITYZOOM			

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Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at hentscdh@lacitycollege.edu

#### MATH 261S-Calculus I With Support (UC/CSU) - 5 Units

Requirement Designation: Meets Cal-GETC-2

Enrollment Requirement: Prerequisite: MATH 260

This is the first of a three-course sequence in calculus. Topics include limits and continuity, rates of change, derivatives, applications of differentiation, integrals, the Fundamental Theorem of Calculus, and applications of integration.

Class No	Component	Start/End Time	Days	Instructor	Room				
22062	LEC	4:00 pm - 6:20 pm	TTh	Duong, P H	CITYZOOM				
Real-time meetin	Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete								
all necessary assi	gnments. All ac	tivities are online via Zoom an	d/or Canvas. Zo	om link will be provided i	in Canvas after registration. A				
webcam will be r	equired for cert	ain portions of this course. Fo	or more information	tion about this class, cont	tact the professor at				
duongph@lacity@	college.edu								
(Starts 09/08/2025, Ends 12/21/2025)									
AND									

22063LAB6:25 pm - 7:30 pmTThDuong, P HCITYZOOMReal-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete<br/>all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A<br/>webcam will be required for certain portions of this course. For more information about this class, contact the professor at<br/>duongph@lacitycollege.edu

(Starts 09/08/2025, Ends 12/21/2025)

#### MATH 262-Calculus II (UC/CSU) - 5 Units

Commence Chart/Find Times

*Requirement Designation: Meets Cal-GETC-2* 

#### Enrollment Requirement: Prerequisite: MATH 261 or MATH 261S

Math 262 is the second in a three-course sequence in calculus. Topics include differentiation and integration of logarithmic, exponential, circular and hyperbolic functions and their inverses, indeterminate forms, improper integrals, standard techniques of integration, applications of integration, parametric equations and polar coordinates, arc length, area of a surface of revolution, infinite sequences and series, and representation of functions as power series.

Davia

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Class No	Component	Start/End Time	Days	Instructor	Room				
13387	LEC	9:35 am - 12:05 pm	TTh	Nguyen, H N	FH 112				
This class meets in-person. For more information about this class, contact the professor at nguyenhn@laccd.edu									
19305	LEC	9:35 am - 12:05 pm	MW	Lam, K T	CITYZOOM				
	0 1				ertain portions of this course.				
For more inform	ation about this	class, contact the professor a	t lamkt@lacityco	llege.edu					
26282	LEC	9:35 am - 12:05 pm	MW	Lam, K T	CITYZOOM				
This is an honor	s section reserve	ed for Ralph Bunche Scholars.	For more informa	tion about this program	n, please contact				
rbscholars@laci	tycollege.edu.								
25939	LEC	12:45 pm - 3:15 pm	MW	Nguyen, H N	CITYZOOM				
Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete									
•	0		•	•	in Canvas after registration. A				
		tain portions of this course. Fo	or more informati	on about this class, con	tact the professor at				
nguyenhn@lacit	ycollege.edu								
25197	LEC	4:00 pm - 6:30 pm	TTh	Asadvan. A	CITYZOOM				

25197LEC4:00 pm - 6:30 pmTThAsadyan, ACITYZOOMReal-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete<br/>all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A<br/>webcam will be required for certain portions of this course. For more information about this class, contact the professor at<br/>asadyaa@lacitycollege.edu

2025 Fall SCHEDULE	E Lo:	Los Angeles City College						
13386LEC6Real-time meetings are required asportions of this course. For more in								
MATH 263-Calculus III (UC/CSU) - 5 Units Requirement Designation: Meets Cal-GETC-2 Enrollment Requirement: MATH 262 or Placement in MATH 263								
Math 263 is the third of a t geometry of space, vector	three-course sequen	ce in calculus	s. Topics include v					
Class NoComponentSet13394LEC9This class meets in-person.For more information about this class	9:35 am - 12:05 pm	<b>Days</b> TTh salazajm@lacity	Instructor Salazar, J M college.edu	<b>Room</b> FH 302				
19304LEC9Real-time meetings are required asFor more information about this class			•	CITYZOOM ertain portions of this course.				
21385LEC4:00 pm - 6:30 pmMWLee, V HCITYZOOMReal-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at leevh@lacitycollege.edu								
26283 LEC 4 This is an honors section reserved f rbscholars@lacitycollege.edu.	4:00 pm - 6:30 pm for Ralph Bunche Scholars. F	MW or more informa	Lee, V H tion about this program	CITYZOOM a, please contact				
13393LEC6Real-time meetings are required asFor more information about this class			•	CITYZOOM ertain portions of this course.				
MATH 270-Linear Algebra (UC/CSU) - 3 Units								
Requirement Designation: Meets Cal-GETC-2 Enrollment Requirement: Prerequisite: MATH 261 or MATH 261S								
Math 270 develops the tec	•			stems of linear				
equations. Solution techni	• •							

equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. Investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, linear transformations, and diagonalization. Selected applications of linear algebra are included.

Class No	Component	Start/End Time	Days	Instructor	Room			
16378	LEC	8:00 am - 9:25 am	MW	STAFF, L	CITYZOOM			
Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at								
13405	LEC	9:35 am - 11:00 am	TTh	Duong, P H	CITYZOOM			
Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at duongph@lacitycollege.edu								

25323LEC4:00 pm - 5:35 pmMWYang, KCITYZOOMThis is a late-start class that begins in the third week of the term.

Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A

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webcam will be required for certain portions of this course. For more information about this class, contact the professor at yangk@lacitycollege.edu.

(Starts 09/15/2025, Ends 12/21/2025)

25223LEC6:00 pm - 9:35 pmTThEngland, A MCITYZOOMReal-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete<br/>all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A<br/>webcam will be required for certain portions of this course. For more information about this class, contact the professor at<br/>englanam@laccd.edu<br/>(Starts 10/27/2025, Ends 12/21/2025)

13404 LEC 3:10 hrs/wk TBA Mardirosian, R CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class contact the professor at mardirr@lacitycollege.edu

#### MATH 272-Methods Of Discrete Mathematics (UC/CSU) - 5 Units

Requirement Designation: Meets Cal-GETC-2

#### Enrollment Requirement: MATH 262

Math 272 introduces sets, relations, functions, and logic along with formal methods of proof such as contradiction, contrapositive, induction, diagonalization, recursion, and the Pigeonhole Principle. These ideas and methods are developed by looking at problems from combinatorics and counting, elementary number theory, and graph theory. Topics from map coloring, complexity, and cryptography are also discussed.

Class No	Component	Start/End Time	Days	Instructor	Room			
17702	LEC	9:35 am - 12:05 pm	MW	Salazar, J M	CITYZOOM			
Real-time meetings are required as scheduled. All activities are online. A webcam will be required for certain portions of this course.								
For more information about this class, contact the professor at salazajm@lacitycollege.edu								

#### MATH 275-Ordinary Differential Equations (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-2

#### Enrollment Requirement: MATH 262

Math 275 provides the student with a basic understanding of the theory and content of ordinary differential equations. Various methods of solving these equations, especially first and second order, are emphasized as are solutions to physical applications problems. Other topics covered include existence and uniqueness theorems, systems of linear differential equations, numerical and graphical methods using computers, and the Laplace transform.

Class No	Component	Start/End Time	Days	Instructor	Room				
13632	LEC	11:10 am - 12:35 pm	MW	Badalian, R	FH 106				
This class is in pe	This class is in person. For more information about this class, contact the professor at badalir@lacitycollege.edu								
25192	LEC	6:00 pm - 9:10 pm	MW	Erickson, R W	CITYZOOM				
all necessary assi	gnments. All ac equired for cert ollege.edu	tivities are online via Zoom ar ain portions of this course. Fo	nd/or Canvas. Zoo	om link will be provided i	luring class time and complete n Canvas after registration. A cact the professor at				

19289LEC3:10 hrs/wkTBANguyen, H NCITYCANVASNo real-time meetings are required. Students are expected to work on all activities online independently via Canvas. For more information about this class, contact the professor at nguyenhn@lacitycollege.edu

### Microbiology

#### MICRO 001-Introductory Microbiology (UC/CSU) - 5 Units

Requirement Designation: Meets Cal-GETC-5B or 5C

Enrollment Requirement: Prerequisite BIOLOGY 003 AND CHEM 060 OR ANATOMY 001 AND CHEM 060

This course examines microbiological principles related to the morphology, metabolism and genetics of bacteria and distinguishing characteristics of viruses, protozoa, fungi, and multicellular parasites, with applications to human disease and immunology. The labs include microscopy, aseptic technique in the handling of bacteria, and isolation, cultivation, staining, identification, and control of bacterial populations. It is intended principally for life science and allied health majors with 6 hours of lab each week.

Class No	Component	Start/End Time	Days	Instructor	Room				
13433	LEC	3:10 hrs/wk	TBA	Le, A H	CITYCANVAS				
For more inform	For more information about this class, please contact the instructor at leah@lacitycollege.edu								
AND									
13434	LAB	9:35 am - 12:45 pm	TTh	Mei, T G	SCI 112				
For more information about this class, please contact the instructor at meitg@lacitycollege.edu									

### MICRO 020-General Microbiology (UC/CSU) - 4 Units

Requirement Designation: Meets Cal-GETC-5B or 5C

This course examines microbiological principles related to the morphology, metabolism and genetics of bacteria and distinguishing characteristics of viruses, protozoa, fungi, and multicellular parasites, with applications to human disease and immunology. The labs include microscopy, aseptic technique in the handling of bacteria, and isolation, cultivation, staining, identification, and control of bacterial populations. It is intended principally for allied health majors with 3 hours of lab each week.

populations.	populations. It is interface principally for allea freater hajors with 5 hours of ab each week.						
Class No	Component	Start/End Time	Days	Instructor	Room		
13445	LEC	11:20 am - 2:30 pm	Sa	Sanchez, D J	SCI 111		
For more inform	ation about this	class, please contact the instr	uctor at sanched	j@lacitycollege.edu			
AND							
13446	LAB	8:00 am - 11:10 am	Sa	Sanchez, D J	SCI 112		
For more inform	ation about this	class, please contact the instr	uctor at sanched	j@lacitycollege.edu			
14004	LEC	11:20 am - 2:30 pm	Sa	Sanchez, D J	SCI 111		
For more inform	ation about this	class, please contact the instr	uctor at sanched	j@lacitycollege.edu			
AND							
14005	LAB	2:40 pm - 5:50 pm	Sa	Sanchez, D J	SCI 112		
		class, please contact the instr		,			
14006	LEC	6:50 pm - 10:00 pm	Т	Hicks, D R	SCI 112		
				, .	rse examinations are in-person		
	n Canvas. Stude	ents need to bring their own la	ptop, tablet, or (	Chromebook in order to	take the Canvas format exams.		
AND							
14007	LAB	6:50 pm - 10:00 pm	Th	Hicks, D R	SCI 112		
For more inform	ation about this	class, please contact the instr	uctor at hicksdr@	placitycollege.edu. Cour	se examinations are in-person		
but conducted on Canvas. Students need to bring their own laptop, tablet, or Chromebook in order to take the Canvas format exams.							
14008	LEC	6:30 hrs/wk	ТВА	Le, A H	CITYCANVAS		
For more information about this class, please contact the instructor at leah@lacitycollege.edu							
(Starts 09/01/2025	, Ends 10/26/202	5)					
AND							
14009	LAB	4:30 hrs/wk	ТВА	Le, A H	CITYCANVAS		

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completed at home. Stude Wednesday, September 3 for the amount of TBA sho be accepted by some allie	ents will have to meet on campu , 2025 and Wednesday, Septem own in addition to completing as d health programs. Therefore, it course will be accepted as a pro	is for two in-pers ber 10, 2025. The signments and a is advised that s	on labs from 9:35am-12:25 e class requires students to ttending in-person labs twic	work independently each week e in the term. This class may not
13443 LEC For more information abo (Starts 10/27/2025, Ends 12/3 AND	6:30 hrs/wk ut this class, contact the instruc 21/2025)	TBA tor at phommas@	Phommasaysy, S @lacitycollege.edu	CITYCANVAS
13444LABFor more information abo(Starts 10/27/2025, Ends 12/2)	11:00 am - 2:10 pm ut this class, contact the instruct 21/2025)	MW tor at phommas@	Phommasaysy, S 회acitycollege.edu	SCI 112
14010 LEC For more information abo AND	3:10 hrs/wk ut this class, please contact the	TBA instructor at mei	Mei, T G tg@lacitycollege.edu	CITYCANVAS
14011 LAB	2:10 hrs/wk	TBA	Mei, T G	CITYCANVAS
And LAB	0:50 hrs/wk	TBA	Mei, T G	SCI 112
required to meet on camp dates are as follows: In-Pe October 10, 2025 OR Frida TBA time shown in additio accepted by some allied h	rse with online lectures and bot ous for two in-person labs from 1 rson Lab 01: Friday, September ay October 17, 2025. This class ro in to completing assignments an ealth programs. Therefore, it is a will be accepted as a prerequisit	12:00 pm - 3:10 p 5, 2025 OR Frida equires students d attending in-pe advised that stud	m, and there are two optio y, September 12, 2025 AND to work online independen erson labs twice in the seme	ns for each in-person lab. The In-Person Lab 02: Friday, tly each week for the amount of ester. This class may not be
15580 LEC For more information abo (Starts 10/27/2025, Ends 12/2 AND	6:30 hrs/wk ut this class, contact the instruct 21/2025)	TBA tor at phommas@	Phommasaysy, S @lacitycollege.edu	CITYCANVAS
15581 LAB	2:20 pm - 5:30 pm ut this class, contact the instruct 21/2025)	MW tor at phommas@	Phommasaysy, S @lacitycollege.edu	SCI 112
16124 LEC For more information abo AND	3:10 hrs/wk ut this class, please contact the	TBA instructor at mei	Mei, T G tg@lacitycollege.edu	CITYCANVAS
16125 LAB	8:00 am - 11:10 am	F	Mei, T G	SCI 112
For more information abo	ut this class, please contact the	instructor at mei	tg@lacitycollege.edu	
Musia				

# Music

### MUSIC 101-Fundamentals Of Music (UC/CSU) - 3 Units

This course is designed for the general student and covers the fundamentals of music, including notation, meters and rhythm, scales and key signatures, intervals, triads, and musical symbols and terminology.

Class No	Component	Start/End Time	Days	Instructor	Room
13966	LEC	3:10 hrs/wk	TBA	Kelly, K J	CITYCANVAS
Real-time meet	ings are required	as scheduled. All activiti	ies are online.		
24189	LEC	3:10 hrs/wk	ТВА	STAFF, L	CITYCANVAS

#### MUSIC 111-Music Appreciation (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3A

This course is a survey of Western classical/art music from the Middle Ages to the present day with an emphasis on perceptive, analytical listening. Topics include the elements of music, musical forms, music periods, styles, musical genres, and the role of music and musicians in the Western world. **Class No Component** Start/End Time Days Instructor Room 26705 LEC 8:40 am - 10:15 am TTh STAFF, L LEICHLEVHS This course is a Dual Enrollment course for Alliance Leichtman Levine for Fall 2025. (Starts 09/08/2025, Ends 12/21/2025) 3:10 hrs/wk Wanner, D A LEC TBA **CITYCANVAS** 10465 This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. 10468 LEC 3:10 hrs/wk TBA Rivera, R S **CITYCANVAS** This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor. 17620 LEC 3:10 hrs/wk TBA Wanner, D A **CITYCANVAS** This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. 26284 LEC 3:10 hrs/wk TBA Wanner, D A CITYCANVAS This is an honors section reserved for Ralph Bunche Scholars. For more information about this program, please contact rbscholars@lacitycollege.edu. 20424 LEC 6:30 hrs/wk TBA Wanner, D A **CITYCANVAS** No real-time meetings are required. All activities are online.

(Starts 10/27/2025, Ends 12/21/2025)

#### MUSIC 116-Survey And History Of Rock, Pop And Soul Music (UC/CSU) - 3 Units

#### Requirement Designation: Meets Cal-GETC-3A

This course covers the origin, stylistic development, and cultural impact of rock, pop, soul, and related musical traditions. The course is designed to increase student awareness of the relationship between popular music and society.

Class No	Component	Start/End Time	Days	Instructor	Room	
19344	LEC	11:10 am - 12:35 pm	TTh	Kocoshis, K E	HAMC 125	
13697	LEC	3:10 hrs/wk	TBA	Rivera, R S	CITYCANVAS	
19345	LEC	6:30 hrs/wk	TBA	Kocoshis, K E	CITYCANVAS	
No real-time meetings are required. All activities are online.						
(Starts 10/27/20	25. Ends 12/21/202	5)				

(Starts 10/27/2025, Ends 12/21/2025)

#### MUSIC 121-Music History And Literature I (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3A

This course traces the development of Western classical/art music as a reflection of cultural shifts from Ancient Greece to 1750 CE, including the Middle Ages, Renaissance, and Baroque periods. Students analyze the relationship between music, politics, society, and other aspects of Western culture.

Class No	Component	Start/End Time	Days	Instructor	Room		
10718	LEC	3:10 hrs/wk	ТВА	Gengaro, C L	CITYCANVAS		
This course will be conducted online without scheduled virtual meetings. Contact the instructor for more information specific to this							
class. For more information about this class, contact the instructor at gengarcl@faculty.laccd.edu							

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#### MUSIC 137-Music As A Business (CSU) - 3 Units

The course addresses the skills and knowledge necessary for success in the music industry with emphasis on small business models, contracts, entrepreneurship, as well as the greater scope of the industry.

Class NoComponentStart/End TimeDaysInstructorRoom10743LEC3:10 hrs/wkTBAKocoshis, K ECITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

#### MUSIC 141-Jazz Appreciation (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3A

This course examines the elements of jazz, jazz literature, and the development of numerous jazz styles over the course of the twentieth and twenty-first centuries. Students develop critical listening skills by examining individual solo and jazz ensemble performances and recordings from various moments in jazz history.

Class No	Component	Start/End Time	Days	Instructor	Room	
16418	LEC	3:10 hrs/wk	ТВА	Anderies, T W	CITYCANVAS	
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing						
assigned homework.						

### MUSIC 161-Introduction To Music Technology (UC/CSU) - 3 Units

			•	• •		
Introduction	To Music To	echnology				
Class No	Component	Start/End Time	Days	Instructor	Room	
19463	LEC	10:00 am - 11:00 am	TTh	Zambrano, E J	HAMC 130	
This section of N	1usic 161 will be	taught in Spanish and English	- Bilingual cours	e.		
Esta seccion de l	Musica 161 es bi	lingue: Ingles y Espanol.				
AND						
19464	LAB	11:00 am - 12:00 pm	TTh	Zambrano, E J	HAMC 130	
This section of N	1usic 161 will be	taught in Spanish and English	- Bilingual cours	e.		
Esta seccion de l	Musica 161 es bi	lingue: Ingles y Espanol.				
17622	LEC	2:20 pm - 3:20 pm	MW	Anderies, T W	HAMC 130	
For more information about this class, please contact the instructor						
AND						
17623	LAB	3:20 pm - 4:10 pm	MW	Anderies, T W	HAMC 130	
For more information about this class, please contact the instructor						

#### MUSIC 180-1-Applied Music Laboratory I (UC/CSU) - 1.5 Units

#### Enrollment Requirement: Corequisite MUSIC 181

This course is the first in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
10486	LAB	5:20 hrs/wk	ТВА	Park, C J	CITYCANVAS

This course is for music majors in the Applied Music program only. This class requires students to work independently each week for the amount of TBA time shown in addition to completing assignments.

## MUSIC 180-2-Applied Music Laboratory II (UC/CSU) - 1.5 Units

**Enrollment Requirement:** Prerequisite MUSIC 180-1 and Corequisite MUSIC 182 This course is the second in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room			
10496	LAB	5:20 hrs/wk	TBA	Park, C J	CITYCANVAS			
This course is for music majors in the Applied Music program only. This class requires students to work independently each week for								
the amount of TBA time shown in addition to completing assignments.								

## MUSIC 180-3-Applied Music Laboratory III (UC/CSU) - 1.5 Units

**Enrollment Requirement:** Prerequisite MUSIC 180-2 and Corequisite MUSIC 183 This course is the third in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room			
17621	LAB	5:20 hrs/wk	TBA	Park, C J	CITYCANVAS			
This course is for music majors in the Applied Music program only. This class requires students to work independently each week for								
the amount of TBA time shown in addition to completing assignments.								

## MUSIC 180-4-Applied Music Laboratory IV (UC/CSU) - 1.5 Units

**Enrollment Requirement:** Prerequisite: MUSIC 180-3; Co-requisite: MUSIC 184 This course is the fourth in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
10511	LAB	5:20 hrs/wk	ТВА	Park, C J	CITYCANVAS
This course is for	music maiors ir	the Applied Music program c	nly This class real	auires students to work	independently each week for

This course is for music majors in the Applied Music program only. This class requires students to work independently each week for the amount of TBA time shown in addition to completing assignments.

## MUSIC 181-Applied Music I (UC/CSU) - 0.5 Unit

Enrollment Requirement: Corequisite MUSIC 180-1

This course is the first in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room	
14708	LAB	5:30 pm - 6:35 pm	W	STAFF, L	HAMC 140	
(Starts 09/15/202	5, Ends 12/21/202	5)				
14702	LAB	5:30 pm - 6:35 pm	W	Kocoshis, K E	HAMC 220	
For more information about this class, please contact the instructor (Starts 09/15/2025, Ends 12/21/2025)						
21703 (Starts 09/15/202	LAB 5, Ends 12/21/202	5:30 pm - 6:35 pm <sub>5)</sub>	W	Anderies, T W	HAMC 204	

# MUSIC 182-Applied Music II (UC/CSU) - 0.5 Unit

**Enrollment Requirement:** Prerequisite MUSIC 181 and Corequisite MUSIC 180-2 This course is the second in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

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<b>Class No</b> 14707 (Starts 09/15/202	LAB	<b>Start/End Time</b> 5:30 pm - 6:35 pm <sup>5</sup> )	Days W	<b>Instructor</b> STAFF, L	<b>Room</b> HAMC 140
14703 For more inform (Starts 09/15/202		5:30 pm - 6:35 pm class, please contact the in 5)	W nstructor	Kocoshis, K E	HAMC 220
21705 (Starts 09/15/202	LAB 5, Ends 12/21/202	5:30 pm - 6:35 pm	W	Anderies, T W	HAMC 204

#### MUSIC 183-Applied Music III (UC/CSU) - 0.5 Unit

**Enrollment Requirement:** Prerequisite MUSIC 182 and Corequisite MUSIC 180-3 This course is the third in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
14706	LAB	5:30 pm - 6:35 pm	W	STAFF, L	HAMC 140
(Starts 09/15/2025	5, Ends 12/21/202	5)			
14704	LAB	5:30 pm - 6:35 pm	W	Kocoshis, K E	HAMC 220
For more information about this class, please contact the instructor (Starts 09/15/2025, Ends 12/21/2025)					
21706 (Starts 09/15/2025	LAB 5, Ends 12/21/202	5:30 pm - 6:35 pm <sup>5)</sup>	W	Anderies, T W	HAMC 204

## MUSIC 184-Applied Music IV (UC/CSU) - 0.5 Unit

**Enrollment Requirement:** Prerequisite MUSIC 183 and Corequisite MUSIC 180-4 This course is the fourth in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
14705	LAB	5:30 pm - 6:35 pm	W	STAFF, L	HAMC 140
(Starts 09/15/2025	, Ends 12/21/202	5)			
25734	LAB	5:30 pm - 6:35 pm	W	Kocoshis, K E	HAMC 220
(Starts 09/15/2025	, Ends 12/21/202	5)			
21709	LAB	5:30 pm - 6:35 pm	W	Anderies, T W	HAMC 204
(Starts 09/15/2025	, Ends 12/21/202			,	

#### MUSIC 185-Directed Study - Music (CSU) - 1 Unit

This course allows students to pursue directed study in Music on a contract basis under the direction of a supervising instructor. Enrollment by instructor permission only. Check your course catalog for more specific information.

Class NoComponentStart/End TimeDaysInstructorRoom17626LEC0:50 hrs/wkTBAPark, C JCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

#### MUSIC 200-Introduction To Music Theory (UC/CSU) - 4 Units

This course is designed for the Music major, and provides an intensive review of all music fundamentals. It also includes an introduction to the basic principles of harmonic analysis, as well as a strong focus on aural skills.

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Class No	Component	Start/End Time	Days	Instructor	Room
17624	LEC	9:30 am - 10:55 am	TTh	Kim, I J	HAMC 200
For more inform	ation about this	class, please contact the inst	ructor		
AND					
17625	LAB	11:05 am - 11:55 am	TTh	Kim, I J	HAMC 200
For more inform	ation about this	class, please contact the inst	ructor		
10984	LEC	3:10 hrs/wk	ТВА	Gengaro, C L	CITYCANVAS
The lecture secti	on of this cours	e is online/canvas.		-	
AND					
10986	LAB	4:00 pm - 6:05 pm	Т	Gengaro, C L	HAMC 105
All meetings are	required in pers	son as scheduled for this secti	on of lab.	-	
21176	LEC	3:10 hrs/wk	ТВА	Kelly, K J	CITYCANVAS
The lecture secti	on of this cours	es is Online/Canvas.			
AND					
21177	LAB	9:35 am - 11:40 am	W	Kelly, K J	HAMC 105
The lab section of	of this class is in-	person once a week.			

#### MUSIC 201-Harmony I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite: MUSIC 200; Corequisite: MUSIC 211

This course provides a study of diatonic harmony, including primary and secondary triads, and seventh chords. Topics include the basic principals of part writing in root position and inversion, harmonization, figured bass, non-chord tones, and harmonic analysis. Secondary dominants and modulation will also be introduced.

Class No	Component	Start/End Time	Days	Instructor	Room
11031	LEC	9:30 am - 10:55 am	MW	Anderson, R J	HAMC 105
For more inform	nation about this	class, please contact the in	structor		

## MUSIC 202-Harmony II (UC/CSU) - 3 Units

#### Enrollment Requirement: Prerequisite MUSIC 201; Corequisite: MUSIC 212

This course provides a study of diatonic harmony and beginning chromatic harmony. Topics include, secondary functions, modulation, sequences, borrowed chords, and simple musical forms.

Class No	Component	Start/End Time	Days	Instructor	Room	
11041	LEC	9:30 am - 10:55 am	TTh	STAFF, L	HAMC 204	
For more information about this class, please contact the instructor						

# MUSIC 203-Harmony III (UC/CSU) - 3 Units

**Enrollment Requirement:** Prerequisite MUSIC 202; Corequisite MUSIC 213

This course completes the study of advanced chromatic harmony including enharmonic modulation and extended form study. Also included are twentieth century techniques such as modal harmony, Impressionism, and Set theory.

Class No	Component	Start/End Time	Days	Instructor	Room
24190	LEC	9:30 am - 10:55 am	TTh	Kelly, K J	HAMC 135

#### MUSIC 211-Musicianship I (UC/CSU) - 1 Unit

Enrollment Requirement: Prerequisite MUSIC 200; Corequisite MUSIC 201This course includes singing diatonic intervals and melodies, two-part play-and-sing drills, playingdiatonic chord progressions on the piano, and simple rhythmic, melodic, and harmonic dictation.Class NoComponentStart/End TimeDaysInstructorRoom13706LAB11:05 am - 12:30 pmMWAnderson, R JHAMC 105

### MUSIC 212-Musicianship II (UC/CSU) - 1 Unit

Enrollment Requirement: Prerequisite: MUSIC211 AND Co-Requisite: MUSIC202								
Students apply and develop the rhythmic, melodic, and harmonic materials of more advanced								
diatonic and	diatonic and beginning chromatic harmony through sight singing, keyboard playing, and ear training.							
Class No	Component	Start/End Time	Days	Instructor	Room			
13707	LAB	11:05 am - 12:30 pm	TTh	STAFF, L	HAMC 204			
For more information about this class, contact the instructor.								

## MUSIC 213-Musicianship III (UC/CSU) - 1 Unit

**Enrollment Requirement:** Prerequisite: MUSIC212 AND Co-Requisite: MUSIC203 Students apply and develop the rhythmic, melodic, and harmonic materials of advanced chromatic and twentieth century techniques through sight singing, keyboard playing, and ear training.

Class No	Component	Start/End Time	Days	Instructor	Room
24191	LAB	11:05 am - 12:30 pm	TTh	Kelly, K J	HAMC 135

#### MUSIC 261-1-Music Technology Workshop I (CSU) - 3 Units

This is the first in an advanced series of courses that emphasize the study and application of electronic, electro-acoustic, and digital music techniques. Technical, compositional, and performance skills applied to synthesizers, computers, MIDI, software applications, virtual instruments and digital recording equipment will be introduced and developed.

Class No	Component	Start/End Time	Days	Instructor	Room			
16419	LEC	6:30 pm - 8:35 pm	Т	Zambrano, E J	HAMC 120			
For more inform	For more information about this class, please contact the instructor							
AND								
16420	LAB	2:05 hrs/wk	ТВА	Zambrano, E J	CITYCANVAS			
For more information about this class, please contact the instructor								

## MUSIC 261-2-Music Technology Workshop II (CSU) - 3 Units

#### Enrollment Requirement: MUSIC 261-1

This is the second in an advanced series of courses that emphasize the study and application of electronic, electro-acoustic, and digital music techniques. Technical, compositional, and performance skills applied to synthesizers, computers, MIDI, software applications, virtual instruments and digital recording equipment will be introduced and developed.

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Class No	Component	Start/End Time	Days	Instructor	Room
16423	LEC	6:30 pm - 8:35 pm	Т	STAFF, L	HAMC 130
AND					
16424	LAB	2:05 hrs/wk	ТВА	STAFF, L	CITYCANVAS
For more informa	ation about this	class, please contact the instr	uctor		

#### MUSIC 261-3-Music Technology Workshop III (CSU) - 3 Units

#### Enrollment Requirement: Prerequisite MUSIC 261-2

This is the third in an advanced series of courses that emphasize the study and application of electronic, electro-acoustic, and digital music techniques. Technical, compositional, and performance skills applied to synthesizers, computers, MIDI, software applications, virtual instruments and digital recording equipment will be introduced and developed.

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Class No	Component	Start/End Time	Days	Instructor	Room
16635	LEC	6:30 pm - 8:35 pm	Т	STAFF, L	HAMC 120
For more informa	tion about this	class, please contact the instr	uctor		
AND					
16425	LAB	7:30 pm - 8:20 pm	TTh	STAFF, L	HAMC 120
For more informa	tion about this	class, please contact the instr	uctor		

#### MUSIC 271-Songwriters' Workshop I (UC/CSU) - 3 Units

Students learn the conventions of songwriting and compose and produce original music and lyrics in a variety of styles, including jazz, rock, latin, hip hop, and other genres.

Class No	Component	Start/End Time	Days	Instructor	Room
16426	LEC	9:00 am - 12:10 pm	F	Kelly, K J	CITYZOOM
This class require	es students to b	e online and interacting wit	th their instruc	tor during the times shov	n in class schedule in addition to
completing assig	nments				

#### MUSIC 272-Songwriters' Workshop II (UC/CSU) - 3 Units

#### Enrollment Requirement: Prerequisite MUSIC 271

This is the second in a series of courses where students learn the conventions of songwriting and compose and produce original music and lyrics in a variety of styles, including jazz, rock, latin, hip hop, and other genres.

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Class No	Component	Start/End Time	Days	Instructor	Room		
16427	LEC	9:00 am - 12:10 pm	F	Kelly, K J	CITYZOOM		
This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to							
completing assignments. For more information about this class, contact the instructor at kellykj@faculty.laccd.edu							

#### MUSIC 285-Directed Study - Music (CSU) - 2 Units

This course allows students to pursue directed study in Music on a contract basis under the direction of a supervising instructor. Enrollment by instructor permission only. Check your course catalog for more specific information.

Class No	Component	Start/End Time	Days	Instructor	Room
20302	LEC	2:05 hrs/wk	ТВА	Park, C J	CITYCANVAS

#### MUSIC 291-Music Production for Multimedia I (UC/CSU) - 2 Units

The student develops functional skills to utilize synthesizers, digital keyboards, sequencers, digital audio interface, MIDI controllers, computers and other MIDI equipment.

Class No	Component	Start/End Time	Days	Instructor	Room
16428	LEC	9:00 am - 10:00 am	F	Suarez, J C	HAMC 120
For more infor	mation about this	class, please contact the ins	structor		
AND					
16429	LAB	10:10 am - 12:15 pm	F	Suarez, J C	HAMC 120
For more infor	mation about this	class, please contact the in	structor		

#### MUSIC 292-Music Production for Multimedia II (UC/CSU) - 2 Units

Enrollment Requirement: MUSIC 291

The student continues to learn to produce original music for picture and other commercial applications. Topics covered include advanced mixing, automation, and controller manipulation.

Class No	Component	Start/End Time	Days	Instructor	Room		
16430	LEC	9:00 am - 10:00 am	F	Suarez, J C	HAMC 120		
For more information about this class, please contact the instructor							
AND							
16551	LAB	10:10 am - 12:15 pm	F	Suarez, J C	HAMC 120		
For more information about this class, please contact the instructor							

# MUSIC 311-Piano I (UC/CSU) - 1 Unit

The student receives instruction in basic piano skills with an emphasis on learning to read music, play finger-patterns, scales, chords, and beginning pieces. Students are required to furnish their own headphones.

Class No	Component	Start/End Time	Days	Instructor	Room
11179	LAB	10:00 am - 12:05 pm	F	Niles, S P	HAMC 205
For more inform	ation about this	class, please contact the ins	structor		
11185	LAB	6:50 pm - 8:55 pm	W	Stahl, D Q	CITYZOOM
For more inform	ation about this	class, please contact the ins	structor		
11177	LAB	2:05 hrs/wk	TBA	Kim, I J CIT	YCANVAS
Student must have	vo accoss to a pi	iano or koyboard with a min	imum of 61 kg	ave This class requires	students to work online inden

Student must have access to a piano or keyboard with a minimum of 61 keys. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

## MUSIC 312-Piano II (UC/CSU) - 1 Unit

#### Enrollment Requirement: MUSIC 311

The student receives continued instruction in basic piano skills emphasizing note reading, simple major and minor scales in quarter and eighth note patterns, triads, repertoire and memorization. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
11187	LAB	12:45 pm - 1:50 pm	MW	Anderson, R J	HAMC 205
19346	LAB	2:05 hrs/wk	TBA	Kim, I J CITYCA	ANVAS
Real-time meetings are required as scheduled. All activities are online.					

#### MUSIC 313-Piano III (UC/CSU) - 1 Unit

#### Enrollment Requirement: MUSIC 312

The student receives continued instruction in developing piano skills with increasing emphasis on note reading, major and minor scale techniques, cadences, triads, repertoire from major historical periods, and memorization. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room	
11196	LAB	12:45 pm - 1:50 pm	MW	Hannifan, F	P HAMC 240	
For more informa	ation about this	class, please contact the ins	tructor			
18049	LAB	2:05 hrs/wk	TBA	Kim, I J	CITYCANVAS	
No real-time meetings are required. All activities are online.						

## MUSIC 314-Piano IV (UC/CSU) - 1 Unit

#### Enrollment Requirement: MUSIC 313

The student receives instruction in piano skills emphasizing major and minor scales; major and minor arpeggios; repertoire from the Baroque, Classical, Romantic, and 20th Century; and memorization. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room				
11199	LAB	12:45 pm - 1:50 pm	MW	Hannifan, P	HAMC 240				
For more infor	mation about this	class, please contact the in	nstructor						
18050	LAB	2:05 hrs/wk	ТВА	Kim, I J	CITYCANVAS				
No real-time m	No real-time meetings are required. All activities are online.								

## MUSIC 385-Directed Study - Music (CSU) - 3 Units

This course allows students to pursue directed study in Music on a contract basis under the direction of a supervising instructor. Enrollment by instructor permission only. Check your course catalog for more specific information.

Class No	Component	Start/End Time	Days	Instructor	Room
23666	LEC	3:10 hrs/wk	TBA	Park, C J	CITYCANVAS

#### MUSIC 400-Voice Fundamentals (UC/CSU) - 1 Unit

Students learn the fundamentals of singing, and perform simple songs and exercises. Students demonstrate an understanding of the singing mechanism, the body as a musical instrument, and develop vocal potential.

Class No	Component	Start/End Time	Days	Instructor	Room			
11495	LAB	11:10 am - 12:15 pm	MW	Stinson, L	HAMC 140			
17828	LAB	12:30 pm - 2:35 pm	F	Zambrano, E J	HAMC 140			
This section of Music 400 will be taught in Spanish and English - Bilingual course.								
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Esta seccion de Musica 400 es bilingue: Ingles y Espanol.

## MUSIC 401-Classical Voice I (UC/CSU) - 1 Unit

#### Enrollment Requirement: MUSIC 400

The student concentrates on general basic fundamentals of singing using vocal exercises and simple arias and art songs in Italian. Italian pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructo	or Roo	om
25735	LAB	2:20 pm - 3:20 pm	MW	Stinson,	L HAI	MC 140

## MUSIC 402-Classical Voice II (UC/CSU) - 1 Unit

#### Enrollment Requirement: MUSIC 401

The student learns the basic fundamentals of singing using vocal exercises, simple arias and art songs in German. German pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
25736	LAB	2:20 pm - 3:20 pm	MW	Stinson, L	HAMC 140

## MUSIC 403-Classical Voice III (UC/CSU) - 1 Unit

#### Enrollment Requirement: Music - Voice Course Family

The student learns the basic fundamentals of singing using vocal exercises, simple arias and art songs in French. French pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
25737	LAB	2:20 pm - 3:20 pm	MW	Stinson, L	HAMC 140

#### MUSIC 404-Classical Voice IV (UC/CSU) - 1 Unit

#### Enrollment Requirement: MUSIC 403

The student learns the fundamentals of singing using more advanced vocal exercises, arias and art songs in French, German and Italian. Focus is on interpretation and pronunciation. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
25738	LAB	2:20 pm - 3:20 pm	MW	Stinson, L	HAMC 140

## MUSIC 431-Jazz and Popular Music Voice I (UC/CSU) - 1 Unit

#### Enrollment Requirement: MUSIC 400

The student concentrates on the basic fundamentals of singing using vocal exercises and songs selected from the commercial song literature. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

accompanist. In prerequisite is not met, en onment is subject to addition.							
Class No	Component	Start/End Time	Days	Instructor	Room		
21888	LAB	4:00 pm - 6:05 pm	Т	Horton, E M	HAMC 140		

### MUSIC 432-Jazz and Popular Music Voice II (UC/CSU) - 1 Unit

#### Enrollment Requirement: MUSIC 431

The student concentrates on the singing voice using more difficult vocal exercises and songs from the many areas of commercial vocal music. Stylistic interpretation and performance practices will be emphasized. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
25739	LAB	4:00 pm - 6:05 pm	Т	Horton, E M	HAMC 140

#### MUSIC 433-Jazz and Popular Music Voice III (UC/CSU) - 1 Unit

#### Enrollment Requirement: MUSIC 432

The more advanced singer concentrates on the study through performance of the stylistic interpretations and performance practices of the many areas of commercial vocal music. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
25740	LAB	4:00 pm - 6:05 pm	Т	Horton, E M	HAMC 140

#### MUSIC 434-Jazz and Popular Music Voice IV (UC/CSU) - 1 Unit

#### Enrollment Requirement: MUSIC 433

The advanced singer concentrates on the stylistic interpretations and performance practice of commercial vocal music, focusing on mic technique and the development of a unique personal style. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is

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subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
25741	LAB	4:00 pm - 6:05 pm	Т	Horton, E M	HAMC 140

# MUSIC 531-Philharmonic Choir (UC/CSU) (RPT 3) - 1 Unit

Students prepare, rehearse and perform selected musical works for a large intermediate choir, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
19331	LAB	2:20 pm - 3:45 pm	TTh	Kim, I J H	AMC 200

# MUSIC 561-Chamber Chorale (UC/CSU) (RPT 3) - 1 Unit

This course is designed for the intermediate to advanced choral singer, who will perform with or without accompaniment in a small, intimate choral setting. An audition may be required for enrollment. Check your course catalog for more specific information.

Class No	,	Start/End Time	Days	Instructor	Room
24195	LAB	2:20 pm - 3:45 pm	TTh	Kim, I J 🛛 I	HAMC 220

## MUSIC 611-String Instrument Instruction I (UC/CSU) - 2 Units

Students receive basic instruction on one of the following string instruments: violin, viola, cello or bass. This course is open to all students. Consult the college catalog for details on the availability of instruments.

Class No	Component	Start/End Time	Days	Instructor	Room
25782	LEC	0:50 hrs/wk	ТВА	Simeonov, E V	CITYCANVAS
AND					
25783	LAB	4:00 pm - 6:05 pm	Т	Simeonov, E V	HAMC 200

# MUSIC 612-String Instrument Instruction II (UC/CSU) - 2 Units

#### Enrollment Requirement: MUSIC 611

Students continue to develop string instrument techniques with increased emphasis in all areas covered. Primary emphasis is on development of bow and fingering techniques and music reading skills.

Class No	Component	Start/End Time	Days	Instructor	Room
25784	LEC	0:50 hrs/wk	ТВА	Simeonov, E V	CITYCANVAS
AND					
25785	LAB	4:00 pm - 6:05 pm	Т	Simeonov, E V	HAMC 200

# MUSIC 613-String Instrument Instruction III (UC/CSU) - 2 Units

#### Enrollment Requirement: MUSIC 613

Students learn more advanced string instrument techniques with increased emphasis in all areas covered. Primary emphasis is on development of advanced bow and fingering techniques and advanced music reading skills.

Class No	Component	Start/End Time	Days	Instructor	Room
25786	LEC	0:50 hrs/wk	ТВА	Simeonov, E V	CITYCANVAS
AND					
25787	LAB	4:00 pm - 6:05 pm	Т	Simeonov, E V	HAMC 200

## MUSIC 614-String Instrument Instruction IV (UC/CSU) - 2 Units

Enrollment Requirement: Music - String Instruments Course Family

Students learn advanced string instrument techniques with increased emphasis in all areas covered in previous levels. Primary emphasis is on interpretation of advanced solo and/or small ensemble literature.

Class No	Component	Start/End Time	Days	Instructor	Room
25788	LEC	0:50 hrs/wk	TBA	Simeonov, E V	CITYCANVAS
AND					
25789	LAB	4:00 pm - 6:05 pm	Т	Simeonov, E V	HAMC 200

#### MUSIC 631-Percussion Instrument Instruction I (UC/CSU) - 2 Units

The student learns basic rhythms, rudiments, beginning notation and meters as applied to the snare drum and related percussion instruments.

<b>Class No</b>	<b>Component</b>	<b>Start/End Time</b>	<b>Days</b>	<b>Instructor</b>	<b>Room</b>
18338	LEC	0:50 hrs/wk	TBA	Zambrano, E J	CITYCANVAS
<b>AND</b> 18339	LAB	4:00 pm - 6:05 pm	М	Zambrano, E J	HAMC 220

#### MUSIC 632-Percussion Instrument Instruction II (UC/CSU) - 2 Units

Enrollment Requirement: Prerequisite MUSIC 631 and Music - Percussion Instruments

**Course Family** 

The student continues with basic rhythms, rudiments, beginning notation and meters as applied to the snare drum and related percussion instruments.

<b>Class No</b>	<b>Component</b>	Start/End Time	<b>Days</b>	<b>Instructor</b>	<b>Room</b>
19342	LEC	0:50 hrs/wk	TBA	Zambrano, E J	CITYCANVAS
<b>AND</b> 19343	LAB	4:00 pm - 6:05 pm	М	Zambrano, E J	HAMC 220

#### MUSIC 633-Percussion Instrument Instruction III (UC/CSU) - 2 Units

#### Enrollment Requirement: MUSIC 632

The student receives intermediate instruction on percussion instruments and develop greater skill in the reading of percussion notation and in the playing of drum set.

Class No	Component	Start/End Time	Days	Instructor	Room
18393	LEC	0:50 hrs/wk	TBA	Zambrano, E J	CITYCANVAS
AND					
18394	LAB	4:00 pm - 6:05 pm	Μ	Zambrano, E J	HAMC 220

#### MUSIC 634-Percussion Instrument Instruction IV (UC/CSU) - 2 Units

#### Enrollment Requirement: MUSIC 633

The advanced student develops greater skill in the reading of percussion notation and in the playing of drum set as it relates to contemporary funk styles.

<b>Class No</b>	<b>Component</b>	<b>Start/End Time</b>	<b>Days</b>	<b>Instructor</b>	<b>Room</b>
24192	LEC	0:50 hrs/wk	TBA	Zambrano, E J	CITYCANVAS
<b>AND</b> 24193	LAB	4:00 pm - 6:05 pm	М	Zambrano, E J	HAMC 220

## MUSIC 650-Beginning Guitar (UC/CSU) - 2 Units

In this course, students learn the basics of guitar with emphasis on right and left hand techniques, tuning, chords, strumming and notation. Students also learn to read and play simple melodies and accompaniments to gain a firm grasp of the instrument. Each student must bring their own guitar.

	-	- ·			-	
Class No	Component	Start/End Time	Days	Instructor	Room	
10147	LEC	9:00 am - 9:55 am	F	Nagatani, K	HAMC 200	
For more inform	nation about this	class, contact the instructor				
AND						
10153	LAB	10:05 am - 12:10 pm	F	Nagatani, K	HAMC 200	
For more inforr	nation about this	class, contact the instructor				

## MUSIC 702-World Music Ensemble (UC/CSU) (RPT 3) - 1 Unit

Rehearsal and performance of commercial music including the blues, rock, pop, R&B, hip-hop, current popular music, electronic music, and original material. Open to instrumentalists, midi instruments/controllers, vocalists, MCs and DJs. Music is prepared for public performances. **Class No Component** Start/End Time Days Instructor Room HAMC 220 16433 LAB 2:20 pm - 3:45 pm TTh Kocoshis, K E SALSA BAND & LATIN JAZZ. This course is for instrumentalists. Vocalists might be considered with a limited number after the audition. Audition required for all new students and vocalists. LAB 24194 2:20 pm - 3:45 pm MW Kocoshis, K E **HAMC 220** BALKAN FUNK | BRAZILIAN BATUCADA | BALINESE GAMELAN | MARIACHI

Audition required during the first week of classes.

## MUSIC 705-Chamber Music (UC/CSU) (RPT 3) - 1 Unit

The student prepares, rehearses, and performs selected repertoire (classical, original composition, world music) for chamber music ensemble, focusing on rhythm, articulation, expression, blend and balance, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.) Check your course catalog for more specific information.

Class NoComponentStart/End TimeDaysInstructorRoom10385LAB12:45 pm - 2:10 pmTThSTAFF, LHAMC 140Classical Chamber Music course

## MUSIC 781-Studio Jazz Band (UC/CSU) (RPT 3) - 1 Unit

This course provides training in sight-reading of jazz band literature and rehearsing of literature to develop ensemble balance, style and intonation. This course also includes on and off campus performance.

Class No	Component	Start/End Time	Days	Instructor	Room
16432	LAB	4:00 pm - 6:05 pm	TTh	Anderies, T W	HAMC 220

## MUSIC 782-Jazz Combos (UC/CSU) (RPT 3) - 1 Unit

In this course students learn to perform and arrange repertoire for small jazz ensembles. It is designed for intermediate to advanced instrumentalists and vocalists. An audition may be required for enrollment. Check your course catalog for more specific information.

Class No	Component	Start/End Time	Days	Instructor	Room
15546	LAB	12:45 pm - 2:10 pm	TTh	Zambrano, E J	HAMC 220

## MUSIC 783-1-Pop Music Workshop I (UC/CSU) - 1 Unit

In this course, students are assigned pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs, rehearse and perform in a variety of small combo settings. Emphasis is placed on presentation, live performances, and interaction with student arrangers.

Class NoComponentStart/End TimeDaysInstructorRoom19347LAB12:45 pm - 2:10 pmMWAnderies, TWHAMC 220FUNK | R&B | MUSIC PRODUCTION workshops for all instruments and vocalists.Small combos will be arranged after assessment with the instructor.HAMC 200Audition will be required for each group during the first week of the semester.HAMC 200

## MUSIC 783-2-Pop Music Workshop II (UC/CSU) - 1 Unit

This is the second level in this course sequence. Students are assigned second level pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs, rehearse and perform in a variety of small combo settings. Emphasis is placed on presentation, live performances, and interaction with student arrangers.

Class No	Component	Start/End Time	Days	Instructor	Room		
19348	LAB	12:45 pm - 2:10 pm	MW	Anderies, T W	HAMC 220		
FUNK   R&B   N	USIC PRODUCTI	ON workshops for all instrun	nents and vo	ocalists.			
Small combos will be arranged after assessment with the instructor.							
Audition may be	e required for ea	ch group during the first wee	ek of the sem	nester.			

## MUSIC 783-3-Pop Music Workshop III (UC/CSU) - 1 Unit

This is the third level of this course. Students are assigned third level pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs, rehearse and perform in a variety of small combo settings. Emphasis is placed on presentation, live performances, and interaction with student arrangers.

Class No	Component	Start/End Time	Days	Instructor	Room			
19349	LAB	12:45 pm - 2:10 pm	MW	Anderies, T W	HAMC 220			
FUNK   R&B	ORIGINAL MUSIC	MUSIC PRODUCTION wor	kshops for all i	instruments and vocalists.				
Small combos	Small combos will be arranged after assessment with the instructor.							
Level 3 studen	ts may be perform	ning off-campus in events a	nd gigs.					

Auditions may be required for the groups new to this course.

## MUSIC 783-4-Pop Music Workshop IV (UC/CSU) - 1 Unit

This is the fourth level in this course sequence. Students are assigned fourth level pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs, rehearse and perform in a variety of small combo settings. Emphasis is placed on presentation, live performances, and interaction with student arrangers.

Class No	Component	Start/End Time	Days	Instructor	Room			
21179	LAB	12:45 pm - 2:10 pm	MW	Anderies, T W	HAMC 220			
FUNK   R&B   C	FUNK   R&B   ORIGINAL MUSIC   MUSIC PRODUCTION workshops for all instruments and vocalists.							
Small combos v	Small combos will be arranged after assessment with the instructor.							
Level 4 student	s may be perform	ning off-campus in events a	nd gigs.					

Auditions may be required for the groups new to this course.

## **Nursing, Registered**

#### REGNRSG 103-Nursing Pharmacology (CSU) - 1 Unit

First-semester nursing students acquire introductory knowledge about the most frequently prescribed medications, their side effects, and possible interactions that are used in health care settings today.

Class No	Component	Start/End Time	Days	Instructor	Room		
19950	LEC	8:00 am - 8:50 am	Th	Clark, E A	SCI 126		
This class meets on campus.							

#### **REGNRSG 104-Nursing Foundations - Theory (CSU) - 2 Units**

Students acquire introductory knowledge about theoretical concepts in nursing that are required for safe patient care. Students also learn and apply the Roy Adaptation Model nursing process as the conceptual framework for practice. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
15390	LEC	9:30 am - 1:45 pm	Th	STAFF, L	SCI 130
This class meets	•				

(Starts 09/01/2025, Ends 10/26/2025)

#### **REGNRSG 104L-Nursing Foundations - Clinical (CSU) - 2.5 Units**

#### Enrollment Requirement: Corequisite REGNRSG 104

Students apply theoretical concepts from REGNRSG 104 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room				
16817	LAB	16:35 hrs/wk	ТВА	STAFF, L	ТВА ТВА				
Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with the instructor at LACC clinical lab and offsite . (Starts 09/01/2025, Ends 10/26/2025)									
16818 Days and times a LACC clinical lab offsite . (Starts 09/01/2025	and		TBA availability. This cl	Clark, E A ass meets in-person, fac	SCI 209 ce-to-face with the instructor at				
22687 (Starts 09/01/2025	LAB , Ends 10/26/202	16:35 hrs/wk <sup>5)</sup>	ТВА	Austin, N	SCI 209				

#### **REGNRSG 105-Beginning Medical/Surgical - Theory (CSU) - 2 Units**

**Enrollment Requirement:** Prerequisite REGNRSG 104 and Corequisite 105L

Students will develop introductory knowledge and understanding of common medical-surgical health problems, using knowledge about the Roy Adaptation Model nursing process. This framework will be used for implementing nursing care. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the correquisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

	component	Starty Linu Time	Days	mstructor	NUUIII
15391	LEC	9:30 am - 2:20 pm	Th	STAFF, L	SCI 130
This class meets in	n-person on cai	mpus.			
(Starts 10/27/2025,	Ends 12/21/202	5)			

## **REGNRSG 105L-Beginning Medical/Surgical - Clinical (CSU) - 2.5 Units**

**Enrollment Requirement:** Prerequisite REGNRSG 104 and Corequisite REGNRSG 105 Theoretical concepts and nursing skills from REGNRSG 105 will be applied by the students in a clinical setting. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Component Start/End Time **Class No** Days Instructor Room 15392 LAB 16:35 hrs/wk TBA Pabellano, M A ТВА ТВА Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite on Tuesdays and Wednesdays (Starts 10/27/2025, Ends 12/21/2025) 15393 LAB 16:35 hrs/wk TBA STAFF, L TBA TBA

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite. (Starts 10/27/2025, Ends 12/21/2025)

22690LAB16:35 hrs/wkTBASTAFF, LTBA TBADays and times are subject to charge depending on hospital availability. This class meets in-person, face-to-face with their instructor at<br/>LACC clinical lab and offsite.<br/>(Starts 10/27/2025, Ends 12/21/2025)

## REGNRSG 106-Nursing Care Of The Childbearing Family - Theory (CSU) - 2 Units

**Enrollment Requirement:** Prerequisite REGNRSG 105 and Corequisite REGNRSG 106L Students learn to assess and care for women through the lifespan and newborns, with emphasis on reproductive health and the childbearing years, healthy neonates, and women's health. Utilizing the Roy Adaptation model, the nursing process, and QSEN competencies, family-centered care is emphasized, including identification of the bio-psycho-social needs, as well as cultural diversity of patients and families. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

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Class No	Component	Start/End Time	Days	Instructor	Room
10653	LEC	8:00 am - 12:15 pm	W	Ayoub, S D	SCI 130
This class meets (Starts 09/01/202		5)			
19946	LEC	8:00 am - 12:15 pm	W	Ayoub, S D	SCI 130
This class meets (Starts 10/27/202	•	5)			

REGNRSG 106L-Nursing Care of the Childbearing Family - Clinical (CSU) - 2 Units

**Enrollment Requirement:** Prerequisite REGNRSG 105 and Corequisite REGNRSG 106 Students will apply concepts from REGNRSG 106 that include the disease process, medical treatments, nursing responsibilities, and interventions, cultural, ethical, and legal issues to the childbearing family. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

			• •		
Class No	Component	Start/End Time	Days	Instructor	Room
16086	LAB	13:15 hrs/wk	TBA	Villegas, V	FIELD
, LACC clinical lab	,		pital availability. This	class meets in-person	, face-to-face with their instructor at
16097		12.15 hrs/wk		Mathawa DC	

16087LAB13:15 hrs/wkTBAMathews, P SFIELDDays and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor atLACC clinical lab and offsite(Starts 10/27/2025, Ends 12/21/2025)

22691LAB13:15 hrs/wkTBAAyoub, S DFIELDDays and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at<br/>LACC clinical lab and offsite.<br/>(Starts 10/27/2025, Ends 12/21/2025)

25407 LAB 13:15 hrs/wk TBA STAFF, L SCI 205 Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite. (Starts 09/01/2025, Ends 10/26/2025)

#### **REGNRSG 107-Nursing Care Of The Pediatric Client - Theory (CSU) - 2 Units**

**Enrollment Requirement:** Prerequisite REGNRSG 105 and Corequisite REGNRSG 107L Utilizing the Roy Adaptation Model and the nursing process, students in pediatric nursing focus on the nursing care of children of various ages and their families. The student applies concepts that include disease process, medical treatments, nursing responsibilities, interventions, cultural, ethical, and legal issues to the pediatric population.

Class No	Component	Start/End Time	Days	Instructor	Room
10657	LEC	8:00 am - 12:15 pm	W	Simpson, J Y	SCI 126
This class is he (Starts 09/01/20	ld on campus. 25, Ends 10/26/202	5)			
19947	LEC	8:00 am - 12:15 pm	W	Simpson, J Y	SCI 126
This class is he	ld on campus.				
(Starts 10/27/20	25, Ends 12/21/202	5)			

### **REGNRSG 107L-Nursing Care of the Pediatric Client - Clinical (CSU) - 2 Units**

**Enrollment Requirement:** Prerequisite REGNRSG 105 and Corequisite REGNRSG 107 The student applies concepts from REGNRSG 107 that include disease process, medical treatments, nursing responsibilities, interventions, cultural, ethical, and legal issues to the pediatric population.

			,,						
Class No	Component	Start/End Time	Days	Instructor	Room				
16088	LAB	13:15 hrs/wk	TBA	Simpson, J Y	FIELD				
Days and times a LACC clinical lab (Starts 09/01/2025	and offsite		ital availability. Th	nis class meets in-person,	, face-to-face with their instructor at				
16089	LAB	13:15 hrs/wk	TBA	Yeh, R B	FIELD				
Days and times a LACC clinical lab (Starts 09/01/2025	and offsite		ital availability. Th	nis class meets in-person,	, face-to-face with their instructor at				
17635	LAB	13:15 hrs/wk	ТВА	Simpson, J Y	FIELD				
LACC clinical lab	Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite (Starts 10/27/2025, Ends 12/21/2025)								
25408 (Starts 10/27/2025	LAB 5, Ends 12/21/202	13:15 hrs/wk <sup>5)</sup>	ТВА	STAFF, L	FIELD				
25409	LAB	13:15 hrs/wk	ТВА	Goggins, J M	FIELD				
Davs and times a	are subiect to ch	ange depending on hosp	ital availability. T	his class meets in-person	. face-to-face with their instructor				

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite.

(Starts 10/27/2025, Ends 12/21/2025)

#### REGNRSG 108-Nursing Care For The Client With Psychosocial Needs - Theory (CSU) - 2 Units

# **Enrollment Requirement:** Prerequisite REGNRSG 106 and REGNRSG 107 and Corequisite REGNRSG 108L

The student receives correlated theoretical knowledge and clinical experience in the care of the psychiatric patient in the acute care facility. Emphasis will be on the holistic care of clients with mental health problems, cognitive disorders, and/or difficulties in coping with problems of daily living. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
19948	LEC	8:00 am - 12:15 pm	Th	STAFF, L	SCI 126
This class meets	in-person, face-	to-face with their instructo	r at LACC		
(Starts 09/01/202	5, Ends 10/26/202	5)			

# **REGNRSG 108L-Nursing Care for the Client with Psychosocial Needs - Clinical (CSU) - 2 Units**

# **Enrollment Requirement:** Prerequisite REGNRSG 106 and REGNRSG 107 and Corequisite REGNRSG 108

Students apply theoretical concepts from REGNRSG 108 during the concurrent clinical experience of the psychiatric patient in the acute care facility. Emphasis will be on the holistic care of clients with mental health problems, cognitive disorders, and/or difficulties in coping with problems of daily

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living. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class NoComponentStart/End TimeDaysInstructorRoom16090LAB13:15 hrs/wkTBAPetrovich, I DFIELDDays and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor atLACC clinical lab and offsite<br/>(Starts 09/01/2025, Ends 10/26/2025)Start/End Time

19949LAB13:15 hrs/wkTBAMendez, GFIELDDays and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor atLACC clinical lab and offsite<br/>(Starts 09/01/2025, Ends 10/26/2025)

25411 LAB 13:15 hrs/wk TBA Aldavoodi, S FIELD Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite. (Starts 09/01/2025, Ends 10/26/2025)

#### **REGNRSG 109-Intermediate Medical/Surgical Nursing - Theory (CSU) - 2.5 Units**

**Enrollment Requirement:** Prerequisite REGNRSG 106 and REGNRSG 107 and Corequisite REGNRSG 109L

Students identify and manage the needs of the older adult client possessing complex medical-surgical health problems. Students focus on the bio-psycho-social impact of illness across the life span and nursing interventions to promote client adaptation. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the correquisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room		
10668	LEC	9:30 am - 3:40 pm	Th	Clark, E A	SCI 126		
This class will be held on campus.							
(Starts 10/27/2025	. Ends 12/21/202	5)					

#### **REGNRSG 109L-Intermediate Medical/Surgical Nursing - Clinical (CSU) - 2.5 Units**

**Enrollment Requirement:** Prerequisite REGNRSG 106 and REGNRSG 107 and Corequisite REGNRSG 109

Students apply theoretical concepts from REGNRSG 109 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
16091	LAB	16:35 hrs/wk	ТВА	Clark, E A	FIELD
Days and times a LACC clinical lab (Starts 10/27/2025	and offsite		availability. This o	class meets in-person, fac	e-to-face with their instructor at

17636	LAB	16:35 hrs/wk	TBA	Go, F	FIELD

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Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite (Starts 10/27/2025, Ends 12/21/2025)

25412 LAB 16:35 hrs/wk TBA Abebe, M FIELD Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite. (Starts 10/27/2025, Ends 12/21/2025)

## **REGNRSG 110-Advance Medical/Surgical Nursing - Theory (CSU) - 2.5 Units**

Enrollment Requirement: Prerequisite REGNRSG 108 and REGNRSG 109 and Corequisite **REGNRSG 110L** 

In this advanced nursing course, students will learn to understand and apply advanced theoretical concepts in the care of critically ill adult, older adult, and pediatric medical-surgical patients with complex problems. Student acquires translational knowledge about complex concepts that include ECG monitoring, beginning ventilator management, hemodynamic monitoring, care of the client with multisystem failure, and nursing care in emergency situations. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
17632	LEC	8:00 am - 1:20 pm	Th	lazichyan, D I	SCI 126
This class meets	on campus.				
(Starts 09/01/2025	, Ends 10/26/202	5)			

#### **REGNRSG 110L-Advance Medical/Surgical Nursing - Clinical (CSU) - 2.5 Units**

Enrollment Requirement: Prerequisite REGNRSG 108 and REGNRSG 109 and Corequisite **REGNRSG 110** 

Students apply theoretical concepts from REGNRSG 11 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room			
17637	LAB	16:35 hrs/wk	TBA	lazichyan, D I	FIELD			
Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at LACC clinical lab and offsite (Starts 09/01/2025, Ends 10/26/2025)								
17638	LAB	16:35 hrs/wk	ТВА	Cortez, E	FIELD			
Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at								
LACC clinical lab and offsite								
(Starts 09/01/2025, Ends 10/26/2025)								

#### **REGNRSG 111-Nursing Leadership and Management - Theory (CSU) - 2 Units**

**Enrollment Requirement:** Prerequisite REGNRSG 110 and Corequisite REGNRSG 111L Nursing students will explore, apply the legal, ethical, and current issues and trends that affect the registered nurse today within the context of the roles of practice. This theory course must be taken

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concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
17634	LEC	8:00 am - 12:50 pm	Th	STAFF, L	SCI 126
This class meets (Starts 10/27/2025	•	5)			

#### **REGNRSG 111L-Nursing Leadership and Management - Clinical (CSU) - 2 Units**

**Enrollment Requirement:** Prerequisite REGNRSG 110 and Corequisite REGNRSG 111 Students apply theoretical concepts from REGNRSG 111 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
17639	LAB	13:15 hrs/wk	ТВА	lazichyan, D I	FIELD
•	•	ange depending on hospital a ts 10/27/2025, Ends 12/21/2025)	•	lass meets in-person, fac	e-to-face with their instructor at

17640LAB13:15 hrs/wkTBASloat, CFIELDDays and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with their instructor at<br/>LACC clinical lab and offsite<br/>(Starts 10/27/2025, Ends 12/21/2025)

# Philosophy

#### PHILOS 001-Introduction To Philosophy (UC/CSU) - 3 Units

#### Requirement Designation: Meets Cal-GETC-3B

Introduction To Philosophy

indicated in the timesophy										
Class No	Component	Start/End Time	Days	Instructor	Room					
11853	LEC	9:35 am - 11:00 am	TTh	Torres, J	HH 202					
•	This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact the instructor at torresj@lacitycollege.edu.									
25133	LEC	9:35 am - 11:00 am	MW	Pak, J Y	HH 204					
•	This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact the instructor at pakjy@lacitycollege.edu									
26285	LEC	9:35 am - 11:00 am	MW	Pak, J Y	HH 204					
This is an honors rbscholars@lacit		d for Ralph Bunche Scholars.	For more inform	ation about this progran	n, please contact					
11923	LEC	12:45 pm - 2:10 pm	М	Torres, J	CITYZOOM					
And	LEC	1:25 hrs/wk	ТВА	Torres, J	CITYCANVAS					
Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For further information, please contact the instructor at torresj@lacitycollege.edu										
25135	LEC	6:30 hrs/wk	ТВА	Pak, J Y	CITYCANVAS					
No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the										

instructor at pakjy@lacitycollege.edu . (Starts 09/01/2025, Ends 10/26/2025)

#### PHILOS 005-Critical Thinking and Composition (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-1B

Enrollment Requirement: Prerequisite: ENGL C1000 or ENGLISH 101Z or E.S.L. 110

Critical Thinking and Composition								
Class No	Component	Start/End Time	Days	Instructor	Room			
13633	LEC	11:10 am - 12:35 pm	Μ	Torres, J	CITYZOOM			
And	LEC	1:25 hrs/wk	ТВА	Torres, J	CITYCANVAS			
Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For further information, please contact the instructor at torresj@lacitycollege.edu								

26286	LEC	11:10 am - 12:35 pm	M	Torres, J	CITYZOOM
And	LEC	1:25 hrs/wk	ТВА	Torres, J	CITYCANVAS
This is an honors	section reserve	ed for Ralph Bunche Scholars.	For more informa	tion about this program	n, please contact

rbscholars@lacitycollege.edu.

#### PHILOS 006-Logic In Practice (UC/CSU) - 3 Units

Logic In Practice								
Class No	Component	Start/End Time	Days	Instructor	Room			
12137	LEC	9:35 am - 11:00 am	Μ	Torres, J	CITYZOOM			
And	LEC	1:25 hrs/wk	TBA	Torres, J	CITYCANVAS			
Real-time meetings via Zoom are required, as scheduled. Any TBA times listed are conducted independently using Canvas. For further								

information, please contact the instructor at torresj@lacitycollege.edu

#### PHILOS 008-Deductive Logic (UC/CSU) - 3 Units

Deductive Logic								
Class No	Component	Start/End Time	Days	Instructor	Room			
25130	LEC	3:10 hrs/wk	TBA	Pak, J Y	CITYCANVAS			
No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the								
instructor at pakjy@lacitycollege.edu								

## PHILOS 014-History Of Modern European Philosophy (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3B

#### History Of Modern European Philosophy

Class No	Component	Start/End Time	Days	Instructor	Room			
25129	LEC	11:10 am - 12:35 pm	TTh	Torres, J	HH 202			
This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class								
schedule. For further information, please contact the instructor at torresj@lacitycollege.edu								

26287LEC11:10 am - 12:35 pmTThTorres, JHH 202This is an honors section reserved for Ralph Bunche Scholars. For more information about this program, please contactrbscholars@lacitycollege.edu.

#### PHILOS 020-Ethics (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3B

Ethics					
Class No	Component	Start/End Time	Days	Instructor	Room
12203	LEC	11:10 am - 12:35 pm	MW	Pak, J Y	HH 204
All meetings are	required in pers	son, as scheduled. For further	informatio	n, please contact the instru	uctor at pakjy@lacitycollege.edu.
26288	LEC	11:10 am - 12:35 pm	MW	Pak, J Y	HH 204
This is an honors rbscholars@lacit		d for Ralph Bunche Scholars.	For more in	formation about this progr	am, please contact

23411	LEC	6:30 hrs/wk	TBA	Pak, J Y	CITYCANVAS
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No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at pakjy@lacitycollege.edu (Starts 10/27/2025, Ends 12/21/2025)

Photography

### PHOTO 007-Exploring Digital Photography (UC/CSU) - 3 Units

The student learns the uses and applications of professional digital SLR cameras in this introductory course. Camera controls, elements of composition, and photographing with natural light will be stressed. Professional digital cameras may be provided by the department for student usage. Students may use their own cameras to supplement assignments. Owning a digital camera is not a requirement but is highly recommended.

Class No	Component	Start/End Time	Days	Instructor	Room			
12233	LEC	9:30 am - 10:20 am	am - 10:20 am MW Okamura, L N		DH 315			
0		completed, students must r DU for more information	eview their cla	iss schedule. Contact Profe	ssor at			
12235	LAB	10:30 am - 11:55 am	MW	Okamura, L N	DH 315			
Contact Profess	Contact Professor at OKAMURLN@LACITYCOLLEGE.EDU for more information							

## PHOTO 010-Beginning Photography (UC/CSU) - 3 Units

The student learns the basic principles of black and white analog photography from the mechanical creation of the image with camera and film to enlarging the photograph for display, while applying the guidelines of composition, communication and self-expression. Students will learn to use 35mm single lens cameras. Students need to buy additional materials for this traditional darkroom class.

single iens cameras. Stadents need to buy additional materials for tins traditional dark of								
Class No	Component	Start/End Time	Days	Instructor	Room			
16284	LEC	1:00 pm - 1:50 pm	TTh	Belle, N T	DH 315			
Contact Professor Belle at BELLENT@LACITYCOLLEGE.EDU for more information								
AND								
16285	LAB	2:00 pm - 3:25 pm	TTh	Belle, N T	DH 315			
Contact Professor	Contact Professor Belle at BELLENT@LACITYCOLLEGE.EDU for more information							

## PHOTO 016-Fundamental Commercial Photography (CSU) - 3 Units

#### **Enrollment Requirement:** Prerequisite PHOTO 007 and Advisory PHOTO 107

Students in this course learn the major areas of commercial and illustrative photography as they apply to publication photography with emphasis on studio lighting and business techniques. Topics include professional medium and large format camera operation, hand-held light meters, studio strobe photography, studio setup, and lighting.

	0 1 1	1, 0	•		
Class No	Component	Start/End Time	Days	Instructor	Room
25912	LEC	9:30 am - 10:20 am	TTh	Okamura, L N	DH 305
AND					
25913	LAB	10:30 am - 11:55 am	TTh	Okamura, L N	DH 305

#### PHOTO 020-Beginning Photojournalism (UC/CSU) - 4 Units

#### Enrollment Requirement: Advisory: PHOTO 007

Students learn photography for publications, including magazines, wire services, print and online newspapers and campus publications. The primary emphasis is on digital photography and its use in the journalism and publication worlds, including using photography as a tool for social change.

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Class No	Component	Start/End Time	Days	Instructor	Room				
26005	LEC	10:00 am - 12:05 pm	F	Armond, J J	DH 315				
Add both the i	Add both the in person LECTURE section 25184 and the CANVAS lab section 25185								
AND									
26006	LAB	4:15 hrs/wk	TBA	Armond, J J	CITYCANVAS				

#### PHOTO 034-History Of Photography (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3A

Students recognize and identify the major historical developments of in photography including major technological inventions and advancements, styles and movements, and important photographers from 1826 though 1960. Special attention is paid to the impact of the photographic image and how it has shaped modern art and culture worldwide.

Class No	Component	Start/End Time	Days	Instructor	Room			
20897	LEC	6:30 hrs/wk	TBA	Okamura, L N	CITYCANVAS			
Please contact in (Starts 10/27/202		nurln@lacitycollege.edu 5)	with any question	ns about this course				
25768	25768 LEC 6:30 hrs/wk TBA Okamura, L N CITYCANVAS							
(Starts 09/01/202	5, Ends 10/26/202	5)						

#### PHOTO 107-Intermediate Digital Photography (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite PHOTO 007 and Advisory ART 250

The student learns all levels of digital imagery workflow, from image ingestion through pre-production, production, delivery and archiving while working on course projects. Prerequisites: Photo 7 and Photo 46 with a grade of C or better.

Class No	Component	Start/End Time	Days	Instructor	Room				
19311	LEC	1:00 pm - 1:50 pm	MW	Belle, N T	DH 315				
Please check sch	Please check schedule for accompanying lab section. Contact instructor at bellent@laccd.edu with any questions								
AND									
19312	LAB	2:00 pm - 3:25 pm	MW	Belle, N T	DH 315				

#### PHOTO 501-Media Aesthetics and Design for Film and Digital Media (UC/CSU) - 3 Units

#### Requirement Designation: Meets Cal-GETC-3A

The student learns the analysis of film and modern visual media, including the cinema, television, the internet, advertising, social networking and fine art. The student learns to examine the broad questions of form and content, aesthetics and meaning, and history and culture, exploring the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology and critical analysis. This course is recommended for all cinema and photography majors, and is open to graphic artists as well as the general public.

Class No	Component	Start/End Time	Days	Instructor	Room				
17830	LEC	9:45 am - 11:50 am	F	Marlos, D J	CITYZOOM				
This class require	This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to								
completing assign	ned homework.	For information about this cla	ass, please conta	ct faculty at marlosdj@la	citycollege.edu				
AND	AND								
17831	LAB	2:05 hrs/wk	ТВА	Marlos, D J	CITYCANVAS				
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing									

This class requires students to work online independently each week for the amount of TBA time shown in addition to completin assigned homework. For information about this class, please contact faculty at marlosdj@lacitycollege.edu

### **Physics**

#### PHYSICS 006-General Physics I (UC/CSU) - 4 Units

Requirement Designation: Meets Cal-GETC-5A or 5C

Enrollment Requirement: Prerequisite: MATH 258

This is the first course of a two semester sequence and considers the fundamental principles and applications of classical mechanics, gravitation, thermodynamics, fluids, periodic motion and waves at the algebra/trigonometry level of mathematical sophistication. The laboratory includes both quantitative and qualitative experiments which permit students to verify, illustrate, and deduce various laws of physics.

Class No	Component	Start/End Time	Days	Instructor	Room
11194	LEC	2:20 pm - 5:30 pm	W	Erickson, R W	CITYZOOM
Additional inform	mation can be re	quested from the instructor	at ericksrw@lac	citycollege.edu	
AND					
11197	LAB	2:20 pm - 5:30 pm	Μ	Erickson, R W	SCI 200
Additional inform	mation can be re	quested from the instructor	at ericksrw@lac	citycollege.edu	

#### PHYSICS 012-Physics Fundamentals (UC/CSU) - 3 Units

#### Requirement Designation: Meets Cal-GETC-5A

This course provides a survey of physics including laws of motion, properties of matter, heat, sound, electricity and magnetism, light, atomic and nuclear physics, and relativity. There will be given a historic perspective and applications in today's culture.

 Class No
 Component
 Start/End Time
 Days
 Instructor
 Room

 21122
 LEC
 3:10 hrs/wk
 TBA
 Kiley, D T
 CITYCANVAS

 This class requires students to work online independently each week for the amount of TBA time shown in addition to completing
 Completing

assigned homework. For more information about this class, contact the professor at kileydt@faculty.laccd.edu

#### PHYSICS 101-Physics For Engineers And Scientists I (UC/CSU) - 5 Units

Requirement Designation: Meets Cal-GETC-5A or 5C

#### Enrollment Requirement: MATH 261

Physics For Engineers And Scientists I										
Class No	Component	Start/End Time	Days	Instructor	Room					
11455	LEC	12:45 pm - 2:10 pm	MW	Jobe, C C	SCI 208					
Additional inform	nation can be re	equested from the instructor a	t jobecc@lacityc	ollege.edu						
AND										
11456	LAB	2:20 pm - 5:30 pm	MW	Jobe, C C	SCI 208					
Additional inform	nation can be re	equested from the instructor a	t jobecc@lacityc	ollege.edu						
11458	LEC	5:30 pm - 6:55 pm	TTh	Lindsay, R C	CITYZOOM					
This class require	es students to b	e online and interacting with t	heir instructor d	uring the times shown ir	n class schedule in addition to					
completing assig	nments. Additio	onal information can be reque	sted from the ins	structor at lindsarc@laci	tycollege.edu					
AND	AND									
11461	LAB	7:05 pm - 10:15 pm	TTh	Lindsay, R C	CITYZOOM					
This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. Additional information can be requested from the instructor at lindsarc@lacitycollege.edu										

#### PHYSICS 102-Physics For Engineers And Scientists II (UC/CSU) - 5 Units

Requirement Designation: Meets Cal-GETC-5A or 5C

**Enrollment Requirement:** PHYSICS 101 AND CO-REQUISITE MATH 262

Physics For Engineers And Scientists II **Class No Component** Start/End Time Days Instructor Room 11478 LEC 12:45 pm - 2:10 pm TTh Gaudio, S CITYZOOM This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. Students must have a current email address on file with LACC. Additional information can be requested from the instructor at gaudios@lacitycollege.edu AND 2:20 pm - 5:30 pm 11481 LAB TTh Gaudio. S CITYZOOM This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. Students must have a current email address on file with LACC. Additional information can be requested from the instructor at gaudios@lacitycollege.edu 11485 LEC 12:45 pm - 2:10 pm MW Bhakta, J SCI 216 For more information about this class, contact the instructor AND 11487 LAB 2:20 pm - 5:30 pm Bhakta, J SCI 216 MW For more information about this class, contact the instructor 26289 MW SCI 216 LEC. 12:45 pm - 2:10 pm Bhakta, J This is an honors section reserved for Ralph Bunche Scholars. For more information about this program, please contact rbscholars@lacitycollege.edu.

#### AND

26290LAB2:20 pm - 5:30 pmMWBhakta, JSCI 216This is an honors section reserved for Ralph Bunche Scholars. For more information about this program, please contactrbscholars@lacitycollege.edu.

#### PHYSICS 103-Physics For Engineers And Scientists III (UC/CSU) - 5 Units

#### Requirement Designation: Meets Cal-GETC-5A or 5C

#### Enrollment Requirement: PHYSICS 102 AND CO=REQUISITE MATH 263

Physics For Engineers And Scientists III							
Class No	Component	Start/End Time	Days	Instructor	Room		
11511	LEC	3:10 hrs/wk	ТВА	Kiley, D T	CITYCANVAS		
No real-time mee	etings are requi	red. All activities are online via	a Canvas. For mo	ore information about th	is class,		
contact the profe	essor at kileydt@	Dfaculty.laccd.edu					
AND							
11512	LAB	6:30 hrs/wk	ТВА	Kiley, D T	CITYCANVAS		
No real-time mee	etings are requi	red. All activities are online via	a Canvas. For mo	ore information about th	is class, contact the professor at		
kileydt@faculty.l	accd.edu						
25235	LEC	3:10 hrs/wk	ТВА	Kiley, D T	CITYCANVAS		
AND							
25236	LAB	12:45 pm - 5:30 pm	Th	Kiley, D T	SCI 216		
And	LAB	1:35 hrs/wk	ТВА	Kiley, D T	CITYCANVAS		
This is an on-grou	und lab section	option for the online lecture s	ection.				
26291	LEC	3:10 hrs/wk	ТВА	Kiley, D T	CITYCANVAS		
This is an honors	section reserve	ed for Ralph Bunche Scholars.	For more informa	ation about this program	a, please contact		
rbscholars@lacit	ycollege.edu.						
AND							
26292	LAB	12:45 pm - 5:30 pm	Th	Kiley, D T	SCI 216		
And	LAB	1:35 hrs/wk	ТВА	Kiley, D T	CITYCANVAS		

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This is an honors section reserved for Ralph Bunche Scholars. For more information about this program, please contact rbscholars@lacitycollege.edu.

## Physiology

#### PHYSIOL 001-Introduction To Human Physiology (UC/CSU) - 4 Units

Requirement Designation: Meets Cal-GETC-5B or 5C

#### Enrollment Requirement: ANATOMY 001

This course examines the function of cells, tissues, and organs of these human systems: integumentary, skeletal, muscular, nervous, circulatory, respiratory, digestive, urinary, endocrine, lymphatic/immune, and reproductive. Laboratory activities explore major physiological principles.

Class No 11615 For more informa AND	LEC	Start/End Time 8:00 am - 9:25 am class, contact the instructor a	<b>Days</b> TTh t gonsalgg@lacit <sup>*</sup>	Instructor Gonsalves, G G ycollege.edu	<b>Room</b> FH B19
11617 For more informa	LAB ation about this	9:35 am - 12:45 pm class, contact the instructor a	Th t gonsalgg@lacit <sup>.</sup>	Gonsalves, G G ycollege.edu	SCI 114
11623 For more informa <b>AND</b>	LEC ation about this	8:00 am - 9:25 am class, contact the instructor a	MW t gonsalgg@lacit	Gonsalves, G G ycollege.edu	FH B19
11626 For more informa	LAB ation about this	9:35 am - 12:45 pm class, contact the instructor a	M t gonsalgg@lacit	Gonsalves, G G ycollege.edu	SCI 114
11628 For more informa <b>AND</b>	LEC ation about this	8:00 am - 9:25 am class, contact the instructor a	TTh t gonsalgg@lacit	Gonsalves, G G ycollege.edu	FH B19
11633 For more informa	LAB ation about this	9:35 am - 12:45 pm class, contact the instructor a	T t gonsalgg@lacit <sup>,</sup>	Gonsalves, G G ycollege.edu	SCI 114
20938 For more informa <b>AND</b>	LEC ation about this	8:00 am - 9:25 am class, contact the instructor a	MW t gonsalgg@lacit	Gonsalves, G G ycollege.edu	FH B19
20939 For more informa	LAB ation about this	9:35 am - 12:45 pm class, contact the instructor a	W t gonsalgg@lacit <sup>.</sup>	Gonsalves, G G ycollege.edu	SCI 114
11636 This class require completing assign <b>AND</b>		4:00 pm - 7:10 pm e online and interacting with t	T heir instructor du	Arai, V E Iring the times shown in	CITYZOOM a class schedule in addition to
11644 For more informa	LAB ation about this	4:00 pm - 7:10 pm class, contact the instructor a	Th t araive@lacityco	Arai, V E bllege.edu	SCI 114
11648 For more informa <b>AND</b>	LEC ation about this	3:10 hrs/wk class, contact the instructor a	TBA t khollek@faculty	Khollesi, K y.laccd.edu	CITYCANVAS
11654 For more informa	LAB ation about this	6:50 pm - 10:00 pm class, contact the instructor a	W t khollek@faculty	Khollesi, K y.laccd.edu	SCI 114
11662 For more informa <b>AND</b>	LEC ation about this	3:10 hrs/wk class, contact the instructor a	TBA t khollek@facult	Khollesi, K y.laccd.edu	CITYCANVAS
11670 For more informa	LAB ation about this	8:00 am - 11:10 am class, contact the instructor a	F t khollek@faculty	Khollesi, K y.laccd.edu	SCI 114
20296	LEC	3:10 hrs/wk	ТВА	Khollesi, K	CITYCANVAS

## Los Angeles City College

For more information about this class, contact the instructor at khollek@faculty.laccd.eduAND20298LAB3:35 pm - 6:45 pmWKhollesi, KSCI 114

For more information about this class, contact the instructor at khollek@faculty.laccd.edu

# **Political Science**

#### POL SCI 005-The History Of Western Political Thought (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3B

The History Of Western Political Thought

Class No	Component	Start/End Time	Days	Instructor	Room		
20317	LEC	6:30 hrs/wk	TBA	Medina, A N	CITYCANVAS		
No real-time meetings are required. All activities are completed nline using Canvas. For further information, please contact the							
instructor at medinaan@laccd.edu.							

(Starts 10/27/2025, Ends 12/21/2025)

#### POL SCI 019-Women In Politics (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-4

Women In Politics

Class No	Component	Start/End Time	Days	Instructor	Room		
17082	LEC	6:30 hrs/wk	ТВА	Jackson, A S	CITYCANVAS		
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing							
assignments. For further information, please contact the instructor at jacksoas@lacitycollege.edu							
(Starts 10/27/2025, Ends 12/21/2025)							

# **Political Science (CCN)**

#### POLS C1000-American Government and Politics (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-4 & US2 & US3

This course is an introduction to government and politics in the United States and California. Students examine the constitutions, structure, and operation of governing institutions, civil liberties and civil rights, political behaviors, political issues, and public policy using political science theory and methodology.

Class No	Component	Start/End Time	Days	Instructor	Room		
11770	LEC	8:00 am - 9:25 am	TTh	Goffas, H	CITYZOOM		
		e online and interacting with t ther information, please cont		-	n class schedule in addition to ge.edu		
17805	LEC	8:00 am - 9:25 am	MW	Cofer, C W	CITYZOOM		
	This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For further information, please contact the instructor at cofercw@laccd.edu.						
11762	LEC	9:35 am - 11:00 am	MW	Medina, A N	FH 221		
This course is equivalent to Political Science 1. The class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at medinaan@laccd.edu This class uses free, online materials, also known as Open Educational Resources (OER).							
11778	LEC	9:35 am - 12:45 pm	F	Cofer, C W	CITYZOOM		
This course is equicalent to Political Science 1. All activities are online. This class requires students to be interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at cofercw@laccd.edu. This class uses free, online materials, also known as Open Educational Resources (OER).							

17935LEC9:35 am - 11:00 amTThJackson, A SFH 220All meetings are required in person, as scheduled. For further information, please contact the instructor at jacksoas@laccd.edu

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11787 12:45 pm - 2:10 pm I FC TTh Jackson, A S FH 221 All meetings are required in person, as scheduled. For further information, please contact the instructor at jacksoas@lacitycollege.edu. 11765 Goffas, H LEC 3:10 hrs/wk TBA **CITYCANVAS** This course is equivalent to Political Science 1. No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at goffash@laccd.edu. This class uses free, online materials, also known as Open Educational Resources (OER). 11772 LEC 3:10 hrs/wk TBA STAFF. L **CITYCANVAS** This course is equivalent to Political Science 1. No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor. This class uses free, online materials, also known as Open Educational Resources (OER). 11846 LEC. 3:10 hrs/wk TBA CITYCANVAS Jackson, A S This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor at jacksoas@lacitycollege.edu 11854 LEC 6:30 hrs/wk TBA STAFF. L **CITYCANVAS** This course is equivalent to Political Science 1. No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor. This class uses free, online materials, also known as Open Educational Resources (OER). (Starts 09/01/2025, Ends 10/26/2025) 15861 LEC 6:30 hrs/wk TBA Mora, J M **CITYCANVAS** This course is equivalent to Political Science 1. No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at morajm2@laccd.edu This class uses free, online materials, also known as Open Educational Resources (OER). (Starts 10/27/2025, Ends 12/21/2025) LEC 18463 6:30 hrs/wk TRA Jackson, A S **CITYCANVAS** This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor at jacksoas@laccd.edu (Starts 10/27/2025, Ends 12/21/2025) 18692 LEC 6:30 hrs/wk TBA Jackson, A S CITYCANVAS This class will be conducted remotely and online with NO REQUIRED virtual scheduled meetings. Class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor at jacksoas@laccd.edu

(Starts 10/27/2025, Ends 12/21/2025)

# Psychology

#### PSYCH 002-Biological Psychology (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-5B

#### Enrollment Requirement: Prerequisite: PSYC C1000

This course introduces the scientific study of the biological bases of behavior and its fundamental role in the neurosciences. Physiological, hormonal, and neurochemical mechanisms, and brain-behavior relationships underlying the psychological phenomena of sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders will be addressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

Class No	Component	Start/End Time	Days	Instructor	Room
13042	LEC	9:35 am - 11:00 am	TTh	Baldwin, A B	HH 101

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at baldwiab@lacitycollege.edu

# Los Angeles City College

		9:35 am - 11:00 am 1:25 hrs/wk orid format. Weekly in-person r further information, please	-					
26781 LEC 9:35 am - 11:00 am TTh Baldwin, A B HH 101 This is an honors section reserved for Ralph Bunche Scholars. For more information about this program, please contact rbscholars@lacitycollege.edu.								
•		6:50 pm - 10:00 pm e online and interacting with contact the instructor at whee		0	CITYZOOM s shown in the class schedule.			
	uctor at stasey	@lacitycollege.edu	TBA ed independently	Staseyeva, Y online using Canvas. Fo	CITYCANVAS or further information, please			
	uctor at herrer	@lacitycollege.edu	TBA red independently	Herrera, R online using Canvas. Fo	CITYCANVAS or further information, please			
		3:10 hrs/wk red. All activities are conduct ab@lacitycollege.edu	TBA ed independently	Baldwin, A B online using Canvas. Fo	CITYCANVAS or further information, please			
PSYCH 003-Personality And Social Development (CSU) - 3 Units								
Enrollment Requirement: Prerequisite: PSYC C1000								
Personality A		evelopment						
Class No	-	Start/End Time	Days	Instructor	Room			
13064	LEC	3:10 hrs/wk	TBA	Blum, J S	CITYCANVAS			

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at blumjs@lacitycollege.edu

#### PSYCH 013-Social Psychology (UC/CSU) - 3 Units

#### Requirement Designation: Meets Cal-GETC-4

#### Enrollment Requirement: Prerequisite: PSYC C1000

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include but are not limited to: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, helping behavior, obedience and social cognition.

Class No	Component	Start/End Time	Days	Instructor	Room	
13074	LEC	11:10 am - 12:35 pm	Th	Blum, J S	HH 102	
And	LEC	1:25 hrs/wk	TBA	Blum, J S	CITYCANVAS	
This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted						
independently using Canvas. For further information, please contact the instructor at blumjs@lacitycollege.edu.						
4 - 404	150	2.10 h == ()		Lister burghten i de milit		

 15481
 LEC
 3:10 hrs/wk
 TBA
 Hofschneider, L T
 CITYCANVAS

 No real-time meetings are required.
 All activities are conducted independently online using Canvas.
 For further information, please

 contact the instructor at hofschlt@lacitycollege.edu
 Second activities are conducted independently online using Canvas.
 For further information, please

16999LEC6:30 hrs/wkTBASedghi, D MCITYCANVASNo real-time meetings are required.All activities are conducted independently online using Canvas.For further information, pleasecontact the instructor at sedghidm@lacitycollege.edu(Starts 10/27/2025, Ends 12/21/2025)For further information, please

#### PSYCH 014-Abnormal Psychology (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-4

Enrollment Requirement: Prerequisite: PSYC C1000

This course introduces the scientific study of psychopathology and atypical behaviors, broadly defined. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and sociocultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

Class No	Component	Start/End Time	Days	Instructor	Room
13088	LEC	9:35 am - 11:00 am	Т	Daniel, B P	HH 7
And	LEC	1:25 hrs/wk	TBA	Daniel, B P	CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at danielbp@lacitycollege.edu

13090LEC3:10 hrs/wkTBADaniel, B PCITYCANVASNo real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the<br/>instructor at danielbp@lacitycollege.eduCITYCANVAS

17757LEC6:30 hrs/wkTBASedghi, D MCITYCANVASNo real-time meetings are required.All activities are conducted independently online using Canvas.For further information, pleasecontact the instructor at sedghidm@lacitycollege.edu .(Starts 10/27/2025, Ends 12/21/2025)

#### PSYCH 041-Life-Span Psychology: From Infancy To Old Age (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-4

#### Enrollment Requirement: Prerequisite: PSYC C1000

This course provides an overview, from a psychological perspective, of human development from conception through death, including biological and environmental influences. Theories and research of physical, cognitive, personality, and social development are examined, as well as attention to developmental problems.

•	LEC es students to b	Start/End Time 9:00 am - 12:10 pm e online and interacting with contact the instructor at white		Instructor White, G B ia Zoom during the time	Room CITYZOOM s shown in the class schedule.	
		9:35 am - 11:00 am 1:25 hrs/wk prid format. Weekly in-persor r further information, please	-			
		9:35 am - 11:00 am 1:25 hrs/wk brid format. Weekly in-person r further information, please c	-			
•		11:10 am - 12:35 pm e on campus and attending cla on, please contact the instruct	ass in person wit	h their instructor during	HH 105 the times shown in the class	
13132LEC3:10 hrs/wkTBALeiderman, T BCITYCANVASNo real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at leidertb@lacitycollege.eduFor further information, please						
13998	LEC	3:10 hrs/wk	ТВА	Sedghi, Y E	CITYCANVAS	

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at sedghiye@lacitycollege.edu

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**CITYCANVAS** 

18720LEC6:30 hrs/wkTBASedghi, Y ECITYCANVASNo real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please<br/>contact the instructor at sedghiye@lacitycollege.edu .<br/>(Starts 09/01/2025, Ends 10/26/2025)CITYCANVAS

23619 LEC 6:30 hrs/wk TBA Rashtian, A M

No real-time meetings are required. All activities are online via Canvas. For more information about this course, please contact the instructor at rashtiam@lacitycollege.edu.

(Starts 09/01/2025, Ends 10/26/2025)

## PSYCH 043-Principles Of Group Dynamics (CSU) - 3 Units

Class No	Component	Start/End Time	Days	Instructor	Room	
13153	LEC	11:10 am - 12:35 pm	TTh	Baldwin, A B	HH 106	
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class						
schedule. For further information, please contact the instructor at baldwiab@lacitycollege.edu						

13154 LEC 6:00 pm - 9:10 pm W Vartanian, L M CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. Webcams are required for this group dynamics course, as developing group skills necessitates active visual engagement and presence during class meetings. During the synchronous portion of the class, students must be visible to the instructor. For further information, please contact the instructor at vartanlm@lacitycollege.edu

Advisory: This section is recommended for Human Services students enrolled in the Mental Health/Addiction Studies Program. Others are welcome.

#### PSYCH 045-Introduction to Human Services and Social Work (UC/CSU) - 3 Units

Students learn how to survive in the real world of work in Human Services. This course integrates psychological theory learned in previous classes with practice. The course covers specialized areas of psychology such as crisis intervention, psychopharmacology, counseling ethics, and interviewing. Included are techniques for agency survival such as job interviewing, report writing and resource referral.

Class No	Component	Start/End Time	Days	Instructor	Room
13155	LEC	11:10 am - 12:35 pm	Μ	Daniel, B P	HH 6
And	LEC	1:25 hrs/wk	ТВА	Daniel, B P	CITYCANVAS
This class will I	he offered in a hub	rid format Mookly in nors	on montings of	re required as scheduled	TDA times listed are conducte

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at danielbp@lacitycollege.edu

# PSYCH 052-Psychological Aspects Of Human Sexuality (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-4

This course is an introductory overview of the field of human sexuality. Human sexuality will be examined from psychological, biological, sociocultural, and historical perspectives. Students will be encouraged to become aware of their own sexual attitudes, values, and behaviors. Current sex norms and various aspects of interpersonal and individual sexual adjustment will be explored.

Class No	Component	Start/End Time	Days	Instructor	Room
13157	LEC	3:10 hrs/wk	TBA	Baldwin, A B	CITYCANVAS
No real-time me	etings are requi	red. All activities are co	nducted independer	ntly online using Canvas.	For further information, please
contact the instr	uctor at baldwia	ab@lacitycollege.edu			

## PSYCH 074-Research Methods In The Behavioral Sciences (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-4

**Enrollment Requirement:** Prerequisites: PSYC C1000 AND STAT C1000 AND ENGL C1000 or ENGLISH 101Z or E.S.L. 110

This course surveys various psychological research methods with an emphasis on research design,

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experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology will be examined through a review of research in a variety of the sub disciplines of psychology.

Class No	Component	Start/End Time	Days	Instructor	Room					
25175	LEC	11:10 am - 12:35 pm	Т	Hofschneider, L T	HH 10					
And	LEC	1:25 hrs/wk	ТВА	Hofschneider, L T	CITYCANVAS					
	This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at hofschlt@lacitycollege.edu									
26782	LEC	11:10 am - 12:35 pm	т	Hofschneider, L T	ТВА ТВА					
And	LEC	1:25 hrs/wk	ТВА	Hofschneider, L T	CITYCANVAS					
This is an honors s rbscholars@lacitye		d for Ralph Bunche Scholars. F	or more informa	tion about this program	, please contact					
16351	LEC	3:10 hrs/wk	ТВА	Blum, J S	CITYCANVAS					
	0 1	ed. All activities are conducte ହlacitycollege.edu.	ed independently	online using Canvas. Fo	or further information, please					
14640	LEC	3:10 hrs/wk	ТВА	Blum, J S	CITYCANVAS					
	No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at blumjs@lacitycollege.edu.									
PSYCH 081-Field Work I (CSU) - 3 Units										

#### **Enrollment Requirement:** Prerequisite: PSYCH 045. Advisories: PSYCH 043 and ADDICST 004 Field Work I

Class No	Component	Start/End Time	Days	Instructor	Room		
13179	LEC	11:10 am - 12:35 pm	Т	Daniel, B P	HH 7		
This class require	s students to be	e on campus and attending cla	ss face-to-face w	ith their instructor durir	ng the times shown in the class		
schedule. For fur	ther informatio	on, please contact the instructo	or at danielbp@l	acitycollege.edu			
AND							
13180	LAB	5:00 hrs/wk	ТВА	Daniel, B P	FIELD		
This class requires students to work off-site each week for the amount of TBA time shown. For further information, please contact the							

instructor at danielbp@lacitycollege.edu

## PSYCH 082-Field Work II (CSU) - 3 Units

#### Enrollment Requirement: PSYCH 081

#### Field Work II

Class No	Component	Start/End Time	Days	Instructor	Room				
13182	LEC	11:10 am - 12:35 pm	Т	Daniel, B P	HH 7				
This class require	s students to be	e on campus and attending cl	lass in perso	on with their instructor durin	g the times shown in the class				
schedule. For fur	schedule. For further information, please contact the instructor at danielbp@lacitycollege.edu								

AND					
13183	LAB	5:00 hrs/wk	ТВА	Daniel, B P	FIELD
This class require	es students to w	ork off-site each week for the	amount of TBA ti	ime shown. For further	information, please contact the

instructor at danielbp@lacitycollege.edu

# Psychology (CCN)

## PSYC C1000-Introduction to Psychology (UC/CSU) - 3 Units

#### Requirement Designation: Meets Cal-GETC-4

This course is an introduction to psychology, which is the study of the mind and behavior. Students focus on theories and concepts of biological, cognitive, developmental, environmental, social, and cultural influences; their applications; and their research foundations.

**Component** Start/End Time

**Class No** 

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Instructor

Room

Days

Class No	-	Start/End Time	Days	Instructor	Room
19430	LEC	8:00 am - 9:25 am	MW	Daniel, D E	CITYZOOM
		hology 1. The class requires s edule. For further information			their instructor via Zoom during de@lacitycollege.edu
12783	LEC	8:00 am - 9:25 am	TTh	Mikaelyan, L	HH 105
	the times show	hology 1. This class requires s n in the class schedule. For fi			
26598	LEC	8:00 am - 9:30 am	MW	STAFF, L	MARSHALLHS
School. The class Enrollment may	requires studer be limited per h alenrollment@l	acitycollege.edu The school i	e with their instru reement. For ad	uctor during the times sh ditional information, ple	nown in the class schedule. ease contact the office of Dual
12749	LEC	9:00 am - 12:10 pm	F	Sneed, R	HH 105
This course is eq	the times show	hology 1. This class requires s on in the class schedule. For fu	tudents to be on	campus and attending of	
12748	LEC	9:00 am - 12:10 pm	Sa	Daniel, D E	CITYZOOM
•		hology 1. All activities are onl on, please contact the instruct		-	quired, as shown in the class
16374	LEC	9:35 am - 11:00 am	MW	Sutherland, J	HH 104
	the times show	hology 1. This class requires s n in the class schedule. For fi			
12754	LEC	9:35 am - 11:00 am	TTh	Hofschneider, L T	HH 10
	the times show	hology 1. This class requires s on in the class schedule. For fi			
12765	LEC	11:10 am - 12:35 pm	W	Sedghi, D M	HH 10
And	LEC	1:25 hrs/wk	ТВА	Sedghi, D M	CITYCANVAS
	imes listed are o	hology 1. This class will be off conducted independently usin			
12769	LEC	11:10 am - 12:35 pm	Т	Blum, J S	HH 102
And	LEC	1:25 hrs/wk	ТВА	Blum, J S	CITYCANVAS
	imes listed are o	hology 1. This class will be off conducted independently usin			
21505	LEC	11:10 am - 12:35 pm	TTh	Sedghi, D M	HH 104
	the times show	hology 1. This class requires s n in the class schedule. For fi			
26293	LEC	11:10 am - 12:35 pm	W	Sedghi, D M	ТВА ТВА
And	LEC	1:25 hrs/wk	ТВА	Sedghi, D M	CITYCANVAS
This is an honors rbscholars@lacit		d for Ralph Bunche Scholars.	For more informa	ation about this program	n, please contact
12774	LEC	12:45 pm - 2:10 pm	М	Sechooler, R L	CITYZOOM
And	LEC	1:25 hrs/wk	ТВА	Sechooler, R L	CITYCANVAS
This course is eq	uivalent to Psyc	hology 1. This section is curre	ntly reserved for	students in the First Yea	ar Experience (FYE) program. All

This course is equivalent to Psychology 1. This section is currently reserved for students in the First Year Experience (FYE) program. All activities are online. All class activities are online. Real-time meetings on Zoom are required, as listed in the class schedule. Webcams

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are required for this course and students are expected to be on camera during the class session. For questions or more information contact the instructor at sechoorl@lacitycollege.edu.

25270 12:45 pm - 3:55 pm HH 105 I FC т Sneed, R This course is equivalent to Psychology 1. The class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at sneedr@lacitycollege.edu 12779 LEC 12:45 pm - 2:10 pm Hofschneider, L T Th HH 10 And LEC 1:25 hrs/wk TBA Hofschneider, LT **CITYCANVAS** This course is equivalent to Psychology 1. This section is currently reserved for students in the First Year Experience (FYE) program. This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at hofschlt@lacitycollege.edu. 25268 LEC 6:30 pm - 8:30 pm т Singleton, Q D HH 105 1:10 hrs/wk тва And LEC Singleton, Q D **CITYCANVAS** This course was previously Psychology 1. The class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at singleqd@lacitycollege.edu. 12794 LEC 7:00 pm - 8:30 pm Μ Sechooler, R L CITYZOOM And LEC 1:20 hrs/wk TBA Sechooler, R L **CITYCANVAS** This course is equivalent to Psychology 1. All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at sechoorl@lacitycollege.edu 12811 IFC 3:10 hrs/wk TBA Leiderman, T B **CITYCANVAS** This course is equivalent to Psychology 1. No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at leidertb@lacitycollege.edu 12805 LEC 3:10 hrs/wk TBA Blum, J S **CITYCANVAS** This course is equivalent to Psychology 1. No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at blumjs@lacitycollege.edu 12795 LEC 3:10 hrs/wk TBA CITYCANVAS Rashtian, A M This course is equivalent to Psychology 1. No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at rashtiam@lacitycollege.edu 15917 IFC 6:30 hrs/wk TRA Hofschneider, LT **CITYCANVAS** This course is equivalent to Psychology 1. No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at hofschlt@lacitycollege.edu (Starts 09/01/2025, Ends 10/26/2025) 20236 LEC 6:30 hrs/wk TBA Singleton, Q D **CITYCANVAS** No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at singleqd@lacitycollege.edu (Starts 09/01/2025, Ends 10/26/2025) LEC CITYCANVAS 21504 3:10 hrs/wk TBA Sedghi, Y E This course is equivalent to Psychology 1. No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at sedghiye@lacitycollege.edu 21920 I FC 6:30 hrs/wk TRA Rashtian, A M CITYCANVAS This course is equivalent to Psychology 1. No real-time meetings are required. All activities are online via Canvas. For more information, please contact the instructor at rashtiam@lacitycollege.edu. (Starts 10/27/2025, Ends 12/21/2025) 23621 6:30 hrs/wk Hofschneider, LT LEC TBA **CITYCANVAS** This course is equivalent to Psychology 1. No real-time meetings are required. All activities are online via Canvas. For more information about this course, please contact the instructor at hofschlt@lacitycollege.edu. (Starts 10/27/2025, Ends 12/21/2025) 25269 LEC 3:10 hrs/wk TBA Baldwin, A B **CITYCANVAS** 

This course is equivalent to Psychology 1. No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at baldwiab@wlac.edu.

# **Radiologic Technology**

#### RAD TEC 103-Radiographic Anatomy And Positioning Skeletal System (CSU) - 4 Units

**Enrollment Requirement:** Enrollment: Only for students accepted in the Rad Tec program may register for this course.

Students learn radiographic anatomy, positioning and selected pathology of the musculoskeletal system. Laboratory experience is included.

Class No	Component	Start/End Time	Days	Instructor	Room
17911	LEC	9:00 am - 12:10 pm	Μ	Reyes, E	RT 5
For more inform	ation about this	class, contact the instructor			
AND					
17912	LAB	2:15 pm - 6:30 pm	Μ	Reyes, E	RT 5
For more inform	ation about this	class, contact the instructor			
17913	LEC	9:00 am - 12:10 pm	Т	Reyes, E	RT 5
This class is for st	udents who are	e formally accepted into the R	T Program. For m	ore information about t	his class, contact the instructor.
AND					
17914	LAB	2:15 pm - 6:30 pm	Т	Reyes, E	RT 5

#### This lab is for students who are formally accepted into the RT Program. For more information about this class, contact the instructor.

#### RAD TEC 200-Introduction To Radiologic Technology (CSU) - 3 Units

Students learn the history of radiography, organization of the hospital, the medical practitioners who work in medical facilities, and careers in the radiological sciences, x-ray production and radiobiological interactions with matter.

Class NoComponentStart/End TimeDaysInstructorRoom10104LEC11:30 am - 2:40 pmSaBurton, A MRT 5This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments.

21437LEC6:00 pm - 7:25 pmMWLee, F DCITYZOOMThis class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments online.

## RAD TEC 201-Medical Terminology For Radiologic (CSU) - 3 Units

Students learn the origins of medical terminology, word-building systems, abbreviations, symbols, diagnostic and therapeutic terms. Students review simulated patient charts in order to understand radiographic orders and diagnostic report interpretation.

Class No	Component	Start/End Time	Days	Instructor	Room
10126	LEC	12:30 pm - 3:40 pm	М	Washenik, J A	JH 116
20307	LEC	6:30 pm - 8:20 pm	TTh	Lee, F D	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. (Starts 09/15/2025, Ends 12/21/2025)

# RAD TEC 202-Introduction To Electromagnetic Radiation and X-ray Production (CSU) - 4 Units

**Enrollment Requirement:** Prerequisite: (RAD TEC 200 and RAD TEC 201 and MATH 245) and (ENGL C1000 or ENGLISH 101Z or E.S.L. 110)

Students learn atomic structure, characteristics of radiation, x-ray production, radiation protection, and photon interaction with matter.

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<b>Class No</b> 10142	Component LEC	<b>Start/End Time</b> 6:30 pm - 9:40 pm	<b>Days</b> M	Instructor Banes, E R	<b>Room</b> CITYZOOM
Real-time meeti	ngs are required	l as scheduled. All activities ar	e online via Zoor	n and Canvas.	
AND					
10145	LAB	9:30 am - 11:35 am	W	Banes, E R	RT 5
Hybrid-Partially	Online, Class Fla	g:Webcam			
26176	LEC	12:00 pm - 3:10 pm	W	Banes, E R	RT 5
AND					
26177	LAB	3:20 pm - 5:25 pm	W	Banes, E R	RT 5

#### RAD TEC 205-Fundamentals Of X-Ray Physics (CSU) - 4 Units

Enrollment Requirement: Prerequisites: RAD TEC 202 and MATH 260 or MATH 260S.

Advisories: CHEM 060 and PHYSICS 011.

Students learn how x-rays are generated for medical purposes, their interactions with matter, the control of scatter radiation and its effect on image quality, prime factors of exposure and the quality management of equipment.

Class No	Component	Start/End Time	Days	Instructor	Room				
10157	LEC	9:00 am - 12:10 pm	F	Reyes, E	RT 5				
This course is onl	This course is only for students formally accepted in the RT Program. For more information about this class, contact the instructor.								
AND									
10158	LAB	12:20 pm - 2:25 pm	F	Reyes, E	RT 5				
For more information	For more information about this class, contact the instructor								

#### RAD TEC 207-Patient Care And Management (CSU) - 4 Units

#### Enrollment Requirement: Prerequisite RAD TEC 201

Students learn the principles of patient care management for radiographers. Routine and emergency care procedures are discussed. The role of the Radiographer in patient education will also be explained. Laboratory experience is included.

Class No	Component	Start/End Time	Days	Instructor	Room
21451	LEC	9:00 am - 12:10 pm	Т	Havakian, V	RT 10
AND					
21452	LAB	12:45 pm - 2:50 pm	Т	Havakian, V	RT 10
26178 <b>AND</b>	LEC	9:00 am - 12:10 pm	М	Havakian, V	RT 10
26179	LAB	12:45 pm - 2:50 pm	Μ	Havakian, V	RT 10

# RAD TEC 209-Pharmacology and Venipuncture with Basic Life Support (BLS) (CSU) - 1.5 Units

#### Enrollment Requirement: RAD TEC 207

Students learn the concepts of pharmacology, venipuncture, contrast administration and intravenous medications used in the treatment of adverse effects from contrast agents.

Class No	Component	Start/End Time	Days	Instructor	Room
19298	LEC	8:45 am - 9:35 am	Sa	Burton, A M	RT 5
0					
AND					
19299	LAB	9:40 am - 11:05 am	Sa	Burton, A M	RT 5

#### RAD TEC 212-Mammography Certification (CSU) - 5 Units

Enrollment Requirement: Prerequisite RAD TEC 280

The Mammography Certification offered at Los Angeles City College through the Radiologic Technology Program is a certificate course designed to provide Senior Radiologic Technology Students, Graduates, or licensed Radiologic Technologist the didactic education in the field of Mammography. This program covers theory, mammography principles, and standards. The course will provide students with the opportunity to enhance their communication skills, critical thinking, and technical skills necessary with patient care specific to mammography. This program will develop the students competency as an entry level Mammography Technologist. The Mammography Program curriculum fulfills the educational requirements established by the FDA Mammography Quality Standards Act (MQSA), American Registry of Radiologic Technologists (ARRT), and the American Society of Radiologic Technologists (ASRT). Mammography Positioning simulation activity included. Digital Breast Tomosynthesis (DBT/3D Mammogram) will be covered for 8 hours which will satisfy both DBT/3D Mammography and Digital Breast Imaging requirements. THIS COURSE COVERS ONLY THE DIDACTIC PORTION, STUDENTS ARE RESPONSIBLE FOR SECURING THEIR CLINICAL SITE IF NEEDED.

Class No	Component	Start/End Time	Days	Instructor	Room		
19300	LEC	11:15 am - 3:30 pm	Sa	Casinto, R C	RT 5		
This course requires students to be on campus for both lectures and labs. You must attend all classes to complete the required didactic							
content, credits, and hours for the American Society of Radiologic Technology (ASRT), American Registry of Radiologic Technology							
(ARRT), and MQSA.							

This course includes the clinical education portion to meet the required 100 scans (75 scans for ARRT and 25 scans MQSA) and other Quality Assurance requirements. Please contact the instructor for any questions: Rachelle Casinto at casintr@lacitycollege.edu **AND** 

19301LAB3:40 pm - 6:50 pmSaCasinto, R CRT 5This course requires students to be on campus for both lectures and labs. You must attend all classes to complete the required didactic<br/>content, credits, and hours for the American Society of Radiologic Technology (ASRT), American Registry of Radiologic Technology<br/>(ARRT), and MQSA.

This course includes the clinical education portion to meet the required 100 scans (75 scans for ARRT and 25 scans MQSA) and other Quality Assurance requirements. Please contact the instructor for any questions: Rachelle Casinto at casintr@lacitycollege.edu

## RAD TEC 240-Radiation Protection And Biology (CSU) - 4 Units

#### Enrollment Requirement: RAD TEC 202

Students learn the principles of radiation protection and federal and state laws pertaining to

radiation safety in diagnostic imaging.

Class No	Component	Start/End Time	Days	Instructor	Room
18232	LEC	9:00 am - 12:10 pm	Th	Velilla, D Y	RT 5
AND					
18233	LAB	2:15 pm - 4:20 pm	Th	Velilla, D Y	RT 5

# RAD TEC 281-Clinical Education In Radiologic Technology II (CSU) - 12 Units

#### Enrollment Requirement: RAD TEC 280

Students apply radiographic theory in their clinical training site under direct supervision of qualified clinical personnel and college instructors. Emphasis is on completing the 58 imaging competencies that include: abdominal, thoracic viscera, spine, common contrast exams, and generalized skull radiography. The LACC Clinical Coordinator will serve as a resource for hospital based preceptor experience.

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Class No	Component	Start/End Time	Days	Instructor	Room
10216	LAB	9:30 am - 1:35 pm	F	Velilla, D Y	RT 5
And	LAB	33:25 hrs/wk	TBA	STAFF, L	FIELD

The majority of the class will be held online with a minimum of 96 hours of meeting on campus. Dates and times will be arranged by the instructor depending on clinical sites. This class will be offered in a hybrid format, which requires students to meet in-person, face-to-face with their instructor during the times shown AND to work online during the scheduled times and/or independently each week for the amount of TBA hours shown on schedule in addition to completing assignments.

# **Real Estate**

## REAL ES 001-Real Estate Principles (CSU) - 3 Units

#### **Real Estate Principles**

Class No	Component	Start/End Time	Days	Instructor	Room
13957	LEC	6:30 hrs/wk	ТВА	Lanzer, K C	CITYCANVAS

RE 001 Online (13957) This is an 8-week class that begins September 1st taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Prior to the start, there will be an Online Video Orientation posted covering everything required to complete this class. For information or questions contact Prof. Lanzer: lanzerkc@lacitycollege.edu (Starts 09/01/2025, Ends 10/26/2025)

10359LEC6:30 hrs/wkTBAMcKinley, A KCITYCANVASRE 001 Online (10359) This is an 8-week fully online class that begins October 27, 2025, and is taught over the internet via CANVAS. No<br/>real-time meetings are required. All activities are online. This class requires students to work online independently each week for the<br/>amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students<br/>officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before class<br/>begins. Log in to review the syllabus and pay close attention to all assignment due dates. For additional information, contact the<br/>Professor McKinley at mckinlak@lacitycollege.edu<br/>(Starts 10/27/2025, Ends 12/21/2025)

# REAL ES 003-Real Estate Practices (CSU) - 3 Units

#### Real Estate Practices

Class No	Component	Start/End Time	Days	Instructor	Room		
13958	LEC	6:30 hrs/wk	TBA	Parsakar, N	CITYCANVAS		
RE 003 Online (1	3958) This is an	8-week class that begins	September 1st ta	ught over the Internet vi	a CANVAS. No real-time meetings		
are required. All	activities are on	line. This class requires s	tudents to work c	nline independently eac	h week for the amount of TBA time		
shown in additio	n to completing	assigned homework. Co	ntact the instructo	or for more information.	Online Orientation on Canvas for		
first time Canvas users will be scheduled at a later date if necessary. Request ADD permission numbers by contacting Prof. Parsakar:							
parsakn@lacitycollege.edu or parsakn@laccd.edu							
(Starts 09/01/2025	, Ends 10/26/202	5)					

10437LEC6:30 hrs/wkTBALanzer, K CCITYCANVASREAL ES 003 Online (10437) This is an 8-week class that begins October 27th taught over the Internet via CANVAS. No real-time<br/>meetings are required. All activities are online. This class requires students to work online independently each week for the amount of<br/>TBA time shown in addition to completing assigned homework. Prior to the start, there will be an Online Video Orientation posted<br/>covering everything required to complete this class. For information or questions contact Prof. Lanzer: lanzerkc@lacitycollege.edu.<br/>(Starts 10/27/2025, Ends 12/21/2025)

#### REAL ES 007-Real Estate Finance I (CSU) - 3 Units

#### Real Estate Finance I

Class No	Component	Start/End Time	Days	Instructor	Room	
13959	LEC	6:30 hrs/wk	TBA	Short, L J	CITYCANVAS	
REAL ES 007 (13959) This is an 8-week class that begins October 27th taught over the Internet via CANVAS. No real-time meetings are						
required. All activities are online. This class requires students to work online independently each week for the amount of TBA time						

required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. 5 extra credit points are given to all students who participate in the orientation "introduction discussion" on the third day of the semester. For more information email instructor: shortlj@laccd.edu. (Starts 10/27/2025, Ends 12/21/2025)

### REAL ES 009-Real Estate Appraisal I (CSU) - 3 Units

Real Estate	Appraisal I					
Class No	Component	Start/End Time	Days	Instructor	Room	
21287	LEC	6:30 hrs/wk	TBA	Williams, K D	CITYCANVAS	
RE 009 Online (2	1287) This is an	8-week fully online class th	at begins Sept	ember 1, 2025, and is taugh	t over the internet via CANVAS.	
No real-time me	etings are requi	red. All activities are online	. This class req	uires students to work onlin	e independently each week for	
the amount of T	BA time shown i	in addition to completing as	signed homev	ork. Students must use the	LACCD email system. There will	
not be an orient	ation for this cla	ss. Students officially enrol	led in the class	will receive an email with in	nformation about the class at	
their LACCD email address one week before class begins. Log in to review the syllabus and pay close attention to all assignment due						
dates. For additional information, contact the Professor Williams at williakd@lacitycollege.edu						
(Starts 09/01/2025	5, Ends 10/26/202	5)				

#### REAL ES 014-Property Management (CSU) - 3 Units

#### **Property Management**

Class No	Component	Start/End Time	Days	Instructor	Room
15584	LEC	6:30 hrs/wk	ТВА	Way, L L	CITYCANVAS

RE 0014 Online (15584) This is an 8-week class that begins October 27th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information email instructor at wayll@lacitycollege.edu. (Starts 10/27/2025, Ends 12/21/2025)

#### REAL ES 018-Real Estate Investments I (CSU) - 3 Units

#### Real Estate Investments I

Class No	Component	Start/End Time	Days	Instructor	Room
14593	LEC	6:30 hrs/wk	ТВА	Parsakar, N	CITYCANVAS

RE 018 Online (14593) This is an 8-week class that begins October 27th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Contact the instructor for more information. Online Orientation on Canvas for first time Canvas users will be scheduled at a later date if necessary. Request ADD permission numbers by contacting Prof. Parsakar: parsakn@lacitycollege.edu or parsakn@laccd.edu

(Starts 10/27/2025, Ends 12/21/2025)

#### REAL ES 021-Real Estate Economics (CSU) - 3 Units

#### **Real Estate Economics**

Class No	Component	Start/End Time	Days	Instructor	Room		
19447	LEC	6:30 hrs/wk	ТВА	Englund, A C	CITYCANVAS		
REAL ES 021 Online (19447) This is an 8-week class that begins October 27, 2025. It is taught over the internet via Canvas. This class							
requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned							
homework. This	class will be cor	ducted entirely online with N	O required virtua	al scheduled meetings. A	All class activities are online. For		

information or a permission number contact Prof. Adeline Englund: englunac@laccd.edu. (Starts 10/27/2025, Ends 12/21/2025)

## Russian

#### RUSSIAN 001-Elementary Russian I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A; CSU C2

Students study the fundamentals of Russian pronunciation, grammar, practical vocabulary, and

sentence structure. Basic facts on the geography, cust	toms and the culture of Russia are also covered.
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Class No	Component	Start/End Time	Days	Instructor	Room	
10085	LEC	11:10 am - 1:40 pm	Т	Gutkin, I	CITYZOOM	
And	LEC	2:30 hrs/wk	TBA	Gutkin, I	CITYCANVAS	

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at gutkini@laccd.edu.

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10094	LEC	6:50 pm - 9:20 pm	W	Karkafi, L A	CITYZOOM
And	LEC	2:30 hrs/wk	ТВА	Karkafi, L A	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at karkafla@lacitycollege.edu.

#### RUSSIAN 002-Elementary Russian II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A; CSU C2

#### Enrollment Requirement: RUSSIAN 001

After Elementary Russian 001, the student receives additional practice reading and speaking Russian, plus further study of Russian life and culture.

Class No	Component	Start/End Time	Days	Instructor	Room
13624	LEC	6:50 pm - 9:20 pm	W	Gutkin, I	CITYZOOM
And	LEC	2:35 hrs/wk	ТВА	Gutkin, I	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at gutkini@lacitycollege.edu

#### RUSSIAN 003-Intermediate Russian I (UC/CSU) - 5 Units

Requirement Designation: Meets Cal-GETC-3B

#### Enrollment Requirement: RUSSIAN 002

Students continue their study of Russian grammar and vocabulary, advancing their conversation and

writing skills. Reading of selected texts in Russian is also included.

Class No	Component	Start/End Time	Days	Instructor	Room			
13625	LEC	5:20 hrs/wk	TBA	Karkafi, L A	CITYCANVAS			
No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please								
contact the instr	contact the instructor at karkafla@lacitycollege.edu							

# Sociology

#### SOC 001-Introduction To Sociology (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-4

#### Enrollment Requirement: Advisory: ENGL C1000

#### Introduction To Sociology

Class No	Component	Start/End Time	Days	Instructor	Room		
11253	LEC	8:00 am - 9:25 am	MW	Barlow, C E	CITYZOOM		
completing assig	This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information at barlowce@laccd.edu.						
26295 his section is a D	LEC ual Enrollment (	8:30 am - 10:00 am Class targeted for students at	MW Eagle Rock Junior	STAFF, L r/Senior High School. The	EAGL HIGH e class requires students to		

attend class face-to-face with their instructor during the times shown in the class schedule. Enrollment may be limited per high school dual enrollment agreement. For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu The school is located at 1750 Yosemite Dr, Los Angeles, CA 90041. (Starts 09/08/2025, Ends 12/21/2025)

19157LEC9:35 am - 11:00 amTThBerry, N RFH 222This class requires students to be on campus and attending class in person with their instructor during the times shown in the class<br/>schedule. For further information, please contact the instructor at berrynr@laccd.edu.FH 222

16431LEC11:10 am - 12:35 pmMWBarlow, C EFH 222This class requires students to be on campus and attending class in person with their instructor during the times shown in the class<br/>schedule. For further information, please contact the instructor barlowce@lacitycollege.edu.FH 222This class uses free, online materials, also known as Open Educational Resources (OER)FH 222

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21044 11:10 am - 12:35 pm 1 FC TTh Biondo, J K FH 212 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at biondojk@laccd.edu.This class uses free, online materials, also known as Open Educational Resources (OER). 11:10 am - 12:35 pm 26294 LEC TTh Biondo, J K FH 212 This is an honors section reserved for Ralph Bunche Scholars. For more information about this program, please contact rbscholars@lacitycollege.edu. 11270 I FC 12:45 pm - 2:10 pm MW STAFF, L FH 214 This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at This class uses free, online materials, also known as Open Educational Resources (OER) 15577 I FC 3:10 hrs/wk TBA Biondo, J K CITYCANVAS This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information at biondojk@lacitycollege.edu 3:10 hrs/wk LEC TBA CITYCANVAS 11362 Gray, K This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information at grayke@lattc.edu 13921 LEC. 6:30 hrs/wk TBA Biondo, J K **CITYCANVAS** This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor at biondojk@laccd.edu (Starts 09/01/2025, Ends 10/26/2025) 16434 LEC 6:30 hrs/wk TBA Stagnaro, MA CITYCANVAS No real-time meetings are required. All activities are online via Canvas. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information at stagnama@laccd.edu (Starts 09/01/2025, Ends 10/26/2025) 15928 LEC 6:30 hrs/wk TBA Ulmer-Windham, R L CITYCANVAS No real-time meetings are required. All activities are online via Canvas. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information at ulmerwrl@lacitycollege.edu. (Starts 10/27/2025, Ends 12/21/2025) 17067 **LFC** 6:30 hrs/wk TBA Cunningham, D E **CITYCANVAS** No real-time meetings are required. All activities are online via Canvas. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information cunninde@laccd.edu (Starts 10/27/2025, Ends 12/21/2025) 17094 LEC 6:30 hrs/wk TBA Biondo, J K **CITYCANVAS** This class will be conducted remotely and online with NO REQUIRED virtual scheduled meetings. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information at biondojk@laccd.edu. (Starts 10/27/2025, Ends 12/21/2025) 26480 LEC 3:20 hrs/wk TBA STAFF, L OL PILIBOS This section is a Dual Enrollment Class targeted for students at Rose & Alex Pilibos Armenian School. No real-time meetings are required. All activities are conducted online using Canvas. Enrollment may be limited per high school dual enrollment agreement. For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu (Starts 09/08/2025, Ends 12/21/2025) SOC 002-American Social Problems (UC/CSU) - 3 Units Requirement Designation: Meets Cal-GETC-4 Enrollment Requirement: Advisory: ENGL C1000 American Social Problems **Class No Component** Start/End Time Davs Instructor Room 19158 LEC 9:35 am - 12:45 pm F Ulmer-Windham, R L FH 218

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class

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schedule. For further information, please contact the instructor.

20256LEC6:30 hrs/wkTBABiondo, J KCITYCANVASThis class requires students to work online independently each week using Canvas for the amount of TBA time shown in addition to<br/>completing assigned homework. For further information, please contact the instructor at biondojk@laccd.edu.CITYCANVASonline materials, also known as Open Educational Resources (OER).<br/>(Starts 10/27/2025, Ends 12/21/2025)

#### SOC 011-Race And Ethnic Relations (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-4

#### **Race And Ethnic Relations**

Class No	Component	Start/End Time	Days	Instructor	Room			
26016	LEC	6:30 hrs/wk	TBA	Tweini, H	CITYCANVAS			
No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the								
instructor.tweinih@lacitycollege.edu.								

(Starts 10/27/2025, Ends 12/21/2025)

#### SOC 032-Introduction To Criminology (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-4

Sociological analysis of crime, criminal behavior, and the criminal justice system. Explores the history and social construction of crime and criminality and examines the definition of crime and its violations as well as the laws and methods used to control criminal behavior. There is an extensive review of the major sociological explanations on the causes of crime and criminality in addition to a consideration of the biological and psychological perspectives. Discusses measurement of crime and basic theoretical explanations of criminal behavior.

Class No	Component	Start/End Time	Days	Instructor	Room			
18377	LEC	3:10 hrs/wk	TBA	Biondo, J K	CITYCANVAS			
No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructorr at								
biondojk@laccd.edu. This class uses free, online materials, also known as Open Educational Resources (OER).								

## SOC 125-Statistics for the Social Sciences (UC/CSU) - 3 Units

#### Requirement Designation: Meets Cal-GETC-2

Enrollment Requirement: Eligibility met to enroll in transfer-level math/statistics

This course introduces basic concepts in descriptive and inferential statistics, including measurement and the collection, organization, presentation, and analysis of data.

Class No	Component	Start/End Time	Days	Instructor	Room		
18631	LEC	6:30 hrs/wk	TBA	Hoshiar, M	CITYCANVAS		

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Please contact the instructor for more information at hoshiam@piercecollege.edu (Starts 10/27/2025, Ends 12/21/2025)

## Spanish

#### SPANISH 001-Elementary Spanish I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A; CSU C2

An introductory course for students who have had little or no oral or written knowledge of Spanish. Students develop listening, speaking, reading, and writing skills in communicative contexts that are focused on the cultures of the Spanish-speaking world. Upon successful completion of this course students are able to understand and engage in simple conversations on familiar topics. Conducted primarily in Spanish.

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Class No	Component	Start/End Time	Days	Instructor	Room			
12556	LEC	9:35 am - 11:00 am	MW	Novoa, S	CITYZOOM			
And	LEC	2:05 hrs/wk	ТВА	Novoa, S	CITYCANVAS			
	All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at novoasg@lacitycollege.edu							
12550	LEC	11:10 am - 12:35 pm	TTh	Garcia Argueta, E L	JH 119			
And	LEC	2:05 hrs/wk	ТВА	Garcia Argueta, E L	CITYCANVAS			
	•	orid format. Weekly in-persor r further information, please o	-	•				
12553	LEC	11:10 am - 12:35 pm	MW	Garcia Argueta, E L	JH 119			
And	LEC	2:05 hrs/wk	ТВА	Garcia Argueta, E L	CITYCANVAS			
	•	orid format. Weekly in-persor r further information, please o	-	•				
12559	LEC	6:50 pm - 8:15 pm	TTh	Zamora, S R	CITYZOOM			
And	LEC	2:05 hrs/wk	ТВА	Zamora, S R	CITYCANVAS			
		ne meetings via Zoom are requ r further information, please o						
12560	LEC	5:20 hrs/wk	ТВА	STAFF, L	CITYCANVAS			
No real-time me	etings are requi	red. All activities are online vi	a Canvas. For fur		contact the instructor.			
12565	LEC	5:20 hrs/wk	ТВА	Castillo, R	CITYCANVAS			
	• ·	red. All activities are conduct ୬lacitycollege.edu	ed independently	y online using Canvas. F	or further information, please			
12561	LEC	5:20 hrs/wk	ТВА	Bae, Y CITYCAN	-			

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at baey@lacitycollege.edu.

#### SPANISH 002-Elementary Spanish II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A; CSU C2

#### Enrollment Requirement: SPANISH 001

Students continue to practice authentic language in communicative contexts and increase their listening, speaking, reading, and writing proficiency. Upon successful completion of this course students are able to describe and narrate past real-life events, give commands and recommendations, talk about health issues, understand more complex conversations and readings, and write with more accuracy and detail. Students expand their awareness of the cultural diversity of the Spanish-speaking world. Credit is given for 2 or Spanish 35, but not for both. Prerequisite: Spanish 1 with a "C" or better, or language proficiency equivalent to two years of high-school Spanish.

Class No	Component	Start/End Time	Days	Instructor	Room			
12663	LEC	9:35 am - 11:00 am	MW	Rivera, M A	CITYZOOM			
And	LEC	2:05 hrs/wk	ТВА	Rivera, M A	CITYCANVAS			
All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted								
independently using Canvas. For further information, please contact the instructor at riverama@laccd.edu								
12665	LEC	5:20 hrs/wk	ТВА	Parada, S Y	CITYCANVAS			

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at paraday@lacitycollege.edu

20793LEC5:20 hrs/wkTBAParada, S YCITYCANVASNo real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at<br/>paraday@lacitycollege.eduFor further information, please contact the instructor at

#### SPANISH 003-Intermediate Spanish I (UC/CSU) - 5 Units

Requirement Designation: Meets Cal-GETC-3B

#### Enrollment Requirement: SPANISH 002

Students continue their development of their listening, speaking, reading, and writing skills in communicative contexts focused on the cultural diversity of the Spanish-speaking world. Students improve oral and writing proficiency beyond expressing basic needs of the immediate environment, such as communicating nuanced personal meaning, opinions, recommendations, and discussing complex issues and plans using abstract and conceptual vocabulary. Upon completion of this course, students demonstrate increased awareness of cultural norms and values, increased accuracy in high-frequency structures and vocabulary, and increased fluency in complex discourse. Credit is given for Spanish 3 or Spanish 36, but not for both. Pre-requisite: Spanish 2 with a grade of 'C' or better or language proficiency equivalent to successful completion of four years of high-school Spanish. Class No Component Start/End Time Days Instructor Room

 Class No
 Component
 Start/Fild Time
 Days
 Instructor
 Room

 12678
 LEC
 5:20 hrs/wk
 TBA
 Garcia Argueta, E L
 CITYCANVAS

 No real-time meetings are required.
 All activities are conducted independently online using Canvas.
 For further information, please

 contact the instructor at garciael@lacitycollege.edu
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 Example 100 million

#### SPANISH 004-Intermediate Spanish II (UC/CSU) - 5 Units

Requirement Designation: Meets Cal-GETC-3B

#### Enrollment Requirement: SPANISH 003

This course continues to expand language acquisition through listening, speaking, reading and writing in the cultural context of the Spanish-speaking world. Students continue to develop proficiency in oral and written communication. Course content focuses on expressing nuanced meaning, expressing opinions or recommendations, and discussing complex issues using abstract and conceptual vocabulary. Students also write compositions in which they analyze short stories, film, or journalistic articles that serve to explore the cultural heritage of Latin America and Spain. Upon completion of this course, students demonstrate increased awareness of cultural norms and values and are able to communicate orally and in writing using complex grammatical structures with moderate accuracy. **Component** Start/End Time **Class No** Days Instructor Room 5:20 hrs/wk тва 12683 LEC Villegas, M E **CITYCANVAS** No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, plea contact the instructor at villegme@lacitycollege.edu

#### SPANISH 009-Civilization Of Spain (UC/CSU) - 3 Units

#### Requirement Designation: Meets Cal-GETC-3B

Students engage in an interdisciplinary introduction to the Iberian civilization and cultures from prehistoric times to the present. Representative works of art, architecture, music, and literature are connected to historical, political, economic, social, and cultural developments that have shaped the historical reality of the peninsula and contributed to the configuration of Spain's identity.

Class NoComponentStart/End TimeDaysInstructorRoom12692LEC3:10 hrs/wkTBAParada, S YCITYCANVASNo real-time meetings are required.All activities are conducted independently online using Canvas.For further information, pleasecontact the instructor at paraday@lacitycollege.eduEndEnd

#### **Statistics**

#### STAT C1000-Introduction to Statistics (UC/CSU) - 4 Units

Requirement Designation: Meets Cal-GETC-2

**Enrollment Requirement:** Conditions on Enrollment: Competency in intermediate algebra or completion of an intermediate algebra course with a grade of "C" or better or placement. This course is an introduction to statistical thinking and processes, including methods and concepts for discovery and decision-making using data. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-squared, and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Students apply methods and processes to applications using data from a broad range of disciplines.

Class No	Component	Start/End Time	Days	Instructor	Room			
17856	LEC	8:00 am - 10:05 am	MW	Khatoonabadi, M	FH 302			
This class meets	in-person. For n	nore information about this cl	ass, contact the p	professor at khatoom@l	acitycollege.edu			
13288	LEC	8:00 am - 10:05 am	TTh	Vo, P H	FH 301			
This class meets i	in-person. For n	nore information about this cl	ass, contact the p	professor at voph@lacity	/college.edu			
17850	LEC	9:35 am - 11:40 am	MW	STAFF, L	CITYZOOM			
Real-time meetin	igs are required	as scheduled. Students are ex	xpected to intera	ct with their instructor o	luring class time and complete			
all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A								
webcam will be required for certain portions of this course. For more information about this class, contact the professor at khatoom@lacitycollege.edu								
Knatoom@iacity	college.edu							
13286	LEC	9:35 am - 11:40 am	Т	Sarvi. K B	FH 202			

13286	LEC	9:35 am - 11:40 am	I	Sarvi, K B	FH 202
And	LEC	1:50 hrs/wk	ТВА	Sarvi, K B	CITYCANVAS
STAT C1000 was f	ormerly knowr	n as MATH 227.			

This class, section number 13286, meets Tuesdays 9:35am - 11:40am (in-person) + TBA\*. For scheduling convenience, the English department is offering section number 15370 (ENGL C1000) Thursdays at 9:35am (in-person) +TBA\*. Students are encouraged to take both sections, but it is not required. For more information, please contact the professor at sarvikb@lacitycollege.edu

\*Weekly in-person meetings are required, and TBA learning takes place asynchronously, which involves independent study of the class materials provided by instructors.

21453LEC9:35 am - 11:40 amTThKarapetyan, AFH 106This class is reserved for LACC First Year Experience (FYE) students with some seats available for general students. This class meets<br/>in-person. For more information about this class, contact the professor at karapea@lacitycollege.eduFH 106

13287	LEC	9:35 am - 11:40 am	MW	Kim, H S	FH 202				
This class meets in-person. For more information about this class, contact the professor at kimhs@lacitycollege.edu									
26226	LEC	9:35 am - 11:40 am	Т	Sarvi, K B	FH 202				
And	LEC	1:50 hrs/wk	ТВА	Sarvi, K B	CITYCANVAS				
This is an honors	section reserve	d for Ralph Bunche Scholars.	For more informa	tion about this program	, please contact				

This is an honors section reserved for Ralph Bunche Scholars. For more information about this program, please contact rbscholars@lacitycollege.edu.

26522LEC9:35 am - 12:55 pmTThLee, SFH 202This class meets in-person. For more information about this class, contact the professor at lees6@lacitycollege.edu(Starts 10/06/2025, Ends 12/21/2025)

25272LEC11:10 am - 3:25 pmMWKhawza, ZCITYZOOMReal-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete<br/>all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A<br/>webcam will be required for certain portions of this course. For more information about this class, contact the professor at<br/>khawzaz@lacitycollege.edu

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(Starts 10/27/2025, Ends 12/21/2025) 25933 LEC 11:10 am - 1:15 pm MW Khatoonabadi, M FH 302 This class meets in person. For more information about this class, please contact the instructor at khatoom@laccd.edu 13285 LEC 12:45 pm - 2:50 pm MW Kendis, R G FH 118 This class meets in-person. For more information about this class, contact the professor at kendisrg@lacitycollege.edu LEC 12:45 pm - 2:50 pm 21372 TTh Ngo, J D FH 106 This class meets in-person. For more information about this class, contact the professor at ngojd@lacitycollege.edu 2:20 pm - 4:25 pm 14214 LEC MW CITYZOOM Mardirosian, R Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at tmardirr@lacitycollege.edu LEC 16352 2:20 pm - 4:25 pm TTh Kendis. R G FH 108 This class meets in-person. For more information about this class, contact the professor at kendisrg@lacitycollege.edu CITYZOOM 17834 LEC 4:00 pm - 6:05 pm MW Duong, P H Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor duongph@lacitycollege.edu 21373 4:00 pm - 6:05 pm TTh I FC Badalian, R CITYZOOM Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at badalir@lacitycollege.edu 21376 LEC 6:30 pm - 9:00 pm MW Badalian, R CITYZOOM 1:00 hrs/wk TBA Badalian. R **CITYCANVAS** And LEC Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at badalir@lacitycollege.edu (Starts 10/06/2025, Ends 12/21/2025) MW 15539 **LFC** 6:50 pm - 8:55 pm Kim, H CITYZOOM Real-time meetings are required as scheduled. All activities are online. This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at kimh@lacitycollege.edu 21374 LEC 6:50 pm - 8:55 pm TTh Badalian, R CITYZOOM Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at badalir@lacitycollege.edu 14617 4:15 hrs/wk TBA Khatoonabadi, M **CITYCANVAS** I FC No real-time meetings are required. Students are expected to work on all activities online independently via Canvas. For more information about this class, contact the professor at khatoom@lacitycollege.edu 15839 LEC 4:15 hrs/wk TBA Badalian, R CITYCANVAS No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at badalir@lacitycollege.edu 17833 LEC 4:15 hrs/wk TBA Araeipour, M R CITYCANVAS No real-time meetings are required. All activities are online. For more information about this class, contact the professor at araeipmr@lacitycollege.edu 25271 4:50 hrs/wk TBA **CITYCANVAS** LEC Lam, K T No real-time meetings are required. Students are expected to work on all activities online independently via Canvas. For more information about this class, contact the professor at lamkt@laccd.edu (Starts 09/15/2025, Ends 12/21/2025)

#### STAT C1000E-Introduction to Statistics (UC/CSU) - 4 Units

Requirement Designation: Meets Cal-GETC-2

**Enrollment Requirement:** Eligibility met to enroll in transfer-level math/statistics or Completion of Intermediate Algebra or the equivalent

This course is an introduction to statistical thinking and processes, including methods and concepts for discovery and decision-making using data. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-squared, and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Students apply methods and processes to applications using data from a broad range of disciplines. This course has embedded support. **Class No Component** Start/End Time Davs Instructor Room 17844 9:35 am - 11:00 am MW FH 301 LEC Duong, P H This class is reserved for LACC First Year Experience (FYE) students. The class meets in-person. For more information about this class, contact the professor at duongph@lacitycollege.edu. AND 17848 LAB 11:10 am - 12:00 pm MW Duong, PH FH 301 This class has some seats reserved for LACC First Year Experience (FYE) students. The class meets in-person. For more information about this class, contact the professor at duongph@lacitycollege.edu. 17845 LEC 9:35 am - 11:00 am TTh Pineda-Castro, E M FH 119 For more information about this class, contact the professor at pinedaem@lacitycollege.edu AND 17849 LAB 11:10 am - 12:00 pm TTh Pineda-Castro, E M FH 119 The class meets in-person. For more information about this class, contact the professor at pinedaem@lacitycollege.edu 17843 LEC 12:45 pm - 2:10 pm MW Salazar, J M CITYZOOM Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at salazajm@lacitycollege.edu AND 17847 LAB 2:20 pm - 3:10 pm MW Salazar, J M CITY700M Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at salazajm@lacitycollege.edu LEC 21377 2:20 pm - 3:45 pm MW Sow, NM FH 106 This class meets in-person. For more information about this class, contact the professor at sowmn@lacitycollege.edu AND 21378 LAB 3:55 pm - 4:45 pm MW Sow, N M FH 106 This class meets in-person. For more information about this class, contact the professor at sowmn@lacitycollege.edu 25294 LEC 2:20 pm - 4:10 pm TTh Salazar, J M CITYZOOM Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at salazajm@lacitycollege.edu (Starts 09/15/2025, Ends 12/21/2025) AND 4:20 pm - 5:30 pm CITYZOOM 25295 IAB TTh Salazar, J M Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A

webcam will be required for certain portions of this course. For more information about this class, contact the professor at

salazajm@lacitycollege.edu

# Los Angeles City College

(Starts 09/15/2025, Ends 12/21/2025)

19287LEC4:00 pm - 5:25 pmTThSow, N MCITYZOOMReal-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete<br/>all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A<br/>webcam will be required for certain portions of this course. For more information about this class, contact the professor at<br/>sowmn@lacitycollege.eduANDAND

19288LAB5:40 pm - 6:30 pmTThSow, N MCITYZOOMReal-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete<br/>all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A<br/>webcam will be required for certain portions of this course. For more information about this class, contact the professor at<br/>sowmn@lacitycollege.edu

25273LEC5:15 pm - 6:50 pmMWSTAFF, LCITYZOOMReal-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete<br/>all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A<br/>webcam will be required for certain portions of this course. For more information about this class, contact the professor at<br/>(Starts 09/15/2025, Ends 12/21/2025)AND

25274LAB7:00 pm - 8:05 pmMWSTAFF, LCITYZOOMReal-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete<br/>all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A<br/>webcam will be required for certain portions of this course. For more information about this class, contact the professor at<br/>(Starts 09/15/2025, Ends 12/21/2025)

# **Supervised Learning Assistance**

#### **TUTOR 001T-Supervised Tutoring (Repeatable) - 0 Unit**

Supervised Tutoring									
Class No	Component	Start/End Time	Days	Instructor	Room				
10478	LAB	22:15 hrs/wk	ТВА	Bechet, J K	CITYCANVAS				
This class supports students taking ESL classes. Tutoring takes place both in person (in Jefferson Hall 318) and online. For further information, please please visit the website for the ESL Lab at https://www.lacitycollege.edu/academic-services/writing-support/esl-lab									
10484	LAB	22:15 hrs/wk	ТВА	Witherspoon, W A	CITYCANVAS				
0	This tutoring section is for students needing writing support in English and other classes. Tutoring is available in person in Admin 100 and online. For further information, please contact writingsupport@lacitycollege.edu								
10489	LAB	11:00 hrs/wk	ТВА	Morley, D A	SSB 113				
And	LAB	11:15 hrs/wk	ТВА	Morley, D A	CITYCANVAS				
-		upport for students registered ract the instructor at morleyda			n in SSB 113 and online. For				
15862	LAB	22:15 hrs/wk	ТВА	Mardirosian, R	CITYCANVAS				
This class is designed to provide math tutoring service for students enrolling in any Mathematics classes. Our service offers in-person and online individual and group tutoring to supplement and enhance students' learning in their math classes. For more information about this class or Pi-Shop Tutoring Center, please visit the Pi-Shop Tutoring Center website at https://www.lacitycollege.edu/Departments/Math/Pi-Shop(Math-Tutoring).									
20227	LAB	22:15 hrs/wk	ТВА	Mei, T G	CITYCANVAS				
This tutoring section is designed for students in Anatomy, Chemistry, Music and disciplines other than English or Math. Tutoring									

services, which students utilize as needed to supplement their learning in classes, are conducted both in person (in AD 100) and online. Please contact Dr. Wendy Witherspoon for more information at witherwa@lacitycollege.edu.

#### TUTOR 026T-Adult Education Learning Center (Repeatable) - 0 Unit

Students receive individual and group tutoring to develop an improved understanding of and ability to perform their coursework. Skills attained complement classroom learning and college success.

Class NoComponentStart/End TimeDaysInstructorRoom22885LEC12:30 pm - 2:35 pmTWThBalayan, MLS 107Adult Education Learning Assistance Center

# Supervision

## SUPV 001-Elements Of Supervision (CSU) - 3 Units

This course is a basic introductory course covering, in general terms, the total responsibilities of a supervisor in industry, such as organization, duties and responsibilities, human relations, grievances, training, rating, promotion, quality-quantity control, management-employee relations, and related topics.

Class No	Component	Start/End Time	Days	Instructor	Room				
19448	LEC	10:30 hrs/wk	TBA	Hastey, R B	CITYCANVAS				
SUPV 1 Online (1	SUPV 1 Online (19448) This is a 5-week class that begins September 1st taught over the Internet via CANVAS. No real-time virtual								
meetings are required. All activities are online. This class requires students to work online independently each week for the amount of									
TBA time shown	in addition to co	ompleting assigned homew	vork. Students r	nust use the LACCD email	system. There will not be an				
orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD									
email address or	ne week before o	classes begin. Log in to rev	iew the syllabus	and pay close attention to	o due dates. For additional info				

contact professor at hasteyrb@lacitycollege.edu

(Starts 09/01/2025, Ends 10/05/2025)

#### SUPV 012-Written Communications For Supervisors (CSU) - 3 Units

Enrollment Requirement: Prerequisite: ENGL C1000

#### Written Communications For Supervisors

Class No	Component	Start/End Time	Days	Instructor	Room
21288	LEC	10:30 hrs/wk	ТВА	Sargsian, N N	CITYCANVAS

SUPV 12 (21288) This is a 5-week class that begins October 20th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu.

(Starts 10/20/2025, Ends 11/23/2025)

# Television

## T V 001-Evolution of Television (UC/CSU) - 3 Units

This course is required of all Television majors. This course explores the history of television from invention to post-cable over-the-top media services and streaming. This course examines the relationship between commerce and content and explores the key figures in the development of the medium.

Class NoComponentStart/End TimeDaysInstructorRoom12780LEC3:10 hrs/wkTBABeal, L FCITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

#### T V 004-Multi-Cam TV Studio Production (CSU) - 3 Units

Students learn hands-on production techniques, aesthetic conventions, and practical use of studio cameras, control room, lighting, and sound equipment in a multi-camera television studio environment.

Class No	Component	Start/End Time	Days	Instructor	Room
25748	LEC	10:05 am - 12:10 pm	М	Vaughn, J E	CC 125
AND					
25749	LAB	12:25 pm - 2:30 pm	М	Vaughn, J E	CC 125

#### T V 006-Multimedia Production (CSU) - 3 Units

I V 006-Multimedia Production (CSO) - 3 Units											
Enrollment	Enrollment Requirement: Advisory: CINEMA 002 and T V 004										
Students lear	Students learn how to produce, shoot, and edit short-form digital content for distribution on the										
Internet, soc	Internet, social media, television, or streaming platforms. Short-form content produced by students										
in the class w	in the class will be featured in live-to-tape television studio productions.										
Class No	-	Start/End Time	Days	Instructor	Room						
20924 This class has an i	LEC	10:05 am - 12:10 pm	W atically added to	Vaughn, J E	CC 125 Once the registration process is						
completed, stude vaughnje@laccd.	nts must review	w their class schedule. For mo									
<b>AND</b> 20925	LAB	12:25 pm - 2:30 pm	W	Vaughn, J E	CC 125						
T V 007-Te	evision H	osting (CSU) (RPT	1) - 3 Units								
Students per	form hostin	g duties and write sho	ort-form cont	ent for digital plat	forms. Students						
participate as	s on-camera	a talent for in-studio liv	ve-to-tape m	ulti-camera produ	ctions.						
Class No		Start/End Time	Days	Instructor	Room						
20926	LEC	10:05 am - 12:10 pm	W	Vaughn, J E	CC 125 Once the registration process is						
		w their class schedule. For mo									
vaughnje@laccd.					•						
AND											
20927	LAB	12:25 pm - 2:30 pm	W	Vaughn, J E	CC 125						
T V 025-1-1	elevision	And Film Writing I	(UC/CSU)	- 3 Units							
In this writing	g workshop	, students study the st	ructure of tra	aditional feature fi	Ims and TV episodes						
(both comed	ic and dram	natic) and apply it to th	e developm	ent of their own fe	ature film, TV episode,						
or TV pilot id	ea. At the c	ompletion of this cour	se students s	should have a com	plete and detailed						
treatment fo	r an origina	l screenplay or telepla	у.								
Class No	-	Start/End Time	Days	Instructor	Room						
12785	LEC	12:30 pm - 2:35 pm	Т	Fopeano, S	CITYZOOM						
		as scheduled. All activities ar	e online via Zoon	n and Canvas. For more	information about this class,						
contact the profefssor at fopeans@lacitycollege.edu. AND											

# 12786LAB2:45 pm - 4:50 pmTFopeano, SCITYZOOMThis class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to<br/>completing assignments. For more information about this class, contact the professor at fopeans@lacitycollege.edu.

### T V 046-Episodic TV Production (CSU) - 3 Units

#### Enrollment Requirement: T V 004 OR T V 009

Students learn how to write, produce, and direct episodic scripted and unscripted multi-camera television productions. Students perform the roles of the production team and/or talent in a live-to-tape television studio environment. Production protocol includes the operation of studio cameras and control room equipment, video switcher, audio mixer, and character generator operation.

Class No	Component	Start/End Time	Days	Instructor	Room
25195	LEC	10:05 am - 12:10 pm	Th	Vaughn, J E	CC 125
AND					
25196	LAB	12:25 pm - 2:30 pm	Th	Vaughn, J E	CC 125

#### T V 055-Digital Video Production Workshop I (CSU) - 3 Units

**Enrollment Requirement:** CINEMA 001 and CINEMA 002 and T V 004 and T V 009 Intermediate cinema and television students produce short video projects using digital video cameras and editing systems.

Class No	Component	Start/End Time	Days	Instructor	Room
25742	LEC	2:45 pm - 3:35 pm	W	Klein, K R	CC 125
AND					
25743	LAB	4:15 hrs/wk	TBA	Klein, K R	CITYCANVAS

# Theater

#### THEATER 100-Introduction to the Theater (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3A

Students will survey and appreciate the art of theatre. The students are provided a wider basis for both evaluation and enjoyment of the theatrical experience. Students examine all elements of live theatre, its cultural and historical background, the contributions of various theatre artists, and its overall purpose and influence within our society. Students explore all aspects of play production: playwriting, directing, acting, criticism, theatre architecture, set design, costume design, lighting design, and the role of the audience.

Class No	Component	Start/End Time	Days	Instructor	Room
10466	LEC	9:30 am - 12:40 pm	Т	Piday, M L	THEA 218
For more inform	nation about this	class, contact the instructor	at pidayml@fao	culty.laccd.edu	
25089	LEC	9:30 am - 12:40 pm	Th	Piday, M L	THEA 218
25979	LEC	9:30 am - 12:40 pm	F	Weiss, M E	DH 301
14715	LEC	6:30 hrs/wk	TBA	Sisko, D B	CITYCANVAS
This class requir	es students to w	ork online independently eac	ch week for the	amount of TBA time show	n in addition to completing

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the instructor at siskodb@faculty.laccd.edu (Starts 09/01/2025, Ends 10/26/2025)

14716LEC6:30 hrs/wkTBAGarofalo, J ACITYCANVASThis class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.Completing addition to completing addition to com

(Starts 10/27/2025, Ends 12/21/2025)

## THEATER 105-1-Theater Survey I- Literature (CSU) - 1 Unit

The student learns about theater literature through an introduction and survey or observation of regularly scheduled programs consisting of acting scenes and exercises from the various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of theater literature through journal and essay writing assignments.

Class NoComponentStart/End TimeDaysInstructorRoom14631LEC12:45 pm - 1:50 pmWKessin, R DTHEA 161This class meets in person on LACC campus. For more information about this class, contact Prof. Bledsoe at bledsoje@faculty.laccd.edu

### THEATER 105-2-Theater Survey II-Performance (CSU) - 1 Unit

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

Class No	Component	Start/End Time	Days	Instructor	Room
14632	LEC	12:45 pm - 1:50 pm	W	Breen, S S	THEA 161
This class meets	in person on LA	CC campus. For more informa	tion about this c	lass, contact Prof. Bledso	e at bledsoje@faculty.laccd.edu

## THEATER 105-3-Theater Survey III-Design Technology (CSU) - 1 Unit

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

Class No	Component	Start/End Time	Days	Instructor	Room				
14633	LEC	12:45 pm - 1:50 pm	W	Saito Blendermann,	С	THEA 161			
This class meets i	This class meets in person on LACC campus. For more information about this class, contact the instructor at								
bledsoje@faculty	/.laccd.edu								

#### THEATER 105-4-Theater Survey IV- Audience Experience (CSU) - 1 Unit

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

Class No	Component	Start/End Time	Days	Instructor	Room
14634	LEC	12:45 pm - 1:50 pm	W	Kessin, R D	<b>THEA 161</b>
0					

## THEATER 110-History Of The World Theater (UC/CSU) - 3 Units

Requirement Designation: Meets Cal-GETC-3A

#### Enrollment Requirement: Advisory: ENGL C1000

Students examine the origins and development of world theater from ancient beginnings to modern times. Students will encounter topics that include the relationship of theater to the historical, political, social and religious events of the day, major authors and their works, the evolution of acting styles, changes in the use of the theatrical space and innovations in staging techniques.

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
25193	LEC	9:30 am - 12:40 pm	Th	Kessin, R D	DH 301
10546	LEC	3·10 hrs/wk	TBA	Bledsoe I F	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

#### **THEATER 185-Directed Study - Theater - 1 Unit**

This course allows students to pursue directed study in Theater on a contract basis under the direction of a supervising instructor. Special studies will be undertaken with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge.

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Class No	Component	Start/End Time	Days	Instructor	Room
10574	LEC	0:50 hrs/wk	TBA	Bledsoe, J E	THEA 161
0					

#### THEATER 200-Introduction To Acting (UC/CSU) - 3 Units

In this course, students are introduced to the development of acting from classical style to modern systems through lecture, discussion, demonstration, and various assigned exercises. This course is a general education course which introduces the study of acting in a lecture setting by teaching various acting theories, styles, and historical context. Students take this course to learn about acting rather than to become actors.

<b>Class No</b>	<b>Component</b>	<b>Start/End Time</b>	<b>Days</b>	Instructor	<b>Room</b>
19870	LEC	10:00 am - 1:10 pm	Sa	Howard, S E	THEA 161
10599	LEC	3:00 pm - 4:25 pm	TTh	Saito Blendermann,	
This class meets	in person on LA	CC campus. For more informa	ation about this c	lass, contact the instruct	

# THEATER 212-Introduction To Oral Interpretation Of Shakespearean Literature (UC/CSU) - 3 Units

Students study and practice techniques of oral interpretation - including phrasing, inflection, word relish, verse scansion, tempo and rhythm - designed to develop the actor's interpretative skills of Shakespearean text at an introductory level.

Class No	Component	Start/End Time	Days	Instructor	Room		
14629	LEC	10:00 am - 11:25 am	TTh	Ross-Gress, D	LS 102		
For more information about this class, contact the instructor							

## THEATER 225-Beginning Direction (UC/CSU) - 3 Units

Students are guided through the beginning process of choosing and examining a dramatic text to the final steps of staging a short one-act play to be performed before a live audience. Students are trained and gain hands-on experience in many important areas, including: research and script analysis, interpretation, auditions and casting, scheduling rehearsals, preparing a prompt book, blocking and stage business, pace and timing, creative problem-solving and effective techniques for working with the actors.

Class No	Component	Start/End Time	Days	Instructor	Room
10632	LEC	2:25 pm - 3:50 pm	W	Breen, S S	<b>THEA 102</b>
And	LEC	3:30 pm - 4:55 pm	М	Breen, S S	<b>THEA 102</b>
For more infor	mation about this	class, contact the instruct	or		

## THEATER 242-1-Vocal And Physical Development-Level I (UC/CSU) - 2.5 Units

Enrollment Requirement: Corequisite THEATER 345 and THEATER 270; Theater - Voice

#### **Theory Course Family**

The student actor studies, practices, and demonstrates knowledge and skill in vocal and physical development at an introductory level with specific emphasis on proper breath support, alignment, and vocal & physical clarity, freedom, and strength.

Class No	Component	Start/End Time	Days	Instructor	Room
15500	LAB	10:00 am - 10:50 am	MW	Saito Blendermann,	C THEA 102
And	LAB	11:00 am - 12:30 pm	MW	Fairbanks, C	THEA 102
			<b>TI I A I</b>		c · c · · · · ·

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu.

For more information about this class, contact the department chair at bledsoe@faculty.laccd.edu

### THEATER 242-2-Vocal And Physical Development-Level II (UC/CSU) - 2.5 Units

#### Enrollment Requirement: Prerequisite THEATER 242-1

The student learns and demonstrates knowledge, as well as skill, in vocal and physical development at a beginning level with specific emphasis on resonance, precision & dynamics, and enhanced

expressiveness

Class No	Component	Start/End Time	Days	Instructor	Room
15501	LAB	9:00 am - 9:50 am	TTh	Saito Blendermann,	, C THEA 102
And	LAB	10:05 am - 11:35 am	TTh	Fairbanks, C	THEA 102
This class is open	only to those s	tudents enrolled in the full-t	ime Theatre Aca	demy conservatory progr	am. for information about

becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu

#### THEATER 242-3-Vocal And Physical Development-Level III (UC/CSU) - 2.5 Units

#### Enrollment Requirement: Prerequisite THEATER 242-2

The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an intermediate level with specific emphasis on diction, International Phonetic Alphabet (IPA), and dance choreographed movement.

Class No	Component	Start/End Time	Days	Instructor	Room
15502	LAB	9:00 am - 9:50 am	MW	Saito Blendermann,	C THEA 161
And	LAB	12:30 pm - 2:00 pm	TTh	Fairbanks, C	THEA 102

This class meets in person on LACC campus. This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu.

## THEATER 242-4-Vocal and Physical Development-Level IV (UC/CSU) - 2.5 Units

#### Enrollment Requirement: Prerequisite THEATER 242-3

The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an advanced level with specific emphasis on elevated speech & language, rhythm & gestural

expressiveness, and stage combat.

Class No	Component	Start/End Time	Days	Instructor	Room
15503	LAB	9:00 am - 9:50 am	MW	Saito Blendermann	, C THEA 161
And	LAB	12:30 pm - 2:00 pm	TTh	Fairbanks, C	THEA 102

This class meets in person on LACC Campus. This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu.

#### THEATER 270-Beginning Acting (UC/CSU) - 3 Units

**Enrollment Requirement:** Corequisite THEATER 242-1 and THEATER 345 and Theater - Acting Study & Prof Course Family

This course provides instruction in the basic fundamentals of acting theory and practice. It prepares students for subsequent acting courses and fulfills one of the requirements for production classes. Relaxation, concentration, physical and vocal expressiveness, improvisation, scene and monologue performances, acting terminology, script analysis, and character development are primary areas of focus.

Class No	•	Start/End Time	Days	Instructor	Room				
10696	LEC	11:20 am - 12:10 pm	TTh	Hogan, E A	THEA 218				
This class meets	in person on LA	CC campus. This class is open	only to those stu	dents enrolled in the ful	I-time Theatre Academy				
conservatory pro	gram. for infor	mation about becoming a full-	time Theatre Aca	demy student please vis	sit theatre				
academy.lacityco	ollege.edu.								
AND									
10698	LAB	12:40 pm - 2:45 pm	TTh	Hogan, E A	THEA 218				
This class meets	in person on LA	CC campus.							
This class is oper	only to those s	tudents enrolled in the full-tir	me Theatre Acade	emy conservatory progra	am. For information about				
becoming a full-t	ime Theatre Ac	ademy student please visit the	eatreacademy.lac	itycollege.edu. For mor	e information about this class,				
contact the depa	irtment chair at	bledsoje@faculty.laccd.edu	-						
26003	LEC	2:10 hrs/wk	ТВА	STAFF, L	OL LA HS A				
		,		,	rse will be offered in a hybrid				
		0	0 0		online using Canvas. Enrollment				
	•	dual enrollment agreement. F	-		-				
<i>,</i> ,	0	Ũ		· •					
-	, .	du The school is located at701	L S Caldina St A4	14, LOS Angeles, CA 9000	۶۵.				
	(Starts 09/08/2025, Ends 12/21/2025)								
AND									
26004	LAB	1:50 pm - 3:35 pm	TTh	STAFF, L	LA HS ART				
And	LAB	1:05 hrs/wk	TBA	STAFF, L	OL LA HS A				
This section is a	Dual Enrollmont	Class targeted for students a	t Los Angolos Hig	n School of the Arts The	course will be offered in a				

This section is a Dual Enrollment Class targeted for students at Los Angeles High School of the Arts. The course will be offered in a hybrid format. Some in-person meetings are required, as scheduled. The remaining activities are completed online using Canvas. Enrollment may be limited per high school dual enrollment agreement. For further information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu The school is located at 701 S Catalina St A414, Los Angeles, CA 90005. (Starts 09/08/2025, Ends 12/21/2025)

#### THEATER 272-Intermediate Applied Acting (UC/CSU) - 3 Units

In this course, intermediate acting principles and stage techniques are expanded and applied to staged public performances. The emphasis is on comprehension of material and technique, and translating them into dramatic action and performance.

Class No		Start/End Time	Days	Instructor	Room		
10783	LEC	12:00 pm - 1:05 pm	MTh	Breen, S S	THEA 161		
This class meets in person on LACC campus.							

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, contact the department chair at bledsoje@faculty.laccd.edu

#### AND

10785LAB1:15 pm - 3:20 pmMThBreen, S STHEA 161This class meets in person on LACC campus. This class is open only to those students enrolled in the full-time Theatre Academy<br/>conservatory program. for information about becoming a full-time Theatre Academy student please visit<br/>theatreacademy.lacitycollege.eduMThBreen, S STHEA 161

## THEATER 274-1-Advanced Applied Acting-Level I (UC/CSU) - 3 Units

**Enrollment Requirement:** THEATER 272

The student learns to engage in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and rehearsal techniques.

	1				
Class No	Component	Start/End Time	Days	Instructor	Room
11068	LEC	10:25 am - 12:30 pm	W	Piday, M L	THEA 218
This class is open	only to those st	udents who have passed Thea	ater 272.		
AND					
11072	LAB	10:25 am - 2:40 pm	Μ	Piday, M L	THEA 218
0		-			

## THEATER 274-2-Advanced Applied Acting-Level II (UC/CSU) - 3 Units

#### Enrollment Requirement: THEATER 274-1

The student learns to engage in character and text analysis of roles in staged scenes at an advanced level. Emphasis is placed upon the student's demonstration of advanced rehearsal processes and techniques.

Class No	Component	Start/End Time	Days	Instructor	Room	
14493	LEC	10:25 am - 12:30 pm	W	Piday, M L	<b>THEA 218</b>	
This class meets in person on LACC campus.						

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, contact the department chair at bledsoje@faculty.laccd.edu

#### AND

14494	LAB	10:25 am - 2:40 pm	М	Piday, M L	<b>THEA 218</b>
This class me	ets in person o	on LACC campus.			

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, contact the department chair at bledsoje@faculty.laccd.edu

# THEATER 276-1-Actors' Workshop-Level I (UC/CSU) - 3 Units

#### Enrollment Requirement: THEATER 274-2

The student learns to analyze scenes and speeches from selected advanced level plays. Content emphasizes research, characterization, playing actions/reactions, vocal development, emotional centering, discoveries, release, control and physical expressiveness.

Class No	Component	Start/End Time	Days	Instructor	Room			
11080	LEC	1:30 pm - 3:35 pm	Th	Ross-Gress, D	THEA 102			

This class meets in person on LACC campus.

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, contact the instructor at rossgrd@faculty.laccd.edu

#### AND

11083	LAB	1:30 pm - 5:45 pm	Т	Ross-Gress, D	THEA 161			
This class me	This class meets in person on LACC campus.							

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatre academy.lacitycollege.edu

# THEATER 276-2-Actors' Workshop-Level II (UC/CSU) - 3 Units

#### Enrollment Requirement: THEATER 276-1

The student learns to analyze scenes and speeches from selected advanced level plays. Content emphasizes research, characterization, playing actions/reactions, vocal development, emotional centering, discoveries, release, control and physical expressiveness.

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room			
11088	LEC	1:30 pm - 3:35 pm	Th	Ross-Gress, D	THEA 102			
This class meets in person on LACC campus.								
This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about								
becoming a ful	l-time Theatre Ac	ademy student please visit	theatreacadem	y.lacitycollege.edu.				
AND								
11090	LAB	1:30 pm - 5:45 pm	Т	Ross-Gress, D	THEA 161			
This class meets in person on LACC campus.								

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. for information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu

### THEATER 277-Character Analysis (UC/CSU) - 3 Units

#### Enrollment Requirement: THEATER 270

The course covers the analytical steps involved in the study of a play and the development of character preparatory for rehearsal and performance.

Class No	Component	Start/End Time	Days	Instructor	Room
10803	LEC	2:30 pm - 3:55 pm	TTh	STAFF, L	HH 106
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### THEATER 285-Directed Study - Theater (CSU) - 2 Units

This course allow students to pursue directed study in Theater on a contract basis under the direction of a supervising instructor. Special studies will be undertaken with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge.

Class No	Component	Start/End Time	Days	Instructor	Room		
13768	LEC	0:50 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS		
And	LEC	2:05 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS		
This class meets in person on LACC campus.							

#### THEATER 294-1-Rehearsals and Performances I (CSU) - 4 Units

Enrollment Requirement: Prerequisite or Co-Requisite: THEATER 272

Rehearsals and Performances I

Class No	Component	Start/End Time	Days	Instructor	Room		
18128	LAB	3:45 pm - 4:40 pm	W	STAFF, L	THEA 161		
And	LAB	12:15 hrs/wk	TBA	Barnhart, G A	CITYCANVAS		
For more information about this class, contact the instructor							

For more information about this class, contact the instructor

#### THEATER 294-2-Rehearsals and Performances II (UC/CSU) - 4 Units

**Enrollment Requirement:** Prerequisite THEATER 294-1

Rehearsals and Performances II

Class No	Component	Start/End Time	Days	Instructor	Room		
18129	LAB	3:45 pm - 4:40 pm	W	STAFF, L	THEA 161		
And	LAB	12:15 hrs/wk	TBA	Barnhart, G A	CITYCANVAS		
For more information about this class, contact the instructor							

For more information about this class, contact the instructor

## THEATER 300-Introduction To Stage Craft (UC/CSU) - 3 Units

Through lecture and demonstration, this course covers all phases of scenic construction, painting, mounting and running stage scenery. The course also covers the use of sound, lighting equipment, and stage properties. Additional instruction is given in stage terminology and the organization and management of stage crew activities.

Class No	Component	Start/End Time	Days	Instructor	Room
10902	LEC	9:00 am - 12:10 pm	Т	Weiss, M E	DH 301

0

25943LEC1:50 pm - 3:25 pmTThKessin, R DLA HS ARTThis section is a Dual Enrollment Class targeted for students at Los Angeles High School of the Arts School. The class requires students<br/>to attend class face-to-face with their instructor during the times shown in the class schedule. Enrollment may be limited per high<br/>school dual enrollment agreement. For additional information, please contact the office of Dual Enrollment at<br/>dualenrollment@lacitycollege.eduThe school is located at 701 S Catalina St A414, Los Angeles, CA 90005.<br/>(Starts 09/08/2025, Ends 12/21/2025)

# THEATER 311-Theatrical Lighting (UC/CSU) - 3 Units

Students develop skills used in theatrical lighting including- use of lighting instruments, accessories, control systems, as well as safety procedures. Students will light projects that develop foundational skills- placement of appropriate lights, magic sheets, patching as well as accuracy in the reproduction of light plots.

<b>Class No</b> 25981	Component LEC	<b>Start/End Time</b> 10:00 am - 12:05 pm	<b>Days</b> W	<b>Instructor</b> Garofalo, J A	Room AD 201
AND	-			,-	-
25982	LAB	12:15 pm - 2:20 pm	W	Garofalo, J A	AD 201

# THEATER 314-Theatrical Sound Design Fundamentals, Procedures/Operations (UC/CSU) - 3 Units

Students interested in the study of theory and practices used to setup production and sound equipment related materials utilized in a professional sound design for the theater. Students will practice professional sound installations and design techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
25983	LEC	9:30 am - 11:35 am	Μ	Kessin, R D	AD 201
AND					
25984	LAB	11:45 am - 1:50 pm	Μ	Kessin, R D	AD 201

## THEATER 315-Introduction To Theatrical Scenic Design (UC/CSU) - 3 Units

This course explores the training, practice, and problem solving skills of designing scenery for the stage. The course includes concept design development, construction and painting techniques, sketching and rendering media skills, and model making. In addition, the course will include an introduction to the use of the Vectorworks computer program for drafting and rendering a scenic design.

0							
Class No	Component	Start/End Time	Days	Instructor	Room		
25967	LEC	2:10 hrs/wk	TBA	Weiss, M E	OL LA HS A		
This section is a Dual Enrollment Class targeted for students at Los Angeles High School of the Arts. The course will be offered in a							
hybrid format.	Some in-person i	meetings are required,	as scheduled. The re	emaining activities are c	completed online using Canvas.		
Enrollment may be limited per high school dual enrollment agreement. For further information, please contact the office of Dual							
Enrollment at dualenrollment@lacitycollege.edu The school is located at 701 S Catalina St A414, Los Angeles, CA 90005.							
(Starts 09/08/202	5, Ends 12/21/202	5)					

#### AND

25968LAB1:50 pm - 2:55 pmWFWeiss, M ELA HS ARTThis section is a Dual Enrollment Class targeted for students at Los Angeles High School of the Arts.The course will be offered in ahybrid format.Some in-person meetings are required, as scheduled. The remaining activities are completed online using Canvas.Enrollment may be limited per high school dual enrollment agreement.For further information, please contact the office of DualEnrollment at dualenrollment@lacitycollege.edu The school is located at 701 S Catalina St A414, Los Angeles, CA 90005.(Starts 09/08/2025, Ends 12/21/2025)

#### THEATER 335-1-Applied Stage Management and Production I (CSU) - 4 Units

Applied Stage Management and Production I	
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Class No	Component	Start/End Time	Days	Instructor	Room
16706	LAB	3:30 pm - 4:20 pm	М	Garofalo, J A	THEA 135
And	LAB	12:15 hrs/wk	TBA	Weiss, M E	CITYCANVAS

This class requires students to work independently each week for the amount of TBA time shown in addition to completing assignments. For information about this course please contact Prof. Garofalo at garofaja@lacitycollege.edu

### THEATER 335-2-Applied Stage Management and Production II (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 335-1

Applied Stage Management and Production II

Class No	Component	Start/End Time	Days	Instructor	Room
18130	LAB	3:30 pm - 4:20 pm	Μ	Garofalo, J A	<b>THEA 135</b>
And	LAB	12:15 hrs/wk	TBA	Weiss, M E	CITYCANVAS

For more information about this class, contact the instructor

#### THEATER 335-3-Applied Stage Management and Production III (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 335-2

Applied Stage Management and Production III

Class No	Component	Start/End Time	Days	Instructor	Room
22618	LAB	3:30 pm - 4:20 pm	М	Garofalo, J A	THEA 135
And	LAB	12:15 hrs/wk	TBA	Kessin, R D	CITYCANVAS

#### THEATER 335-4-Applied Stage Management And Production IV (UC/CSU) (RPT 3) - 4 Units

#### Enrollment Requirement: Prerequisite THEATER 335-3

Advanced technical theater students study the real and theoretical practices of managerial and technical theater while constructing an actual production in college shops. Production work will consist of advanced level carpentry, painting, lighting, sound editing, and/or stage management.

Class No	Component	Start/End Time	Days	Instructor	Room
22620	LAB	3:30 pm - 4:20 pm	Μ	Garofalo, J A	THEA 135
And	LAB	12:15 hrs/wk	TBA	Kessin, R D	CITYCANVAS

#### THEATER 338-Introduction To Design: Theater, Film, And Tv (UC/CSU) - 3 Units

#### Requirement Designation: Meets Cal-GETC-3A

The student studies the design process for theatre, film, and TV. Specific topics include the relationship between text and design choices, recognition of basic compositional elements; color, mass, line, texture, rhythm, balance as used in story telling, and the creation of design presentations through collage. Additional lecture topics include, architectural spaces of story telling, from the proscenium arch to the sound stage, business practices of design, union affiliations for professional designers and typical business vocabulary.

Class No	Component	Start/End Time	Days	Instructor	Room			
18113	LEC	6:50 pm - 10:00 pm	Μ	Garofalo, J A	CITYZOOM			
For more info	For more information about this class, contact the instructor							

## THEATER 345-Technical Stage Production (UC/CSU) - 4 Units

#### **Enrollment Requirement:** Corequisites: THEATER242-1 and THEATER270

Theatre Academy Advanced Acting Students study the real and theoretical practices of managerial and technical theatre while mounting an actual production in a college theater venue. Production work will consist of the collaborative synthesis of multiple departments in the creation of a theatrical performance and the techniques necessary in the management of resources towards a successful entertainment event.

Class No	Component	Start/End Time	Days	Instructor	Room
16237	LAB	3:30 pm - 4:20 pm	W	Bledsoe, J E	THEA 135
And	LAB	12:15 hrs/wk	TBA	Garofalo, J A	CITYCANVAS

### THEATER 385-Directed Study - Theater (CSU) - 3 Units

#### Enrollment Requirement: Theater - Acting Course Family

This course allow students to pursue directed study in Theater on a contract basis under the direction of a supervising instructor. Special studies will be undertaken with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge. Class No **Component** Start/End Time Days Instructor Room 13769 LEC 3:15 hrs/wk **CITYCANVAS** TBA Bledsoe, J E This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

### THEATER 400-Costume Periods And Styles (UC/CSU) - 3 Units

#### Requirement Designation: Meets Cal-GETC-3A

The student studies the changes in dress from ancient to modern times, relating social and political
forces influencing costuming for stage, film, and television.

Class No	Component	Start/End Time	Days	Instructor	Room			
10989	LEC	3:10 hrs/wk	ТВА	Bledsoe, J E	CITYCANVAS			
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing								
assignments. For more information about this class, contact the instructor at bledsoje@faculty.laccd.edu								

## THEATER 411-Costuming For The Theater (UC/CSU) (RPT 2) - 3 Units

This course surveys theatrical costuming as a craft and design art. It introduces and incorporates design principles, research methods, pattern and construction techniques, sewing equipment usage and maintenance, and the functions of costume personnel in production work. Lab work may include assignments on current department productions.

Class No	Component	Start/End Time	Days	Instructor	Room
25985	LEC	8:30 am - 10:35 am	Т	Fraser, C M	<b>THEA 113</b>
AND					
25986	LAB	10:45 am - 12:50 pm	Т	Fraser, C M	<b>THEA 113</b>

#### THEATER 417-Costuming For Film (UC/CSU) - 3 Units

Techniques of film costuming; script analysis, computer-aided breakdown, character boards, design conferences, budgeting, preproduction planning and resourcing.

	Class No	Component	Start/End Time	Days	Instructor	Room
	25987	LEC	8:30 am - 10:35 am	Th	Bledsoe, J E	AD 201
	AND					
	25988	LAB	10:45 am - 12:50 pm	Th	Bledsoe, J E	AD 201

## THEATER 425-1-Applied Costuming for the Theater I (UC/CSU) - 4 Units

Beginning costume students receive practical experience in production roles for plays produced by the department for public presentation. Emphasis on professional wardrobe/dressing room practices, construction, alteration, maintenance, repair, cleaning, and storage of costumes. Assignments include stitcher, wardrobe assistant, and wardrobe crew head, at the beginning level. Class activities include sewing, fitting, altering costumes, selecting costume items from storage, cleaning, repairing, and maintaining costume stock. Students must be available for additional rehearsals and performances.

Class No	Component	Start/End Time	Days	Instructor	Room	
16707	LAB	1:30 pm - 5:50 pm	Т	Barnhart, G A	<b>THEA 113</b>	
And	LAB	1:30 pm - 5:50 pm	W	Bledsoe, J E	<b>THEA 113</b>	
And	LAB	2:00 pm - 6:05 pm	Th	Fraser, C M	<b>THEA 113</b>	
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This class meets in person on LACC campus. For information regarding this class please contact Prof. Bledsoe at bledsoje@lacitycollege.edu

## THEATER 425-2-Applied Costuming for the Theater II (UC/CSU) - 4 Units

#### **Enrollment Requirement:** Prerequisite THEATER 425-1

Level-two costume students receive practical experience in production roles for plays produced by the department for public presentation. Emphasis on professional wardrobe/dressing room practices, construction, alteration, maintenance, repair, cleaning, and storage of costumes at level two. Assignments include stitcher, wardrobe assistant, wardrobe crew head, and assistant costume designer at level two. Class activities include sewing, fitting, altering costumes, selecting costume items from storage, cleaning, repairing, and maintaining costume stock. Students must be available for additional rehearsals and performances.

Class No	Component	Start/End Time	Days	Instructor	Room			
18114	LAB	1:30 pm - 5:50 pm	Т	Barnhart, G A	THEA 113			
And	LAB	1:30 pm - 5:50 pm	W	Bledsoe, J E	<b>THEA 113</b>			
And	LAB	2:00 pm - 6:05 pm	Th	Fraser, C M	<b>THEA 113</b>			
For more information about this class, contact the instructor								

#### THEATER 425-3-Applied Costuming for the Theater III (UC/CSU) - 4 Units Enrollment Requirement: Prerequisite THEATER 425-2

Level three costume students receive practical experience in production roles for plays produced by the department for public presentation. Emphasis on professional wardrobe/dressing room practices, construction, alteration, maintenance, repair, cleaning, and storage of costumes at level three. Assignments include stitcher, wardrobe assistant, wardrobe crew head, assistant costume designer, or costume designer at level three. Class activities include sewing, fitting, altering costumes, selecting costume items from storage, cleaning, repairing, and maintaining costume stock. Students must be available for additional rehearsals and performances.

	Class No	Component	Start/End Time	Days	Instructor	Room		
	18115	LAB	1:30 pm - 5:50 pm	Т	Barnhart, G A	THEA 113		
	And	LAB	1:30 pm - 5:50 pm	W	Bledsoe, J E	<b>THEA 113</b>		
	And	LAB	2:00 pm - 6:05 pm	Th	Fraser, C M	<b>THEA 113</b>		
	For more information about this class, contact the instructor							

For more information about this class, contact the instructor

# **Vocational Education**

#### VOC ED 002CE-In-Home Supportive Service Providers (Repeatable) - 0 Unit

					Provider so that they can rhealth and/or safety.
Class No		Start/End Time	Days	Instructor	Room
11300	LEC	8:00 am - 12:20 pm	F	Brown, C A	FH 212
And	LEC	1:05 hrs/wk	ТВА	Brown, C A	CITYCANVAS
IHSS Spanish- In I					
		Ed 059CE & Voc Ed 002CE for	IHSS Certificate.	For certificate information	on, please contact
navam@laccd.ed		quired as scheduled. The rem	aining activities	are online Instruction in	Spanish
	-		-		
15933 And	LEC LEC	8:00 am - 12:50 pm 0:50 hrs/wk	Sa TBA	Mojica, M Mojica, M	FH 210 CITYCANVAS
"IHSS Spanish Co	-	0.30 113/ WK	IDA	wojica, w	enteanvas
	o-enroll In Voc E	Ed 059CE & Voc Ed 002CE for	IHSS Certificate.	For certificate information	on, please contact
19679	LEC	8:30 am - 11:05 am	MW	Brown, C A	CITYZOOM
IHSS English- Coh	ort Students m	ust co-enroll In Voc Ed 059CE	and VOC ED 002		e. For certificate information,
please contact na	avam@laccd.ed	lu. Real-time meetings are re	quired as schedu	led. All activities are onli	ne.
11312	LEC	8:30 am - 2:20 pm	Т	Jang, H H	FH 308
		Students must co-enroll In V	oc Ed 059CE for I	HSS Certificate. For certi	ficate information, please
contact navam@	laccd.edu. Instr	ruction in Korean.			
VOC ED 00	3CE-Work	place Readiness -	Computers	(Repeatable) -	0 Unit
Workplace R	eadiness - C	Computers			
Class No	Component	Start/End Time	Days	Instructor	Room
14811	LEC	<b>Start/End Time</b> 8:30 am - 12:05 pm	F	Colon, N	<b>Room</b> JH 115
14811	LEC h) Co-Enrollmer	<b>Start/End Time</b> 8:30 am - 12:05 pm nt In LACC noncredit ESL class	F	Colon, N	
14811 Comp Lit (Spanis	LEC h) Co-Enrollmer	<b>Start/End Time</b> 8:30 am - 12:05 pm nt In LACC noncredit ESL class	F	Colon, N	
14811 Comp Lit (Spanis) (Starts 09/01/2025	LEC h) Co-Enrollmer , Ends 12/14/202	Start/End Time 8:30 am - 12:05 pm nt In LACC noncredit ESL class 5)	F is recommende	Colon, N d. Instruction in Spanish	JH 115
14811 Comp Lit (Spanisl (Starts 09/01/2025 14810 And Comp Literacy	LEC h) Co-Enrollmer , Ends 12/14/202 LEC LEC	<b>Start/End Time</b> 8:30 am - 12:05 pm nt In LACC noncredit ESL class 5) 9:00 am - 11:25 am 0:50 hrs/wk	F s is recommende Sa TBA	Colon, N d. Instruction in Spanish Delgado, C L Delgado, C L	JH 115 FH 302
14811 Comp Lit (Spanish (Starts 09/01/2025 14810 And Comp Literacy Some in person r	LEC h) Co-Enrollmer , Ends 12/14/202 LEC LEC LEC	Start/End Time 8:30 am - 12:05 pm nt In LACC noncredit ESL class 5) 9:00 am - 11:25 am 0:50 hrs/wk quired as scheduled. The rem	F s is recommende Sa TBA naining activities	Colon, N d. Instruction in Spanish Delgado, C L Delgado, C L are online.	JH 115 FH 302 CITYCANVAS
14811 Comp Lit (Spanish (Starts 09/01/2025 14810 And Comp Literacy Some in person r 14812	LEC h) Co-Enrollmer , Ends 12/14/202 LEC LEC neetings are red LEC	<b>Start/End Time</b> 8:30 am - 12:05 pm nt In LACC noncredit ESL class 5) 9:00 am - 11:25 am 0:50 hrs/wk	F s is recommende Sa TBA	Colon, N d. Instruction in Spanish Delgado, C L Delgado, C L	JH 115 FH 302
14811 Comp Lit (Spanisl (Starts 09/01/2025 14810 And Comp Literacy Some in person r 14812 Comp Literacy fo	LEC h) Co-Enrollmer , Ends 12/14/202 LEC LEC neetings are red LEC	Start/End Time 8:30 am - 12:05 pm nt In LACC noncredit ESL class 5) 9:00 am - 11:25 am 0:50 hrs/wk quired as scheduled. The rem	F s is recommende Sa TBA naining activities	Colon, N d. Instruction in Spanish Delgado, C L Delgado, C L are online.	JH 115 FH 302 CITYCANVAS
14811 Comp Lit (Spanisl (Starts 09/01/2025 14810 And Comp Literacy Some in person r 14812 Comp Literacy fo In Person	LEC h) Co-Enrollmer , Ends 12/14/202 LEC LEC neetings are rea LEC r ESL	Start/End Time 8:30 am - 12:05 pm nt In LACC noncredit ESL class 5) 9:00 am - 11:25 am 0:50 hrs/wk quired as scheduled. The rem 9:00 am - 12:10 pm	F s is recommende Sa TBA naining activities T	Colon, N d. Instruction in Spanish Delgado, C L Delgado, C L are online. Nava, M	JH 115 FH 302 CITYCANVAS FH 208
14811 Comp Lit (Spanish (Starts 09/01/2025) 14810 And Comp Literacy Some in person r 14812 Comp Literacy fo In Person 22033	LEC h) Co-Enrollmer , Ends 12/14/202 LEC LEC meetings are rea LEC r ESL	<b>Start/End Time</b> 8:30 am - 12:05 pm nt In LACC noncredit ESL class 5) 9:00 am - 11:25 am 0:50 hrs/wk quired as scheduled. The rem 9:00 am - 12:10 pm 2:30 pm - 4:40 pm	F s is recommende Sa TBA naining activities T	Colon, N d. Instruction in Spanish Delgado, C L Delgado, C L are online. Nava, M Guppy, K L	JH 115 FH 302 CITYCANVAS FH 208 FH 302
14811 Comp Lit (Spanish (Starts 09/01/2025) 14810 And Comp Literacy Some in person r 14812 Comp Literacy fo In Person 22033 And	LEC h) Co-Enrollmer , Ends 12/14/202 LEC LEC neetings are rea LEC r ESL LEC LEC	Start/End Time 8:30 am - 12:05 pm nt In LACC noncredit ESL class 5) 9:00 am - 11:25 am 0:50 hrs/wk quired as scheduled. The rem 9:00 am - 12:10 pm 2:30 pm - 4:40 pm 0:50 hrs/wk	F s is recommende Sa TBA naining activities T TTh TTh TBA	Colon, N d. Instruction in Spanish Delgado, C L Delgado, C L are online. Nava, M Guppy, K L Guppy, K L	JH 115 FH 302 CITYCANVAS FH 208 FH 302 CITYCANVAS
14811 Comp Lit (Spanish (Starts 09/01/2025) 14810 And Comp Literacy Some in person r 14812 Comp Literacy fo In Person 22033 And Computer Literace	LEC h) Co-Enrollmer , Ends 12/14/202 LEC LEC neetings are red LEC r ESL LEC LEC LEC cy - Beginning L	Start/End Time 8:30 am - 12:05 pm nt In LACC noncredit ESL class 5) 9:00 am - 11:25 am 0:50 hrs/wk quired as scheduled. The rem 9:00 am - 12:10 pm 2:30 pm - 4:40 pm 0:50 hrs/wk evel. This course provides stu	F s is recommende Sa TBA naining activities T TTh TBA idents with hand	Colon, N d. Instruction in Spanish Delgado, C L Delgado, C L are online. Nava, M Guppy, K L Guppy, K L s-on experience using a d	JH 115 FH 302 CITYCANVAS FH 208 FH 302 CITYCANVAS computer for educational, career,
14811 Comp Lit (Spanish (Starts 09/01/2025) 14810 And Comp Literacy Some in person r 14812 Comp Literacy fo In Person 22033 And Computer Literace	LEC h) Co-Enrollmer , Ends 12/14/202 LEC LEC neetings are red LEC r ESL LEC LEC cy - Beginning Lo Students learn l	Start/End Time 8:30 am - 12:05 pm nt In LACC noncredit ESL class 5) 9:00 am - 11:25 am 0:50 hrs/wk quired as scheduled. The rem 9:00 am - 12:10 pm 2:30 pm - 4:40 pm 0:50 hrs/wk evel. This course provides stu	F s is recommende Sa TBA naining activities T TTh TBA idents with hand	Colon, N d. Instruction in Spanish Delgado, C L Delgado, C L are online. Nava, M Guppy, K L Guppy, K L s-on experience using a d	JH 115 FH 302 CITYCANVAS FH 208 FH 302 CITYCANVAS
14811 Comp Lit (Spanish (Starts 09/01/2025) 14810 And Comp Literacy Some in person r 14812 Comp Literacy fo In Person 22033 And Computer Literacy or personal use.	LEC h) Co-Enrollmer , Ends 12/14/202 LEC LEC neetings are red LEC r ESL LEC LEC cy - Beginning Lo Students learn l rs.	Start/End Time 8:30 am - 12:05 pm nt In LACC noncredit ESL class 5) 9:00 am - 11:25 am 0:50 hrs/wk quired as scheduled. The rem 9:00 am - 12:10 pm 2:30 pm - 4:40 pm 0:50 hrs/wk evel. This course provides stub	F s is recommende Sa TBA naining activities T TTh TBA idents with hand	Colon, N d. Instruction in Spanish Delgado, C L Delgado, C L are online. Nava, M Guppy, K L Guppy, K L s-on experience using a d	JH 115 FH 302 CITYCANVAS FH 208 FH 302 CITYCANVAS computer for educational, career,
14811 Comp Lit (Spanish (Starts 09/01/2025) 14810 And Comp Literacy Some in person r 14812 Comp Literacy fo In Person 22033 And Computer Literac or personal use. S and web browset	LEC h) Co-Enrollmer , Ends 12/14/202 LEC LEC neetings are red LEC r ESL LEC LEC cy - Beginning Lo Students learn l rs.	Start/End Time 8:30 am - 12:05 pm nt In LACC noncredit ESL class 5) 9:00 am - 11:25 am 0:50 hrs/wk quired as scheduled. The rem 9:00 am - 12:10 pm 2:30 pm - 4:40 pm 0:50 hrs/wk evel. This course provides stub	F s is recommende Sa TBA naining activities T TTh TBA idents with hand	Colon, N d. Instruction in Spanish Delgado, C L Delgado, C L are online. Nava, M Guppy, K L Guppy, K L s-on experience using a d	JH 115 FH 302 CITYCANVAS FH 208 FH 302 CITYCANVAS computer for educational, career,
14811 Comp Lit (Spanish (Starts 09/01/2025) 14810 And Comp Literacy Some in person r 14812 Comp Literacy for In Person 22033 And Computer Literac or personal use. 3 and web browset (Starts 09/22/2025) 22039	LEC h) Co-Enrollmer , Ends 12/14/202 LEC LEC LEC r ESL LEC LEC cy - Beginning Le Students learn I rs. , Ends 11/25/202 LEC	Start/End Time 8:30 am - 12:05 pm nt In LACC noncredit ESL class 5) 9:00 am - 11:25 am 0:50 hrs/wk quired as scheduled. The rem 9:00 am - 12:10 pm 2:30 pm - 4:40 pm 0:50 hrs/wk evel. This course provides stub basic computer components 5)	F s is recommende Sa TBA naining activities T TTh TBA Idents with hand and functions, as Th	Colon, N d. Instruction in Spanish Delgado, C L Delgado, C L are online. Nava, M Guppy, K L Guppy, K L s-on experience using a o well as common softwa	JH 115 FH 302 CITYCANVAS FH 208 FH 302 CITYCANVAS COTYCANVAS computer for educational, career, re including office applications

AndLEC1:05 hrs/wkTBAColon, NCITYCANVASComputer Literacy - Foundational Level. This class supports students learning to use Canvas, Student Email, and other apps needed for<br/>classes. This class uses CANVAS. Access to a computer or smartphone is required.Colon, NCITYCANVAS

Colon, N

Т

LEC

6:45 pm - 8:55 pm

22037

FH 208

#### VOC ED 053CE-Spanish For The Workplace (Repeatable) - 0 Unit

This course is designed to provide a working knowledge of Spanish and customer service to individuals within the community who serve, or are in contact with populations whose primary language is Spanish. Topics include: read and recite high frequency words and phrases, constructing simple commands, questions & answers, basic grammar, cultural awareness, customer service and etiquette.

Class No	Component	Start/End Time	Days	Instructor	Room
15756	LEC	6:00 pm - 8:35 pm	W	Delgado, C L	CITYZOOM
And	LEC	1:05 hrs/wk	TBA	Delgado, C L	CITYCANVAS
Spanish for the V	Norkplace Onlin	e			

Real-time meetings are required as scheduled. All activities are online.

(Starts 09/01/2025, Ends 11/30/2025)

#### VOC ED 059CE-VESL For Home-Health Aide (Repeatable) - 0 Unit

This course is designed for students who need to acquire a general introduction to careers in the healthcare field and common medical practices. Emphasis is placed on vocabulary, medical terminology, pronunciation, and comprehension skills necessary for successful transition to health classes. This class is modifiable for the Limited English Proficient (LEP) student.

Class No	Component	Start/End Time	Days	Instructor	Room
19680	LEC	11:15 am - 12:25 pm	М	Brown, C A	CITYZOOM
IHSS English- Coh	ort Students m	ust co-enroll In Voc Ed 059CE	and VOC E	002CECE for IHSS Certificat	e. For certificate information,
please contact na	vam@laccd.ed	u. Real-time meetings are req	uired as sch	eduled. All activities are onli	ne.

12397 F LEC 12:30 pm - 2:20 pm Brown, CA VESL For HHA for IHSS Spanish Cohort Students must co-enroll In Voc Ed 059CE & Voc Ed 002CE for IHSS Certificate. For certificate information, please contact navam@laccd.edu (Starts 10/13/2025, Ends 12/21/2025)

15932	LEC	1:00 pm - 3:20 pm	Sa	Mojica, M	FH 210	
VESL for HHA.	This class is p	art of the Saturday IHSS Spanisl	n Training c	ohort.		
Students mus	t co-enroll In \	/oc Ed 059CE & Voc Ed 002CE fo	or IHSS Cert	ificate. For certificate informa	ation, please contact	
navam@lacco	l.edu.					
(Starts 10/27/2	025, Ends 12/21	/2025)				

12394 FH 308 LEC 2:30 pm - 3:40 pm Т Jang, H H VESL for HHA- Korean Cohort (In Person) Students must co-enroll In VOC ED 002CE to Earn IHSS Certificate. For certificate information, please contact navam@lacccd.edu. (Starts 09/01/2025, Ends 12/07/2025)

#### VOC ED 103CE-Introduction to Word Processing (Repeatable) - 0 Unit

#### Introduction to Word Processing

Class No	Component	Start/End Time	Days	Instructor	Room
22038	LEC	6:00 pm - 8:10 pm	W	Yanes, T K	FH 208
And	LEC	0:50 hrs/wk	TBA	Yanes, T K	CITYCANVAS

This course provides a basic introduction to word processing software, including creating, saving, formatting, editing, and printing of documents using word processing software and cloud-based (online) word processing software. This course uses Microsoft Word, supplied by LACC.

#### VOC ED 104CE-Introduction to Spreadsheets (Repeatable) - 0 Unit

This course provides a basic introduction to spreadsheet software, including: spreadsheet terminology, data entry, formatting, references, and databases.

	01, 1,	0,			
Class No	Component	Start/End Time	Days	Instructor	Room
22041	LEC	9:00 am - 11:15 am	Th	Yalamova, V G	FH 208
And	LEC	0:50 hrs/wk	TBA	Yalamova, V G	CITYCANVAS
Intro to Sprea	dsheet				

FH 212

#### VOC ED 105CE-Introduction to Multimedia Presentations (Repeatable) - 0 Unit

This course provides a basic introduction to multimedia presentation software, including: understanding concepts of combining text, graphics, animations, and/or sound to create slides for electronic output; developing computer-generated presentations for academic or career-related purposes.

Class No	Component	Start/End Time	Days	Instructor	Room	
16618	LEC	12:00 pm - 2:20 pm	Sa	Duarte, A	FH 302	
And	LEC	0:50 hrs/wk	TBA	Duarte, A	CITYCANVAS	
Introduction to	Multimedia Pres	entations. Some in person (	meetings are re	equired as scheduled. Th	e remaining activities are or	aline.

# VOC ED 128CE-Introduction to Keyboarding and Windows for the Workplace (Repeatable) - 0 Unit

Provides introductory instruction for manual keyboarding and MS Windows. Introduces student to Windows: terminology, navigation, views, commands, file management, desktop customization, and simple graphics. This course is highly recommended prior to taking other courses taught within the Windows environment.

Class No	Component	Start/End Time	Days	Instructor	Room
18185	LEC	8:30 am - 11:50 am	MW	Guppy, K L	JH 115
Keyboarding & W (Starts 09/01/2025		Norkplace. Real-time meetir	igs are require	ed as scheduled.	
(318113 03/01/2023	, LIIUS 10/20/202	5)			

### VOC ED 129CE-Introduction to the Internet (Repeatable) - 0 Unit

This course provides a basic introduction to using the Internet for academic, career, or personal use. Students explore topics including types of Internet connections, email, research, and data retrieval techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
18186	LEC	8:30 am - 11:50 am	MW	Guppy, K L	FH 302
Introduction to th (Starts 10/27/2025,		5)			

#### VOC ED 207CE-Self-Care for the Workplace (Repeatable) - 0 Unit

This course is designed to provide students with the knowledge and skills needed to enhance their well-being in the workplace. Students explore various aspects of wellness, including physical health, mental well-being, stress management, and work-life balance, to foster a healthier and more productive work environment.

Class No	Component	Start/End Time	Days	Instructor	Room
22031	LEC	6:00 pm - 8:50 pm	Th	Balayan, M	CITYZOOM
Self-care for the (Starts 09/22/2025	•	is an ONLINE class that uses 5)	Zoom. A comput	er or smartphone is requ	ired.

#### VOC ED 208CE-IHSS: Care for People with Dementia (Repeatable) - 0 Unit

This course is an overview for caregivers dealing with individuals experiencing Alzheimer's disease and other types of dementia. Students explore symptoms and progression of these conditions, focusing on effective caregiving strategies, communication approaches, safety protocols, and ethical considerations.

Class No	Component	Start/End Time	Days	Instructor	Room		
22030	LEC	6:00 pm - 8:50 pm	Th	Brown, C A	CITYZOOM		
IHSS: Care for Pe	ople with Deme	entia for limited English (Span	nish Speakers). In	struction is in Spanish an	d English. This is a Bilingual class.		
This class is ONLI	This class is ONLINE and uses Zoom. Students will need access to a computer or smartphone.						
(Starts 09/01/2025	, Ends 09/21/202	5)					

#### VOC ED 230CE-30 Ways To Shine As A New Employee (Repeatable) - 0 Unit

This short-term vocational education course is designed to provide new and incumbent workers "30 Ways to Shine as a New Employee" and increase their level of customer service and colleague relations. The curriculum is modifiable for the LEP student. The topics covered but are not limited to new beginners, understanding the workplace culture and dealing with change. After completing this course the student has an option to continue their education or become gainfully employed.

Class No	Component	Start/End Time	Days	Instructor	Room
22032	LEC	9:00 am - 11:50 am	Sa	Nava, M	CHEM 201
Job Readines					
(Starts 10/06/2	2025, Ends 10/19/202	5)			
26095	LEC	9:00 am - 11:50 am	F	Marti, K V	FH 208
Job Readines	s for IHSS				
(Starts 11/10/2	2025, Ends 11/23/202	5)			
26717	LEC	3:00 pm - 4:50 pm	MTW	Balayan, M	CITYZOOM
ABC Grant co	hort For class infor	mation please contact Pena	as3@laccd.edu		
Real-time me	etings are required	l as scheduled. All activities	are online.		

(Starts 09/22/2025, Ends 09/28/2025)

## VOC ED 236CE-Job Club (Repeatable) - 0 Unit

New and incumbent workers learn skills to prepare them for the workforce. The curriculum is modifiable for the Limited English Proficient (LEP) student. The topics covered include, but are not limited to increasing the level of customer service and colleague relations, planning the job search, utilizing outside resources, navigating the "hidden" job market, job market research strategies, and understanding the workplace culture and dealing with workplace change.

Class NoComponentStart/End TimeDaysInstructorRoom22882LEC6:00 pm - 8:20 pmMWFNava, MCITYZOOM"This Class is part of the Medical Assisting: Front Office Program which prepares students with the knowledge and skills to engage in clinical medical assistant positions.

Requires admission in the program to enroll. For program information, please contact MICHELRC@LACCD.EDU or tsaghks@laccd.edu"

(Starts 11/17/2025, Ends 12/03/2025)

#### VOC ED 290CE-Computer Literacy For College (Repeatable) - 0 Unit

This course combines lecture, demonstrations, and hands-on practice to provide students with the knowledge and skills necessary to correctly operate and use basic computer hardware, software, operating systems and file management for college entry-level computer science courses. Students will learn how to effectively use the Internet and protect their personal information and identity online. Students will learn the basics for digital and social media tools as well as word processing, spreadsheets, and PowerPoint software.

Class No	Component	Start/End Time	Days	Instructor	Room
22042	LEC	8:30 am - 11:55 am	F	Guppy, K L	LS 105
And	LEC	2:05 hrs/wk	ТВА	Guppy, K L	CITYCANVAS
	eracy for College 2025, Ends 09/21/202	5)			
22043	LEC	2:30 pm - 4:35 pm	TTh	Guppy, K L	FH 302
And	LEC	1:10 hrs/wk	ТВА	Guppy, K L	CITYCANVAS
Computer Lit	eracy for College (S	tarts 09/01/2025, Ends 09/21,	/2025)		
			_		

22034LEC5:30 pm - 6:35 pmTColon, NFH 208Computer Literacy - Foundational Level. This class supports students learning to use Canvas, Student Email, and other apps needed for<br/>classes. (Starts 09/01/2025, Ends 12/07/2025)

#### VOC ED 294CE-Introduction To Social Media for the Workplace (Repeatable) - 0 Unit

This course combines demonstrations and hands-on practice to provide students with the basic knowledge and skills needed to create a website using WordPress and install, configure and use social media tools and plug-ins for your website and blog.

Class No	Component	Start/End Time	Days	Instructor	Room
22040	LEC	6:00 pm - 8:20 pm	М	STAFF, L	FH 208
Introduction to Solution (Starts 10/27/2025)					

#### VOC ED 352CE-Diabetes, Heart Disease, and Other Chronic Illnesses (Repeatable) - 0 Unit

This course develops health knowledge and values with the goal of promoting a high quality of life for each individual. Areas of focus include defining diabetes, symptoms and treatments for diabetes, minimizing your risk factors for diabetes, understanding cardiovascular disease, and protection against infectious diseases. This non-credit course leads to a Certificate of Completion in Wellness and Healthy Living and provides students with knowledge and skills in preparation for credit courses in health.

Class No	Component	Start/End Time	Days	Instructor	Room
22029	LEC	6:00 pm - 8:50 pm	Th	STAFF, L	CITYZOOM
Diabetes, Heart D	isease & Other	Chronic Conditions			
(Starts 10/27/2025,	, Ends 12/14/202	5)			

#### VOC ED 372CE-Fundamentals of Medical Assisting (Repeatable) - 0 Unit

#### Fundamentals of Medical Assisting

Class No	Component	Start/End Time	Days	Instructor	Room	
26082	LEC	6:00 pm - 8:20 pm	MWF	Gonzalez, J	CITYZOOM	
<b>T I I I I I I I I I I</b>	C					

This Class is part of the Medical Assisting: Front Office Program which prepares students with the knowledge and skills to engage in clinical medical assistant positions.

Requires admission in the program to enroll. For program information, please contact MICHELRC@LACCD.EDU or tsaghks@laccd.edu

(Starts 09/17/2025, Ends 10/01/2025)

#### VOC ED 373CE-Medical Assisting Front Office (Repeatable) - 0 Unit

Students will learn administrative procedures and skills needed for entry-level medical assistants. Topics include creating a therapeutic office environment, telephone techniques, appointment scheduling, managing correspondences and mail, managing office supplies, and document management. Progress indicators are issued for this class including Pass (P), Satisfactory Progress (SP), and No Pass (NP).

Class No	Component	Start/End Time	Days	Instructor	Room		
22881	LEC	6:00 pm - 8:50 pm	MWF	Booth, A L	CITYZOOM		
"This Class is part of the Medical Assisting: Front Office Program which prepares students with the knowledge and skills to engage in							
clinical medical assistant positions.							

Requires admission in the program to enroll. For program information, please contact MICHELRC@LACCD.EDU or tsaghks@laccd.edu"

(Starts 10/06/2025, Ends 11/16/2025)

#### VOC ED 375CE-Medical Assisting Back Office 1 (Repeatable) - 0 Unit

In this non-credit course students will gain the knowledge and skills needed to successfully perform the duties of an entry-level medical assistant in the back office environment. Topics include: vital signs and measurement, preparing patients for examination, assisting the physician during an exam and collecting blood and other lab specimens. Progress indicators are issued for this class including

#### 2025 Fall SCHEDULE Los Angeles City College Pass (P), Satisfactory Progress (SP), and No Pass (NP). **Class No Component** Start/End Time Davs Instructor Room 22879 LAB 9:00 am - 11:50 am **MWF** Gonzalez, J **CHEM 201** This Class is part of the Medical Assisting: Back Office Program which prepares students with the knowledge and skills to engage in clinical medical assistant positions. Requires admission in the program to enroll. For program information, please contact MICHELRC@LACCD.EDU or tsaghks@laccd.edu (Starts 09/29/2025, Ends 11/23/2025) VOC ED 379CE-Basic Life Support and First Aid for Medical Assistants (Repeatable) - 0 Unit Basic Life Support and First Aid for Medical Assistants **Class No Component** Start/End Time Instructor Room Days 20394 LAB 8:30 am - 5:20 pm F Gonzalez, J **CHEM 201 CPR** Training (Starts 12/05/2025, Ends 12/05/2025) 26084 LAB 8:30 am - 5:50 pm Sa Gonzalez, J **CHEM 201** This Class is part of the Medical Assisting: Front Office Program which prepares students with the knowledge and skills to engage in clinical medical assistant positions. Requires admission in the program to enroll. For program information, please contact MICHELRC@LACCD.EDU or tsaghks@laccd.edu" (Starts 10/27/2025, Ends 11/02/2025) 18753 LAB 9:00 am - 12:30 pm Sa Rojas-Gonzalez, M **CHEM 106** W And IAR 8:15 pm - 9:20 pm Rojas-Gonzalez, M CITYZOOM CPR Training- Class meets on Zoom Wednesday 10/22 at 8:15pm and in Person at LACC on Saturdays 10/25 & 11/1.- Students must attend zoom session to avoid being dropped from class. Entrenamiento de CPR: La clase se reune por Zoom el miercoles octubre 10/22 a las 8:15p.m & en LACC los Sabados, 25 de Octubre y 1 de Noviembre . Los estudiantes deben asistir a la sesion de Zoom para evitar ser dados de baja de la clase (Starts 10/20/2025, Ends 11/02/2025) 23896 LAB F 9:00 am - 4:25 pm Rivera, L R **CHEM 201** LAB 7:00 pm - 8:05 pm W Rivera, L R CITYZOOM And CPR Training- for IHSS. Contact navam@laccd.edu for class information Class meets on Zoom Wednesday 12/10 at 7pm and in Person at LACC on Friday 12/12.- Students must attend zoom session to avoid being dropped from class. Entrenamiento de CPR: La clase se reune por Zoom el miercoles December 10 a las 7 p.m & en LACC el Viernes 12 de diciembre. Los estudiantes deben asistir a la sesion de Zoom para evitar ser dados de baja de la clase (Starts 12/08/2025, Ends 12/14/2025) LAB 1:00 pm - 4:50 pm 18187 Sa Rojas-Gonzalez, M **CHEM 106** W CITYZOOM And LAB 7:00 pm - 8:10 pm Rojas-Gonzalez, M CPR Training- for IHSS Students. Email navan@laccd.edu for informaiton Class meets on Zoom Wednesday 10/22 at 7pm and in Person at LACC on Saturdays 10/25 & 11/1.- Students must attend zoom session to avoid being dropped from class. Entrenamiento de CPR: La clase se reune por Zoom el miercoles octubre 10/22 a las 7 p.m & en LACC los Sabados, 25 de Octubre y 1ro de Noviembre . Los estudiantes deben asistir a la sesion de Zoom para evitar ser dados de baja de la clase" (Starts 10/20/2025, Ends 11/02/2025)

#### VOC ED 381CE-Phlebotomy Technician I (Repeatable) - 0 Unit

#### Phlebotomy Technician I

Class No	Component	Start/End Time	Days	Instructor	Room
22876	LEC	5:30 pm - 8:40 pm	TTh	Gonzalez, J	SCI 209

This Class is part of the Phlebotomy Technician Program which prepares students to obtain their CPT-I license. Requires admission in the program to enroll. For program information, please contact tsaghks@laccd.edu (Starts 09/01/2025, Ends 10/26/2025)

AND

# Los Angeles City College

22877	LAB	9:00 am - 1:15 pm	Sa	Gonzalez, J	SCI 209			
This Class is part of the Phlebotomy Technician Program which prepares students to obtain their CPT-I license.								
Requires admiss	ion in the	program to enroll. For program inf	ormation	, please contact tsaghks@laccd.	.edu			

(Starts 09/01/2025, Ends 10/26/2025)

#### VOC ED 382CE-Phlebotomy Technician I Practicum (Repeatable) - 0 Unit

Phlebotomy Technician I Practicum									
Class No	Component	Start/End Time	Days	Instructor	Room				
26067	LAB	5:30 pm - 9:05 pm	TTh	Gonzalez, J	SCI 209				
This Class is part	of the Phleboto	my Technician Program w	hich prepares st	udents to obtain their CF	۲-I license.				
Requires admission in the program to enroll. For program information, please contact tsaghks@laccd.edu									
(Starts 10/27/2025, Ends 12/21/2025)									

#### VOC ED 391CE-Anatomy and Physiology for Healthcare Professions (Repeatable) - 0 Unit

Anatomy and Physiology for Healthcare Professions								
Class No	Component	Start/End Time	Days	Instructor	Room			
22878	LEC	9:00 am - 12:05 pm	MWF	Gonzalez, J	HH 102			
This Class is part	of the Medical <i>i</i>	Assisting: Back Office Program	which prepares	s students with the know	ledge and skills to engage in			
clinical medical a	ssistant positio	ns.						
Requires admissi	on in the progra	am to enroll. For program info	rmation, please	contact MICHELRC@LAC	CD.EDU			
or tsaghks@lacco								
(Starts 09/01/2025)	Ends 09/28/202	5)						

# VOC ED 400CE-Introduction To Medical Terminology (Repeatable) - 0 Unit

Introduction To Medical Terminology								
Class No	Component	Start/End Time	Days	Instructor	Room			
15754	LEC	9:00 am - 11:20 am	Sa	Brown, C A	CITYZOOM			
And	LEC	0:50 hrs/wk	ТВА	Brown, C A	CITYCANVAS			
Medical terminol	ogy 1- Cohort f	or Limited English (Spanish Sp	eakers);					
	LACC Noncredi	t ESL required. Real-time mee	tings are require	d as scheduled. All activ	ities are online. Instruction in			
Spanish.	Frada 10/05/202	r)						
(Starts 09/01/2025	, Ends 10/05/202	5)						
16801	LEC	9:00 am - 11:20 am	Sa	STAFF, L	CITYZOOM			
And	LEC	0:50 hrs/wk	ТВА	STAFF, L	CITYCANVAS			
Medical Termino	0,							
		as scheduled. All activities ar	e online.					
(Starts 09/01/2025	, Ends 10/05/202	5)						
26073	LEC	6:00 pm - 8:50 pm	MWF	Booth, A L	CITYZOOM			
This Class is part	of the Medical	Assisting: Front Office Prograr	n which prepares	students with the know	vledge and skills to engage in			
clinical medical assistant positions.								
Requires admission in the program to enroll. For program information, please contact MICHELRC@LACCD.EDU								
or tsaghks@lacco		5)						
(Starts 09/01/2025, Ends 09/15/2025)								

## VOC ED 405CE-Professionalism In Health Occupations (Repeatable) - 0 Unit

This course will provide students with an overview of the importance of professionalism in the classroom and the workplace. Covering essential topics such as professional appearance,

communication skills, customer service, cultural diversity and job search skills.

Class No	Component	Start/End Time	Days	Instructor	Room
23257	LEC	12:20 pm - 1:25 pm	W	Gargrtsyan, L A	JH 102

This class is part of the LACC Noncredit Registered Behavioral Technician (RBT) Training Program. Co-Enrollment in Voc Ed 421CE, Voc Ed 422CE, Voc Ed 425CE, ESL NC 360 and Voc Ed 405CE is required. For program information, please contact David Morales-moraled@laccd.edu (Starts 09/15/2025, Ends 12/21/2025)

## VOC ED 421CE-Introduction to the Behavior Technician Program (Repeatable) - 0 Unit

This course introduces students to the roles and responsibilities of a behavior technician and basic principles of Applied Behavior Analysis (ABA). This is the first course in a two-course series, and students who successfully complete both courses may be eligible to apply for a national Registered Behavior Technician certification.

Class NoComponentStart/End TimeDaysInstructorRoom22851LEC9:00 am - 12:10 pmMWGargrtsyan, LAJH 102This class is part of the LACC Noncredit Registered Behavioral Technician (RBT) Training Program. Co-Enrollment in Voc Ed 421CE, VocEd 422CE, Voc Ed 425CE, ESL NC 360 and Voc Ed 404CE is required. For program information, please contact David Morales-<br/>moraled@laccd.edu(Starts 09/15/2025, Ends 10/06/2025)

#### VOC ED 422CE-Behavior Technician Test Preparation (Repeatable) - 0 Unit

This course is designed for students to gain knowledge and skills necessary to become a behavior technician. This is the second course in the two-course series and covers topics such as problem behavior, interventions, and ethics and professionalism. After successful completion students may be eligible to apply for a national Registered Behavior Technician certification.

Class NoComponentStart/End TimeDaysInstructorRoom22853LEC9:00 am - 12:15 pmMWGargrtsyan, LAJH 102This class is part of the LACC Noncredit Registered Behavioral Technician (RBT) Training Program. Co-Enrollment in Voc Ed 421CE, VocEd 422CE, Voc Ed 425CE, ESL NC 360 and Voc Ed 405CE is required. For program information, please contact David Morales-<br/>moraled@laccd.edu(Starts 10/08/2025, Ends 11/24/2025)

#### VOC ED 425CE-Autism Services Aide (Repeatable) - 0 Unit

This course is designed to provide students with the knowledge and necessary information to serve as an aide in behavioral health treatment to individuals with autism spectrum disorders under a

licensed clinician.

Class NoComponentStart/End TimeDaysInstructorRoom22854LEC9:00 am - 12:10 pmMWGargrtsyan, LAJH 102This class is part of the LACC Noncredit Registered Behavioral Technician (RBT) Training Program. Co-Enrollment in Voc Ed 421CE, Voc Ed 425CE, ESL NC 360 and Voc Ed 404CE is required. For program information, please contact David Morales-<br/>moraled@laccd.edu(Starts 11/26/2025, Ends 12/21/2025)

#### VOC ED 435CE-Introduction to Medical Terminology - Level II (Repeatable) - 0 Unit

This course provides an introduction to medical terminology for those interested in health careers. Students review the basics of word building and receive an in-depth look at body structure and body systems. This course is the second in a sequence of two courses on medical terminology.

, Class No	Component	start/End Time	Days	Instructor	Room
15755	LEC	9:00 am - 11:15 am	Sa	Brown, C A	CITYZOOM
And	LEC	0:50 hrs/wk	TBA	Brown, C A	CITYCANVAS
Medical termi	nology 2- Cohort fo	or Limited English (Spanish	Speakers);		

Co-enrollment In LACC Noncredit ESL required. Real-time meetings are required as scheduled. All activities are online. Instruction in Spanish.

. (Starts 10/06/2025, Ends 12/21/2025)

16802	LEC	9:00 am - 11:15 am	Sa	STAFF, L	CITYZOOM
And	LEC	0:50 hrs/wk	TBA	STAFF, L	CITYCANVAS

Medical Terminology 2

Real-time meetings are required as scheduled. All activities are online. (Starts 10/06/2025, Ends 12/21/2025)